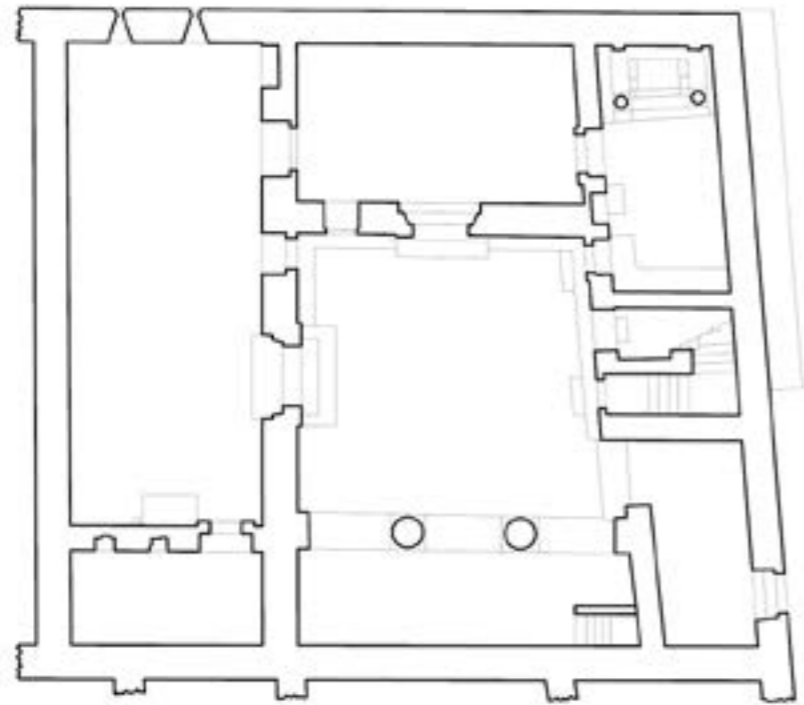


CASE STUDIES

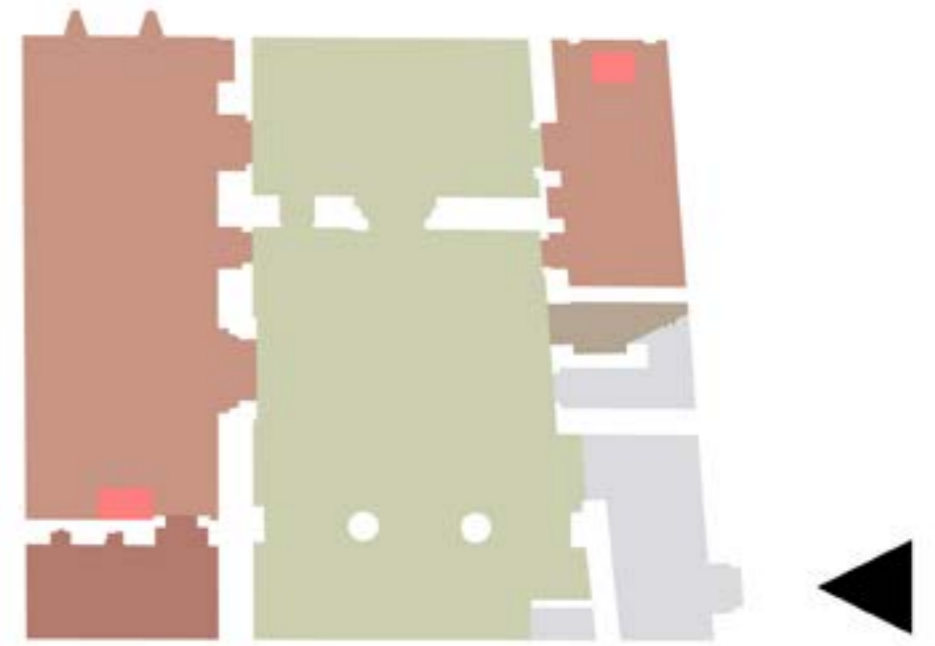


DURA EUROPOS HOUSE CHURCH
236 AD. Architect unknown

I looked at this church because it is the oldest known Christian Church. I find the organization around a communal courtyard especially interesting. The church was a remodelled roman villa.



0 5 10 meters

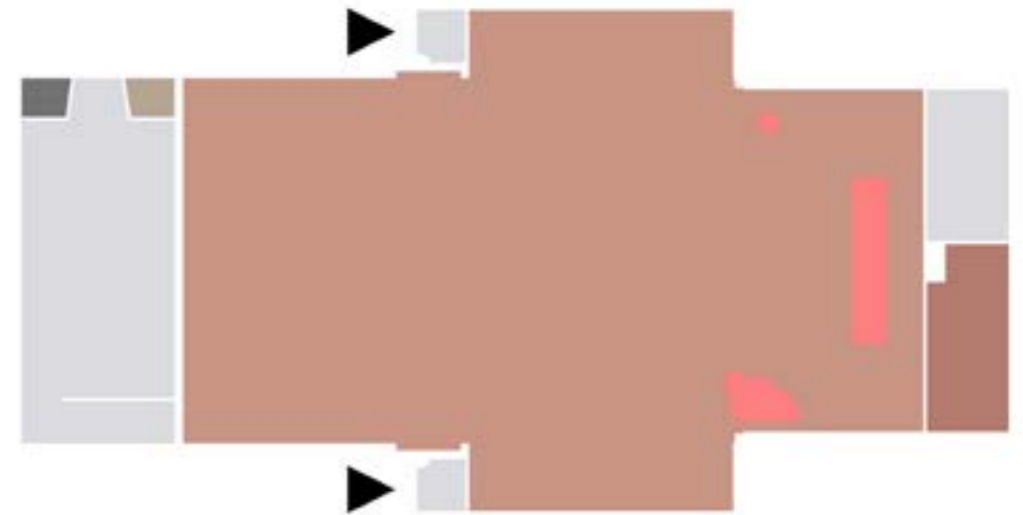
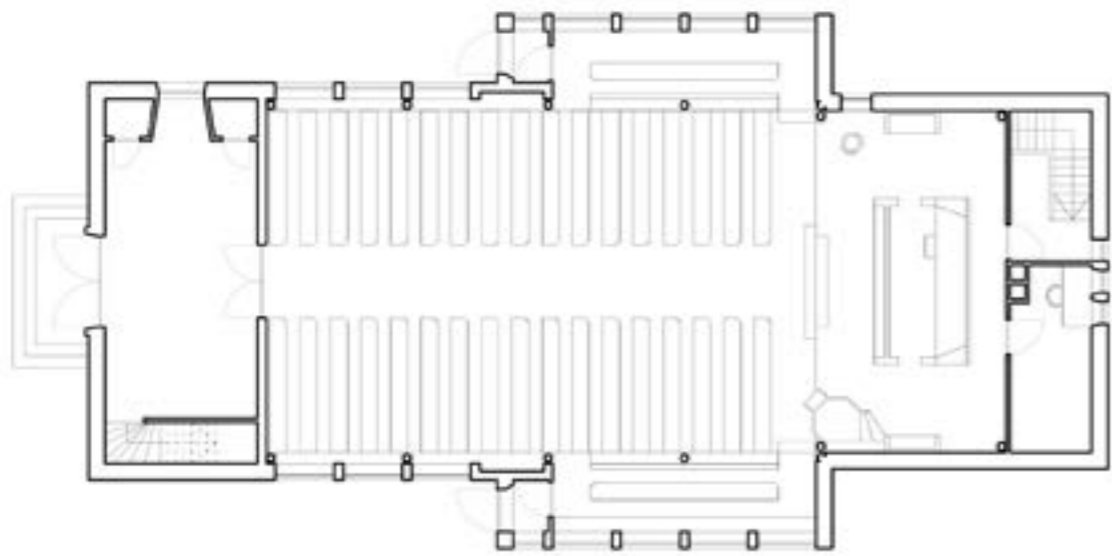




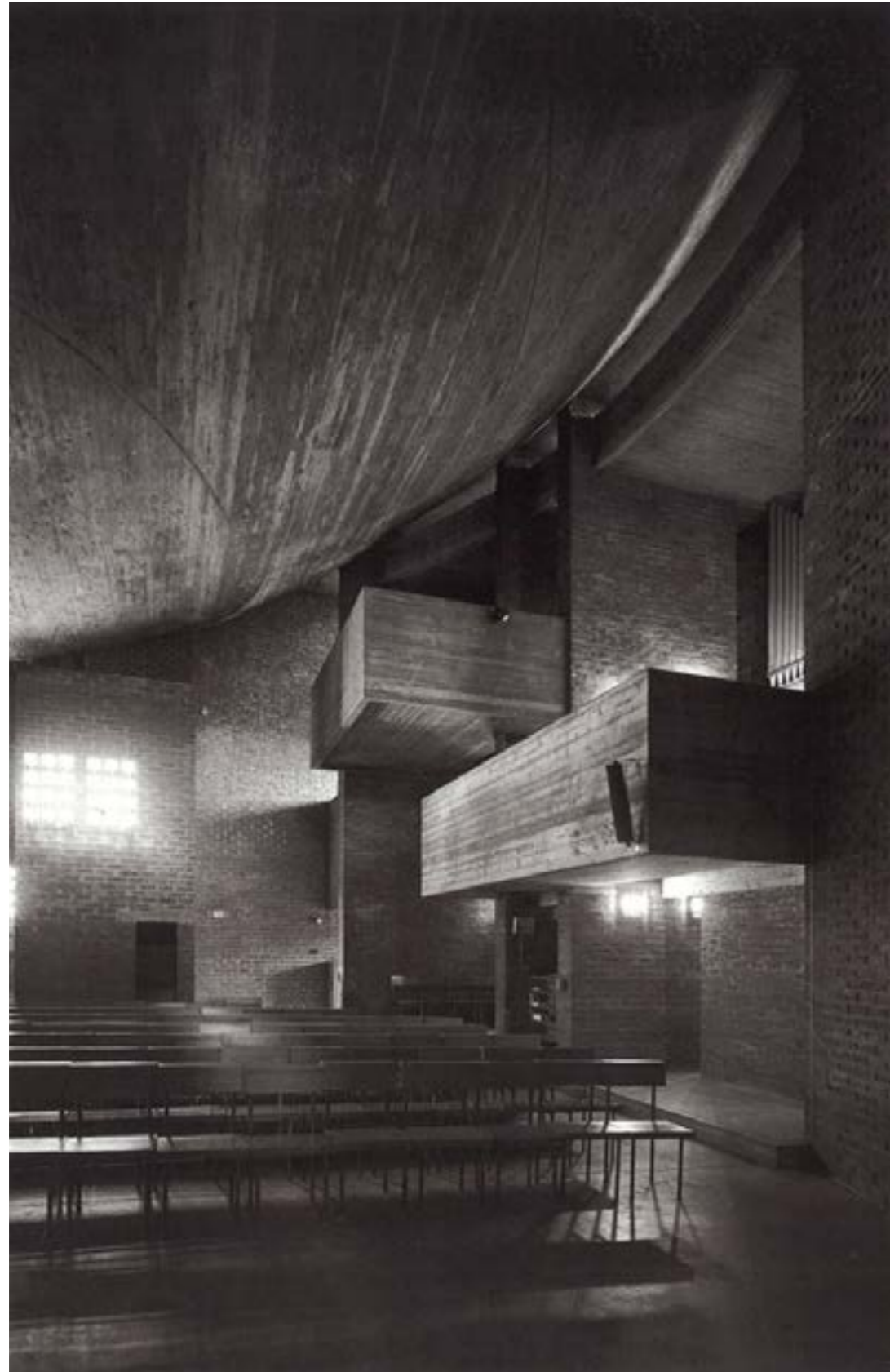
RANHEIM CHURCH
1933 - Roar Tønseth sr.



This is the old church in Ranheim that will be used in the future for smaller ceremonies like weddings and funerals. In that way it will act as a remote extension to my proposal.

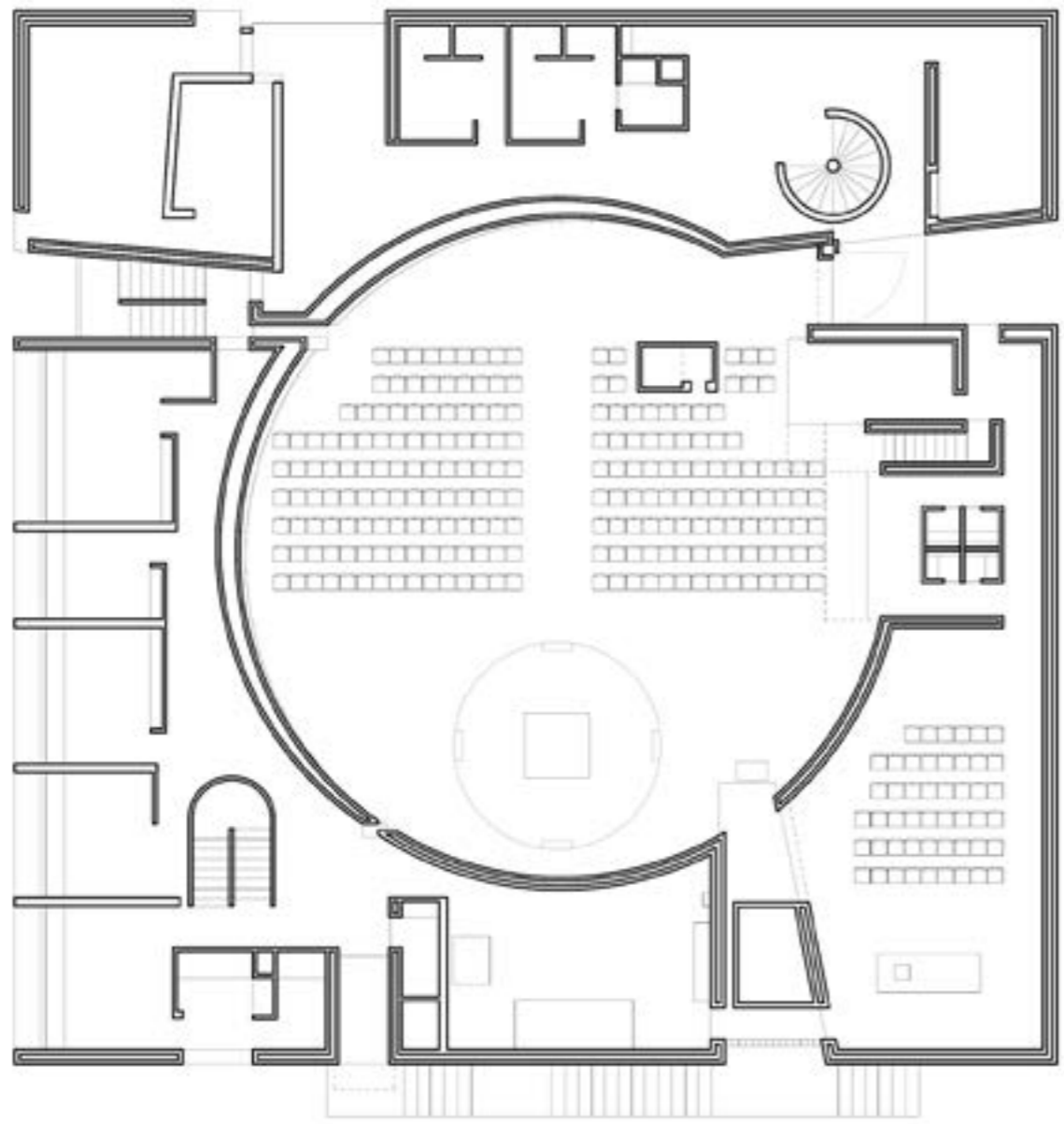


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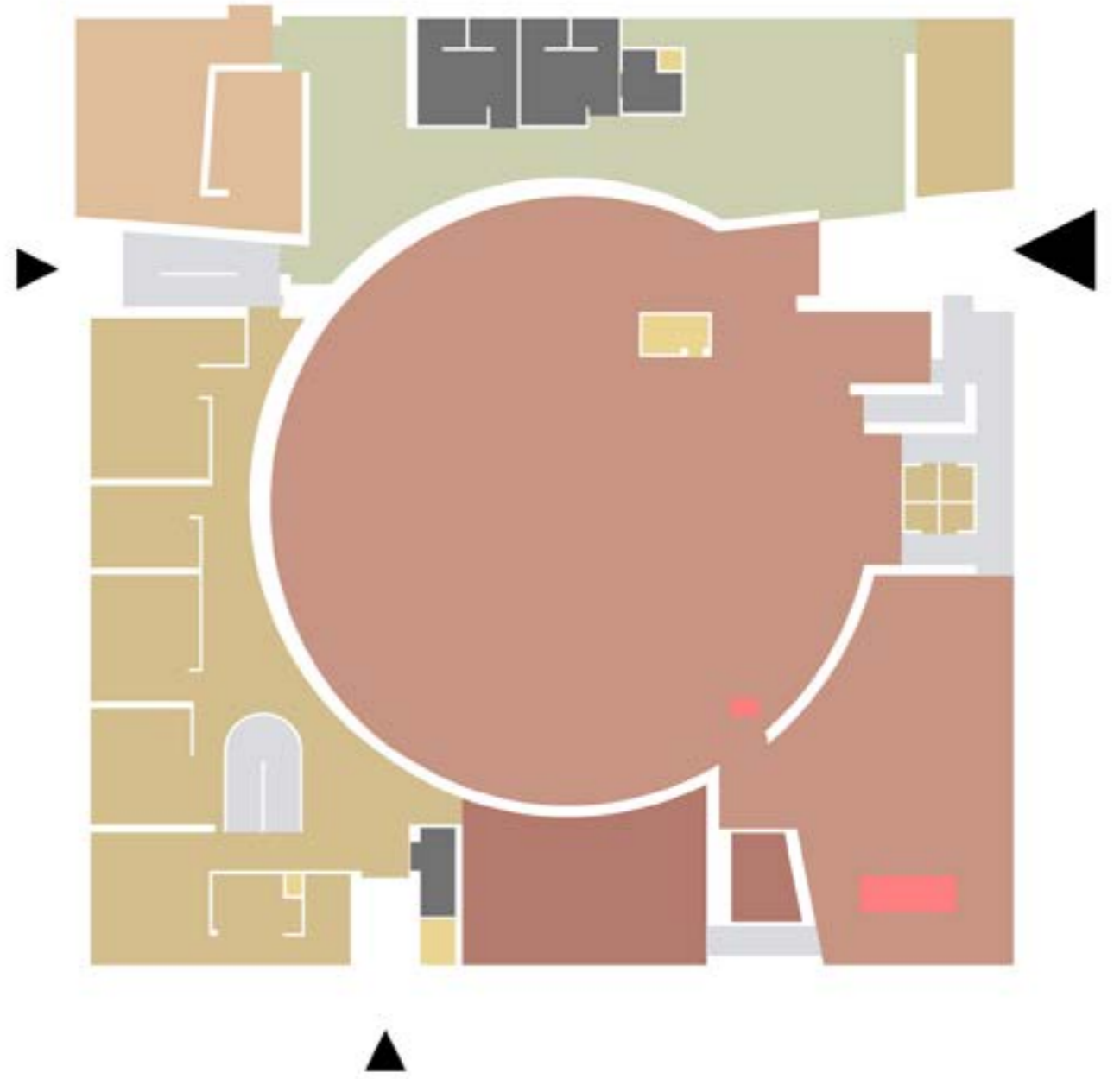


ST HALLVARD CHURCH AND MONESTARY
1966 - Lund & Slaatto

I looked at this church for its organization of smaller spaces around a main space, and how they affect each other. As well as its spacial qualities and atmosphere.



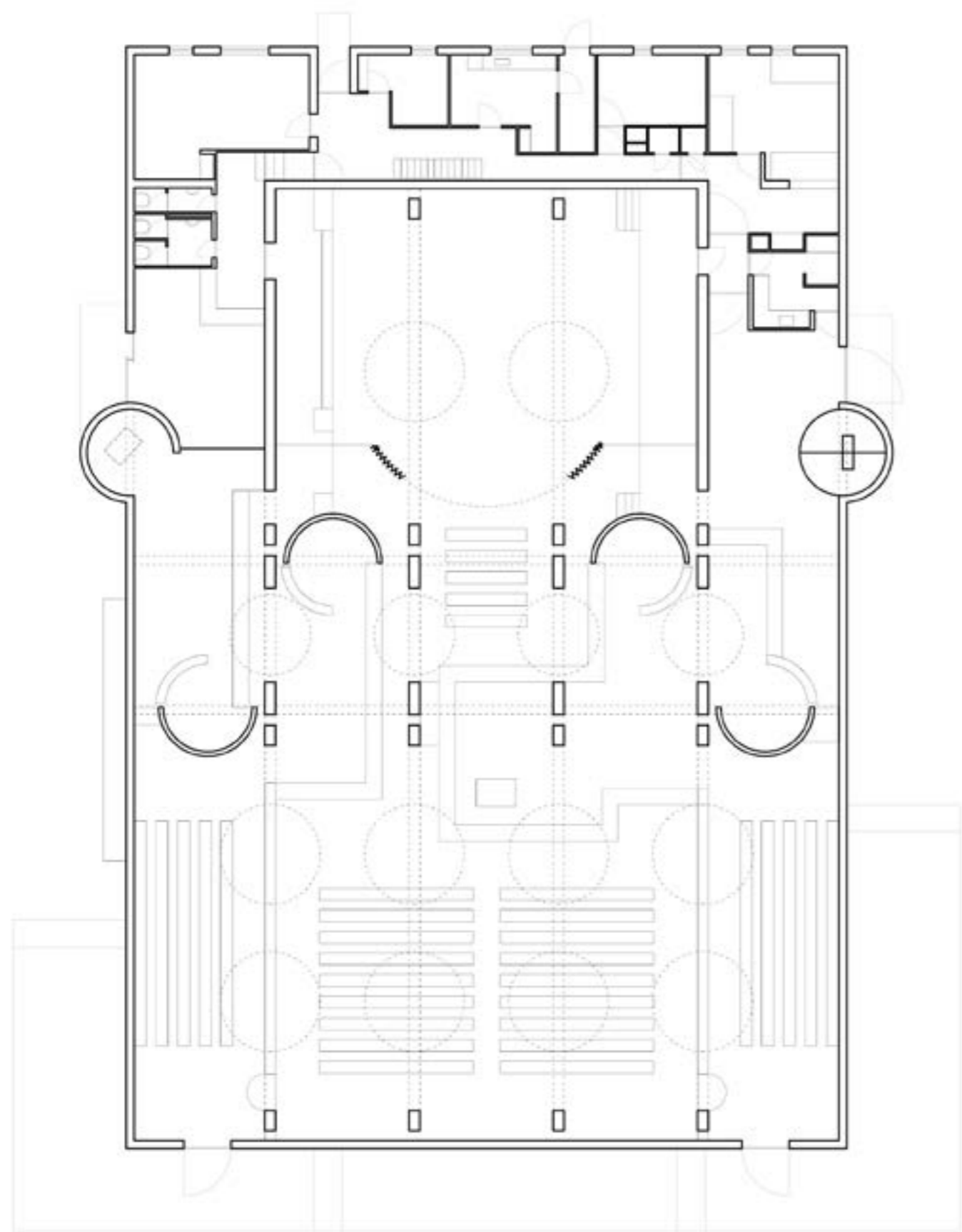
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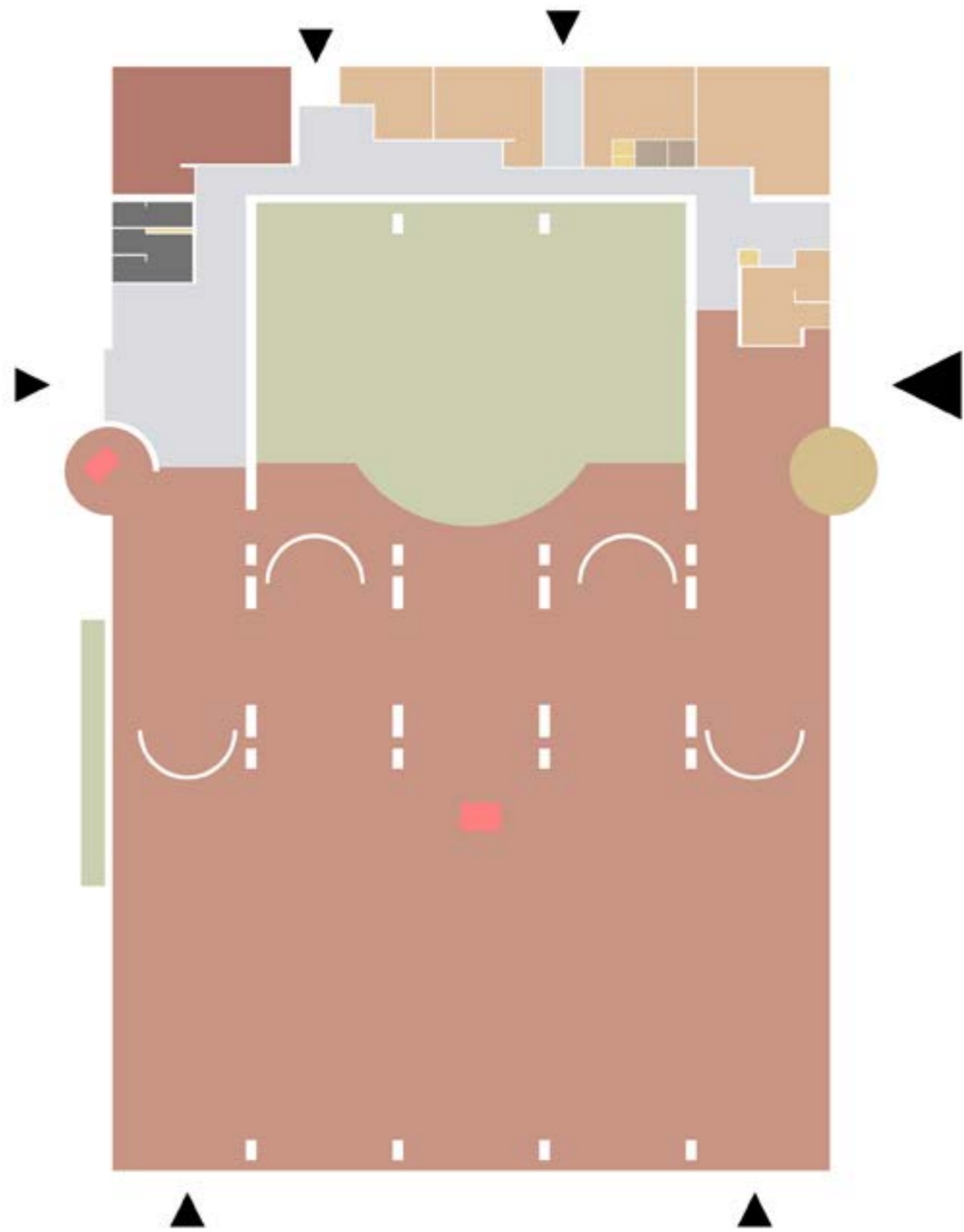


PASTOOR VAN ARS CHURCH IN THE HAGUE
1968 - Aldo Van Eyck

I looked at this church because of the clear hierarchy of the plan and its use of geometrical shapes, as well as its section. I also looked at the atmosphere.



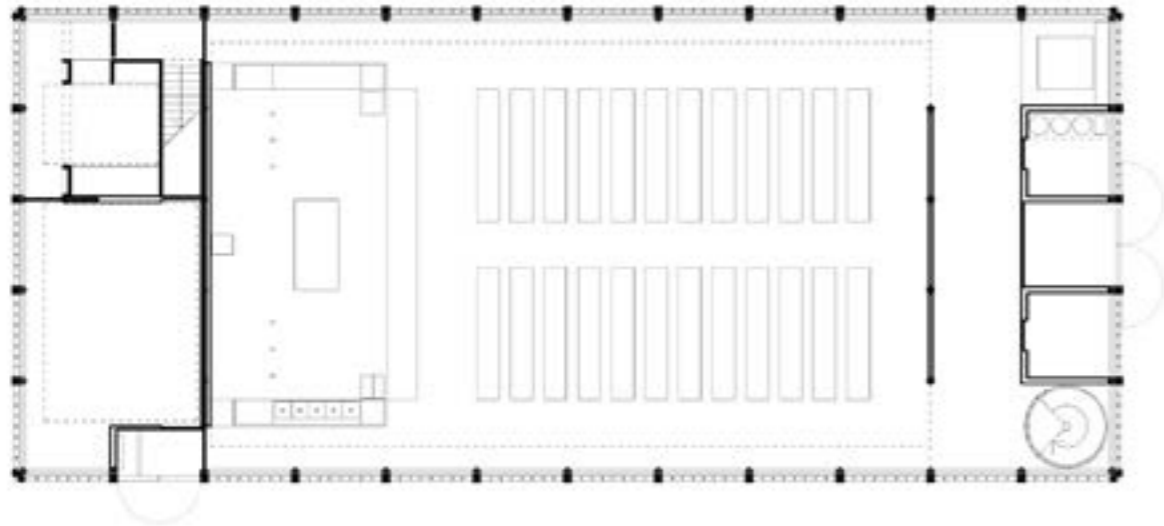
0 5 10 meters





ST. OLAV MINSTER
1973 - 2014 Per Kartvedt (demolished)

I looked at this church because it was a modern interpretation of a classical church typology. I like how clear these plans are in terms of spacial sequences. I also looked at the way light and material is used to create atmosphere.



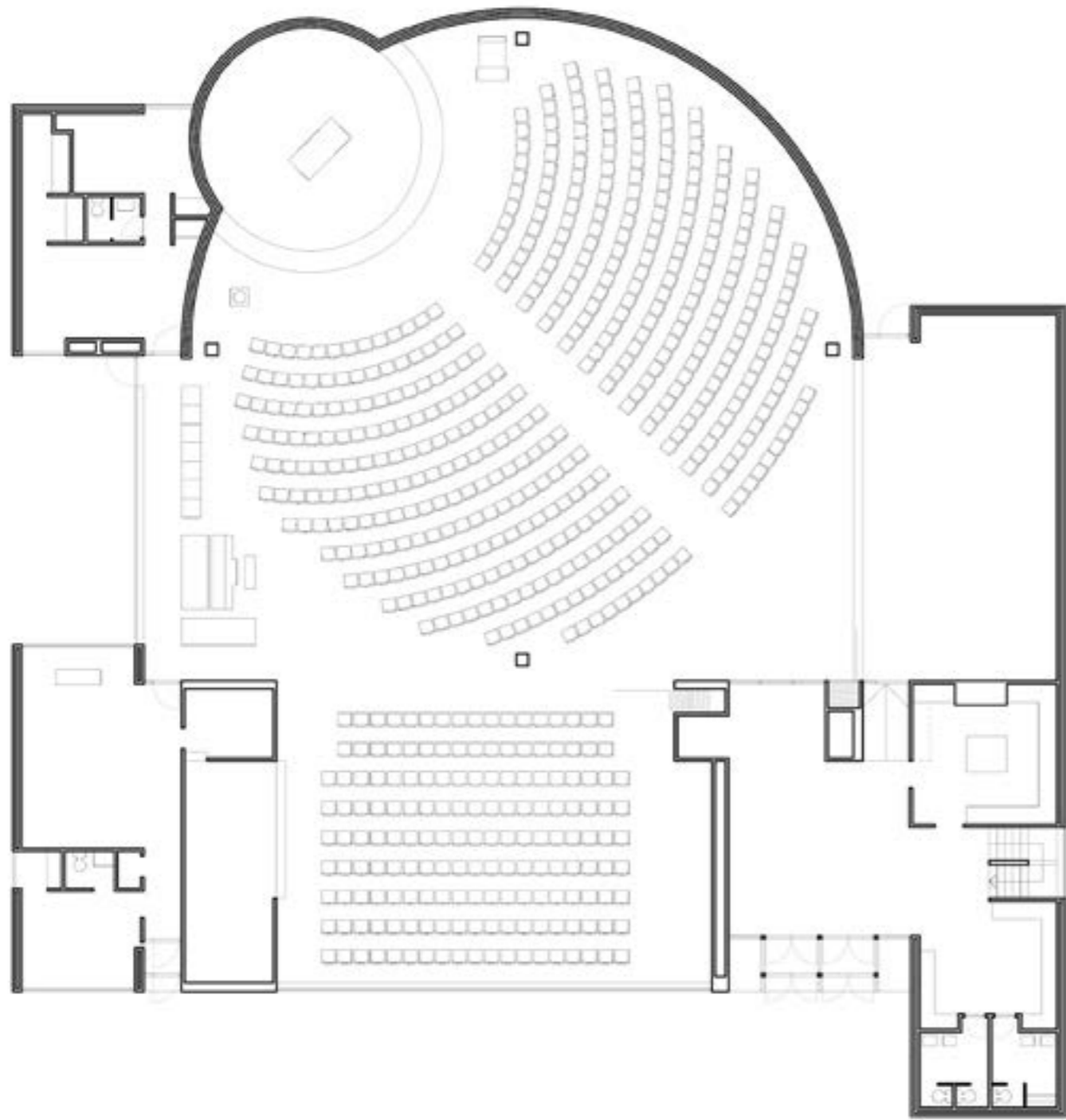
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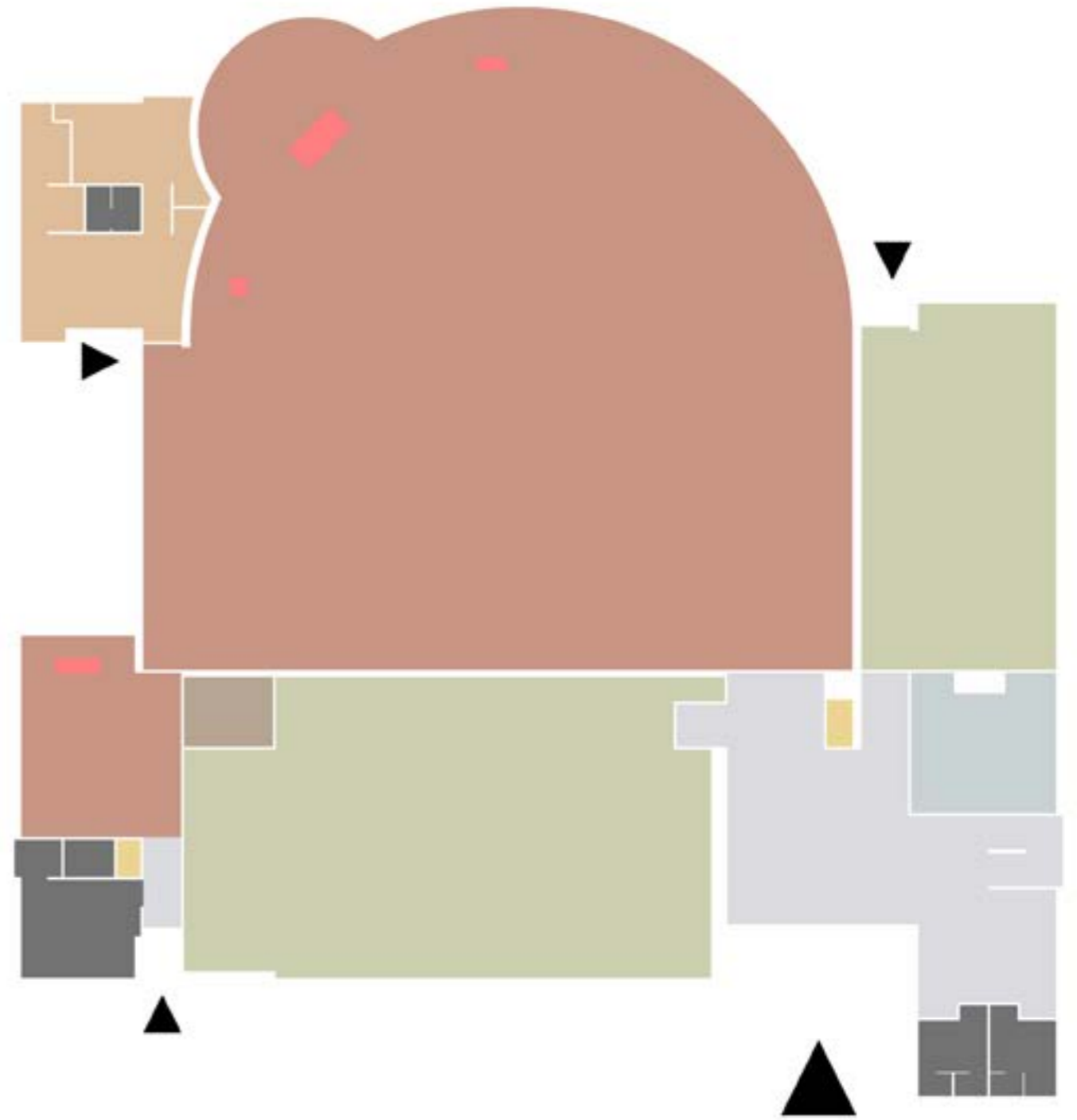


ØSTERÅS CHURCH
1974 - Viggo Kippenes & Ashish Krishna

I looked at this church because it is a typical example of a work church from the 50s-70s. I wanted to study it because it represents the kind of churches I am critiquing. While the main space has a clear architectonic idea, you enter it passing through an extremely profane space.



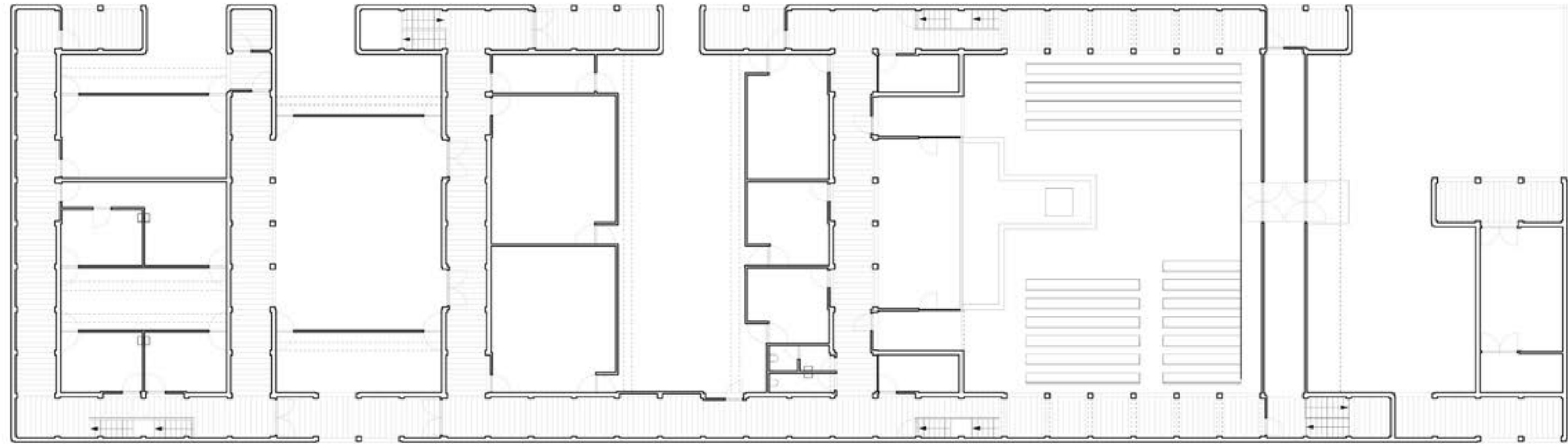
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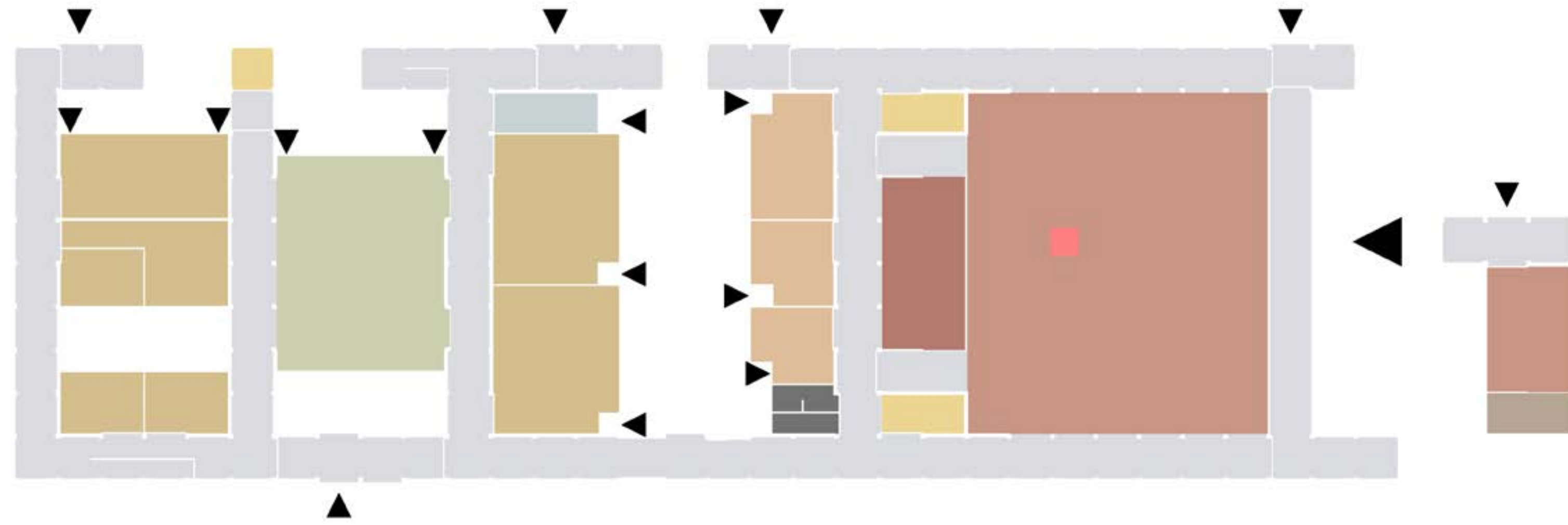


BAGSVÆRD KIRKE
1976 - Jørn Utzon

I looked at this church not because of the fantastic church space and section, but because of the organization with the pathways and internal courtyards.



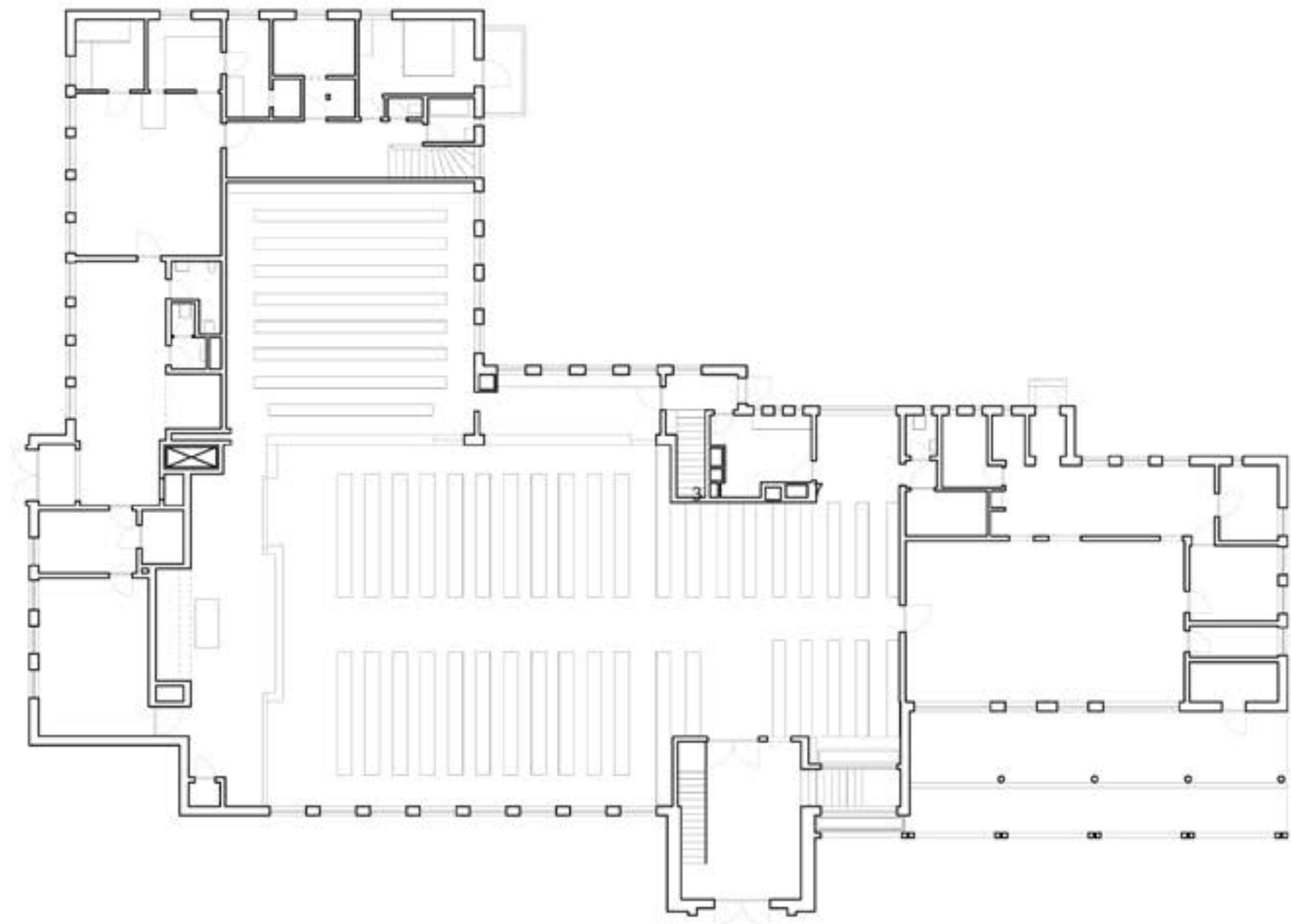
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CHARLOTTENLUND CHURCH
1976 - Roar Tønseth Jr & Sr

I looked at this church because it is the church I am replacing with my proposal. It has an extremely complicated plan that is hard to adapt to today's needs.



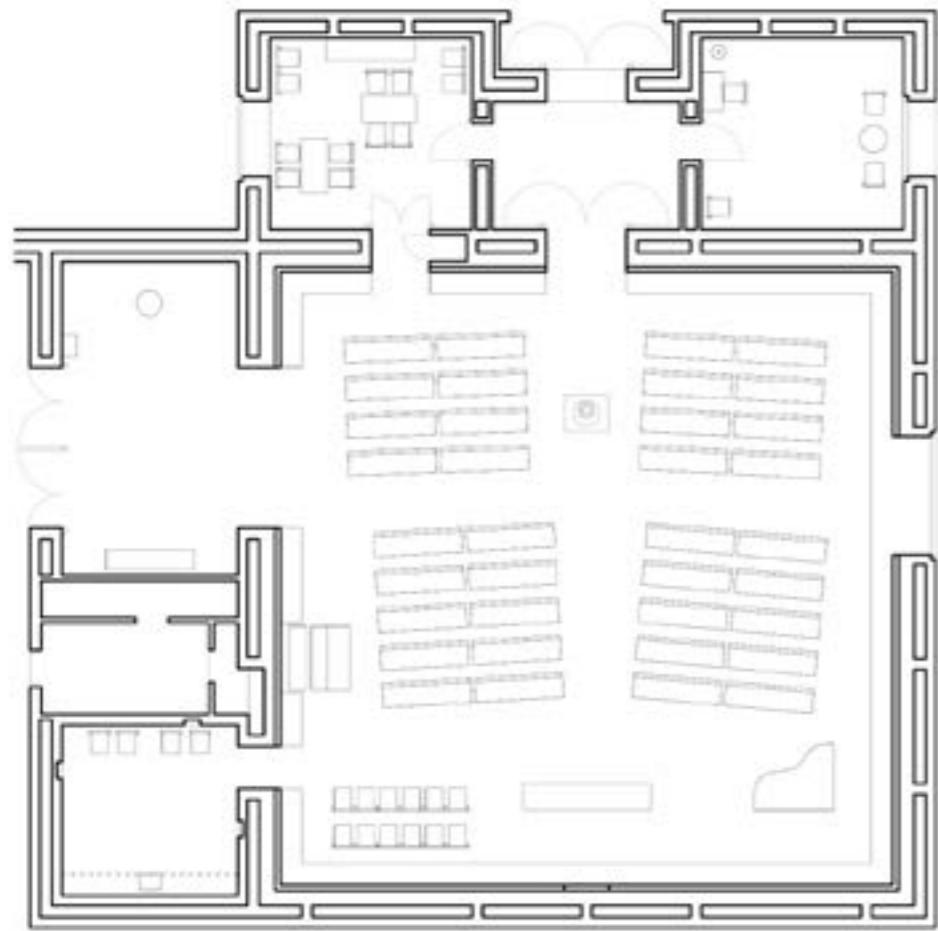
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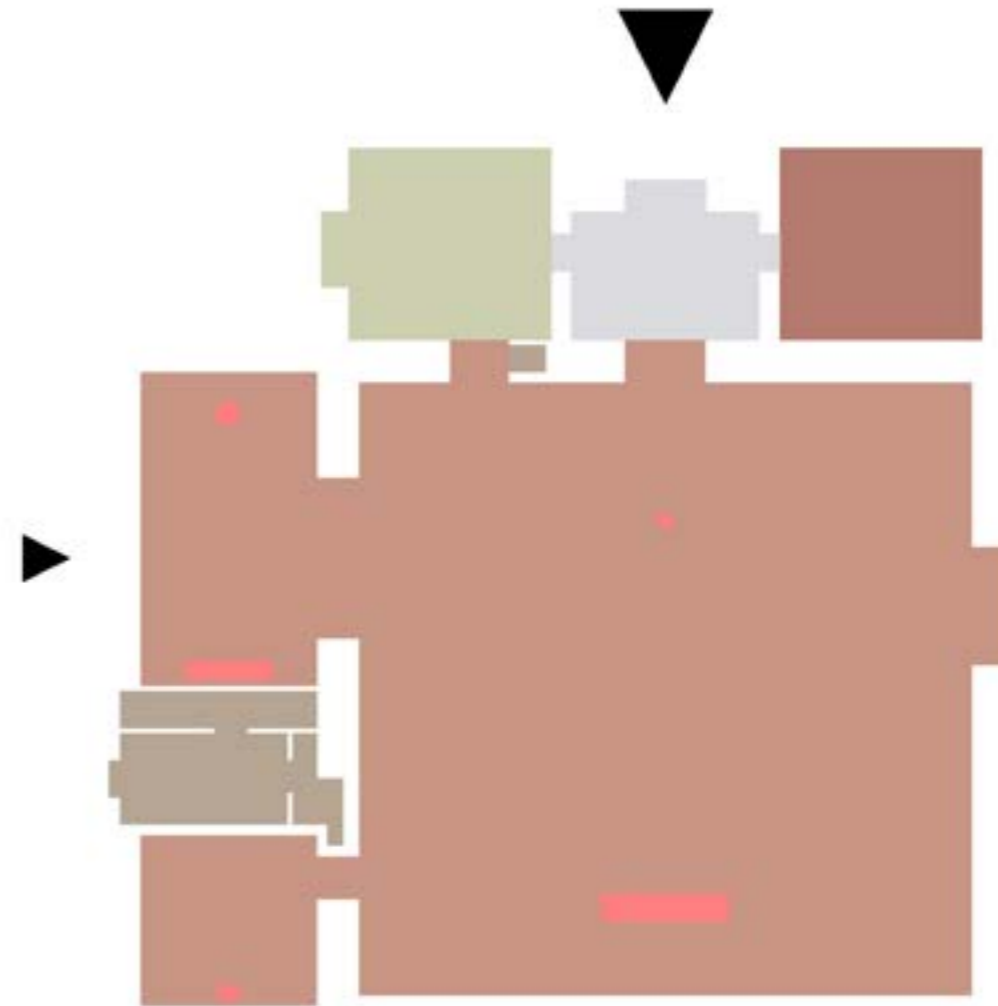


ÅRSTA CHURCH
2011 - Johan Celsing

I looked at this church because I especially like the spacial sequence, and the preciseness of the space.



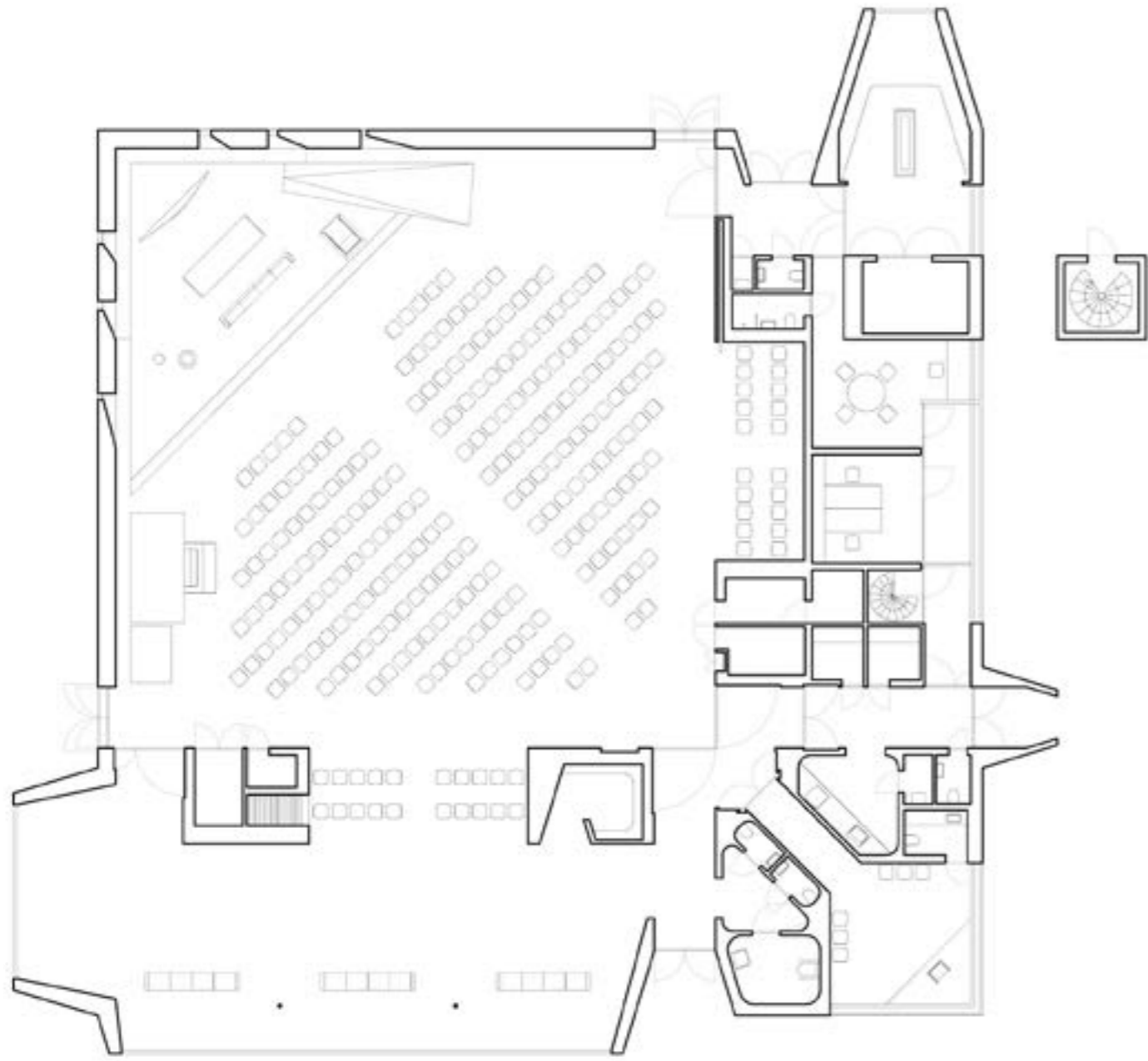
0 5 10 meters





VÅLER CHURCH
2015 - Espen Surnevik

I looked at this church because it represents contemporary church architecture in Norway.



0 5 10 meters

