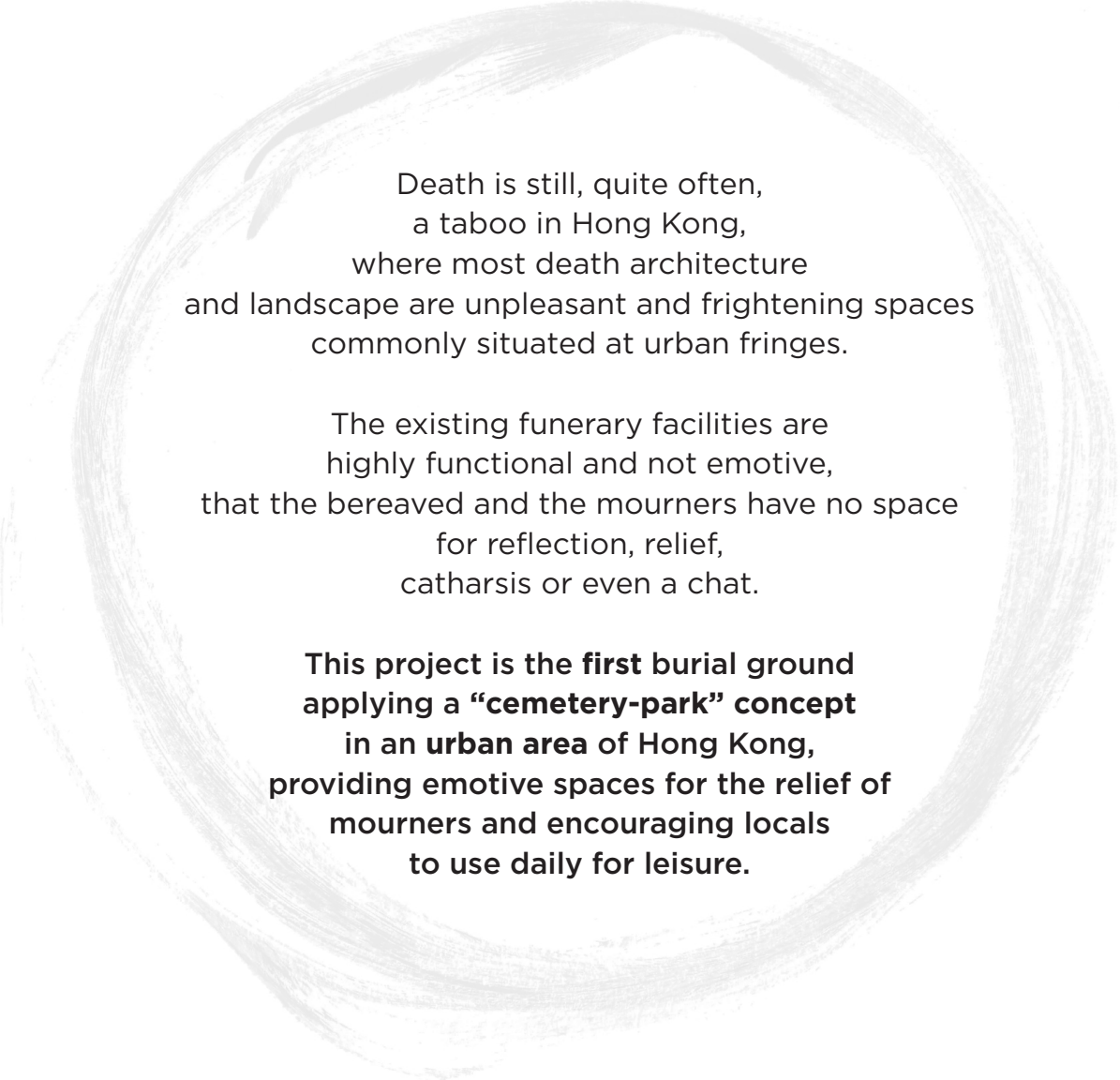




# after death

a multidimensional peace of mind

2017 SPRING DIPLOMA | MASTER IN LANDSCAPE ARCHITECTURE | VICKY CHIN WAI KONG  
AHO Oslo School of Architecture and Design, Institute of Landscape and Urbanism



Death is still, quite often,  
a taboo in Hong Kong,  
where most death architecture  
and landscape are unpleasant and frightening spaces  
commonly situated at urban fringes.

The existing funerary facilities are  
highly functional and not emotive,  
that the bereaved and the mourners have no space  
for reflection, relief,  
catharsis or even a chat.

**This project is the first burial ground  
applying a “cemetery-park” concept  
in an urban area of Hong Kong,  
providing emotive spaces for the relief of  
mourners and encouraging locals  
to use daily for leisure.**

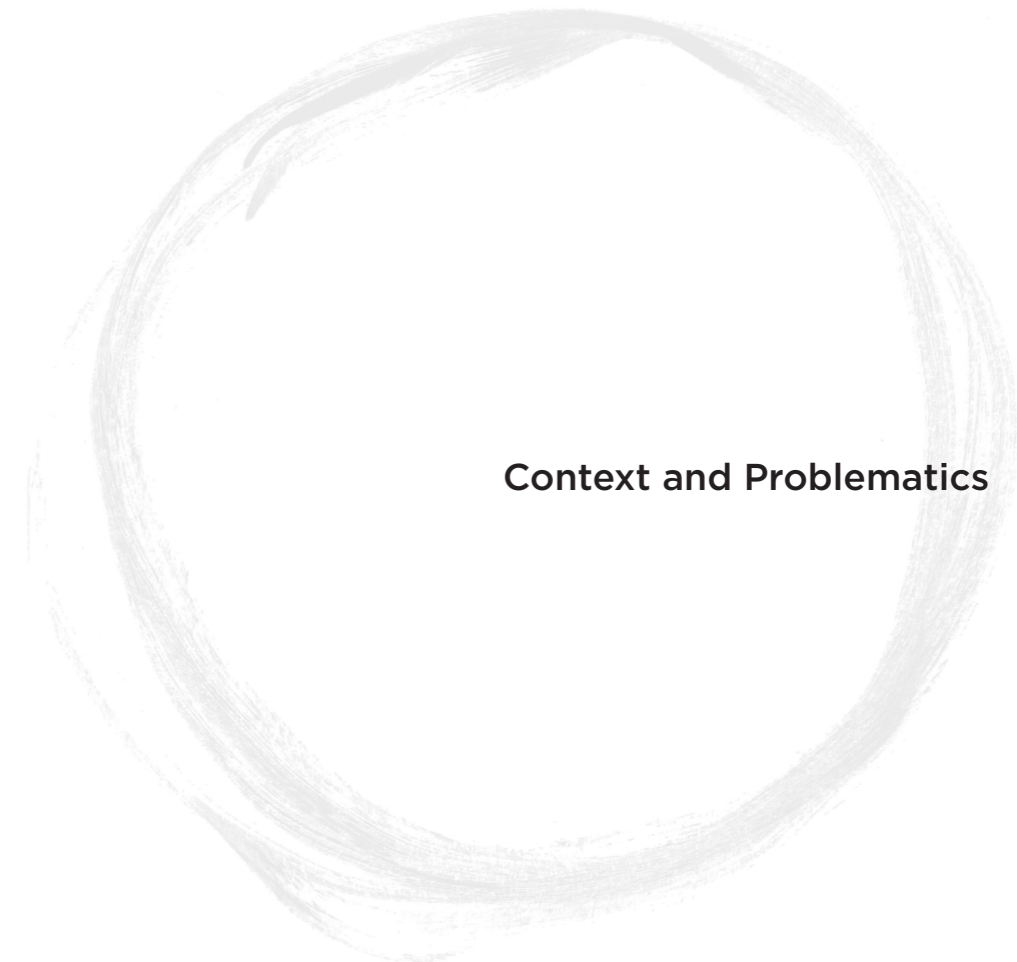


- |   |                           |  |
|---|---------------------------|--|
| 1 | THE PROJECT               | context<br>problematics  |
| 2 | DESIGN CONCEPT & PROPOSAL | site selection<br>design strategies  |
| 3 | THE DESIGN & PROCESS      | mood paintings & journeys<br>master layout plan<br>sections<br>models<br>plant selection<br>perspectives in comics |
| 4 | PROJECT VISION            | prototype<br>evolution   |



- 1 TRADITION | TABOO
- 2 FEAR OF DEATH
- 3 DENSE | LIFELESS | SCARCITY OF SPACE
- 4 REMOTENESS OF FUNERARY FACILITIES
- 5 POPULATION SUFFERING FROM DEPRESSION

4



**Context and Problematics**

死 𣦵 𣦵 𣦵 𣦵 𣦵

THE TRADITION

死

death | dead

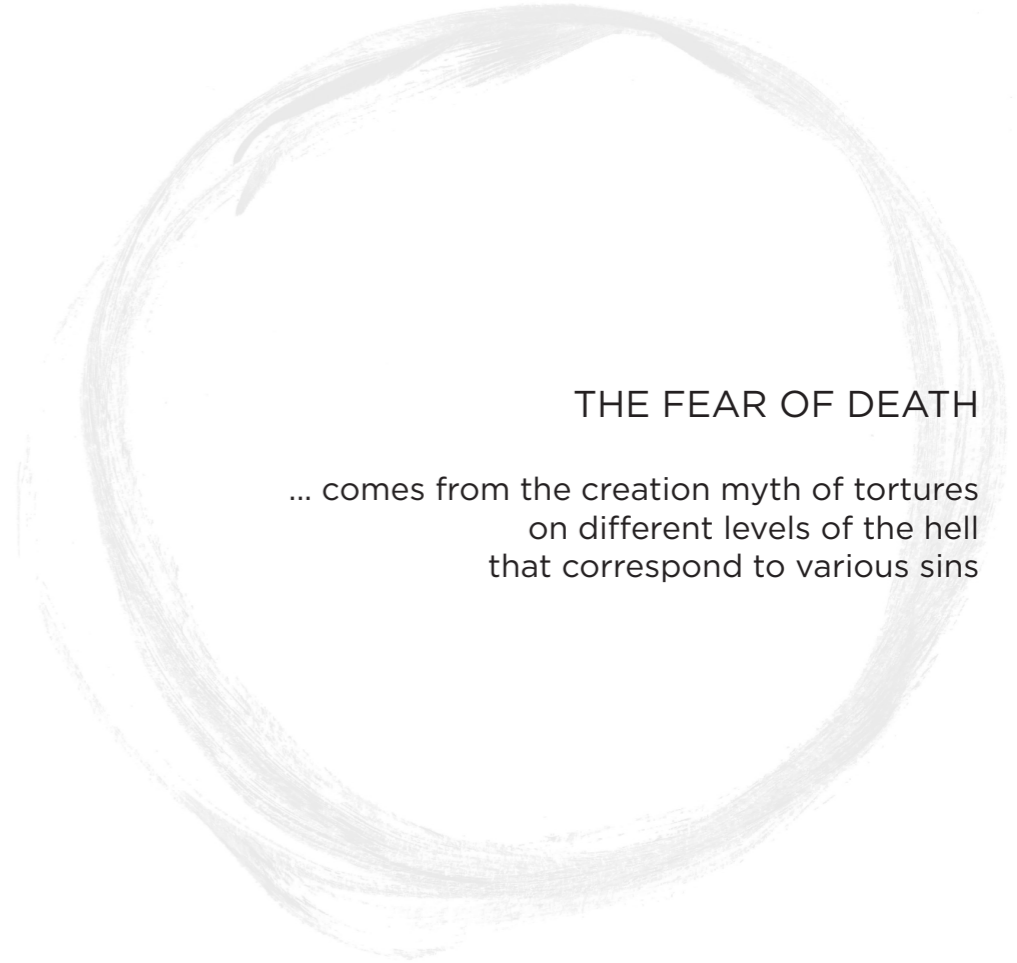
The word “death” or “dead” in Chinese originates from Oracle bone script which is a form of pictographic writing.

It shows a person mourning beside the remains of the dead. These spatial images describe a situation that carries emotions.

Death was, and is, part of life, not the opposite. But people nowadays just avoid this inevitable topic...



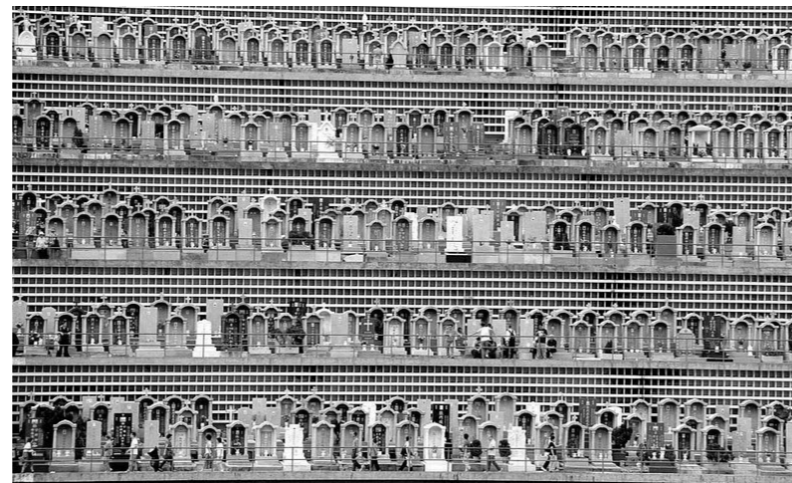
6



## THE FEAR OF DEATH

... comes from the creation myth of tortures on different levels of the hell that correspond to various sins



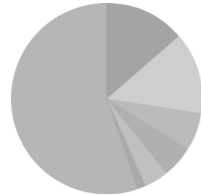


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EXISTING FUNERARY FACILITIES  
in Hong Kong

dense | breathless  
dark | scary  
lifeless | unpleasant

RELIGIOUS AFFILIATION  
IN HONG KONG



**55% No religion**

- 14% Buddhism
- 14% Taoism
- 7% Protestant
- 5% Catholics
- 4% Muslim
- 1% Hinduism

note: figure of 2014 by Government of HK

46,100 deaths in 2016, estimated 55,000 deaths in average in coming 20 years

in 2016 9% burial and 91% cremation

estimated 5% burial and 95% cremation,

meaning 52,000 cases of cremation in coming 20 years

6 crematoria

214,332 niches (9,115 vacant niches as at June 2015) in 8\*+140\*\* columbaria

4\*+23\*\* cemeteries for coffin burial (3 for indigenous villagers),

a total of 23,728\* coffin burial spaces (8,178 spaces vacant as at June 2015)

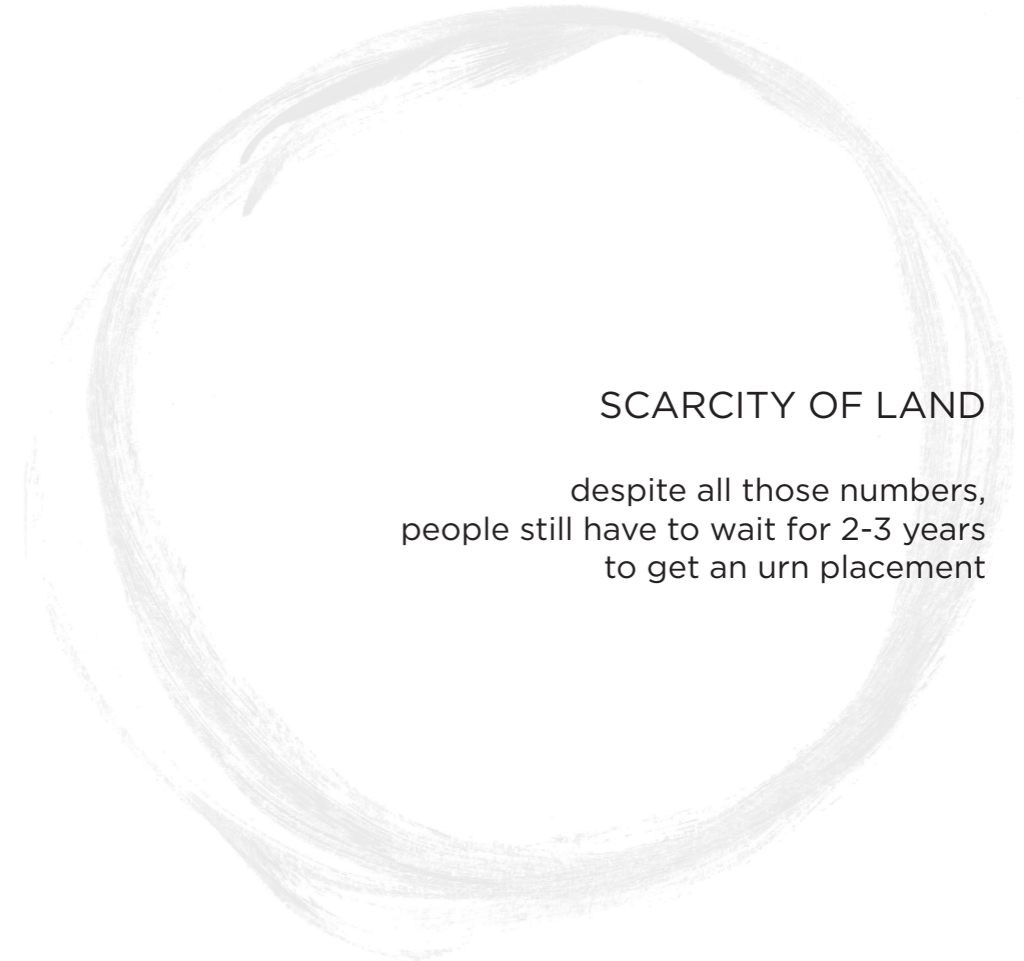
exhumation after 6 years and re-burial or cremated

217,411\* urn burial spaces (38,052 spaces vacant as at June 2015)

3 designated waters for sea scattering

11\*+2\*\* gardens of remembrance for scattering of cremated ashes

note: \*public \*\*private



SCARCITY OF LAND

despite all those numbers,  
people still have to wait for 2-3 years  
to get an urn placement



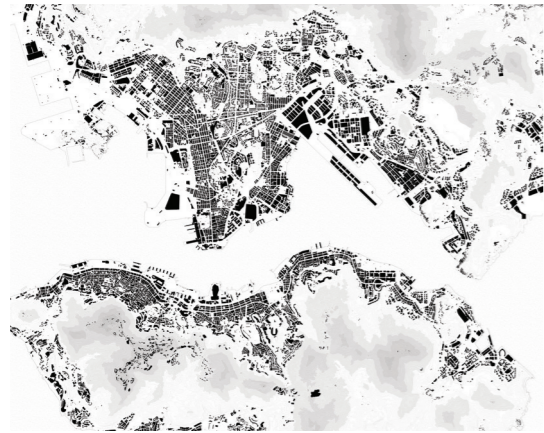
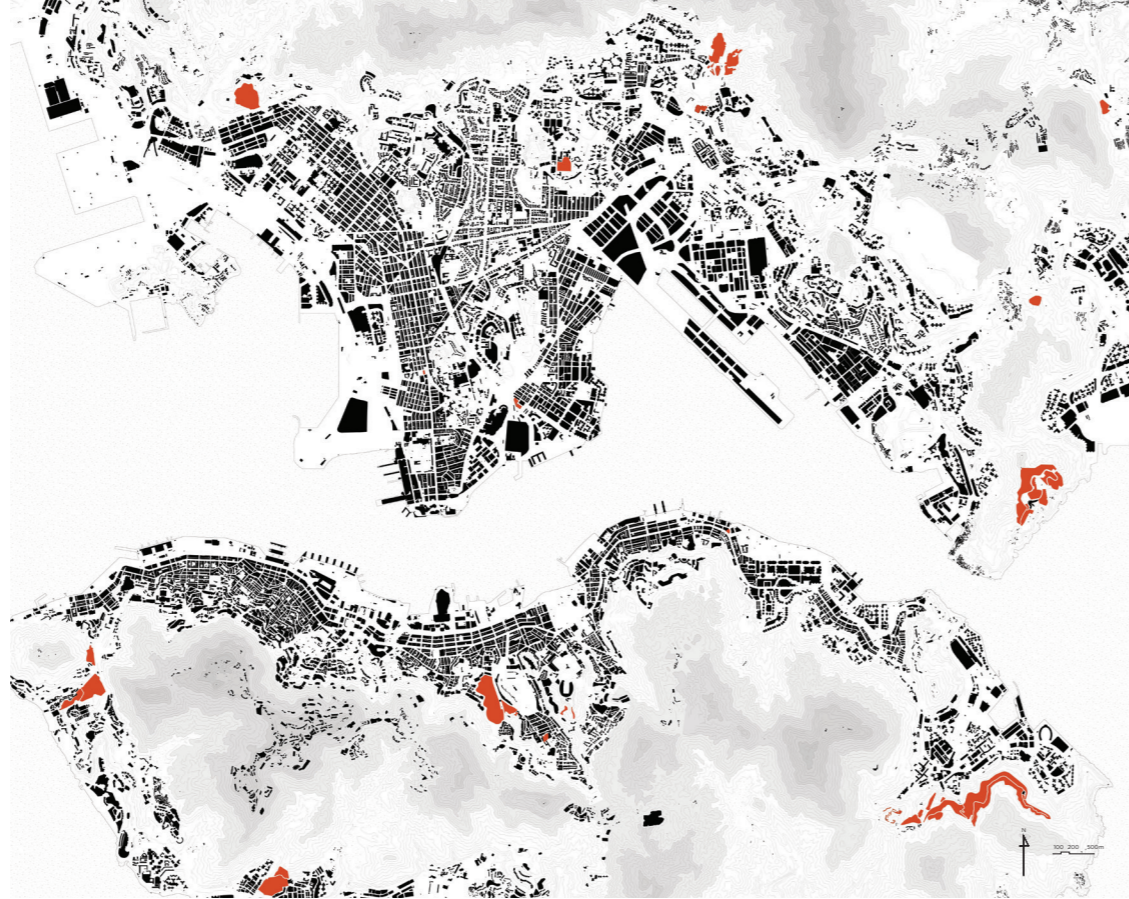
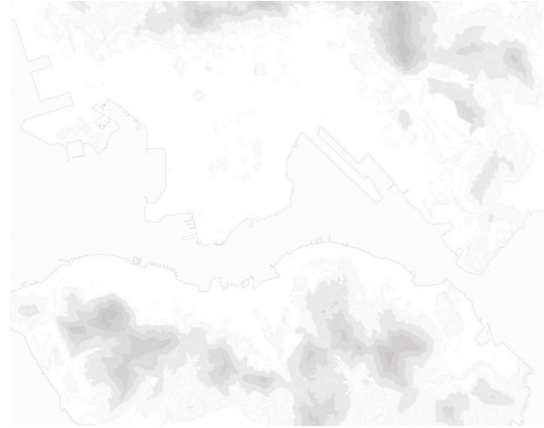


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## HONG KONG

- hilly
- islands
- 1106 sq km
- long coastline
- longest working hour
- longest life expectancy
- population of 7.3 million
- one country two systems
- 8th largest trading entity
- 4th most densely populated
- famous deep natural harbour
- 2nd largest number of high-rises
- most competitive & freest economy



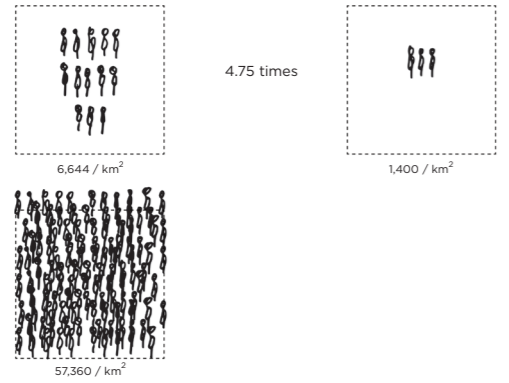
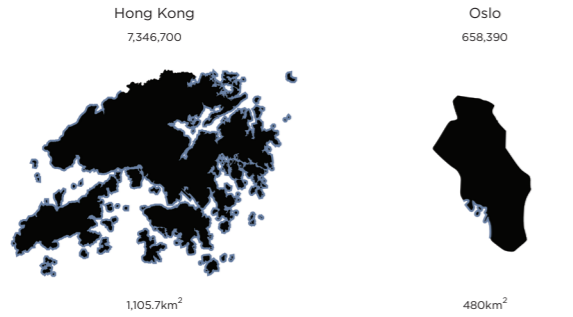


## REMOTENESS OF FUNERARY FACILITIES

Traditionally the living and the dead  
do not reside  
in the same neighbourhood.

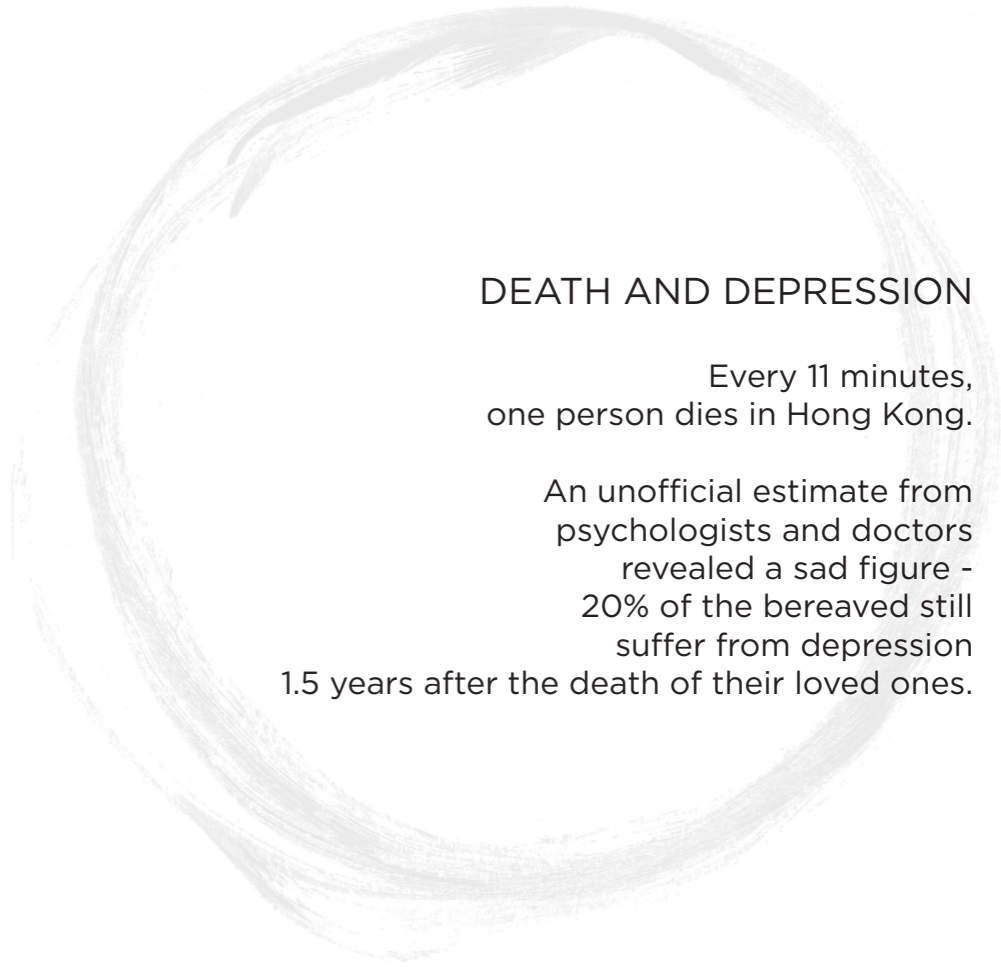
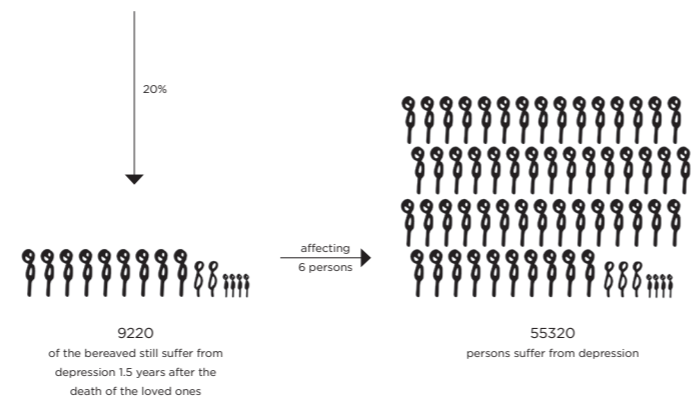
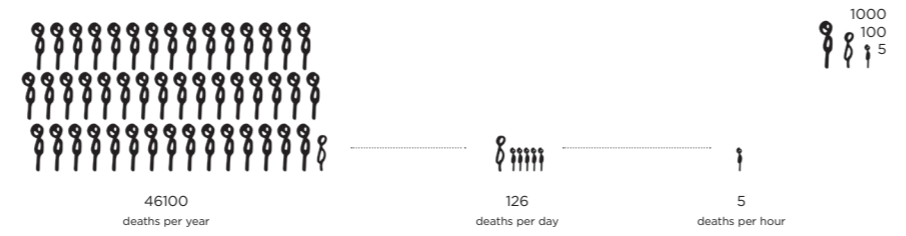
**Funerary facilities** are uninviting and  
mostly located at urban fringes.

Mourners usually pay 3-4 visits per year.



birth	60800 8.3%	59000 11.4%
death	46100 6.4%	40700 7.9%

(Norway)

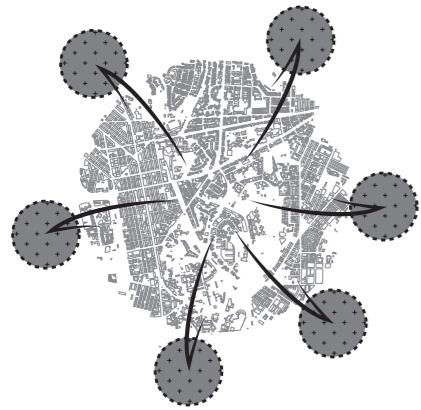


## DEATH AND DEPRESSION

Every 11 minutes,  
one person dies in Hong Kong.

An unofficial estimate from  
psychologists and doctors  
revealed a sad figure -  
20% of the bereaved still  
suffer from depression  
1.5 years after the death of their loved ones.

EXISTING - REMOTE



visit 3-4 times a year

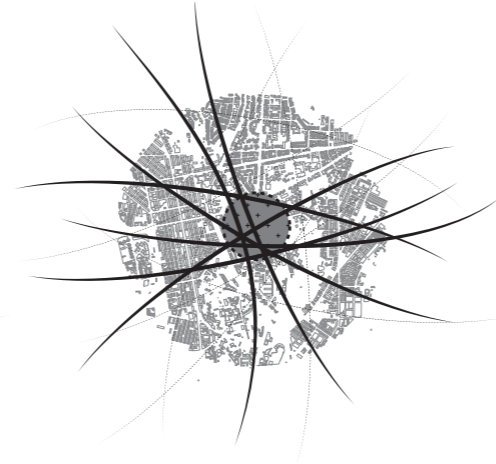
Ching Ming Festival 清明  
 Chung Yeung Festival 重陽  
 Birthday 生忌  
 Death day 死忌

BARELY WITHIN THE CITY

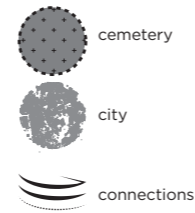


passing by occasionally

NEAR CITY CENTRE



**fuse into [everyday]  
 leisure activity**



DESIGN CONCEPT

**The Cemetery-Park Concept  
 in an Urban Area**







site selection  
for the first  
"cemetery-park"  
in urban area!



## DESIGN PROPOSAL

A **Cemetery-Park**  
in an **Urban area**  
along the beloved **Harbourfront**

The very first cemetery-park in Hong Kong serves both as a **natural burial place** and a **leisure park** bringing in various users who in turn **bring liveliness** to this atypical burial place.

Limited to **natural burial** of cremated ashes, posing much less demand on space and promoting green burials

**Openness** emphasized to combat fear while **intimate spaces** for companionship or escape are not compromised



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SITE SELECTION

**Hong Kong | a Bridge between East and West**

selection criteria

urban area | no more avoidance  
proximity to residents | liveliness from daily use  
harbourfront and landmarks | driver for visitors

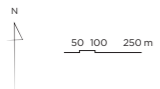




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KAI TAK

**rare supply of land in urban area**  
ex-airport | plan to house a population of  
134,000



**South Apron area**

“a smooth transition between the Runway attractions and the surrounding Kowloon Bay and Kwun Tong business areas, and help catalyze the regeneration of the areas”

“A continuous landscape promenade ... as key green connectors linking up individual open spaces, residential areas and surrounding areas”

**Kai Tak Approach Channel and Kwun Tong Typhoon Shelter**

water sports and recreational activities

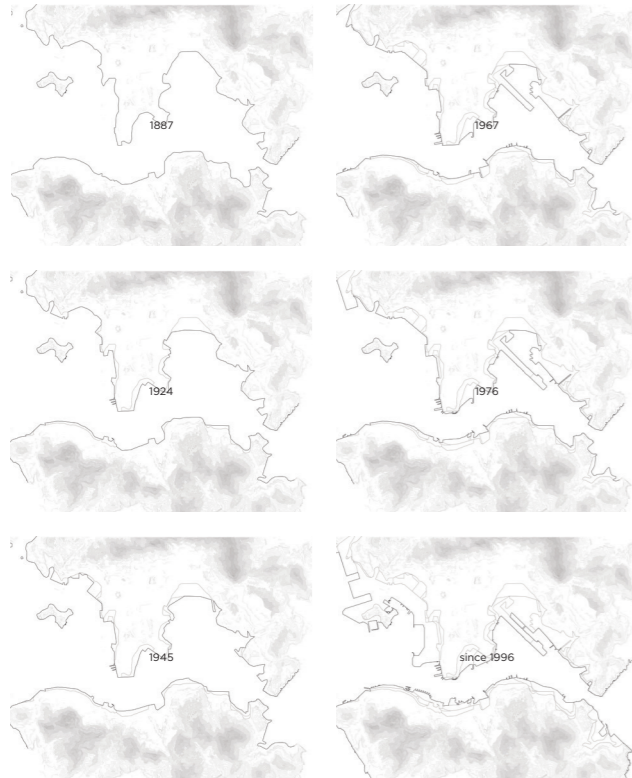
**KAI TAK QUICK FACTS**

**Kai Tak development area**

over 320 hectares

proposed mixed use of  
community  
housing  
business  
tourism  
infrastructure





## SITE ANALYSIS

### zero reclamation

Protection of the Harbour Ordinance (1997)  
and subsequent judgment of  
the Court of Final Appeal (2004) stating :

“the presumption against reclamation in the harbour  
... can only be rebutted by establishing  
an overriding public need for reclamation.”

Kai Tak Planning Review (2004) :

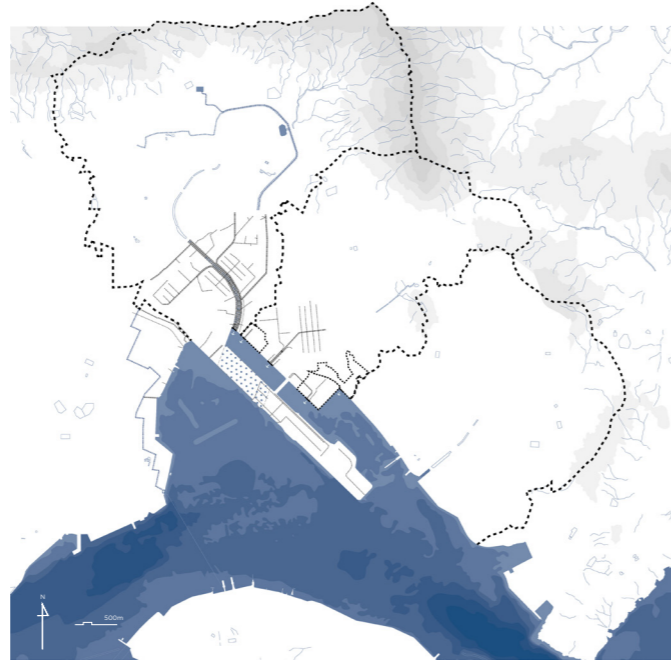
“commissioned with the objective to formulating  
a new development scheme for Kai Tak  
with zero reclamation.”





1 GREEN

accessible green in Kai Tak serving each residential area



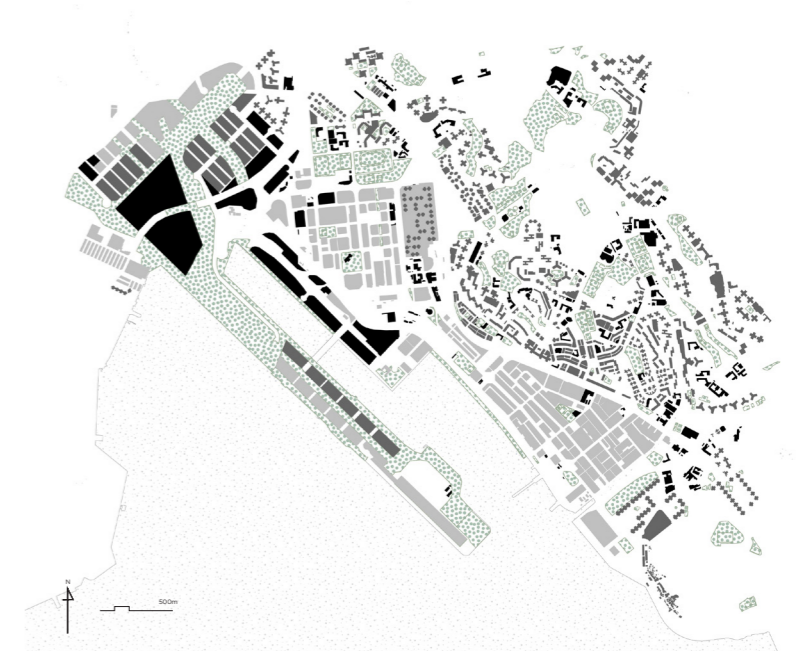
2 WATER

extensive water system with steady water supply and floodless drainage infrastructure



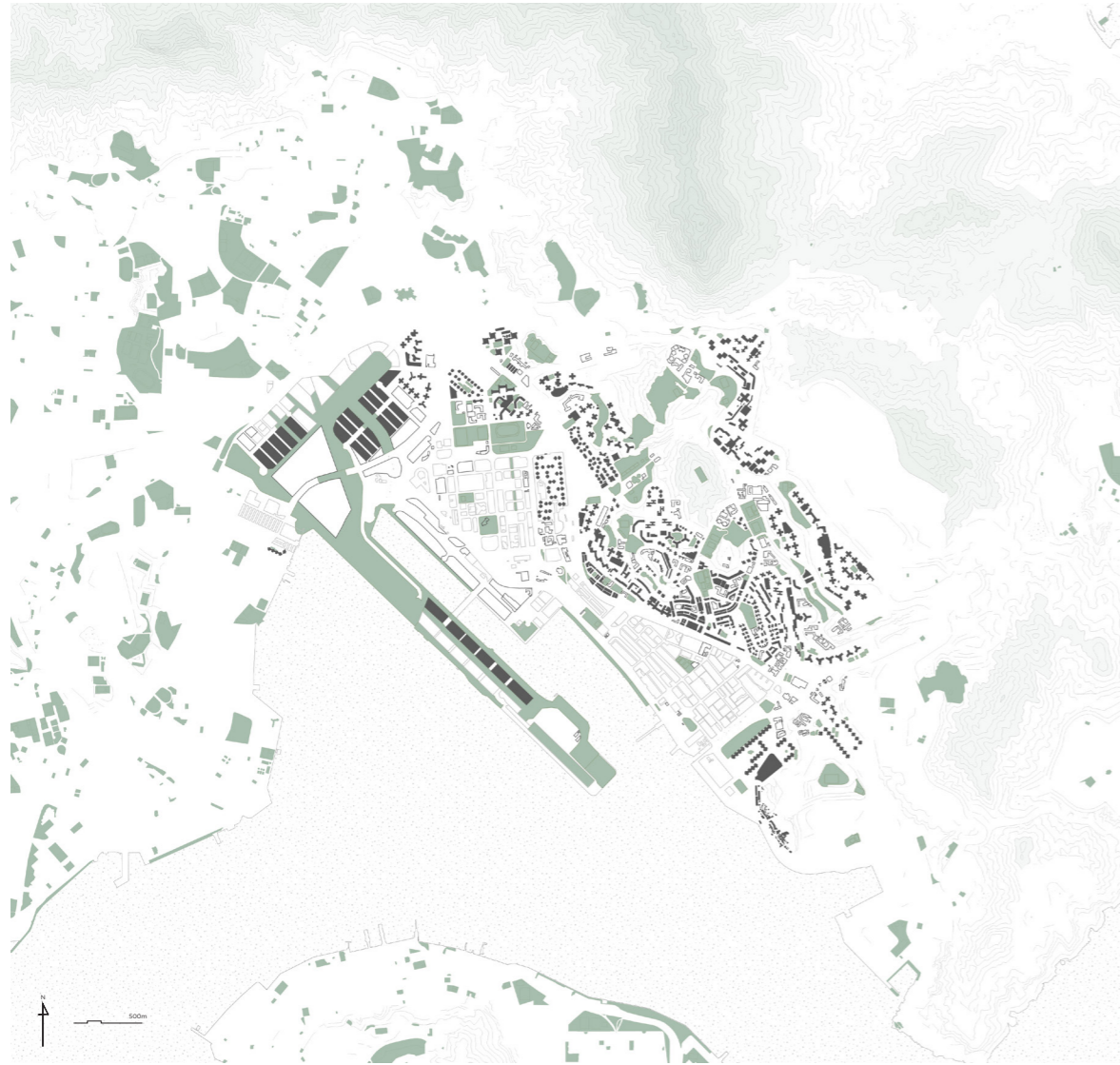
3 TRANSPORT

well connected inter- and intra- district by highways and public transport systems

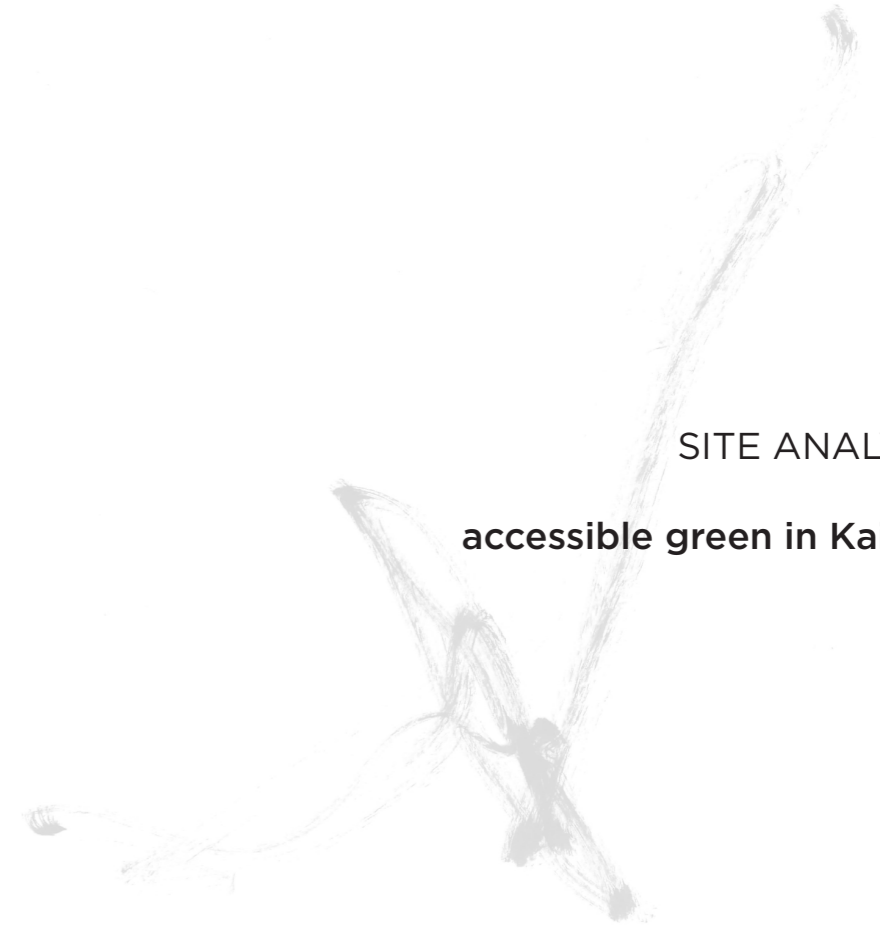
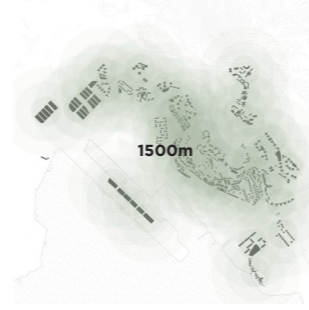
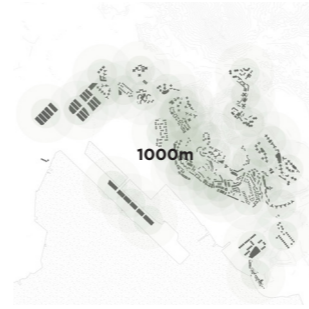
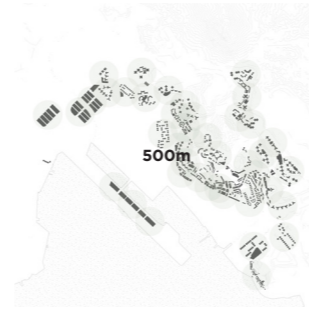


4 LAND USE

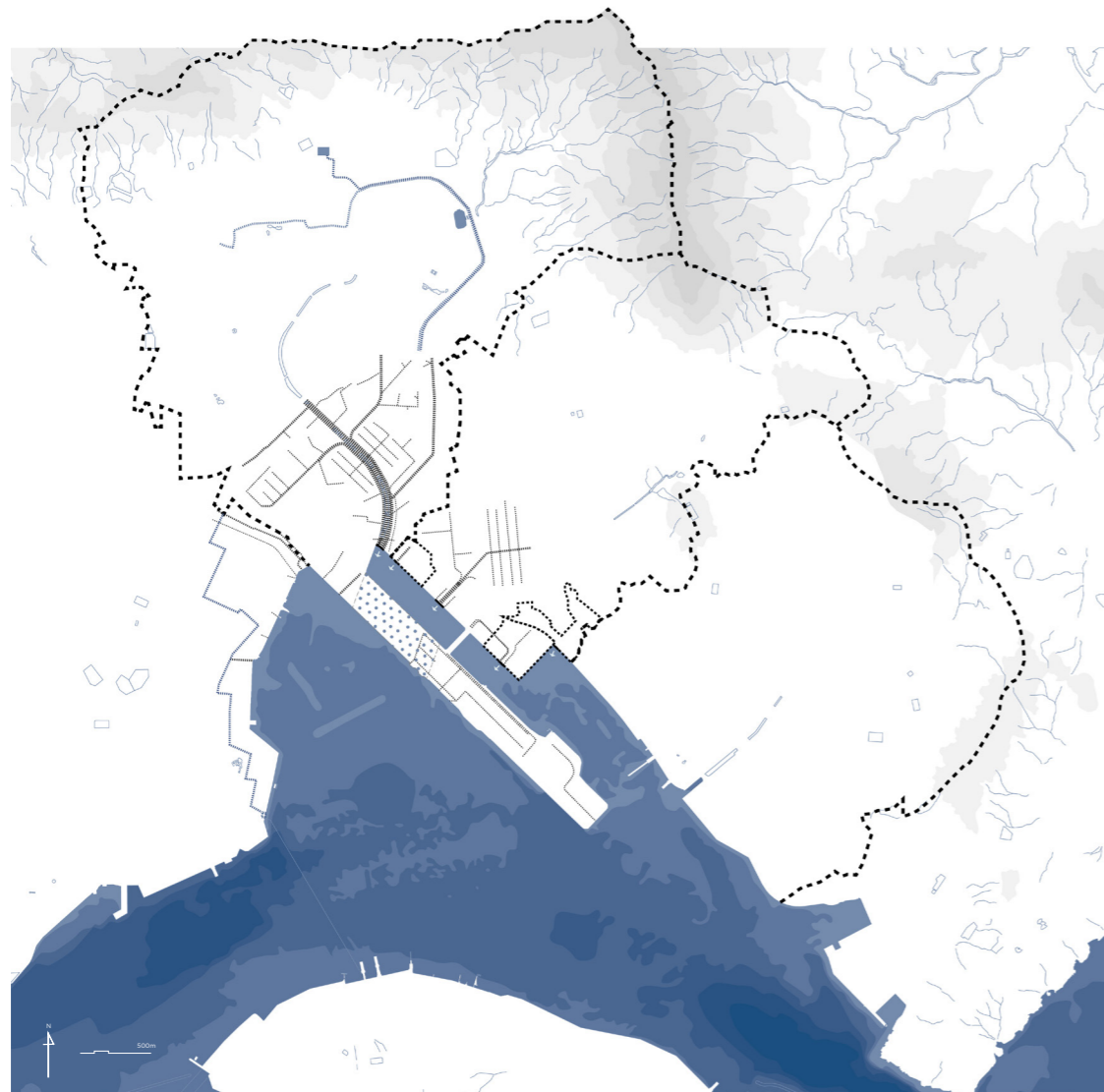
various land use including government, institution, community, commercial, industrial (under revitalization), residential and public open spaces











walking distance from residential  
(in diameter)



SITE ANALYSIS  
accessible green in Kai Tak



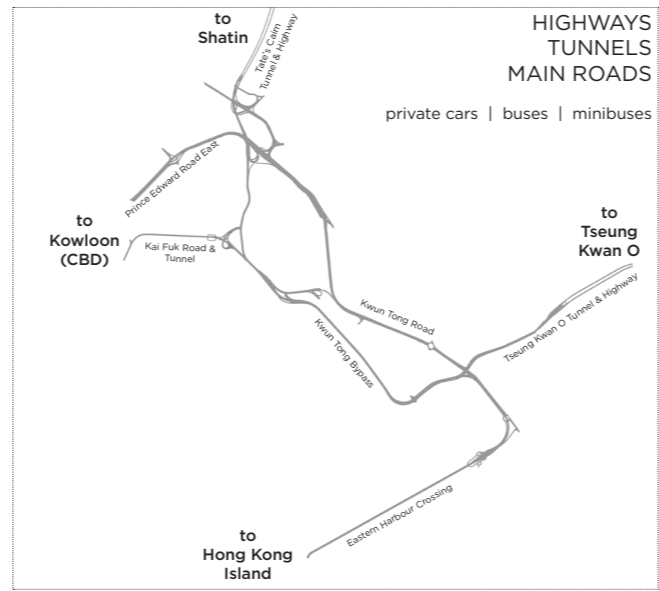
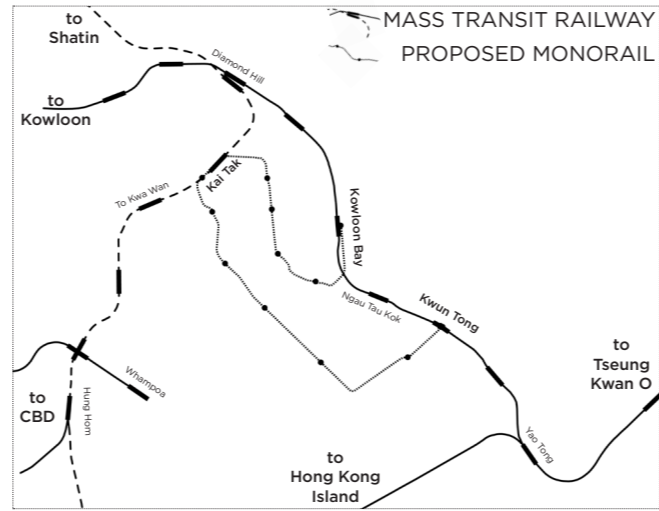
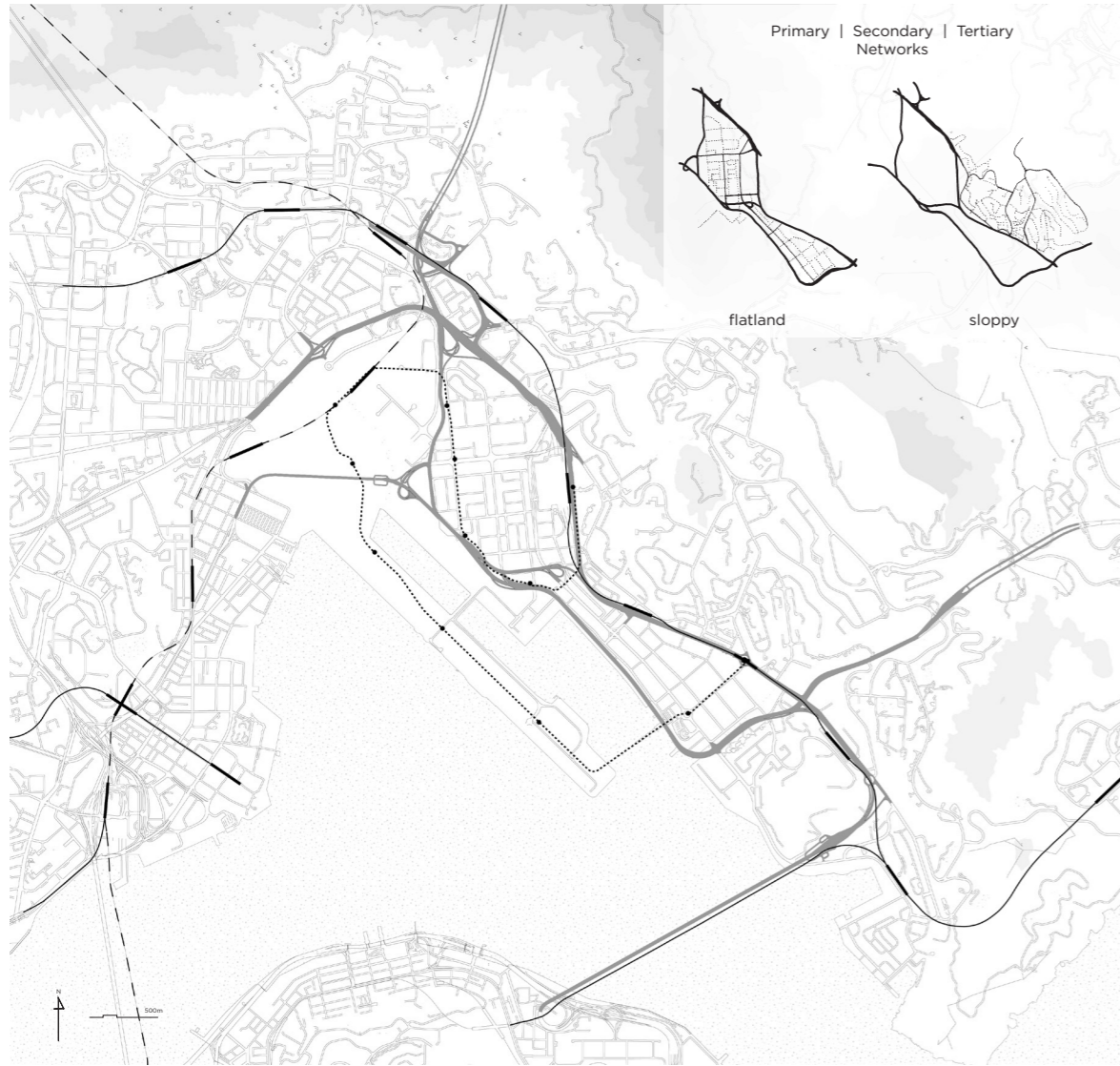
-  surface water
-  major salt water supply
-  major fresh water supply
-  watershed
-  sub-watershed
-  stormwater drains
-  underground channel to improve water quality
-  water depth in every 5m

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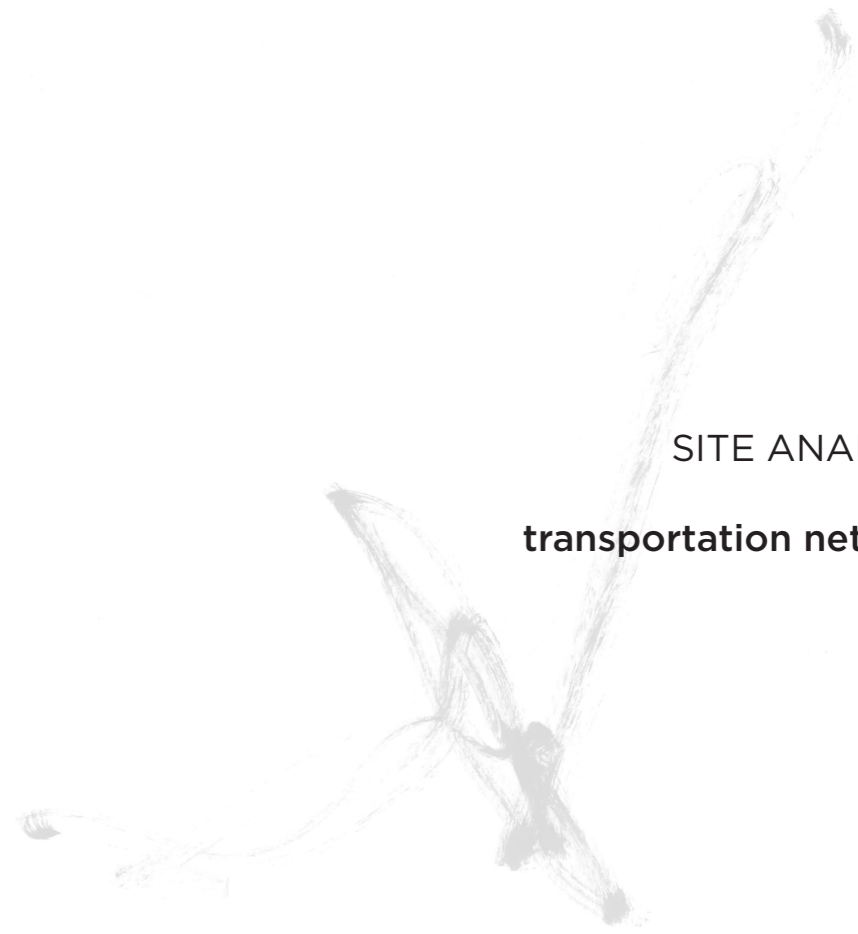


SITE ANALYSIS  
water structure

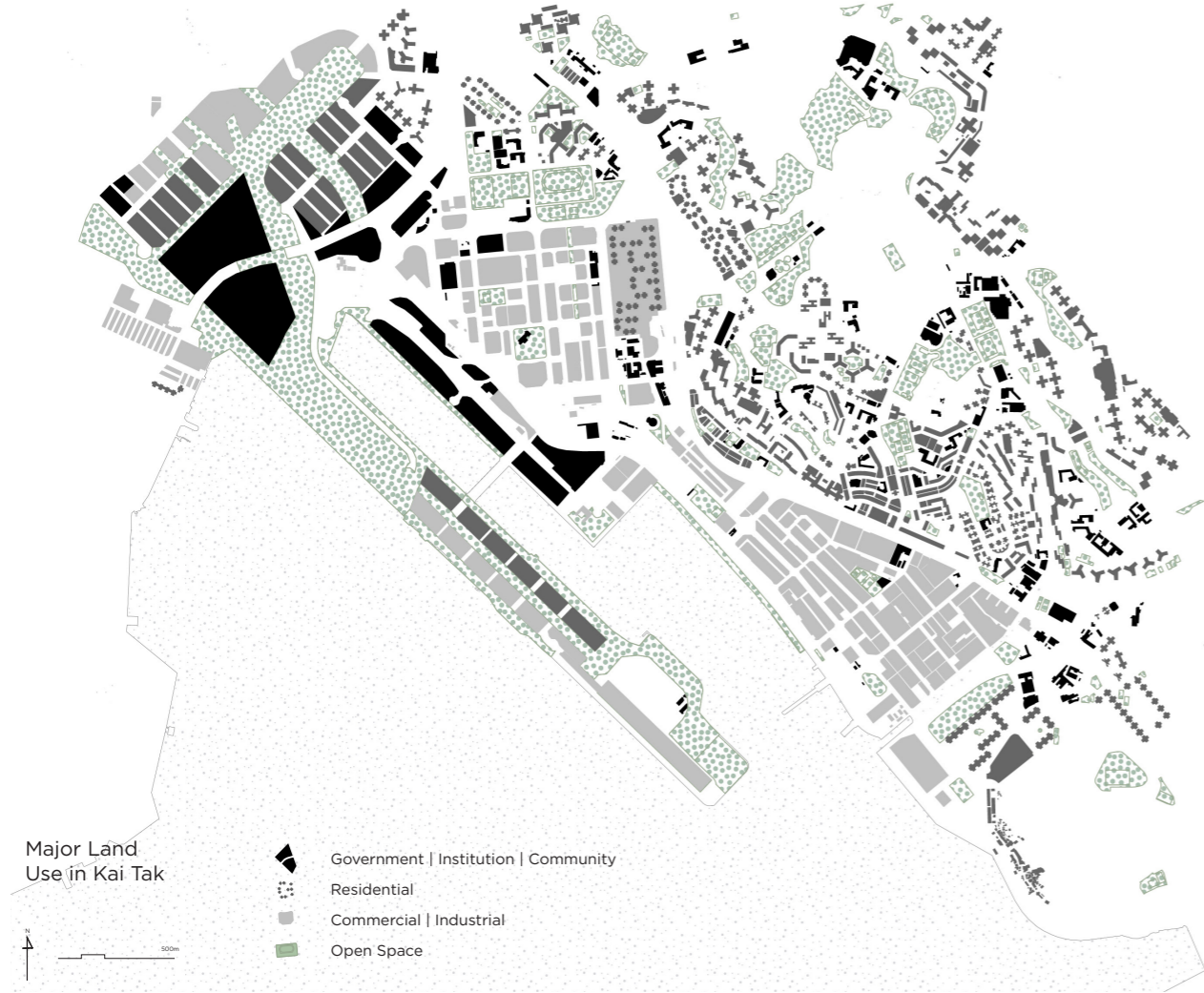




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SITE ANALYSIS  
transportation network



LANDMARKS | ATTRACTIONS



Government | Institution | Community

- proposed sports complex
- ZCB zero carbon building

Open Space

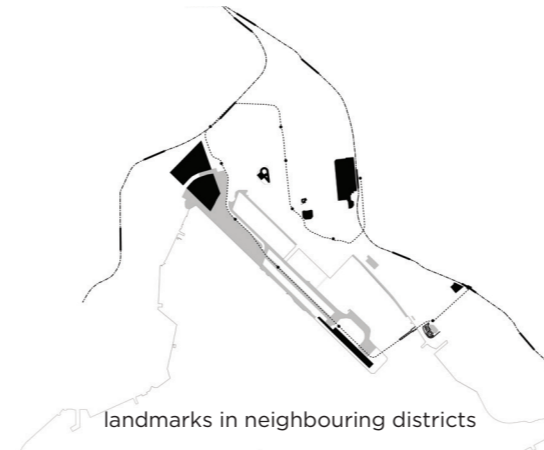
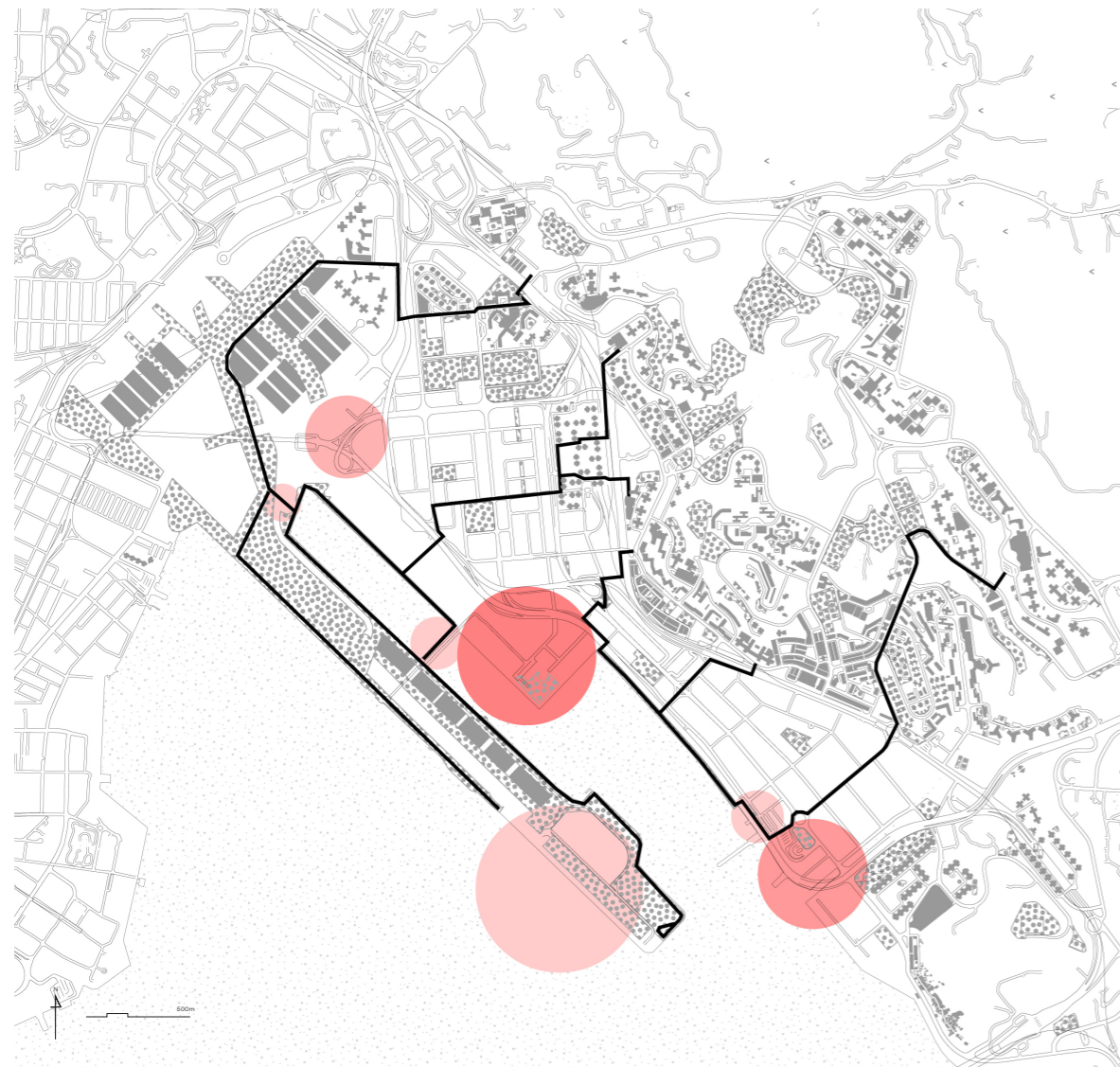
- proposed Metro Park
- Kwun Tong Promenade

Commercial

- Kai Tak Cruise Terminal
- Kowloon Bay International Trade & Exhibition Centre
- Telford shopping centre
- apm (shopping centre)
- Megabox (shopping centre)



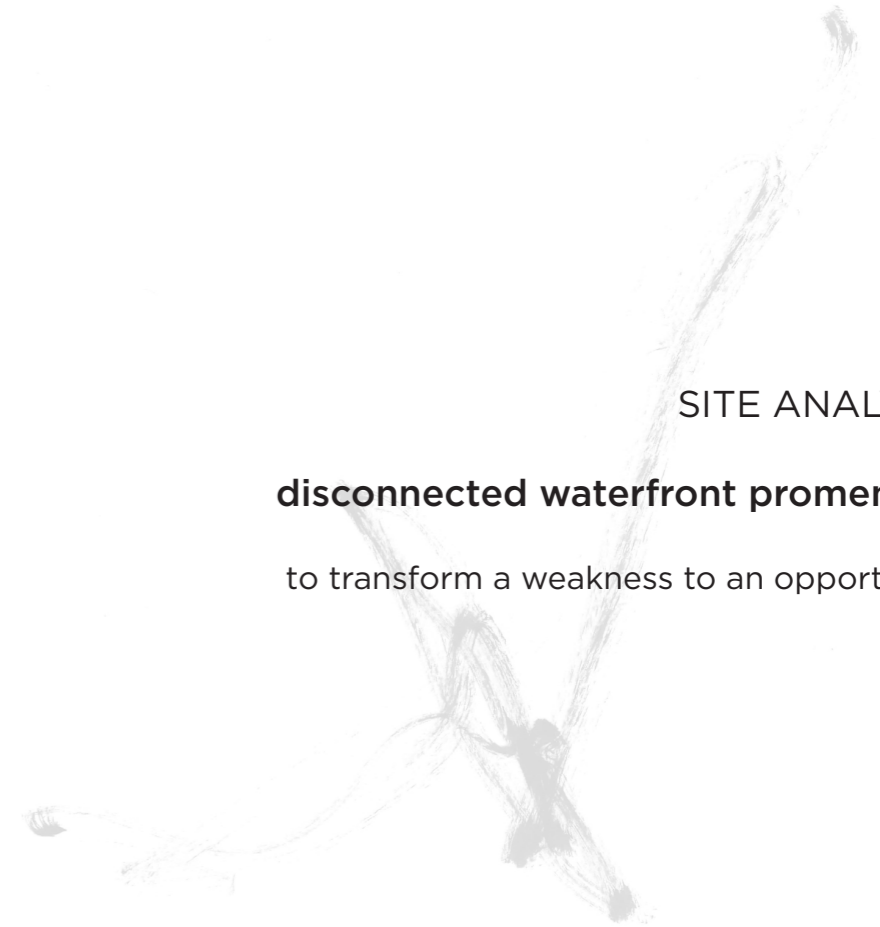


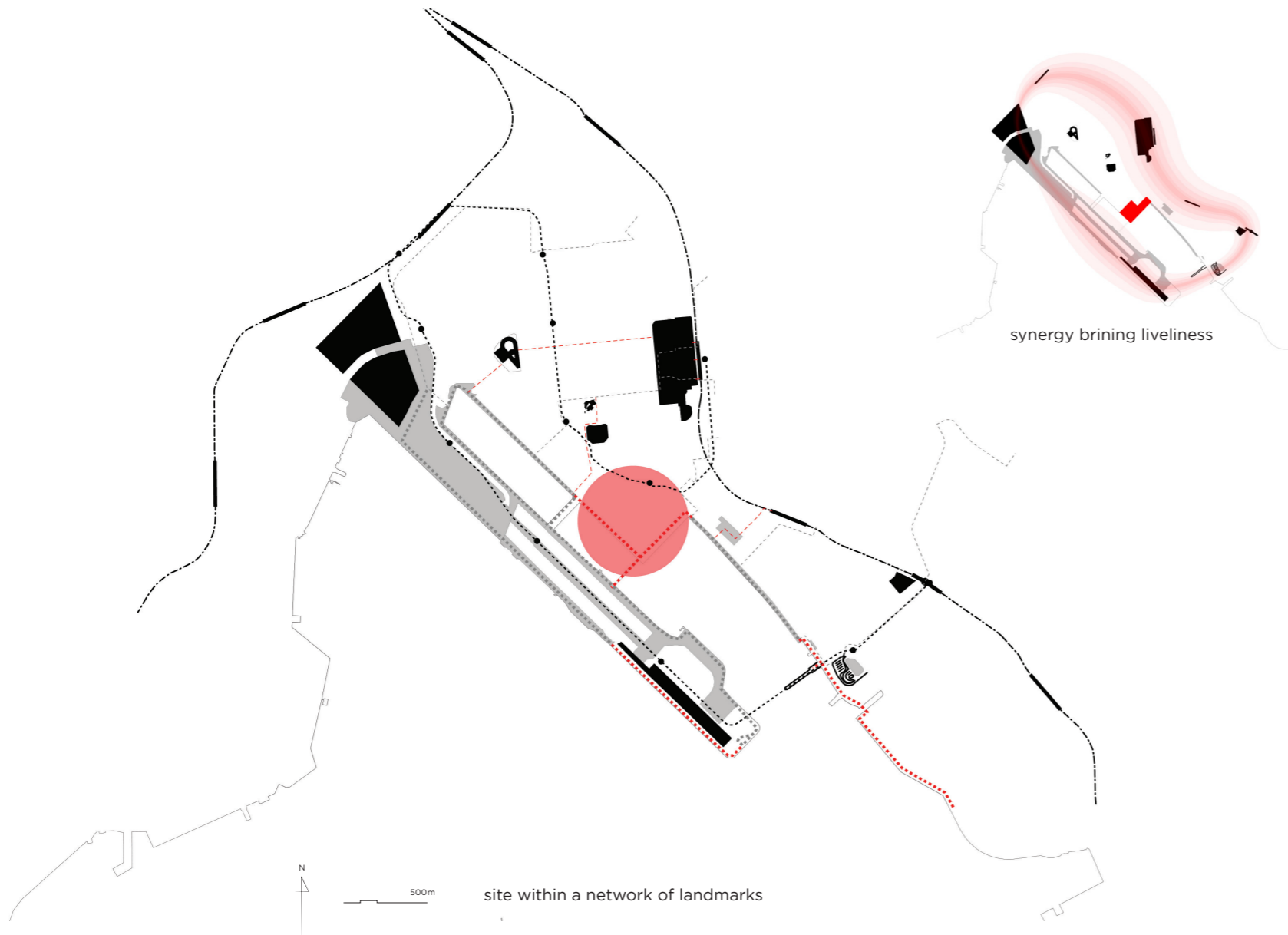


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## SITE ANALYSIS

**disconnected waterfront promenade**  
to transform a weakness to an opportunity





24





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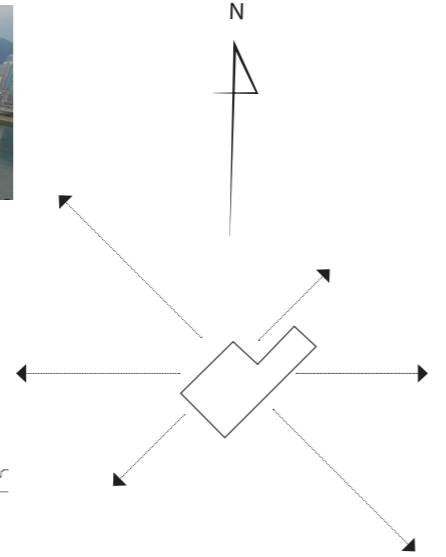


THE SITE & THE WATERFRONT

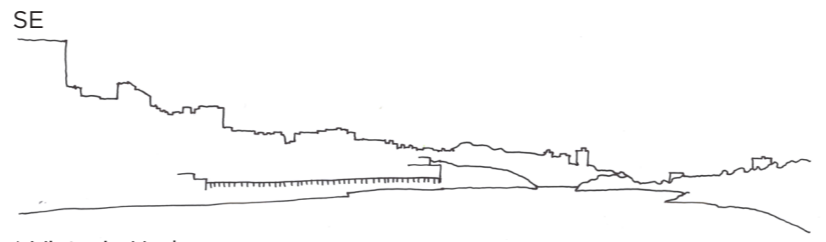




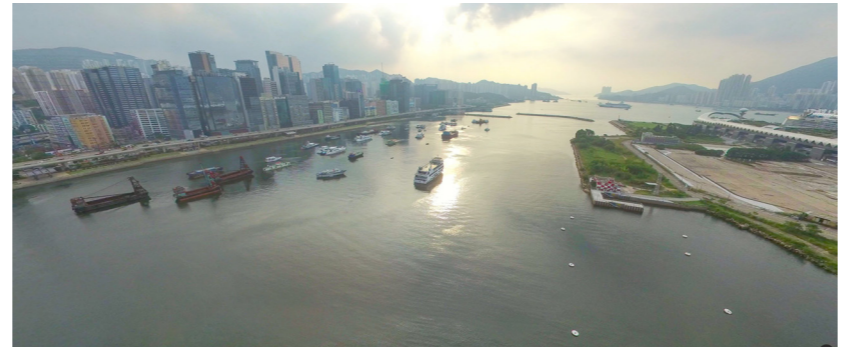
- \* mid- and high-rise buildings
- \* mountain
- \* industrial and office hub



- \* bridge
- \* distant coastline
- \* cruise terminal
- \* mid-rise new developments



- \* Victoria Harbour
- \* typhoon shelter

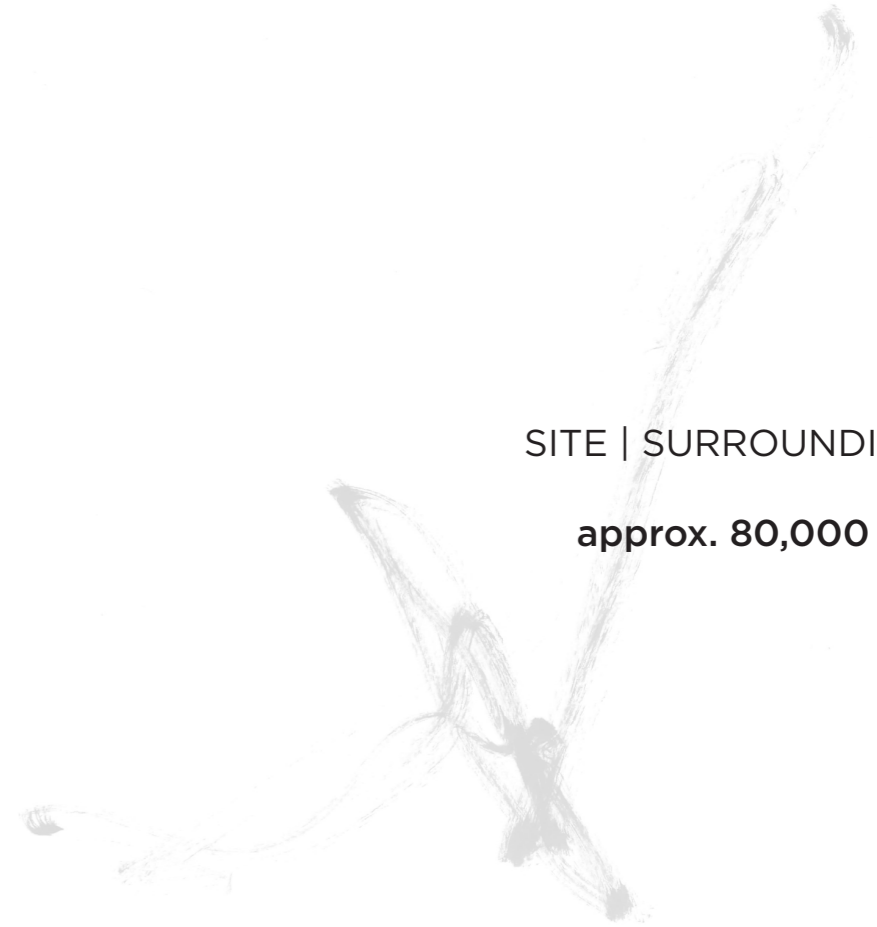
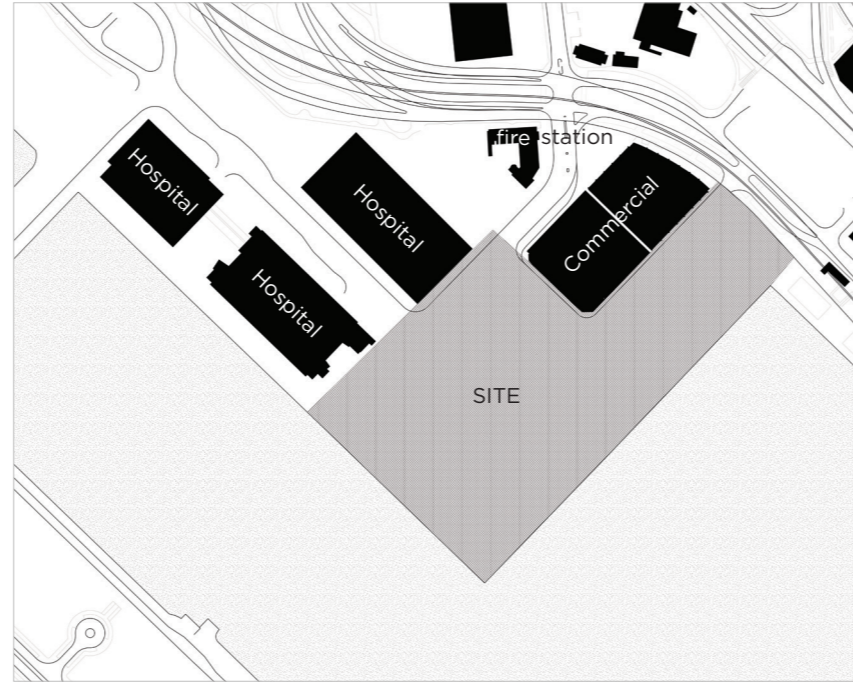


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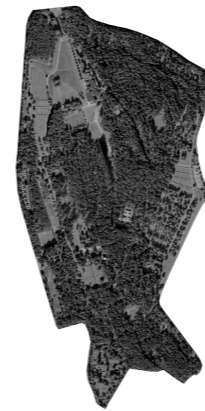
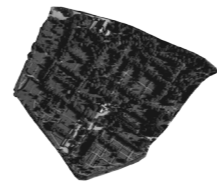
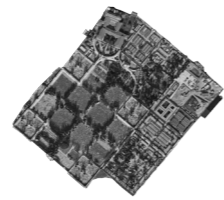
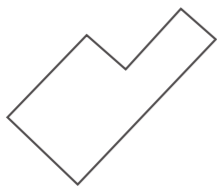
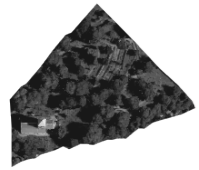


VIEW





SITE | SURROUNDINGS  
approx. 80,000 sqm



Gamle Aker kirkegård  
(Old Aker Church) Oslo

28,168 m<sup>2</sup>



Igualada Cemetery  
Barcelona

44,560 m<sup>2</sup>



Kai Tak Project  
Hong Kong

approx. 80,000 m<sup>2</sup>



Vår Frelses gravlund  
Oslo

84,856 m<sup>2</sup>



Isola di San Michele  
Venice

168,680 m<sup>2</sup>



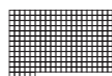
Vestre Cemetery  
Copenhagen

540,000 m<sup>2</sup>



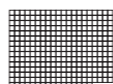
Vestre Cemetery  
Oslo

980,000 m<sup>2</sup>



Woodland Cemetery  
Stockholm

1,186,424 m<sup>2</sup>



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## SITE SIZE COMPARISON





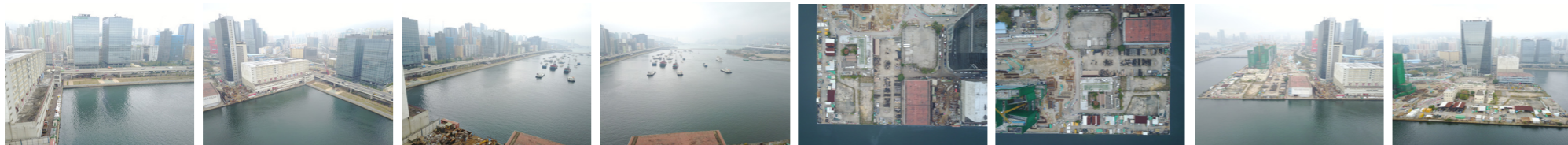
## OBSERVATIONS in the middle of the site



## NEIGHBOURHOOD pedestrian walkway towards the site



## IMAGES FROM DRONE March 2017 Hong Kong



## SITE VISIT FINDINGS

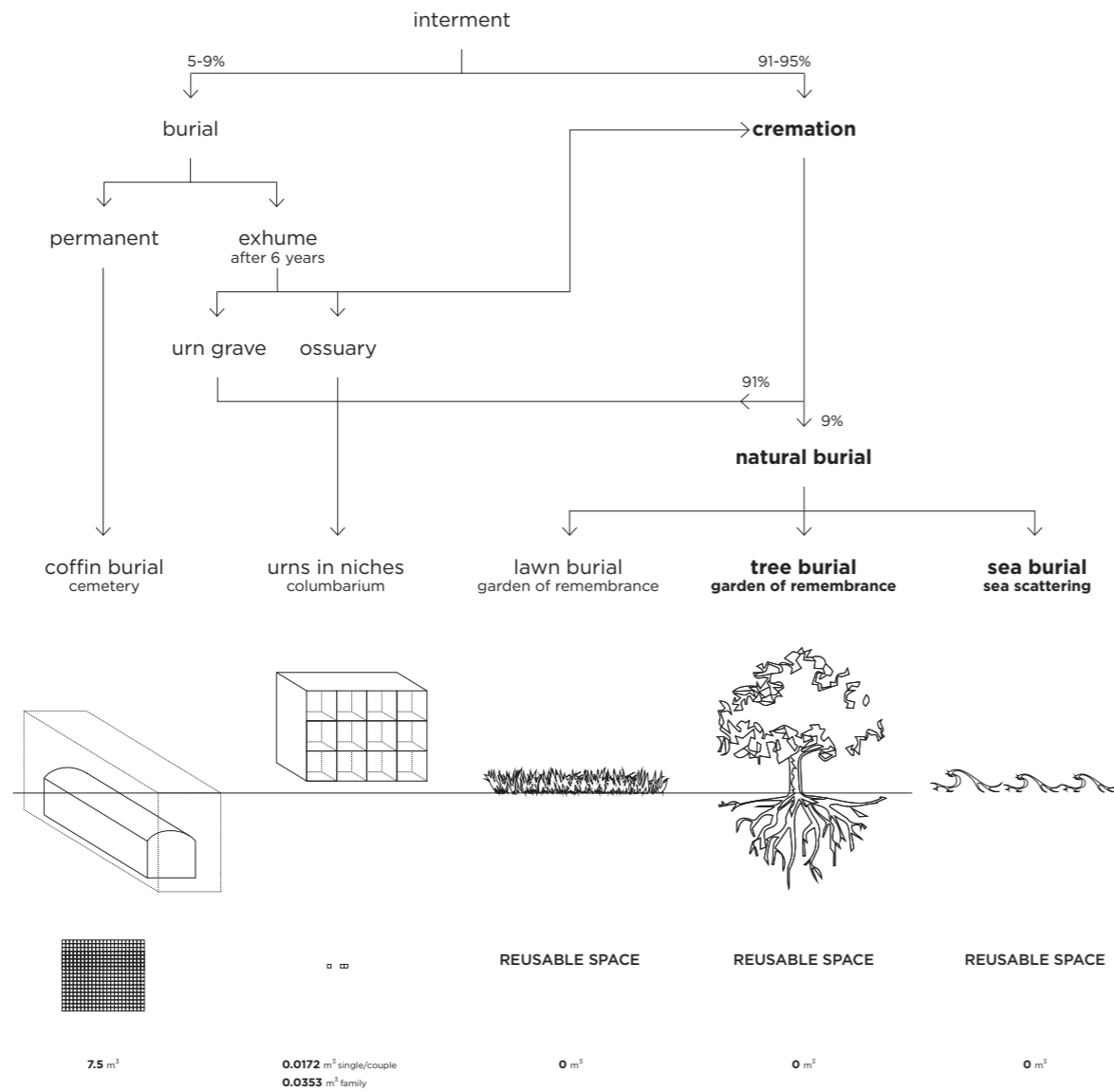
- 1 **noise** from highways in the north of the site
- 2 a few **existing trees**
- 3 **asphalt** road
- 4 **not as windy** as the gaps between high-rise buildings
- 5 some people **jogging**, have to find their way back to the promenade, as the existing buildings block the way
- 6 nearby : new buildings under construction
- 7 some existing buildings/structures to be removed
- 8 heavy-loaded trucks will leave together with the existing industrial buildings



NATURAL BURIAL	SCARCITY OF SPACE
JOURNEYS	LIFELESS
OPENNESS	FEAR OF DEATH
SITE CHARACTER	DISCONNECTION

30

**design strategies**



DESIGN STRATEGIES  
interment | scarcity of space

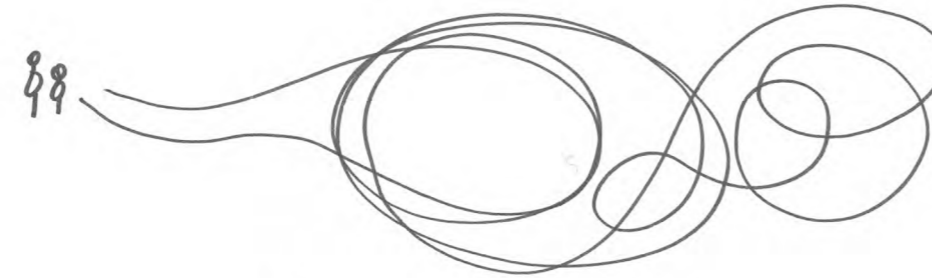
first time visitor  
the bereaved



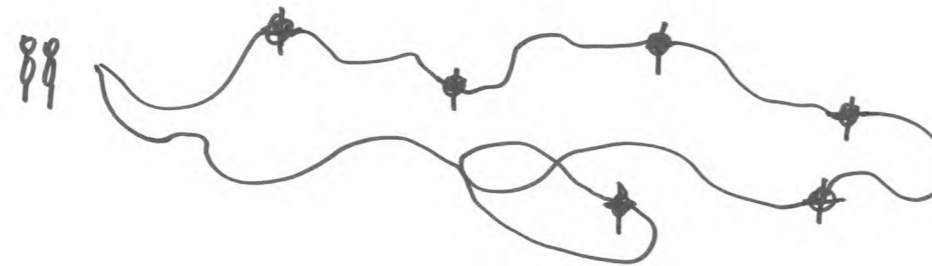
revisiting mourners



local residents



tourist  
one-time visitor

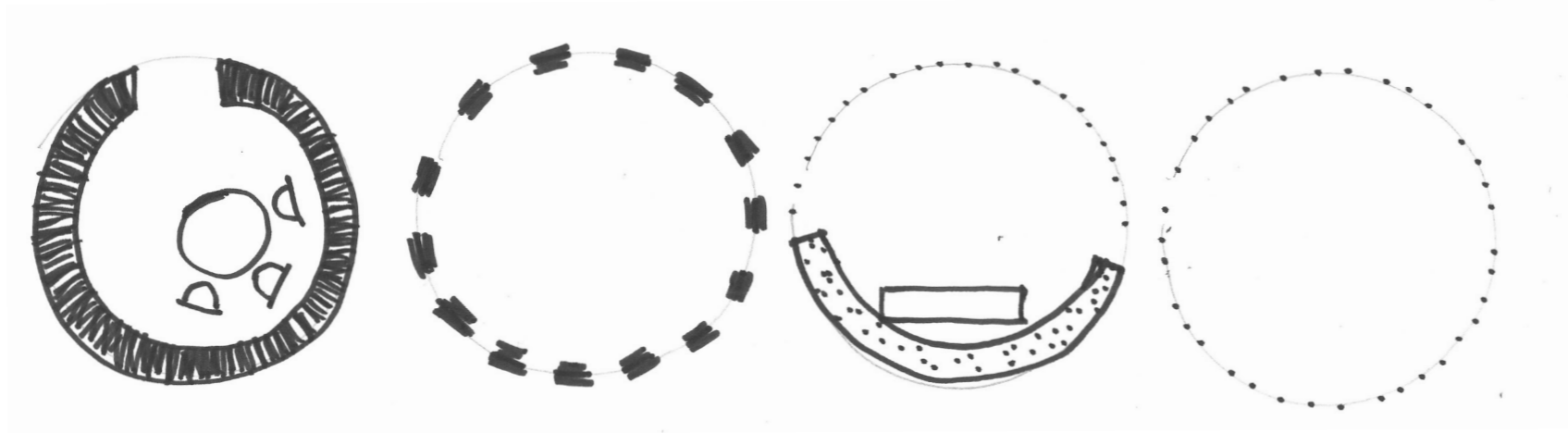


DESIGN STRATEGIES

journeys | pathways







room

permeable fence

semi-enclosed

open

reflect / escape

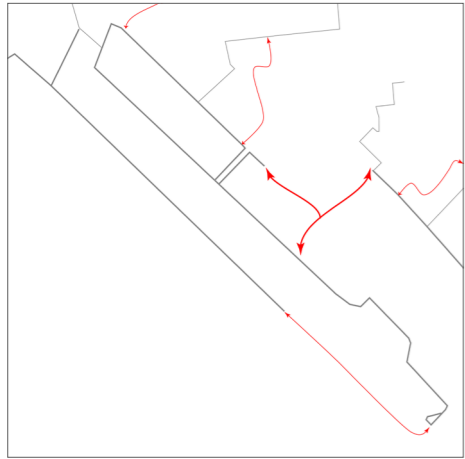
burial place

companion / gather

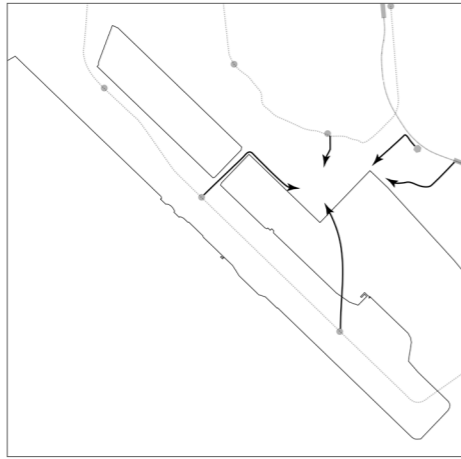
relief / leisure

DESIGN STRATEGIES

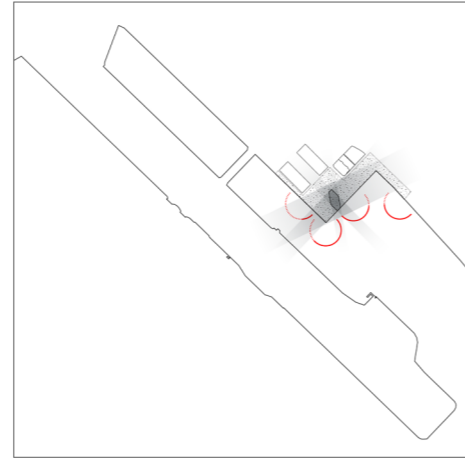
openness | privacy



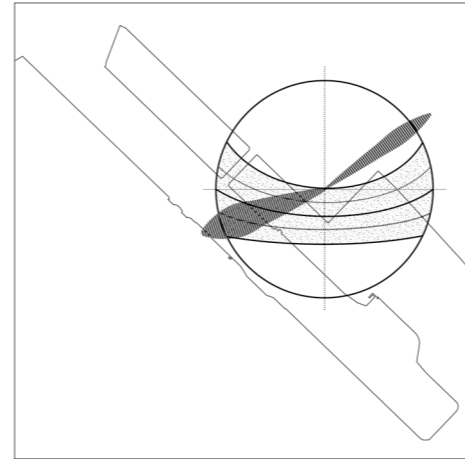
link disconnections



accessibility

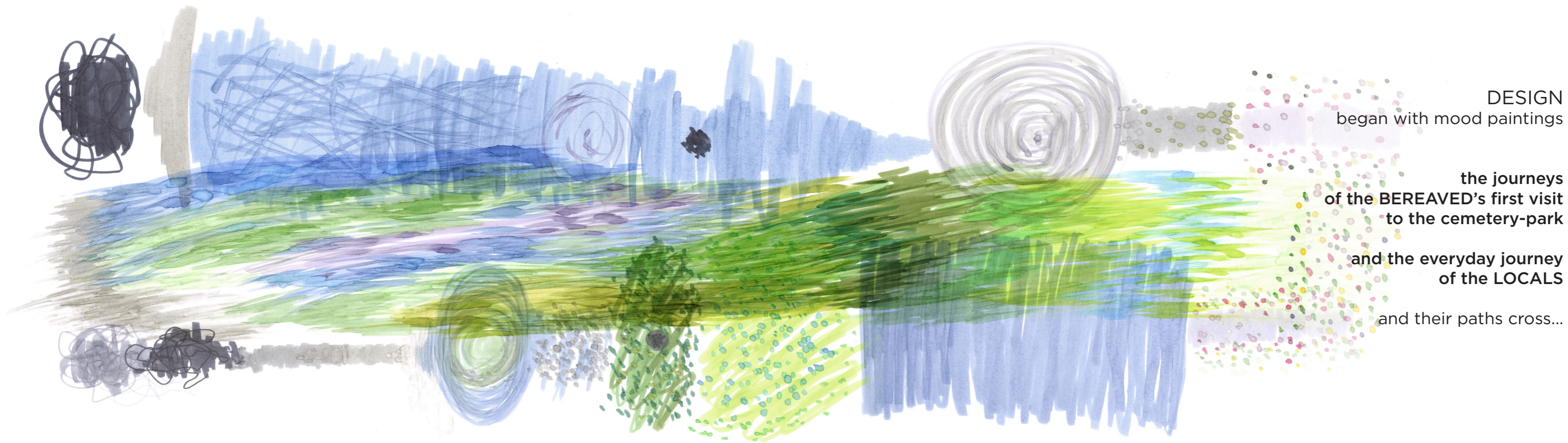


lines of sight | best view points



path of sun and wind

DESIGN STRATEGIES  
link disconnections | maximize site characteristics



DESIGN

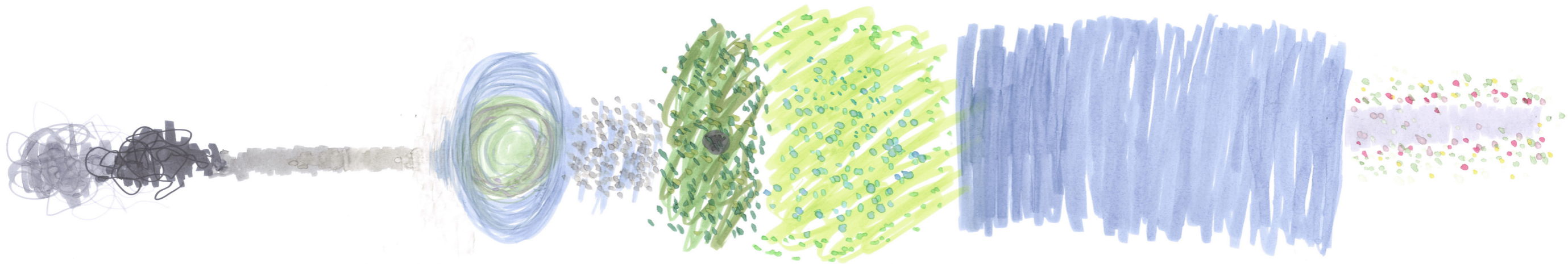
began with mood paintings

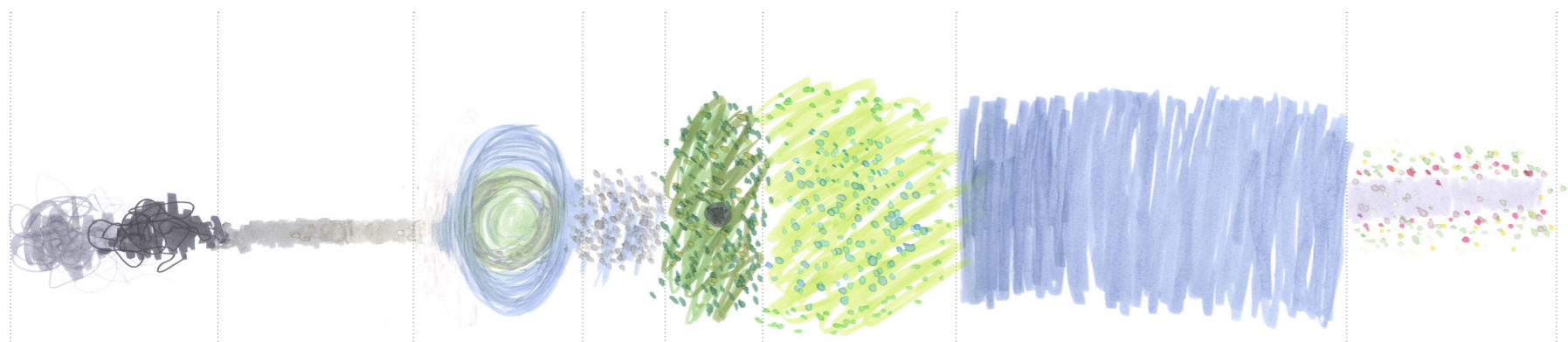
the journeys  
of the **BEREAVED's** first visit  
to the cemetery-park

and the everyday journey  
of the **LOCALS**

and their paths cross...







loss  
chaotic  
noisy

directional  
reduce  
confusion  
mark a passing

symbol of  
hope  
peaceful

embrace  
sadness  
solace | private  
honour the  
death

soothing  
landscape  
dialogue  
interactions

escape  
remember | reflection

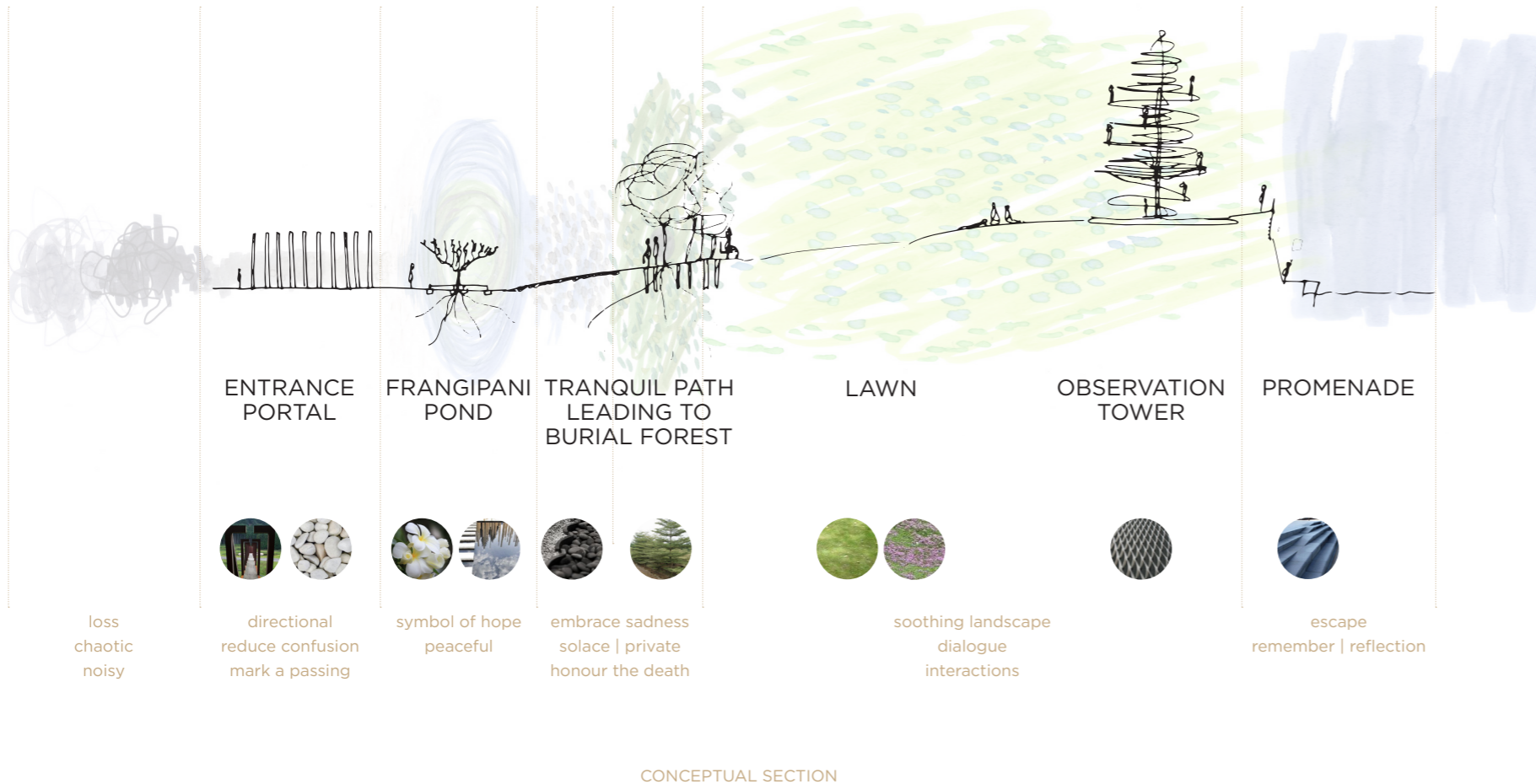
reconnect  
strength  
regain focus

37



DESIGN PROCESS  
**mood paintings**

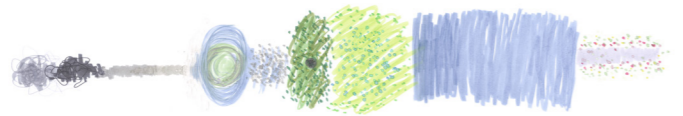
emotion journey of the bereaved's first visit  
- tree burial



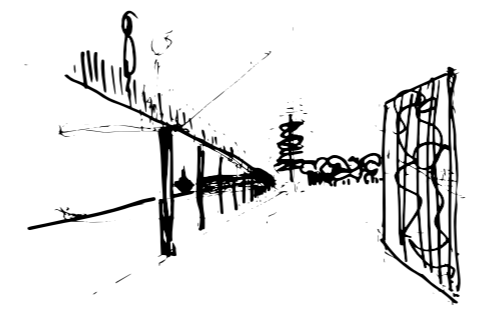
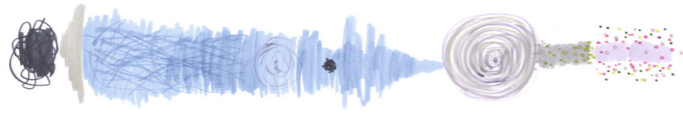
DESIGN PROCESS  
 journey | conceptual section | mood  
 and materials



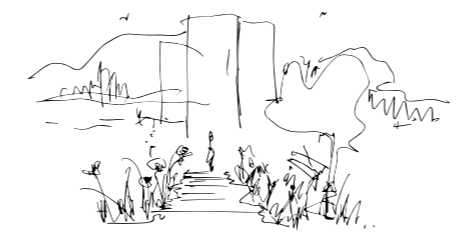
journey1  
FIRST TIME  
VISITOR  
TREE BURIAL



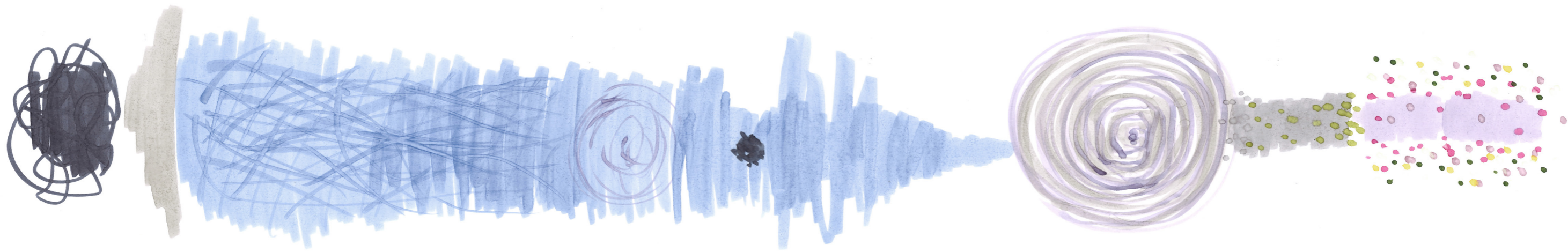
journey2  
FIRST TIME  
VISITOR  
SEA BURIAL

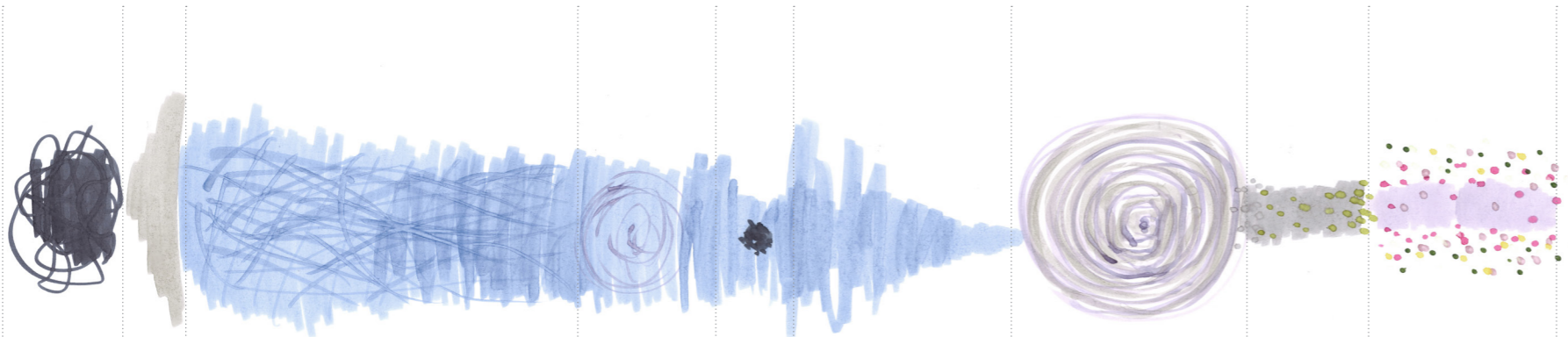


journey3  
LOCALS



DESIGN PROCESS  
the 3 journeys | mood paintings |  
conceptual sketches





loss  
chaotic  
noisy

directional  
visible  
reduce  
confusion  
mark a passing

set off  
long journey

simple rituals  
embrace sadness  
solace | private

settling  
accomplish  
reconnect  
regain focus

grounded  
strength  
clearness

remember  
reflection

soothing  
encouraging

41

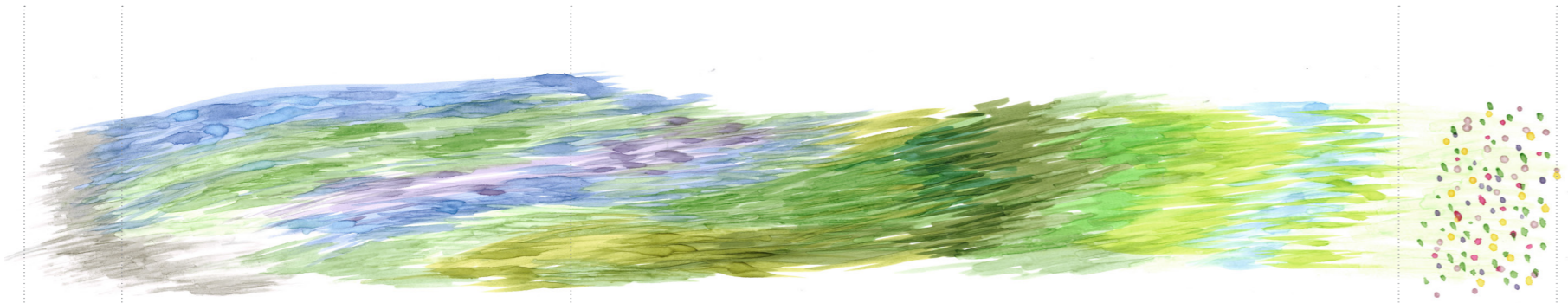


DESIGN PROCESS  
**mood paintings**

emotion journey of the bereaved's first visit  
- sea burial







chaotic  
noisy

gorgeous harbourfront  
enjoy sea breeze  
embrace the nature

lush greenery  
relaxing landscape  
trees and shades  
lawns and activities

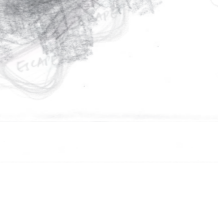
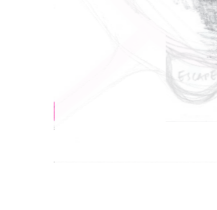
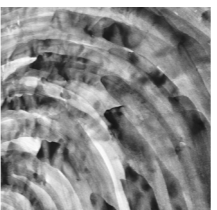
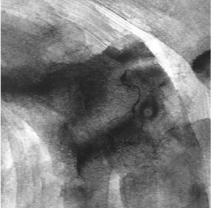
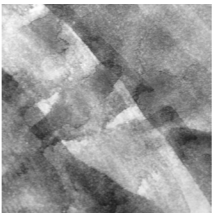
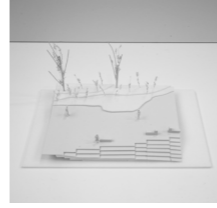
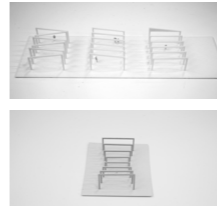
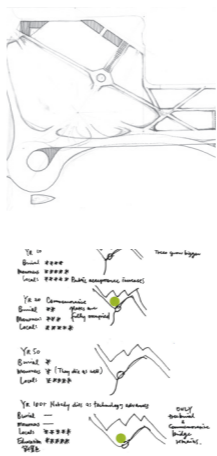
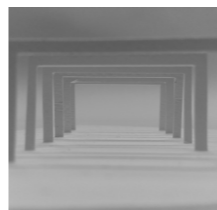
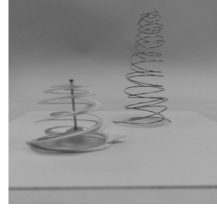
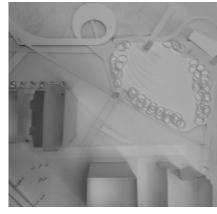
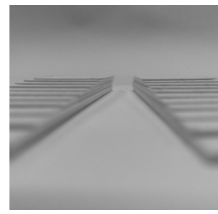
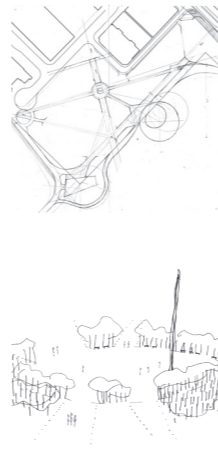
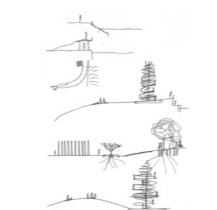
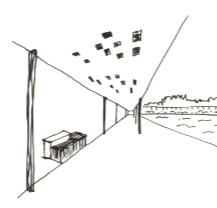
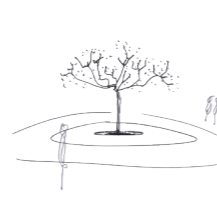
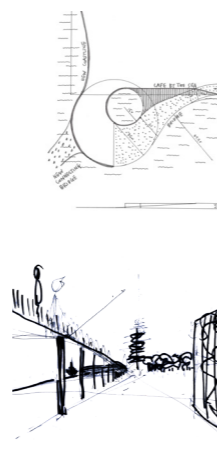
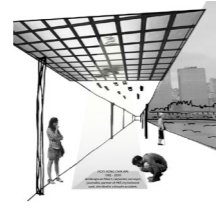
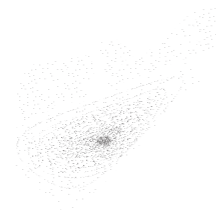
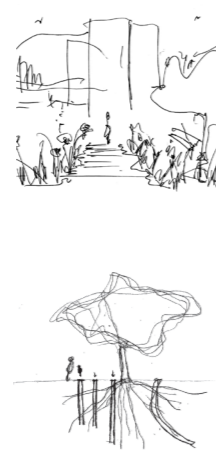
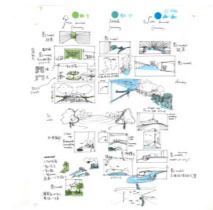
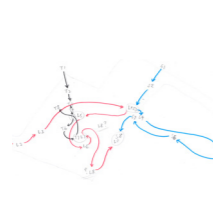
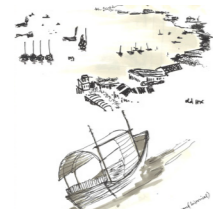
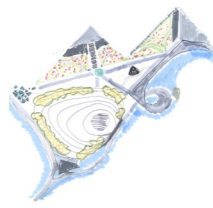
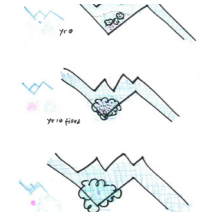
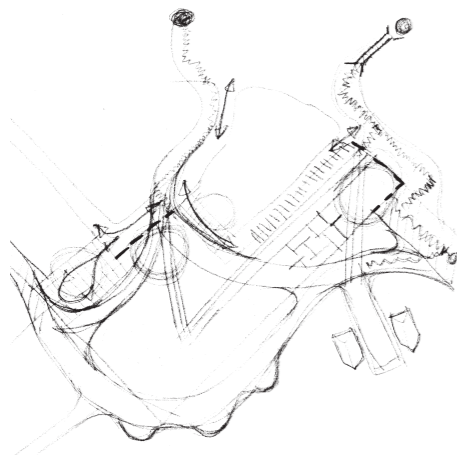
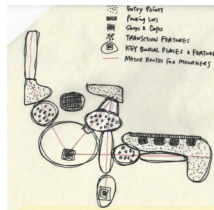
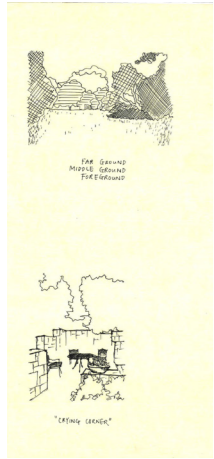
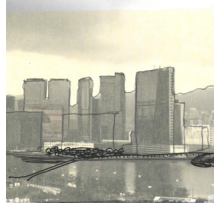
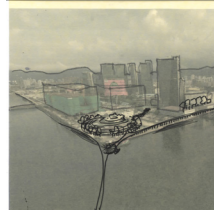
adorable  
flowers  
strength  
encouraging



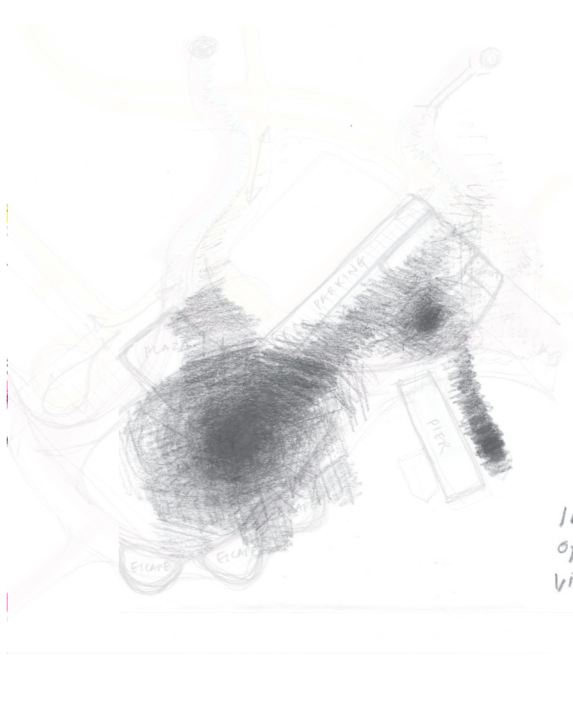
**DESIGN PROCESS**  
**mood paintings**

emotion journey of the locals

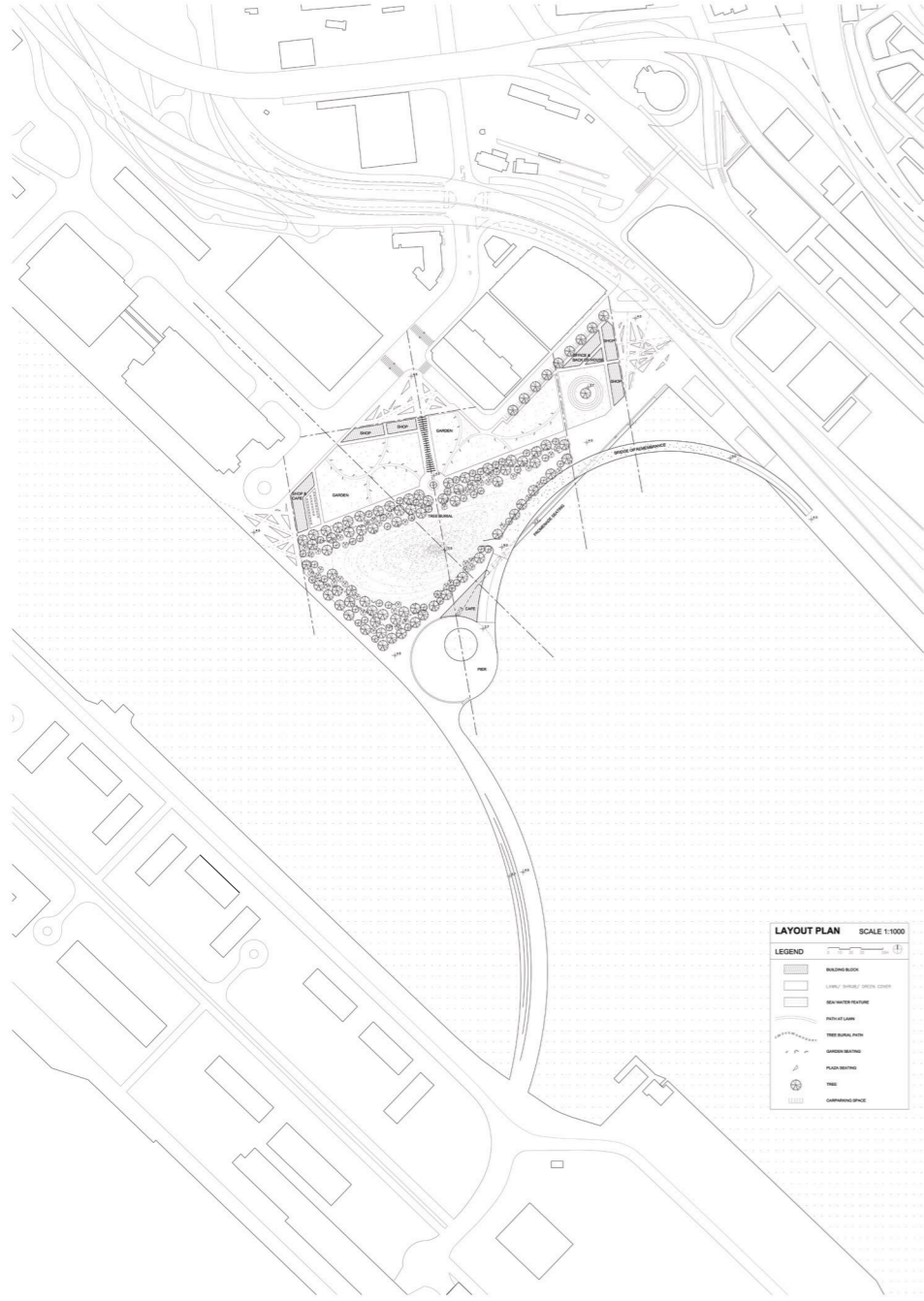




DESIGN PROCESS



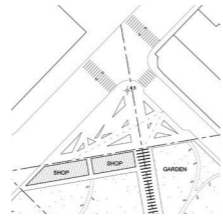




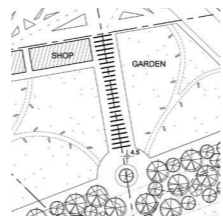
**LAYOUT PLAN** SCALE 1:1000

**LEGEND**

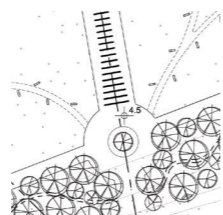
- BUILDING BLOCK
- LAWN/ SHRUB/ GREEN COVER
- WATER FEATURE
- PAVED LAWN
- TREE BURIAL PATH
- SHADDED BENCH
- TREE
- PIER
- CAMPING SPACE



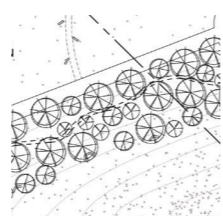
Entrance Plaza  
[Tree Burial]



Portal



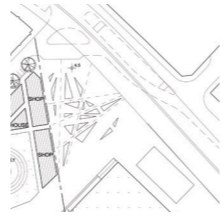
Frangipani  
Pond



Tree Burial  
Forest & Lawn



Meditating  
Hillock



Entrance Plaza  
[Sea Burial]



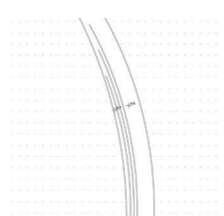
Bridge of  
Remembrance



Promenade  
Seating



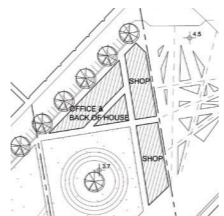
Pier  
[Sea Burial]



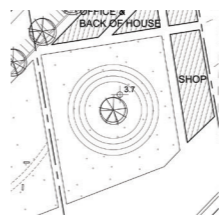
Connecting  
Bridge  
[to Kai Tak  
runway]



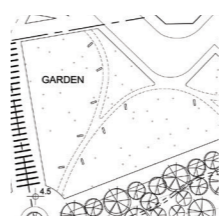
Tree-shade  
Parking



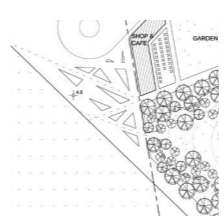
Shops [Florist]  
Cafes, Offices  
Back of House  
Incinerators  
for sacrifice/  
incense



Flower Offering

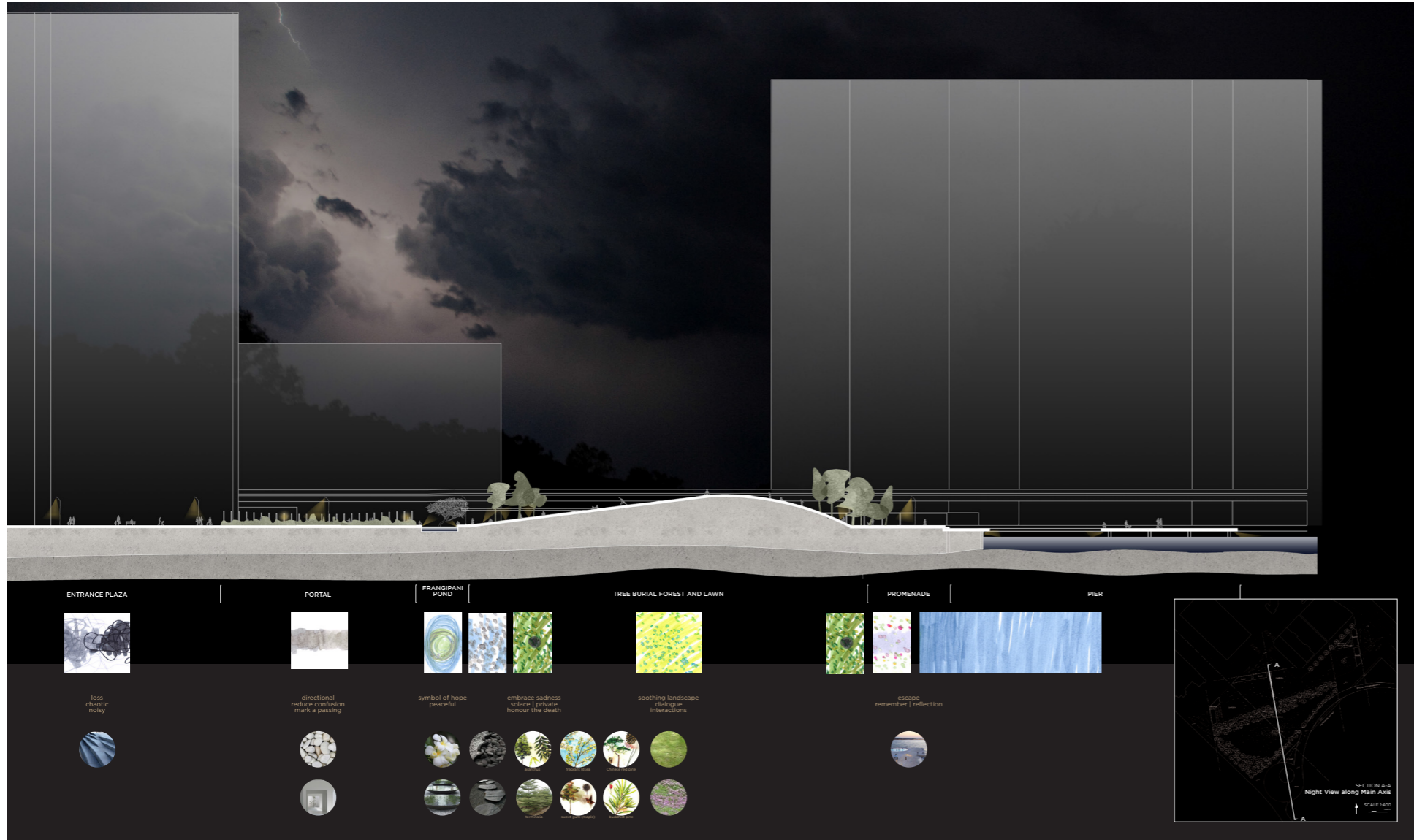


Gardens



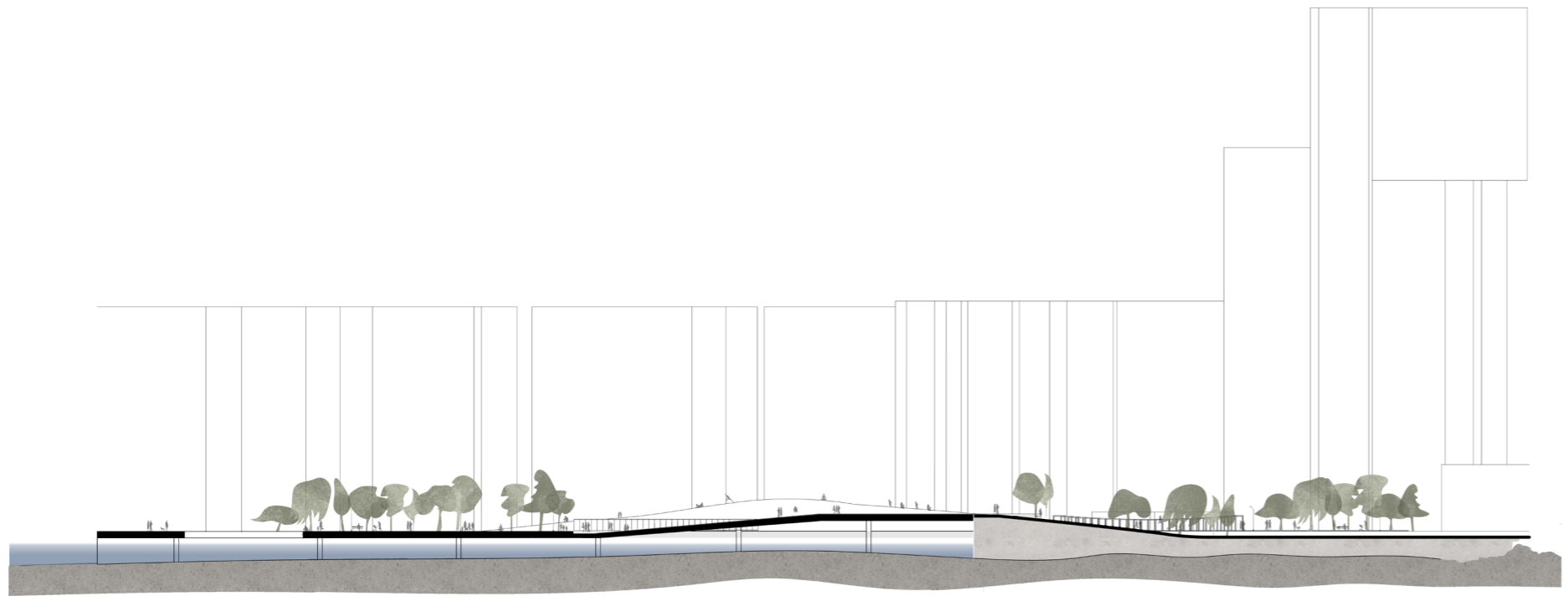
Promenade  
Entrance  
Plaza

## MASTER LAYOUT PLAN



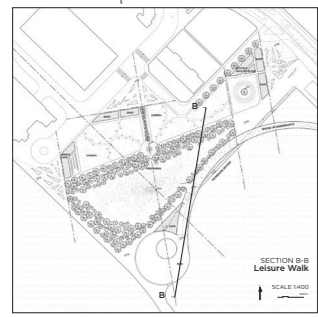
SECTIONS

Section A-A  
Night View along Main Axis



47

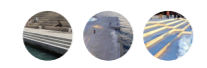
SECTIONS  
Section B-B  
Leisure Walk



PIER | PROMENADE | CAFE | BRIDGE OF REMEMBRANCE | TREE BURIAL FOREST AND LAWN | GARDEN



gorgeous harbourfront  
enjoy sea breeze  
embrace the nature



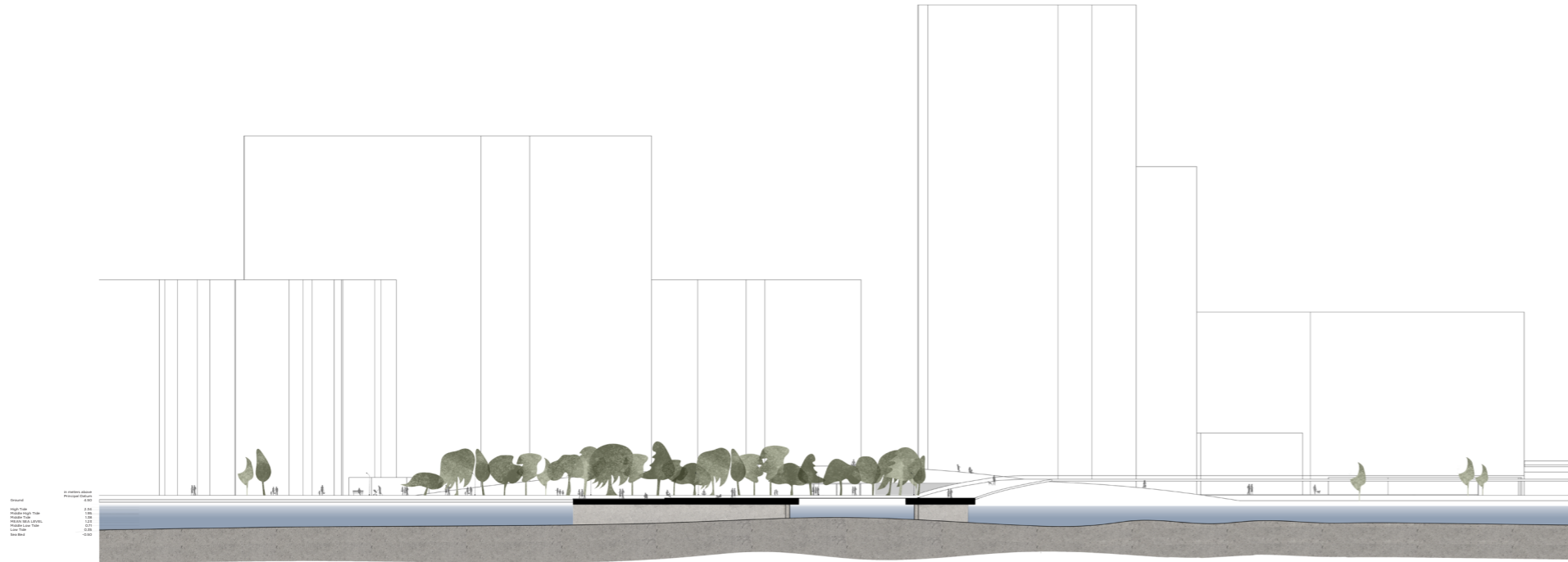
lush greenery  
relaxing landscape  
trees and shades  
lawns and activities



adorable flowers  
strength  
encouraging





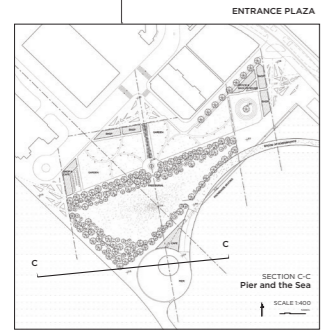


Ground  
 High Tide  
 Mean High Tide  
 Mean Sea Level  
 Low Tide  
 Low Water  
 Mean Low Water

48

SECTIONS

Section C-C  
Pier and the Sea



ENTRANCE PLAZA

PROMENADE

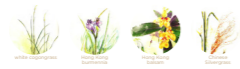
PIER

BRIDGE OF REMEMBRANCE

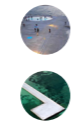
WATERS



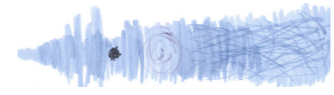
soothing  
encouraging



grounded  
strength  
clearness

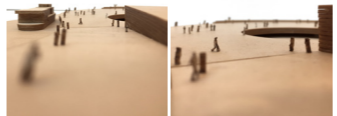
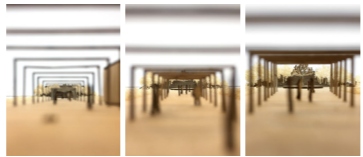
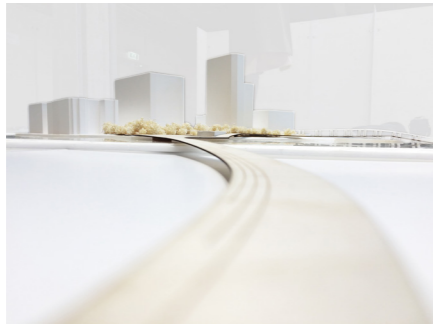
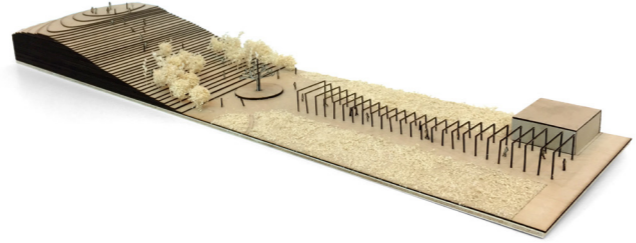
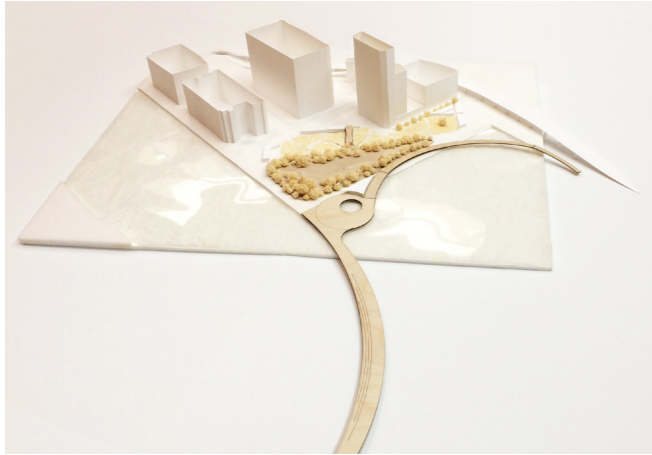


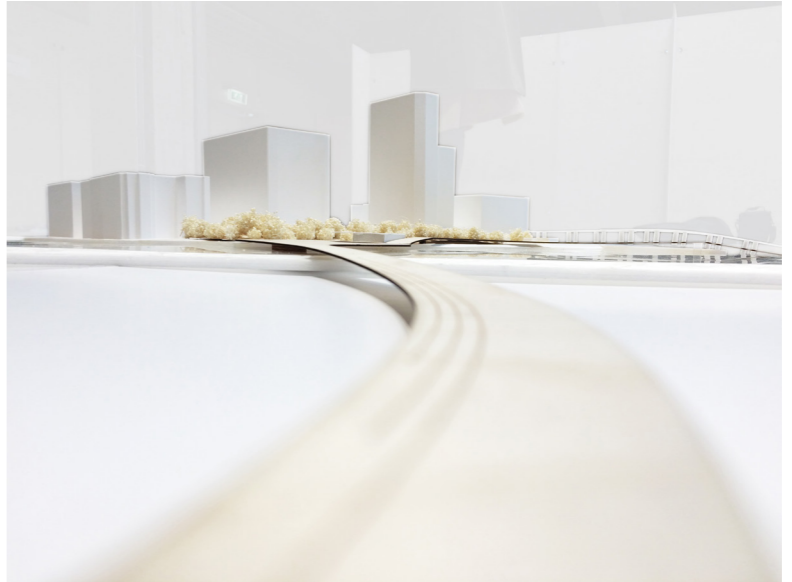
remember  
reflection



settling  
accomplish  
reconnect  
regain focus

MODELS







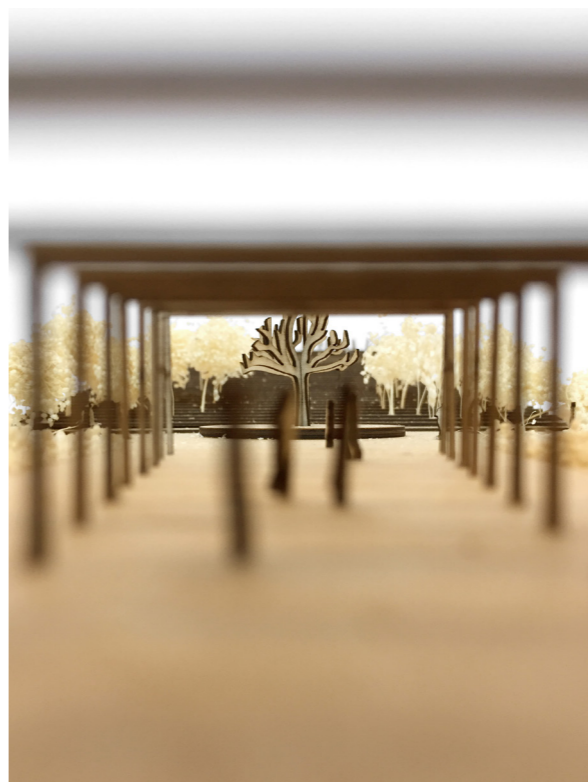
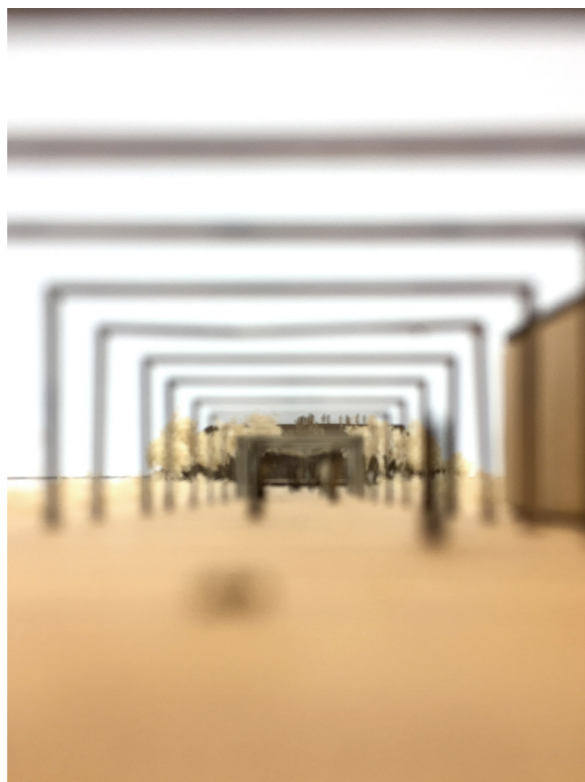


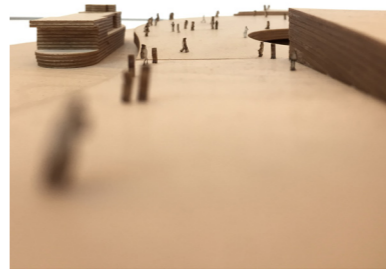




















fragrant litsea



ailanthus



sweet gum (maple)



buddhist pine



Chinese red pine

TREE  
- burial  
- shade  
- wind-resistant



balloon flower



skullcap



symplocos sumuntia



papery daphne



Hong Kong Pavetta



Corniculate Cayratia



Hong Kong Camilla



buddha's lamp

SHRUBS  
- lively  
- colourful  
- strength



Chinese Silvergrass



Hong Kong burmennia



white cogongrass



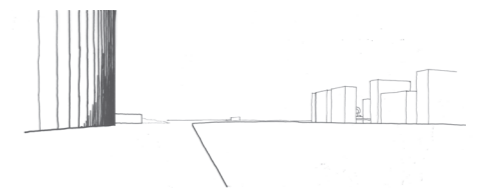
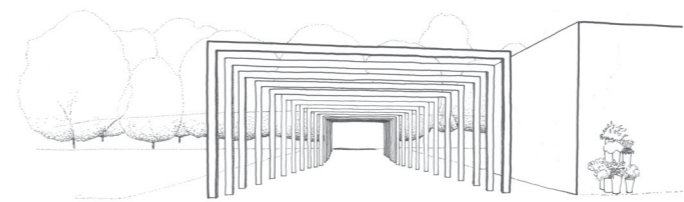
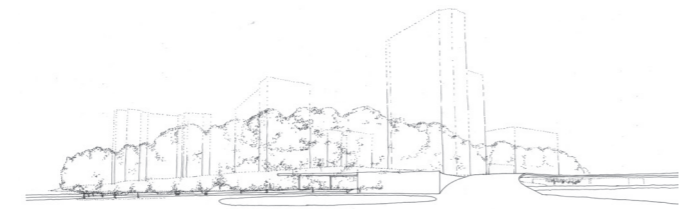
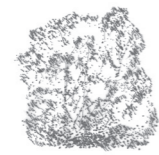
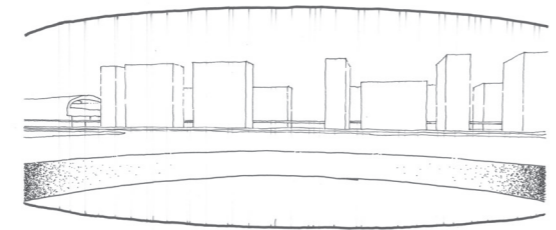
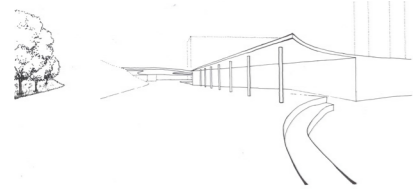
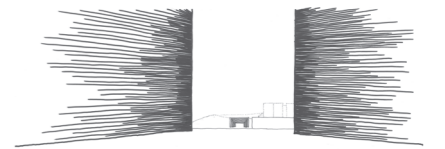
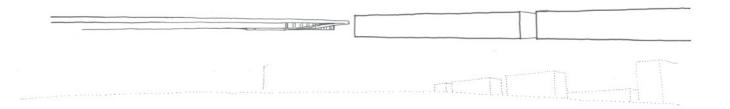
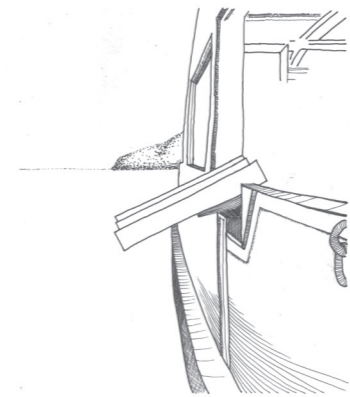
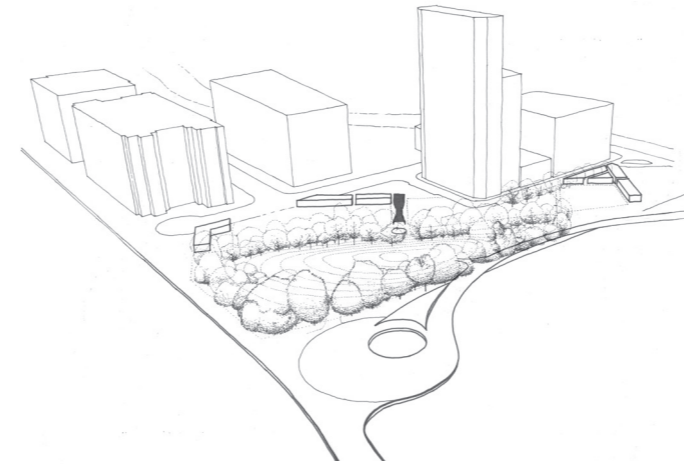
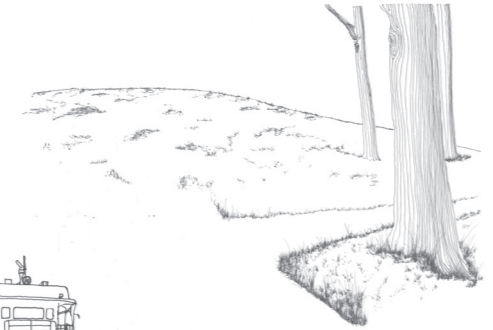
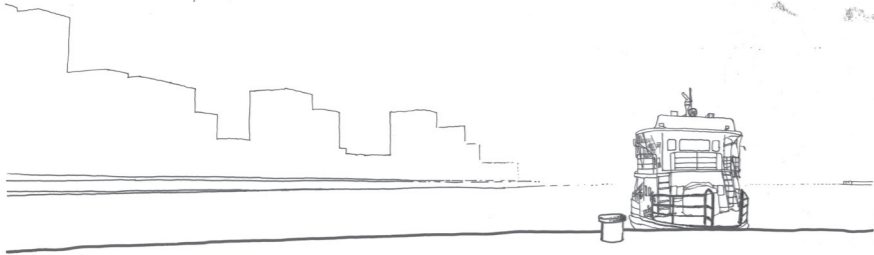
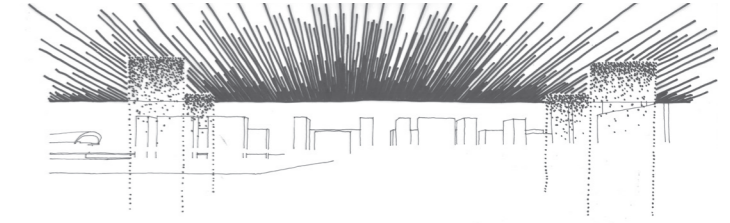
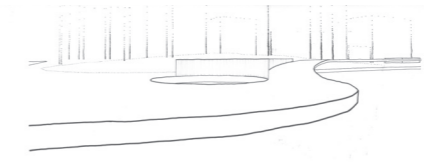
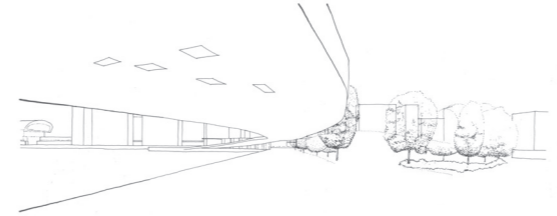
Hong Kong balsam

COASTAL PLANT  
- harbourfront  
- fluidity  
- strong

## PLANT SELECTION

**Native Hong Kong plants**  
selected for different areas in the park

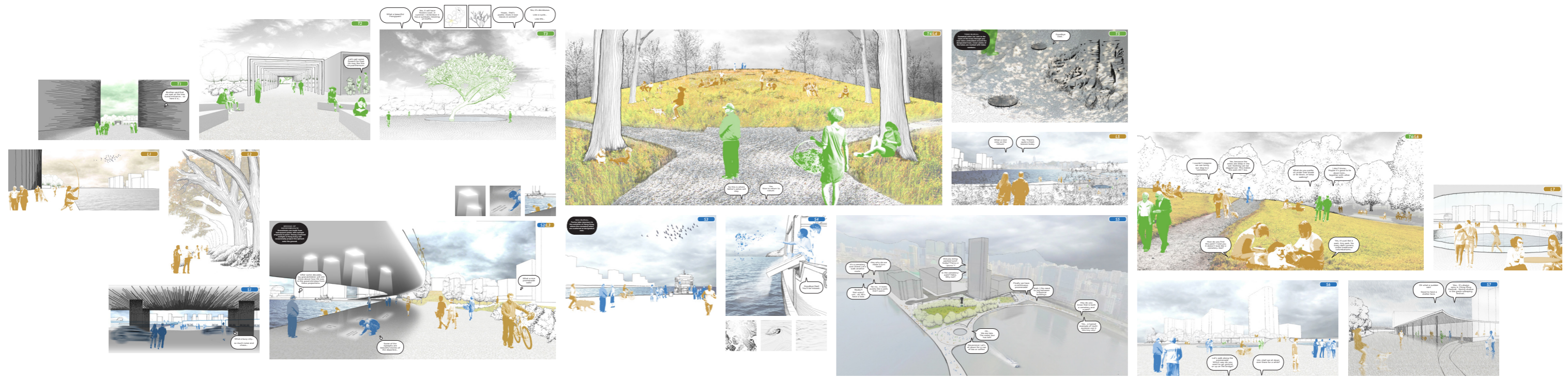
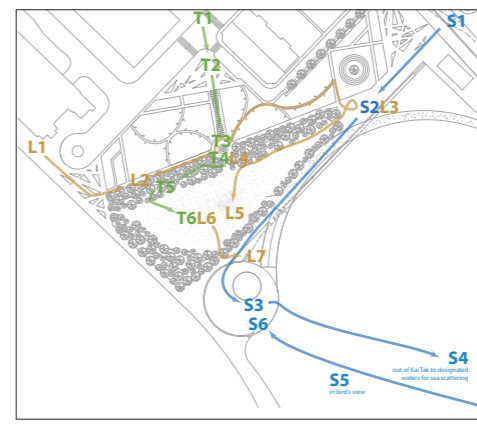


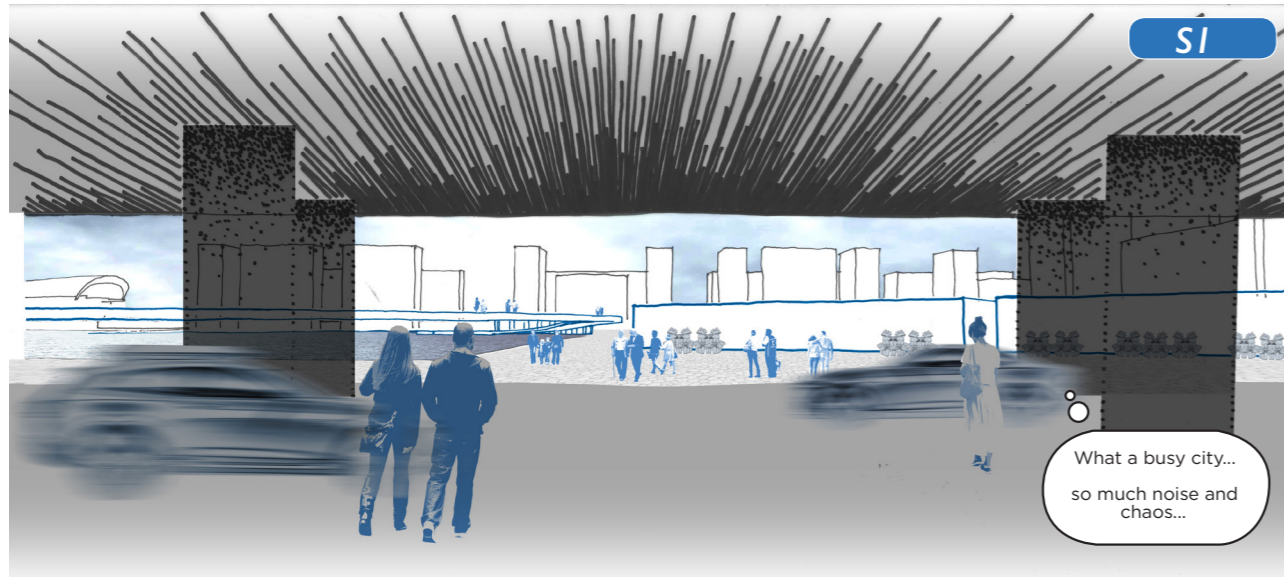
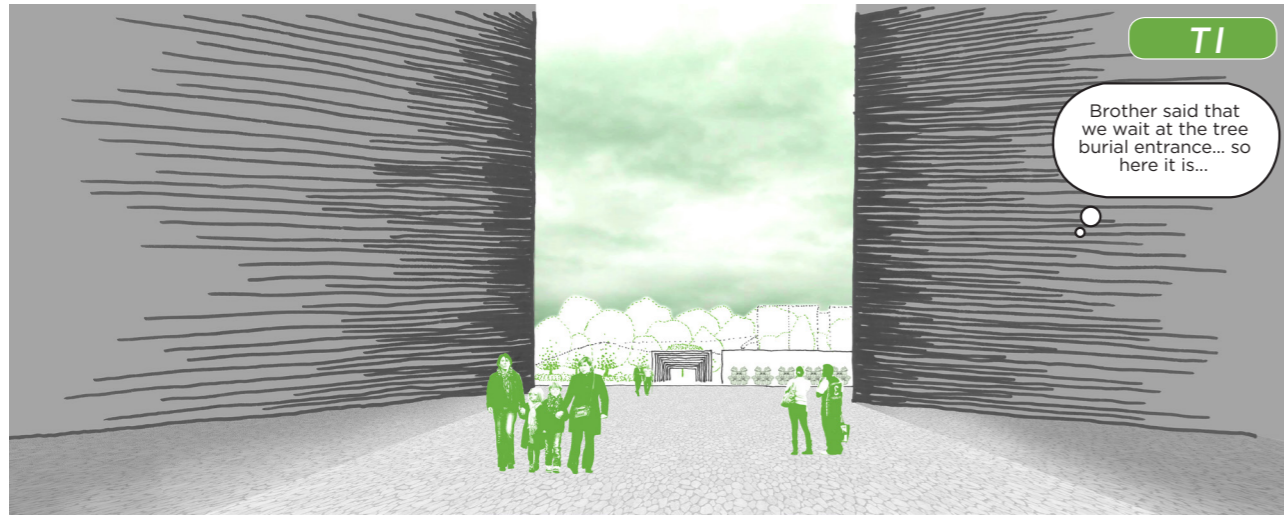




# JOURNEYS OVERVIEW

tree burial  
sea burial  
local  
intersections

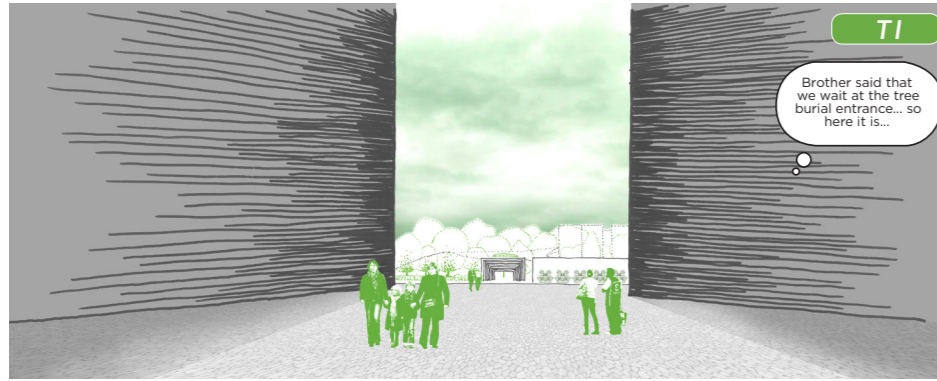




## ENTRANCES

... get prepared to leave the concrete jungle



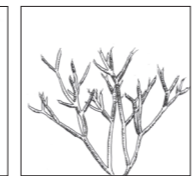


T1

Brother said that we wait at the tree burial entrance... so here it is...

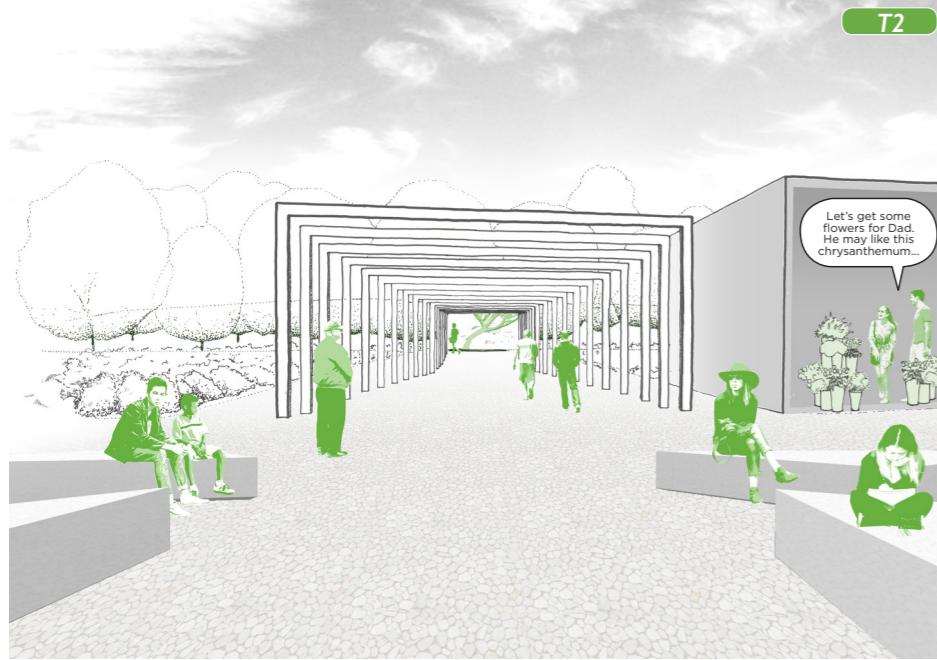
What a beautiful Frangipani!

Yes, it will have flowers soon, in summer. I remember it has a symbolic meaning of HOPE...



Hope... that's poetic. Does it lose leaves in winter?

Yes, it's deciduous. Like a cycle... Like life...



T2

Let's get some flowers for Dad. He may like this chrysanthemum...



T3

JOURNEY OF THE BEREAVED'S FIRST VISIT

TREE BURIAL

entrance gateway | frangipani pond

Frangipani 雞蛋花

*Plumeria rubra*

symbolic meaning of hope  
seasonal | flowering | deciduous  
a metaphor of life





So this is where father's ashes will stay.

Yes. Nice to return to nature.



## TREE BURIAL

Cremated ashes are sent to the roots of the trees through pre-cast tubes embedded around the designated trees. Cover plates of the tubes are marked with index numbers.

Goodbye  
Dad...

T5

## tree burial forest

pre-cast tubes  
embedded in soil  
for sending cremated  
ashes down to the roots



I couldn't imagine we can bring our dog to a "cemetery".

Yes, because the ashes are deep in the soil. Nothing can be dugged out. This makes the park 24-7 too.

What do you prefer, sit under tree shade or lie down, or keep walking?

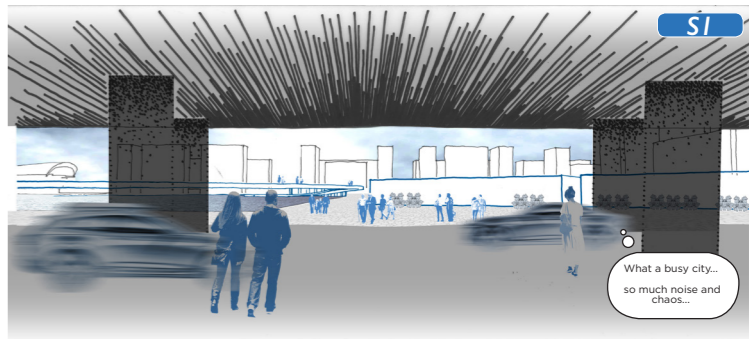
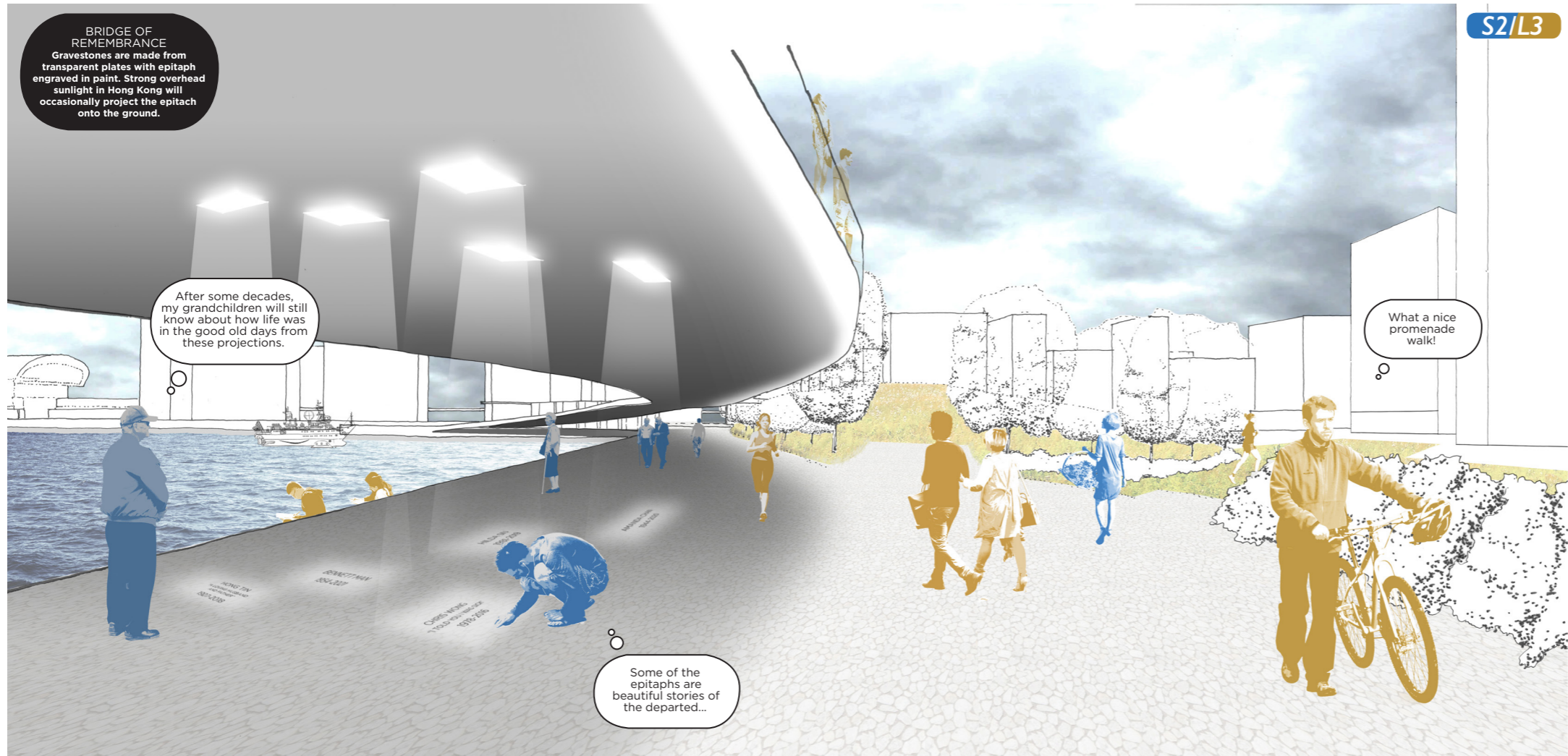
I don't know... Maybe it's good to lie down here... together with other people.

How do you find this park? I told you it doesn't look like a cemetery. See?

Yes, it's just like a park. Any park. No scary dark corners, unlike traditional columbariums...







JOURNEY OF THE BEREAVED'S  
FIRST VISIT  
SEA BURIAL

**Bridge of Remembrance**

Projection of epitaph  
as if puzzle pieces  
demonstrating social  
and cultural anthropology

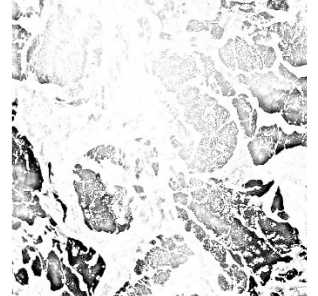
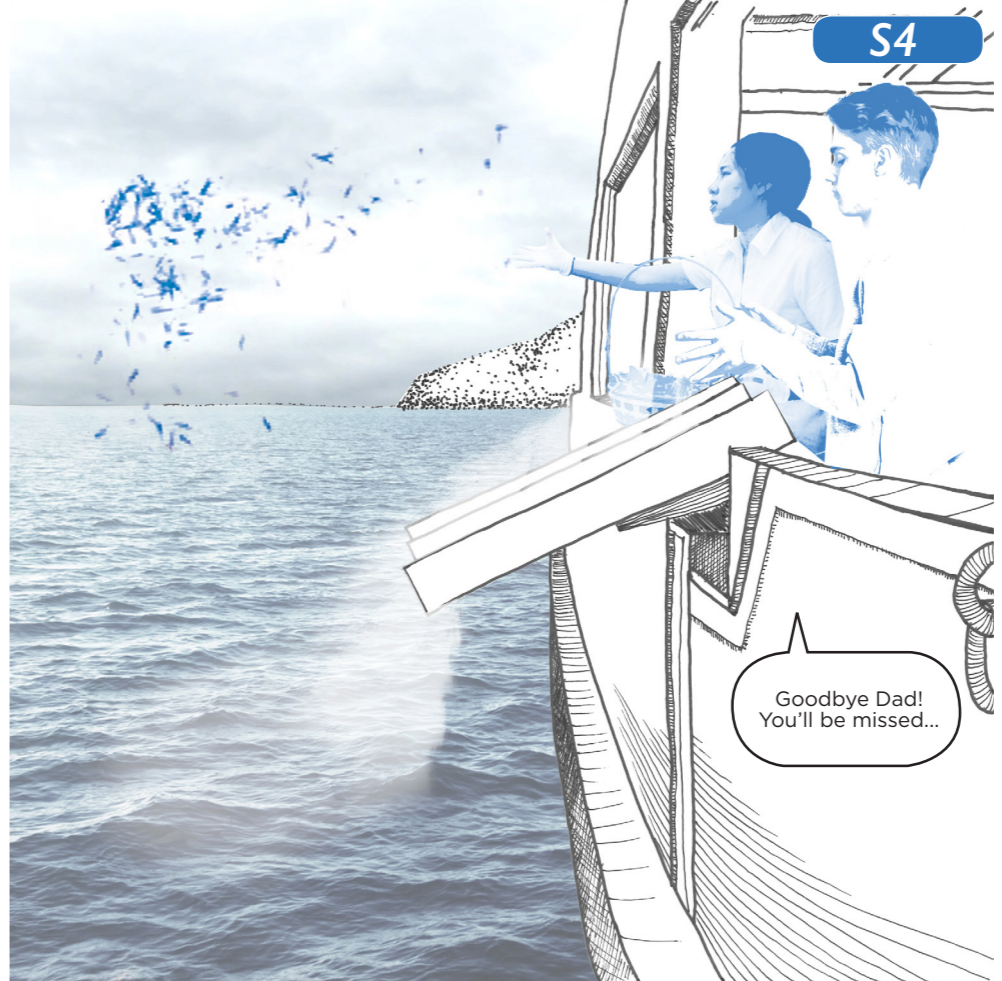


**SEA BURIAL**  
Ferries take mourners to the outskirts of Hong Kong, where the cremated ashes are scattered at designated seas.

S3

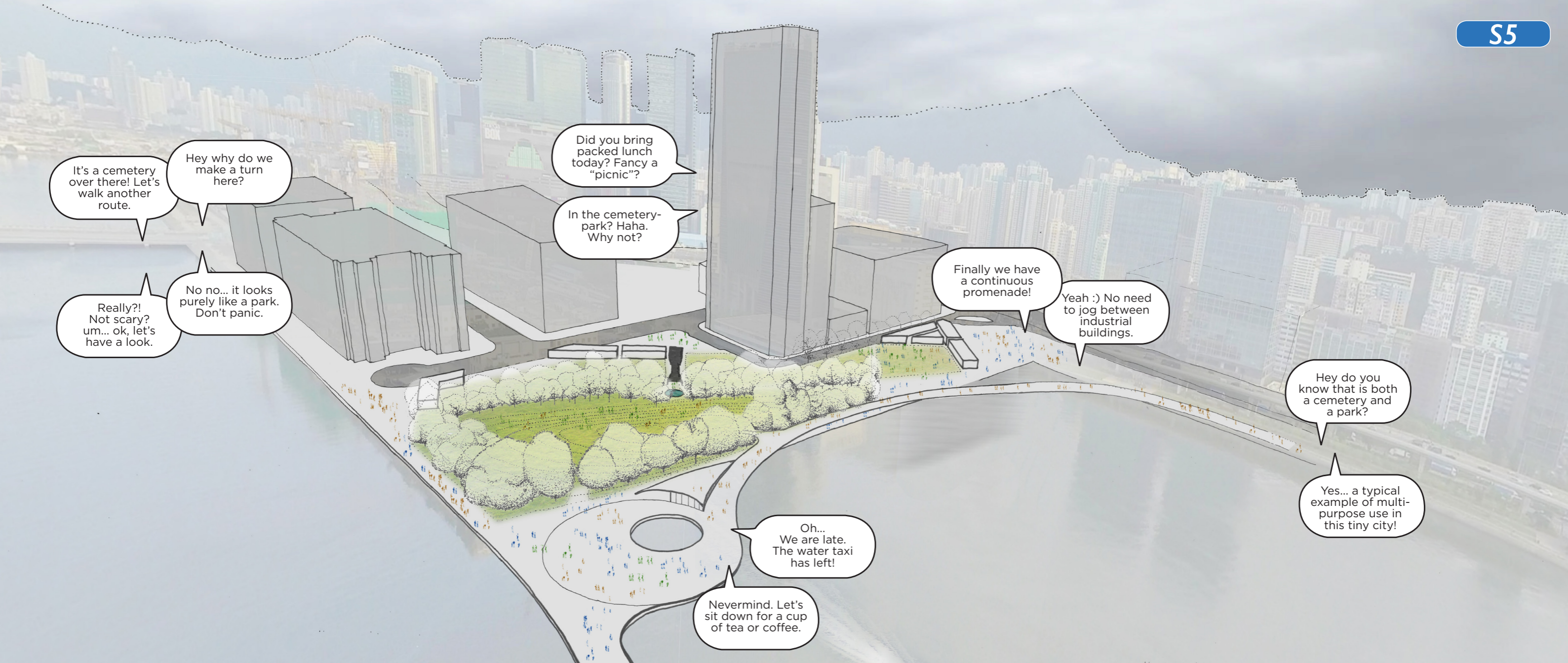


S4



depart for sea burial at designated waters





It's a cemetery over there! Let's walk another route.

Hey why do we make a turn here?

Really?! Not scary? um... ok, let's have a look.

No no... it looks purely like a park. Don't panic.

Did you bring packed lunch today? Fancy a "picnic"?

In the cemetery-park? Haha. Why not?

Finally we have a continuous promenade!

Yeah :) No need to jog between industrial buildings.

Hey do you know that is both a cemetery and a park?

Yes... a typical example of multi-purpose use in this tiny city!

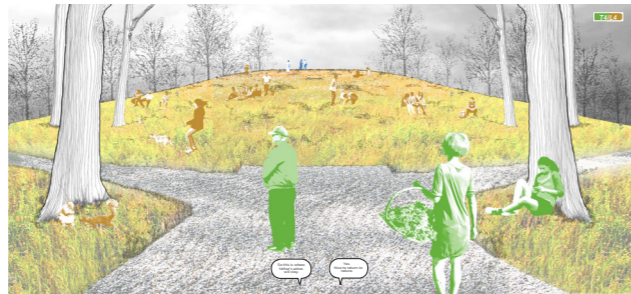
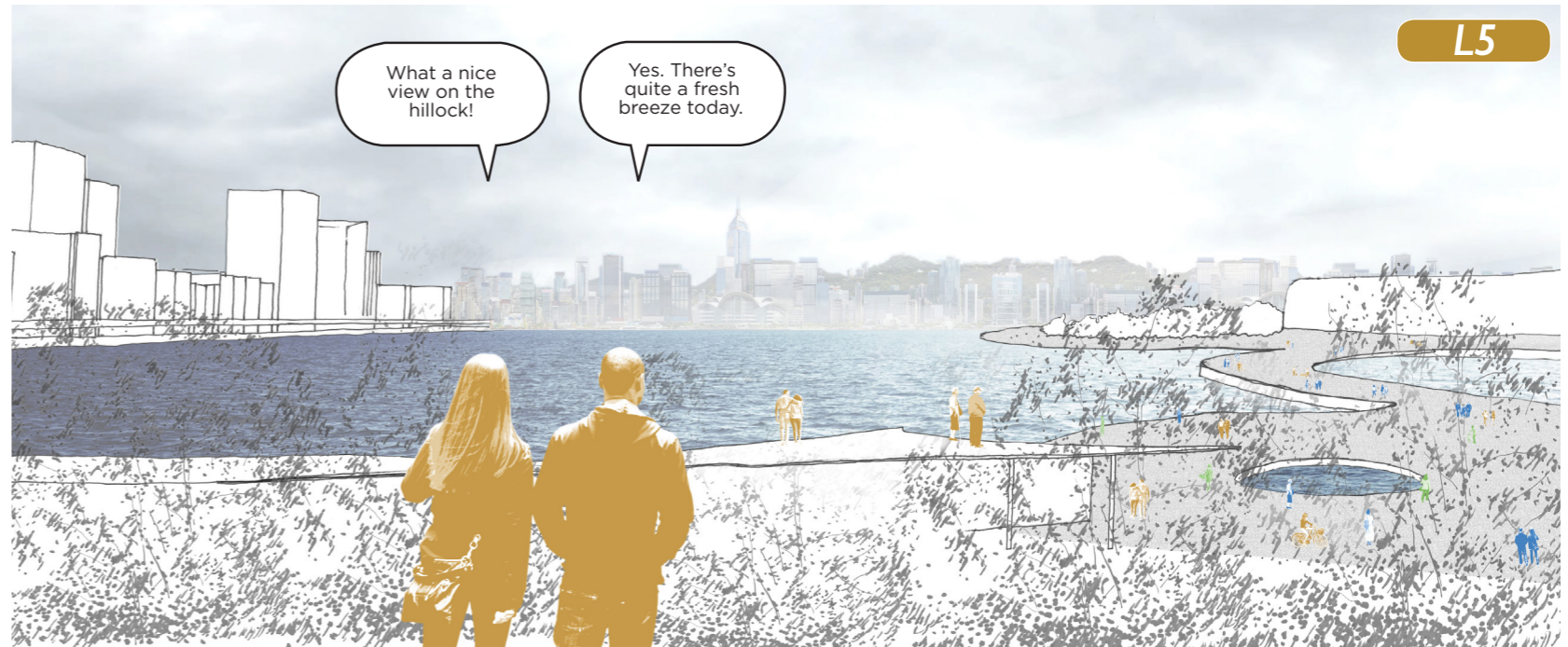
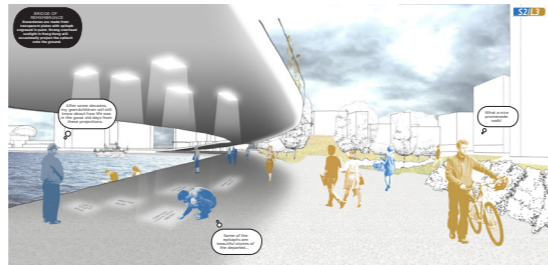
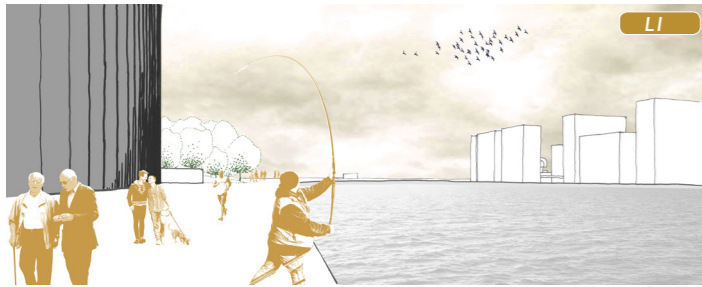
Oh... We are late. The water taxi has left!

Nevermind. Let's sit down for a cup of tea or coffee.









## JOURNEY OF LOCALS

walk under shades  
view point over the harbour  
picnic on the lawn  
tea at the cafe by the pier



An aerial photograph of a cemetery, showing various burial plots and paths. The image is in black and white, with a central text overlay. The text is arranged in two columns, with the first column on the left and the second column on the right. The text is in a clean, sans-serif font, with some words in a larger font size than others. The background shows a mix of dark and light areas, representing different types of burial plots and paths.

PROJECT VISION

life

east

intimate resting forest

mourners

notable burials

death

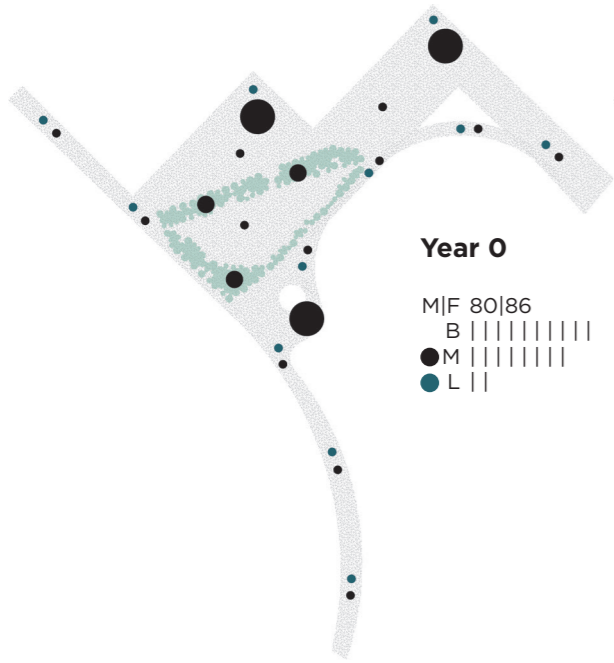
west

park of openness

locals

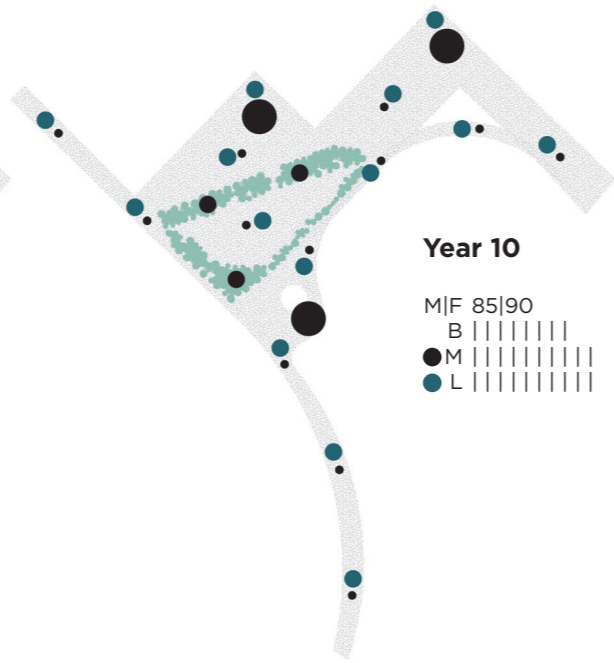
memories of an era





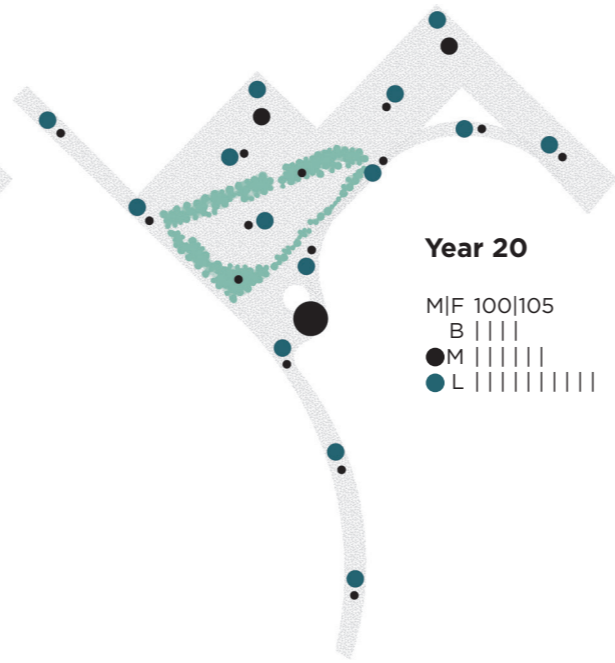
**THE FIRST CEMETERY-PARK IN HONG KONG**

public acceptance to grow gradually, yet to improve as they generally try to avoid interactions with mourners especially in the burial forest and pier. mourners use certain spaces for chats and relief.



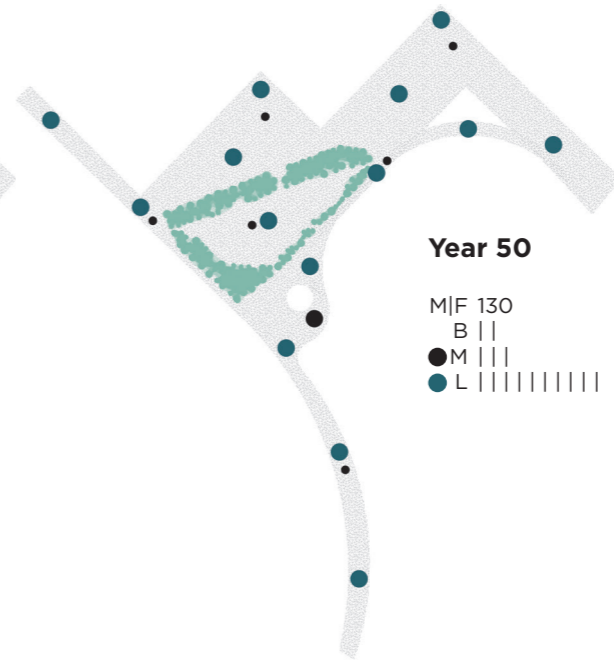
**PUBLIC ACCEPTANCE**

the public will not avoid any corner of the cemetery-park. revisiting mourners enjoy, enter and exit through different options of routes. they see the growth of the forest, the life of certain specific trees.



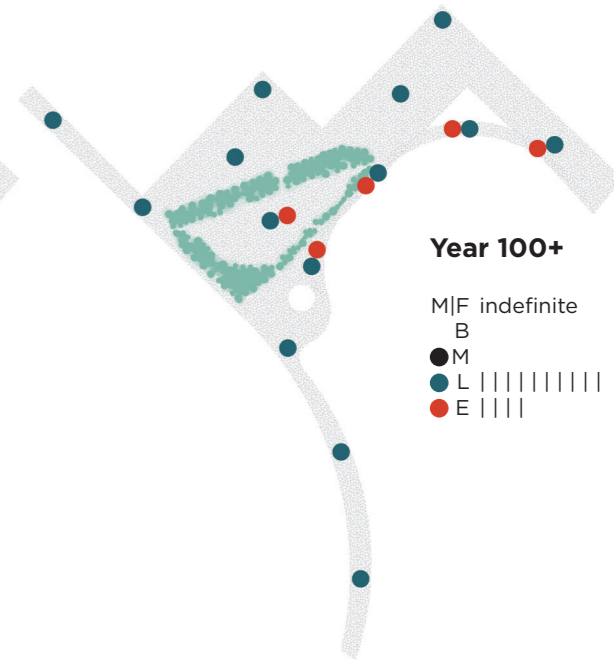
**GRAVESTONES FULLY OCCUPIED**

number of burials reduced as the epitach spaces get full, so is the number of mourners. the cemetery-park is more heavily used by locals.



**BURIAL FUNCTION DIMINISHING**

the departed who wish to remain anonymous are still buried here but the cases are few. friends and relatives of the buried also die therefore less mourners visit the park.

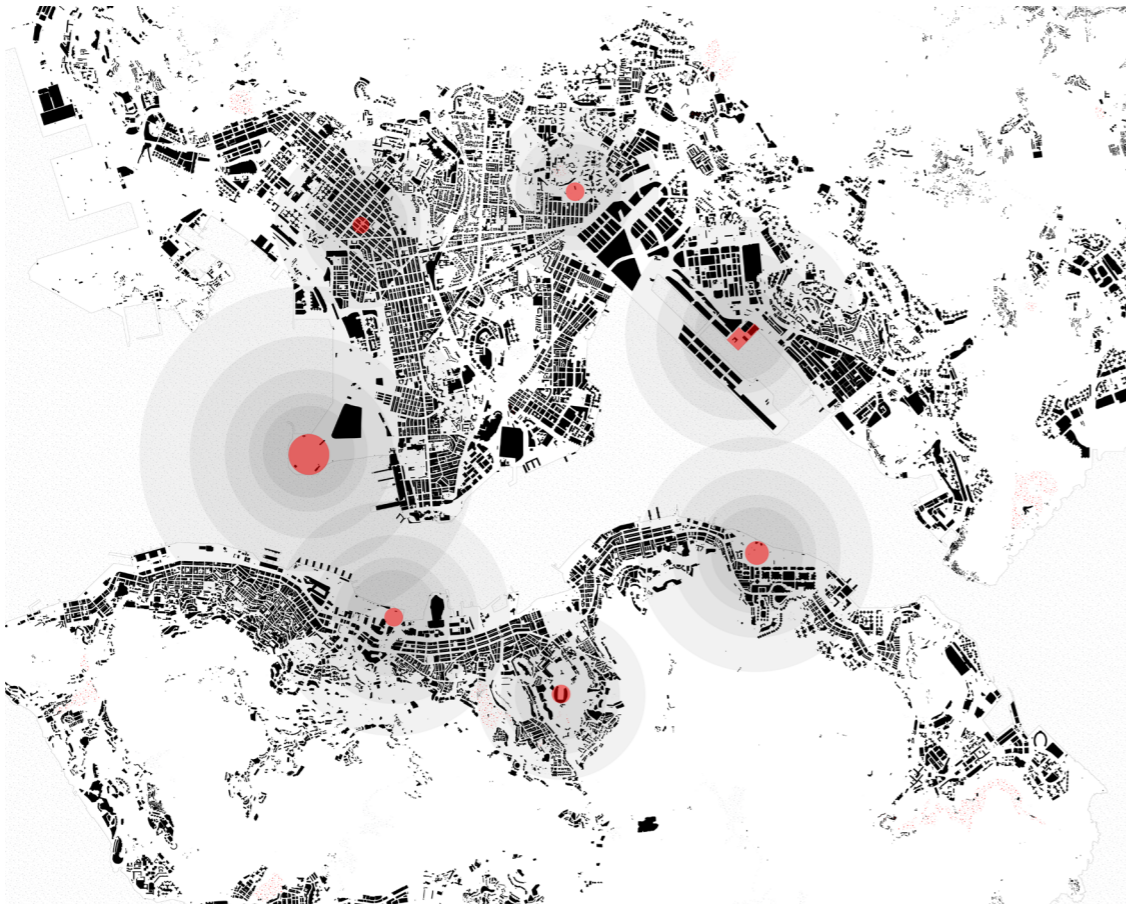


**NOBODAY DIES AS TECHNOLOGY ADVANCES**

artificial organs, sophisticated transplants technology make people live forever. burial becomes a history. epitach becomes the history book recording the life and memories of an era.

M|F Life expectancy [Male|Female]  
 B Burial  
 M Mourners  
 L Locals  
 E Education

**PROJECT VISION**  
**evolution of the cemetery-park**



## PROJECT VISION

### prototype | development | extension

This prototype of the cemetery-park concept in Hong Kong not only serves its primary goals of fighting fear against death and providing emotive spaces for catharsis, but also solves the severe deficiency for burial space in Hong Kong.

The government announced in 2010 that the 18 administrative districts in the territory would collectively share the responsibility of developing district-based columbarium facilities and subsequently proposed 24 potential sites. However, slow and bureaucratic implementation, local community resistance and tedious technical assessments do not favour the increase of the supply to meet the urgent needs.

The extension of the cemetery-park concept to other urban areas in Hong Kong will ease the high demand in the era of scarcity of land, and more importantly, create an intangible synergy to gradually change the conservative taboo against death and open a new chapter of life and death education for the betterment of Hong Kongers.



*generally after death...*

**funerary** - used at or relating to funerals = ceremonies for burying or burning the dead

**funereal** - suitable for a funeral (f music / dressed in f black)

**interment** - the act of burying a dead body

*general places...*

**cemetery** - an area of ground in which dead bodies are buried

**burial ground** - an area of land where dead bodies are buried, especially a long time ago

**grave** - a place in the ground where a dead person is buried

**beyond the grave** (id) - after death

**graveside** - the area next to a grave

**graveyard** - a place, often next to a church, where dead people are buried

**churchyard** - an area of land around a church, where dead bodies are buried

**resting place** - a place where someone is buried

*more specific places...*

**necropolis** - an ancient cemetery (= piece of ground where people are buried)

**catacomb** - a series of underground passages and rooms where bodies were buried in the past

**tomb** - a large stone structure or underground room where someone, especially an important person, is buried

**shrine** - a place for worship that is holy because of a connection with a holy person or object or a special place in which you remember and praise someone who has died, especially someone famous

**mausoleum** - a building in which the bodies of dead people are buried

*what remains on earth...*

**gravestone / tombstone** - a stone that shows where a dead person is buried, usually with the name and the years of birth and death of that person written on it

**headstone** - a large stone that is put at one end of a grave with the name of the person who has died and other details such as the year they died

**epitaph** - a short piece of writing or a poem about a dead person, especially one written on their gravestone

**obituary** - a report, especially in a newspaper, that gives the news of someone's death and details about their life

*about interment...*

**crematorium** - a building where dead people's bodies are burned, usually as part of a funeral ceremony

**columbarium** - a building or room with special spaces for holding urns containing the ashes of dead people

**coffin** - a long box in which the body of a dead person is buried or burned

**urn** - a container, especially a large, round one on a stem, that is used for decorative purposes in a garden, or one that has a lid and is used for holding a dead person's ashes (= the powder that is left after a dead body has been burned)

**niches** - a hollow in a wall, especially one made to put a statue (= artistic object) in so that it can be seen

*about religion...*

**denominational** - connected with a particular religious denomination (non-d)

**secular** - not having any connection with religion

**monastery** - a building in which monks live and worship

**nunnery / convent** - a building in which nuns (=members of a female religious order) live

**temple** - a building used for the worship of a god or gods in some religions

*about traditions and rituals...*

**tribute** - something that you say, write, or give that shows your respect and admiration for someone, especially on a formal occasion (floral t)

**oblation** - something that is offered as a religious sacrifice

**(paper) sacrifice** - the act of killing an animal or person and offering them to a god or gods, or the animal, etc. that is offered

*about people and tools...*

**departed** - a person who has died, or people who have died

**bereaved** - having a close relation or friend who has recently died

**mourner** - a person at a funeral

**pallbearers** - a person who helps to carry a coffin at a funeral or who walks at the side of the people carrying it

**hearses** - a vehicle used to carry a body in a coffin to a funeral

**embalming** - to use chemicals to prevent a dead body from decaying

*all definitions or explanations from Cambridge Dictionary.*

## GLOSSARY

*This circle of definitions or explanations drove me to search for the origin of the Chinese word “dead”. The discovery of emotional elements and spatial implications in the pictogram was fascinating. This leads to the further search for links between words and eras, traditions and cultures. And the search will go on beyond this project...*

major literature review

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page | photo credit

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