



A Frame

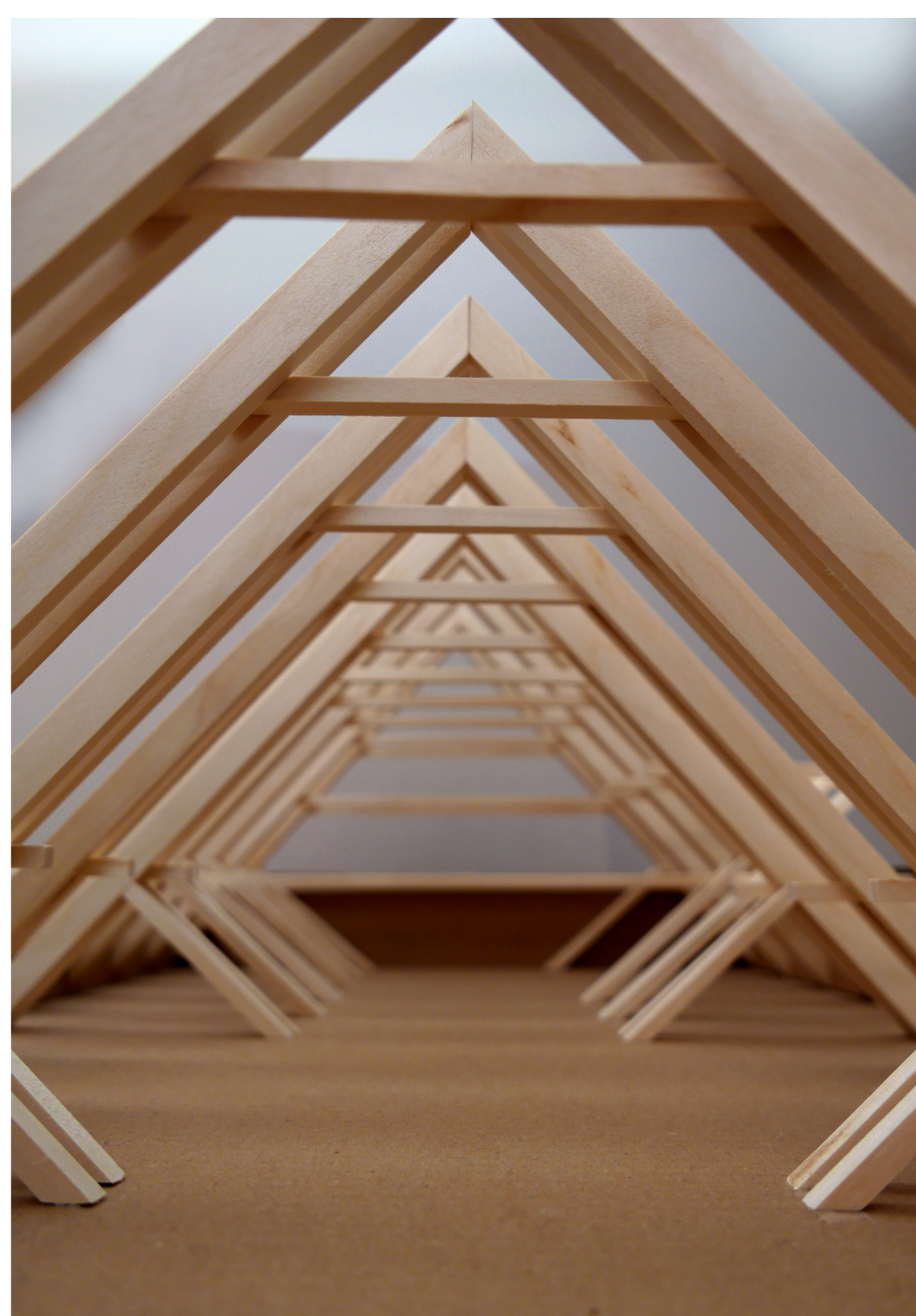
for community, celebration and everyday life

Censors booklet - Jon Bjørn Dundas Morå Fall 2017

The everyday cultural activities of Fauske are made visible through a gathering space, where users become both audience and performer. The great hall showcases the extensive range of activities which was previously hidden away in cellars and classrooms.

The wooden construction draws inspiration from the "fiskehjell" structures, an important part of the regions vernacular building tradition. The structure allows for an open plan suitable for large events, as well as nooks and corners that are easily inhabited by a single person.

The great hall can be divided by sound dampening curtains, allowing for flexible use of the different levels. While nonspecific in program, light conditions, ceiling heights, and size provide distinct spatial experiences which cater to a large range of activities.



Fauske is a town and municipality located in Nordland county, on the northern shore of the Skjerstad Fjord.

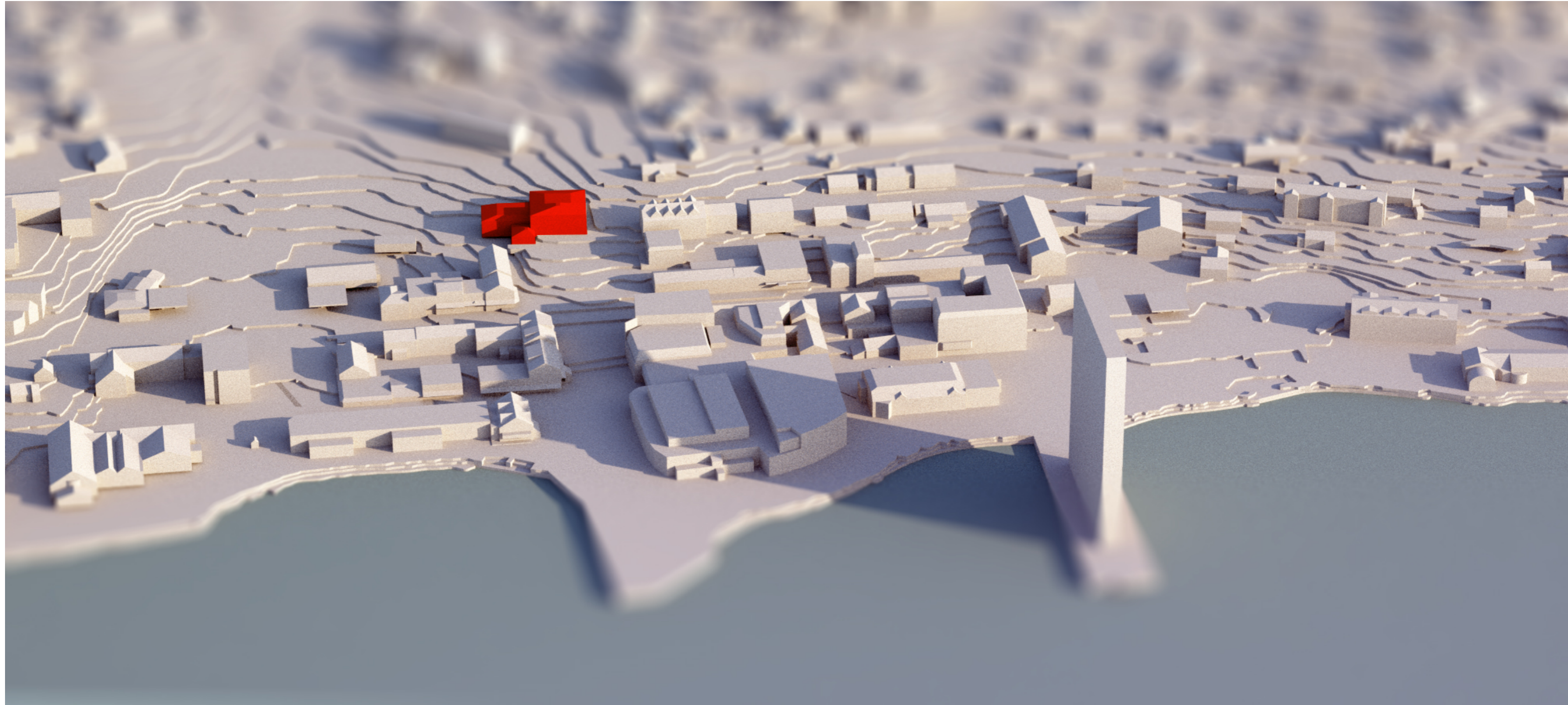
The two main axis of Fauske today is Sjøgata and Torggata , which meet at Marmortorget (Named after the Fauske marble which is still quarried in this region). Surrounding the square and along these two axis you find many important buildings such as the local shopping mall «Amfi Fauske», Frivilligsentralens offices, NAV, the library and much more. The former town hall (now Fauske cinema) looks over the square from the north.

The old building was surveyed for the for a possible restoration/transformation into a new community center but this approach was deemed too costly due to the poor foundation and extensive repairs required'. The report concludes that demolishing the old building and using the site for a new project would be a more viable solution.

Overlooking the square, the site is in a natural focal point in the local community. The location will also help draw visitors down from the proposed hotel expansion and into the square, which will be a great benefit for small businesses in the area.

To the west of the building a large grass field could be a great asset to a new community center. The people walking along Torggata will provide a casual audience for the people working, dancing, playing, or simply visiting the new community center.





PROCESS

Throughout the semester one of my most important assets has been my subscription to the local paper "Saltenposten". Reading the paper allowed me to establish a compendium of activities and events.

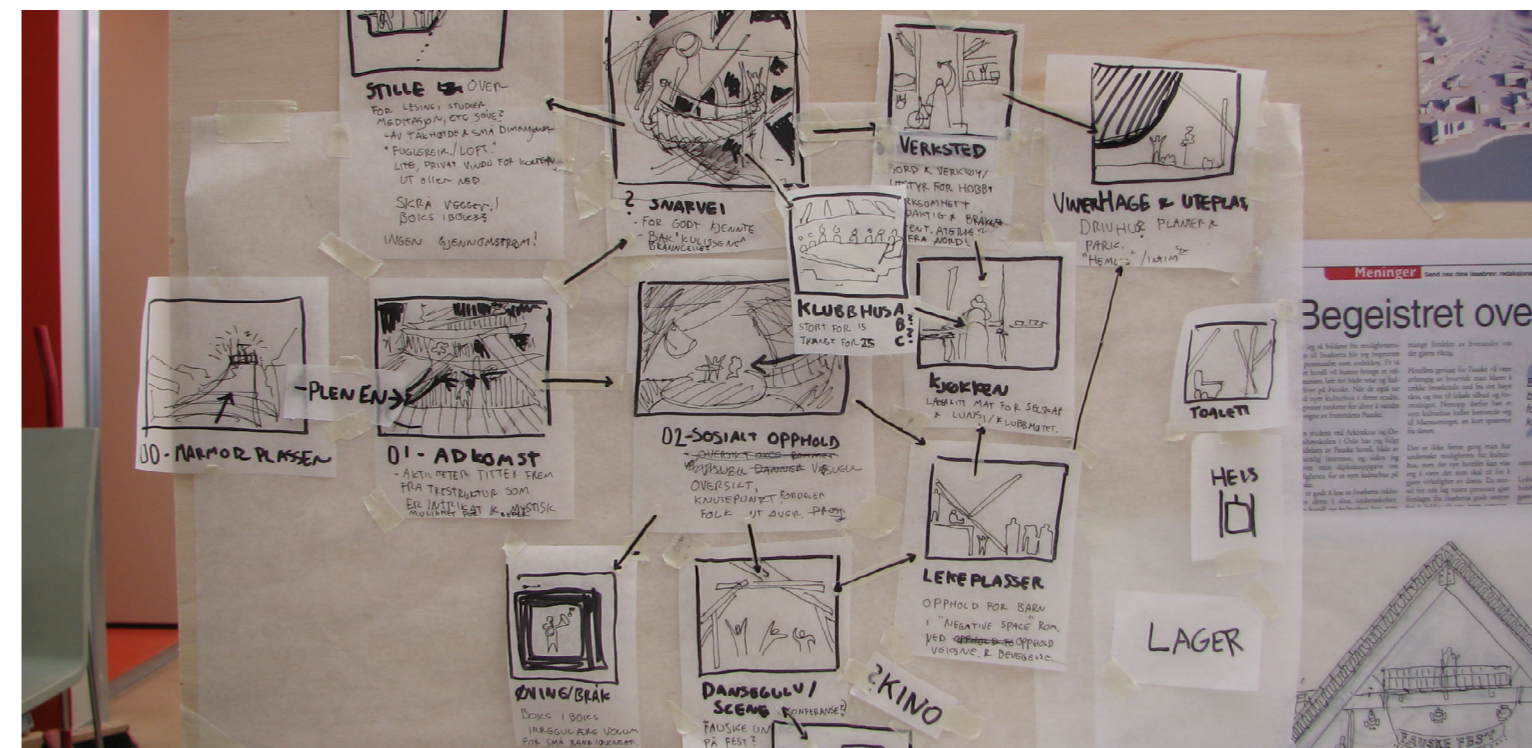
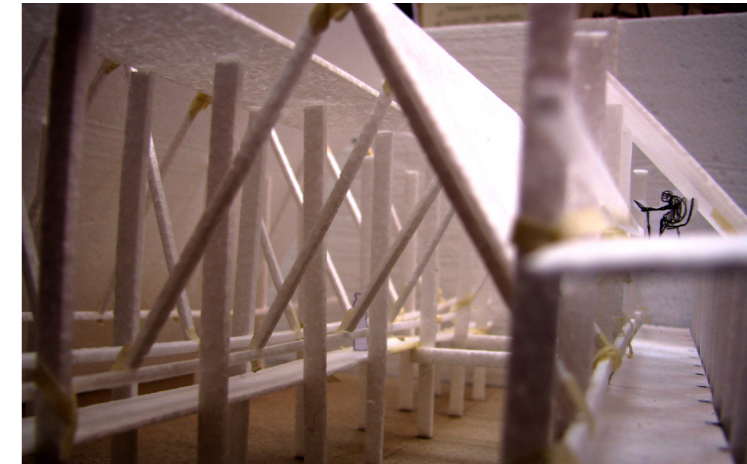
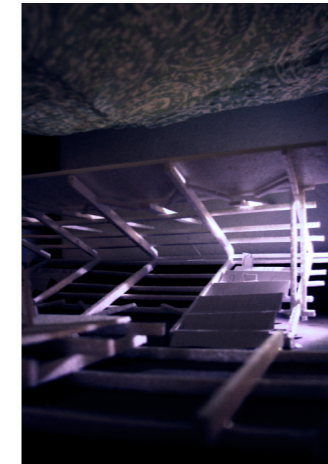
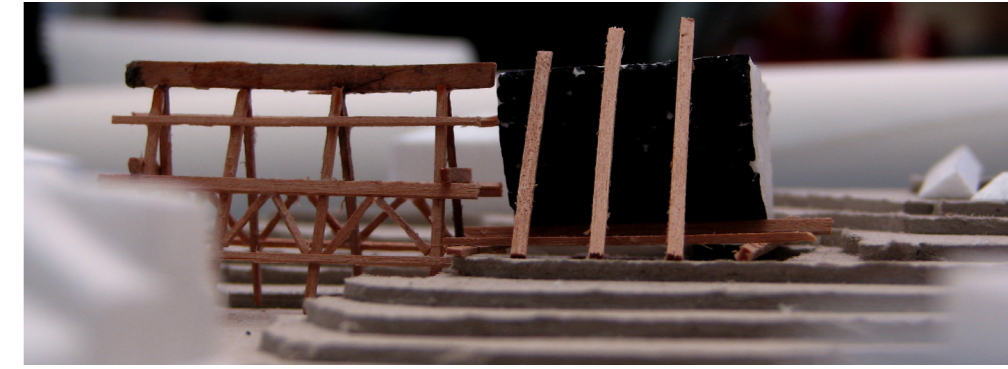
Working in a 1:500 model I explored the many possibilities afforded by demolishing the old town hall. The previous building leaves an intriguing footprint, a hole in the ground, which I chose to take advantage of.

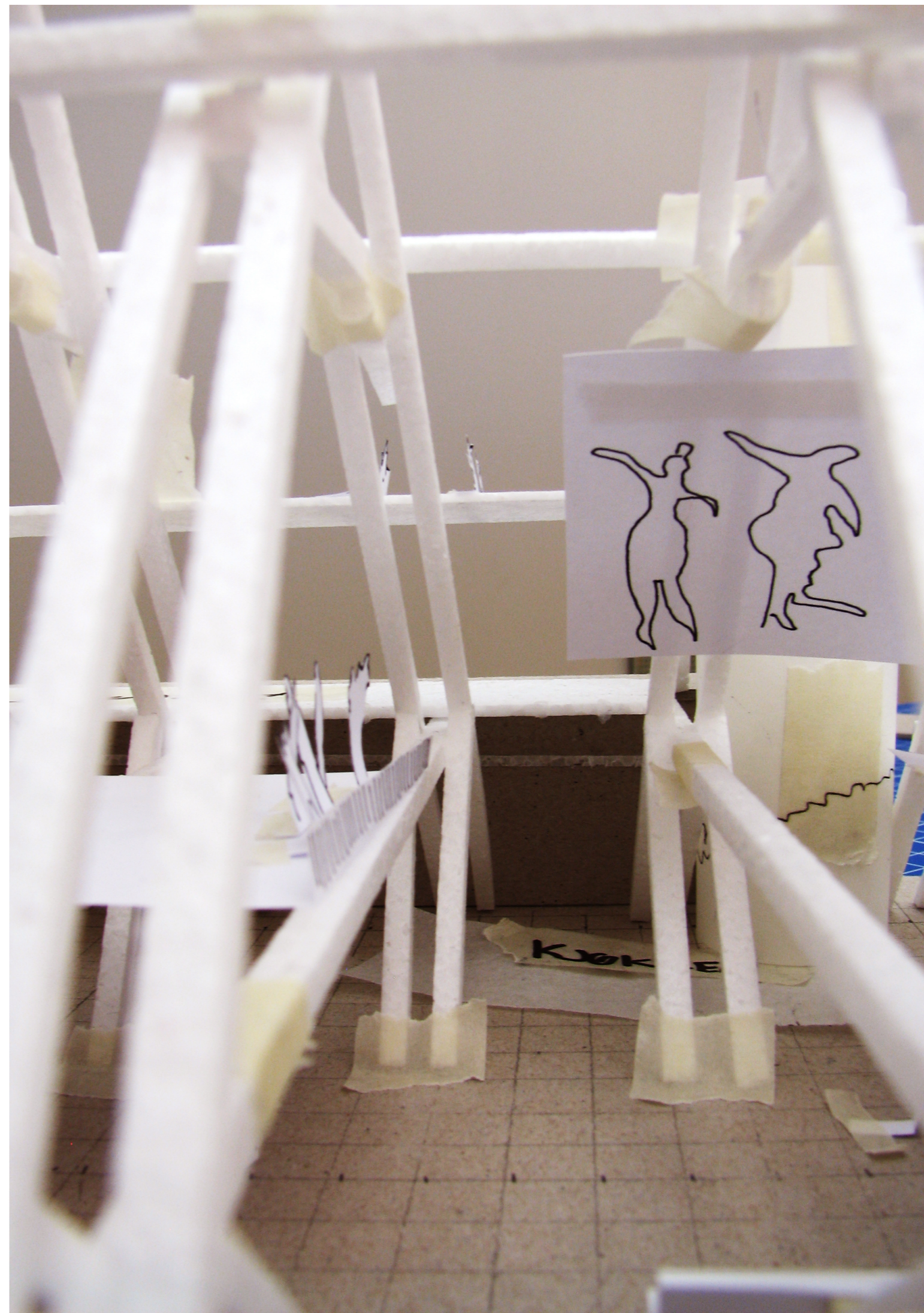
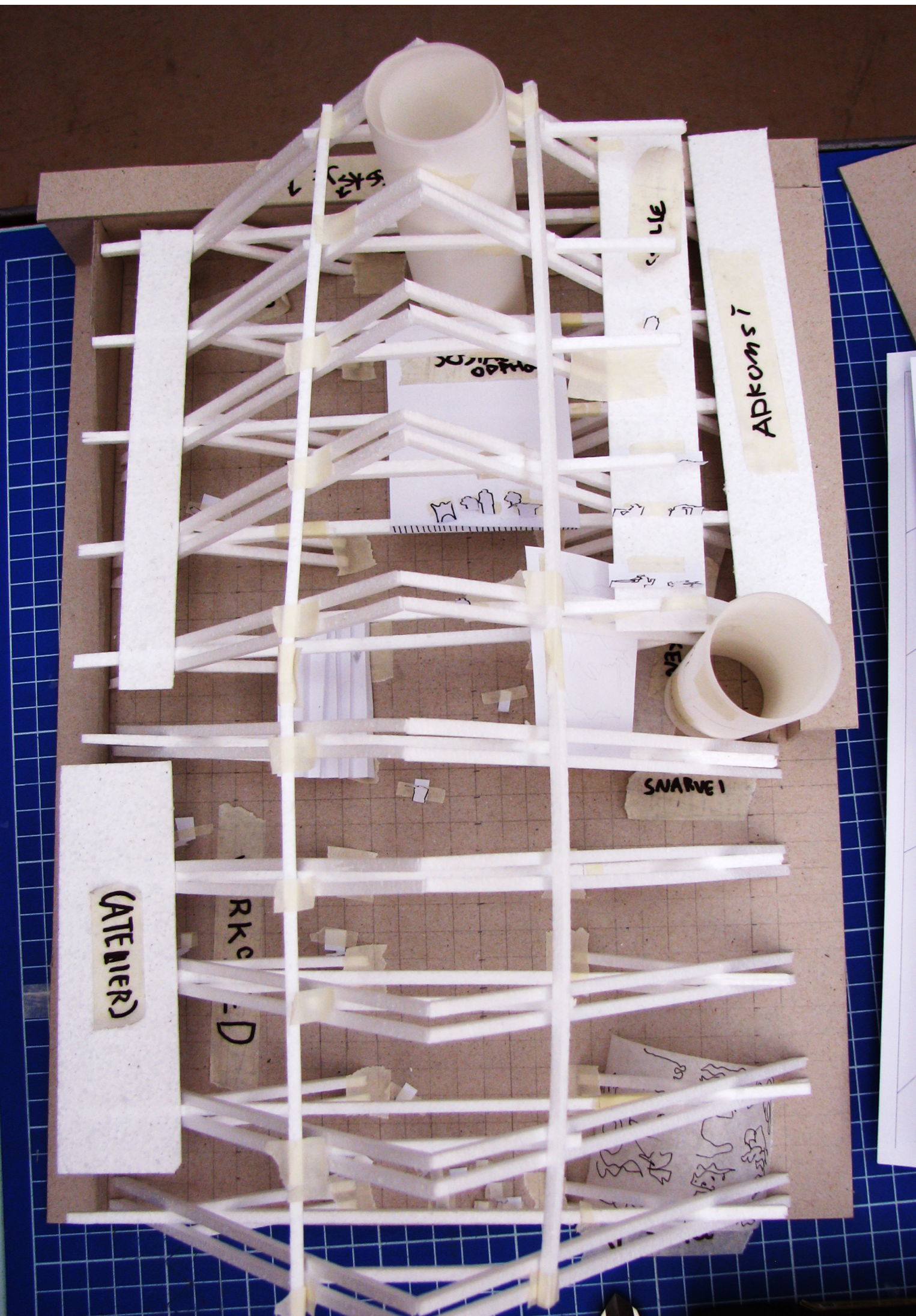
Borrowing from my references in wooden structures native to northern Norway I develop several concept models which examine space and light, with no direct connection to program and use.

Working in parallel to the spatial models I also make several 1:100 models which explore the possible ways to inhabit the structure.

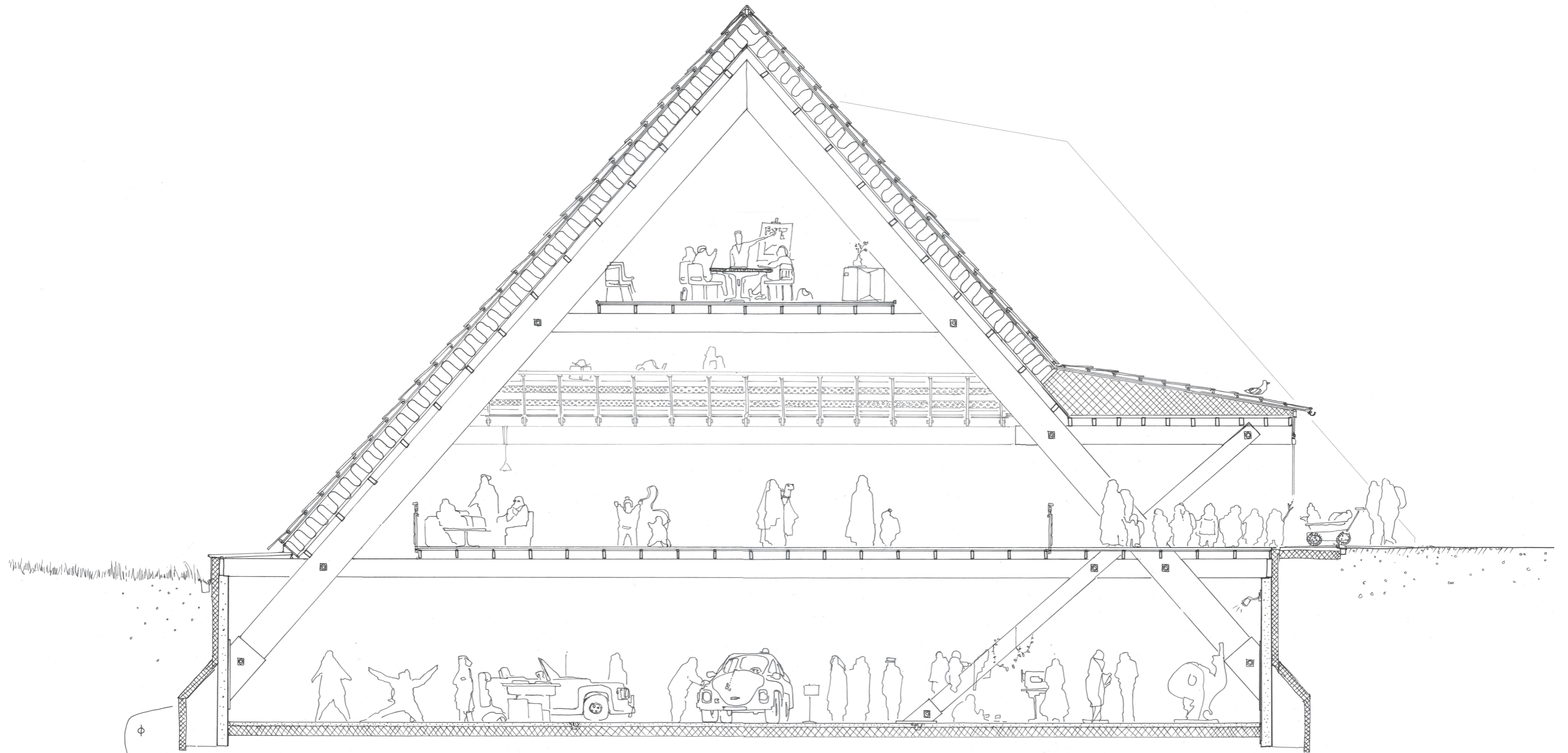
These investigations culminated in a final 1:100 model combining the best spatial qualities from the previous models, inhabited by the many different user groups identified in my compendium.

Different activities were given homes in the model according to their needs and desires worked out in diagram.

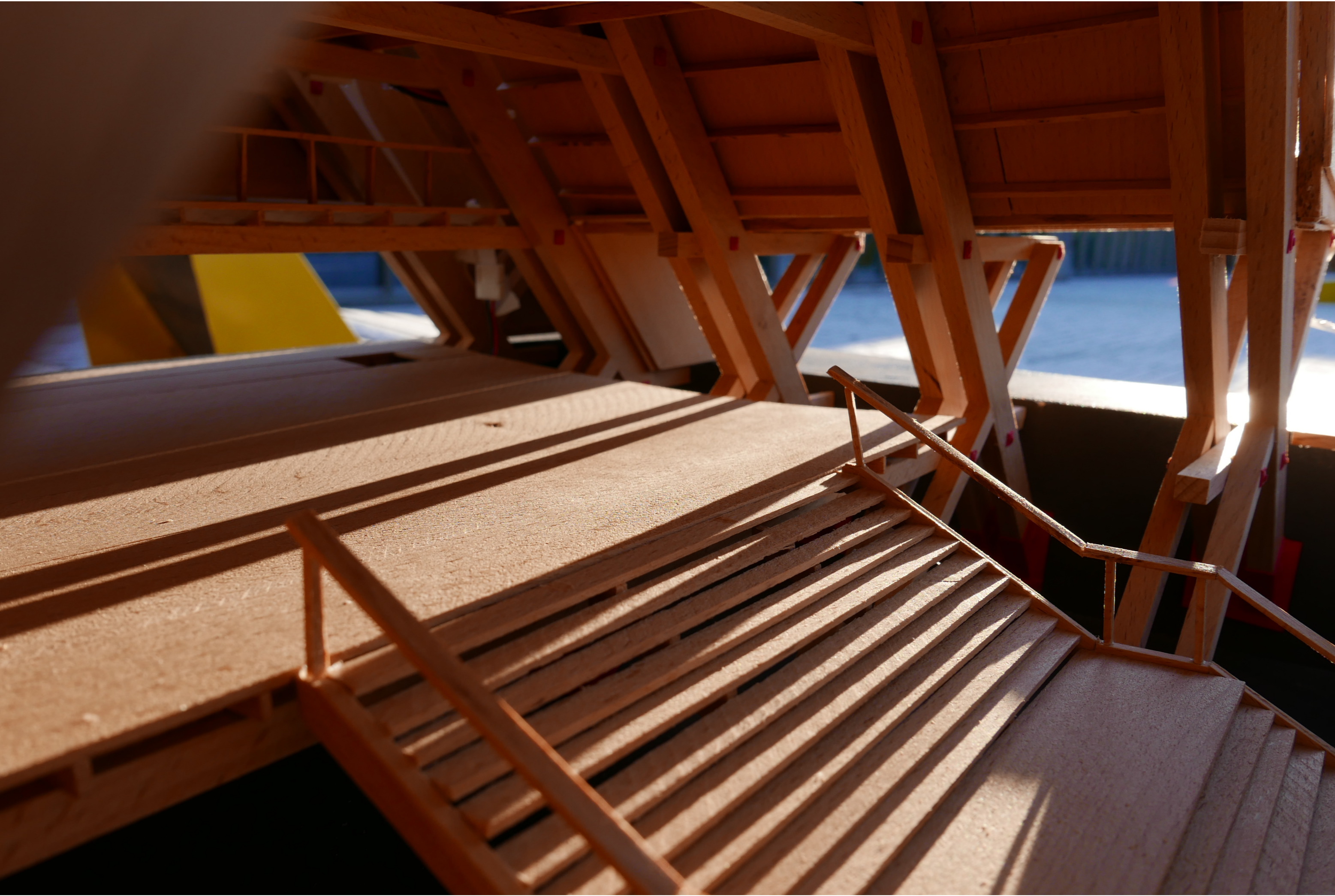


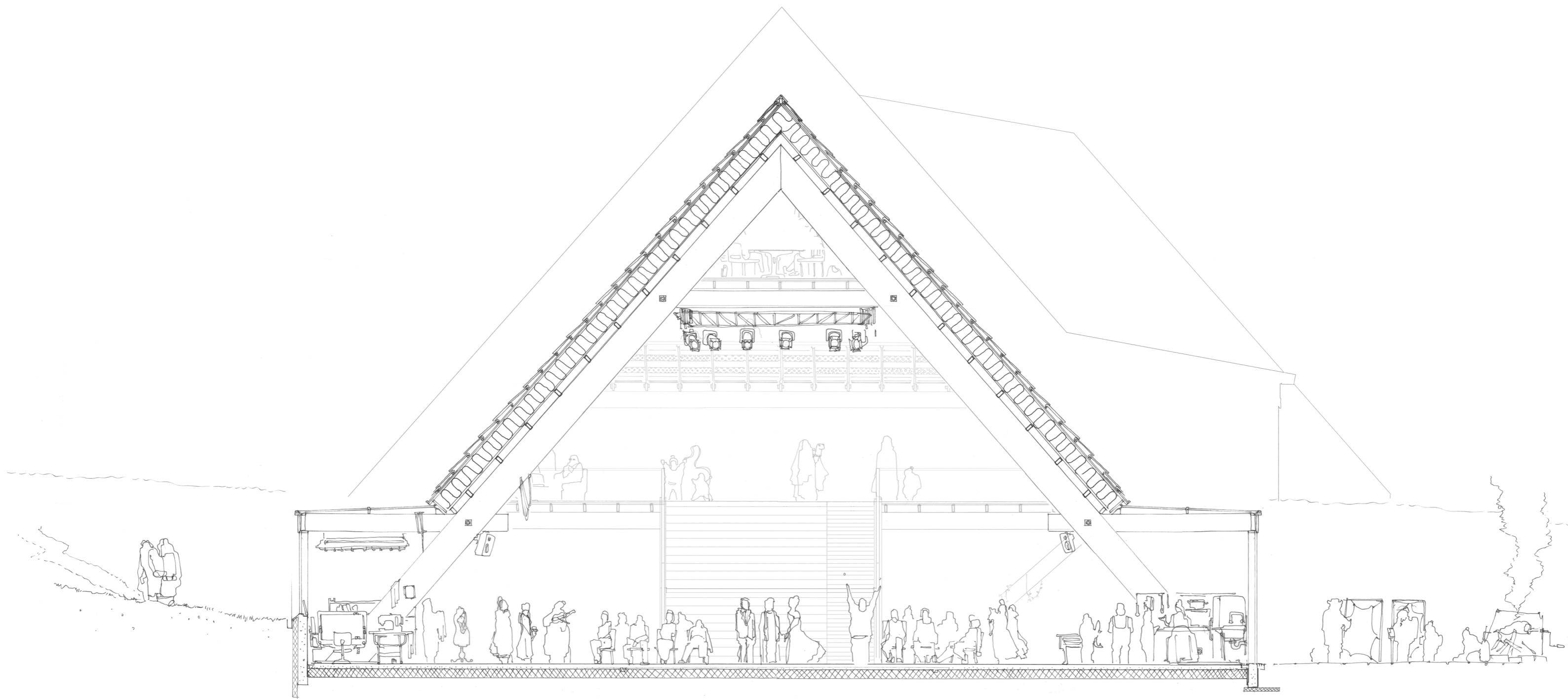




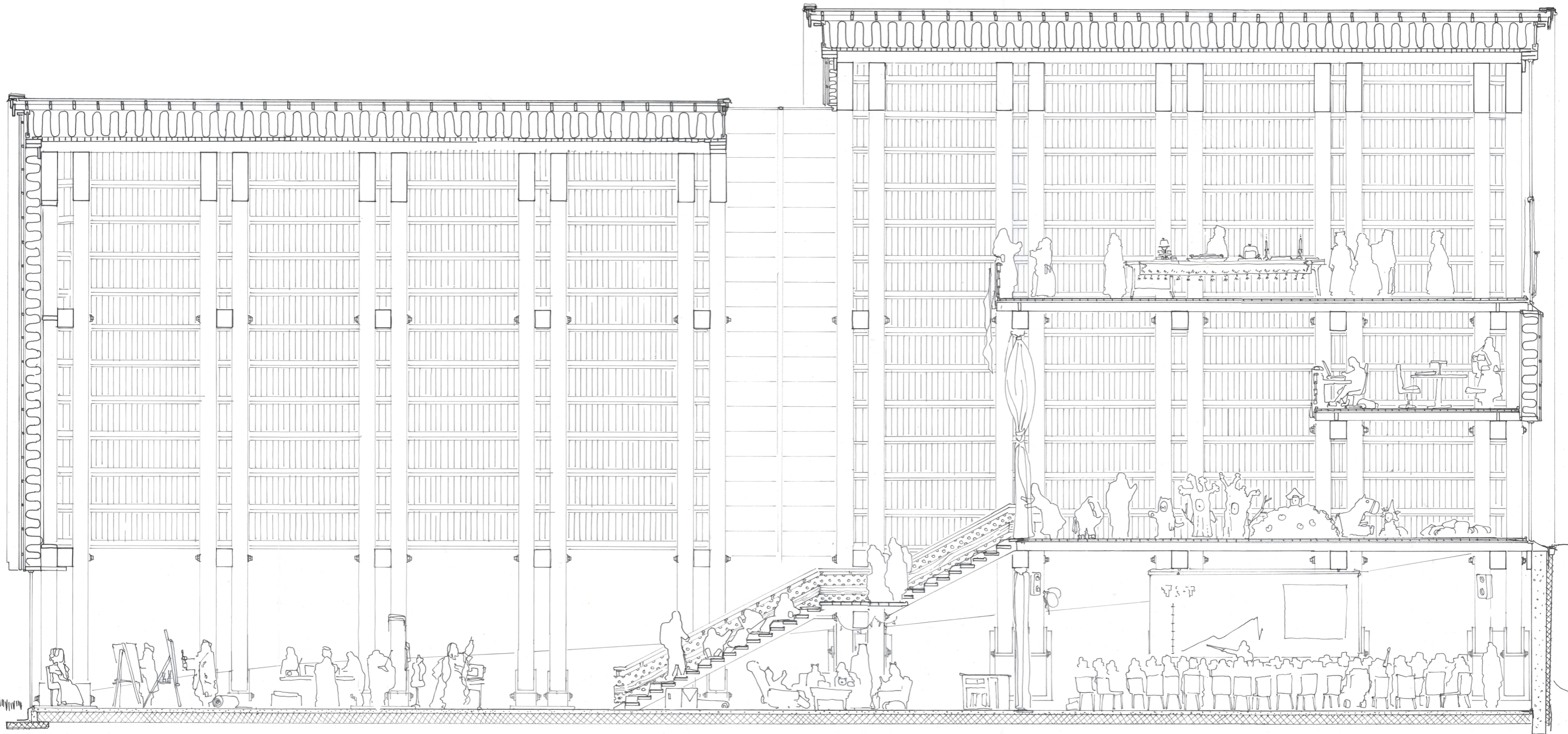


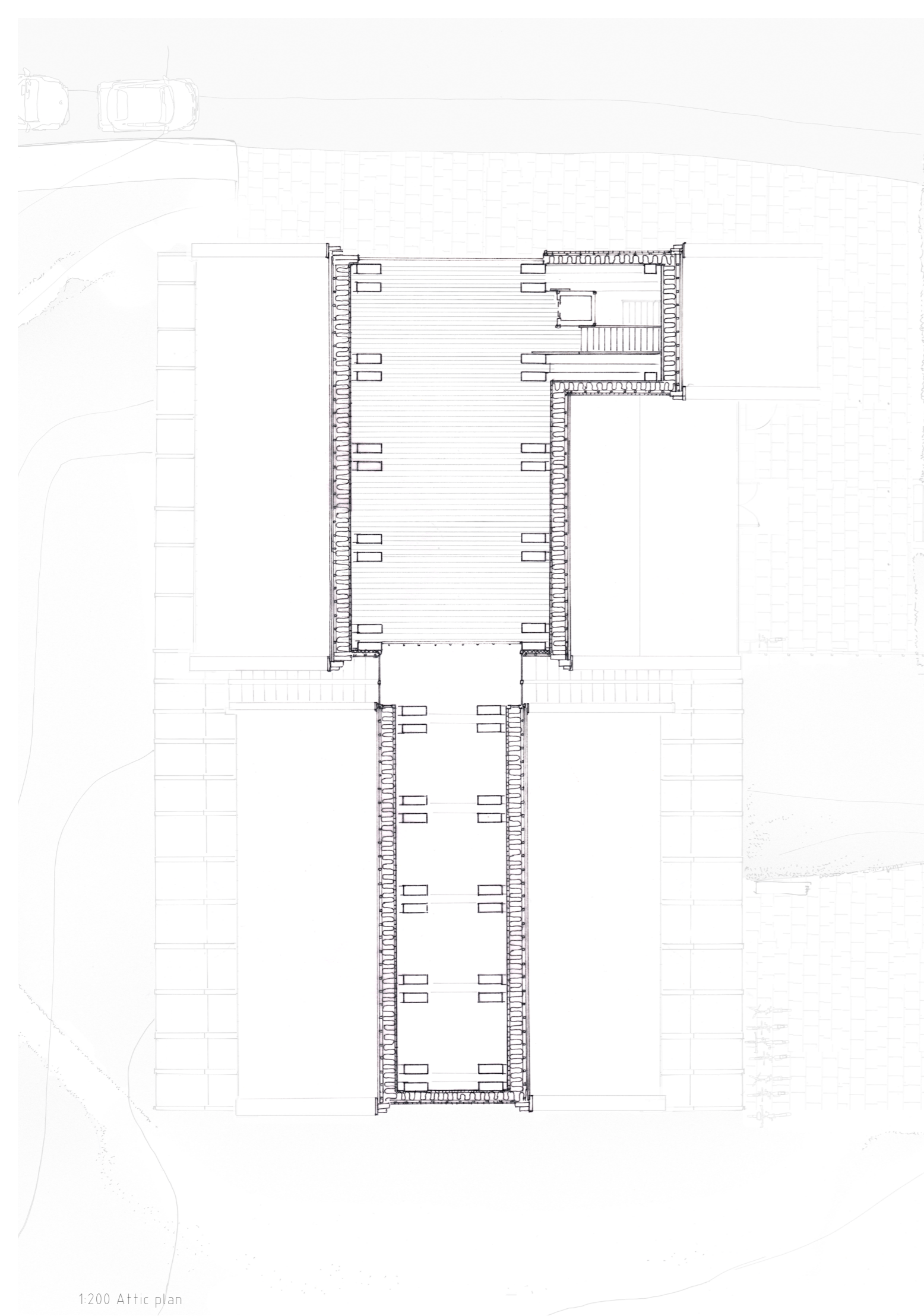
1:100 North south Cross section through entrance





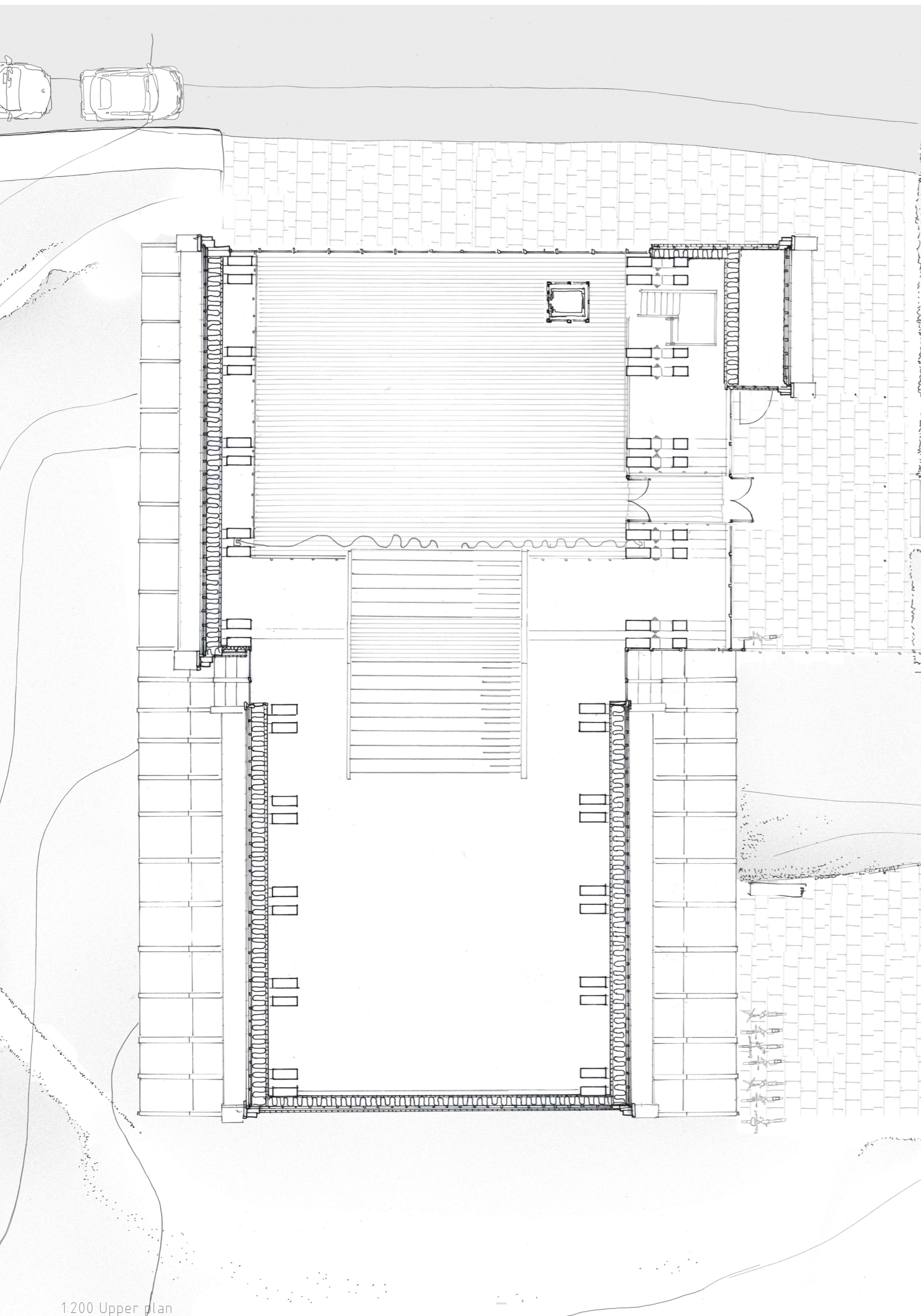
1:100 North south Cross section through lower entrance



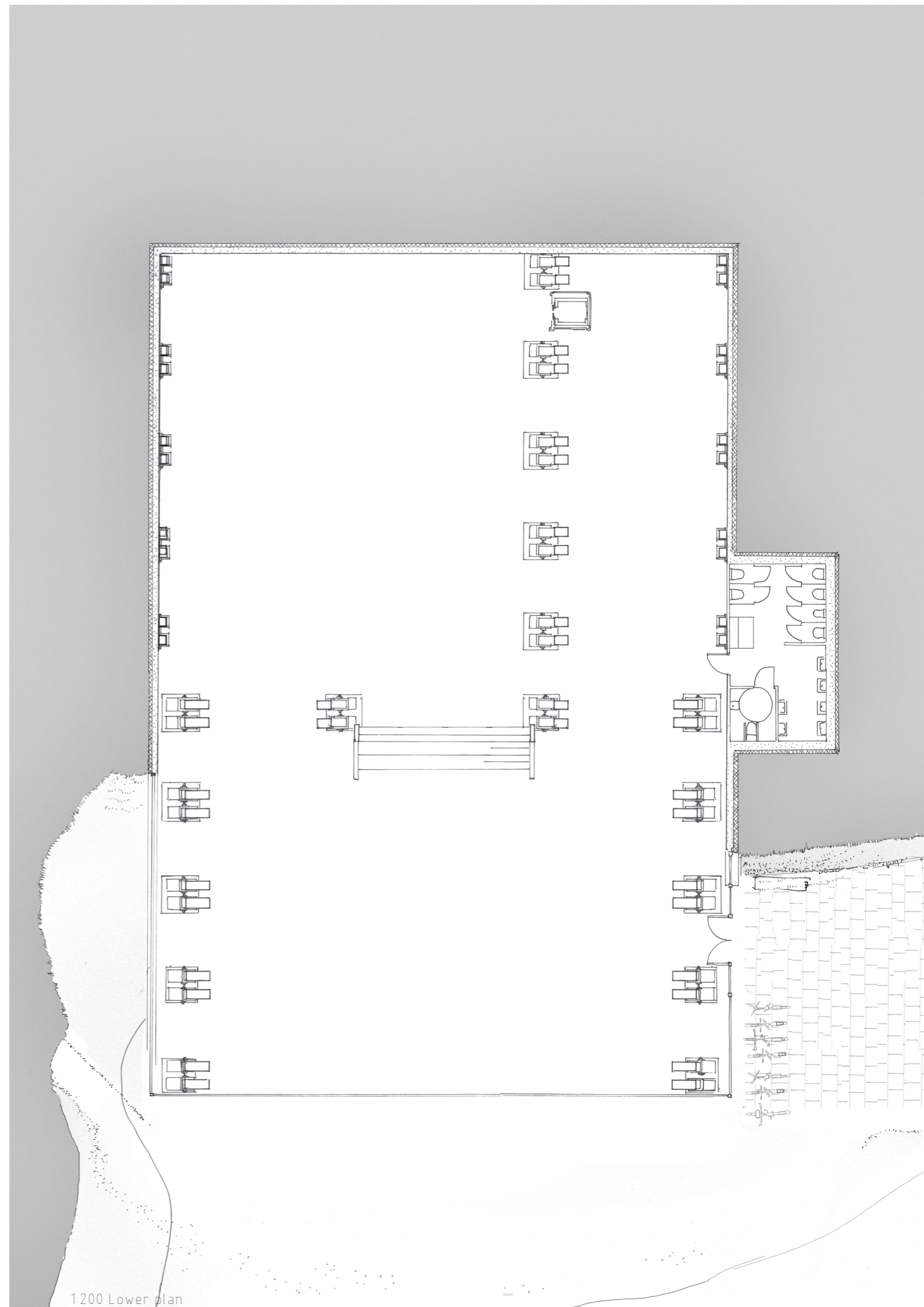


1:200 Attic plan





1:200 Upper plan



1:200 Lower plan

