

A Bath of Ice and Fire

Yan Zou

Preface



Ice and Fire



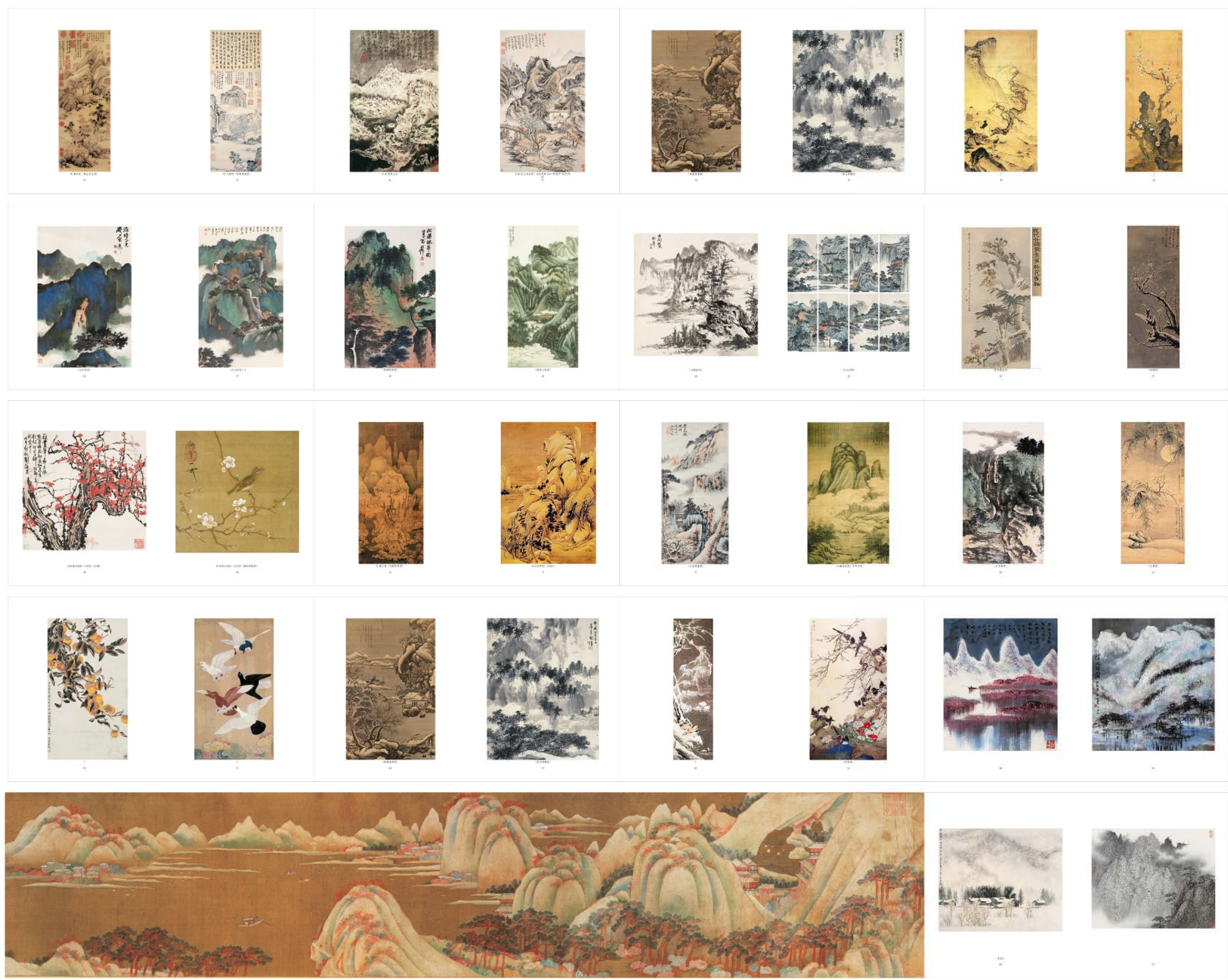
Bath



Instinct

Aesthetic in Landscape

Research

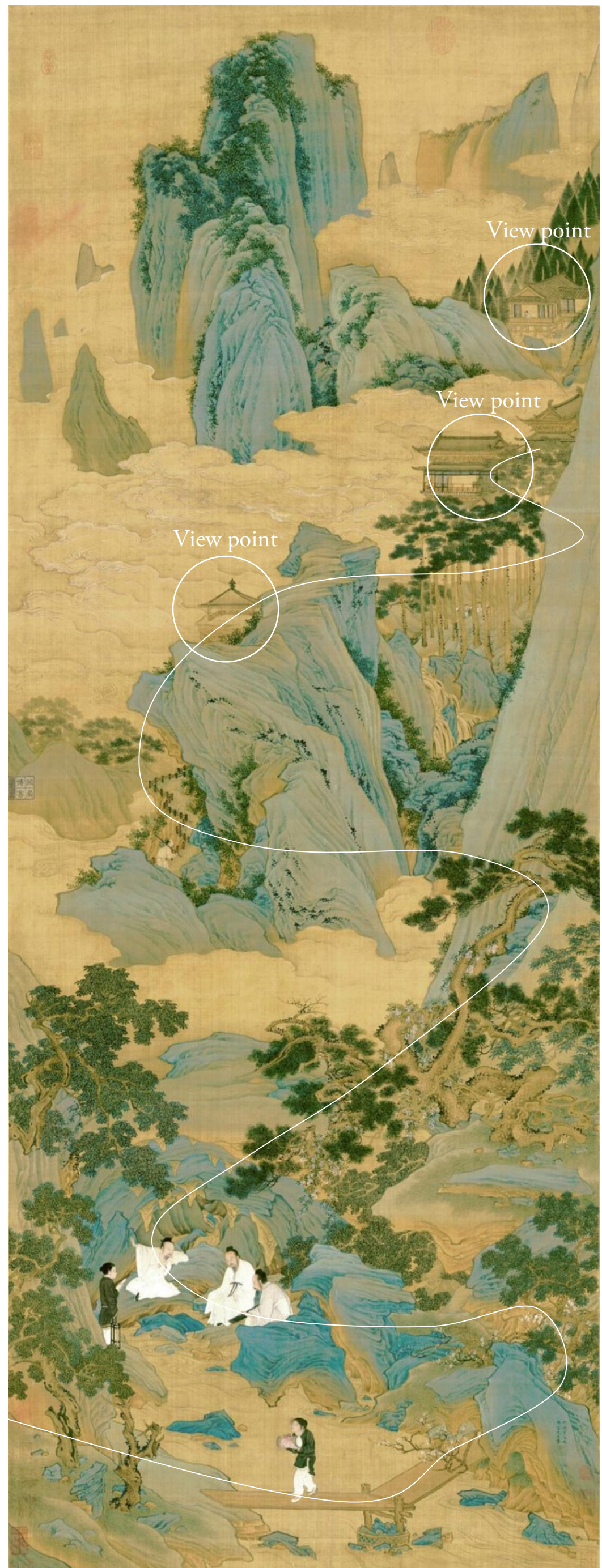


Research
Chinese Aesthetic towards to Landscape



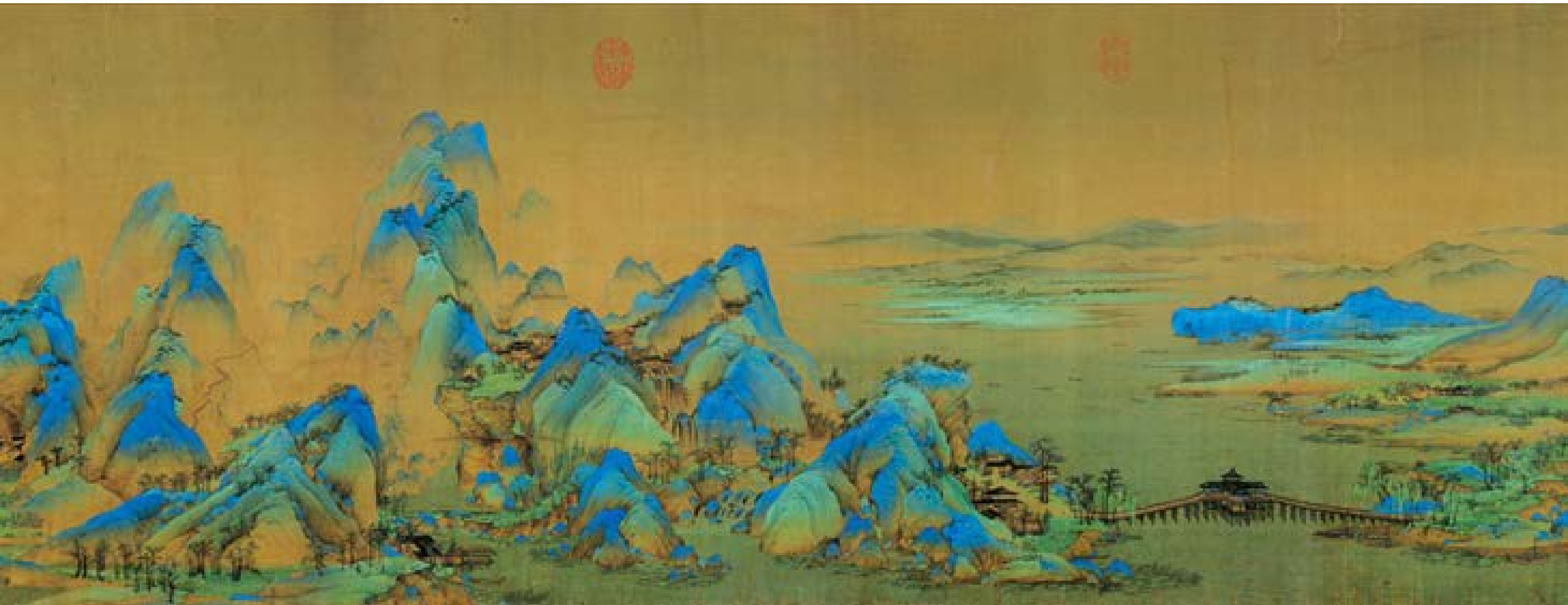
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《桃源仙境图》，明，仇英



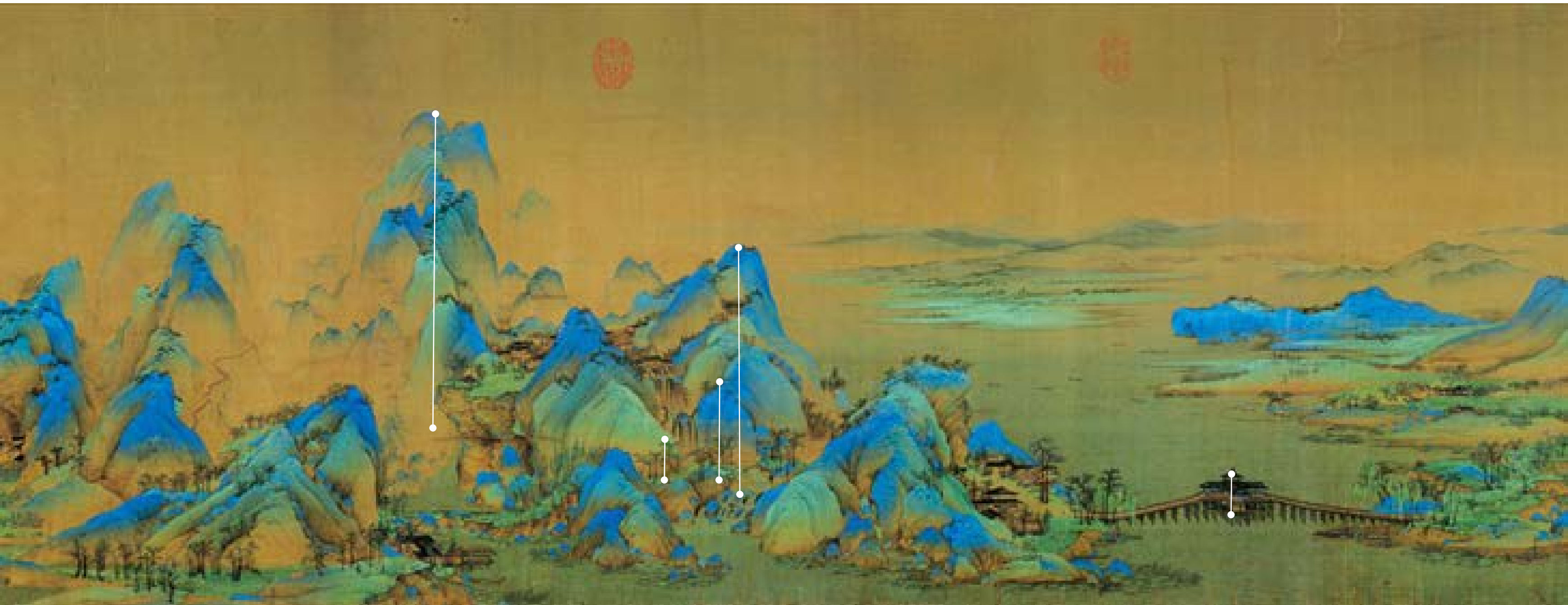
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《桃源仙境图》,明,仇英



《千里江山图》,王希孟(1096~1119)





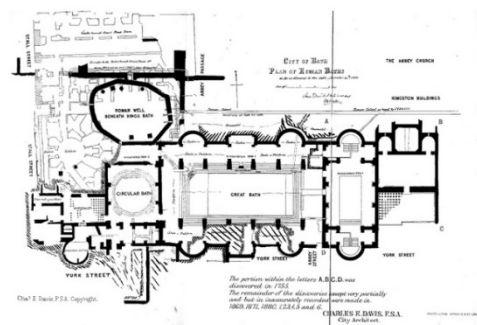
《千里江山图》,王希孟(1096~1119)



Nudity in a Bath History

Research

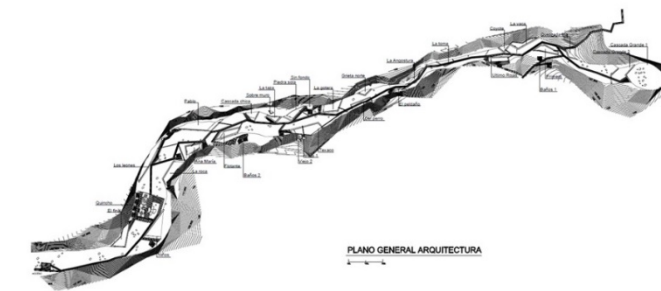
ANTIQUITY
THE ATTITUDE TOWARDS NATURE



Baths at Bath in England, 836 BC

Everywhere the Romans settled, they built thermal baths, evidence both of their love of water and their talent as builders. The water of the main spring emerges at a temperature of 45°C. The bath flourished for four centuries, and were later restored by monks in the 12th century, but it was in the 18th century that the town attained the height of its popularity, acquiring its magnificent urban architecture as the baths came back into fashion. Where they could not rely on the miracle of natural springs, the Romans had to build gigantic aqueducts to supply the large thermae in the woens.

TWENTIETH CENTURY
THE ATTITUDE TOWARDS NATURE



Termas Geométricas, Chile, 2009

They are named Termas Geométricas because it is a work of architecture built with strong primitive geometric elements that allows one to be captivated again by natural elements in the midst of the wild brutal nature. The geometric architecture of the Termas makes it possible to see and enjoy the good side of the unexpected events of nature.

OCCIDENT
WOMEN



Open-air Spring, Allegorical Scenes

Open-air Spring provided delightful natural bathing spots, such as the one in the fresco of **Women bathing** by *Bernardino Luini (1480-0532)*. The Renaissance painters took much of their inspiration from classical antiquity and set many allegorical scenes in ancient baths.

ORIENT
MIXED GENDER



No Border Between Males and Females

The first issue of a bathtub opened in Tianmen 1591 at Queqing Bridge in Edo (Keshiba Takebar). The structure of the bathtub in the late Edo period is that only the bathtub is separate for men and women, the clothing room, the washroom has no border between males and females, almost like a mixed bath.

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OCCIDENT
THE STORY OF WATER

“He begins by leaving his clothes in a niche, where they are looked after by a slave. He then passes into the warm-air room, where he can sit and relax and apply oil and ointments. He can then choose between the dry heat of the lacnicum, where water is thrown onto heated pebbles so as to make the air breathable, and the humid heat of the sudatorium.

He then progresses to the hottest room of all

...

If he wishes to cool down, he can move into an alcove lit by a shaft of light from above, where he can splash himself with the cold water

...

After his vapour bath, the bather enters a round alcove containing a pool capable of holding a dozen people.

There he sits on the second-to-last step, just like a Greek,

and cleans his skin with the aid of a strigil, before rinsing himself with repeated splashes of water

...

In certain establishments, he may be provided with an individual bath.

...

Finally, he moves on to the cold room.

...

He can return first to the warm room in order to ease the transition.”

Beneath the Elegant Cupolas of the Roman Baths

The Romans had always adored water.

The bath-house, or *balneae*, were originally small, private commercial establishments, often financed by wealthy individuals.

Romans first discovered the pleasures of alternate hot and cold baths on the Greek model.

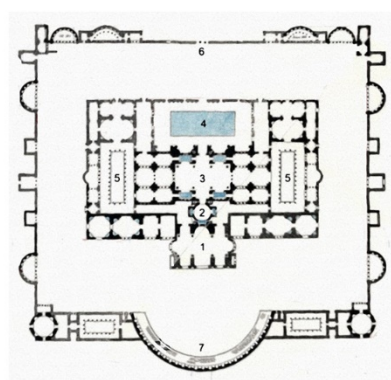
OCCIDENT
THE STORY OF WATER



Praying Beneath an Icy Waterfall

Japanese cleansing rituals may be as simple as rinsing one's mouth and hands with a ladle of fresh water at the entrance of a shrine, or as awesome as praying beneath an icy waterfall at a sanctified site deep in the mountains.

OCCIDENT
INTERIOR

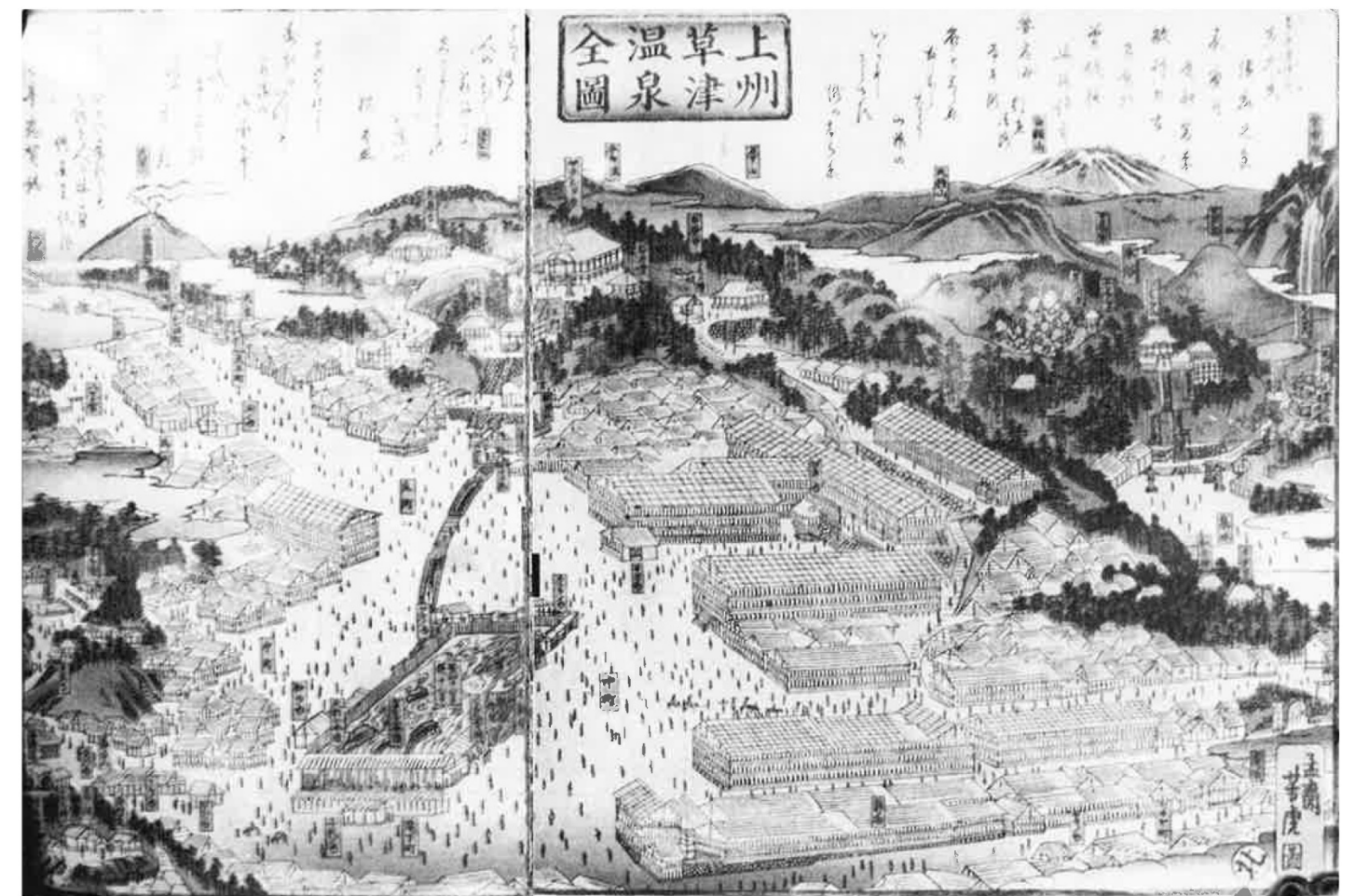


The Bath of Diocletian, a Theme Park

The Baths of Diocletian (Thermae Diocletiani) were public baths in Rome and built from 298 to in 306. It was the largest and most impressive of the imperial baths.

Over the years, many other amenities were added to the baths, making them something like a cross between an quacentre and a theme park-- there would be open-air pools, sports and games roos, gardens, porticoes and walks embellished with statues, bars, restaurants, relaxation rooms and , finally, cultural amenities such as libraries and theatres, where one could choose bewtween plays, poetry readings, debates and concerts.

ORIENT
EXTERIOR



100 hot-springs in Kusatsu

The hot-spring twon of Kusatsu, in the mountains of Gumma Prefecture, has been attracting visitors and pleasure seekers for more than a thousand years.

The print shows a bird's view of the bustling resort, surrounded by the mountains of Gumma, with volcanic Mt. Asama at the upper right and distant Mt. Fuji on the left.

OCCIDENT



The Women's Sauna, 1841

The Women's Sauna was painted by Russian painter, Letunov, 1841. It shows a room heated by a large stove clad in glazed ceramic tiles.

The Vapour Bath, or so-called Russian Bath., actually came to Russia from the north when it spread from Central Asia thousands years ago.

The route, Asia -- North Russia -- Eastern Europe -- Germany -- Finish Sauna

ORIENT



Bathhouse as social place

By the 18th century, bathhouses had already established themselves as neighborhood meeting places. Most were two stories high, with a spacious upstairs room where customers could relax over refreshments and friendly conversation after bathing. So important a feature setting for the lively popular fiction of the 18th and 19th centuries.

OCCIDENT
BATH WITH FRIENDS



Mixed bathing and nudity during the Reformation

With a beautiful mountainous landscape in the background, this scene painted by *Hans Bock* in 1797 represents the tranquil atmosphere of the open-air baths at the mineral springs in Switzerland.

“...the red wine is flowing, and the sounds ring out of flutes, crumhorn, lute and children’s voice...”

After 1548, bathers not wearing drawers or a cloth around the waist were liable to a heavy fine, as in Germany, where they might have their clothes confiscated.

ORIENT
BATH WITH FAMILY



Family Onsen, Cartoon,

Onsen (hot-spring) is a major tourist attraction drawing Japanese couples, families, or company groups who want to get away from the hectic life of the city to relax.

Japanese often talk of the virtues of “naked communion” for breaking down barriers and getting to know people in the relaxed atmosphere.

OCCIDENT

“the injunctions issued by the church (Catholic and Reform) became more and more urgent, especially with the arrival of the great plagues and the spread of syphilis, which, owing to medical and scientific misinterpretations, gave water and hot baths a bad reputation.”

“In France, as long as the plague was on the streets, the watchword was ‘bathhouses and bathing, I beg you to shun them or you will die’...”

“In England, the bathhouse were shut down by an order issued in the 16th century...or at least very strict control for almost one hundred and fifty years...”

“In Germany, there are indications of their continued existence up to the end of 16th century, but by then times were beginning to change and one by one the towns closed down their baths.”

For almost two centuries, bathing was a forgotten pleasure,

Two Hundred Years Without A Bath

When the bathhouses began to die out in the late Renaissance, so did the use of water generally. Nudity, so widespread in the Middle Ages, became less common.

ORIENT

1. You will go naked

2. Do not take pictures.

3. If you are on your period (girls), do not go.

4. If you have tattoos, cover them with a band-aid

5. Drink lots of water before you go and if you are starting to feel faint, get out immediately

*6. Shower first
Sit on the little stools and completely shower yourself
You must be clean before entering the onsen. Soap should never be allowed to pollute the onsen bath.*

*7. Put the towel on your head
Your wash cloth shouldn't enter the onsen water. You also can't leave it sitting at the showers.*

How to do Japanese Onsen without offending anyone ?

Everyone likes Japanese hot spring baths (onsen). In fact, Japanese people are obsessed with them and foreign visitors almost always enjoy the experience.

OCCIDENT



Initial affinity between Water and Human Body

All that was left was swimming in rivers and ponds, as evidence of what *Bachelard* calls the “primitive sensuality” or affinity that exists between fresh spring water (in particular) and the human body.

The painting of 1640 by *Wolfgang Heimbach*, entitled **Young Girls after Bathing**, shows the moments of repose that follow the initial headlong rush to dive into the cool water, scattering shirts and shifts on the moss springing beneath bare feet.

ORIENT



Chikanobu Yoshu's "Ikaho Onsen Hanei no Zu,"
date unknown,
shows a luxurious hot spring in what is now Gunma Prefecture.

It depicts a bath in what is now Gunma Prefecture, northwest of Tokyo, during the Meiji period (1868-1912). Chikanobu Yoshu, a Meiji-era woodblock artist who was famous for his pictures of beautiful women, presents a scene of ladies bathing in cascading hot water, known as utaseyu. Other women are shown cooling off in the mountain air. If it makes the place look tempting, that is what it was intended to do:

It was produced as an advertisement for inns in the Ikaho hot-spring town.

OCCIDENT
THE ATMOSPHERE



Calm atmosphere in 1910

With the arrival of private bathroom in wealthy households and the vogue for sea-bathing and public baths aimed at the upper levels of society closed their doors.

The photography (Admiralsbad in Berlin) shows the calm atmosphere and the Neo-classical architecture provided the ideal surroundings for the bathers to enjoy the pleasures of good conversation after treatment.

ORIENT
THE ATMOSPHERE



Men and Women in Japanese Bathhouse, 1960s
Interfoto, Alamy Stock Photo

The causes are manifold – from debate on hygiene to the hangover of Victorian prudery that cemented a modern fear of promiscuity and depravity (a fear that again arose in relation to gay bathhouses in the 1970s and 1980s, when the Aids epidemic led to the closure of many urban bathhouses in the US and Europe).

OCCIDENT
THE ATTITUDE TOWARDS WATER



Have Fun with Bathing

The advertisement extolling the virtues of the Bains Parisiens on the Rue Oberkampf seems still to emphasize the fun side of bathing, but that was gradually to change in the first decade of the 20th century with the induction of the municipal showerbaths, intended for purely practical and hygienic purposes.

ORIENT
THE ATTITUDE TOWARDS WATER



Shirahone Onsen, Shinshu by Kasamatsu Shiro (1935)

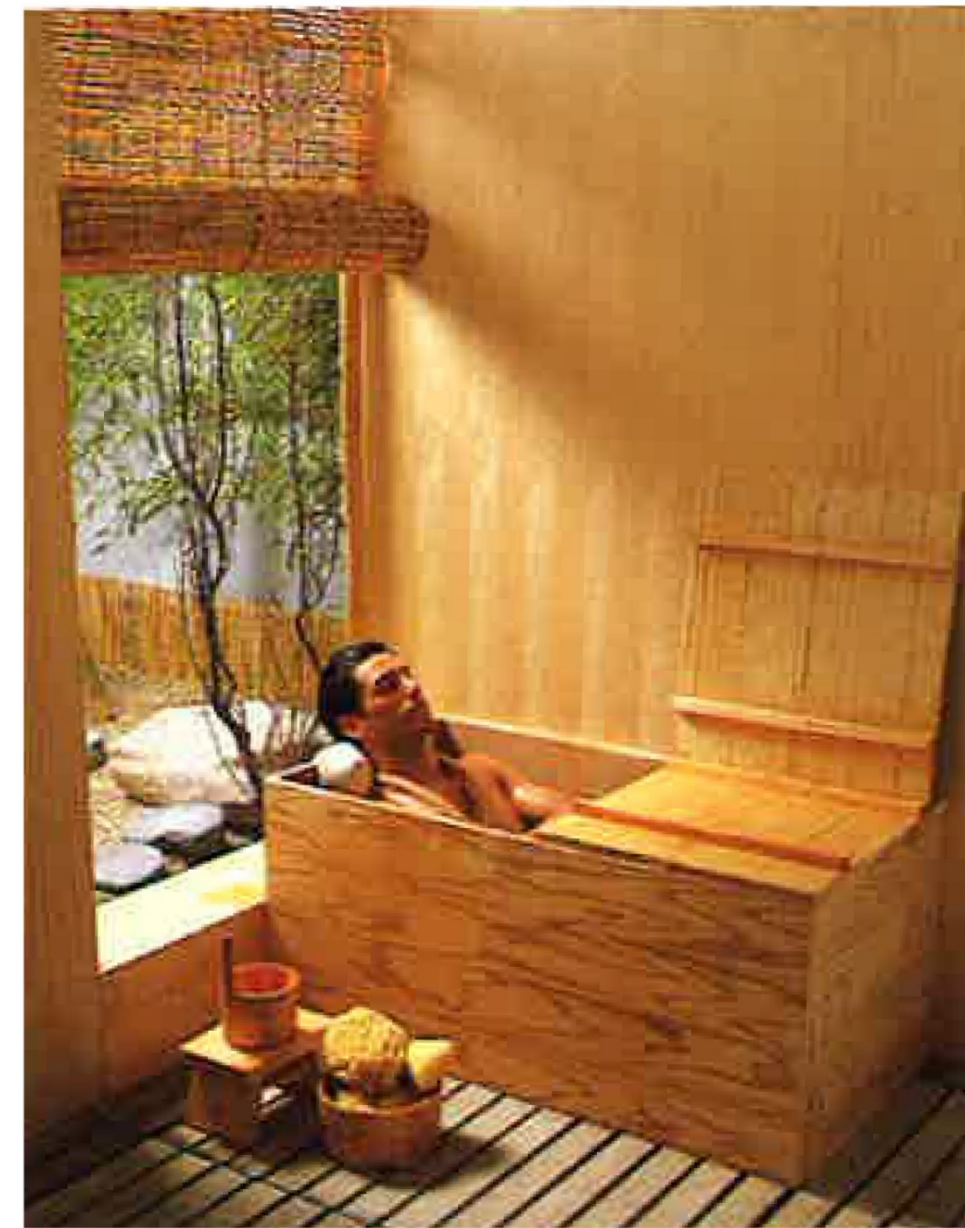
OCCIDENT
THE SYMBOL OF BATHROOM



Sex symbol of the late 1950s

The kitsch decorative style of the curvaceous Jayne Mansfield's bathroom, with its pink shage-pile carpet and gilded heart-shaped bath.

ORIENT
THE SYMBOL OF BATHROOM



Furo with a tiny garden

The Japanese bath called the furo is long enough for the bather to lie flat and has a lid to keep the water hot. Cypress wood is the material favoured for the modern turo. In a traditional dwelling, the bathroom was situated in a separate small building of its own, with a tiny garden adjacent.

The intrusion of the modern comfort has made very little difference to the traditional order.

OCCIDENT
THE SENSUAL DELIGHTS OF THE BATH

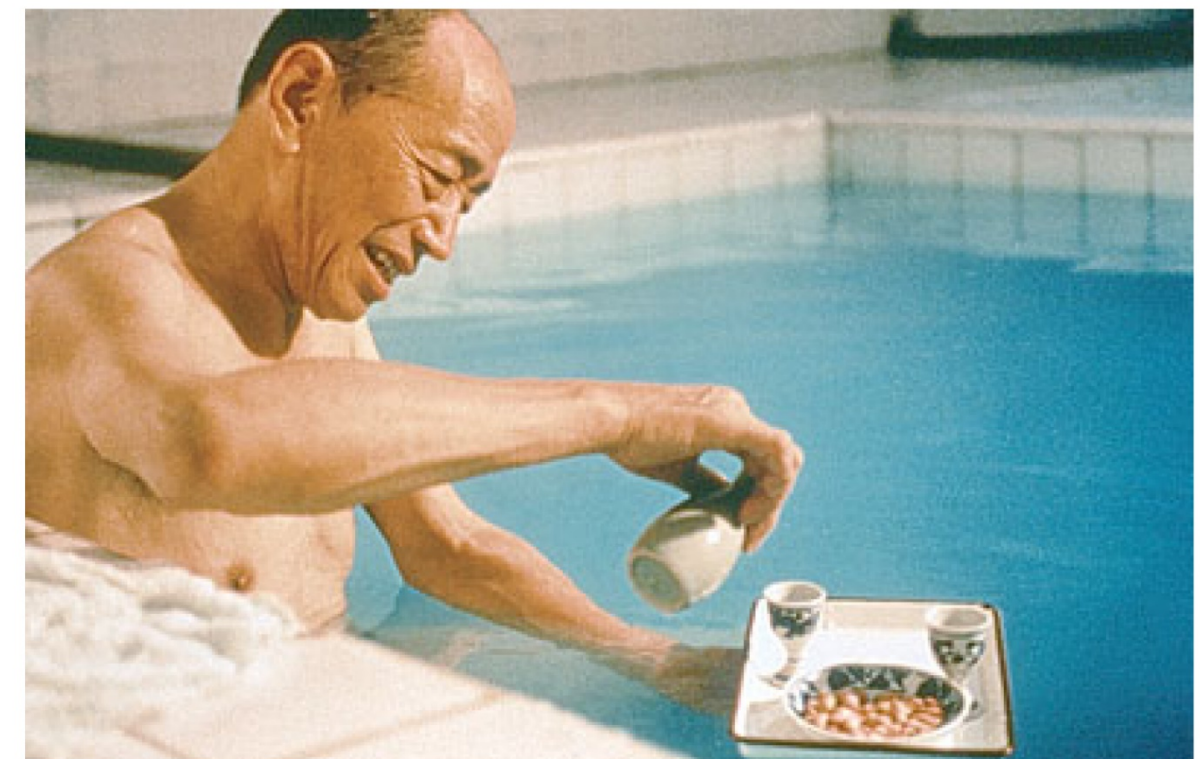


Sauna, delightful place

In the old days women gave birth in the sauna: the new born baby spent his first days in the mild warmth of the sauna, cared for by the mother and midwife. It was practical: the sauna was warm enough, and there was clean water for the needs of the mother and the baby.

Nowadays the instructions given by child care clinics recommend that infants over six months old be taken to the lower bench or after the sauna has cooled down, but never into the steam, because small babies do not perspire. Only from the age of one onwards have the child's sweat glands developed and steam can be recommended.

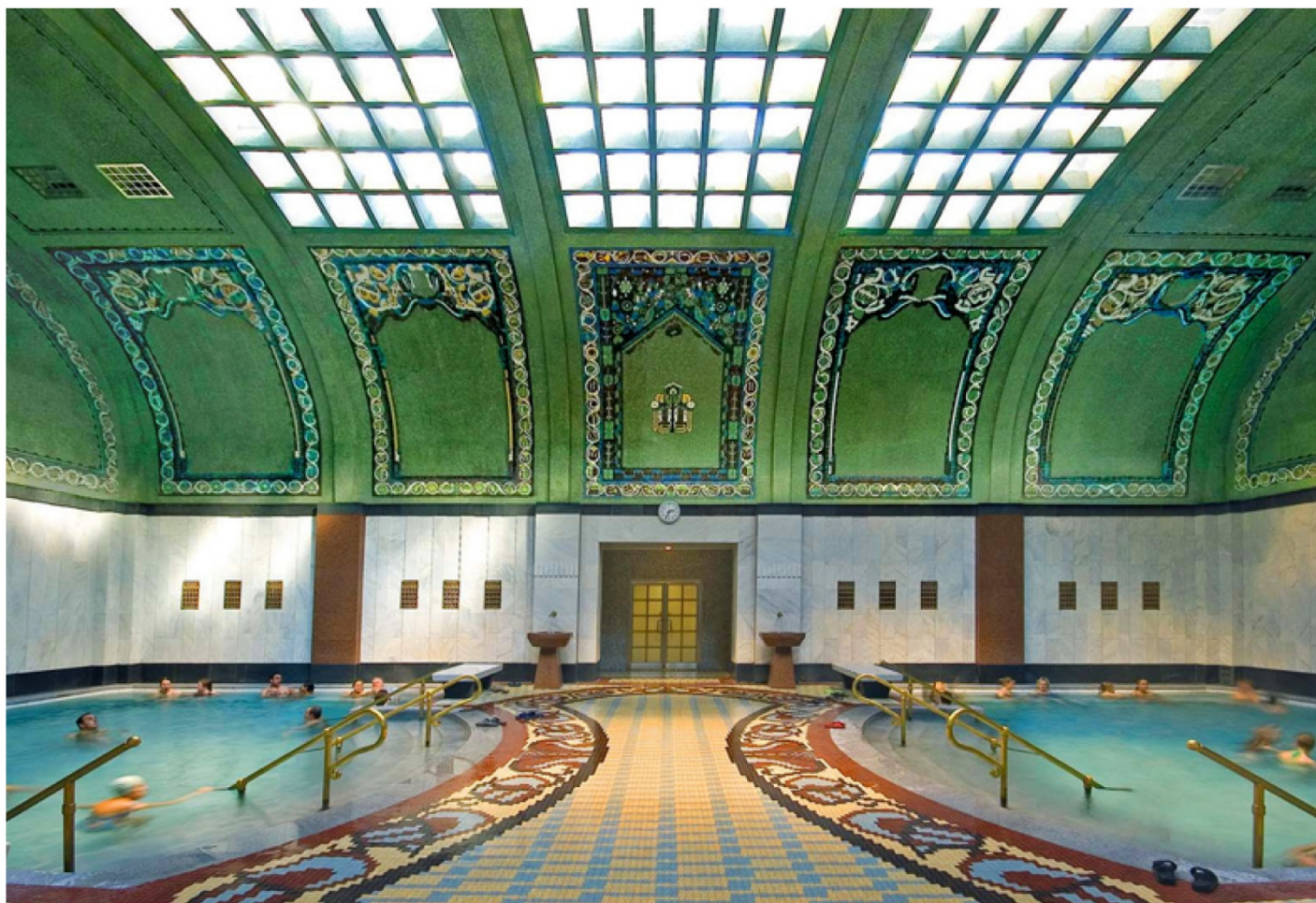
ORIENT
THE SENSUAL DELIGHTS OF THE BATH



Shower, 2000, Movie, China

Presented as a light-hearted comedy, Shower explores the value of family, friendship, and tradition. The film revolves around a family-run bathhouse in Beijing.

OCCIDENT
THE ATTITUDE TOWARDS GENDER



Nude, Gender-seperation
vs
Swimming suif, Gender-mixed

The Dress Code in Gellert Spa has recently changed when the thermal baths has turned into a mixed spa bath complex on January 01, 2013. Before Jan 2013, men and women had separate thermal pools, so guests were often nude, or just wearing an apron.

Gallert Bath, Budapest

ORIENT
THE ATTITUDE TOWARDS GENDER

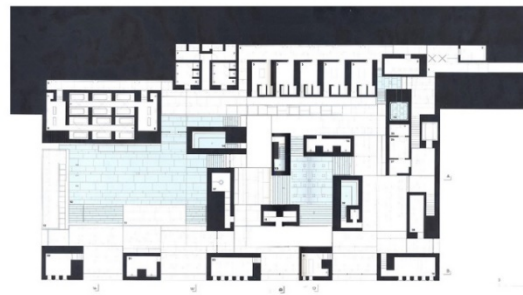


Purity, Nature and Beauty

Purity, nature and beauty are three fundamental concepts to Japanese ethic, and to the practice of bathing in particular.

To the north of Tokyo, the hot springs of Takagarawa provide an opportunity to bathe naked, as there are seperate baths for men and women.
The spa is situated in exceptionally beautiful countryside, with waterfalls and natural ponds, and swimming pools sheltering under roofs of a traditional design.

OCCIDENT
THE ATTITUDE TOWARDS NATURE

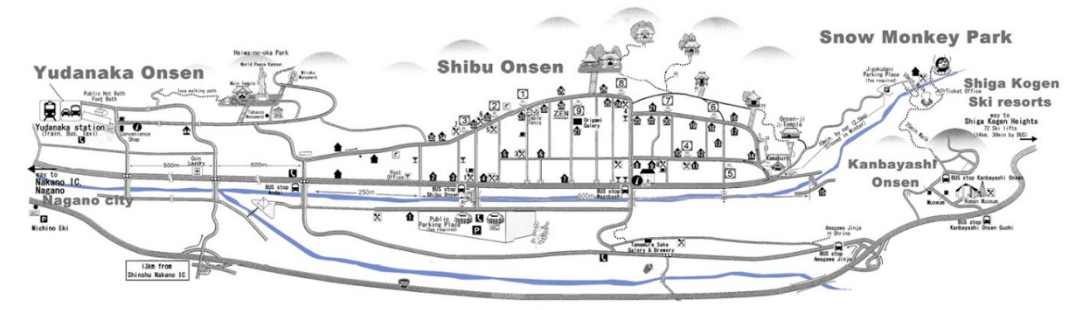


Therme Vals, Switzerland

“Mountain, stone, water – building in the stone, building with the stone, into the mountain, building out of the mountain, being inside the mountain – how can the implications and the sensuality of the association of these words be interpreted, architecturally?”

by Peter Zumthor

ORIENT
THE ATTITUDE TOWARDS NATURE



Snow Monkey

Japan’s hot springs are not restricted exclusively to human bathers. Indeed, many springs were originally discovered by hunters tracking injured animals, which nursed their wounds in the soothing warm waters of nature spring.

OCCIDENT
THE ATTITUDE TOWARDS NUDITY



Nude Beach

America: National Nude Day is a chance to keep cool on hot summer days. It is celebrated each year on July 14th. It actually shares a date with a much more famous holiday: Bastille Day, and it's also the day License to Kill premiered.

ORIENT
THE ATTITUDE TOWARDS NUDITY



Nude Onsen

"Last splash: Immodest Japanese tradition of mixed bathing may be on the verge of extinction"

Bathers sit in a bath at **Sukayu Onsen**. The relaxation afforded by a soak in the natural hot water of a geothermal spring induces revelry and high spirits.



*Catholic and Reform
Plagues
Syphilis,*

Middle ages

16s

18s

19s

20s

OCCIDENT

The naked bath history

ORIENT

Why Japanese take a naked gender-mixed bath?

1. Tradition
2. To show Friendly
3. To get close to nature
4. Family pools -Companion

Why there is not even one naked gender-mixed bath in China ?

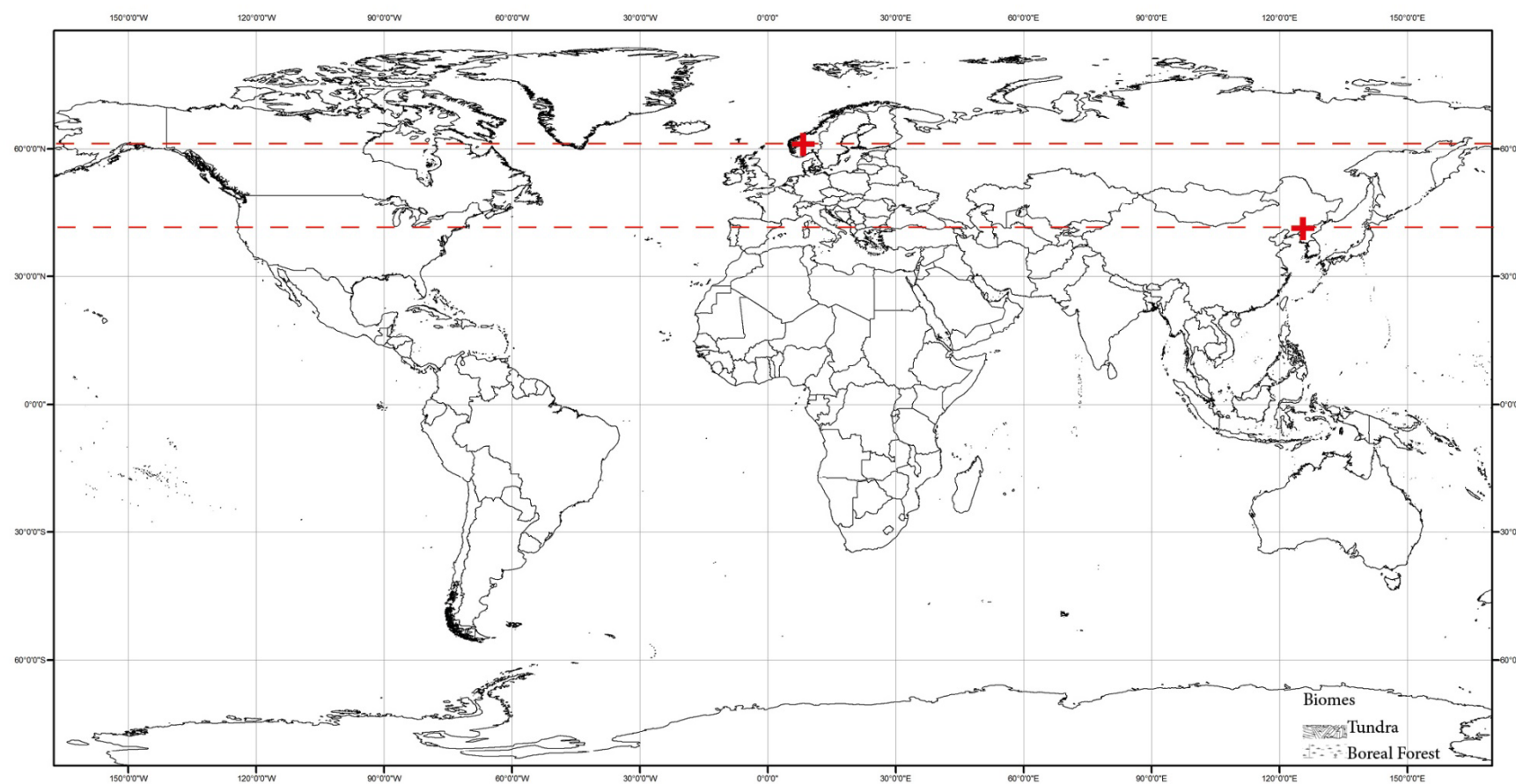
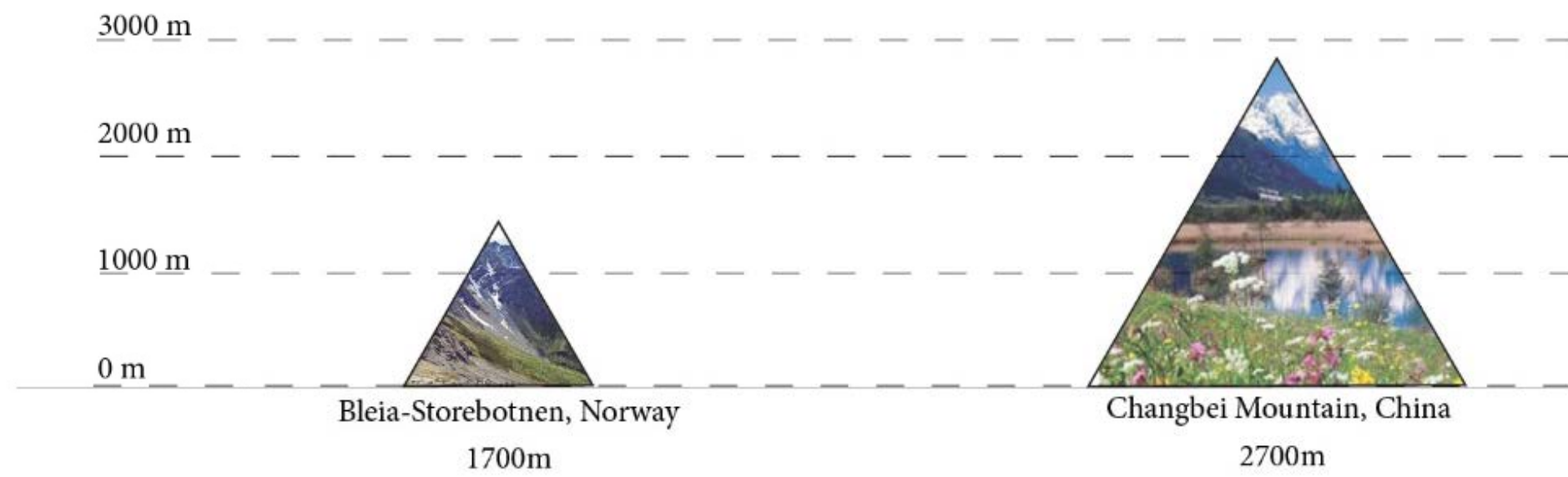
Into the Mountain

“Everything is interconnected.”

_ Alexander Von Humboldt

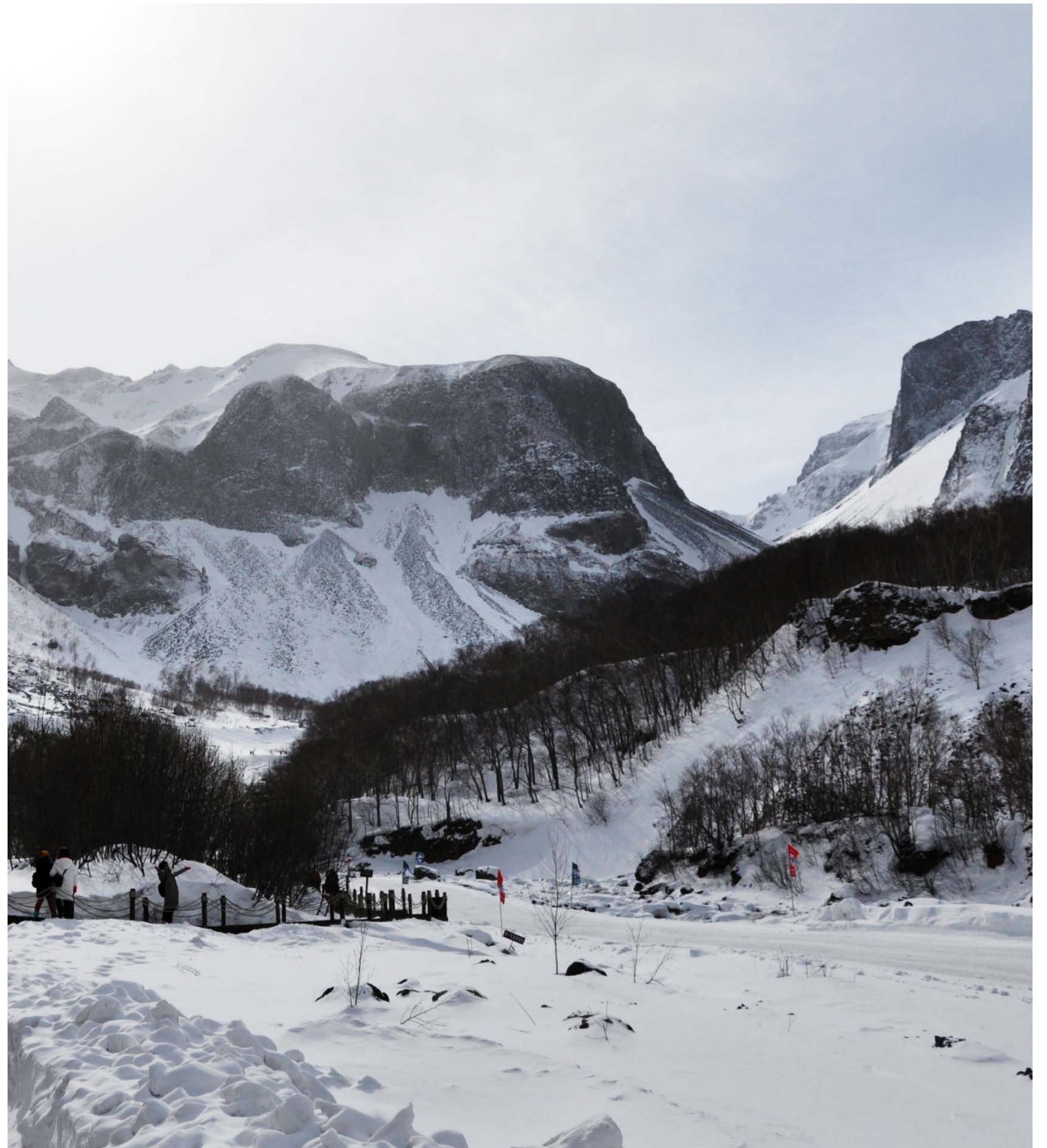
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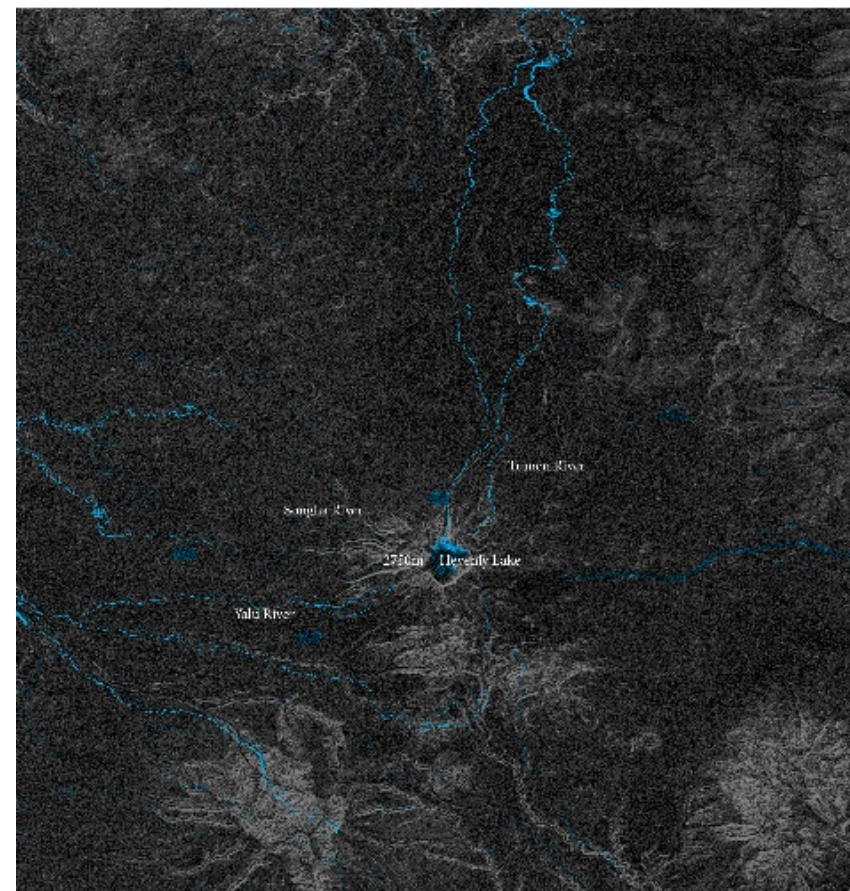
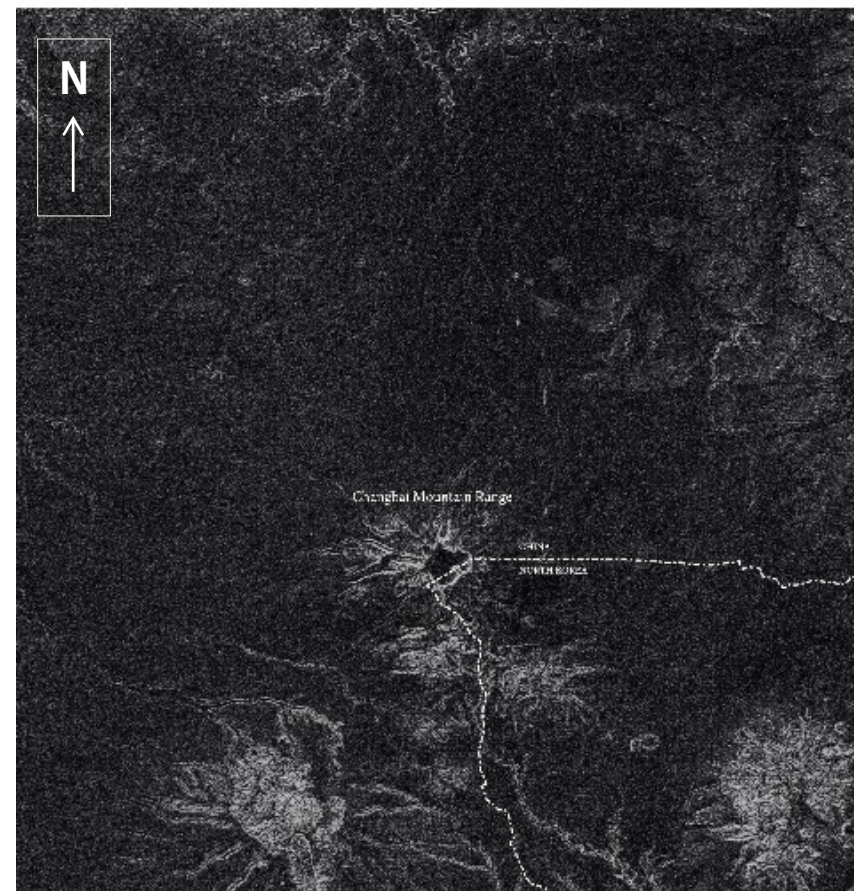
68° 27' 53.93" N, 15° 13' 18.11" E,
498m,
20170319
Lofoten, Norway



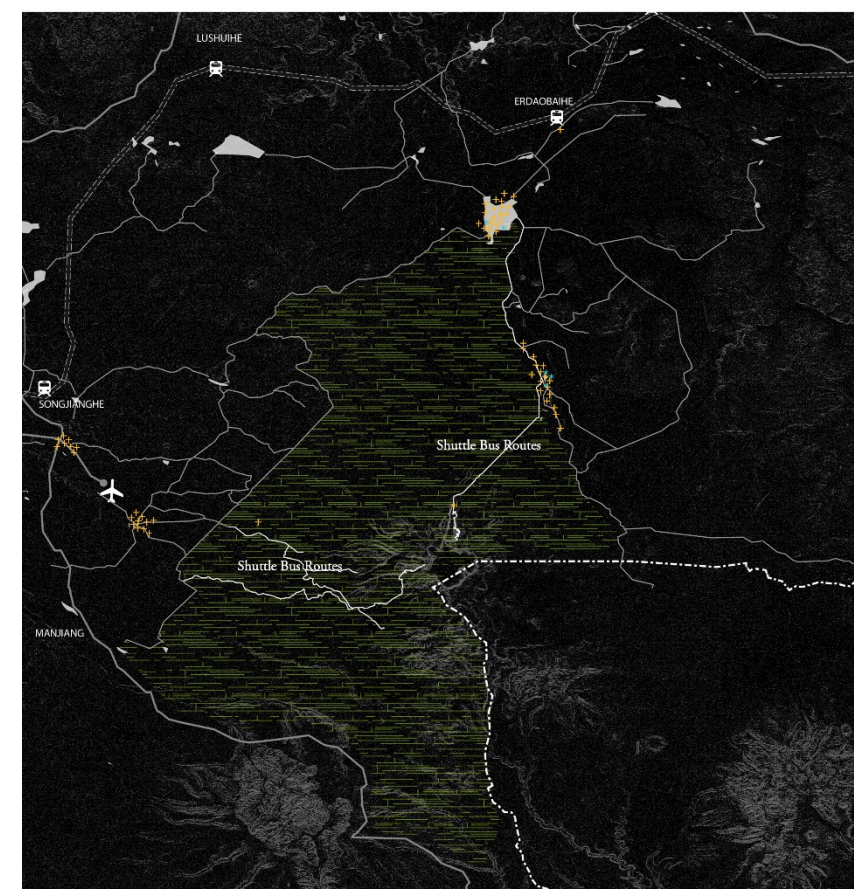
42° 02' 54.39" N, 128° 03' 28.85" E,
1821m,
20170214
Changbai Mountain, China



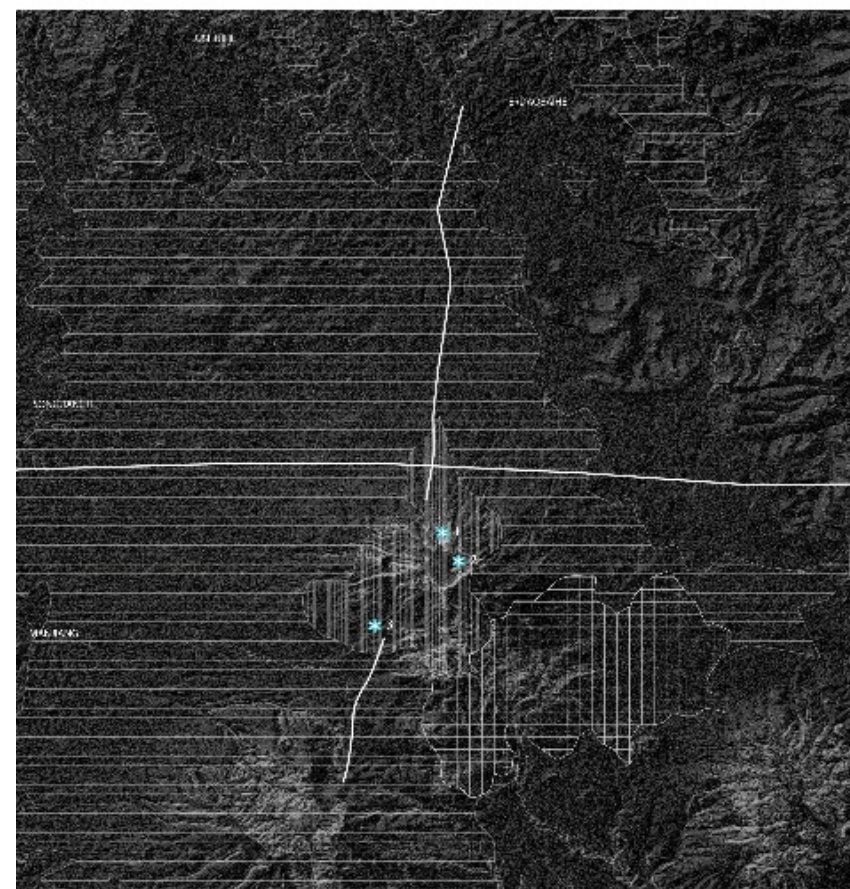
Changbai Mountain Range



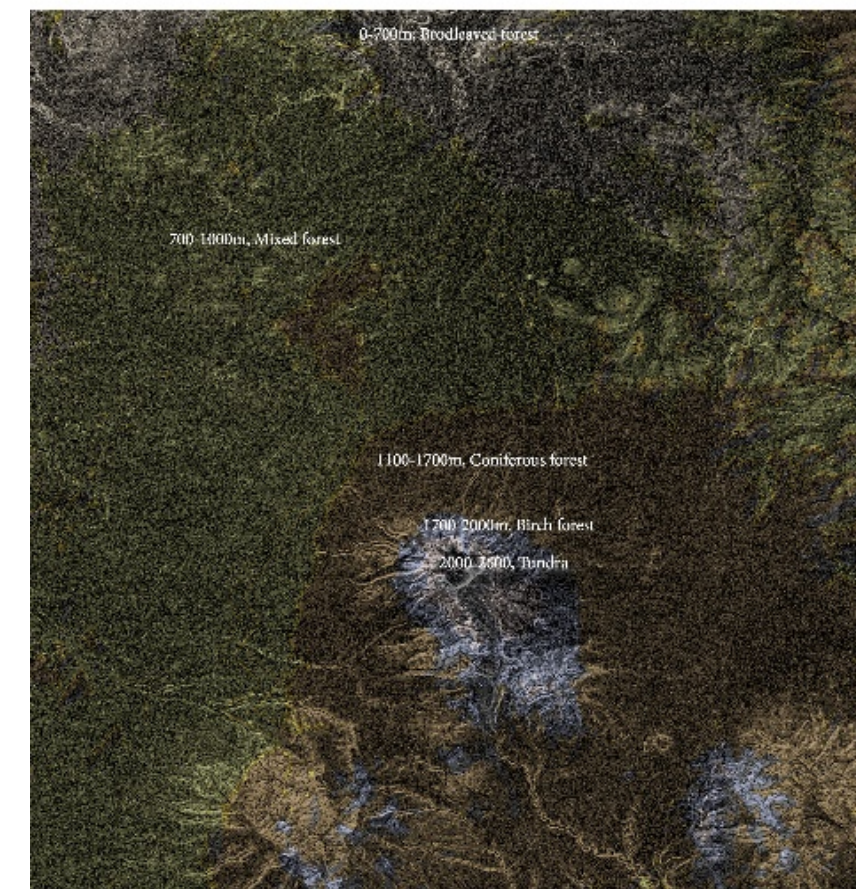
In a name of PROTECTION



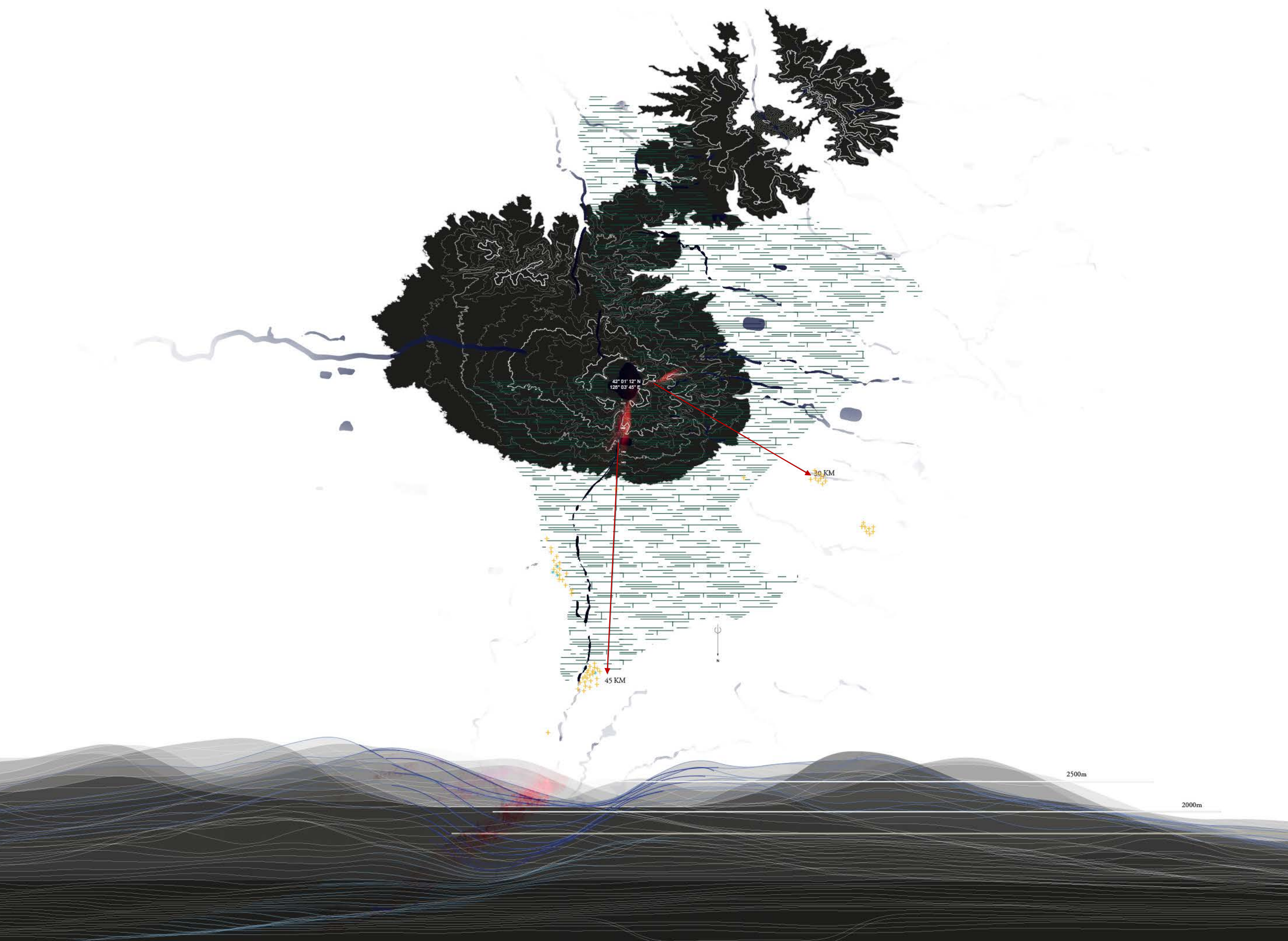
+ Artificial Hot Spring



+ Nature Hot Spring









42° 01' 12" N

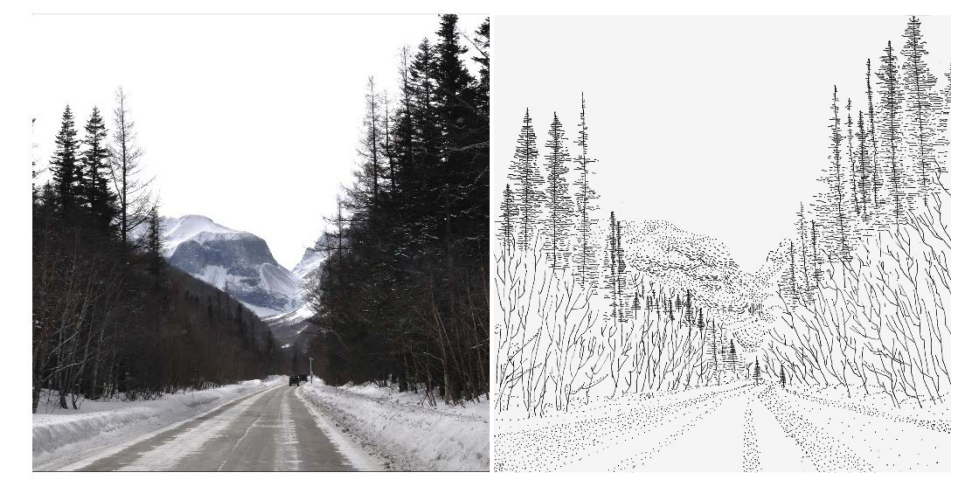
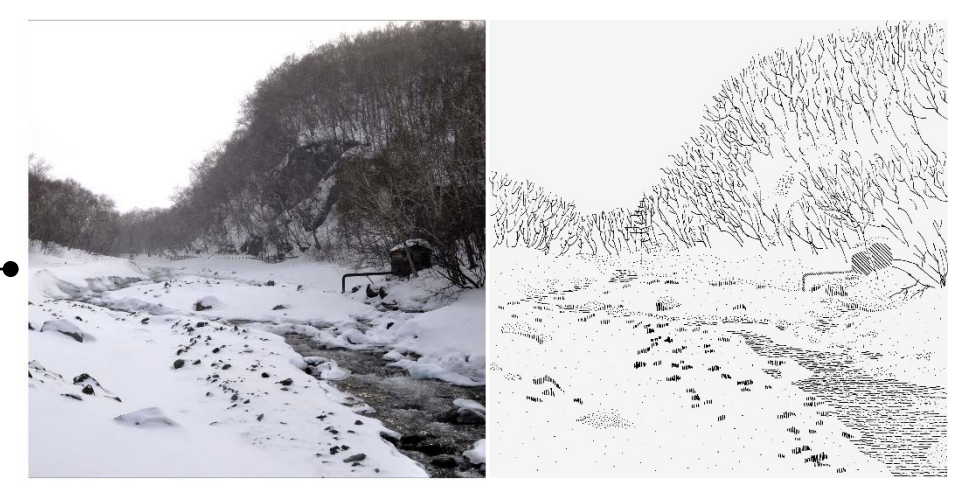
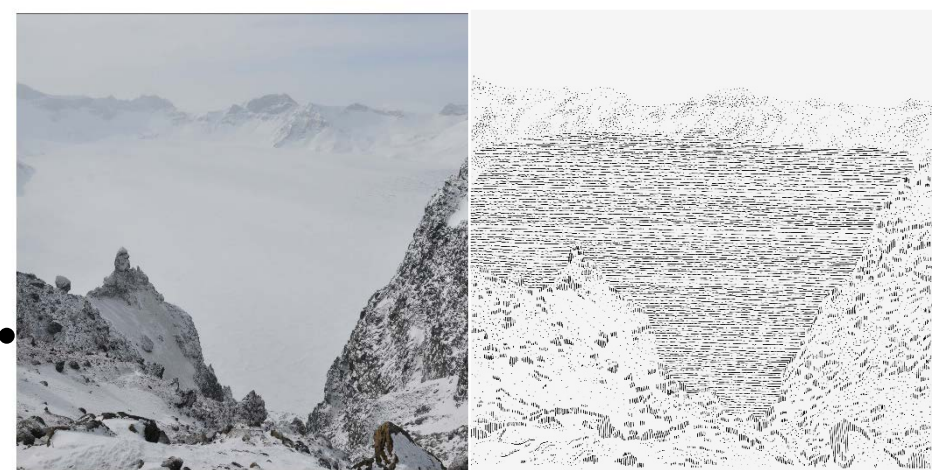
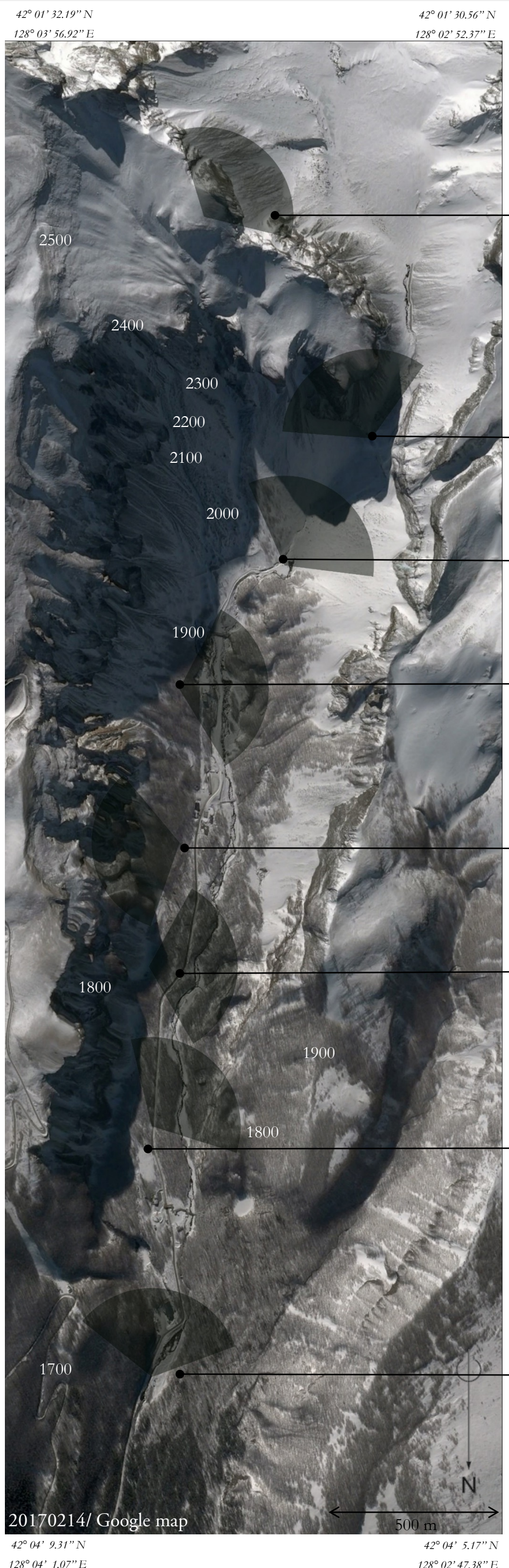
128° 03' 45" E

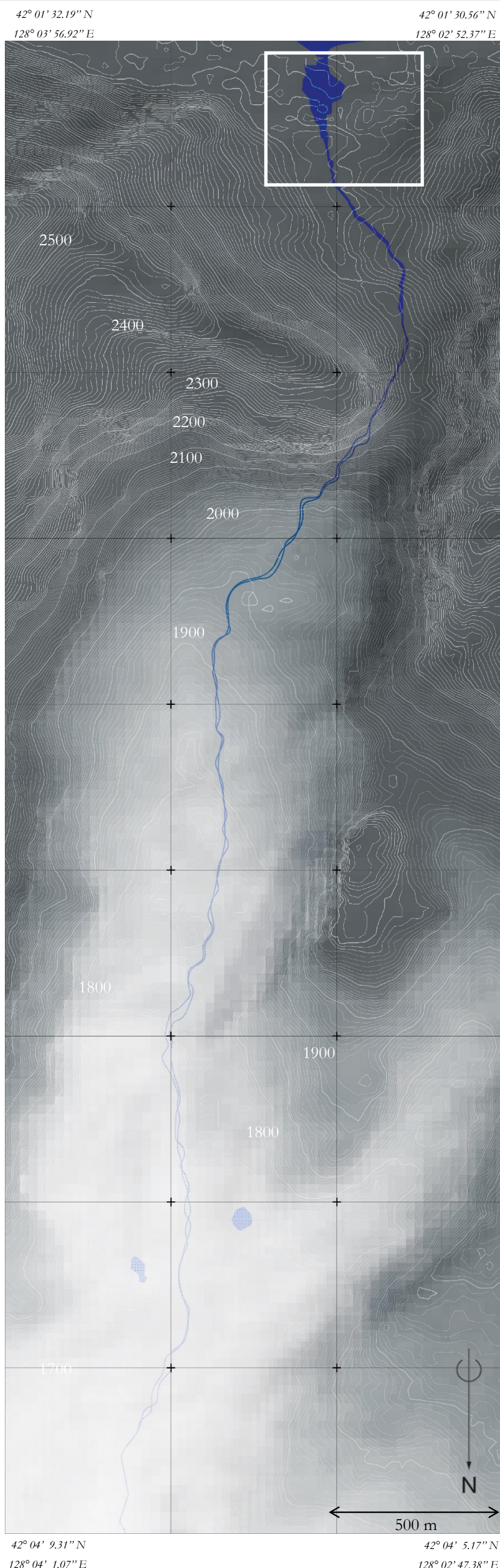


Beyond the Valley

“The role bathing plays within a culture reveals the culture’s attitude toward human relaxation”

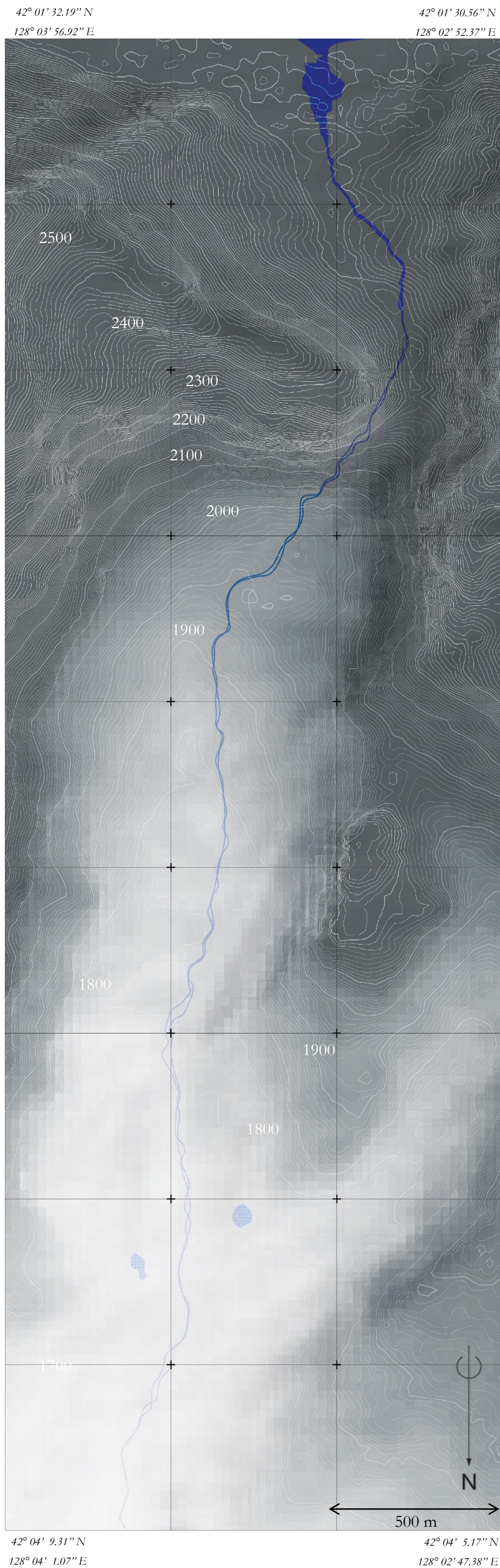
– Sigfried Giedion, 1948





ELEV: 2190m

Photography on 20170214



Heavenly Lake

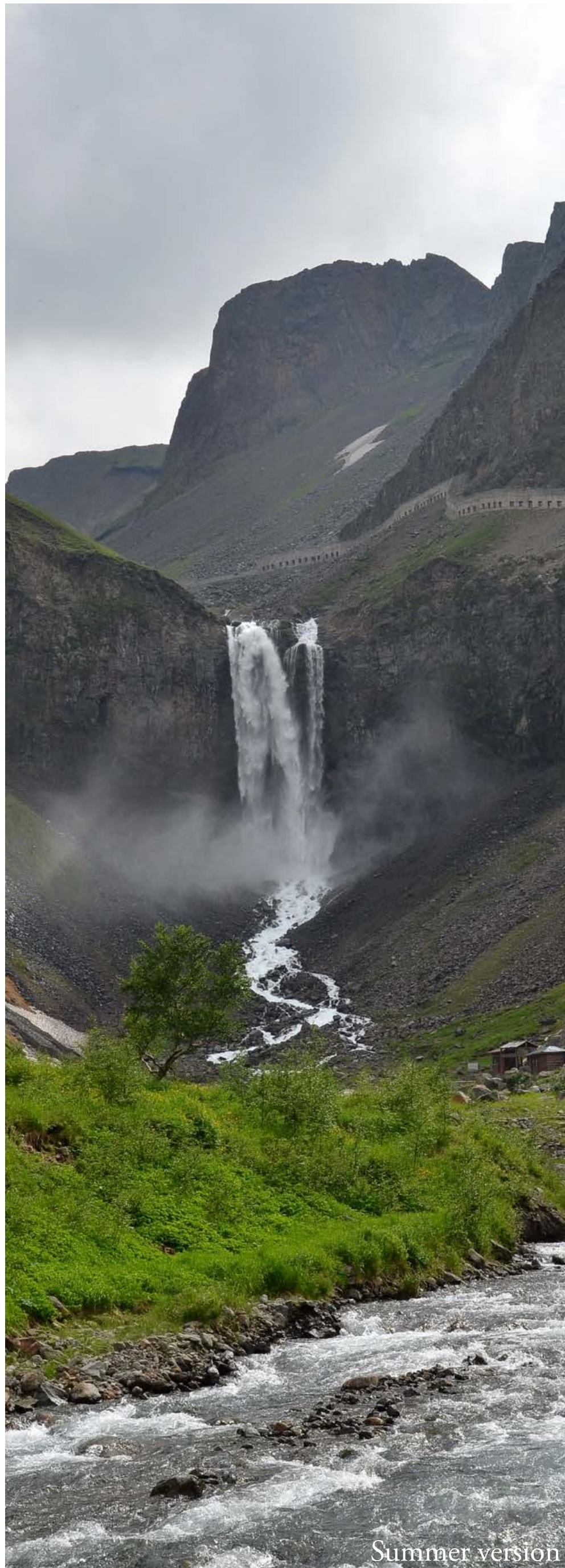
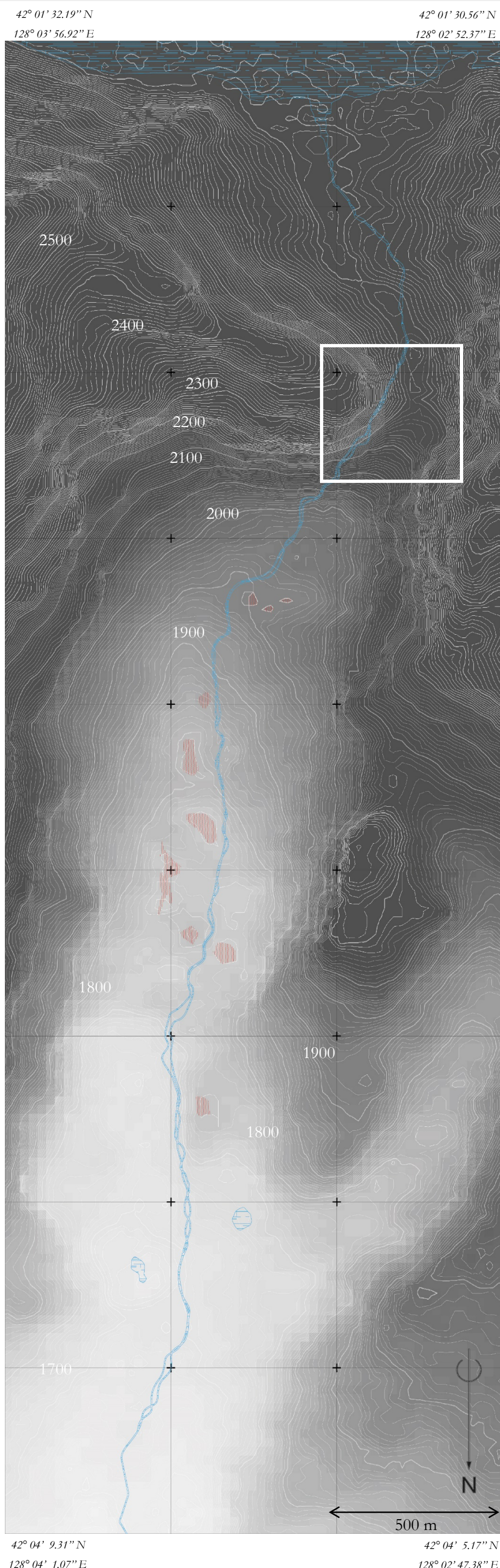
The most beautiful part of Changbai Mountain is undoubtedly Tianchi, or Heavenly Lake. The lake was formed in the crater of the mountain, and it is the source of the Songhua, Tumen and Yalu Rivers.

The altitude of the Heavenly Lake is 2,189 meters, and so the average temperature is 7.3C. . It has a surface elevation of 2,100m. And the maximum depth is 384m. From mid-October to mid-June, it is typically covered with ice. The water comes from the precipitation and the aquifer.

With clouds everywhere, Heavenly Lake is like a jade in the sky.

The winter is long and nippy, the summer is transitory and warm, the spring is blustery and dry and the autumn is foggy and cool. The annual average temperature is between 7°C below zero and 3°C. The temperature in July does not top 10°C; and the average temperature in January, the coldest month, is around 20°C below zero.



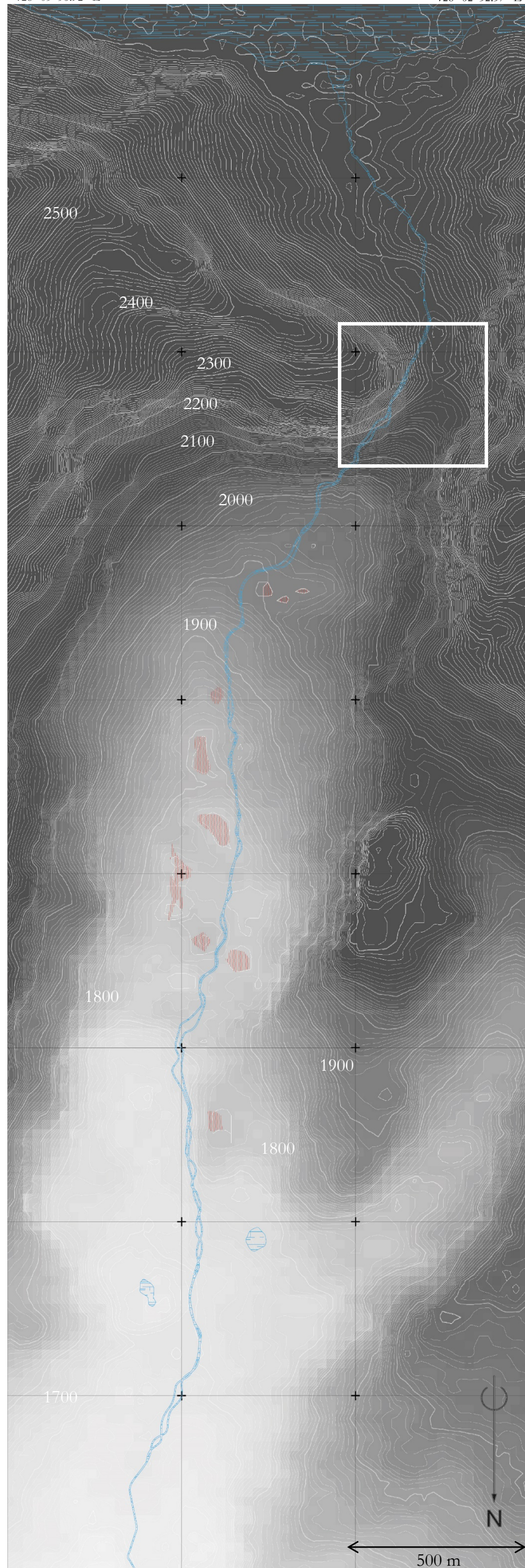


Summer version



Winter version

42° 01' 32.19" N 42° 01' 30.56" N
 128° 03' 56.92" E 128° 02' 52.37" E



42° 04' 9.31" N 42° 04' 5.17" N
 128° 04' 1.07" E 128° 02' 47.38" E



Geography

Distribution of Hot Spring-- 5 Areas

1. Julong Hot Spring Area

Locate to the north of Changbai waterfall (42° 02' 23" N, 128° 02' 18" E), has 135 springs, with a temperature 40-82°C.

2. Hubin Hot Spring Area

Locate at the Tianchi Hubin (42° 01' 12" N, 128° 03' 45" E), with a temperature 42-73°C.

3. Jinjiang Hot Spring Area

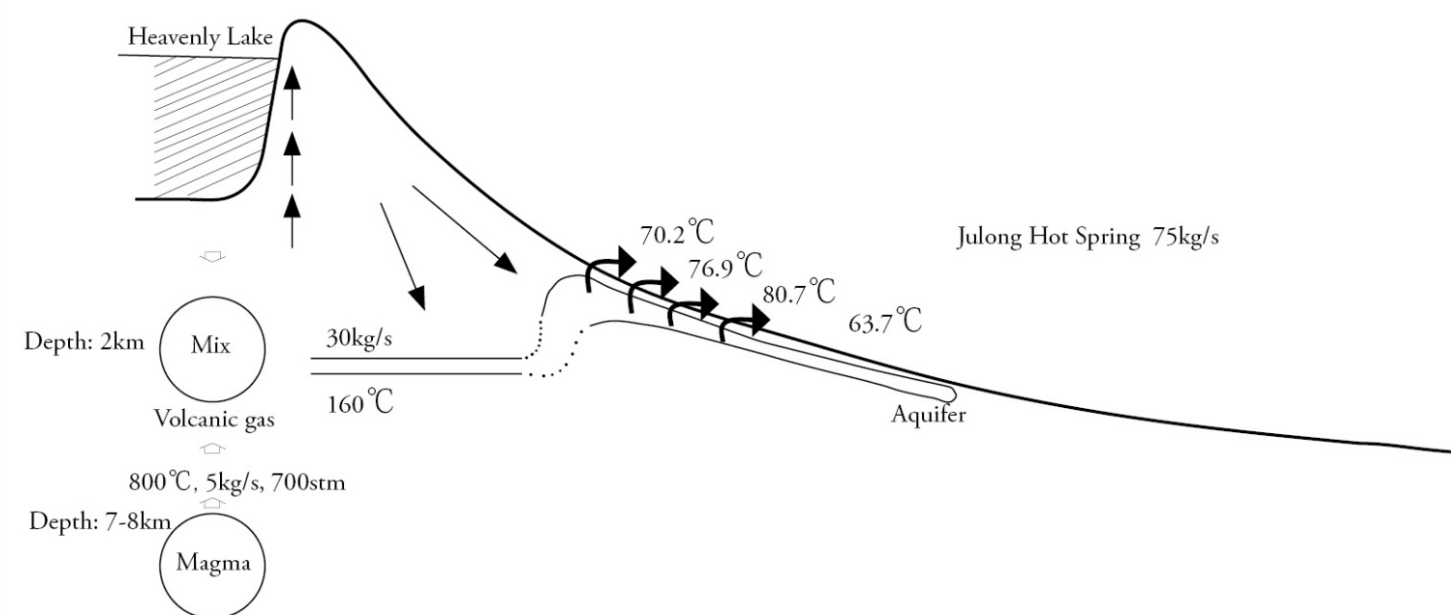
Locate at the Jinjiang (41° 58' 56" N, 128° 01' 04"E), has 15 springs, with a temperature 58-60°C.

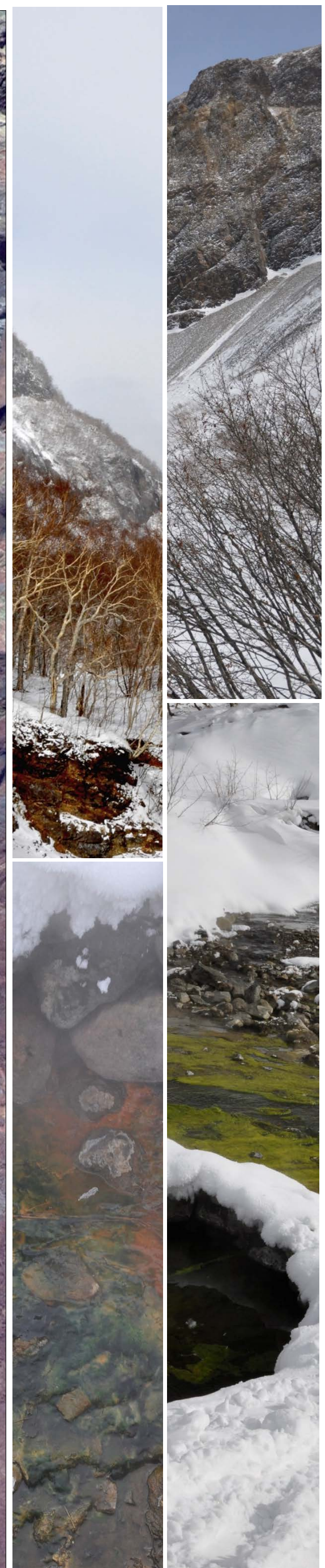
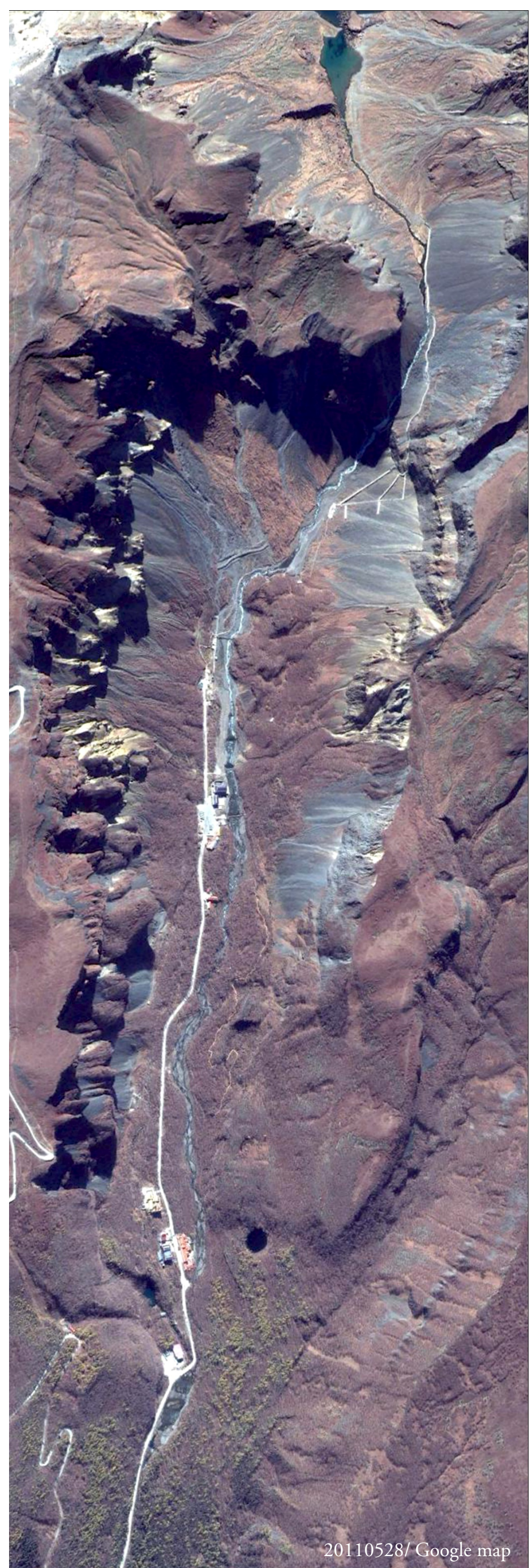
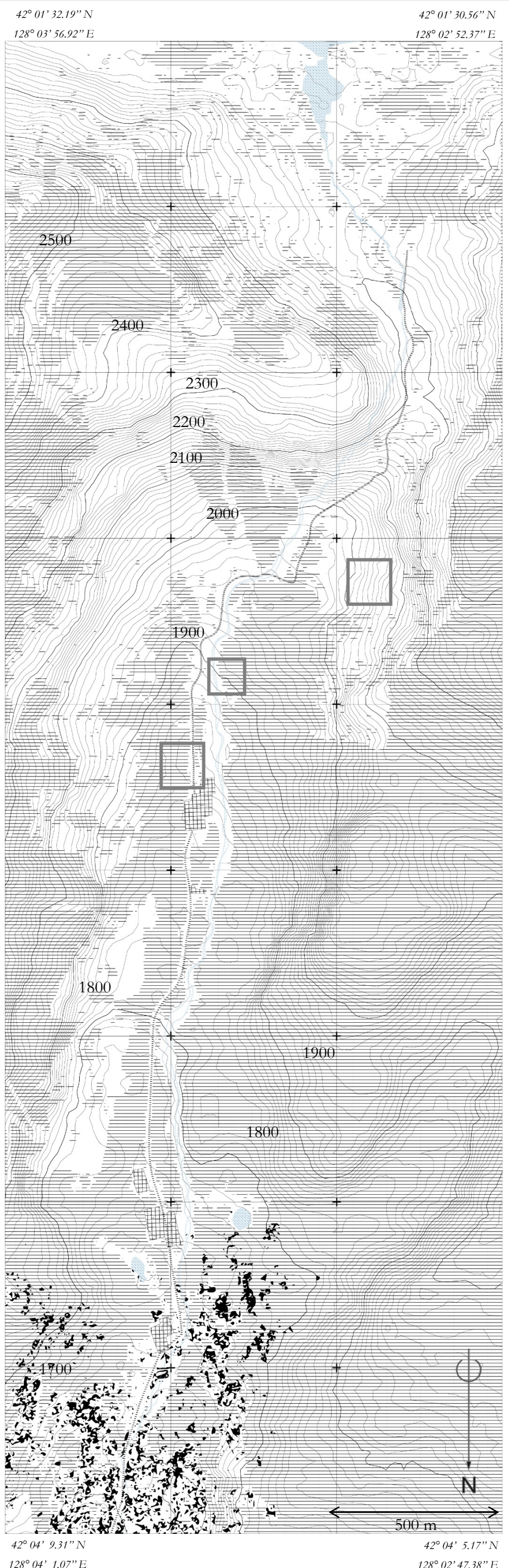
Shiba Gou Warm Spring Area (out of the map)

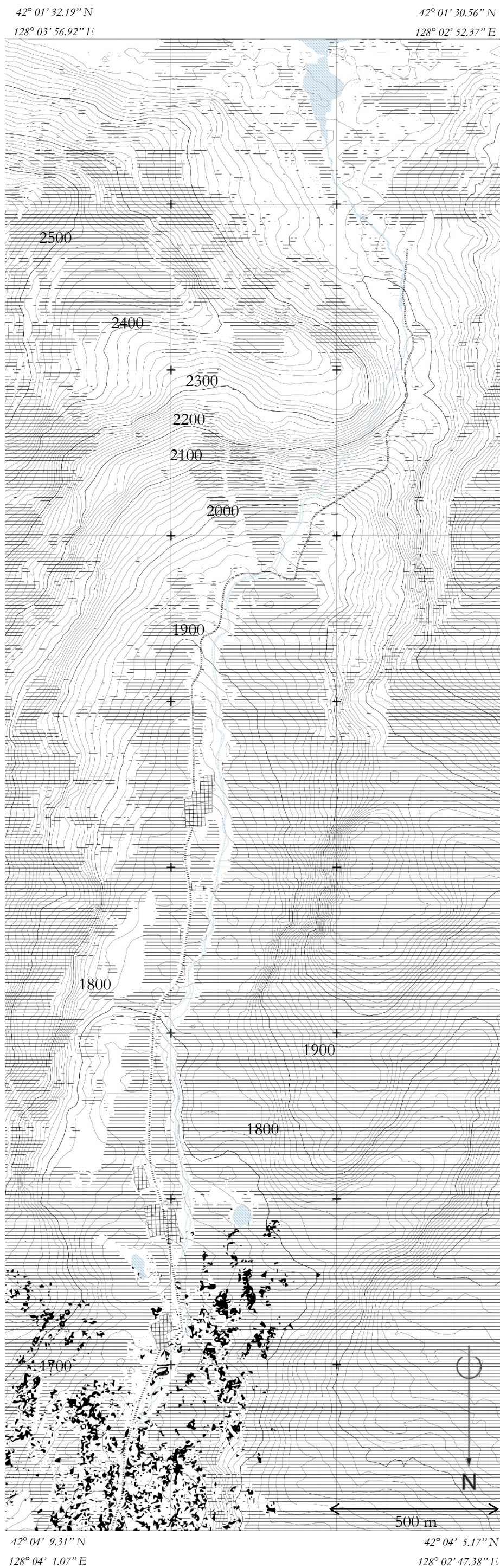
Locate at the Shibadao Gou (41° 25' 04" N, 128° 07' 00" E), has 4 springs, with a temperature 34-39°C.

Daying Hot Spring Area (out of the map)

Locate at the Daying (41° 00' 00" N, 127° 11' 02" E), has 7 springs, with a temperature 34-39°C.





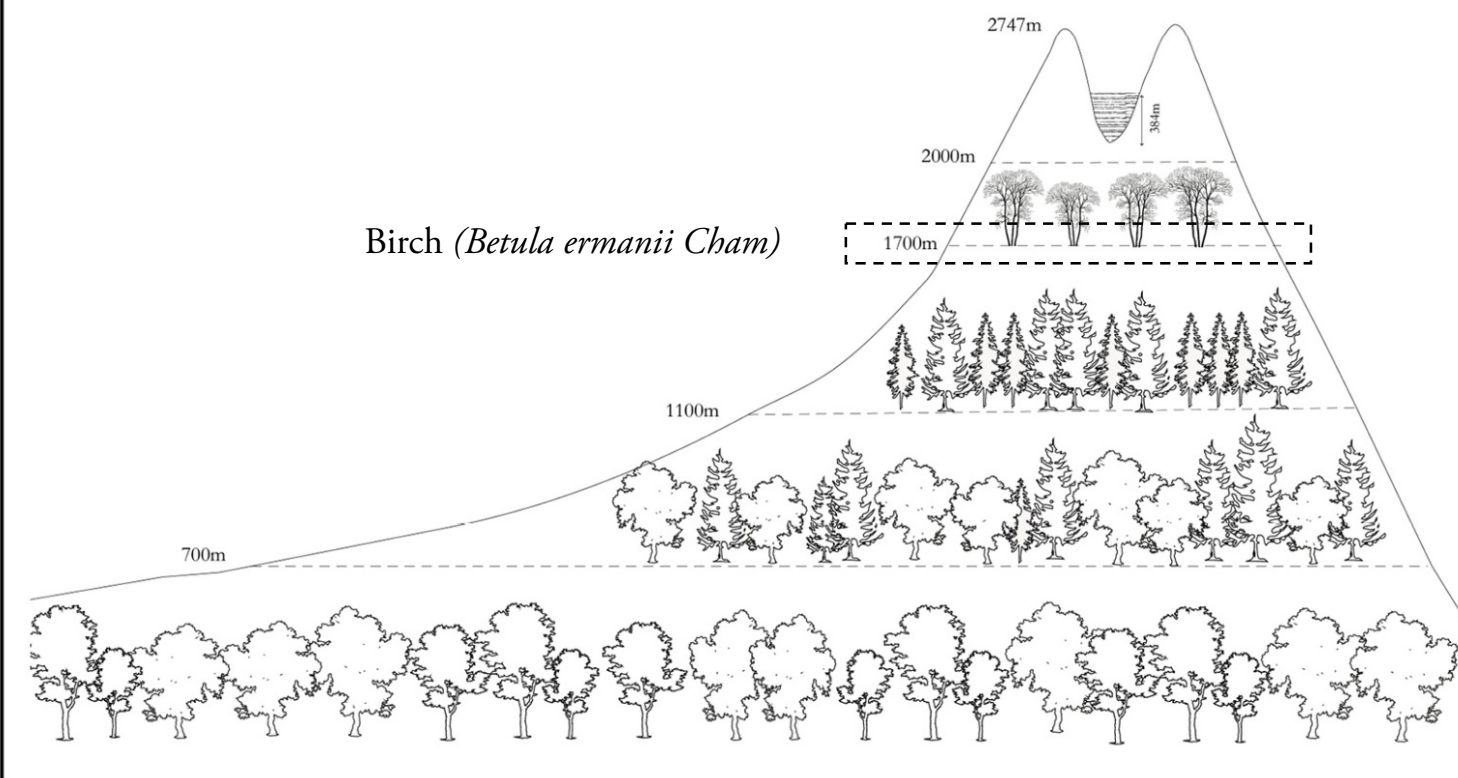


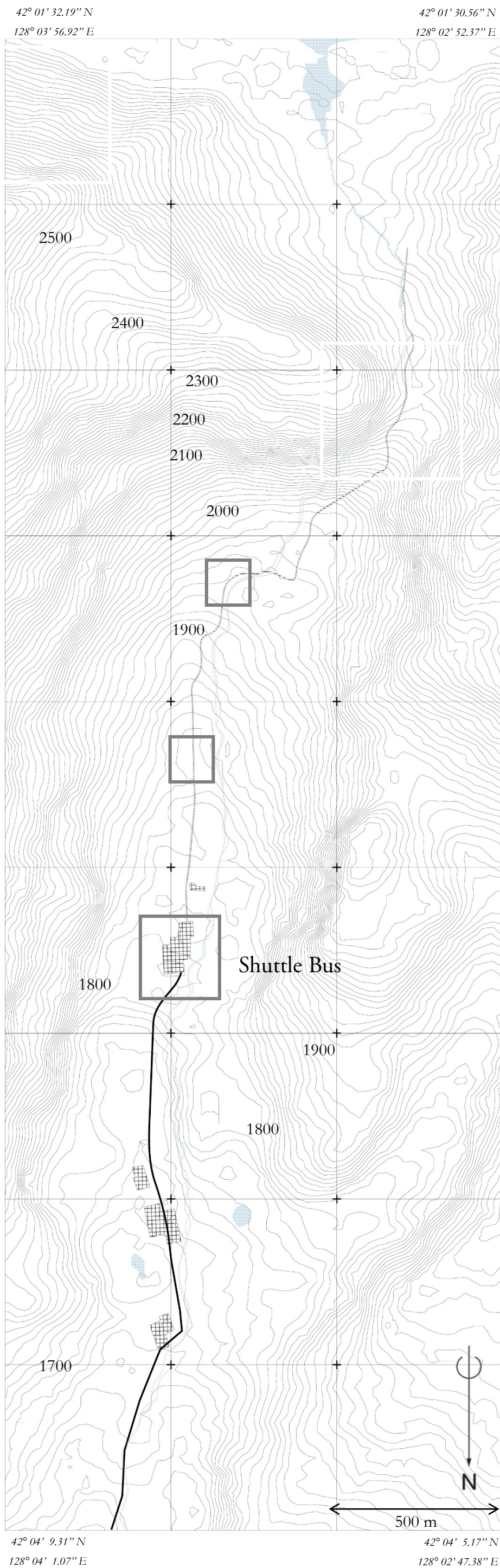
Vegetation

The obvious altitude gradient in Changbai Mountain results in various hydrothermal conditions and environment gradient, which provides habitats for various vegetation types, especially the distinct vertical vegetation zones .

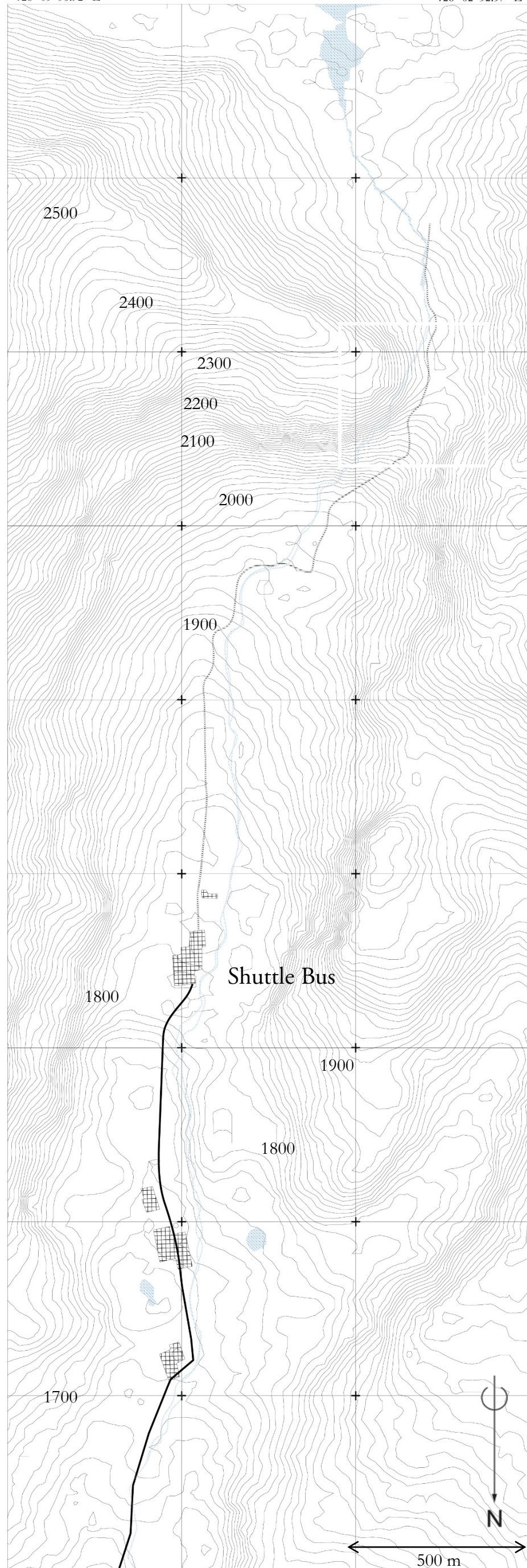
The vegetation of the mountain slopes is divided into several different zones. At the top, above 2000 metres, tundra predominates. From 1700 to 2000 metres, vegetation is dominated by mountain birch and larch. Below this zone, and down to 1100 metres, the dominant trees are spruce, fir, and Korean pine. From 600 to 1100 metres, the landscape is dominated by mixed forest, consisting of Amur linden, Korean pine, maple, and elm. Further down, a temperate hardwood forest is found, dominated by second-growth poplar and birch.

During the peak seasons, namely June through September, hundreds of flowers blossom on the Southern and Western slopes. But it is also very rainy in July and August, and visitors cannot watch the Heavenly Lake clearly at that time. The best time to visit the mountain is September. Generally, it snows from October. The best time to view snow and to ski is from November to March. Ice and snow begin to thaw from April, but visitors can still find snow even in May.

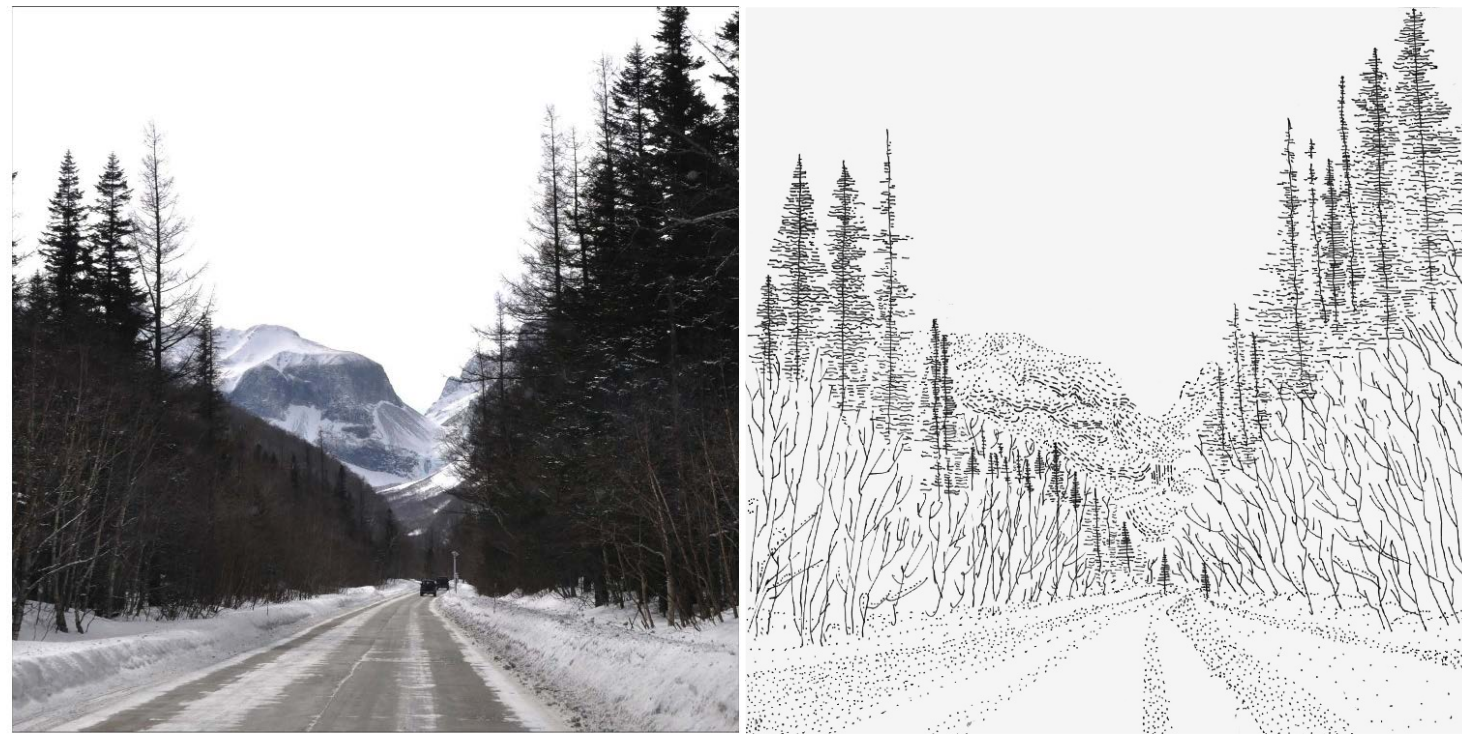




42° 01' 32.19" N 42° 01' 30.56" N
 128° 03' 56.92" E 128° 02' 52.37" E



42° 04' 9.31" N 42° 04' 5.17" N
 128° 04' 1.07" E 128° 02' 47.38" E

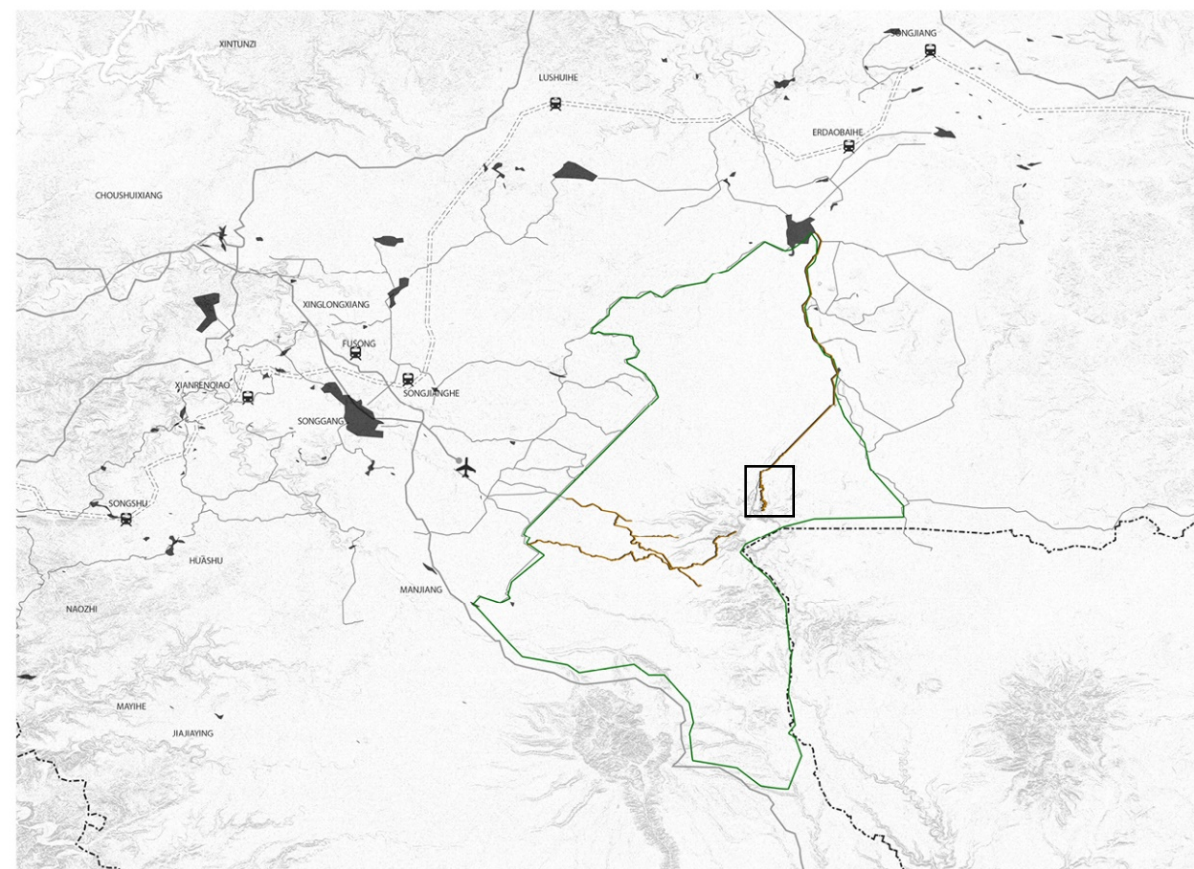


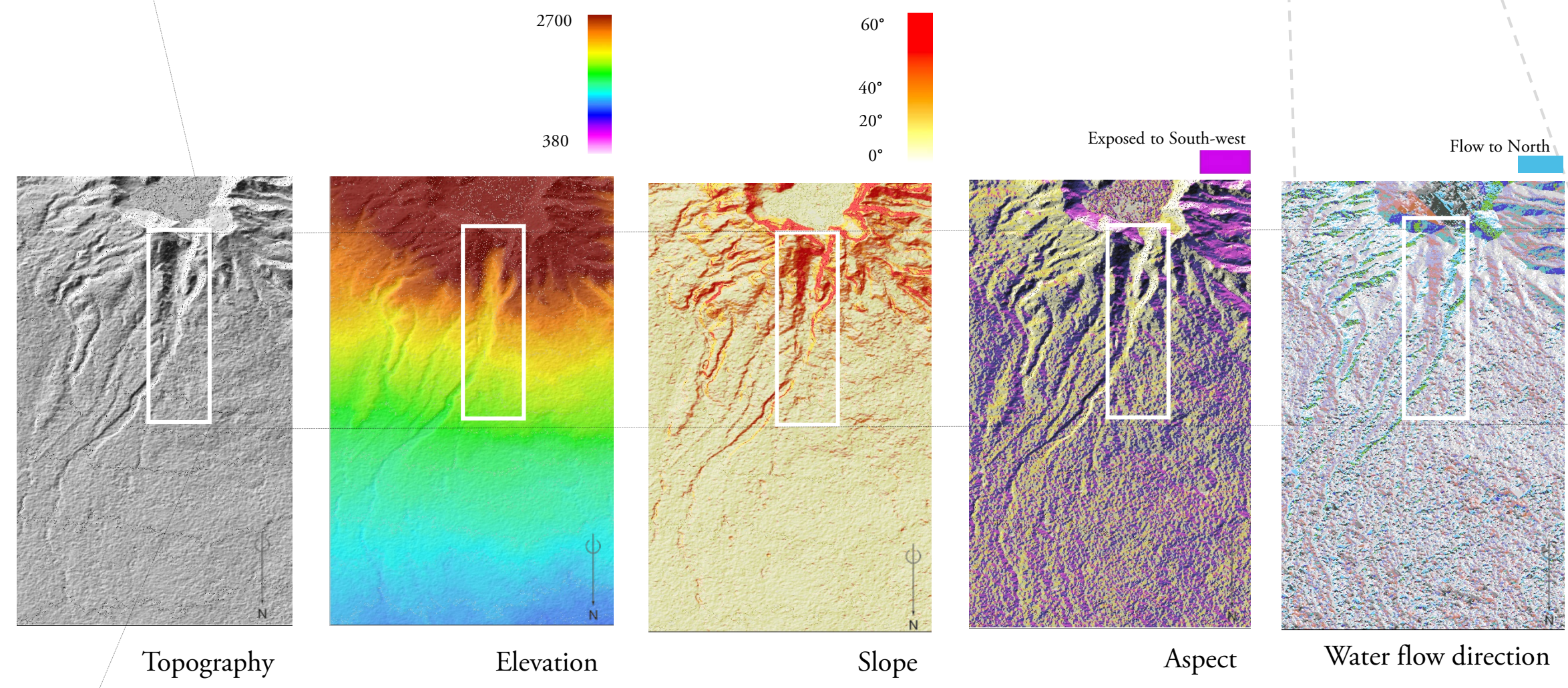
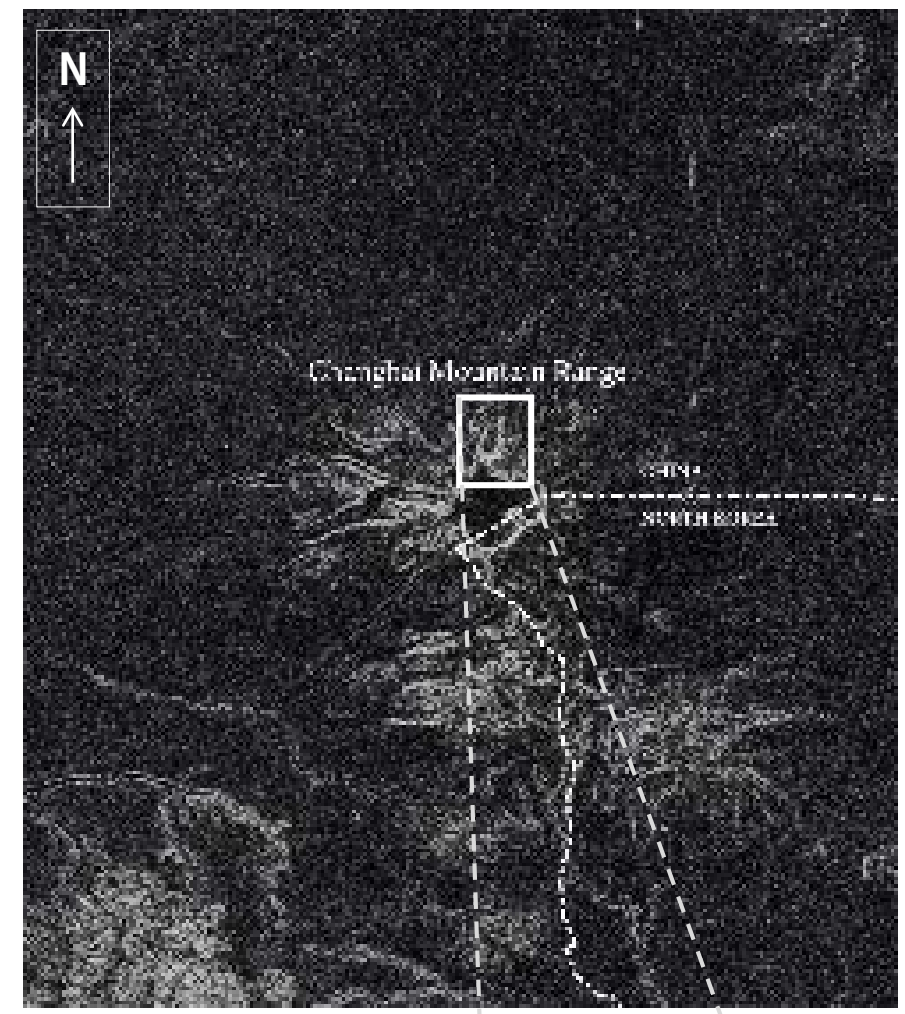
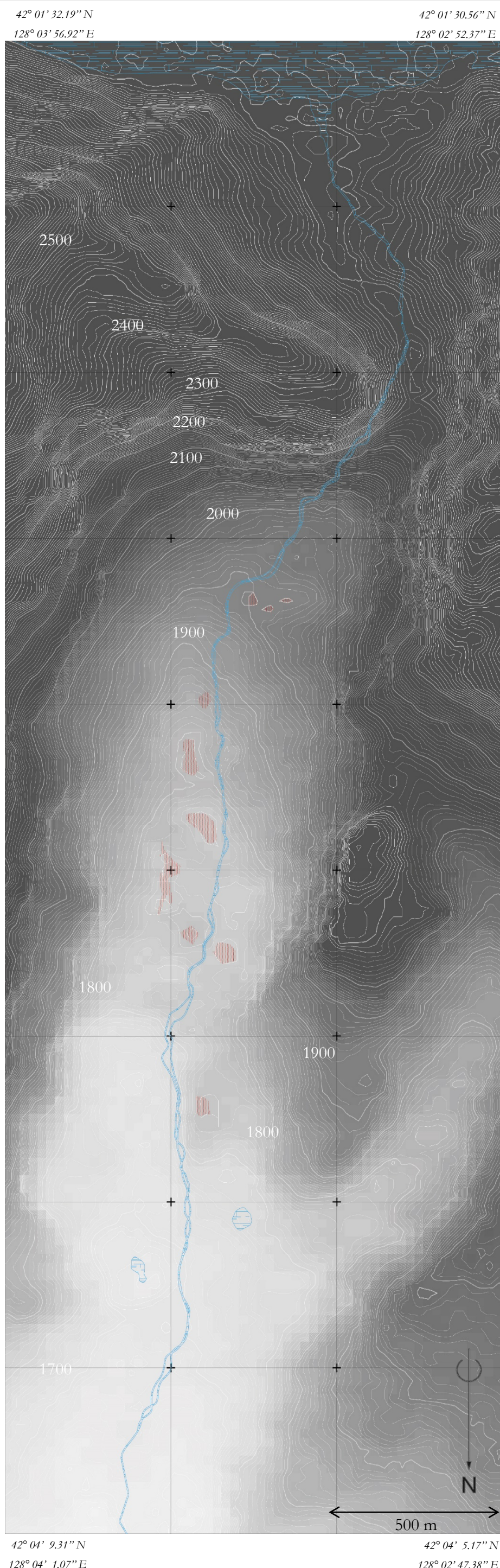
Transportation

Once inside the Park you must switch to a Park eco-bus. The entrance fee is 125 rmb and the eco-bus a further 85rmb. The first eco-bus goes to a major switching station where you can change to another bus for the top of the main route or pay an extra 80rmb to go to the peak up a 10km winding road, weather permitting.

An alternate access is via Songjiang He, a village 40 km west of the Nature Reserve. The western approach offers more beauty with forests of trees gradually changing to meadows and flowers (in spring and early summer).

The main town providing accommodation is Erdao. Arriving by train or bus at Baihe, you are likely to be met by touts offering accommodation and who will take you for free to Erdao. The youth hostel though is in Baihe and is named Chang-Bai-Shan Woodland Hostel (with hyphens). Double bed rooms in Erdao can be had off-season from 80 rmb. The touts/hotellers will normally also arrange a group bus (about 35 rmb) to take you to the North Gate and collect you at the end of the day (typically 7am to 4pm)





Topography

Elevation

Slope

Aspect

Water flow direction





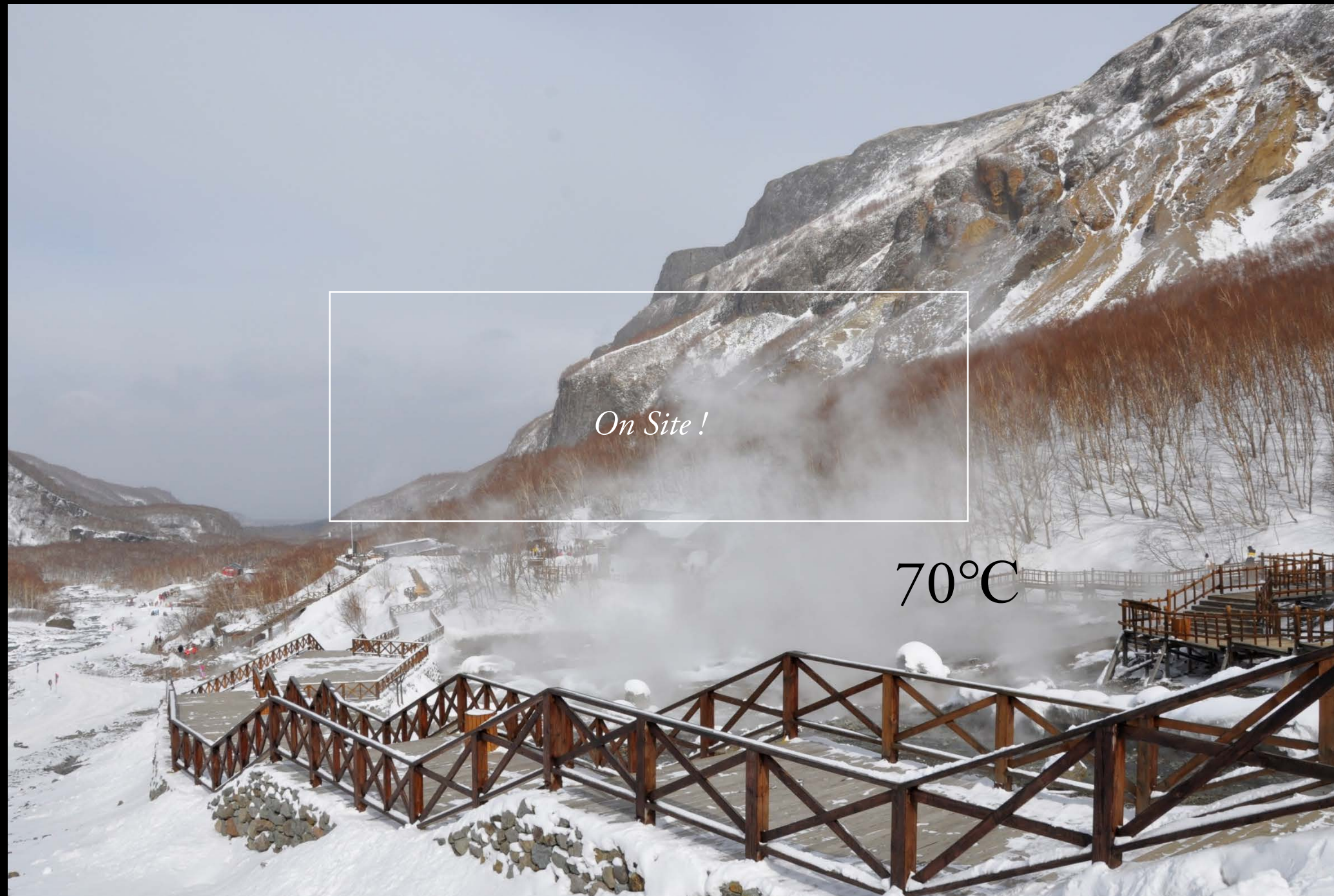
-24°C



2°C







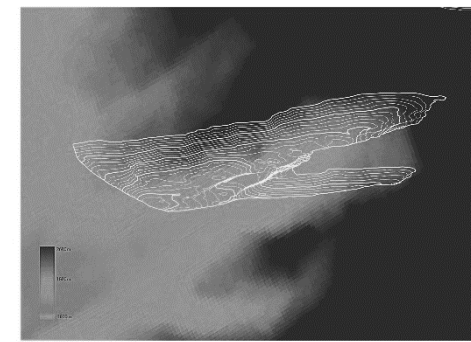
On Site!

70°C

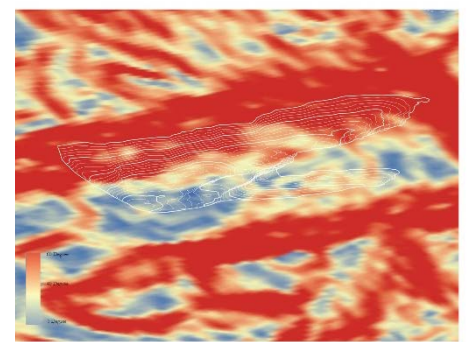
On Site

“How I define a great bathing environment? ... A place that awakens me to my intrinsic earthy, sensual and paganly reverential nature...”

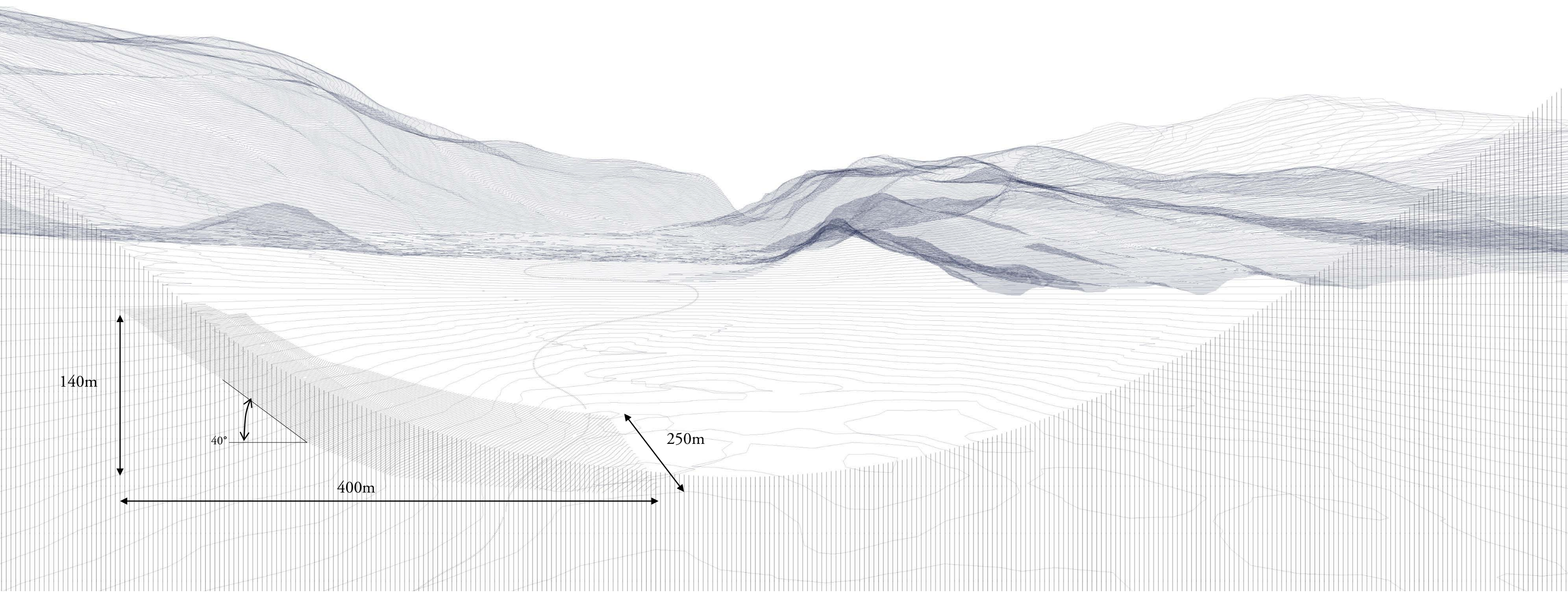
_Leonard Koren



Elevation



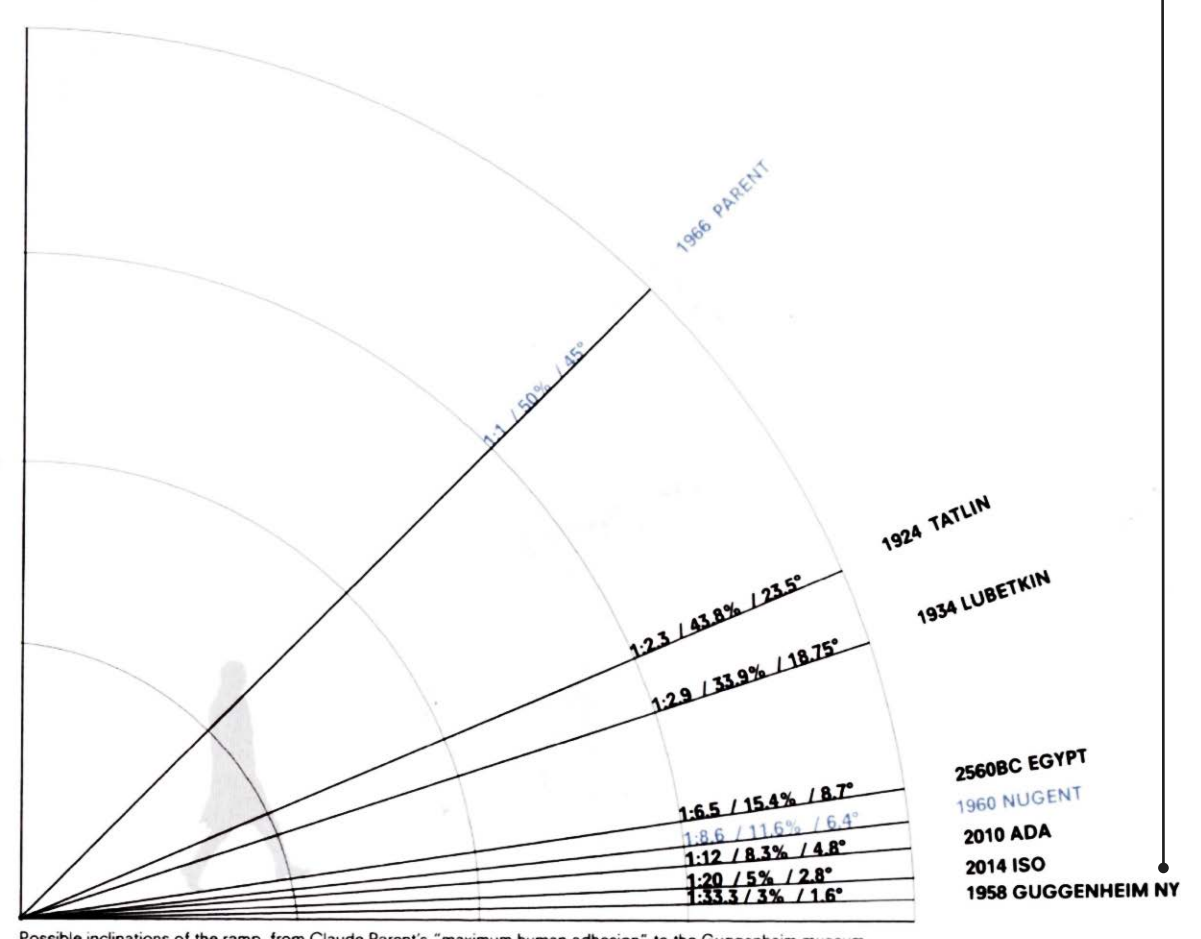
Slope



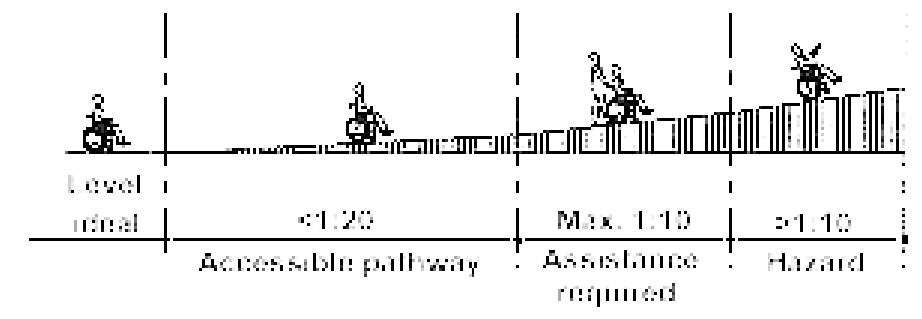


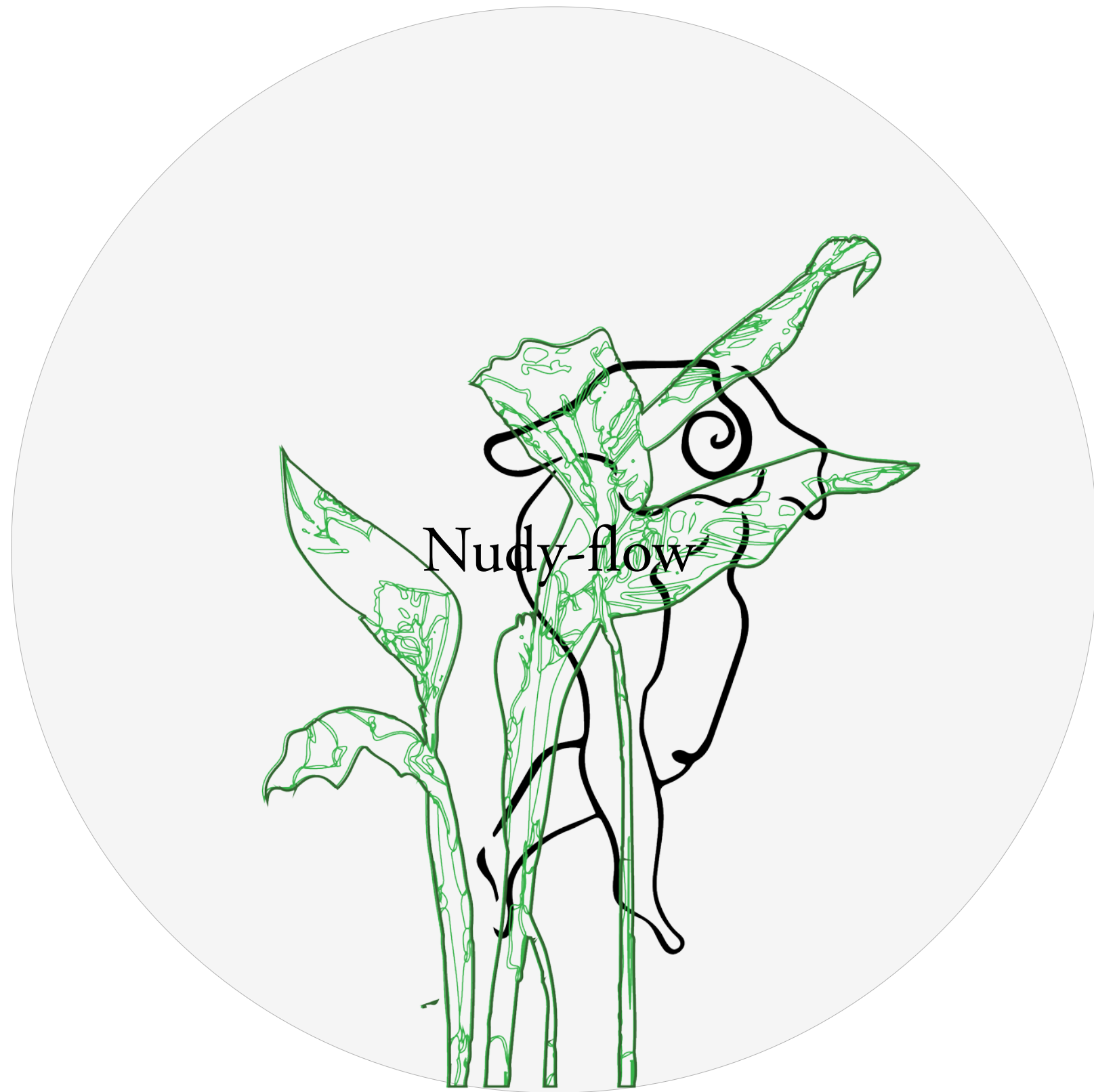
- ELEV: 1973
- ELEV: 1972
- ELEV: 1964
- ELEV: 1956
- ELEV: 1945
- ELEV: 1838
- ELEV: 1930
- ELEV: 1922
- ELEV: 1919
- ELEV: 1916
- ELEV: 1910
- ELEV: 1905
- ELEV: 1900
- ELEV: 1887
- ELEV: 1877
- ELEV: 1883
- ELEV: 1873
- ELEV: 1861
- ELEV: 1853
- ELEV: 1859
- ELEV: 1849
- ELEV: 1839
- ELEV: 1846
- ELEV: 1830

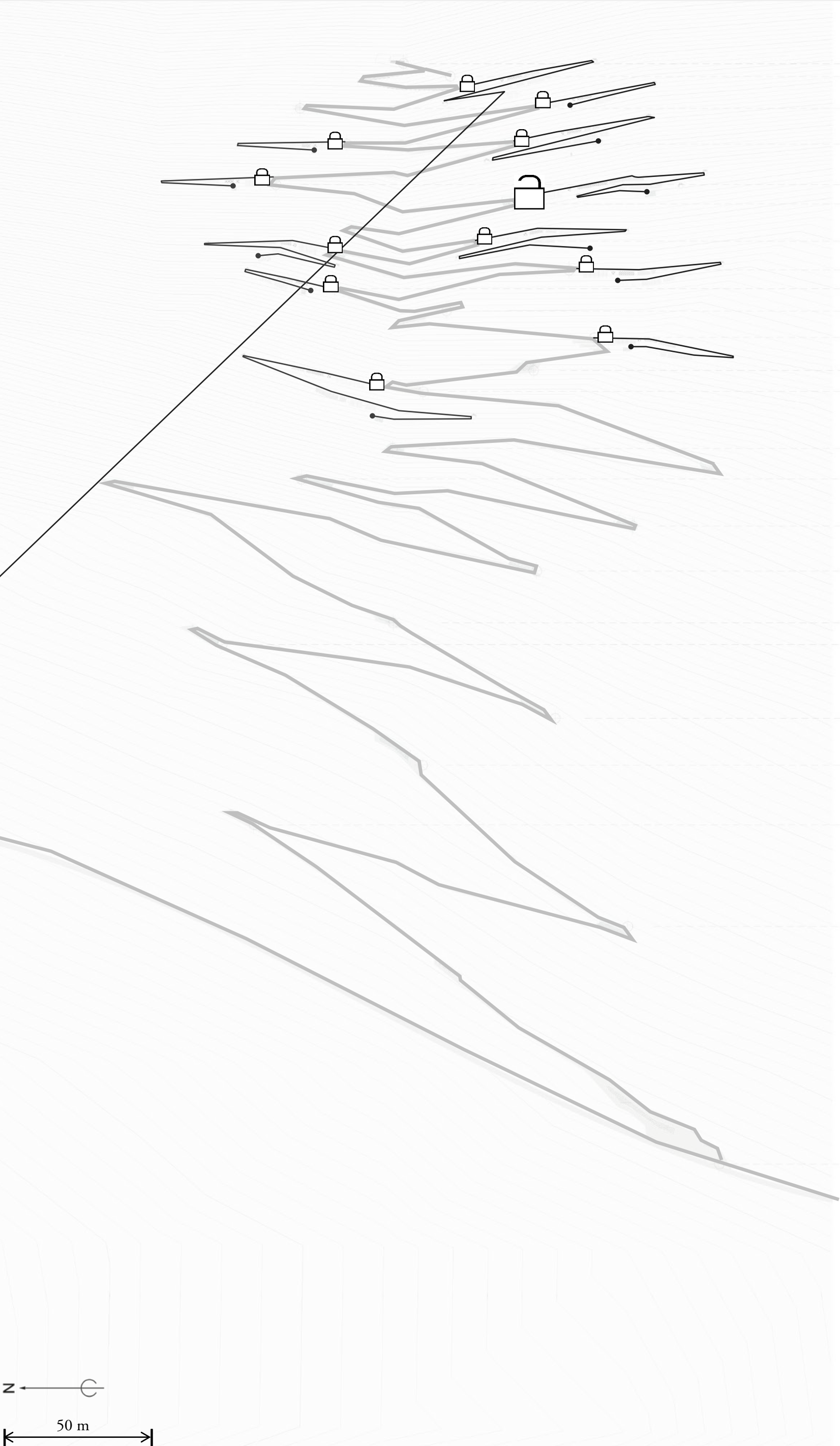
Ramp, 1:20



Possible inclinations of the ramp, from Claude Parent's "maximum human adhesion" to the Guggenheim museum.

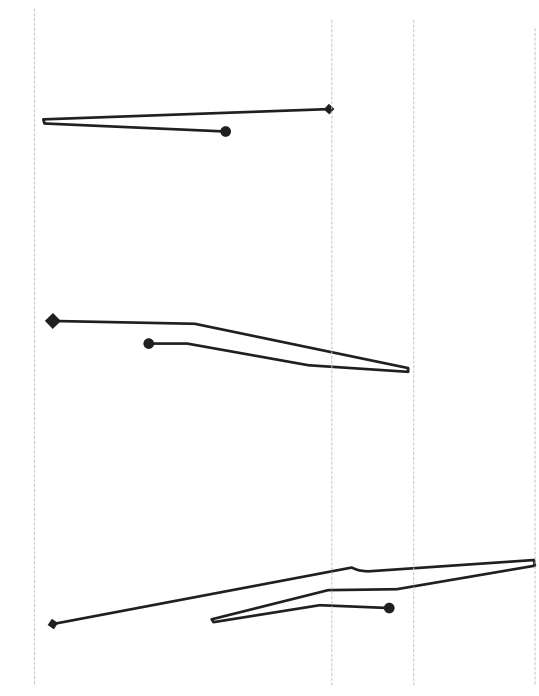






- ELEV: 1973
- ELEV: 1972
- ELEV: 1964
- ELEV: 1956
- ELEV: 1945
- ELEV: 1838
- ELEV: 1930
- ELEV: 1922
- ELEV: 1919
- ELEV: 1916
- ELEV: 1910
- ELEV: 1905
- ELEV: 1900
- ELEV: 1887
- ELEV: 1877
- ELEV: 1883
- ELEV: 1873
- ELEV: 1861
- ELEV: 1853
- ELEV: 1859
- ELEV: 1849
- ELEV: 1839
- ELEV: 1846
- ELEV: 1830

20 m



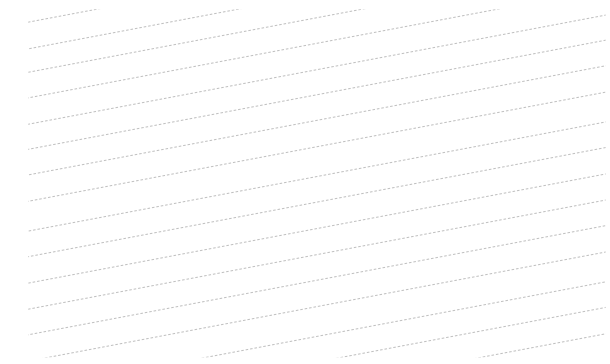
♀ ♀ ♂

♂ ♀ ♀ ♀ ♀

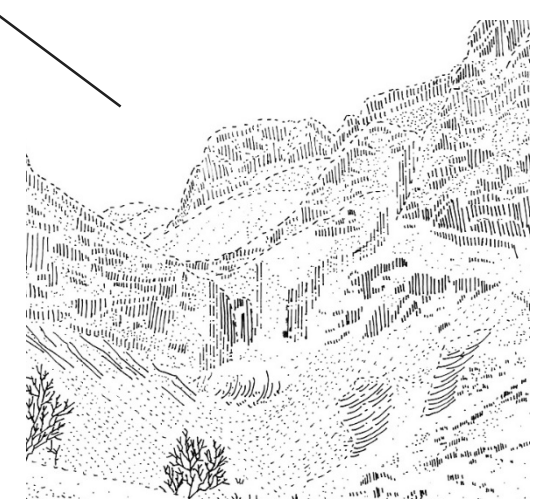
♂ ♀ ♀ ♀ ♀ ♀ ♀ ♀ ♀

Make a reservation !

Select the landscape you like :)



Aspect: South-west



Toward to : Waterfall



Aspect: West

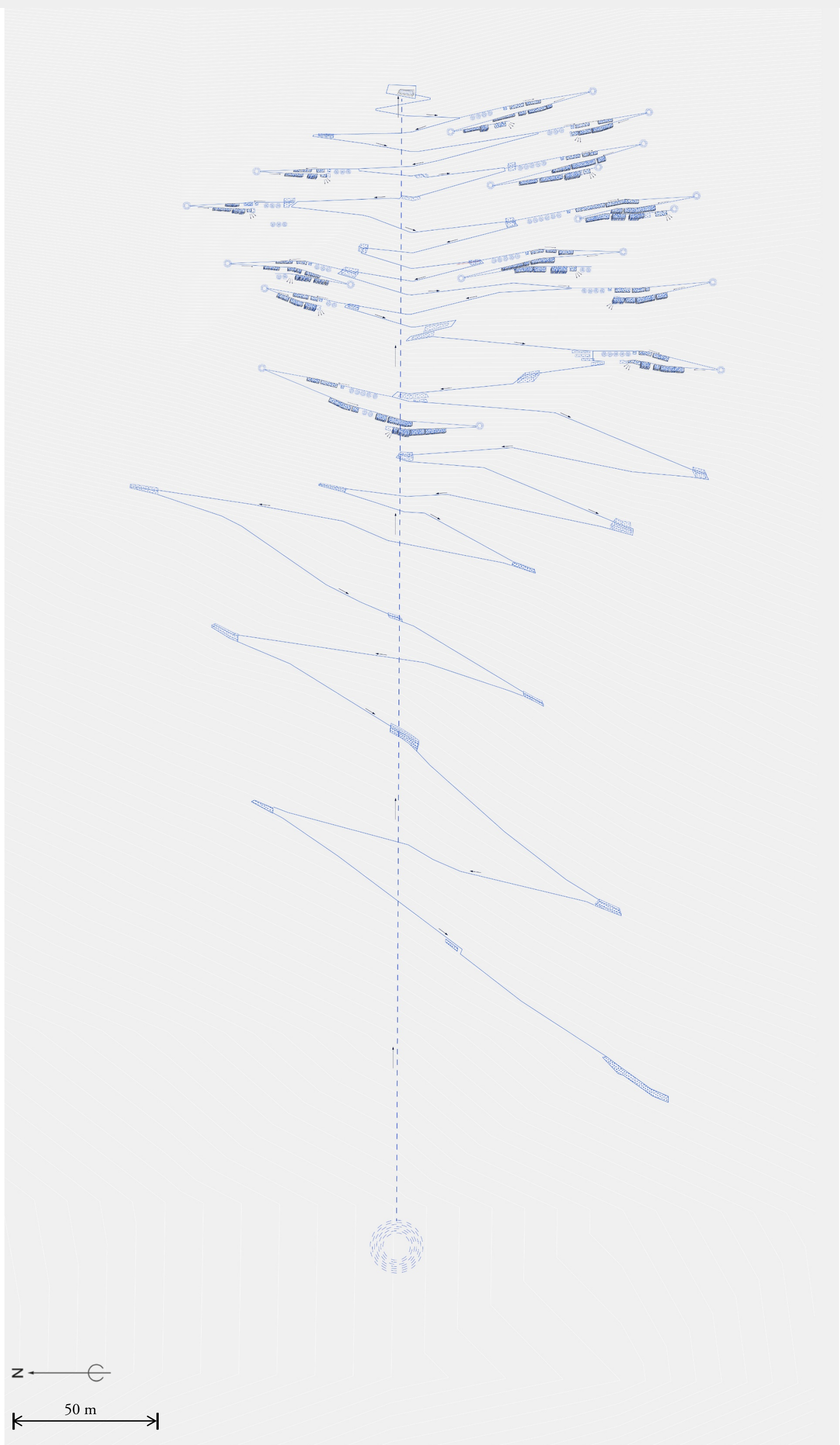


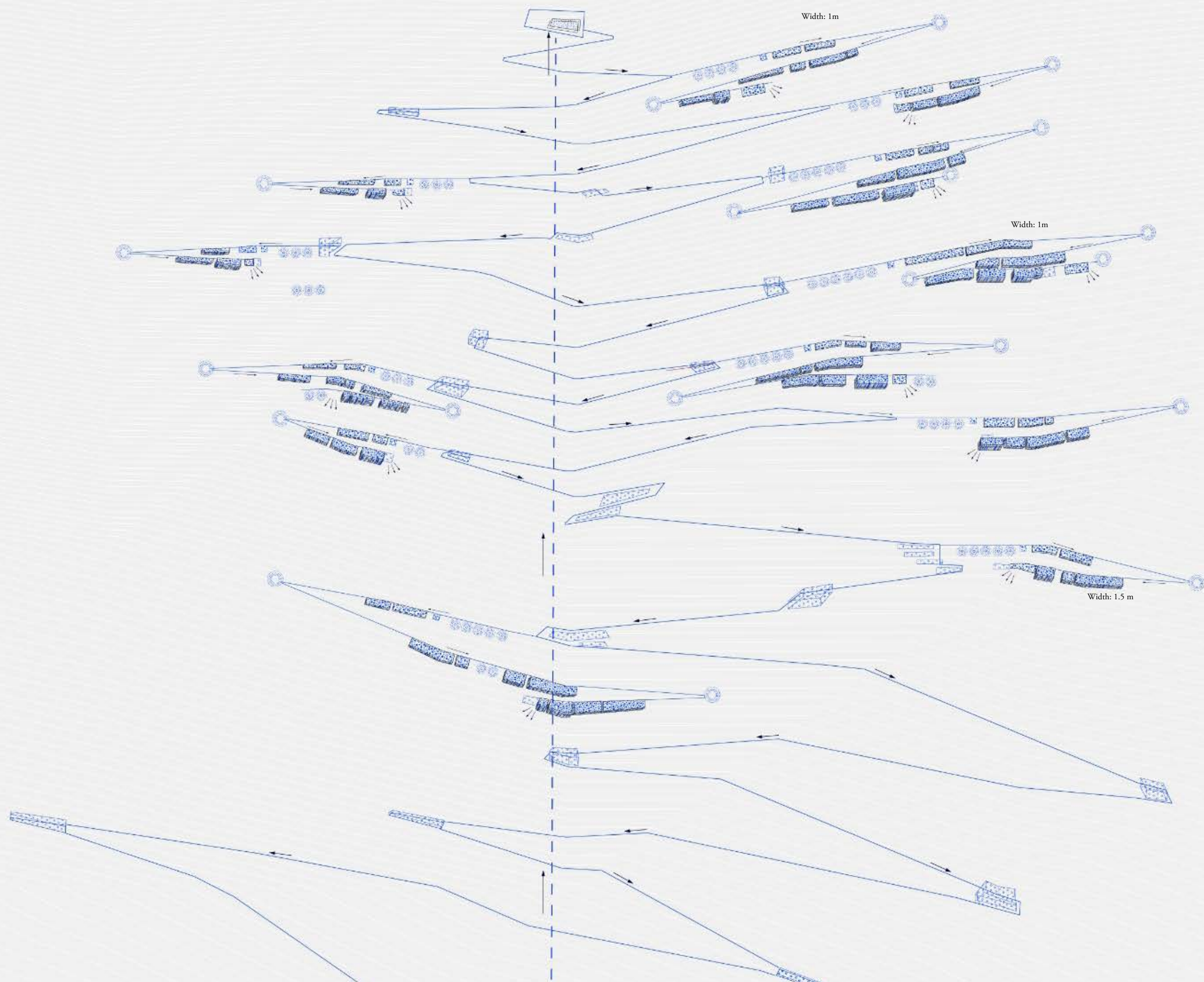
Toward to : Steep terrain

50 m

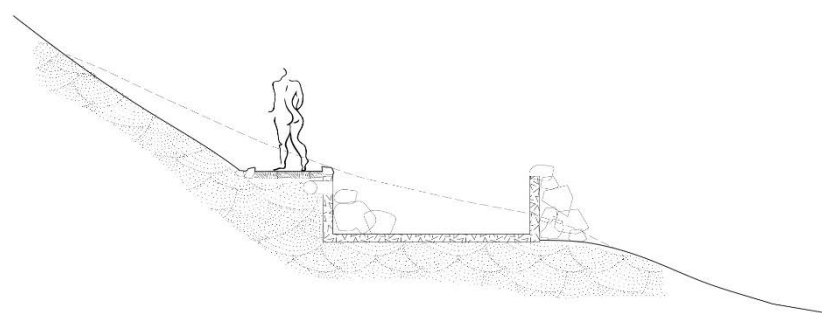


Water-flow

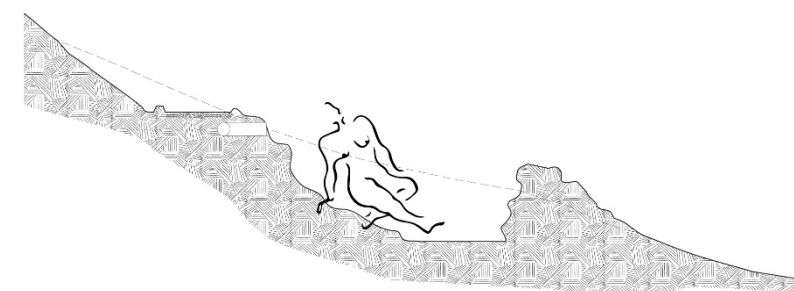


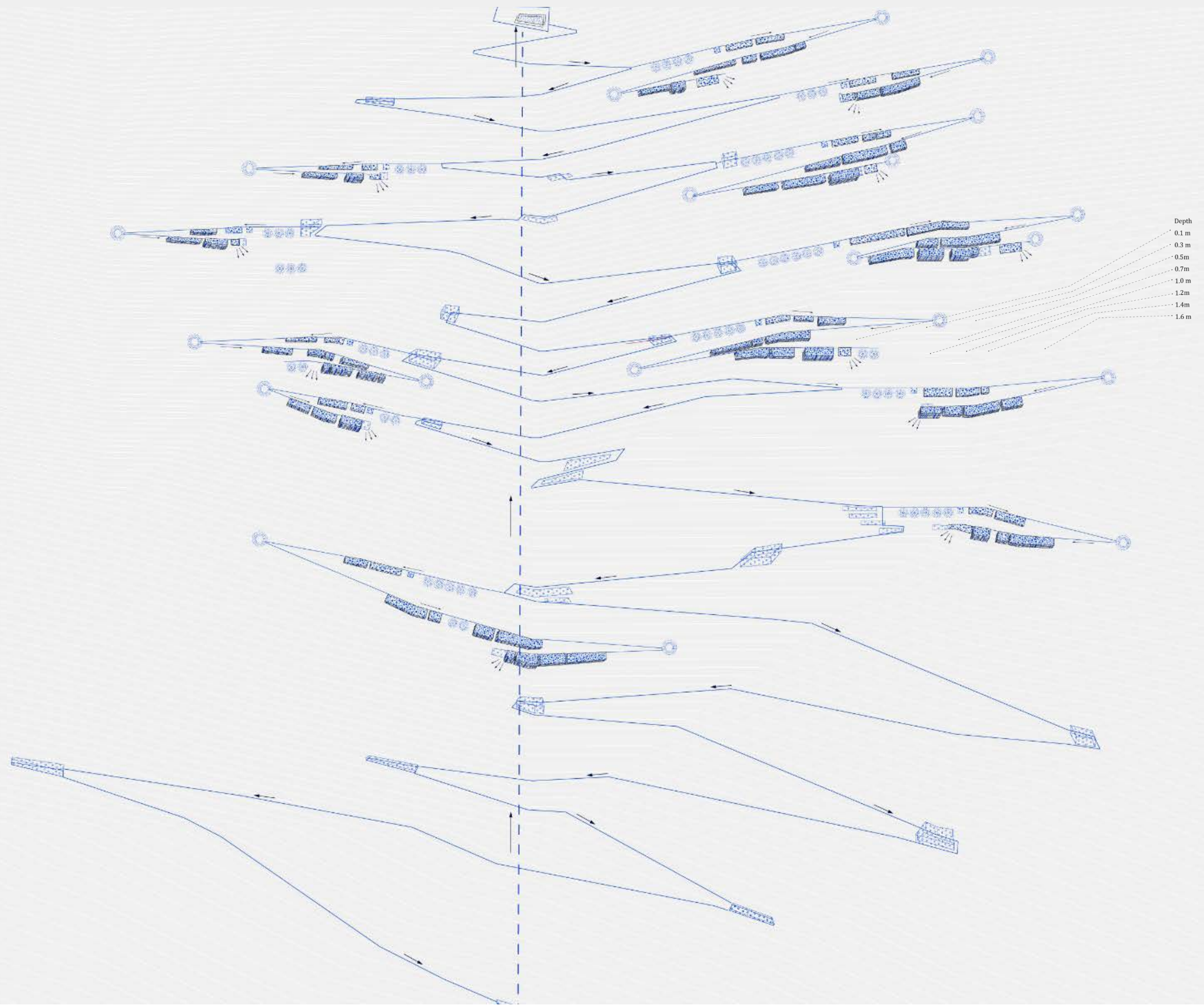


Section for Soil

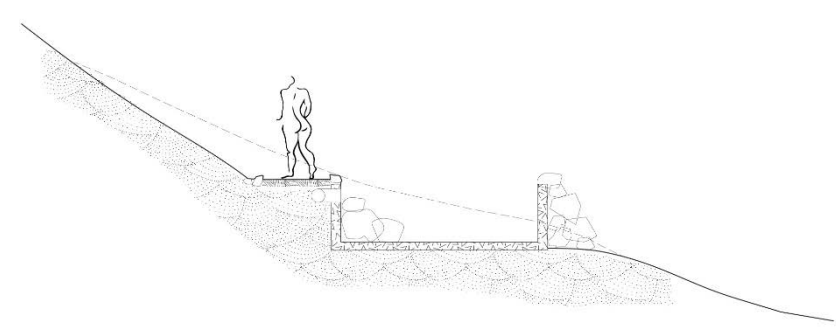


Section for Rock

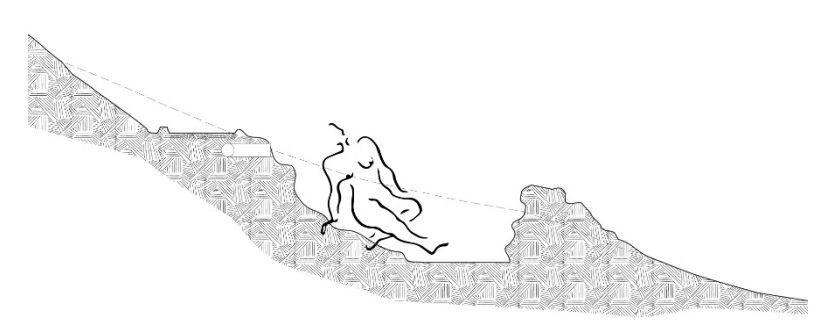


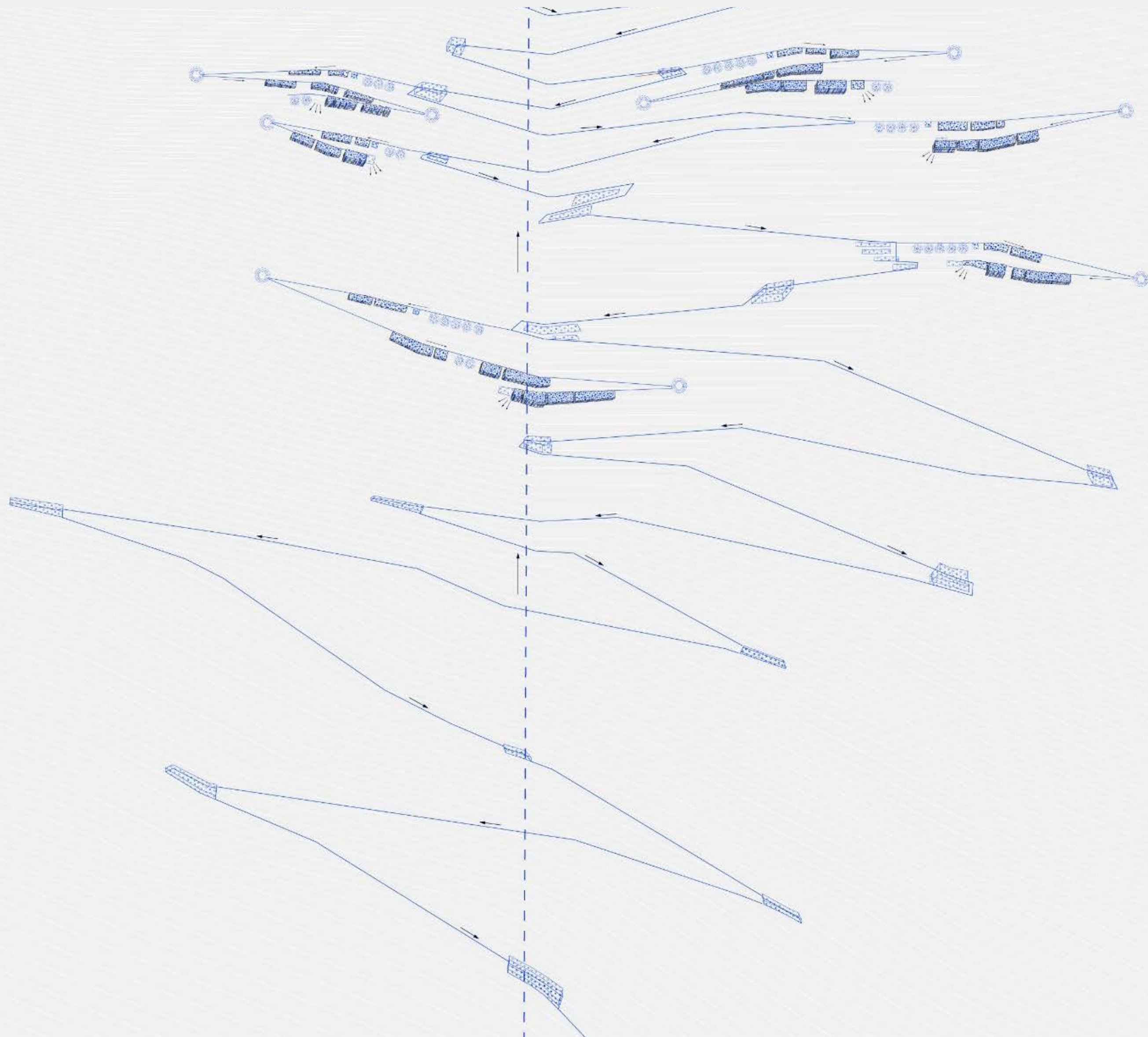


Section for Soil

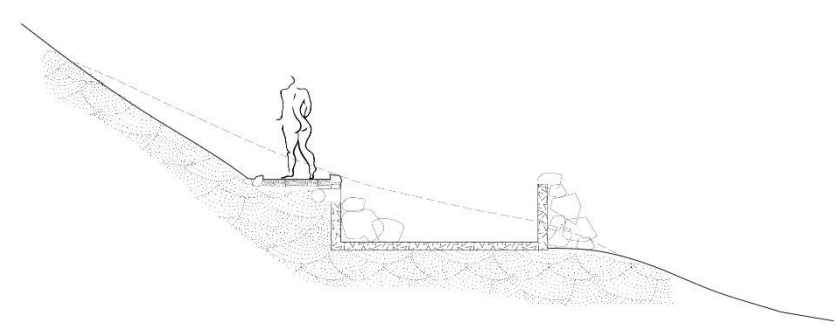


Section for Rock

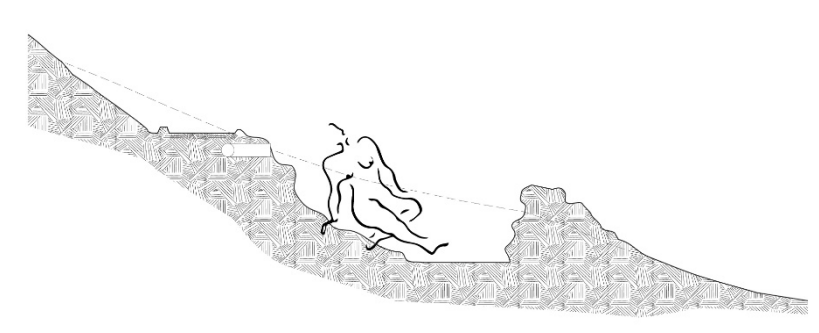




Section for Soil

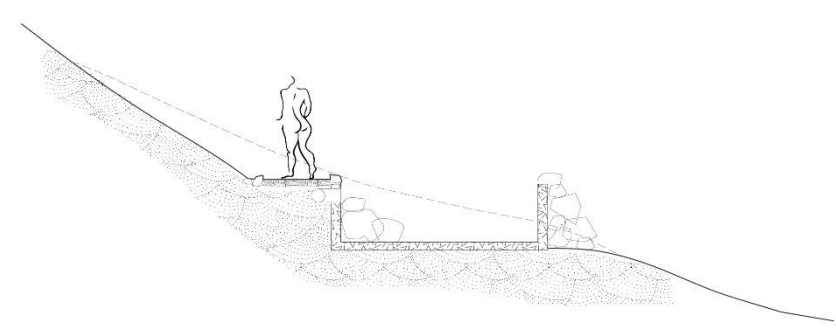


Section for Rock

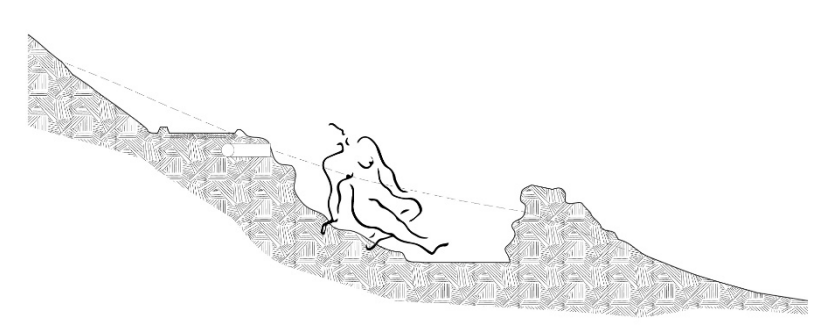


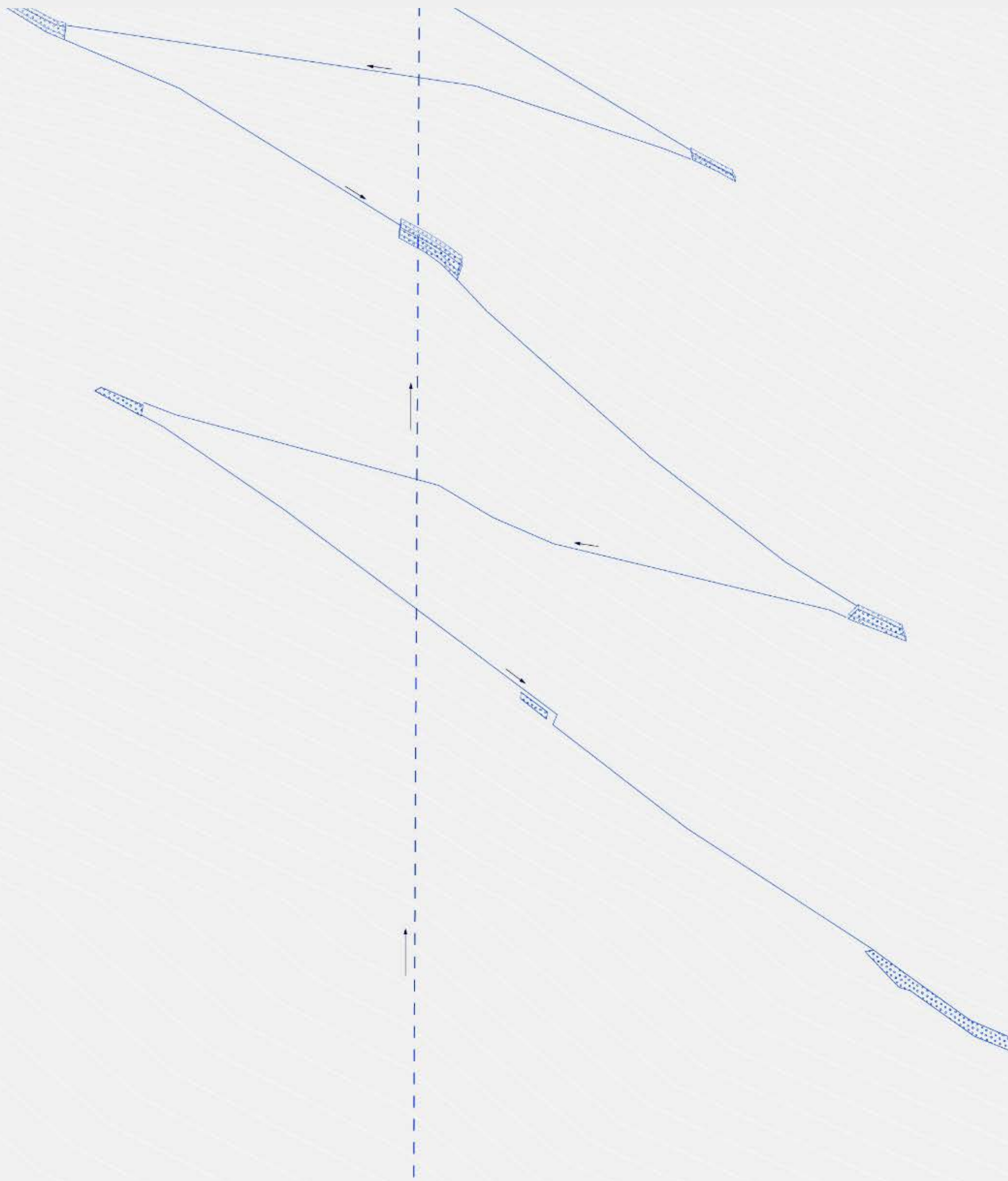


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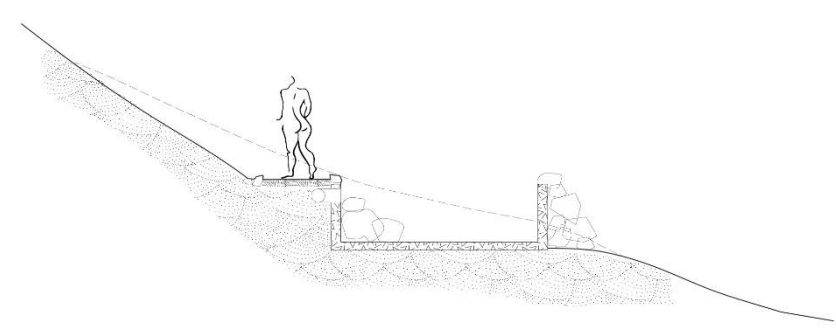


Section for Rock

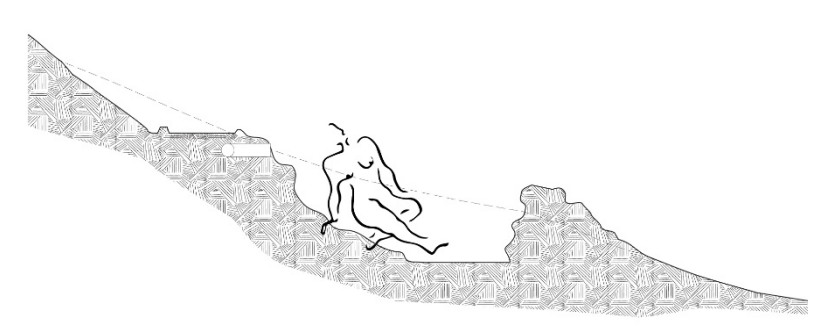


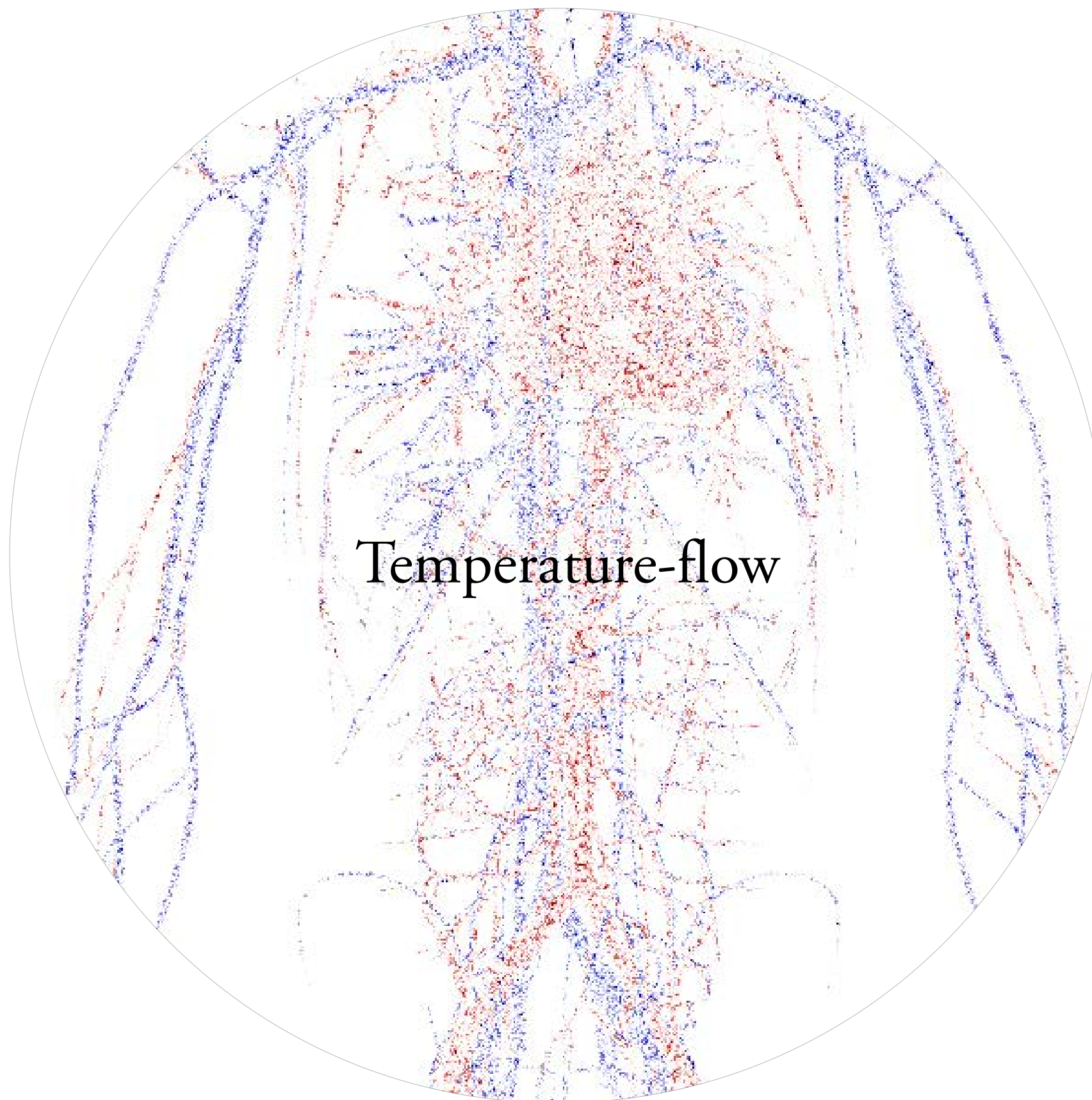


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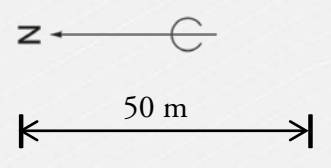


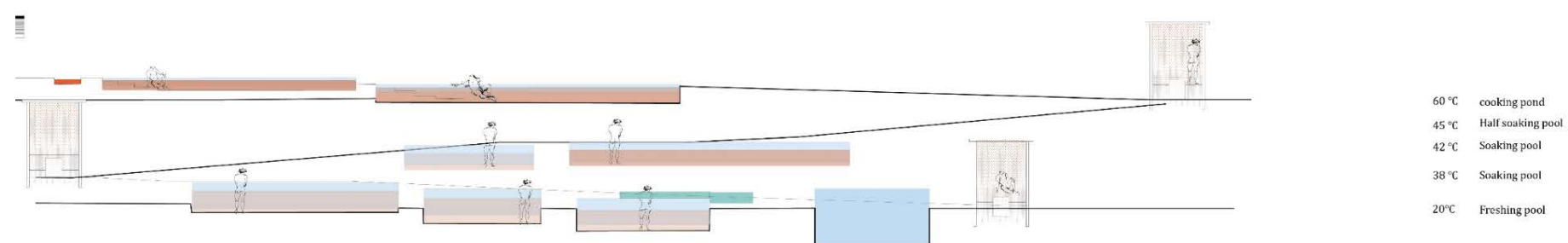
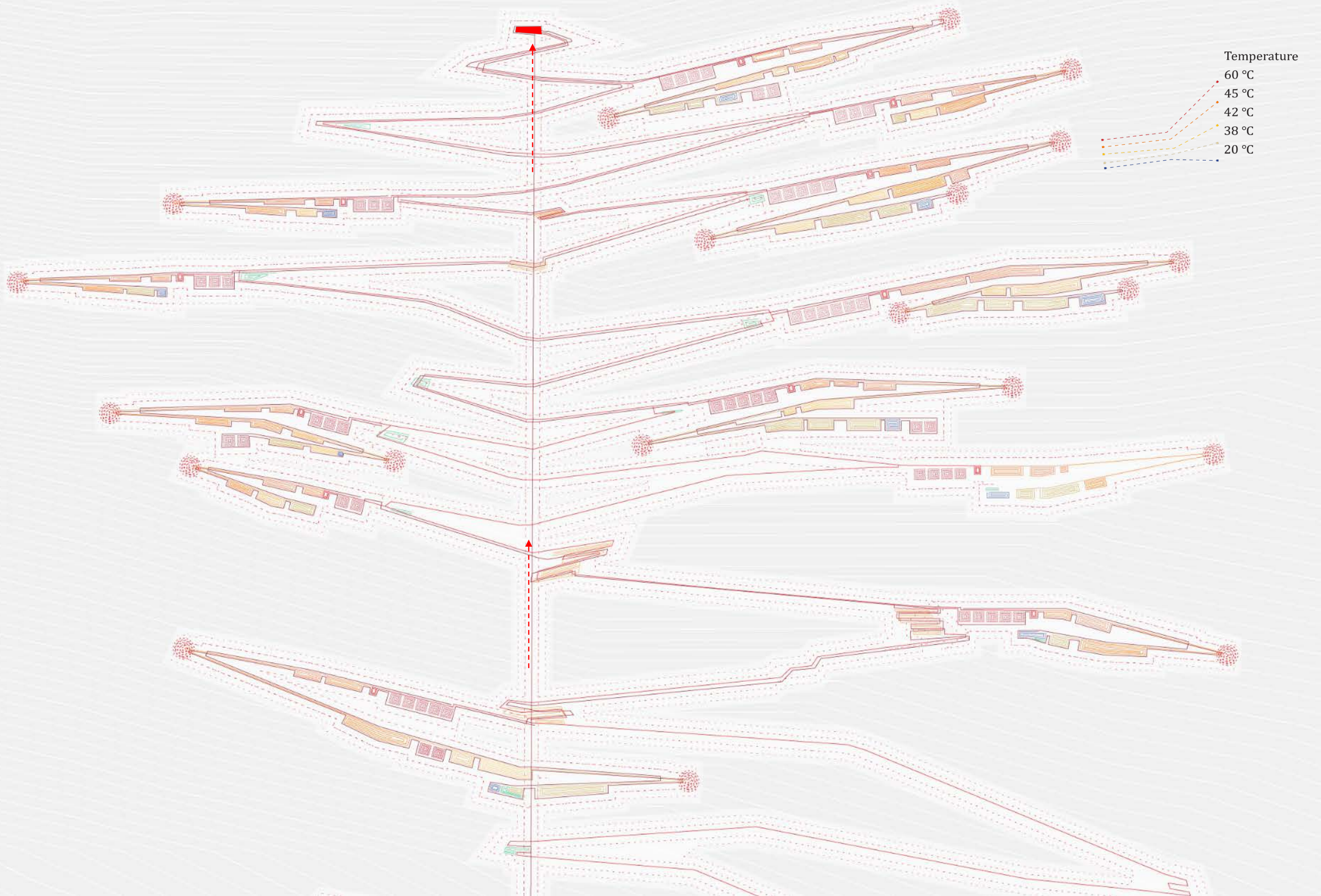
Section for Rock

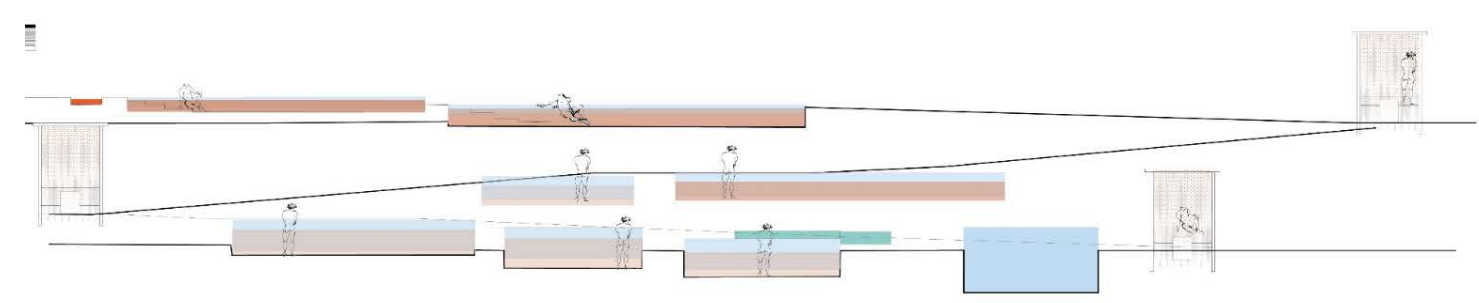
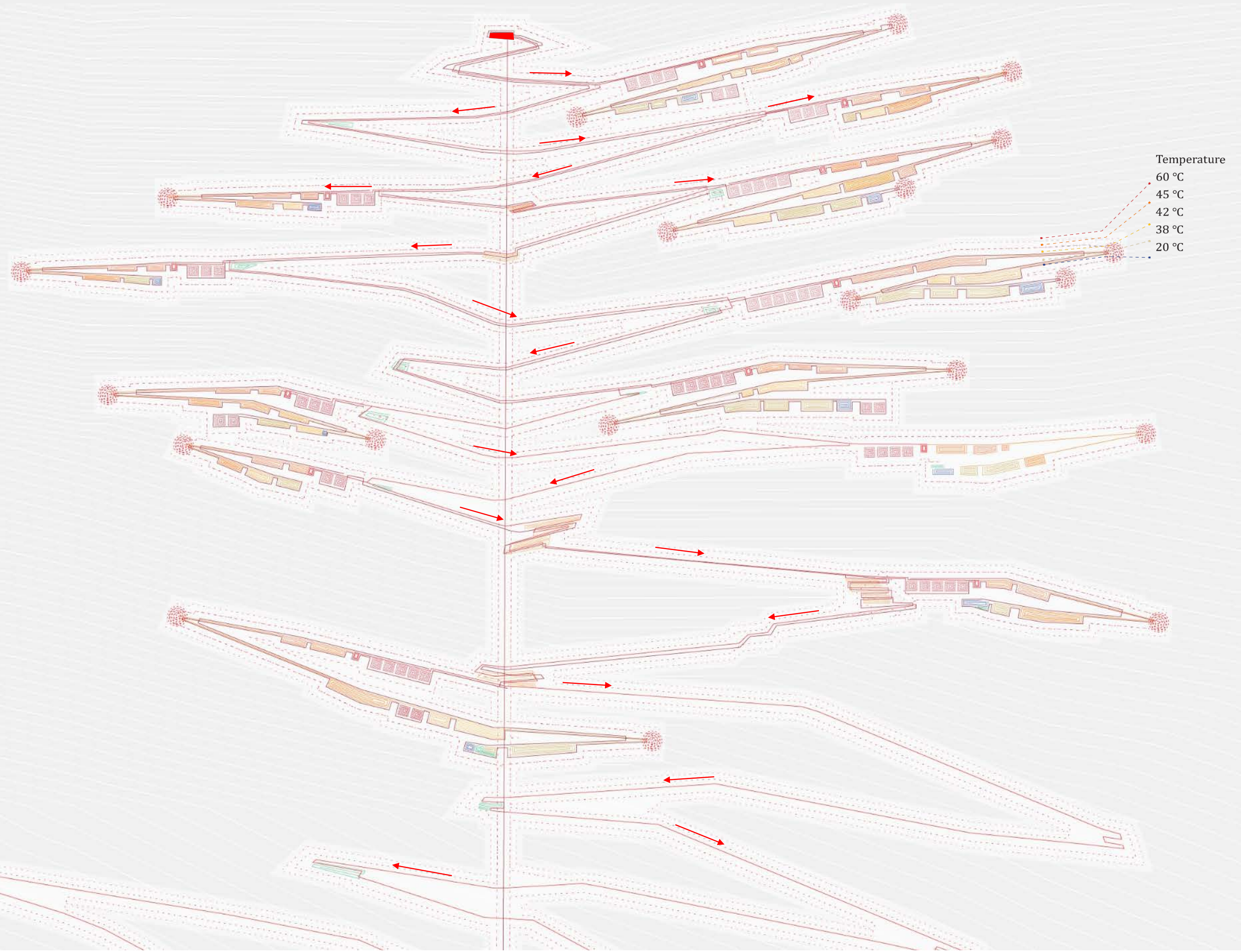




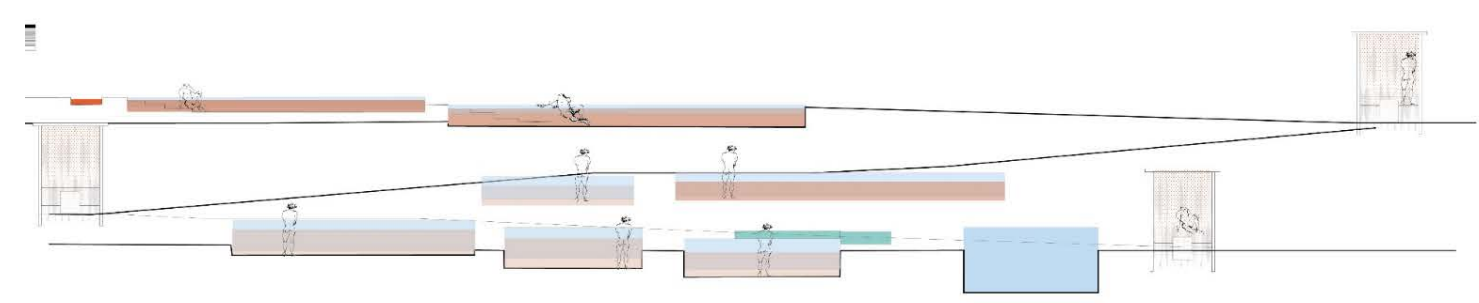
Temperature-flow



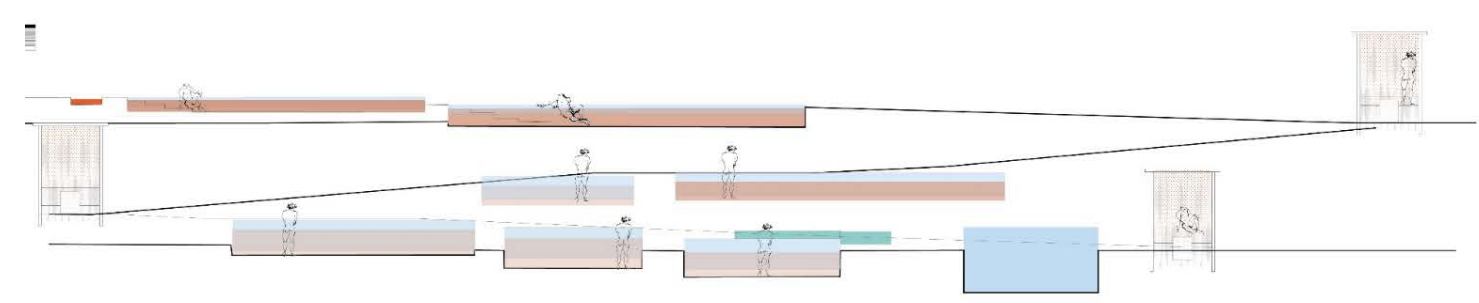




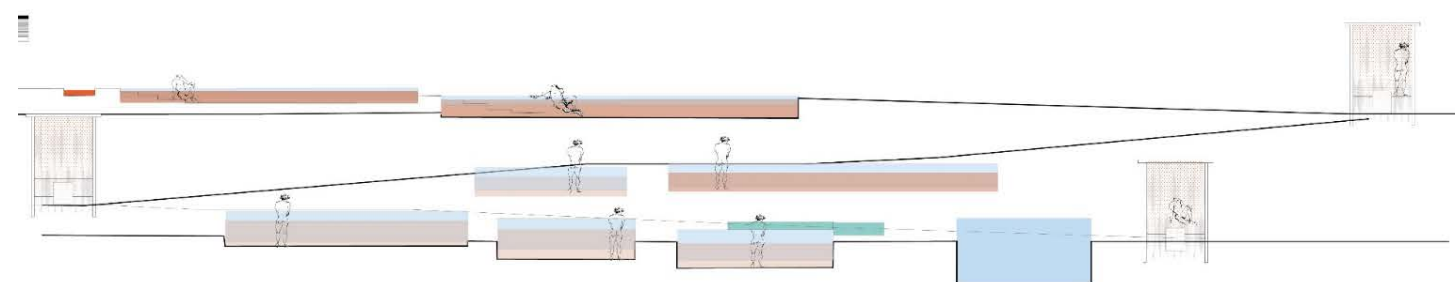
- 60 °C cooking pond
- 45 °C Half soaking pool
- 42 °C Soaking pool
- 38 °C Soaking pool
- 20 °C Freshing pool



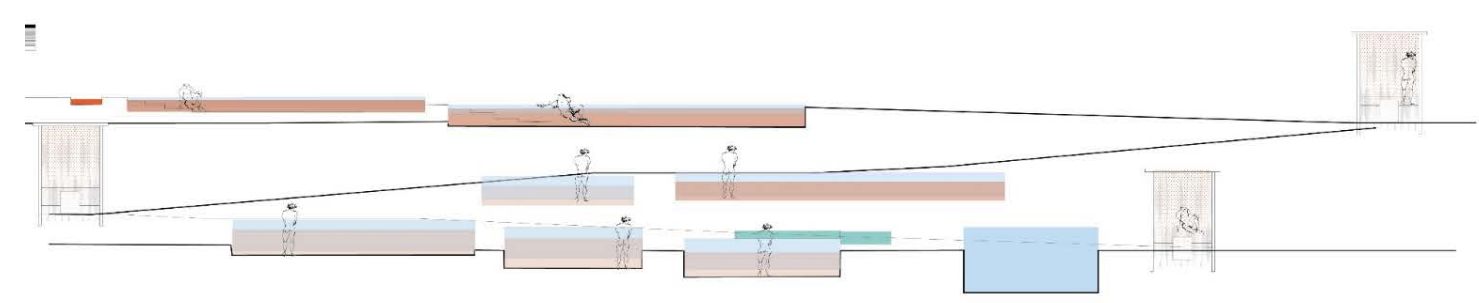
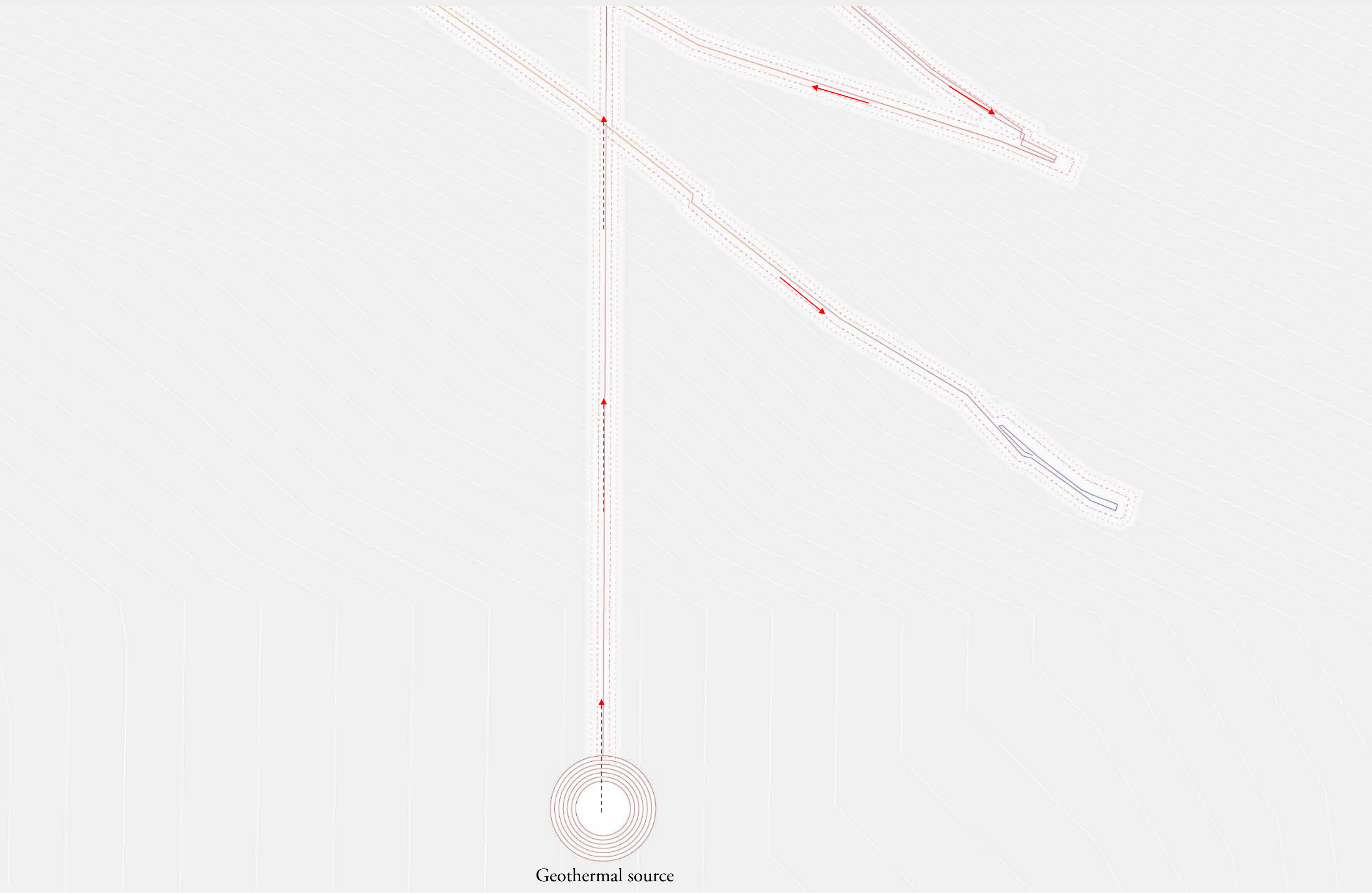
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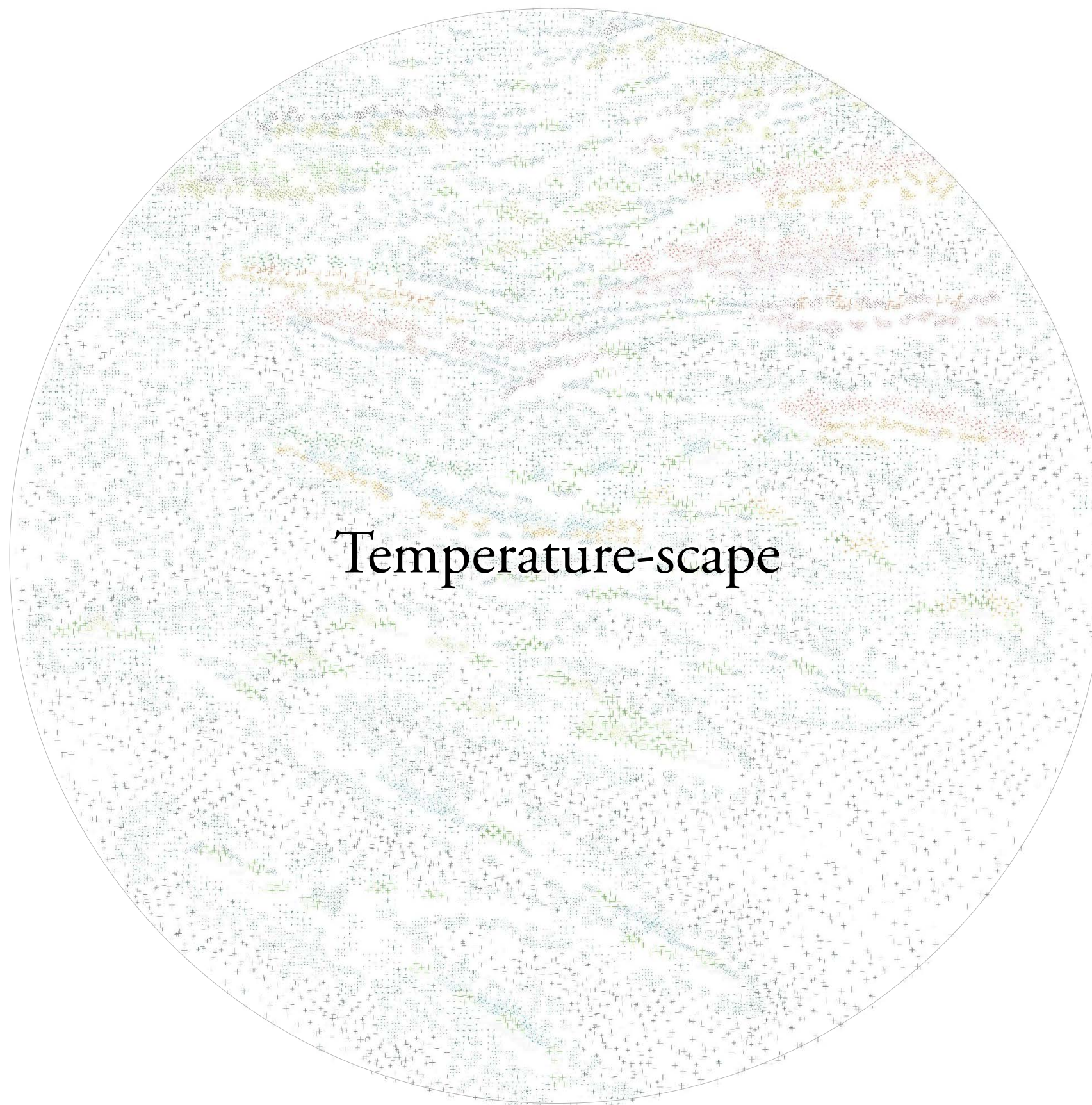
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- 38 °C Soaking pool
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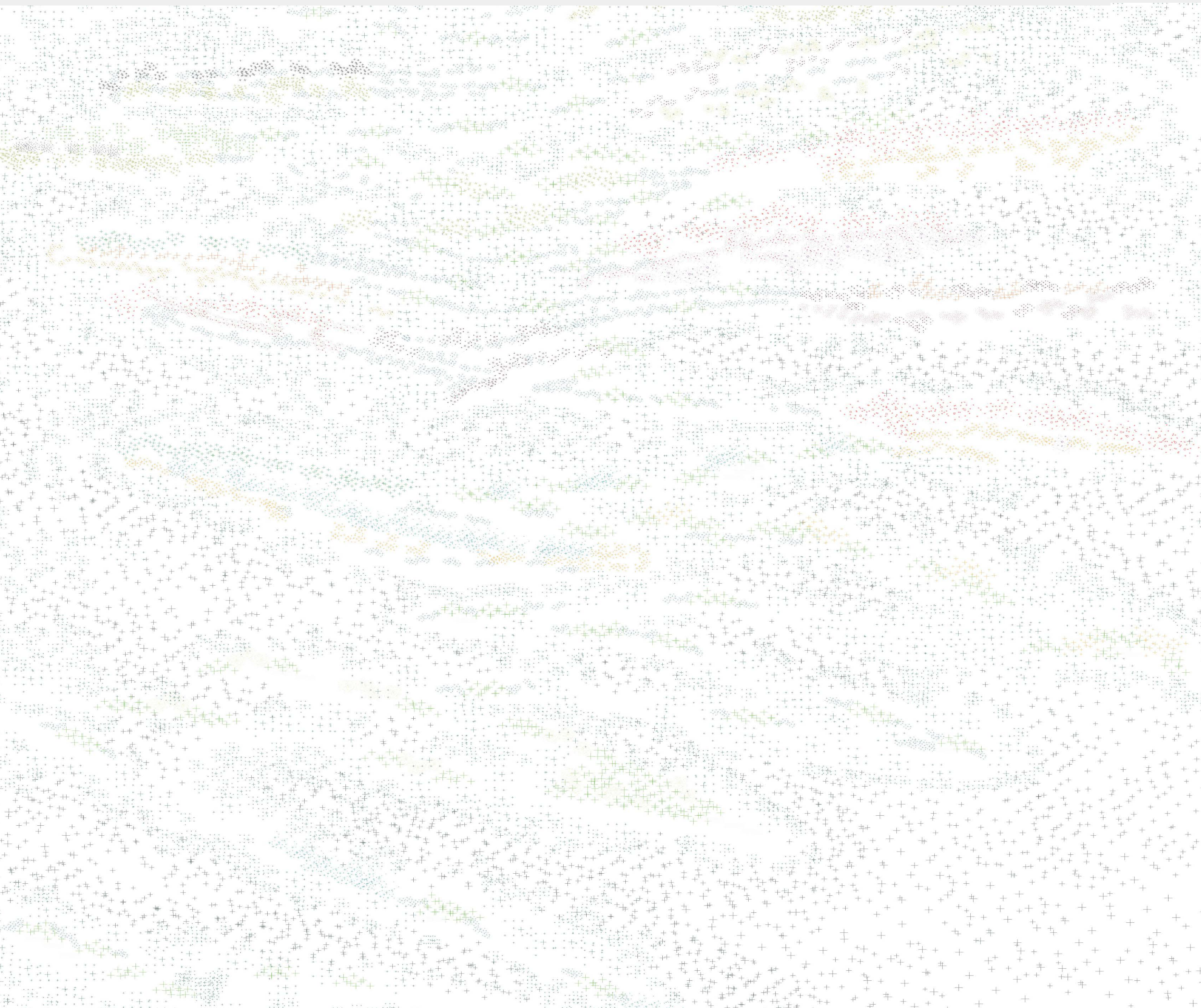


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- 42 °C Soaking pool
- 38 °C Soaking pool
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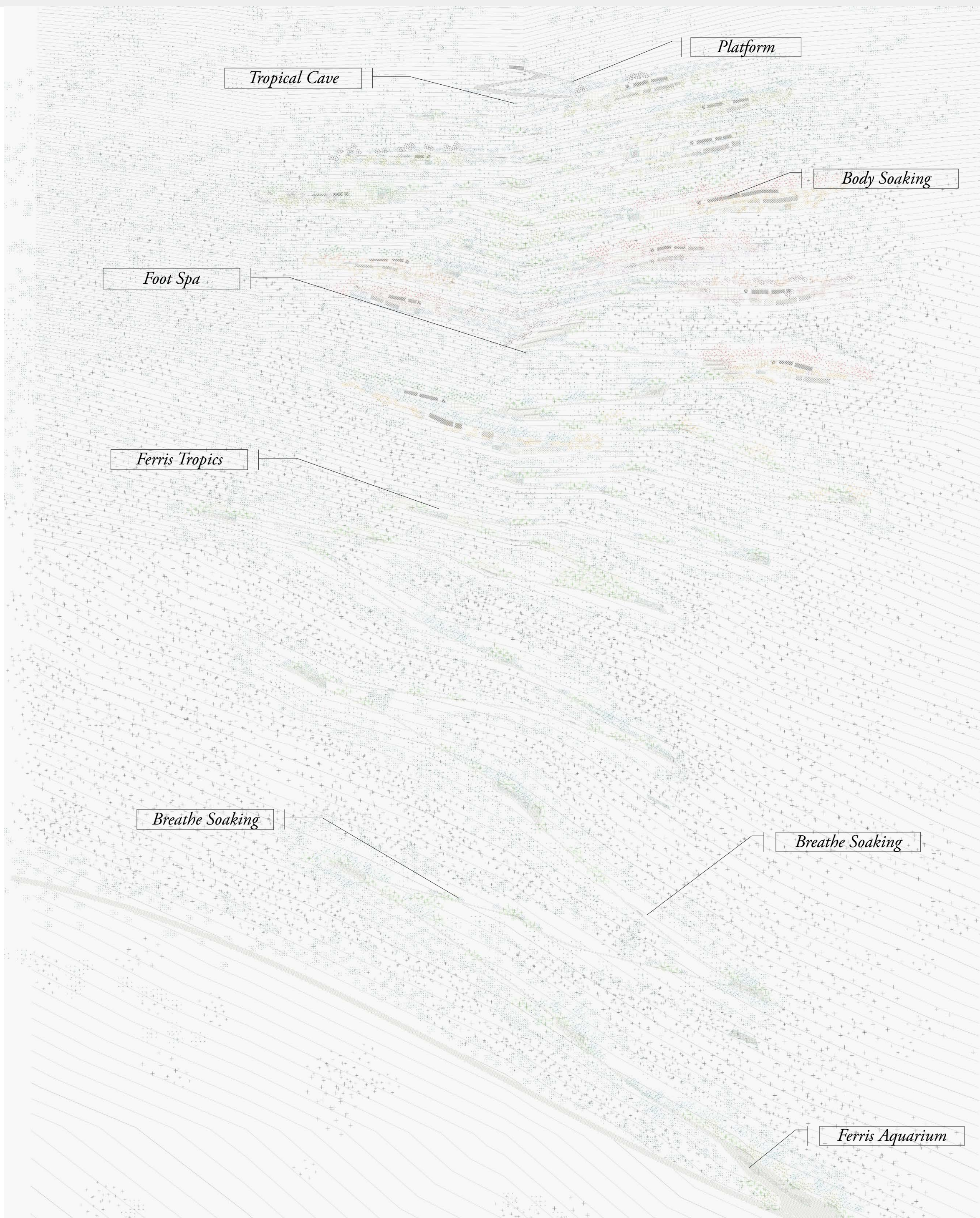
- 60 °C cooking pond
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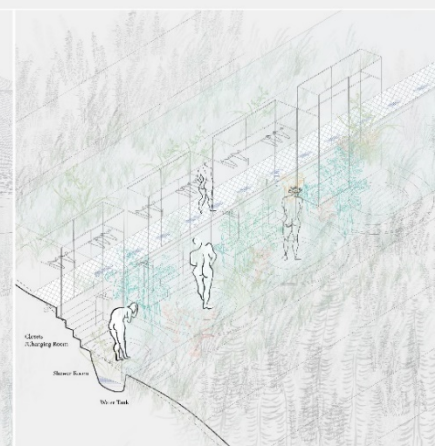
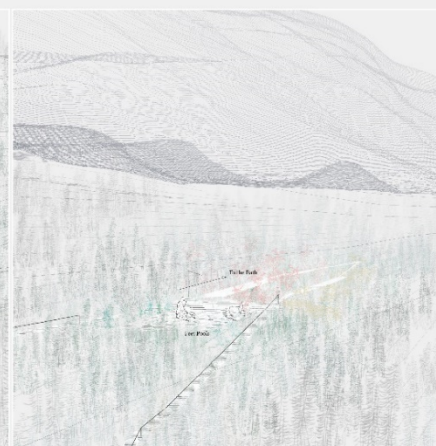
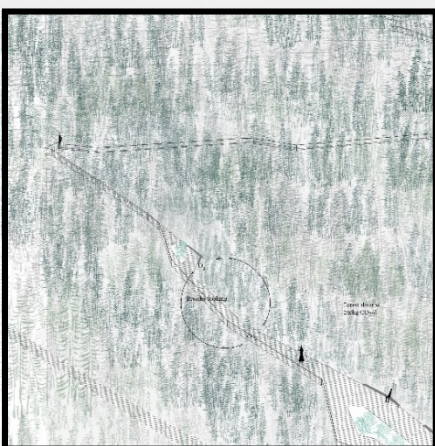
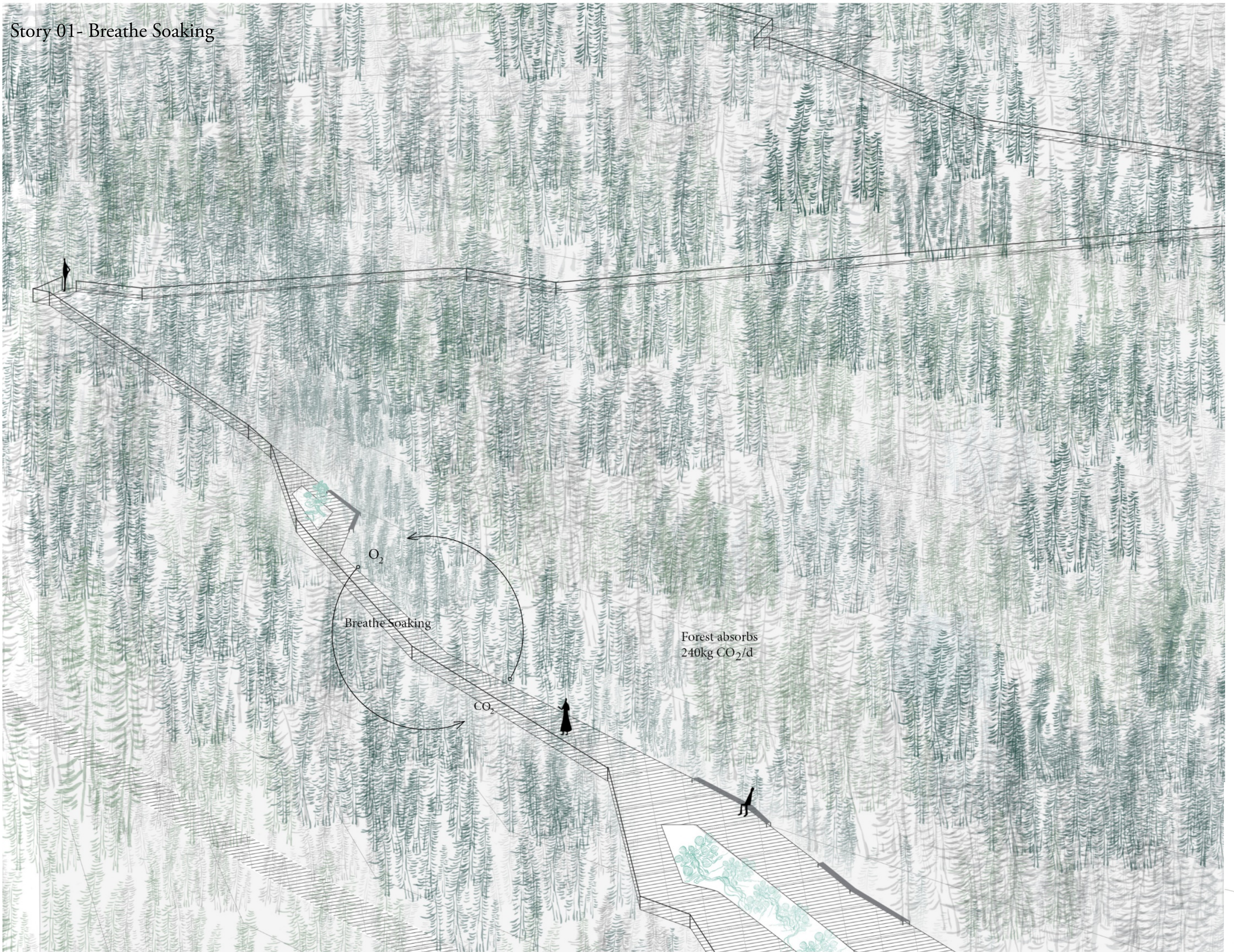




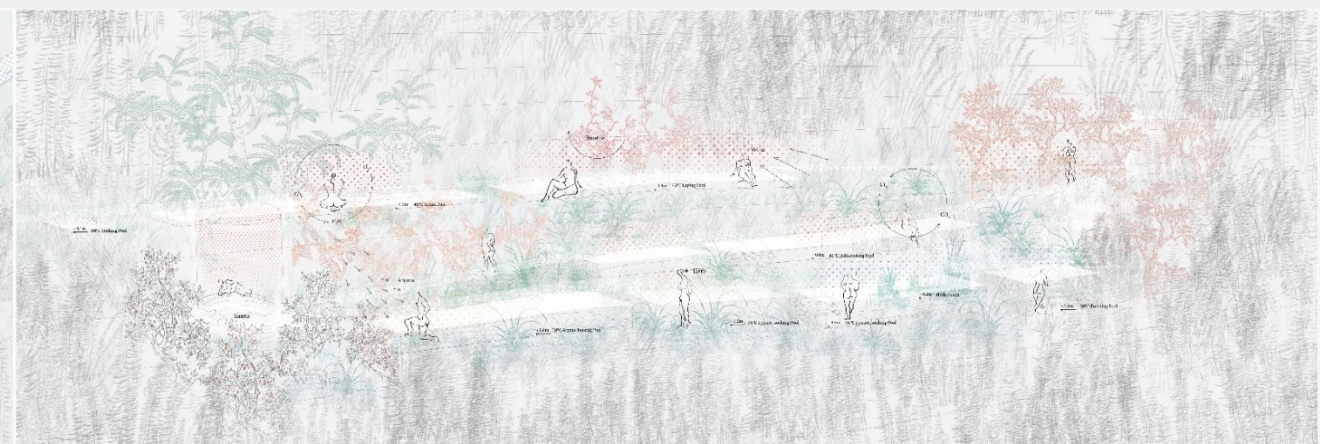
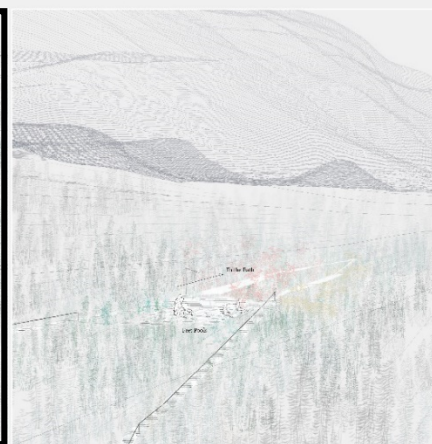
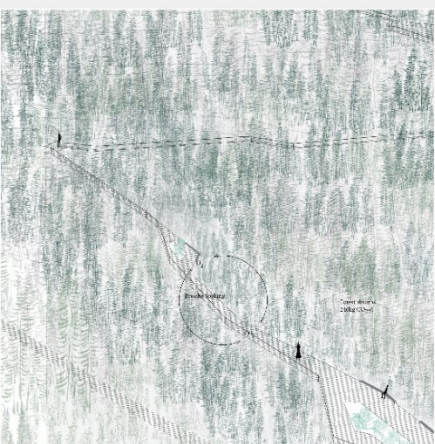
Soaking Stories



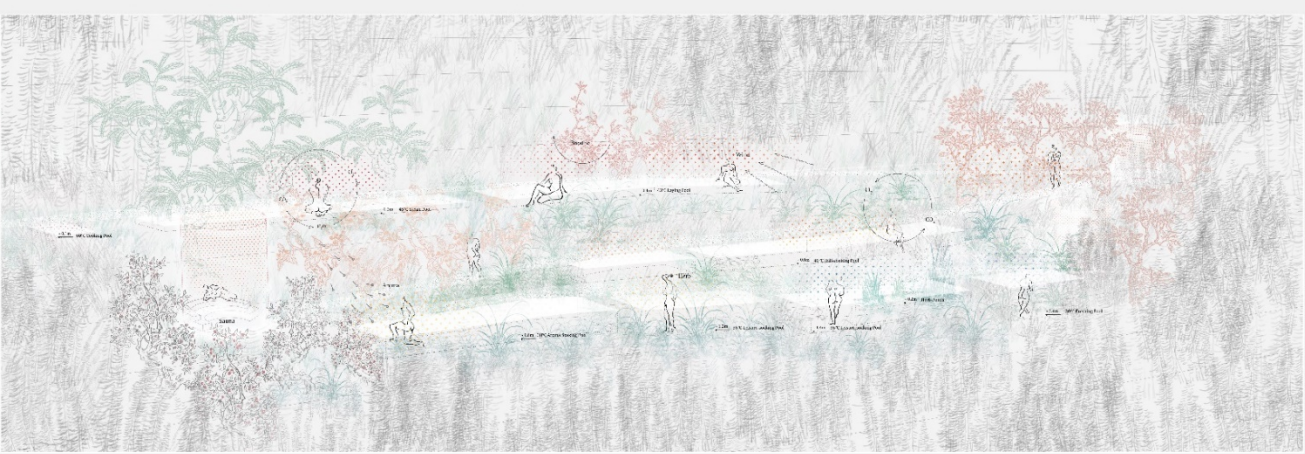
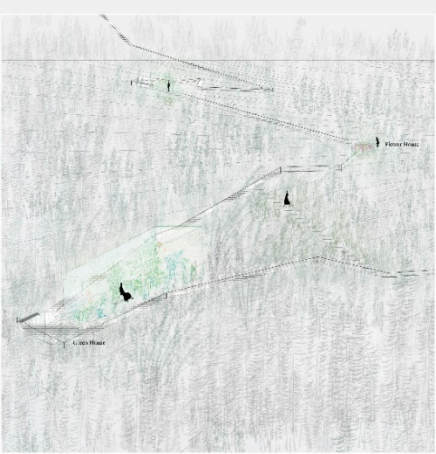
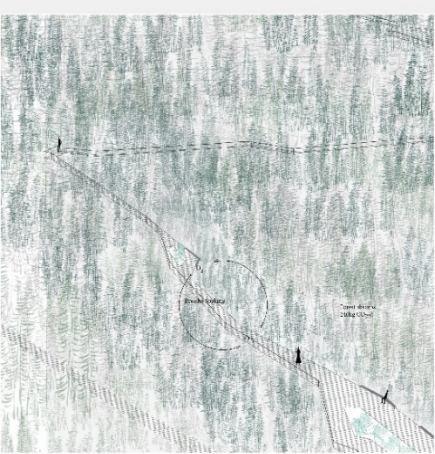
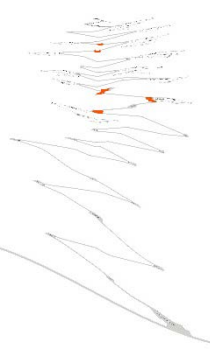
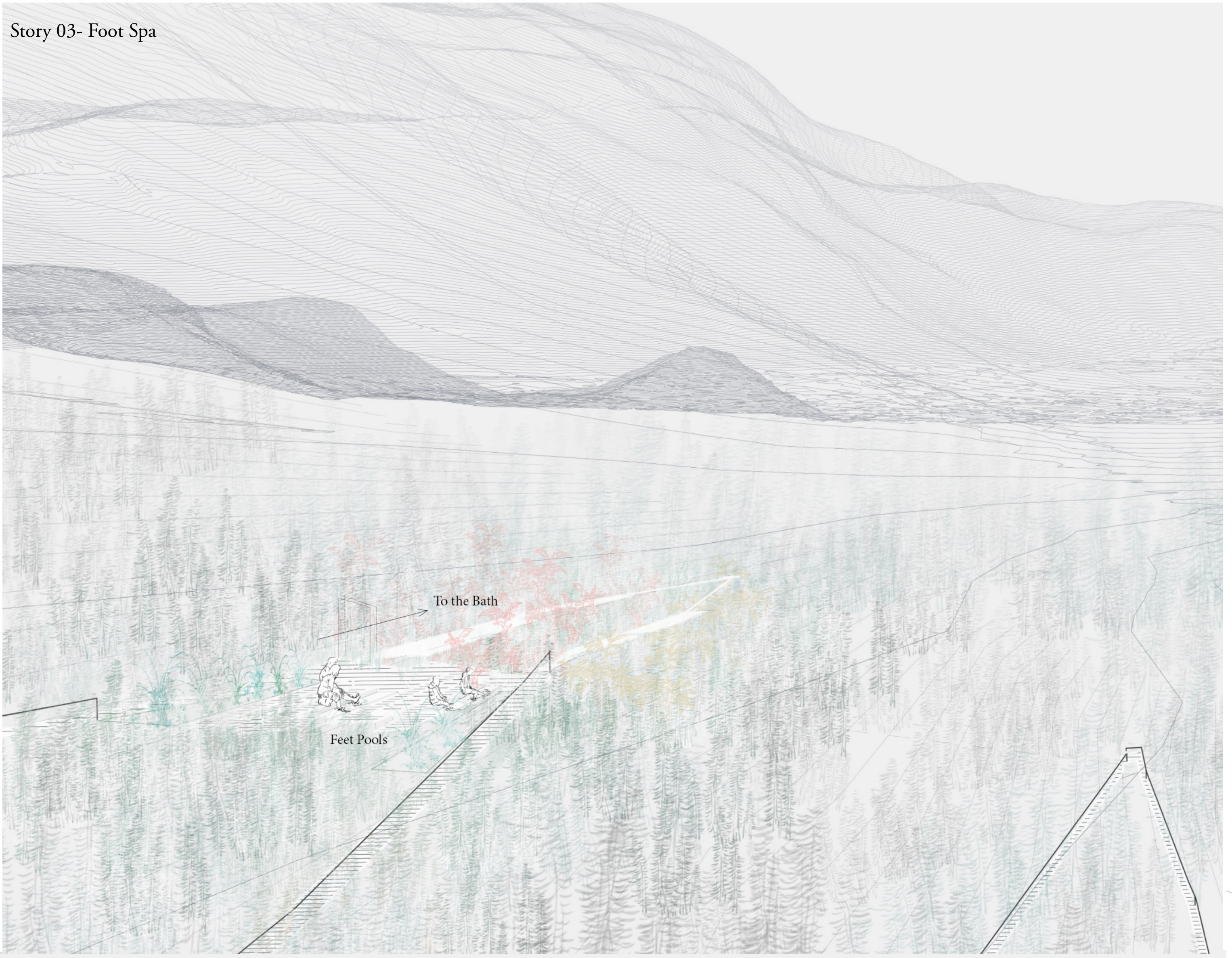
Story 01- Breathe Soaking



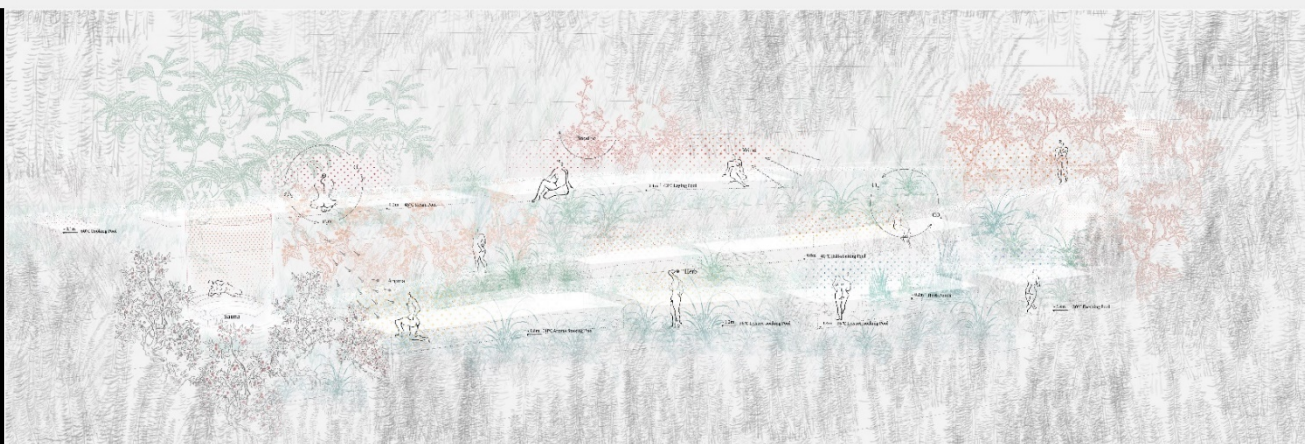
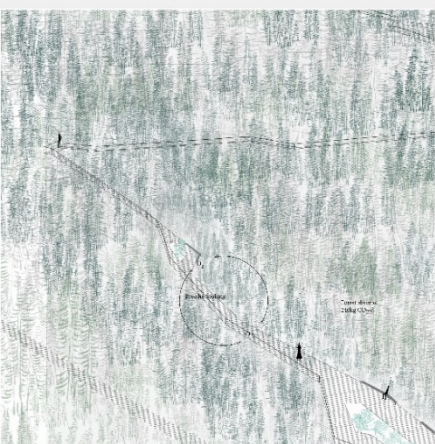
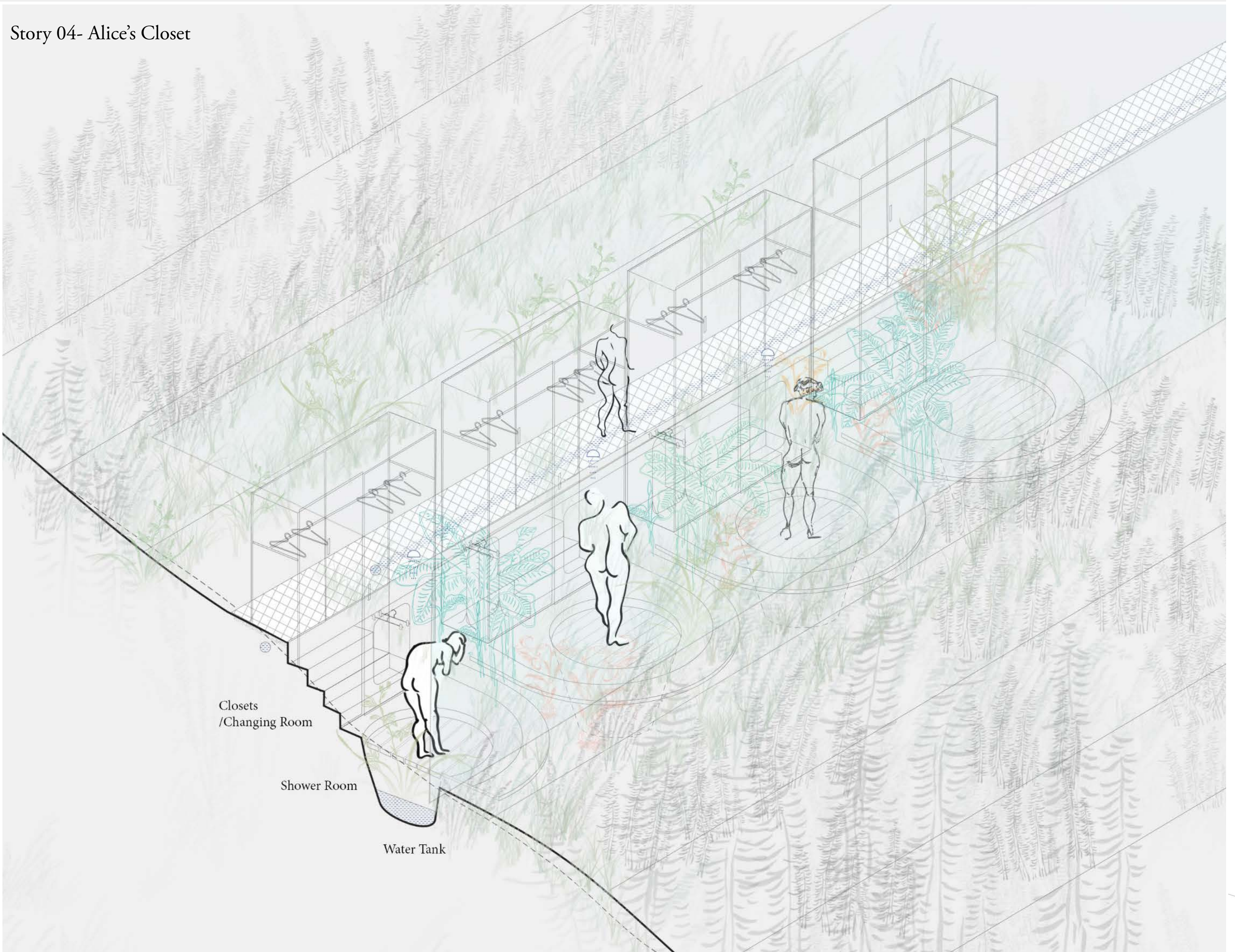
Story 02- Ferris Tropics



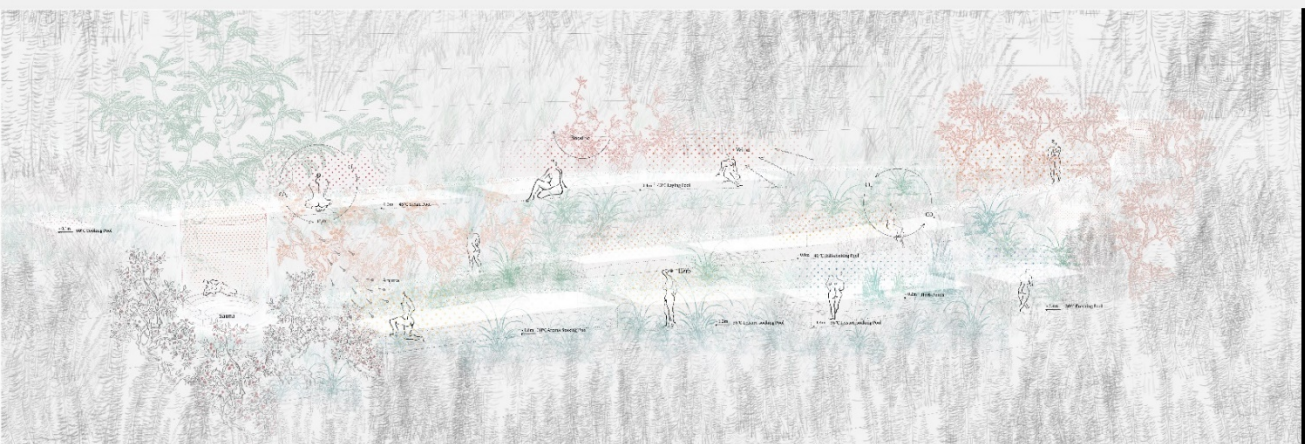
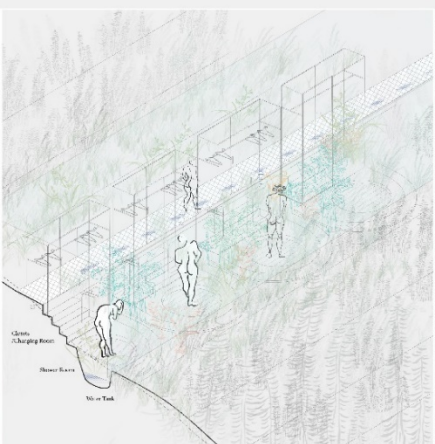
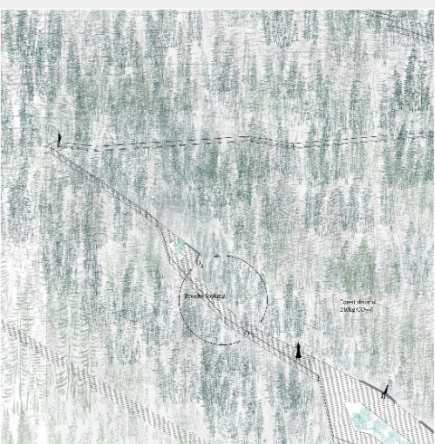
Story 03- Foot Spa



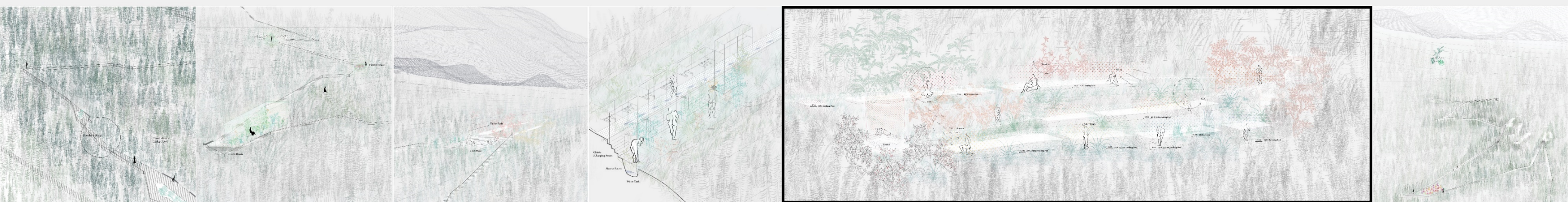
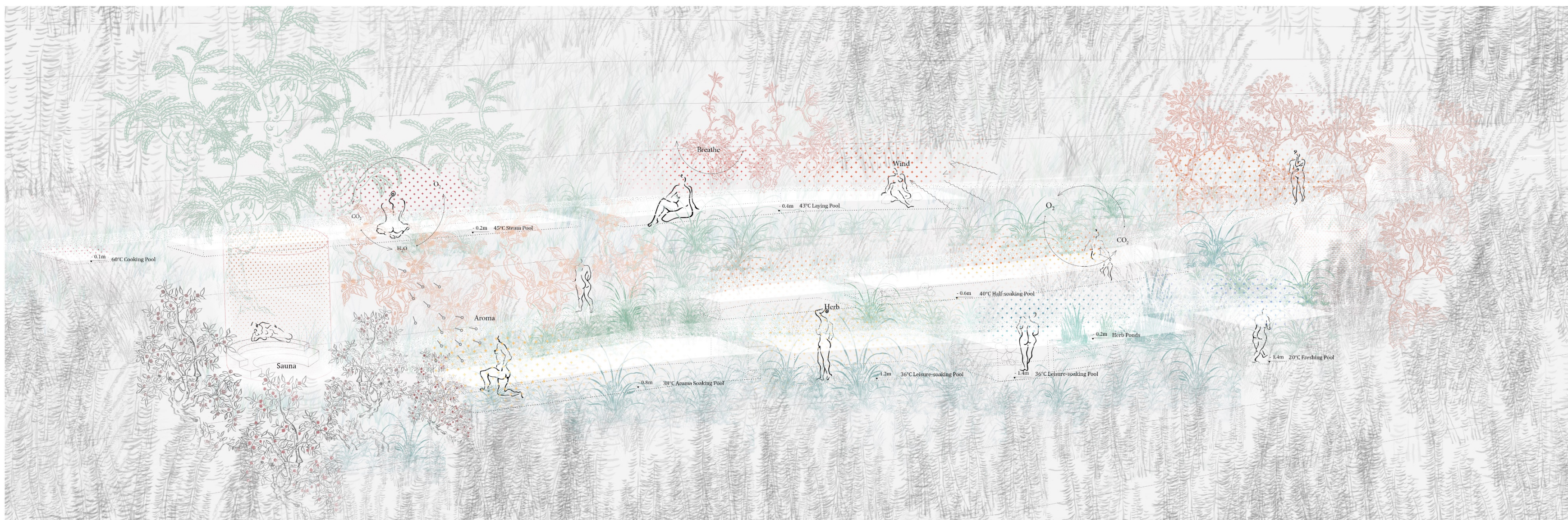
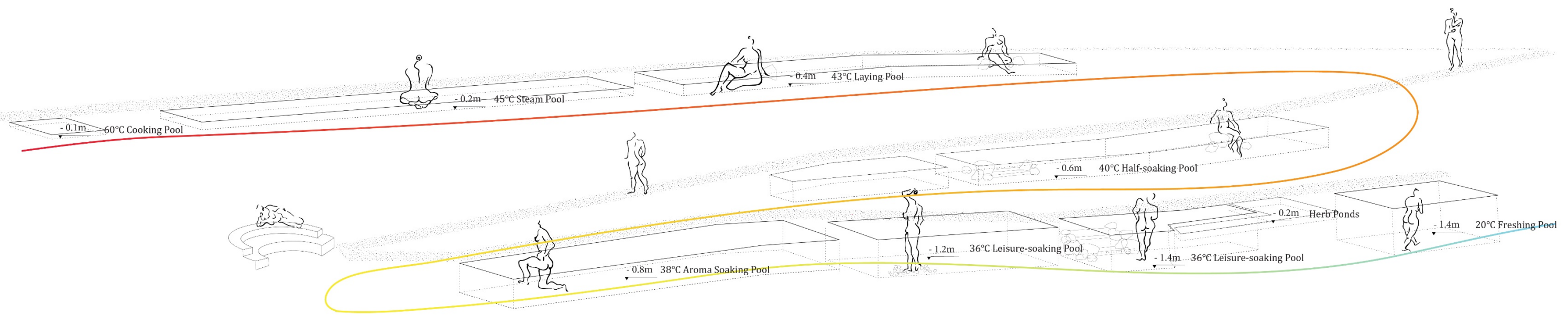
Story 04- Alice's Closet

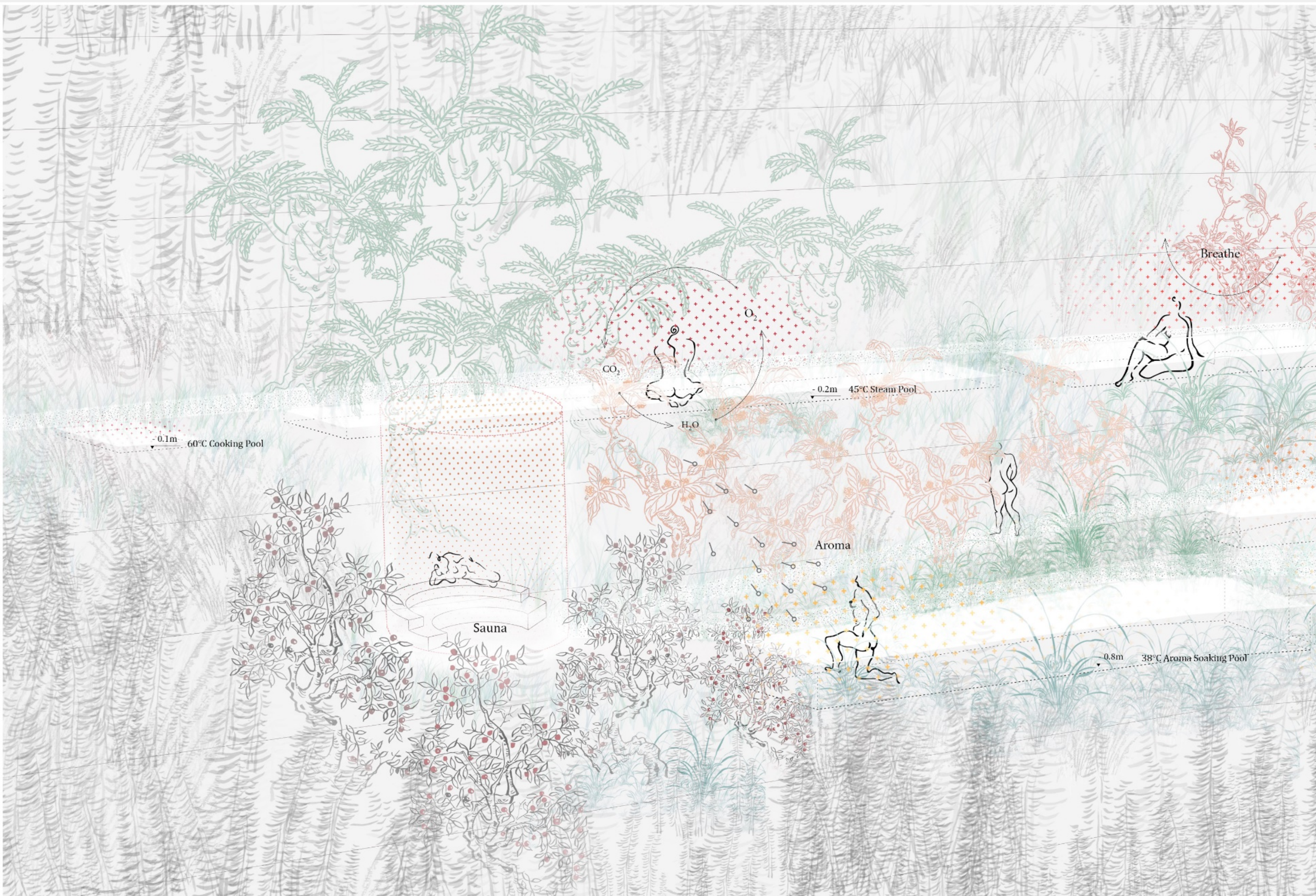


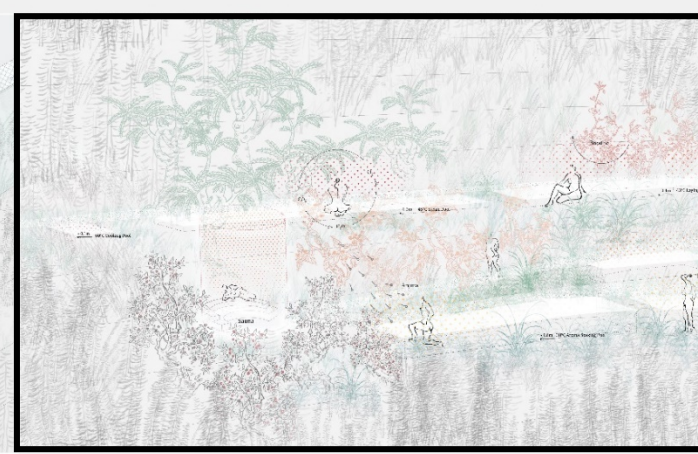
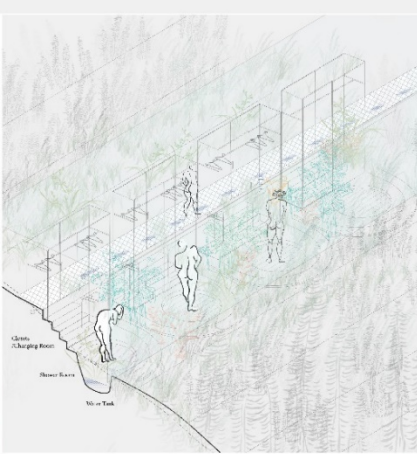
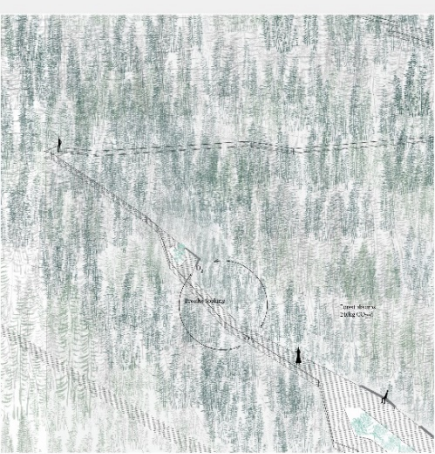
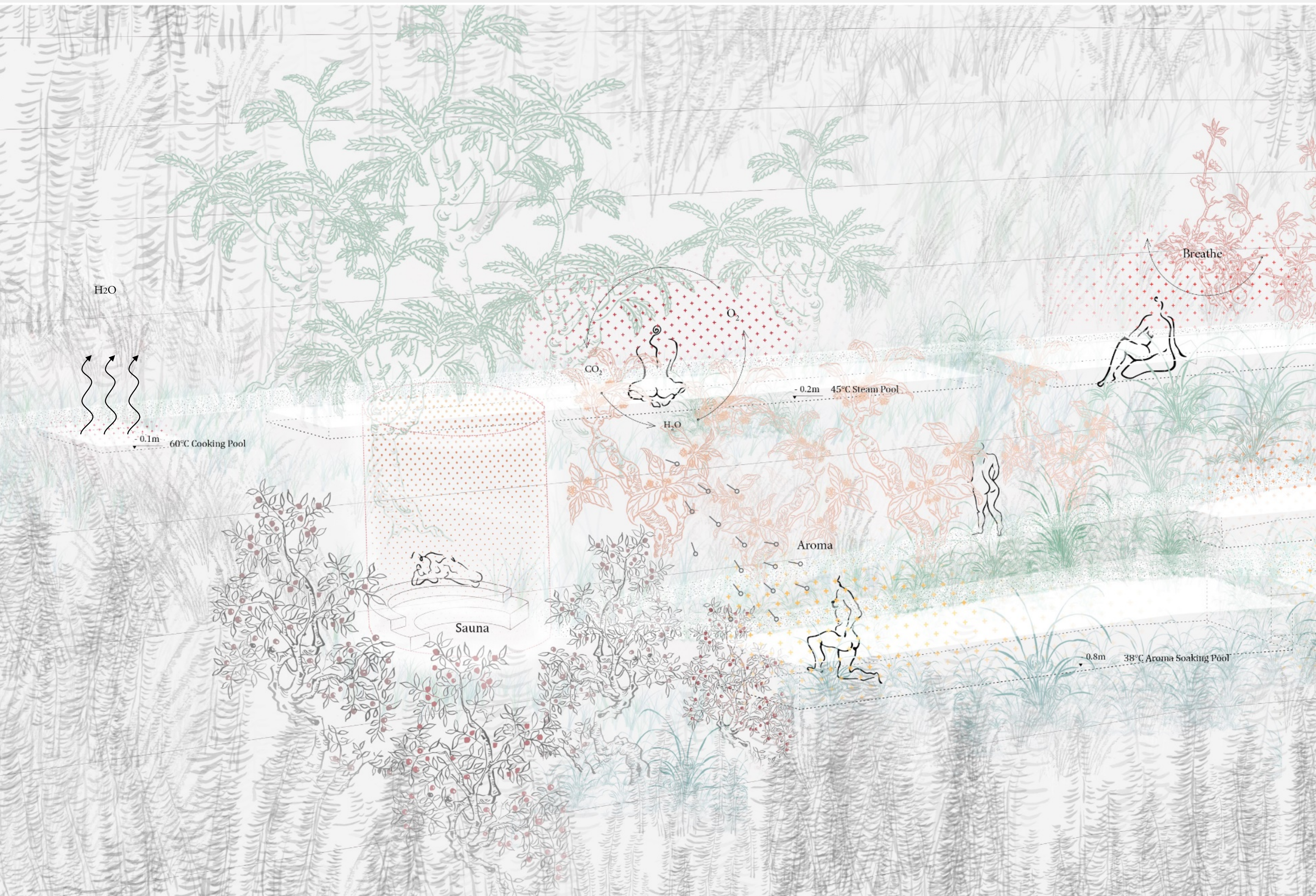
Story 05- Alternate Inside and Outside

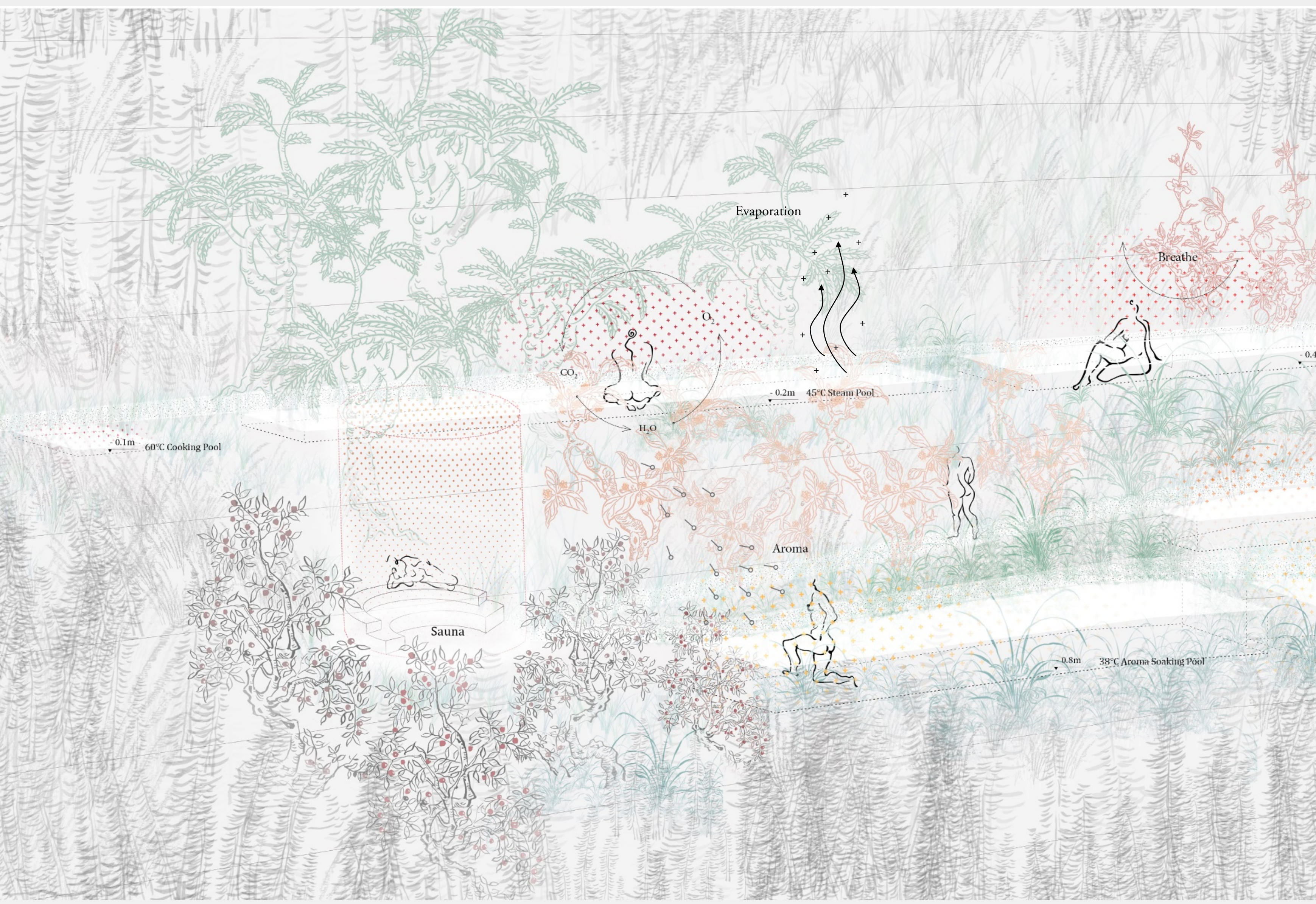


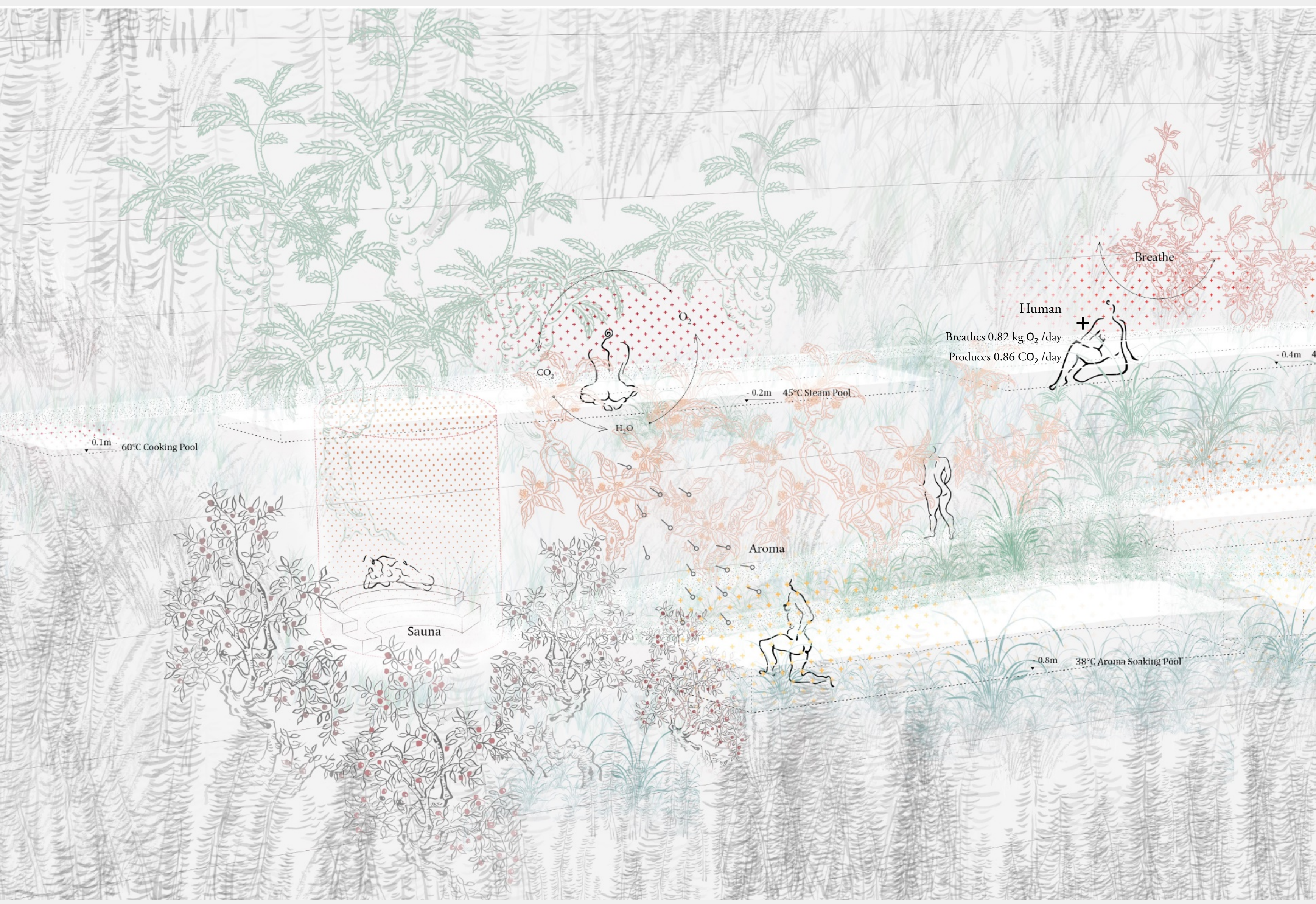
Story 06- Body Soaking, Nudity Accompany

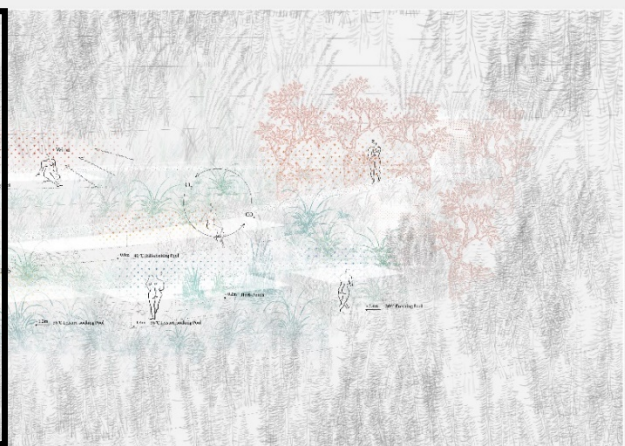
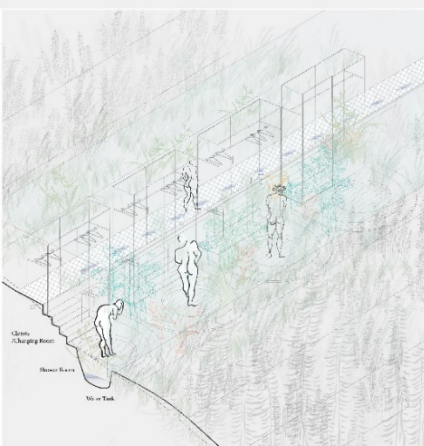
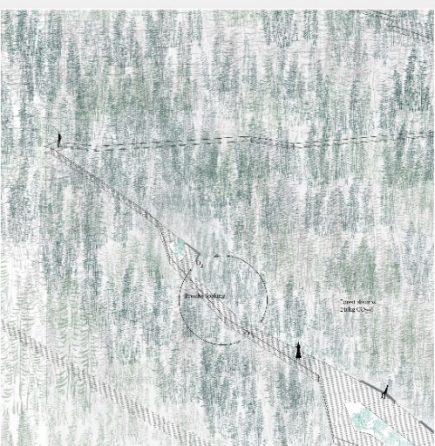
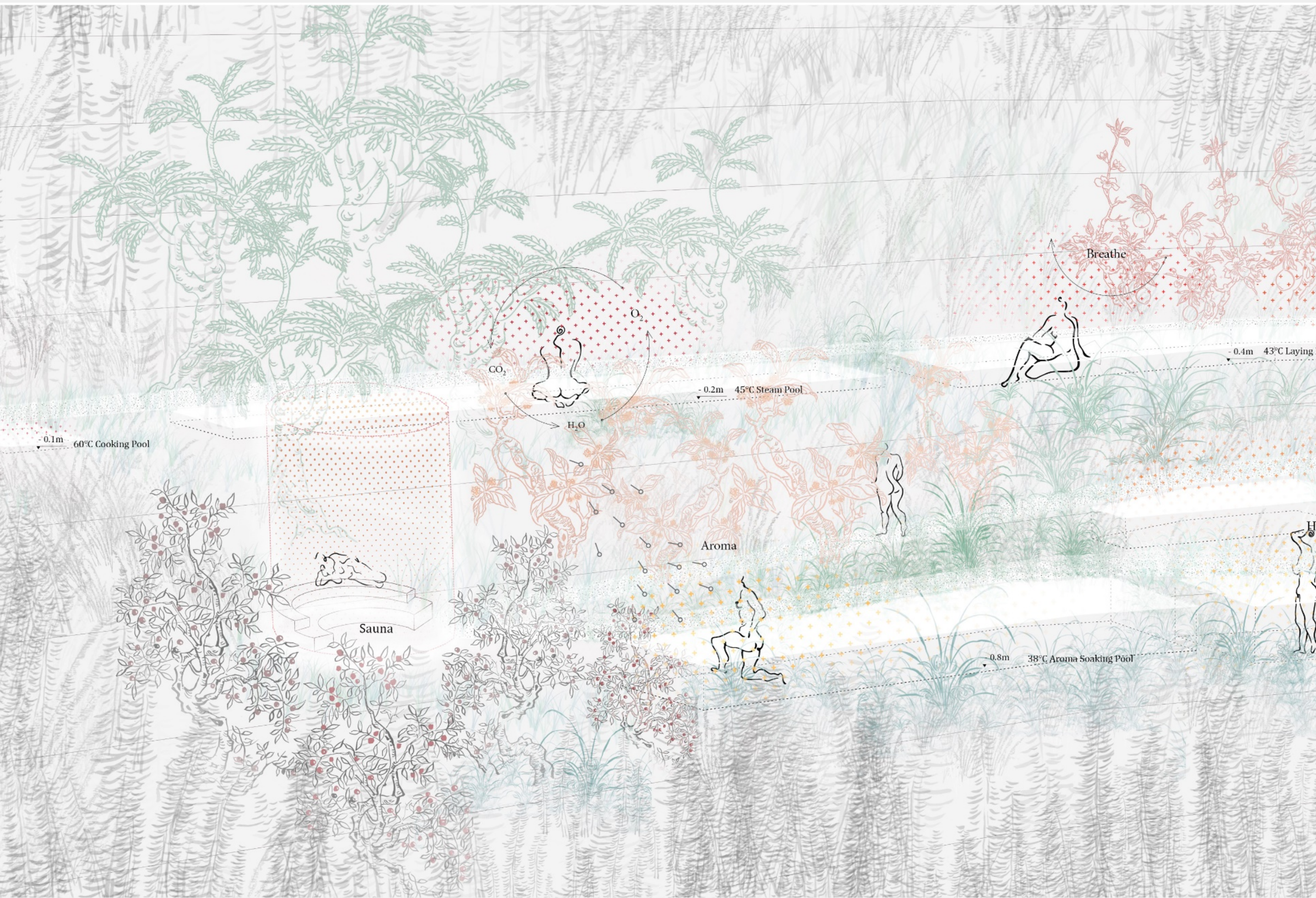


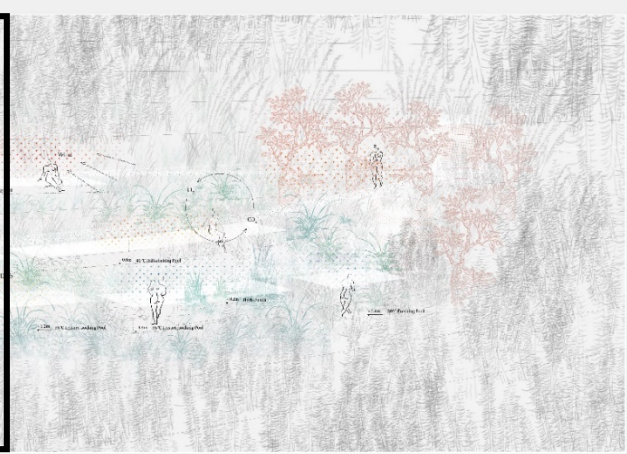
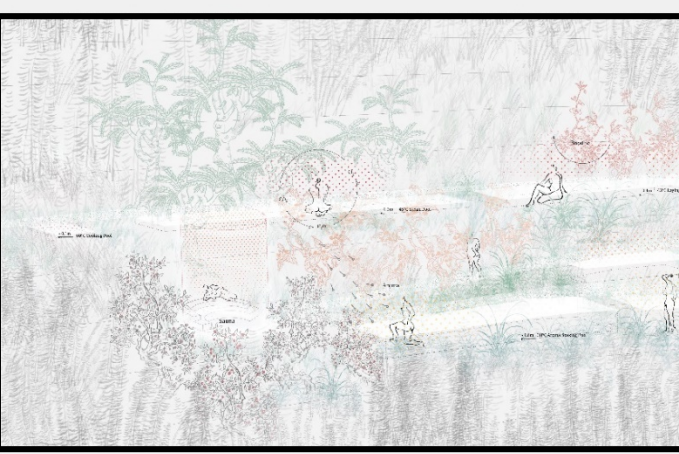
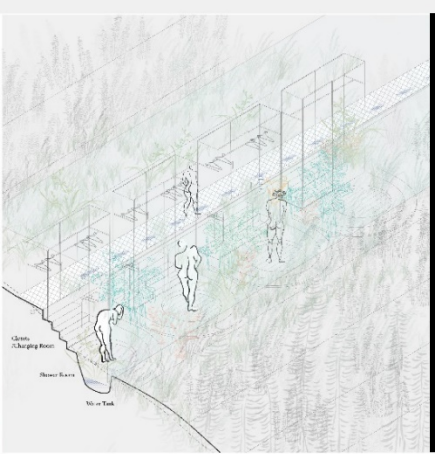
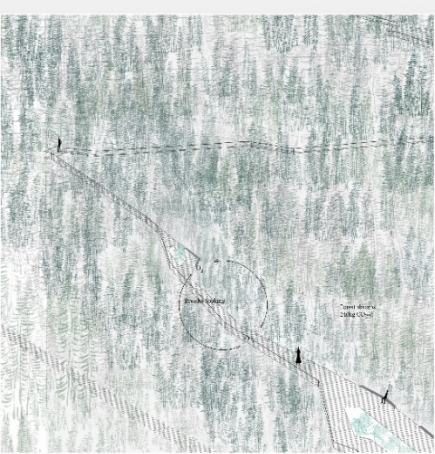
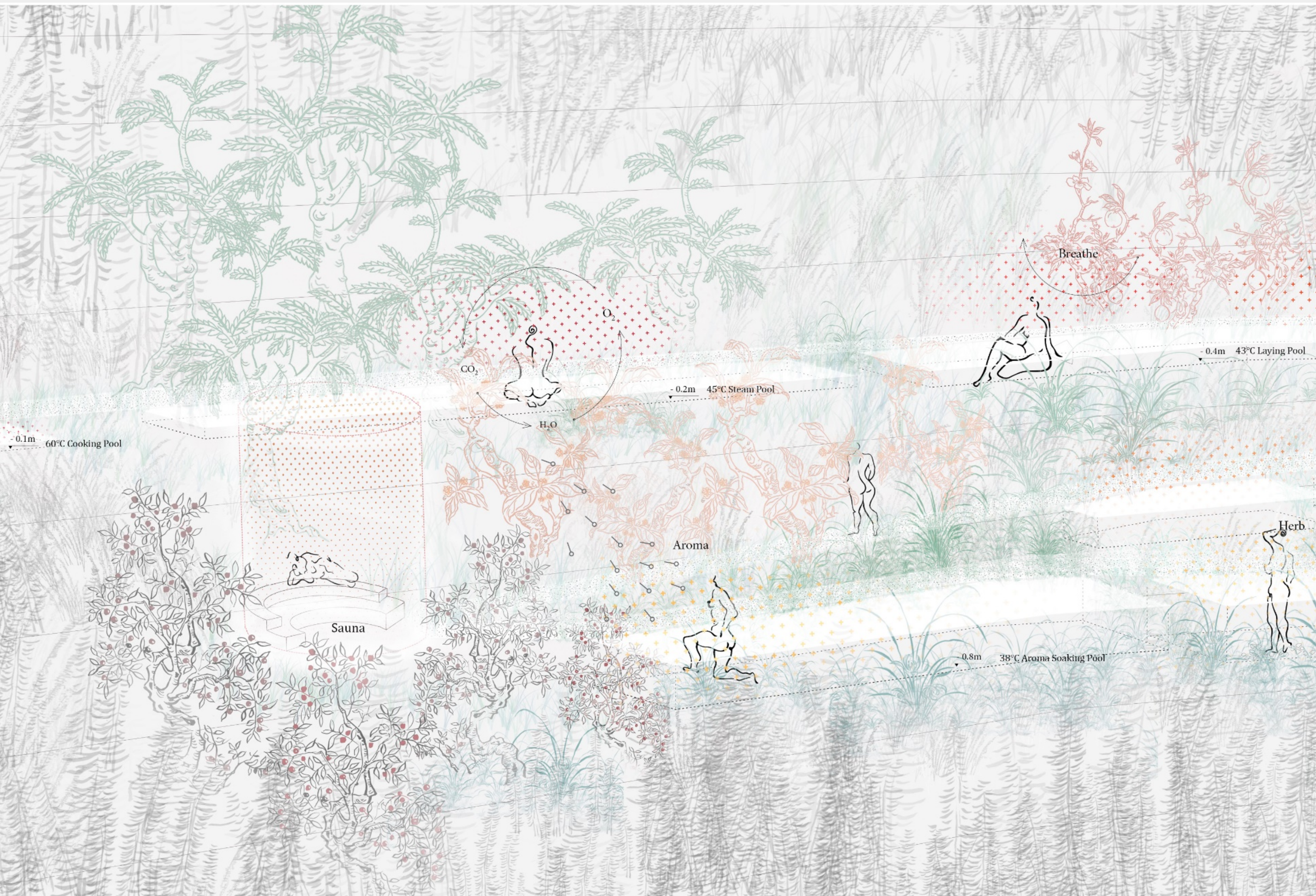


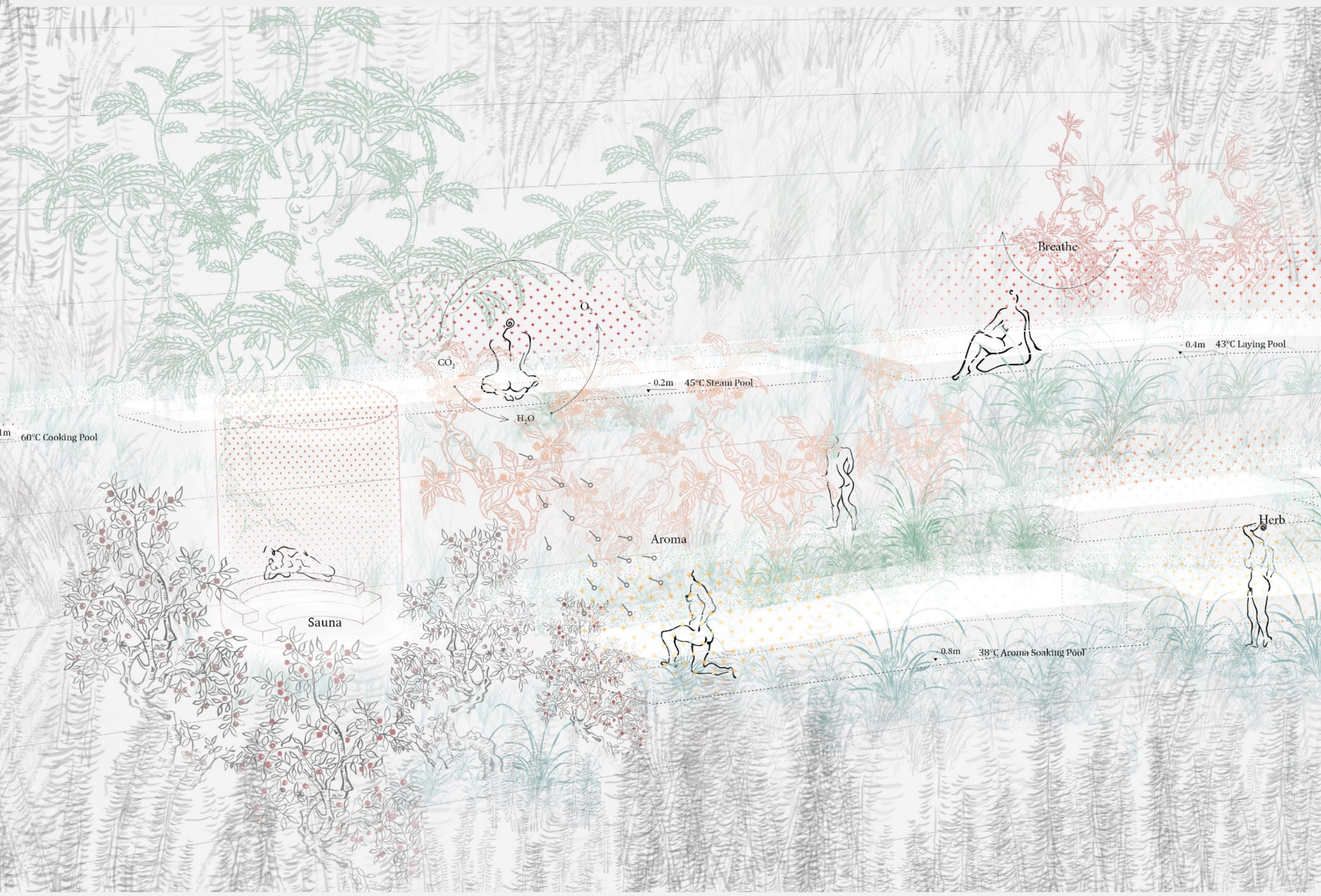


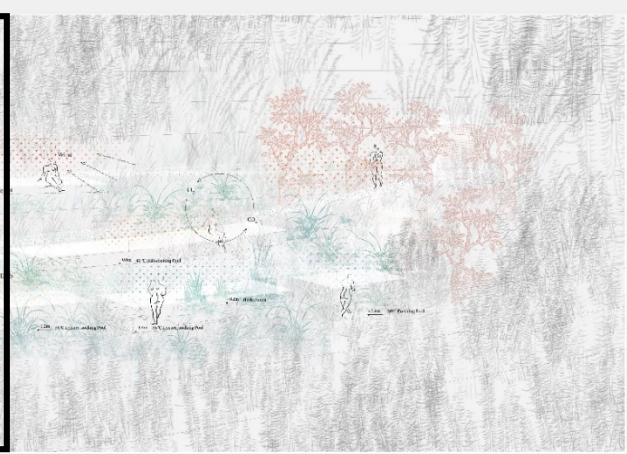
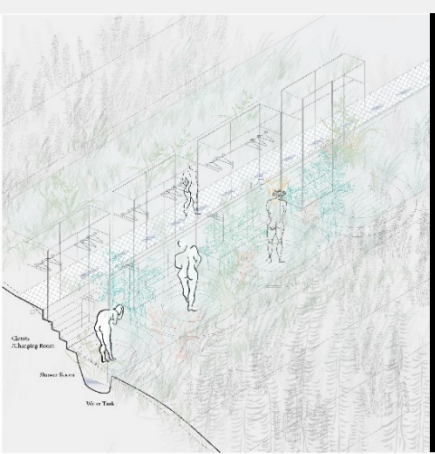
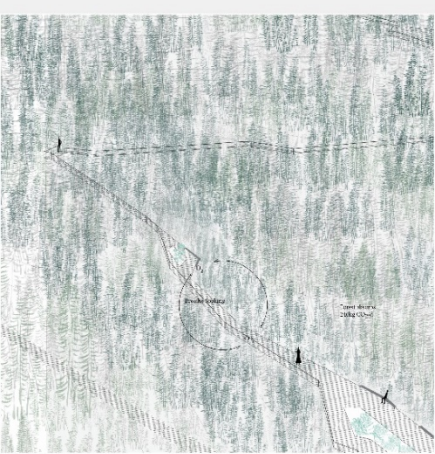
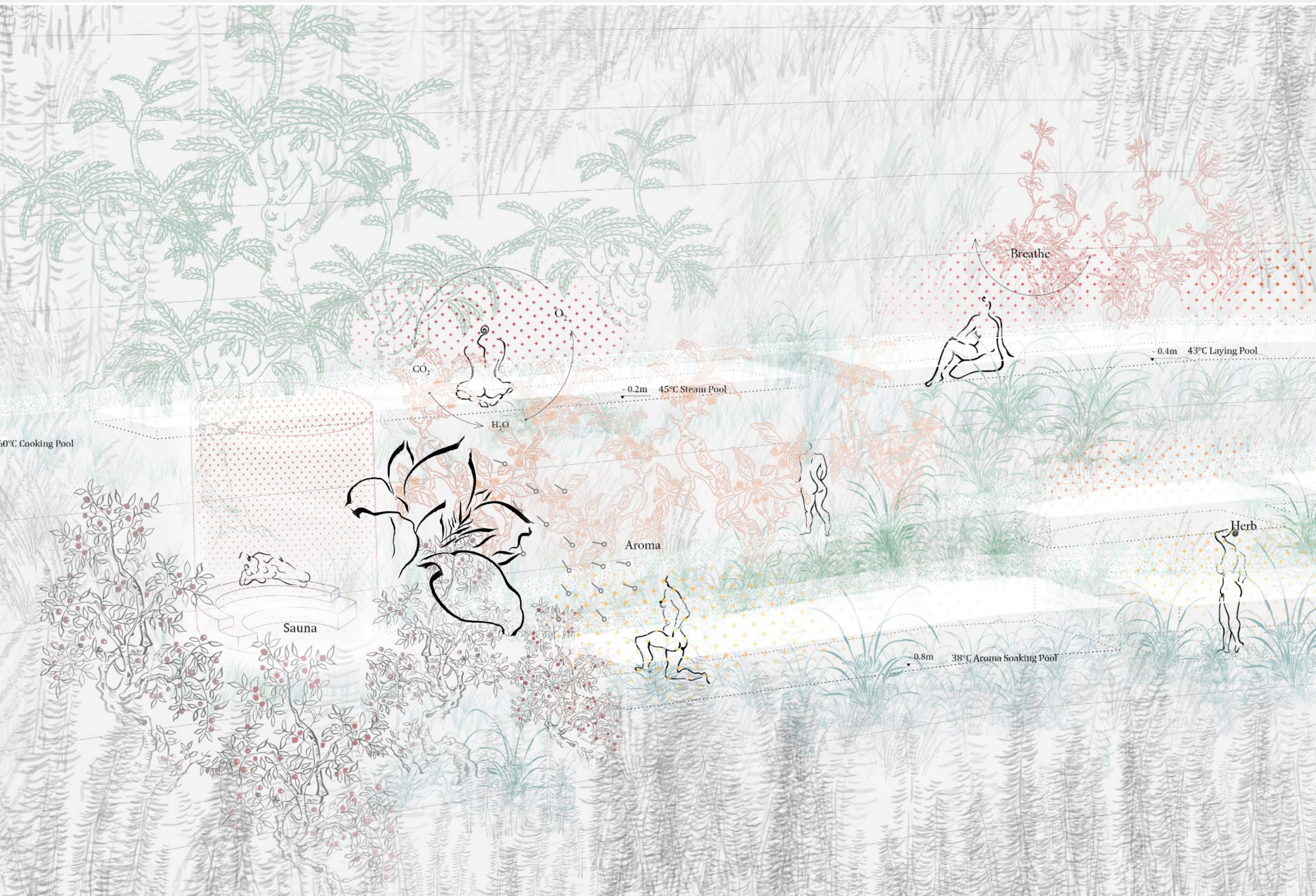


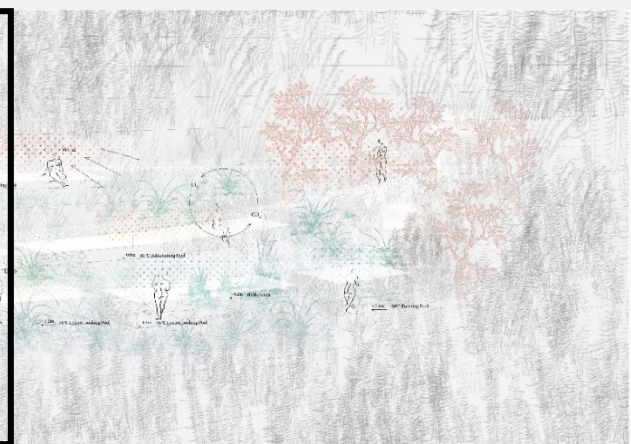
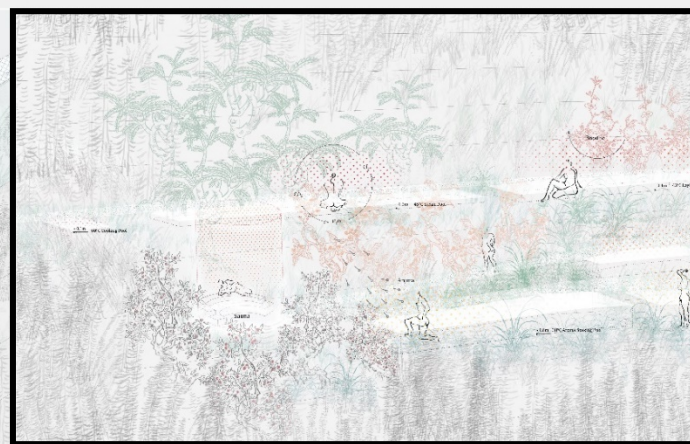
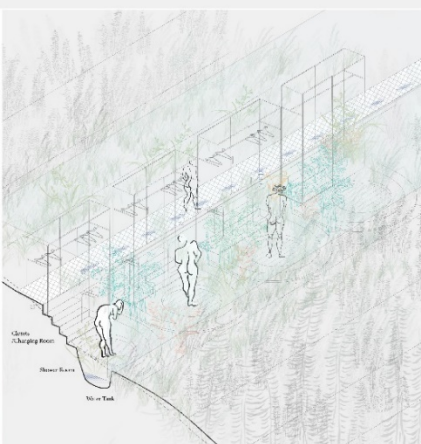
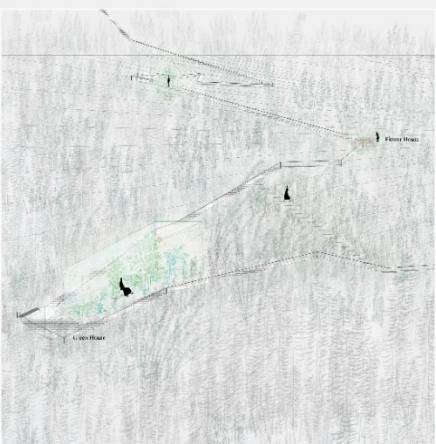
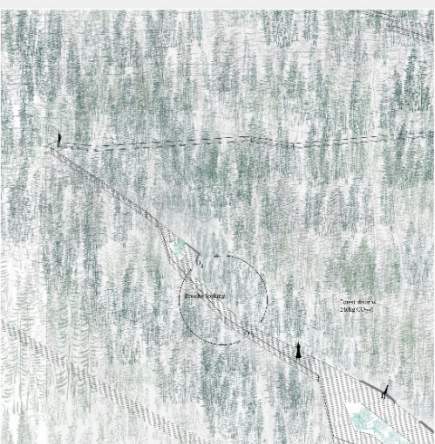
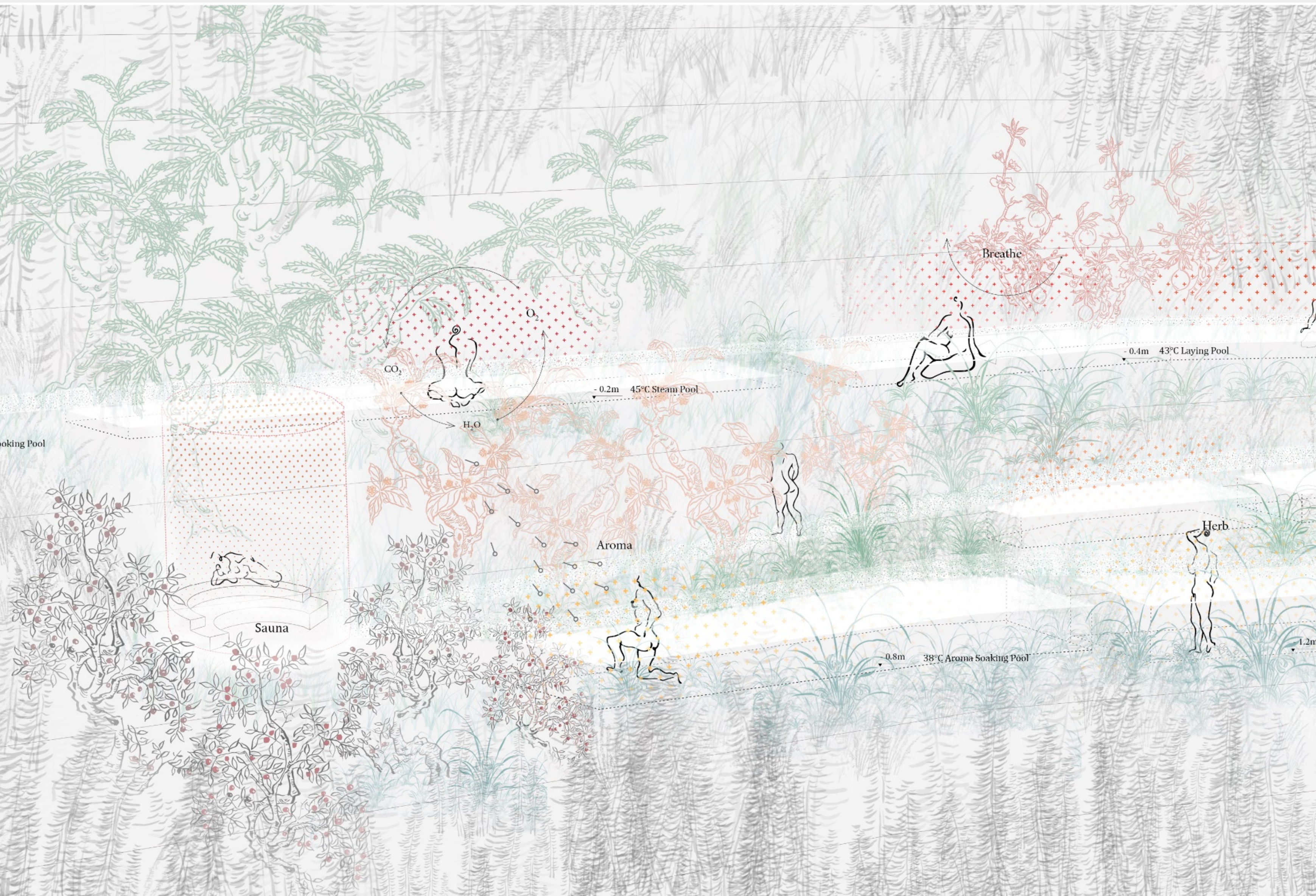


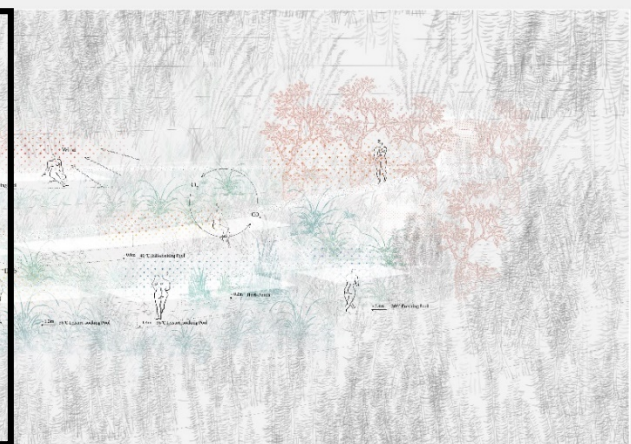
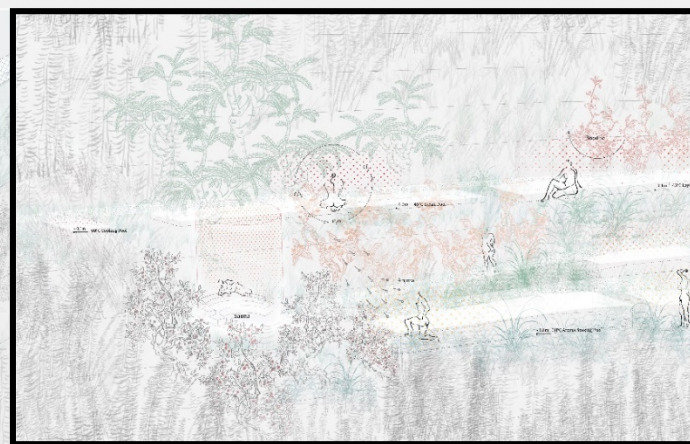
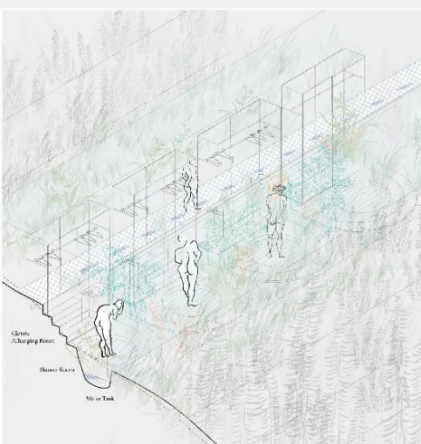
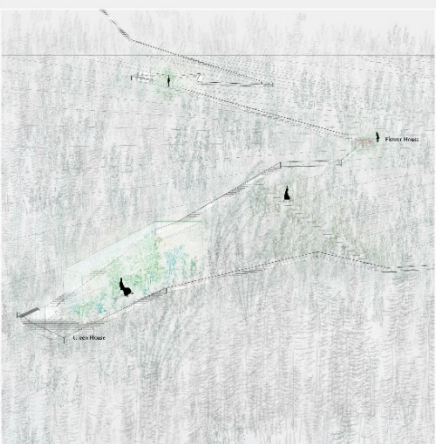
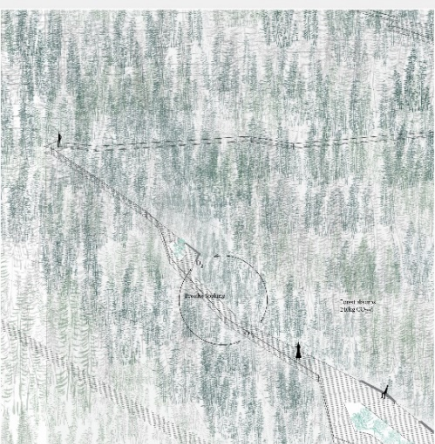
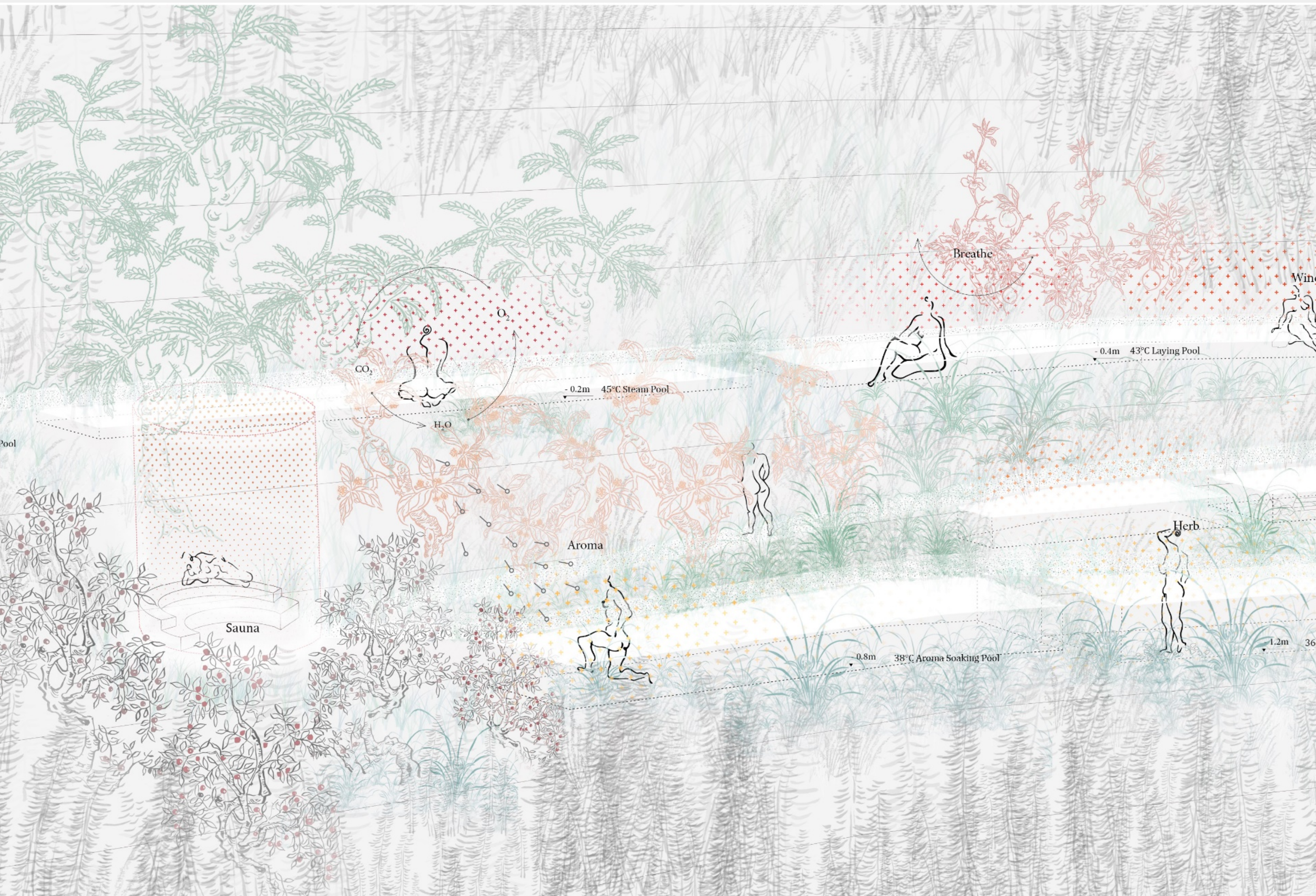


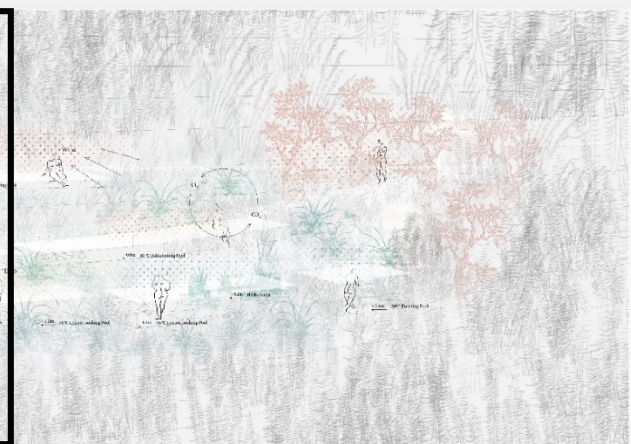
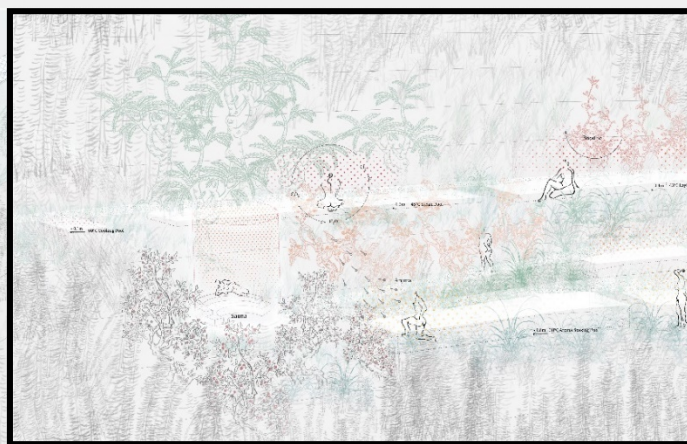
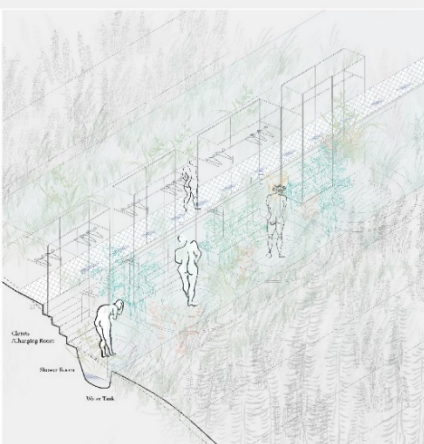
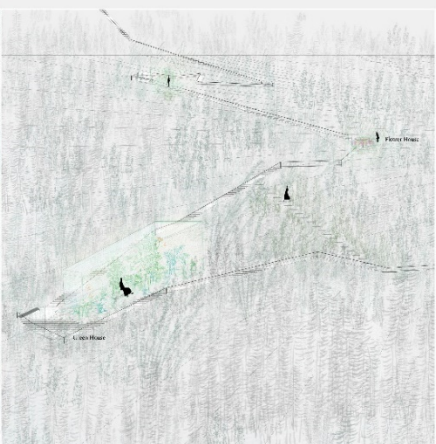
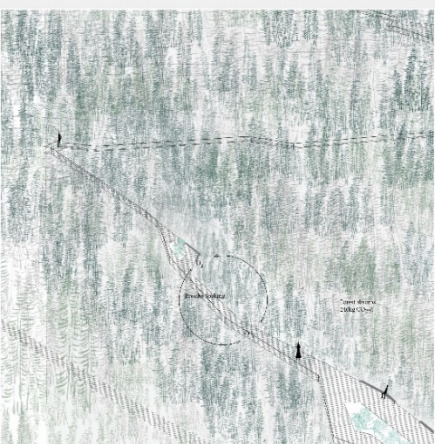
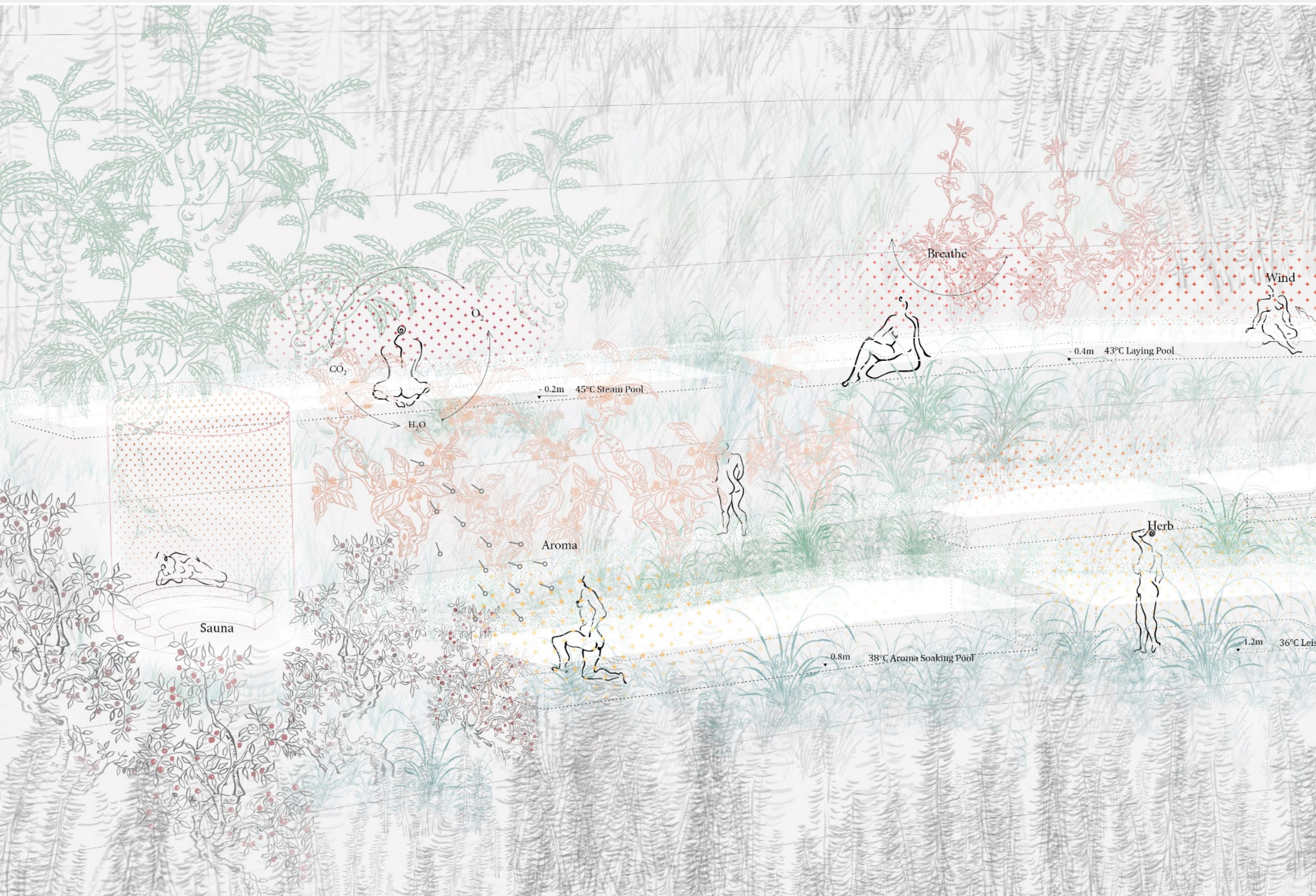


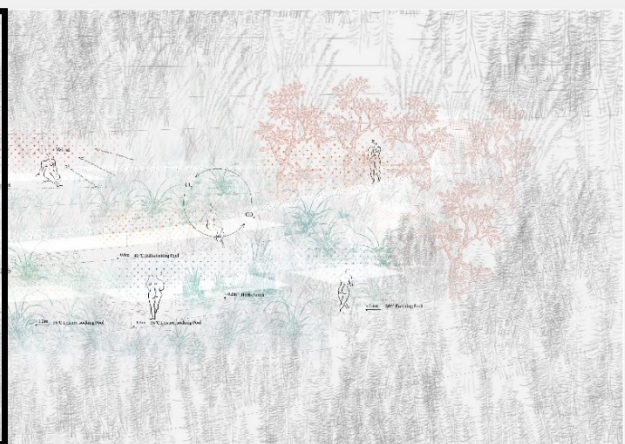
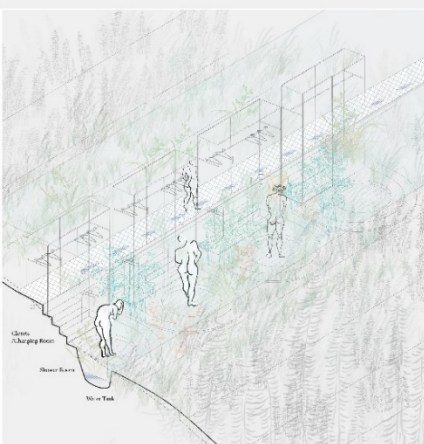
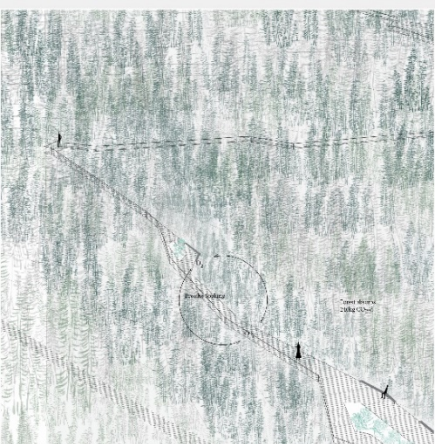
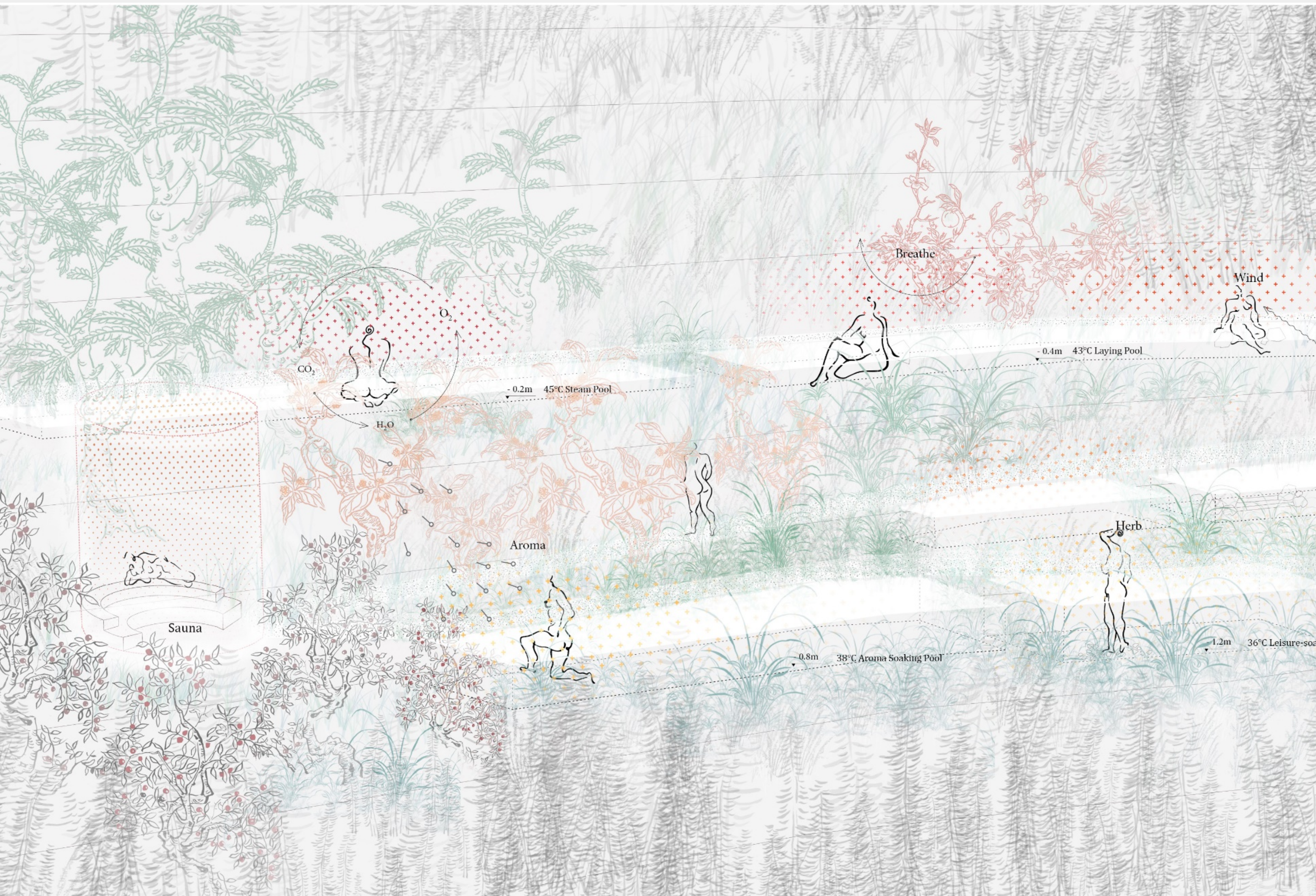


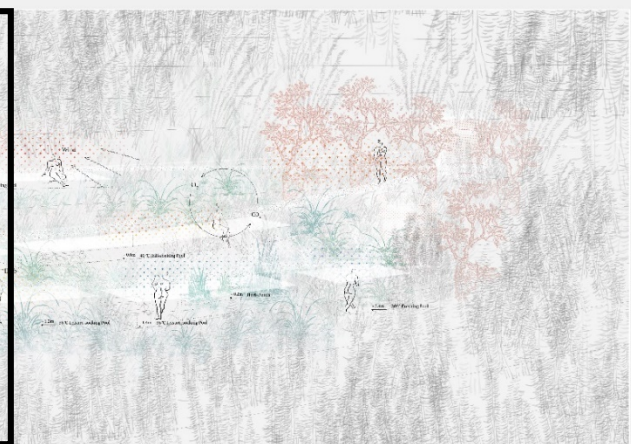
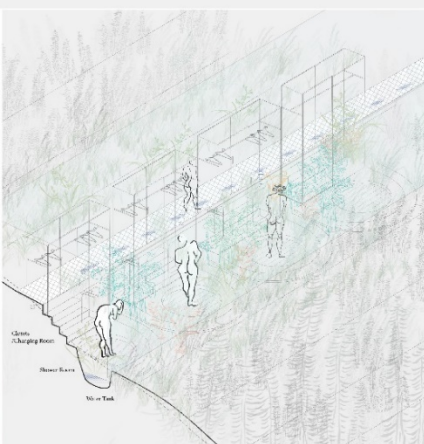
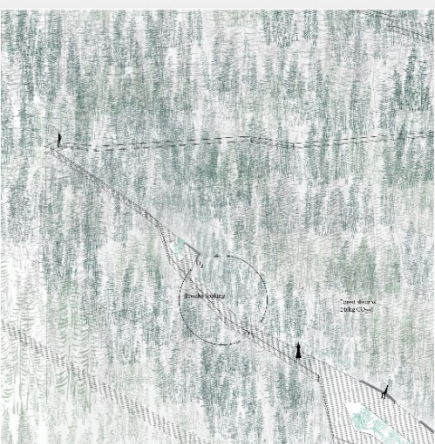
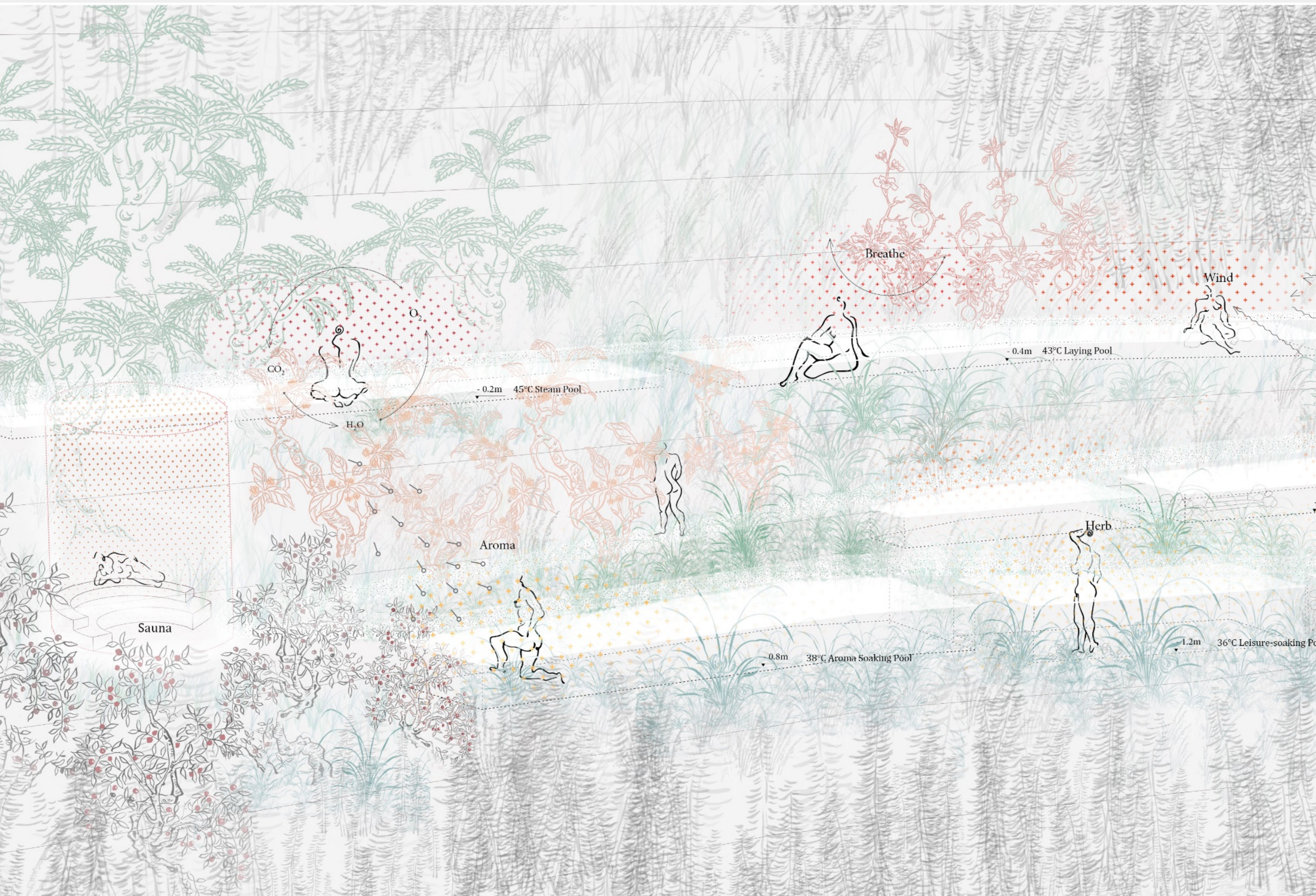


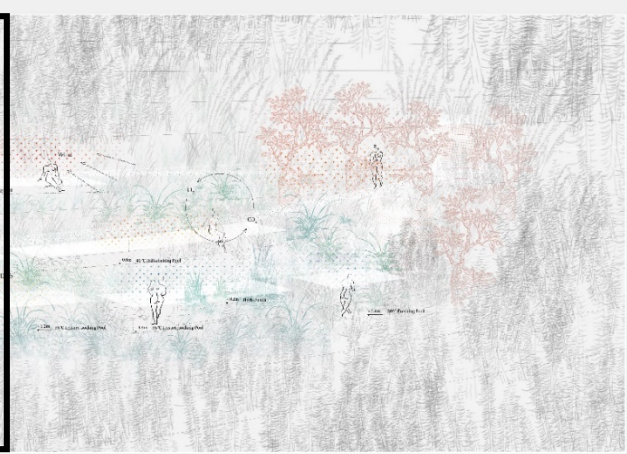
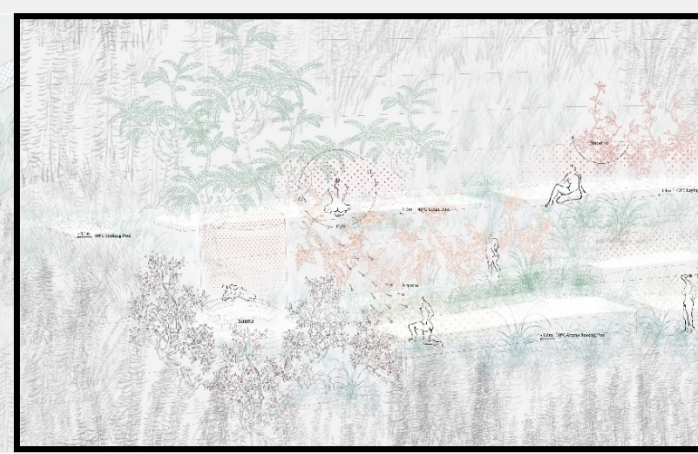
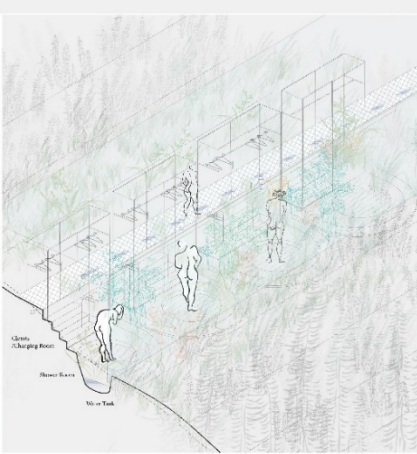
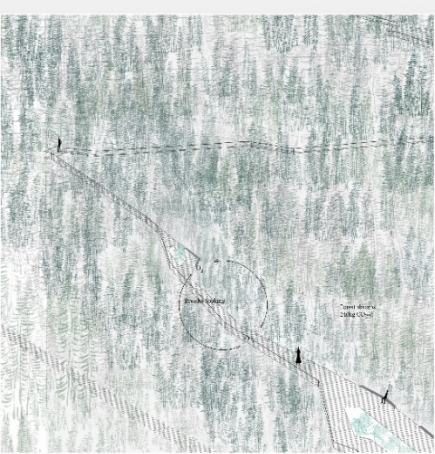
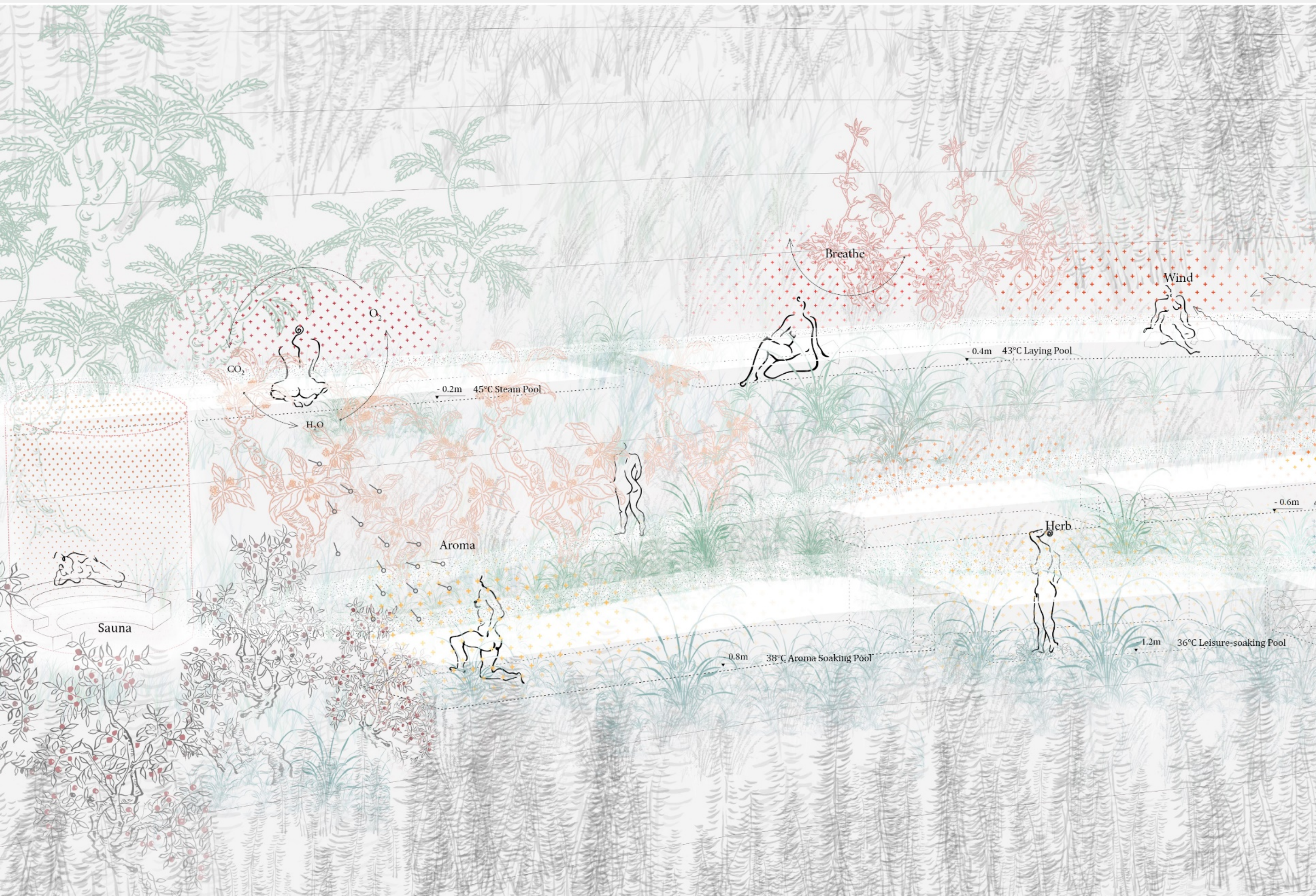


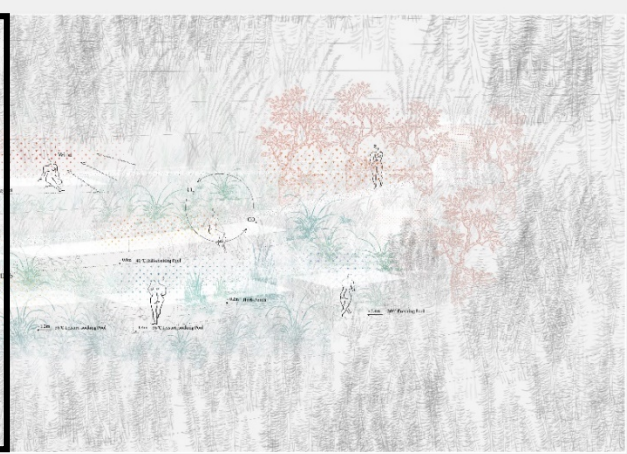
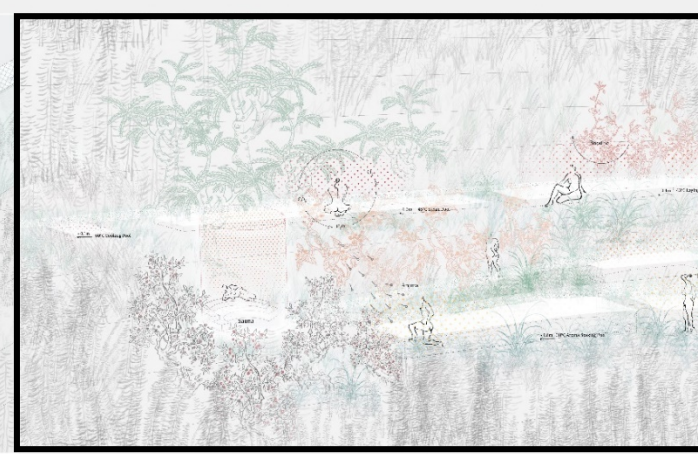
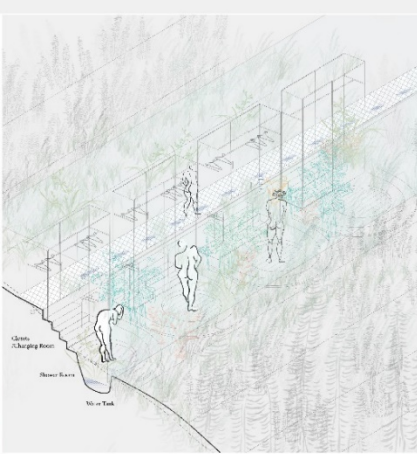
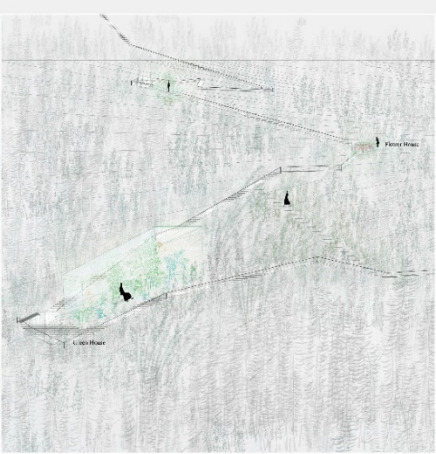
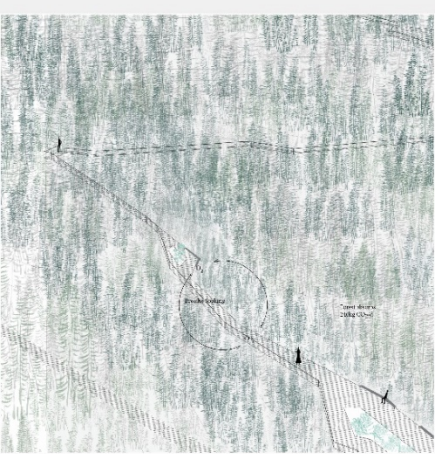
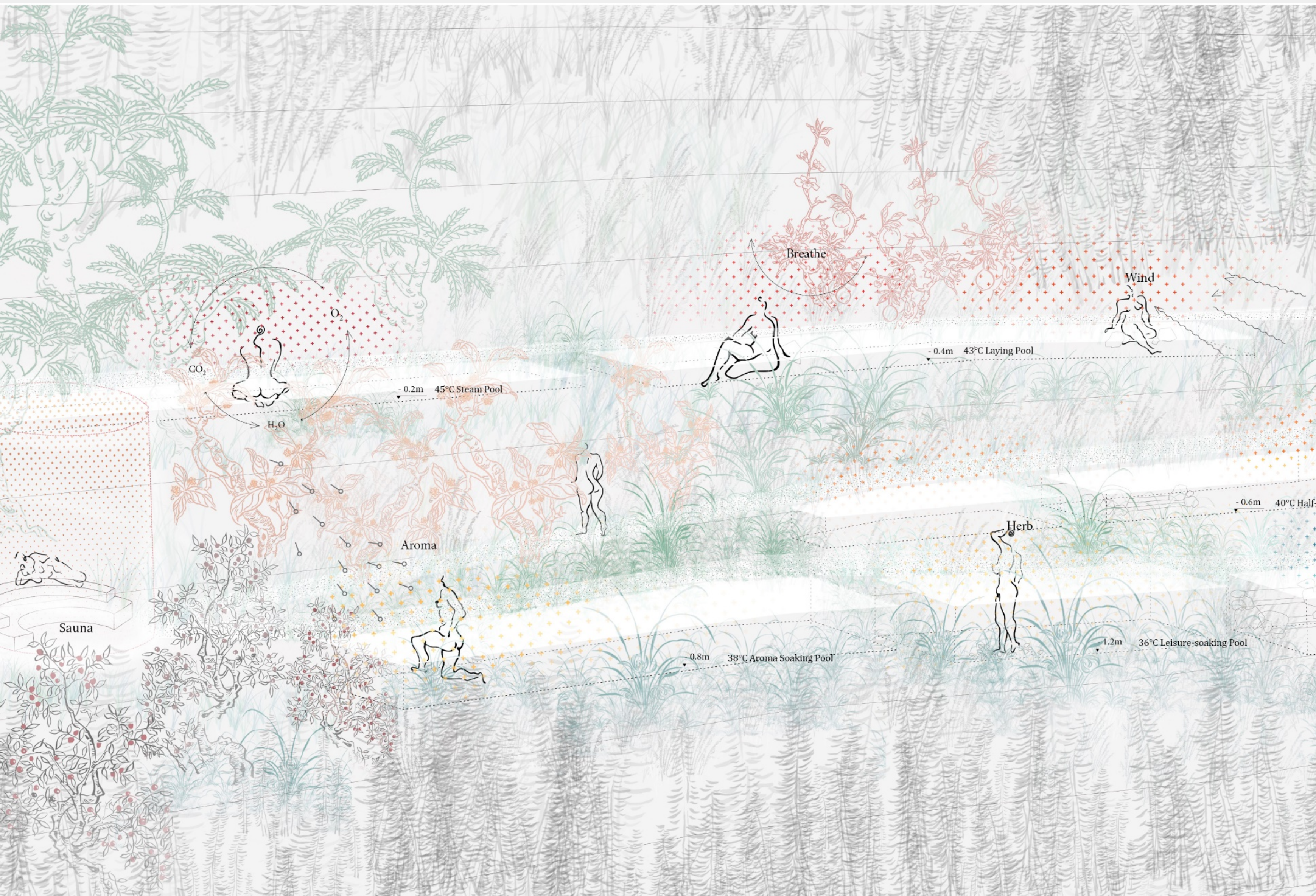


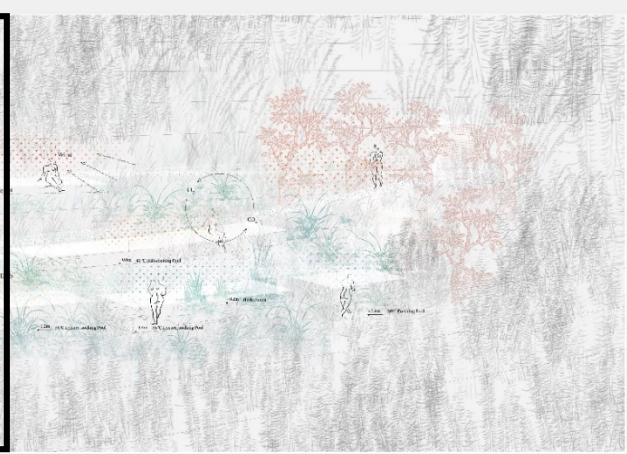
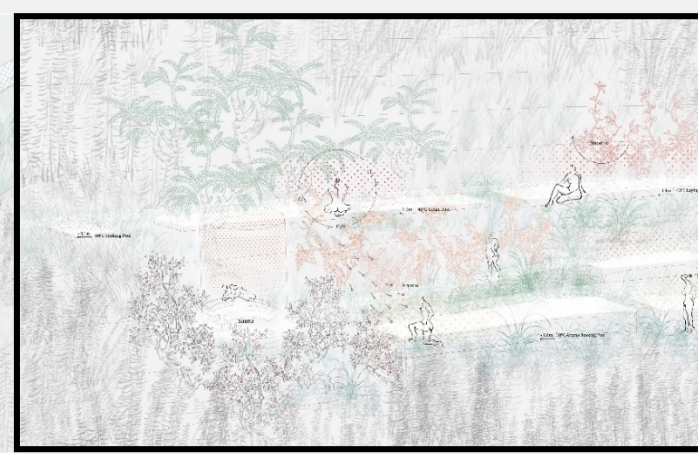
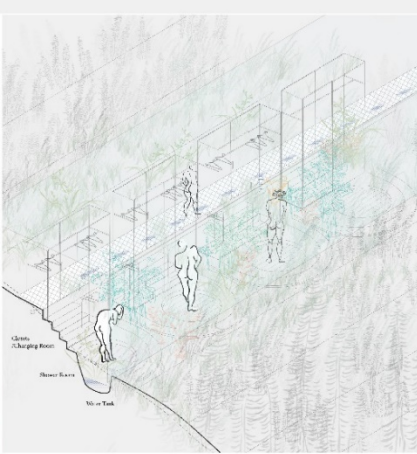
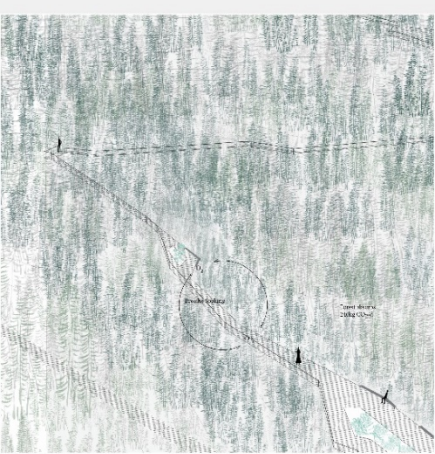
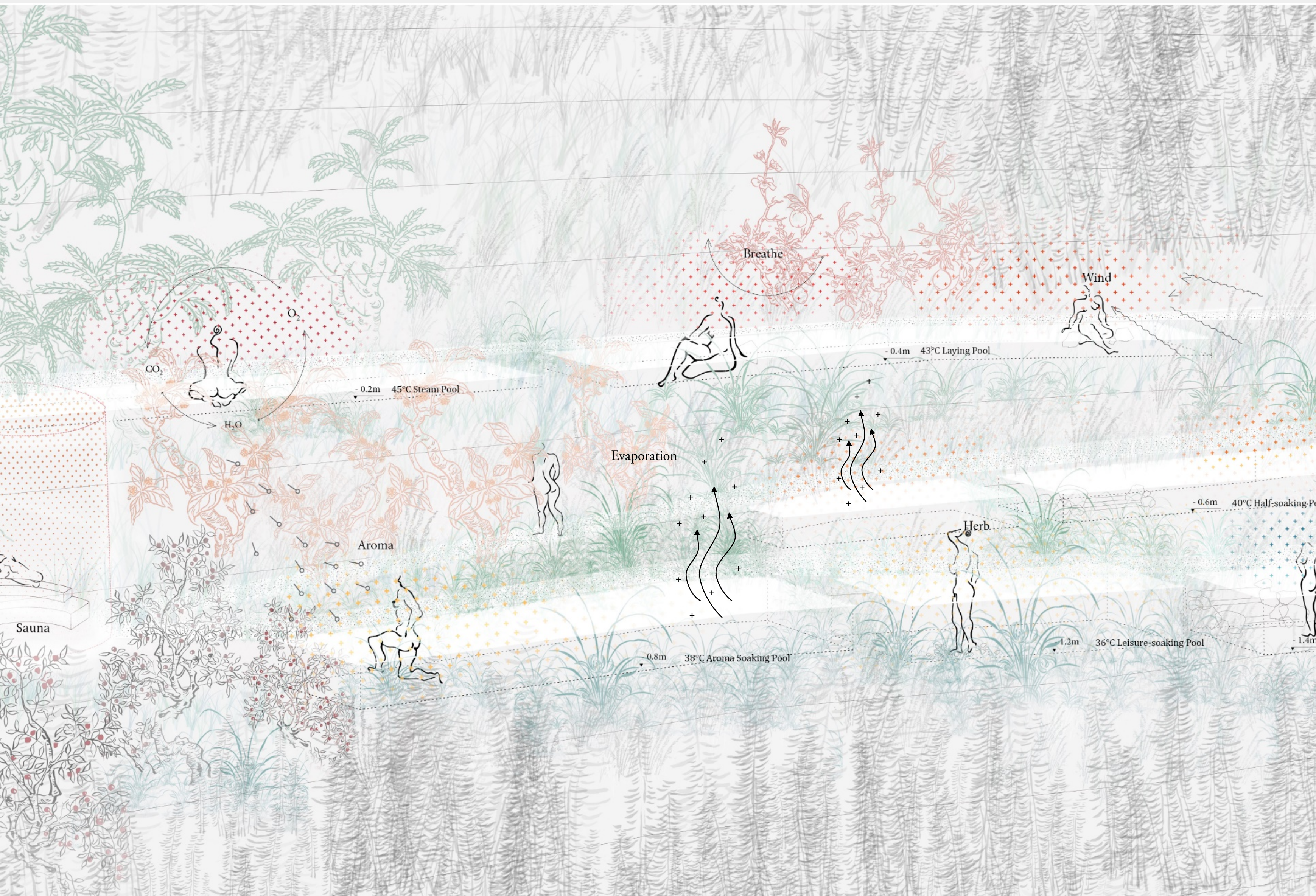


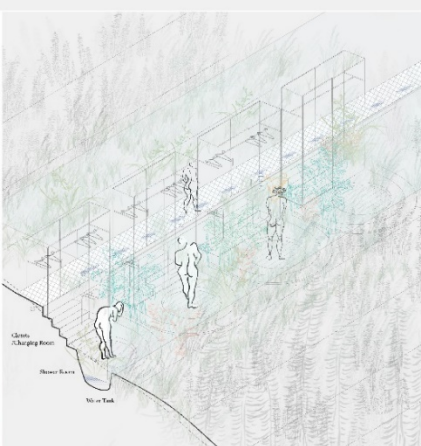
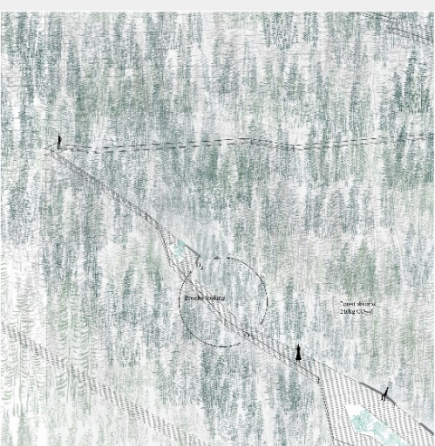
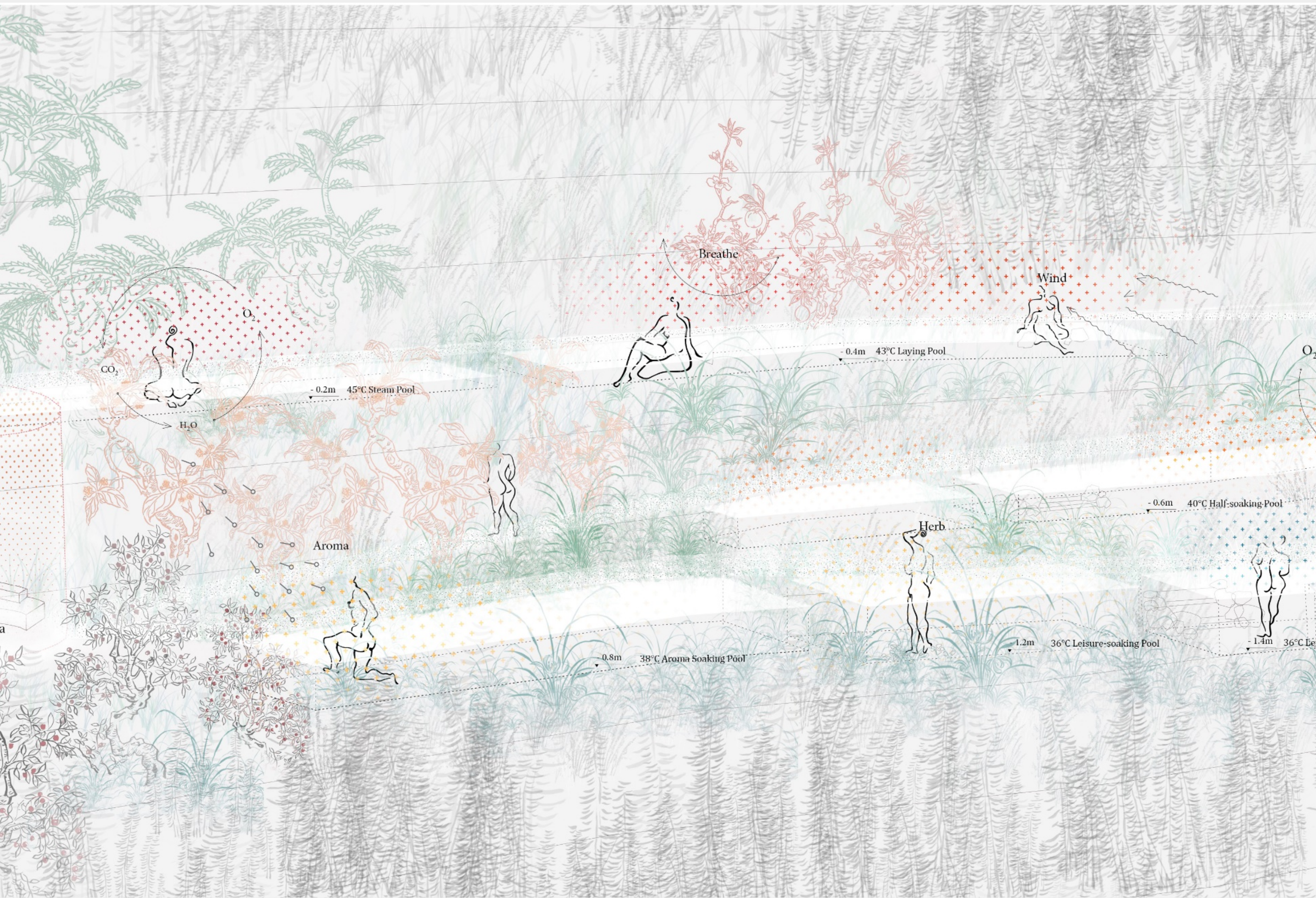


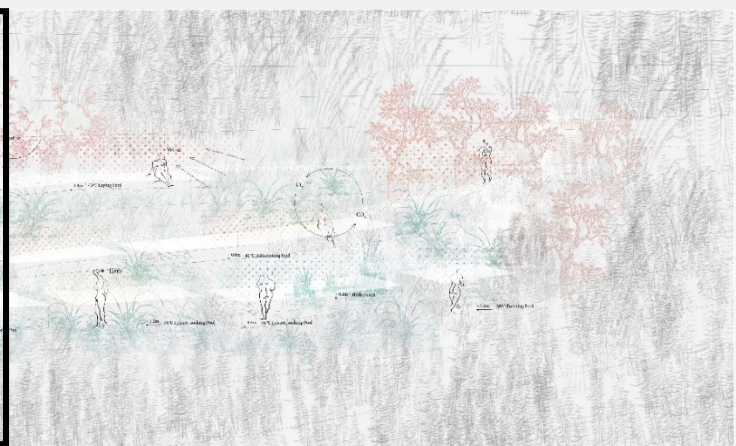
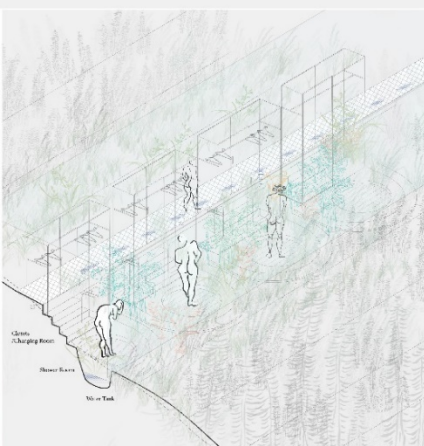
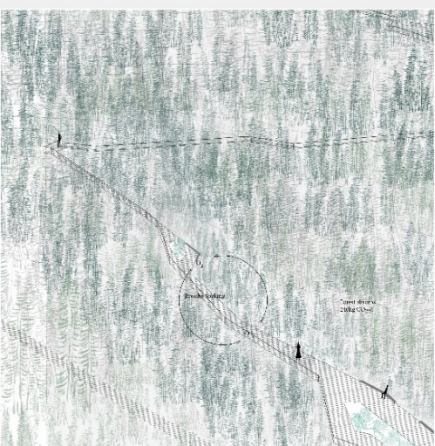
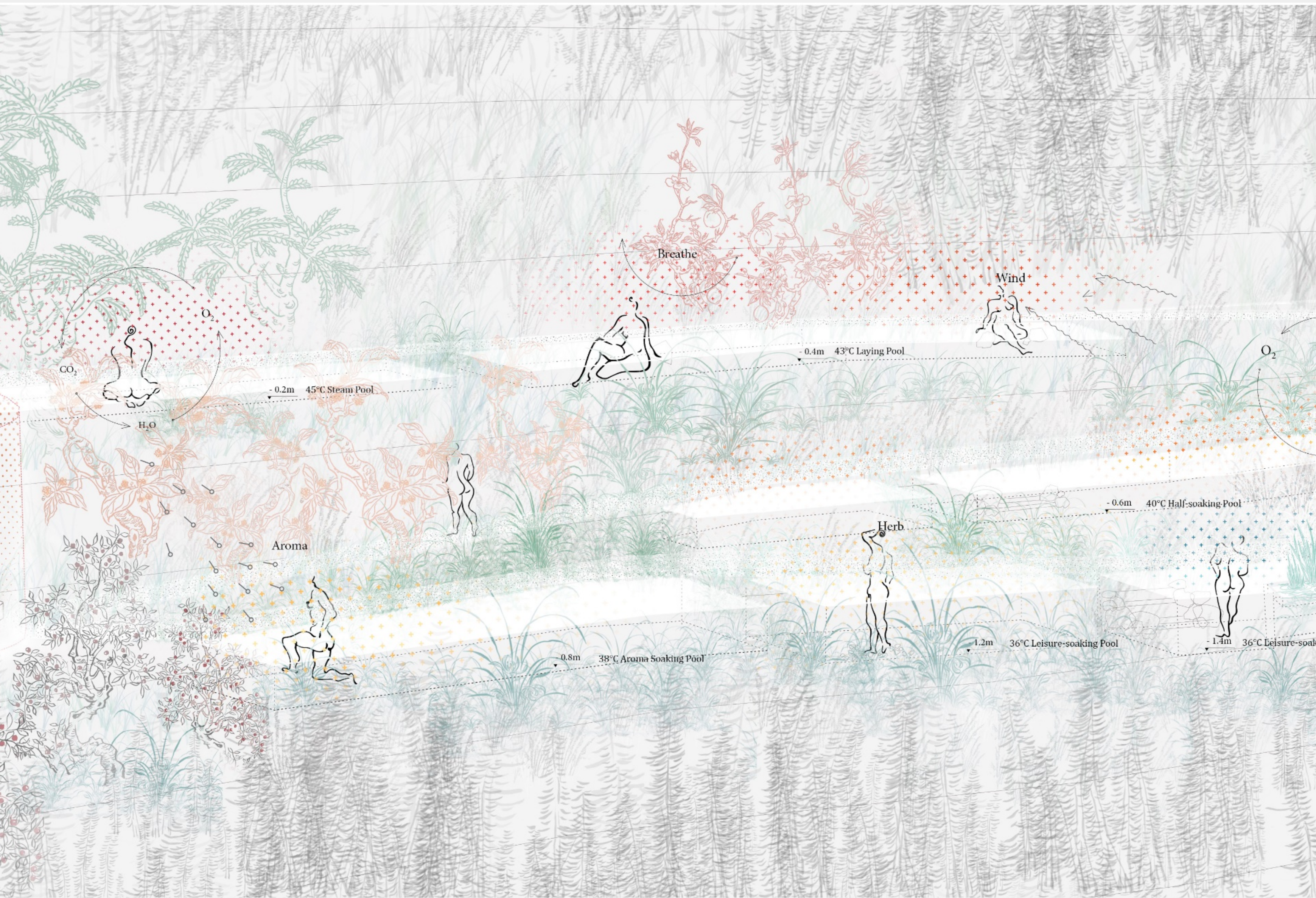


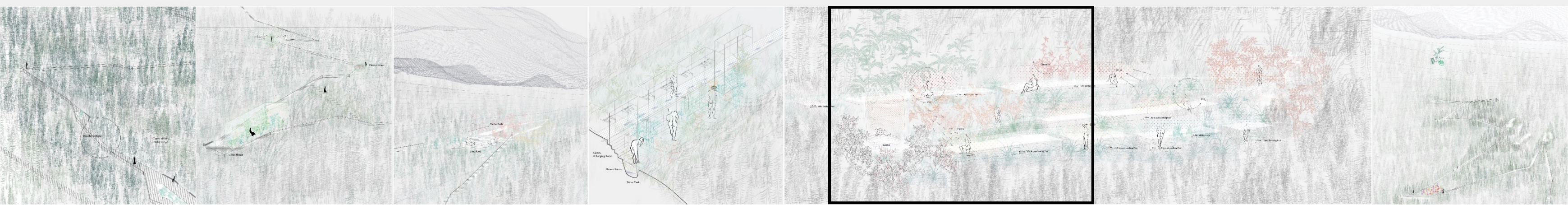
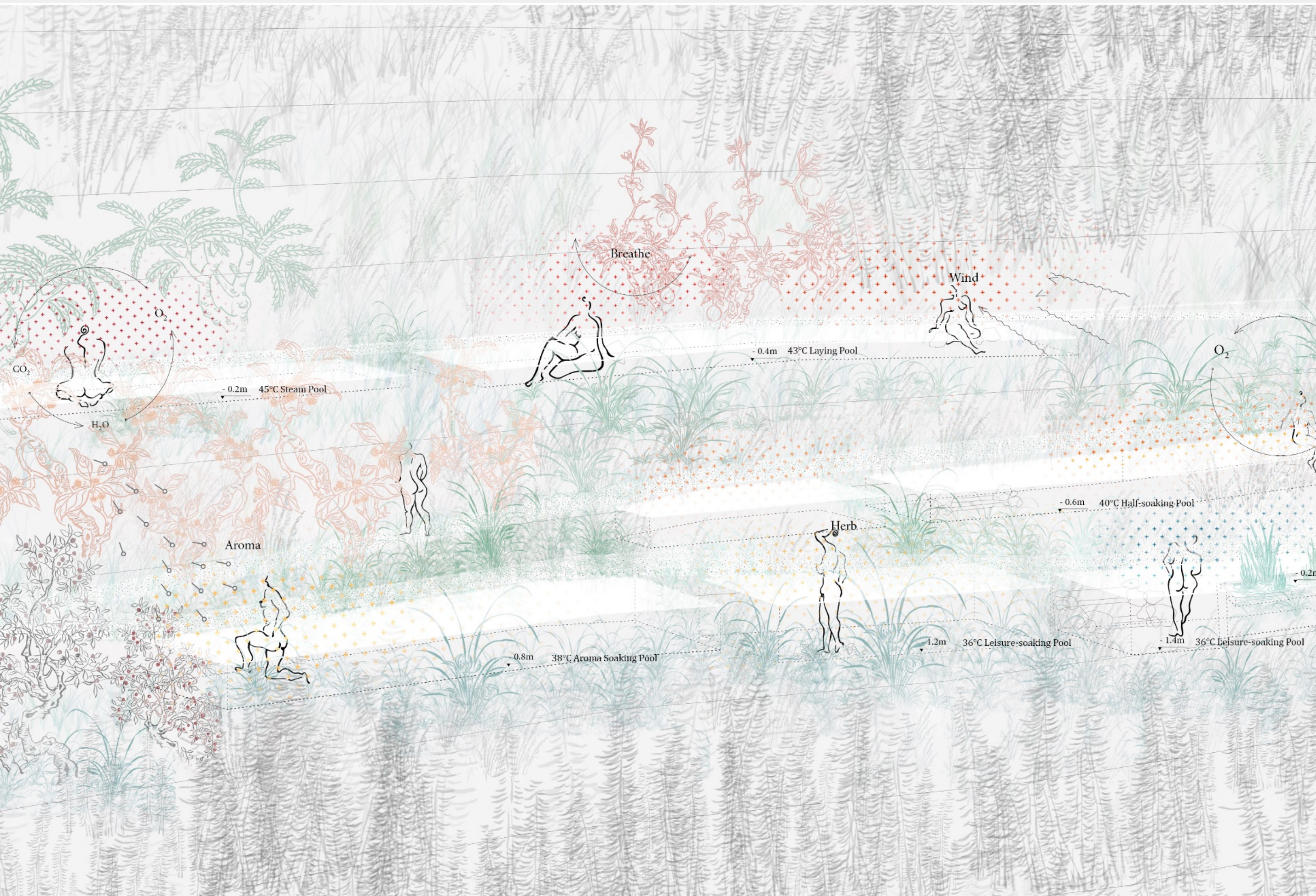


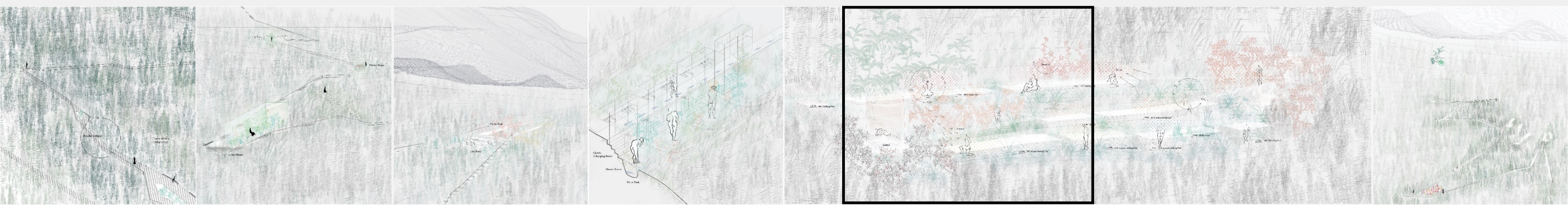
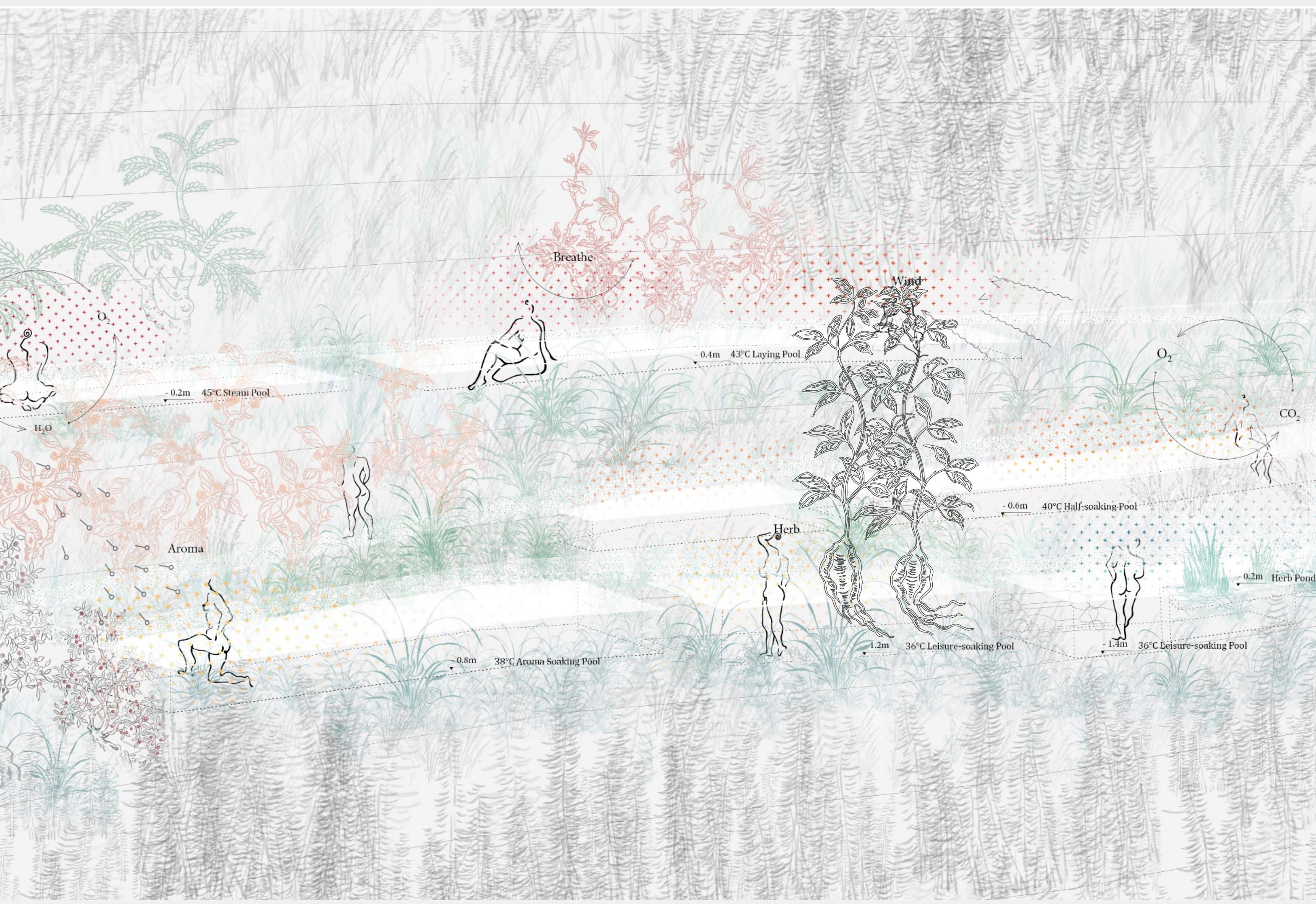


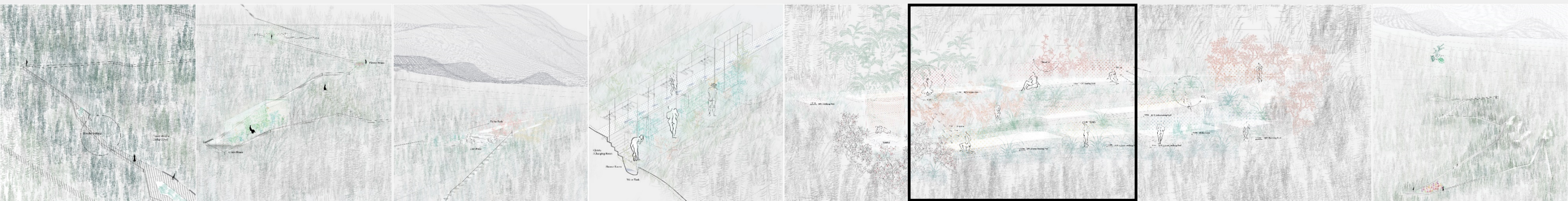
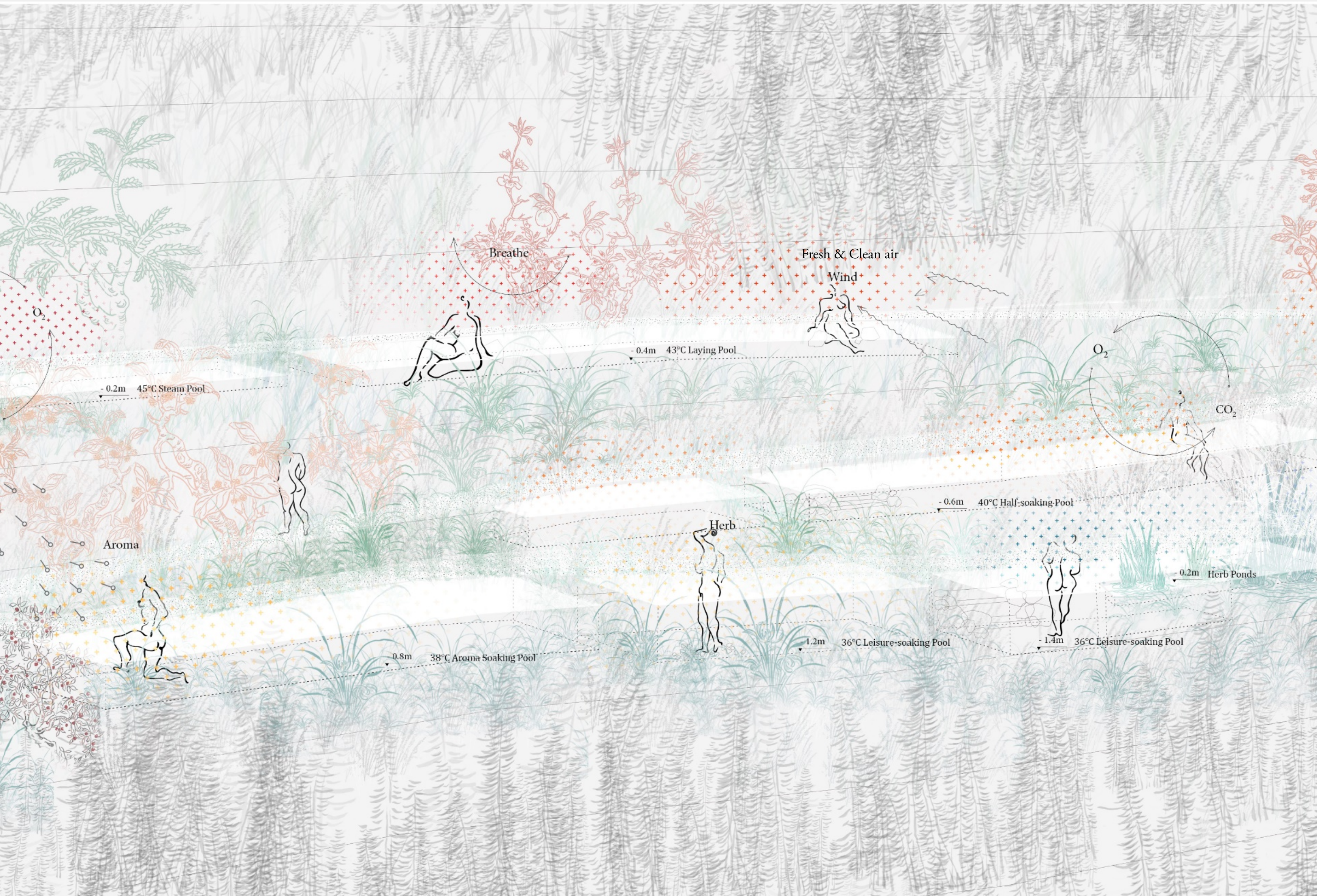


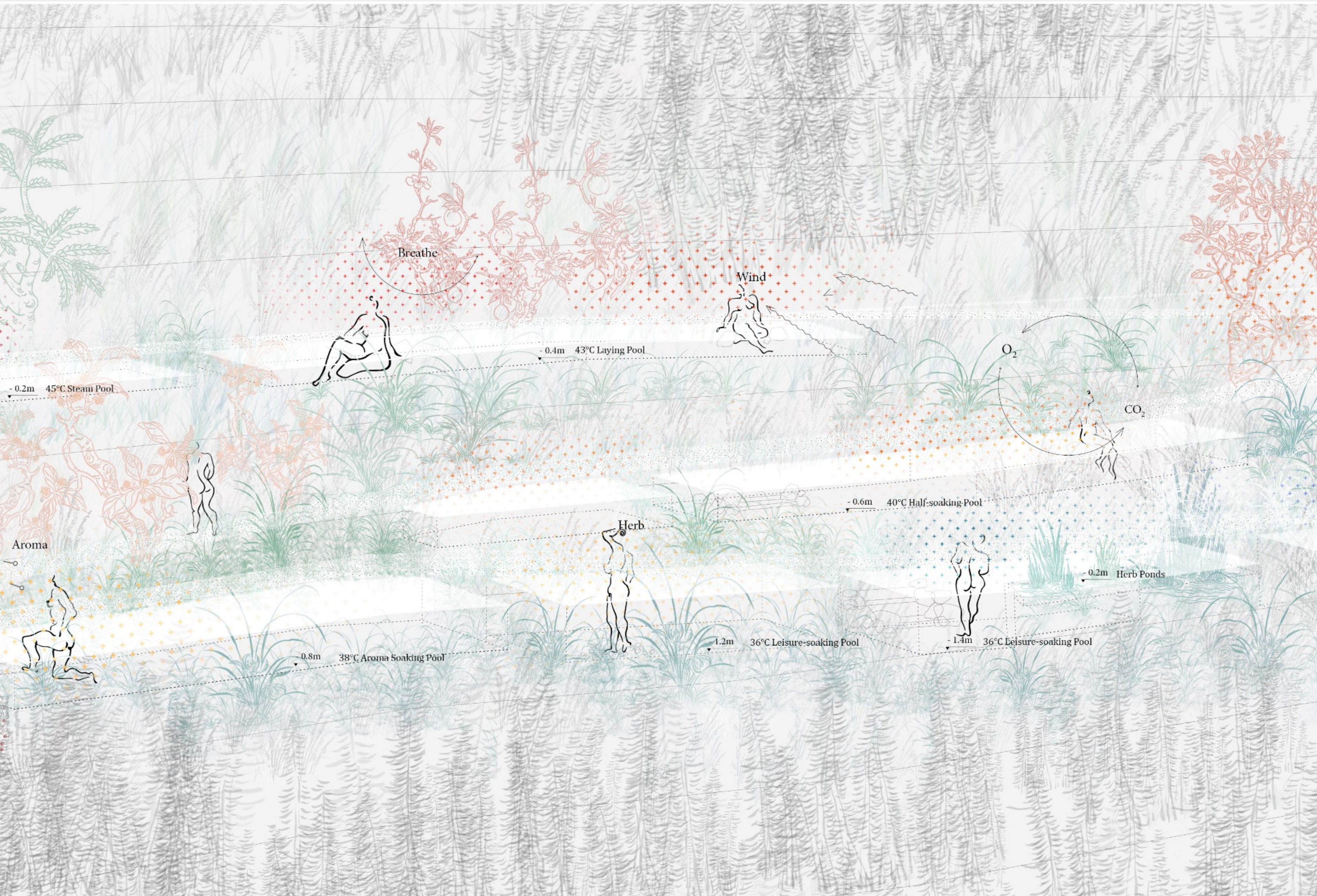


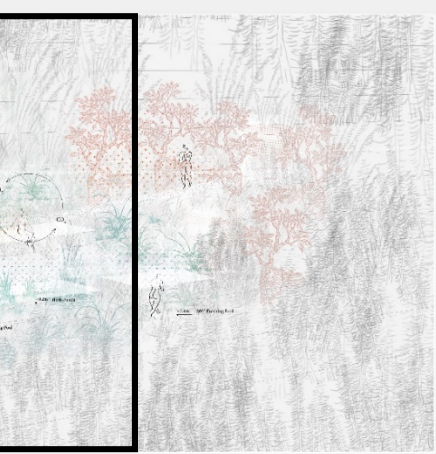
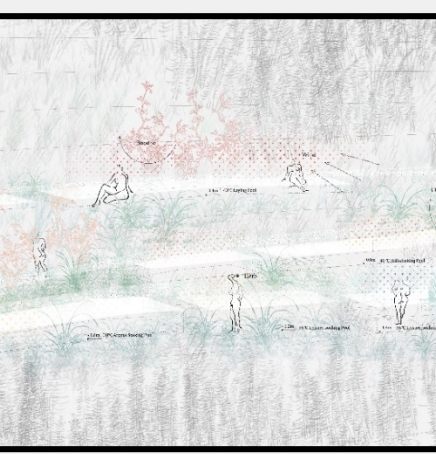
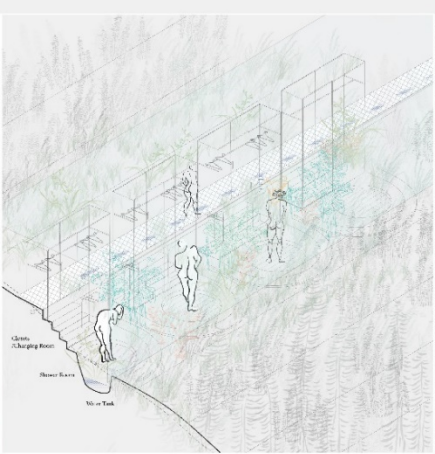
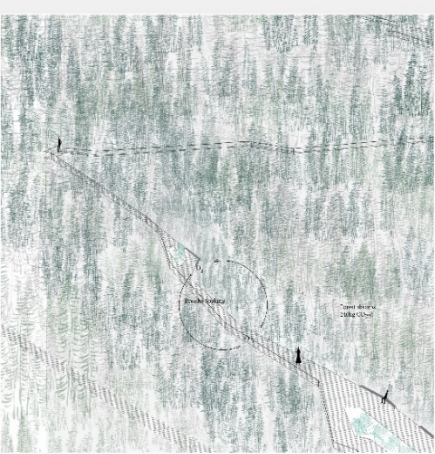
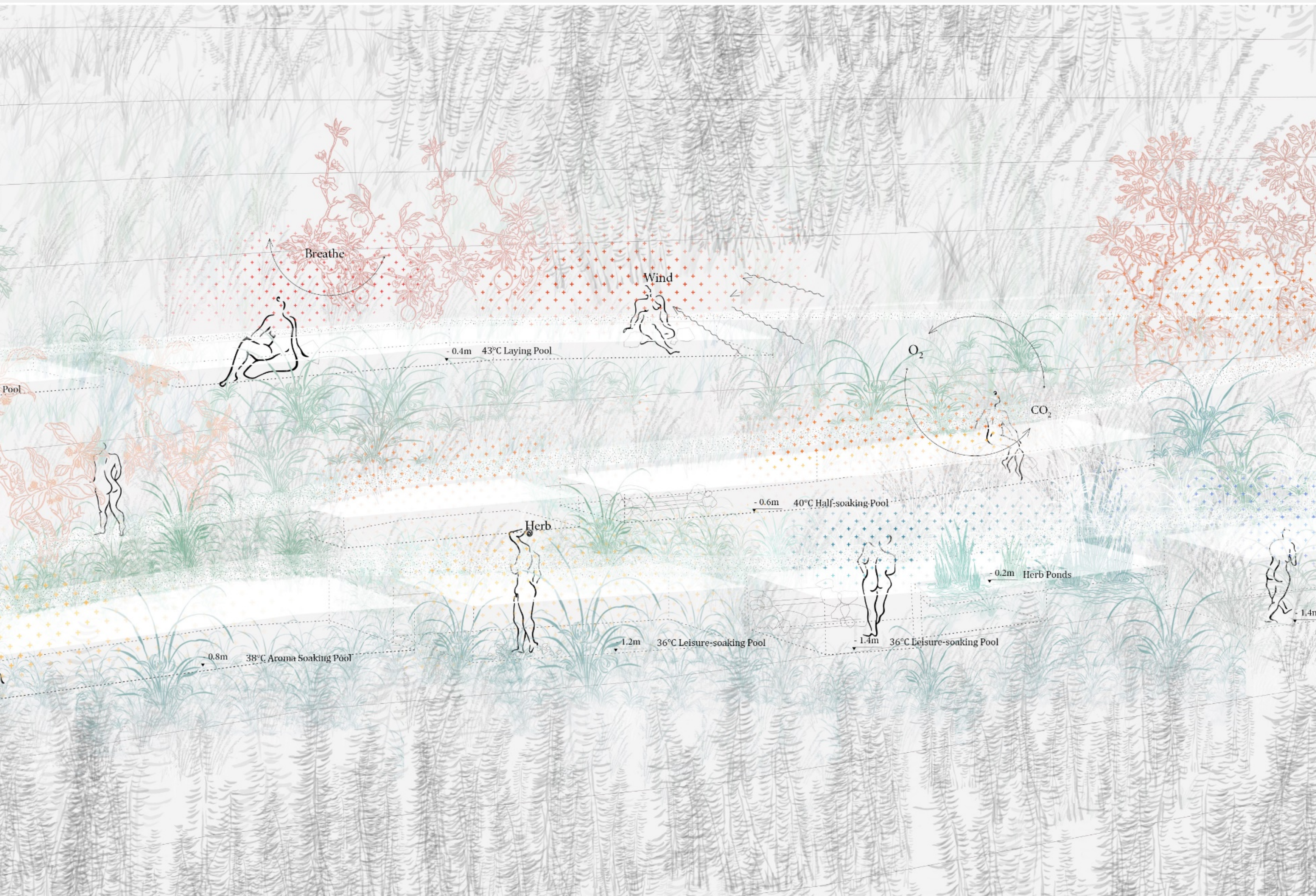


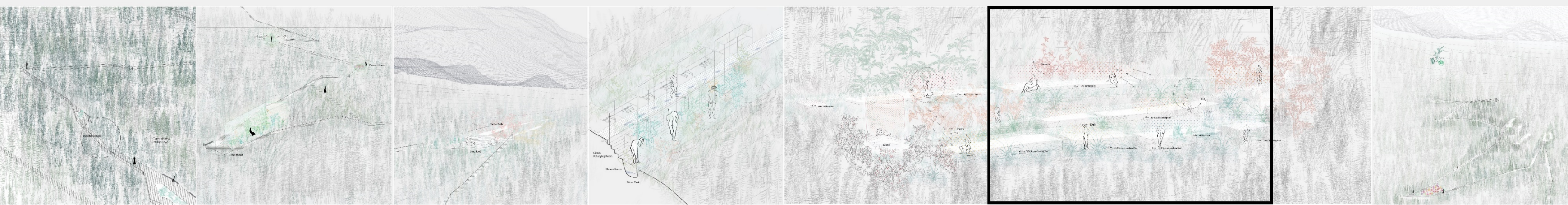
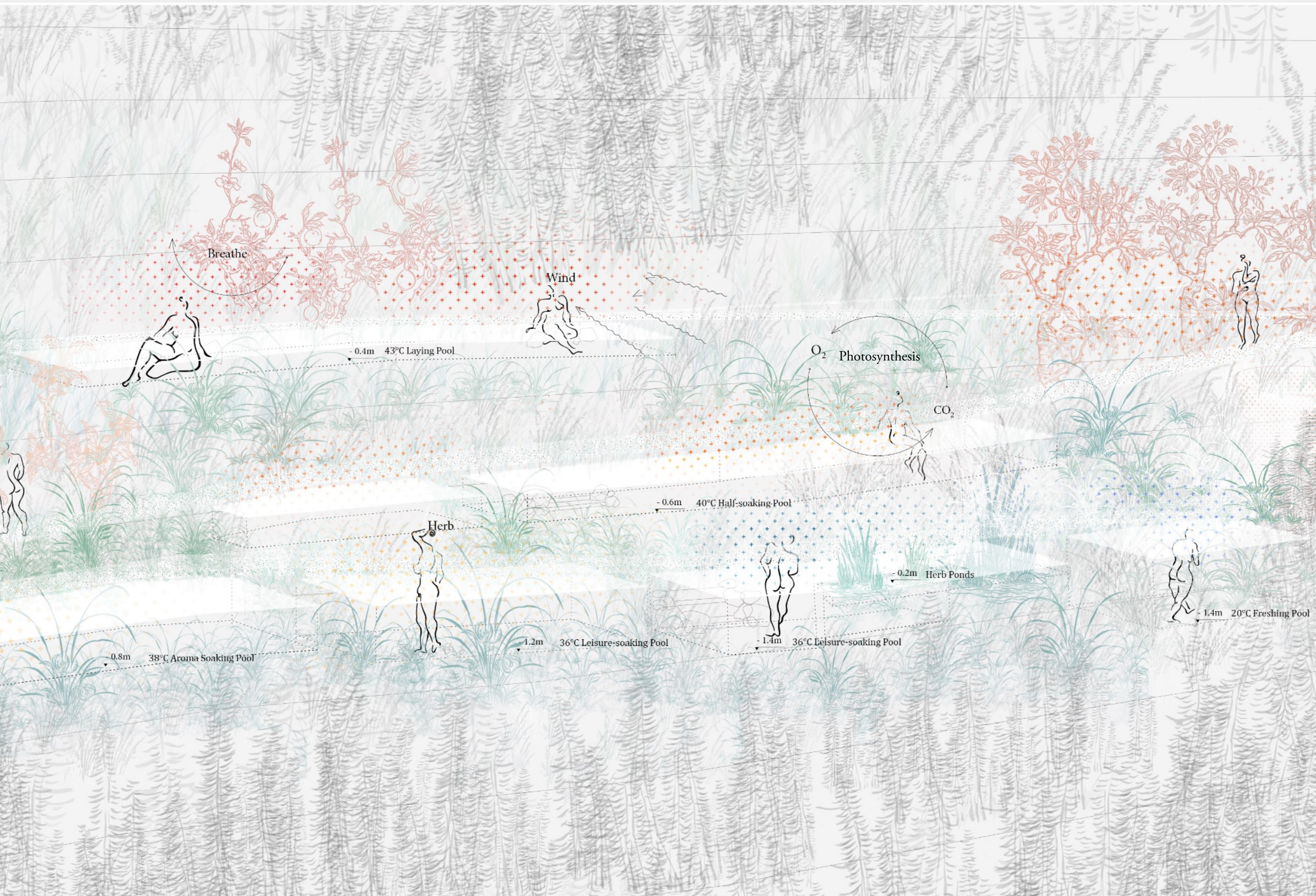


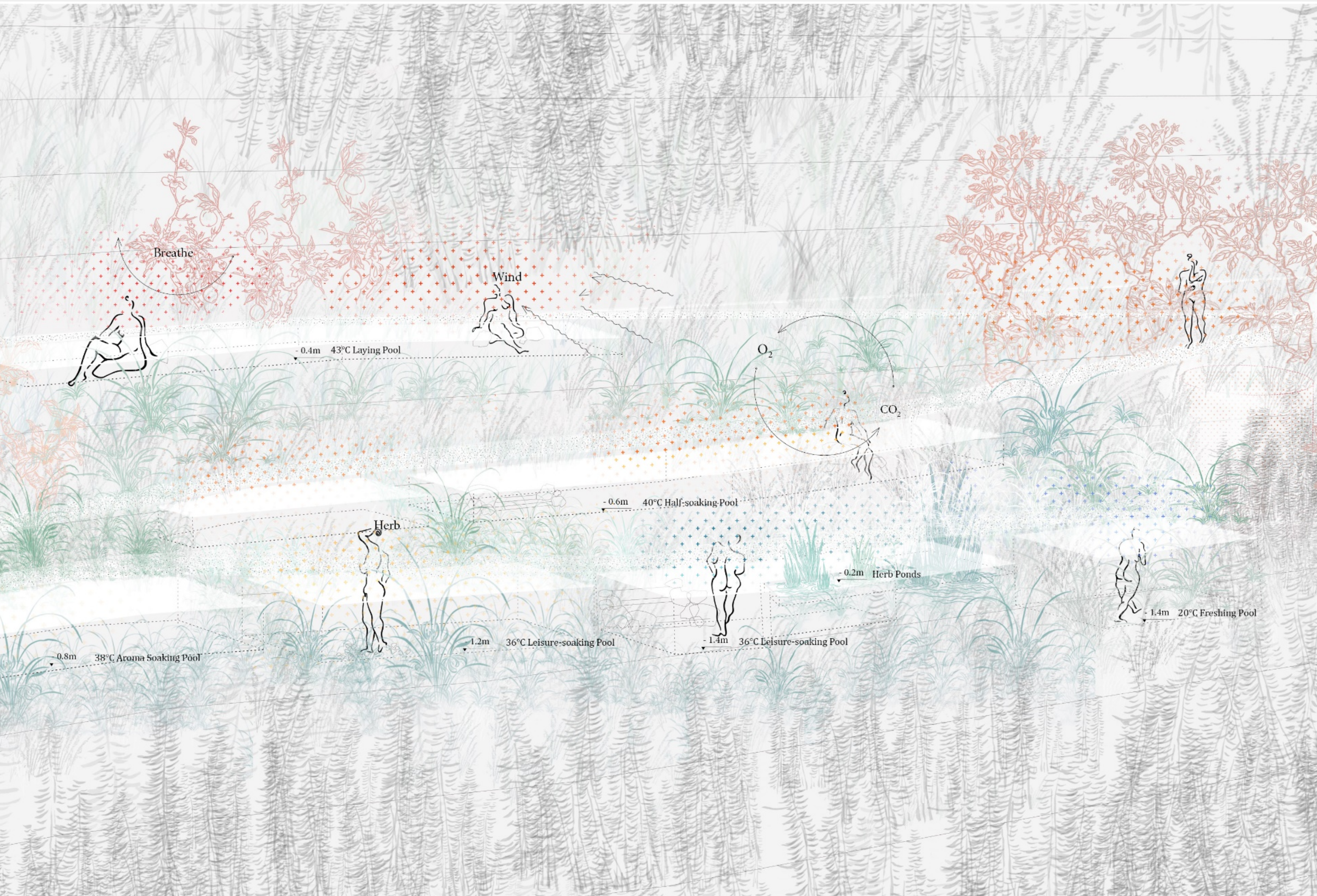


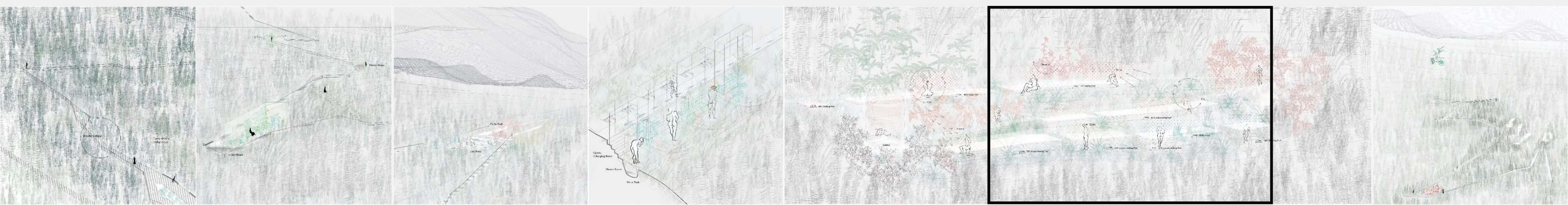
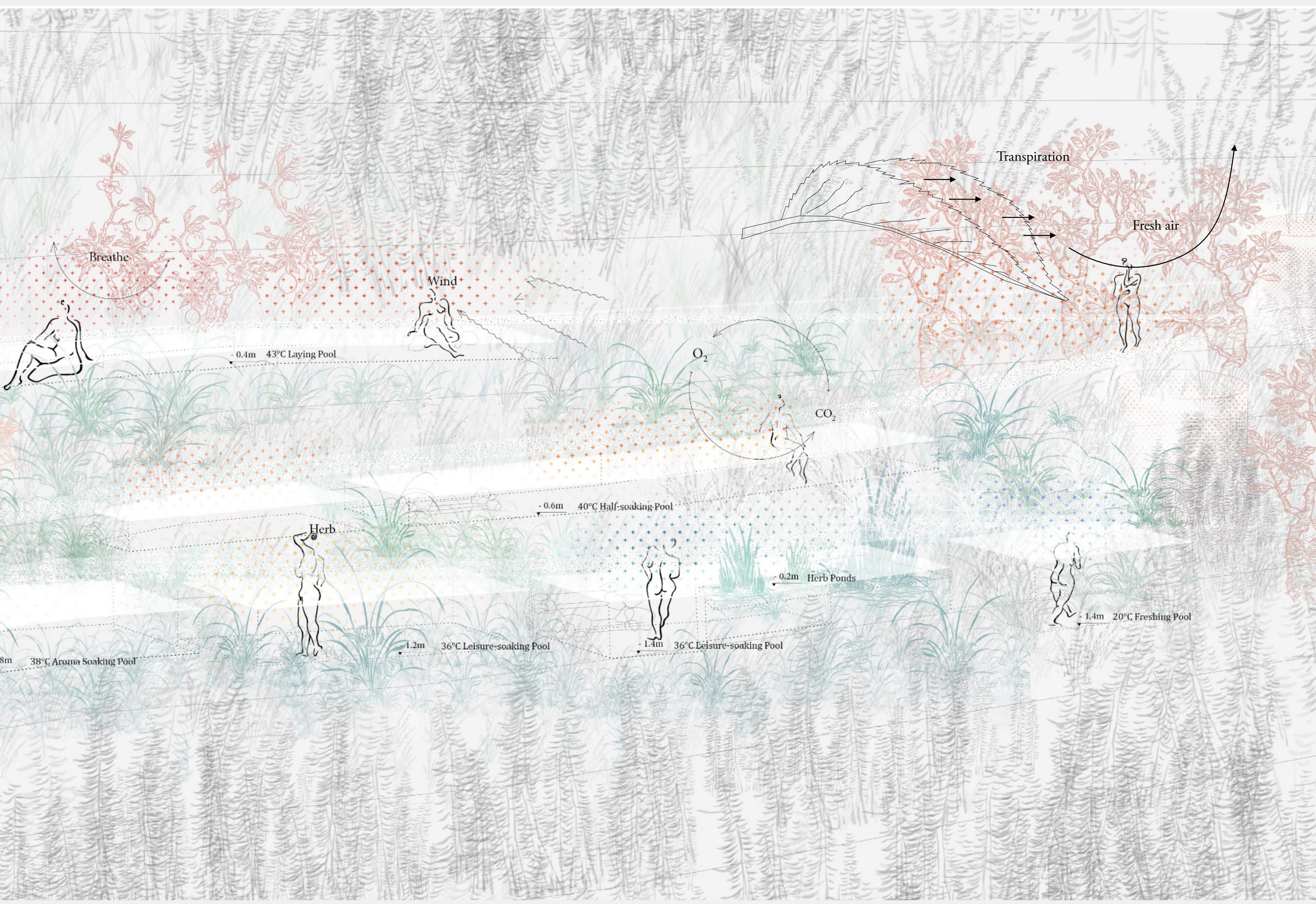


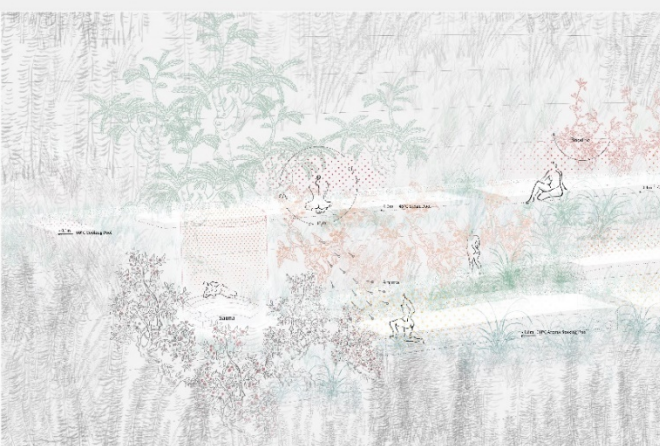
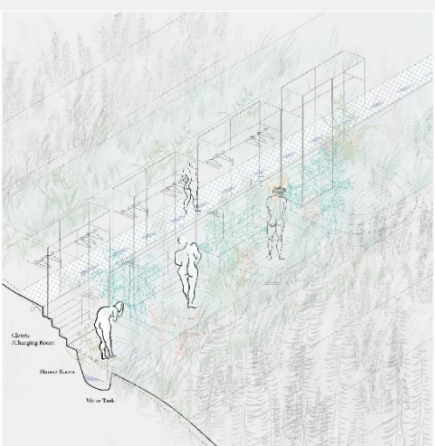
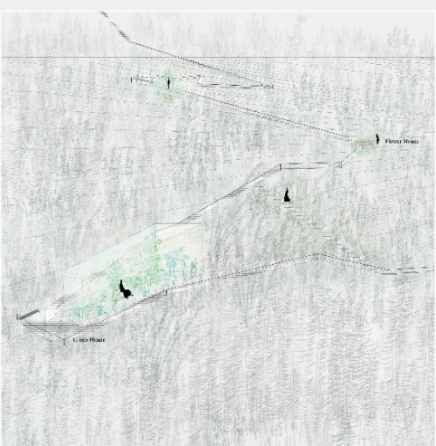
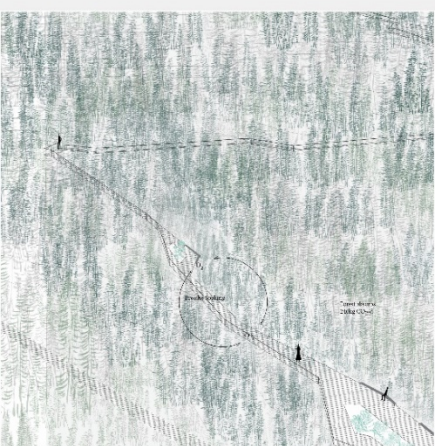
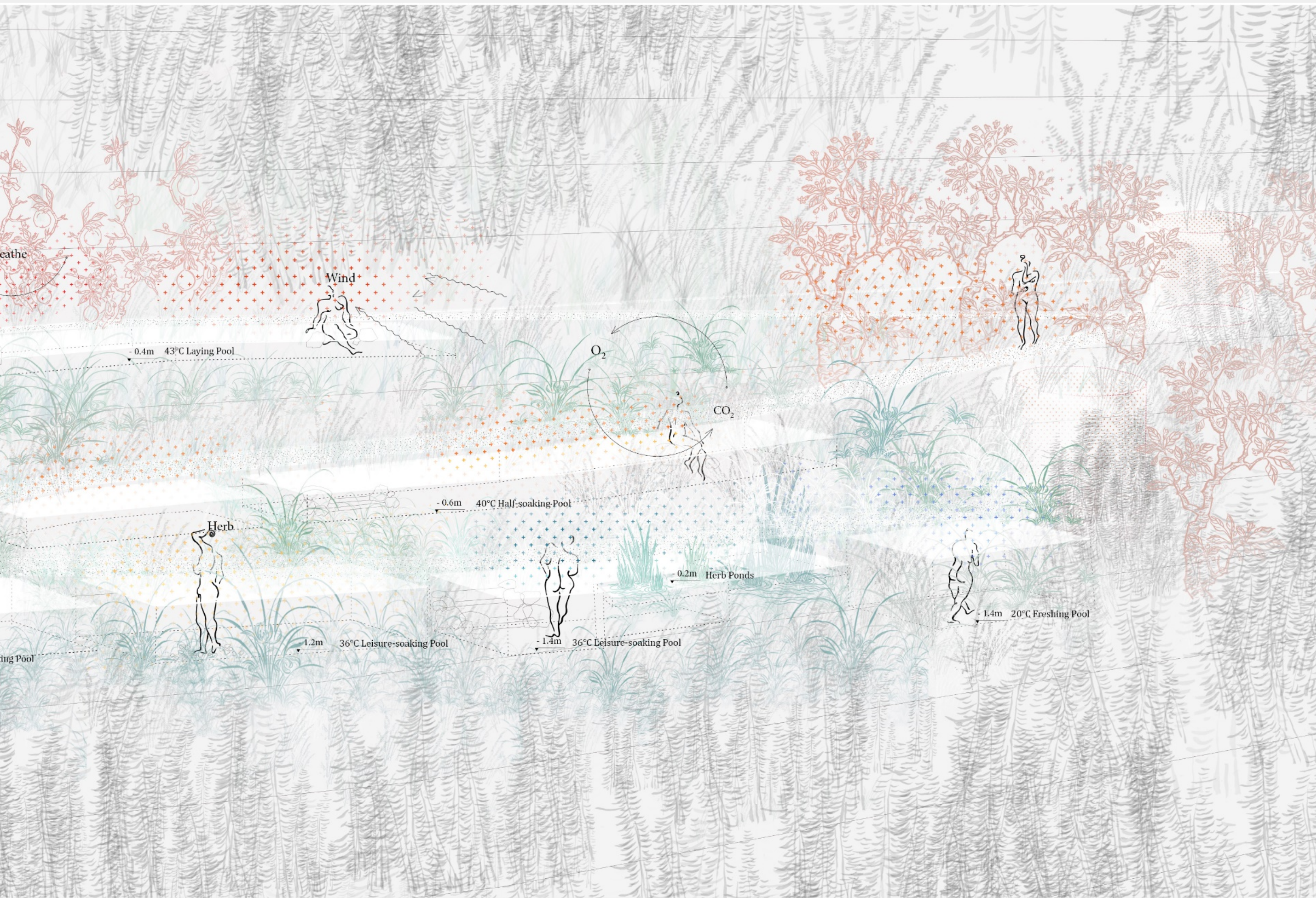






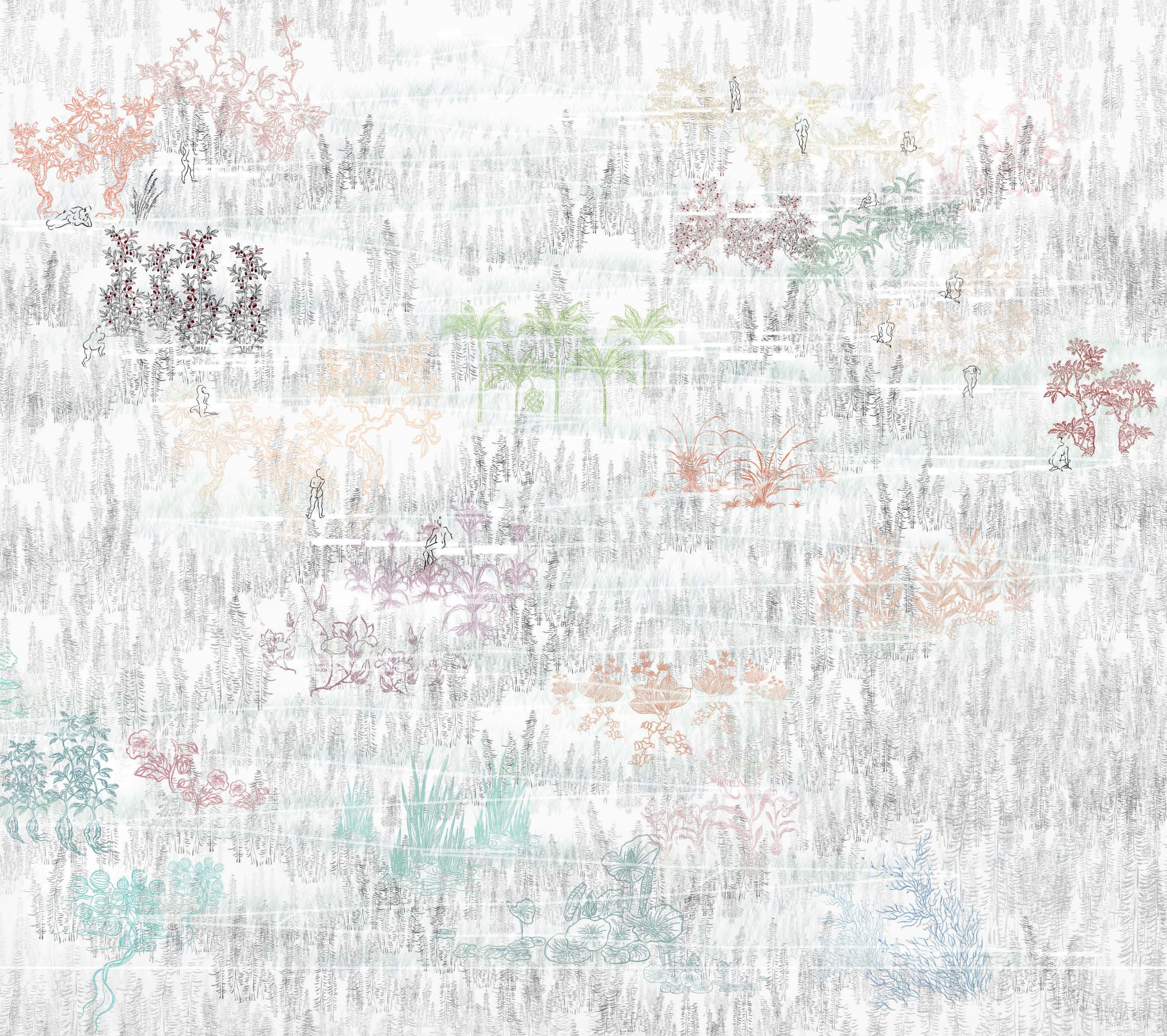


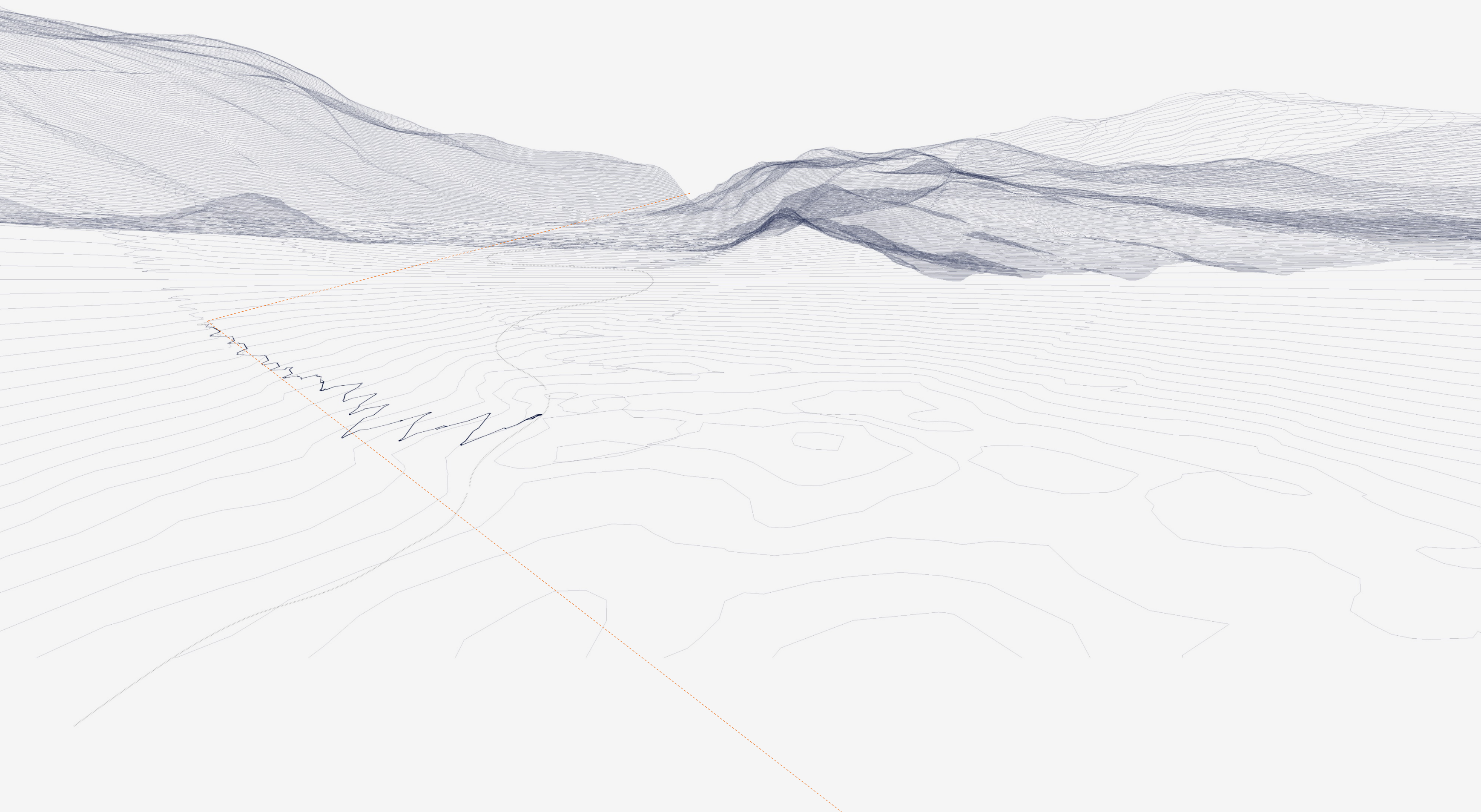


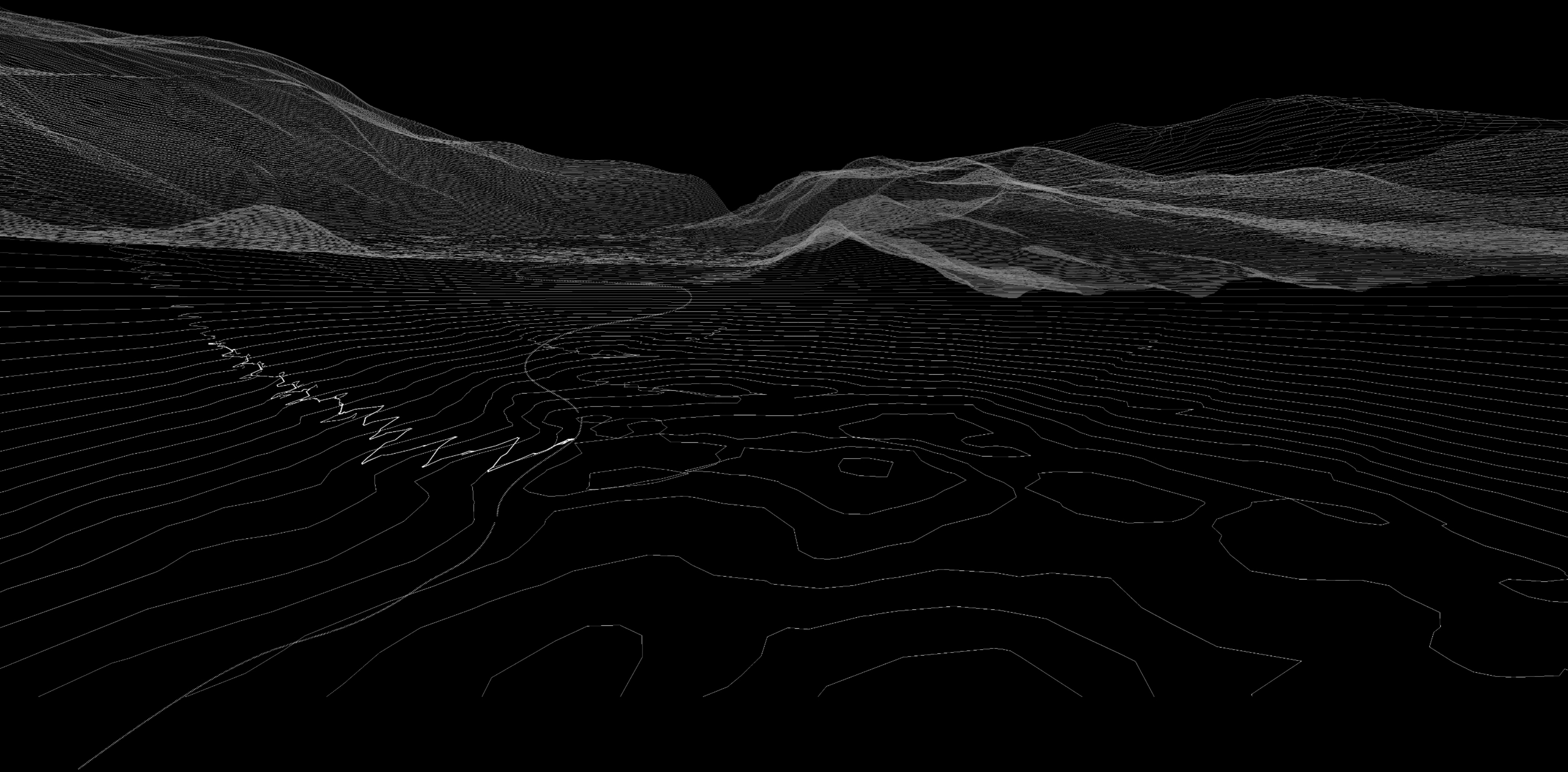


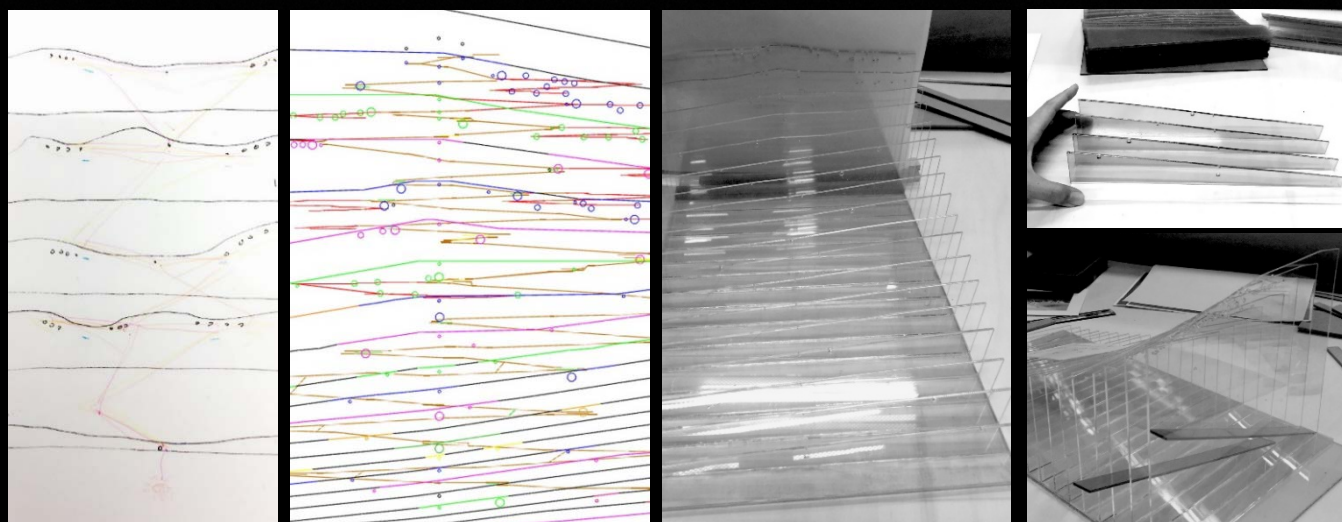
*"In and out breathing,
the speed of blood coursing through your
veins, the slowness of tiredness...
The mechanical world of objective time-
seconds, minutes,
hours- is irrelevant here.
Taking a bath properly requires being able
to guiltlessly linger, hang out,
or do nothing whatsoever."*

_ Leonard Koren



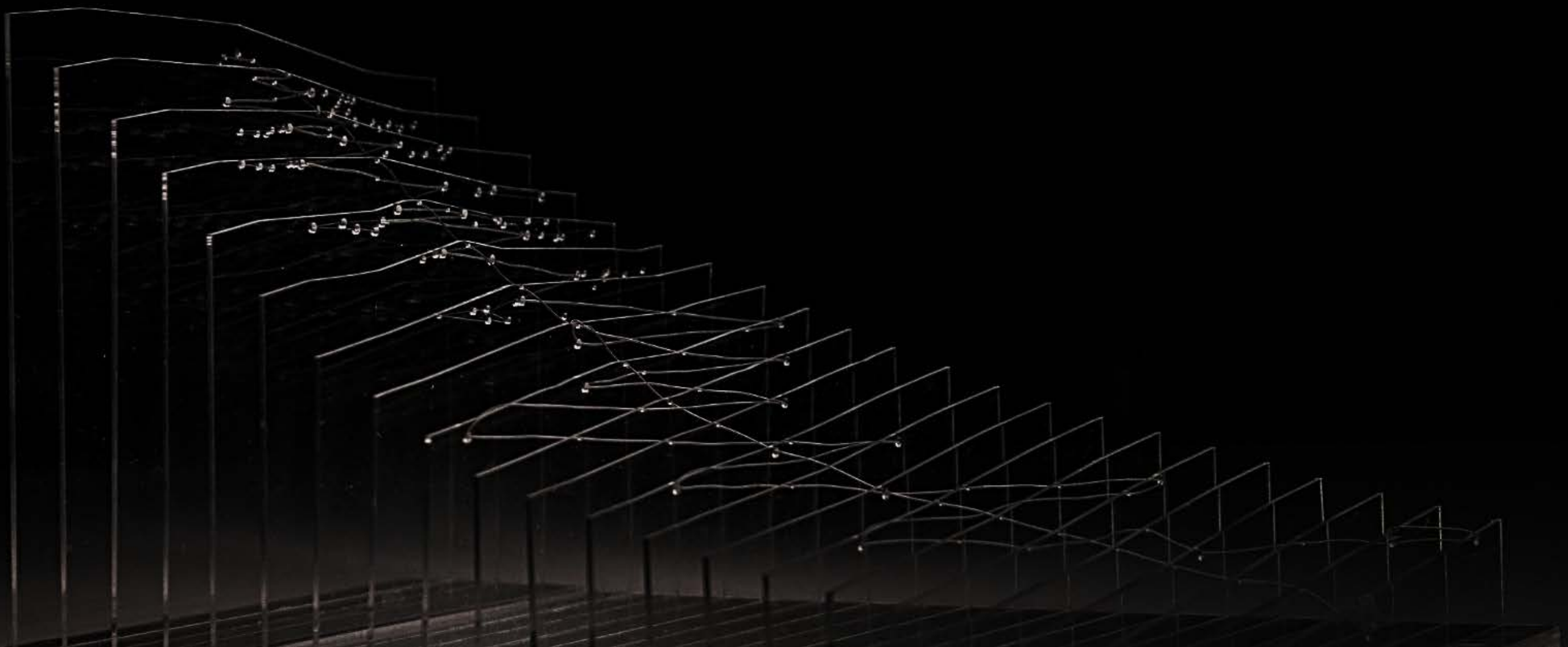




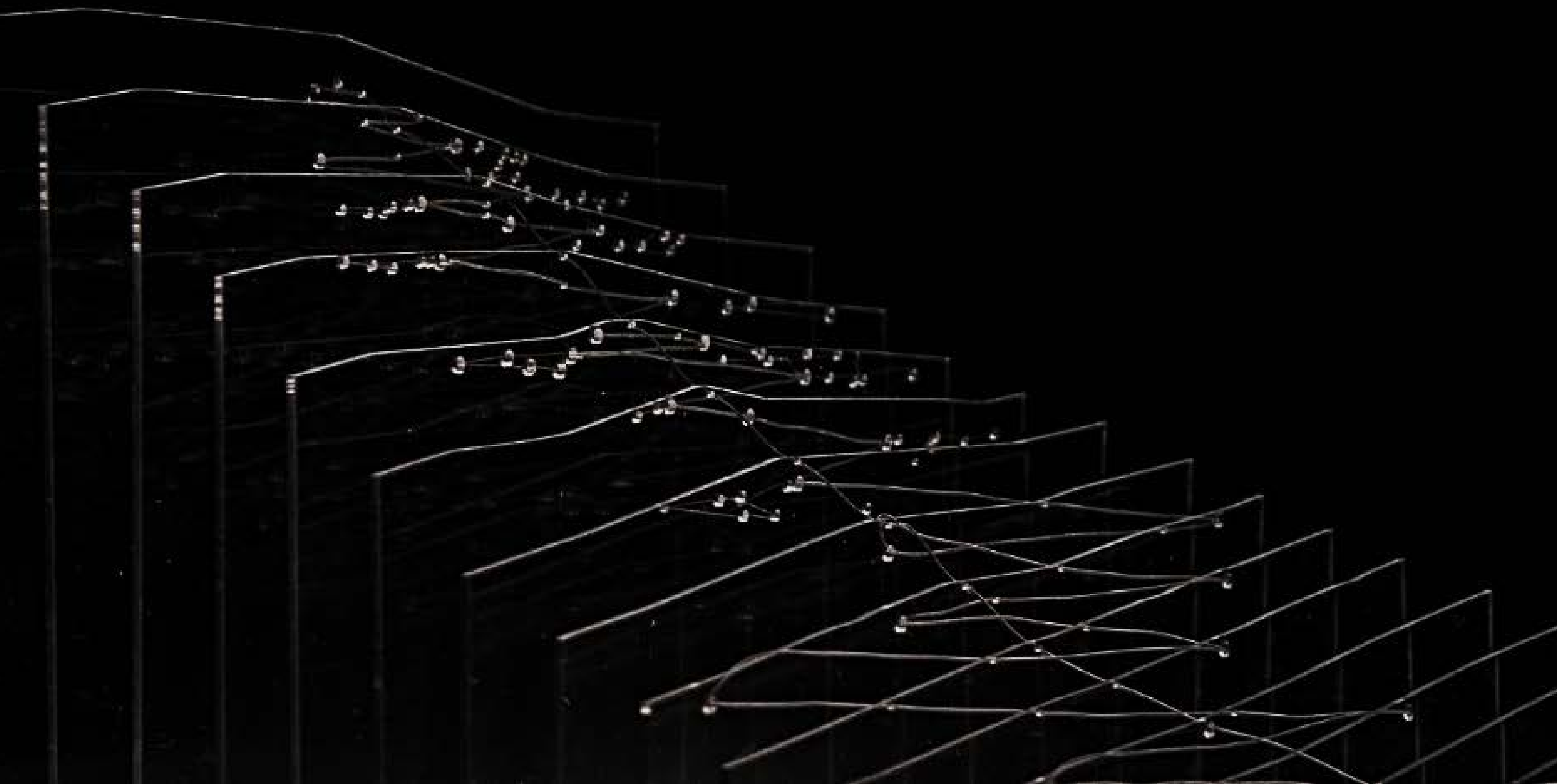




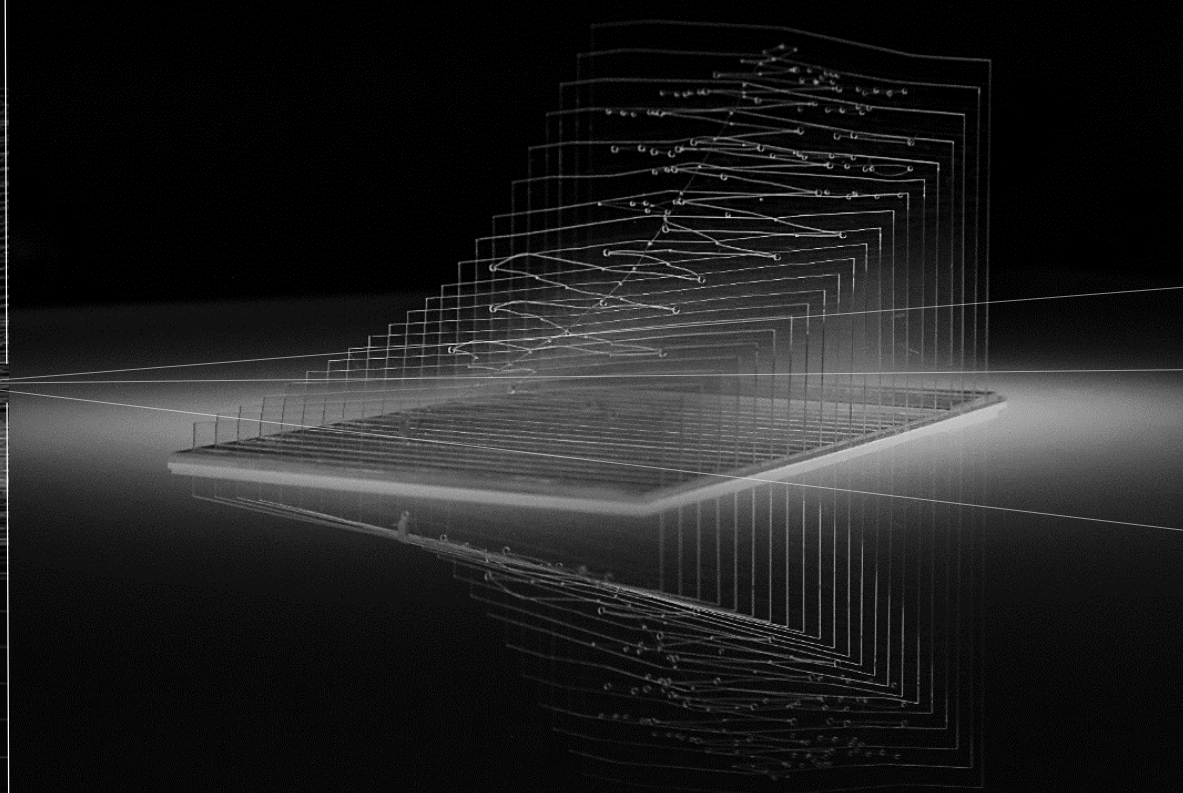
Photography by Yee



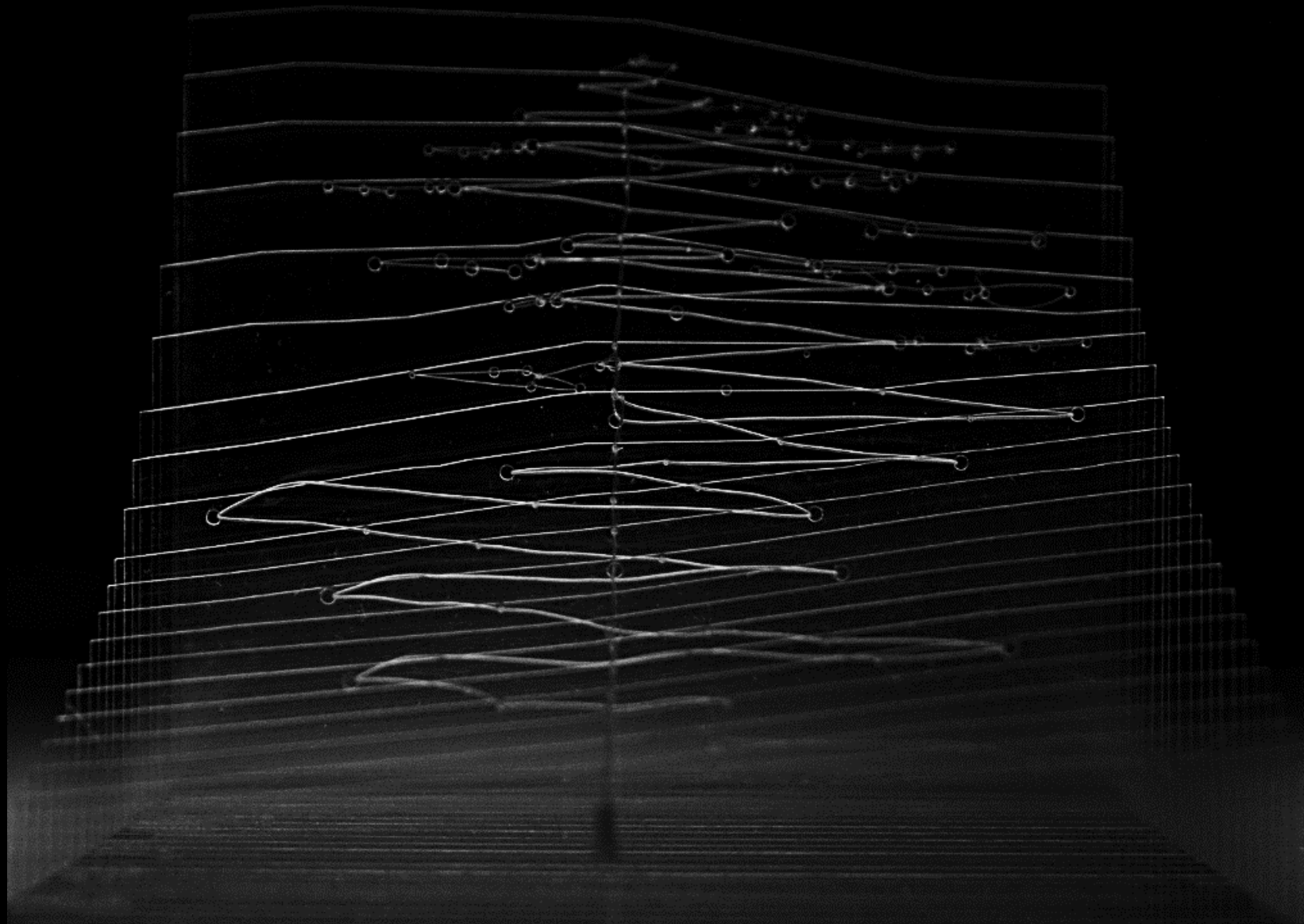
Photography by Yee



Photography by Yee



The Formation of Landscape



Thanks

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