



## The Wildcards

Transforming (post) oil landscapes

# THE OIL LANDSCAPE

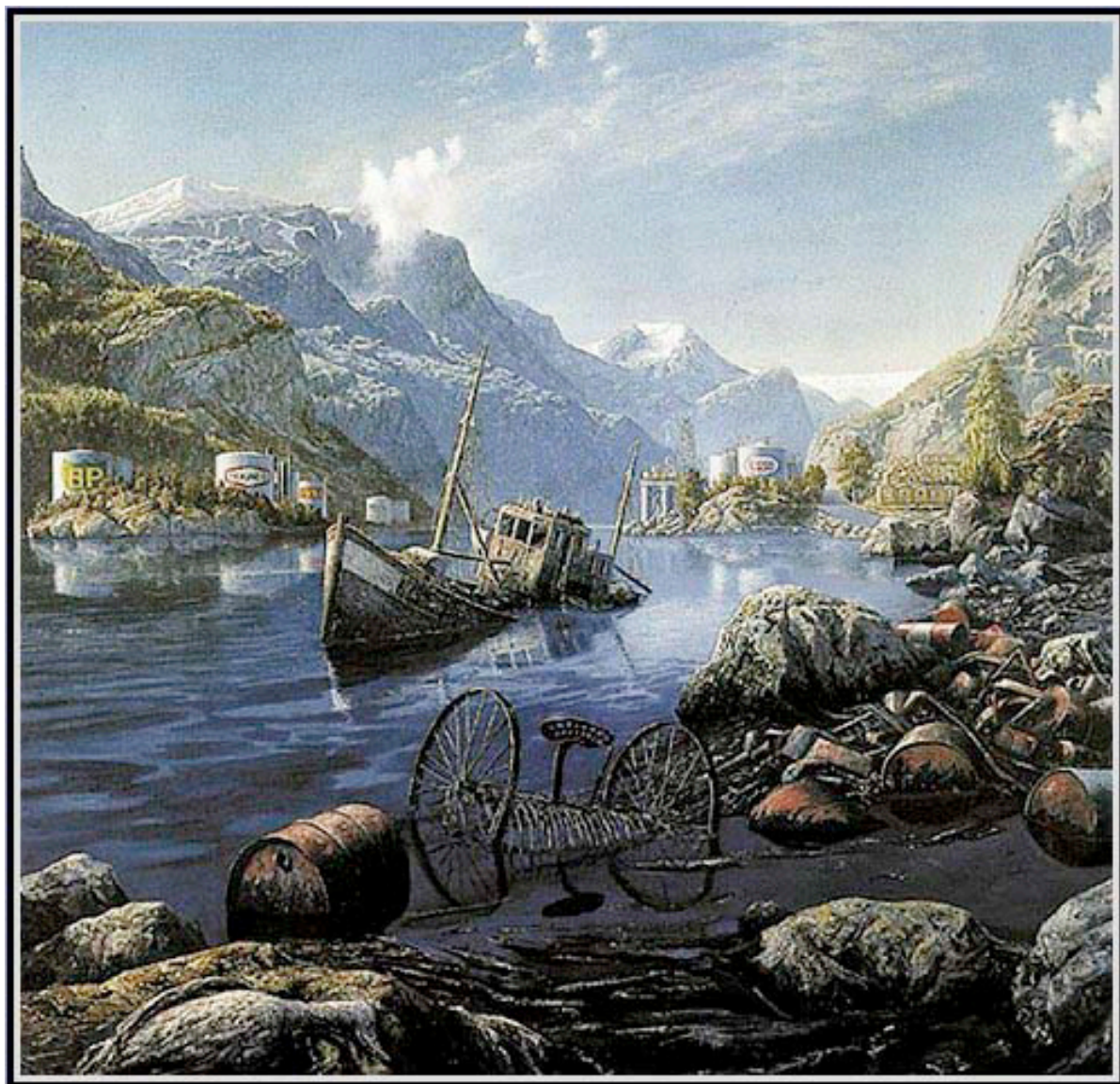












Rolf Groven  
"Oil painting"  
1975



Adolf Tideman og Hans Gude  
The Bridal Procession in Hardanger;  
1848





*Painting by Adolf Dehl—"Oil wells in Lake Maracaibo"*

Adolf Dehl  
Oil wells in Lake Maracaibo, Venezuela  
1944

## Shipyards



Kværner Verdal  
Nearest city: Levanger  
Shipyard/Base

63°47'12.60"N 11°27'0.37"E



Shipyards



Bases



Kværner Verdal  
Nearest city: Levanger  
Shipyard/Base

63°47'12.60"N 11°27'0.37"E



Nordsea, Risavika  
Nearest city: Sola  
Base

58°55'50.16"N 5°35'25.66"E



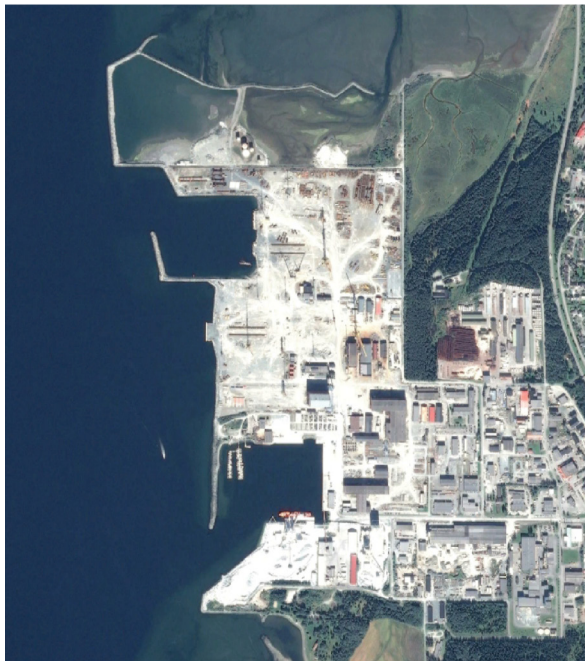
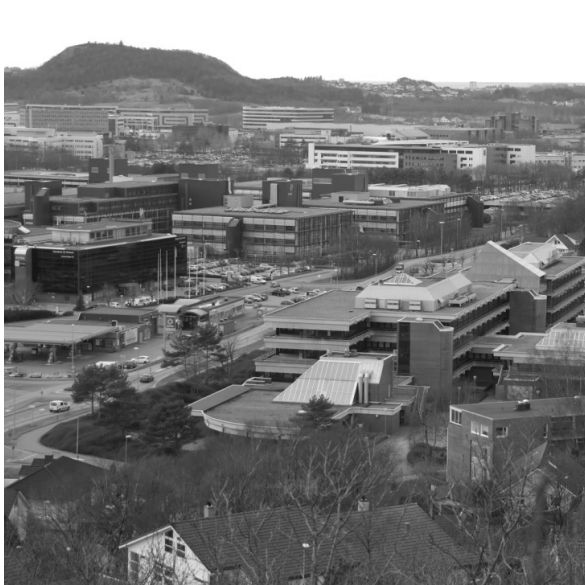
Shipyards



Bases



Business districts



Kværner Verdal  
Nearest city: Levanger  
Shipyard/Base

63°47'12.60"N 11°27'0.37"E



Nordsea, Risavika  
Nearest city: Sola  
Base

58°55'50.16"N 5°35'25.66"E



Stjørdal  
Nearest big city: Trondheim  
Business district

63°28'38.05"N 10°53'24.45"E



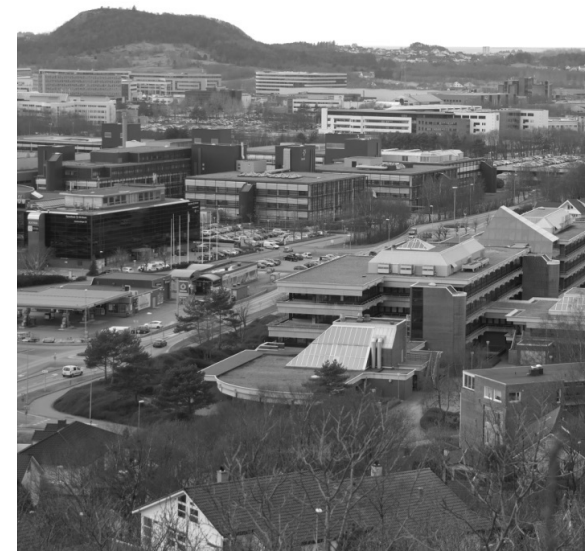
## Shipyards



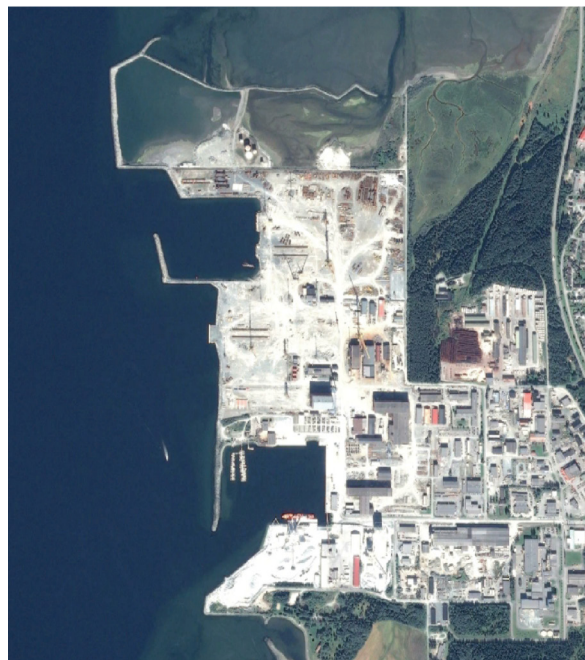
## Bases



## Business districts



## Refineries



Kværner Verdal  
Nearest city: Levanger  
Shipyard/Base

63°47'12.60"N 11°27'0.37"E



Nordsea, Risavika  
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Stjørdal  
Nearest big city: Trondheim  
Business district

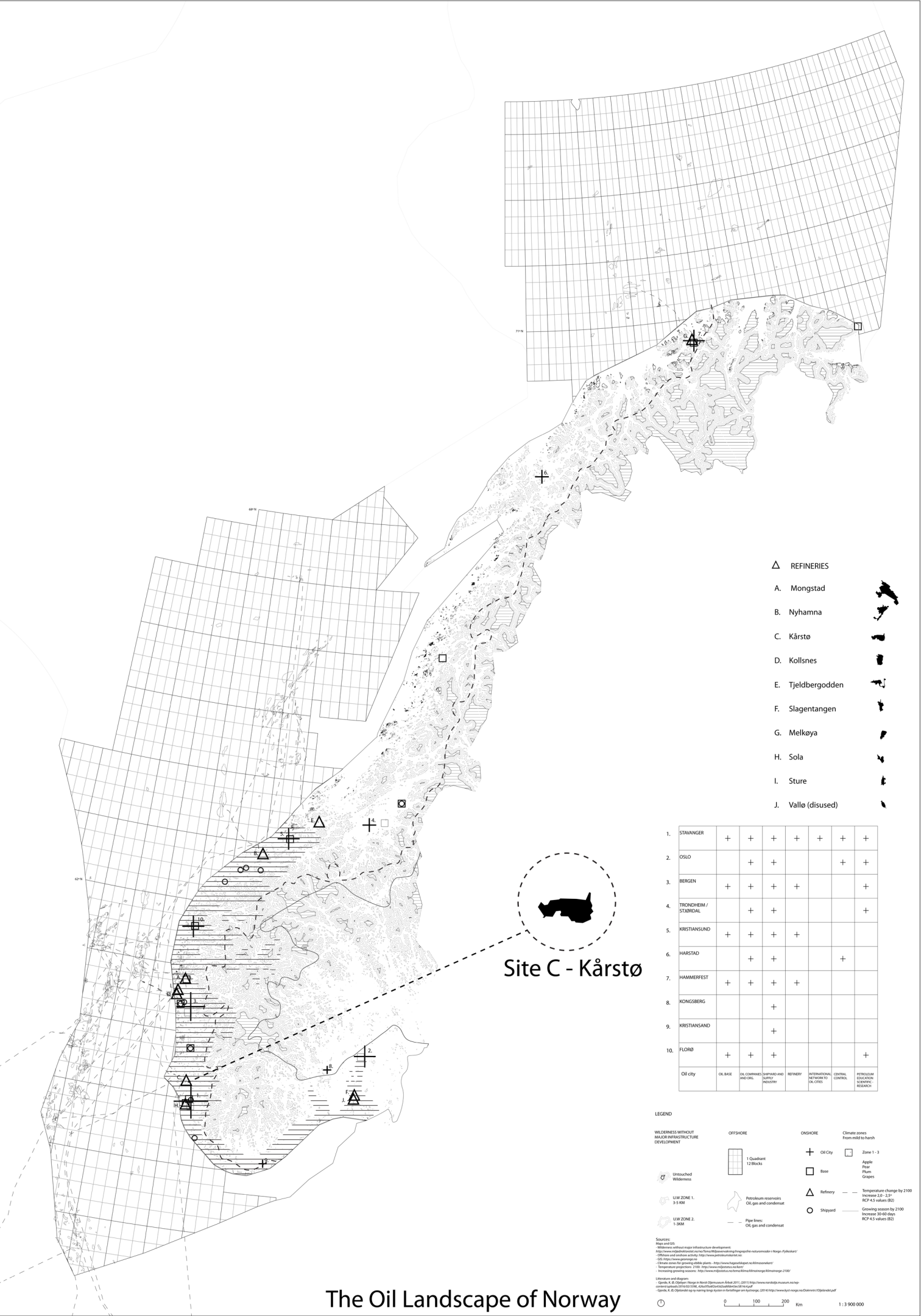
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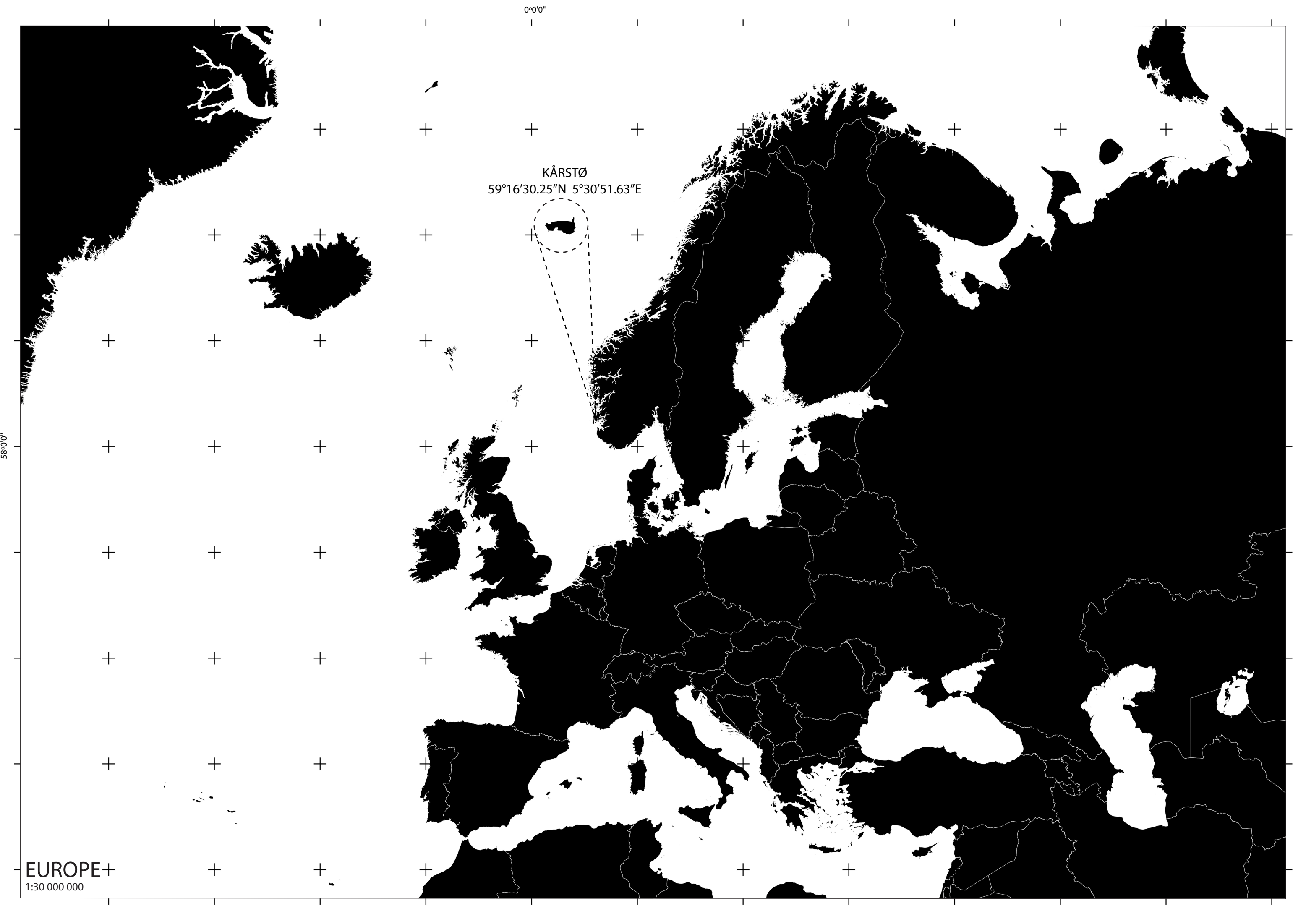
Kårstø, Tysvær  
Nearest city: Haugesund  
Refinery

59°16'30.25"N 5°30'51.63"E





The Oil Landscape of Norway

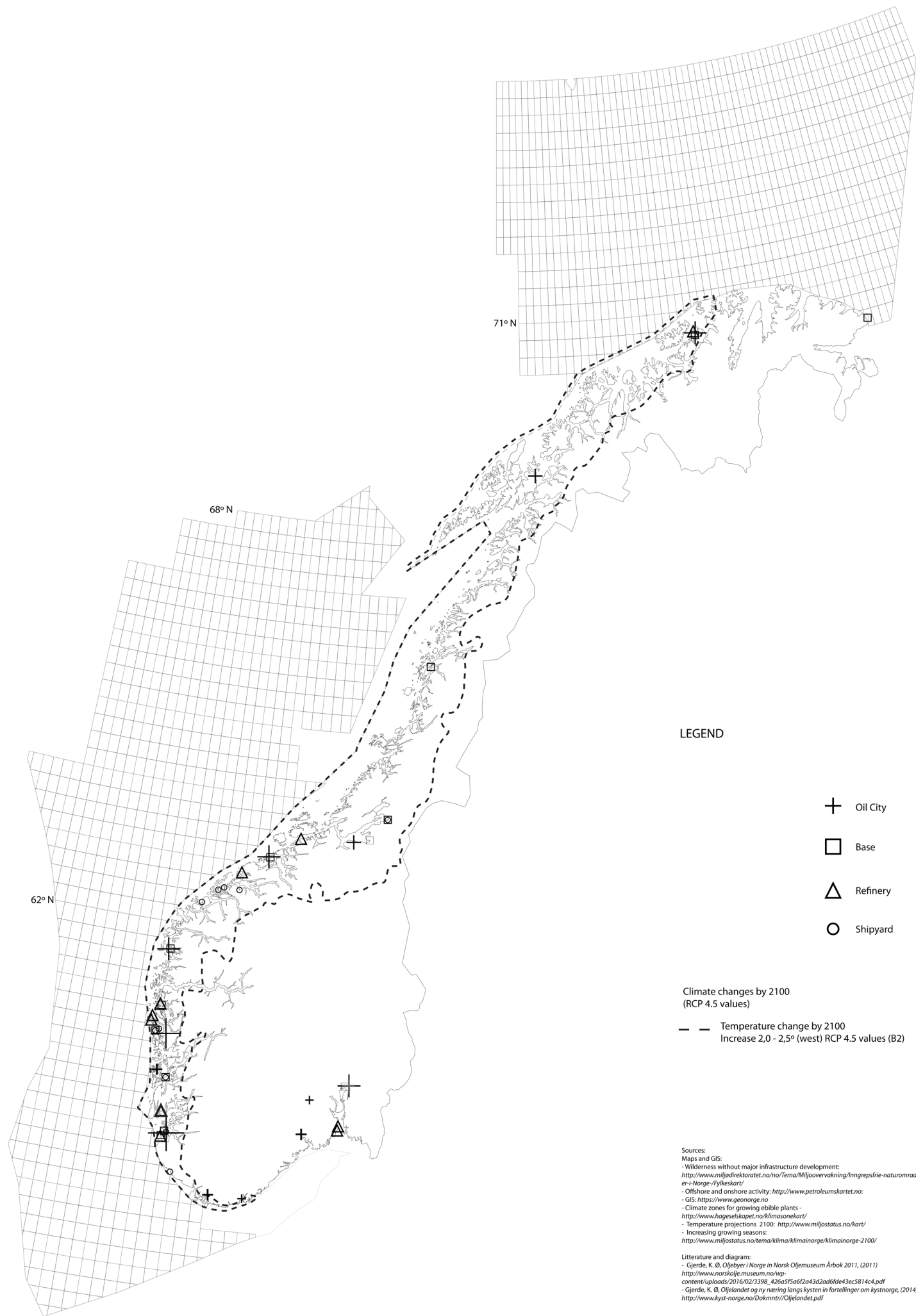


KÅRSTØ  
59°16'30.25"N 5°30'51.63"E

EUROPE+  
1:30 000 000

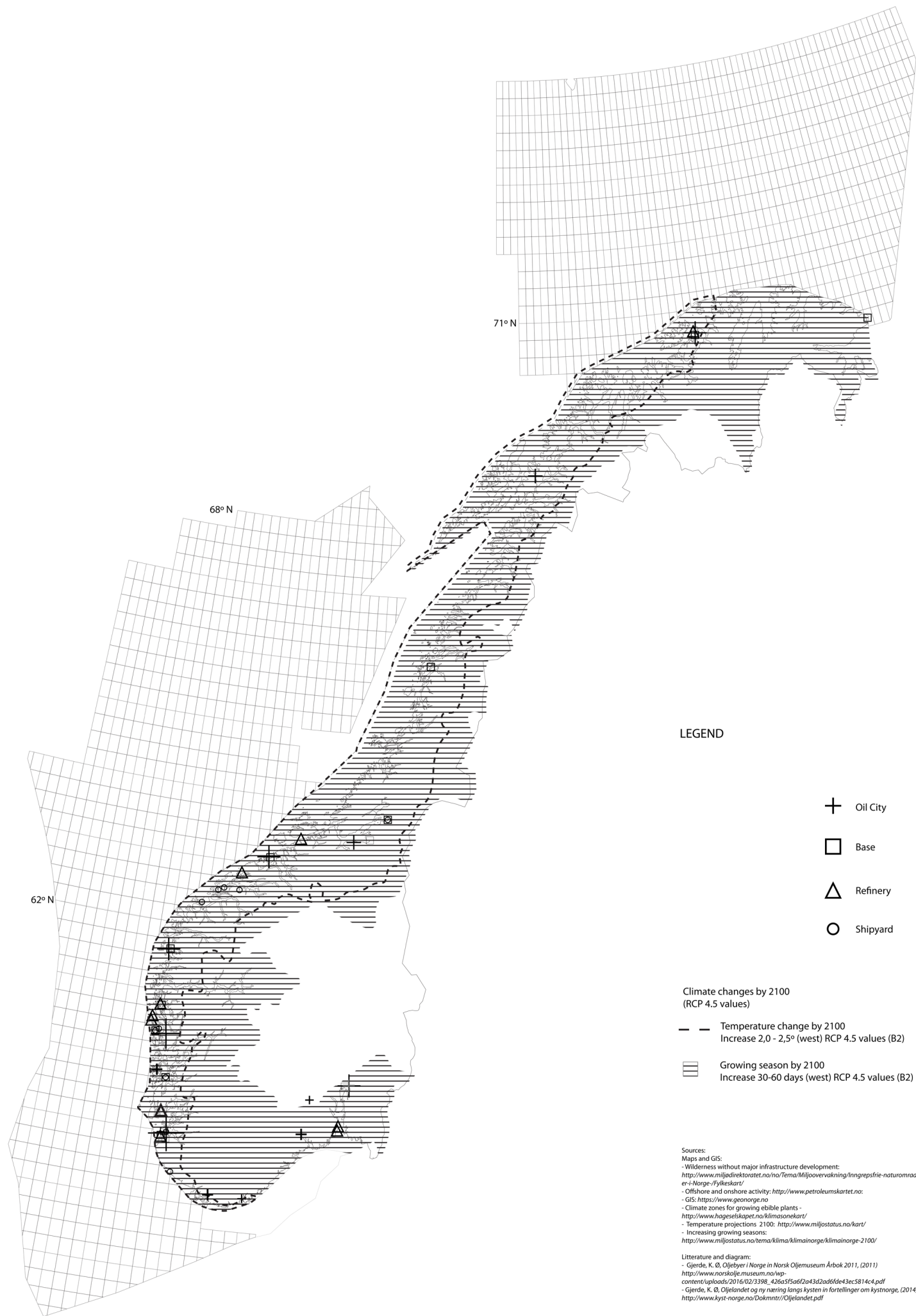
# NATIONAL PROJECTIONS ON GLOBAL WARMING by 2100

Source: The State of Environment Norway/  
The Norwegian Environmental Agency

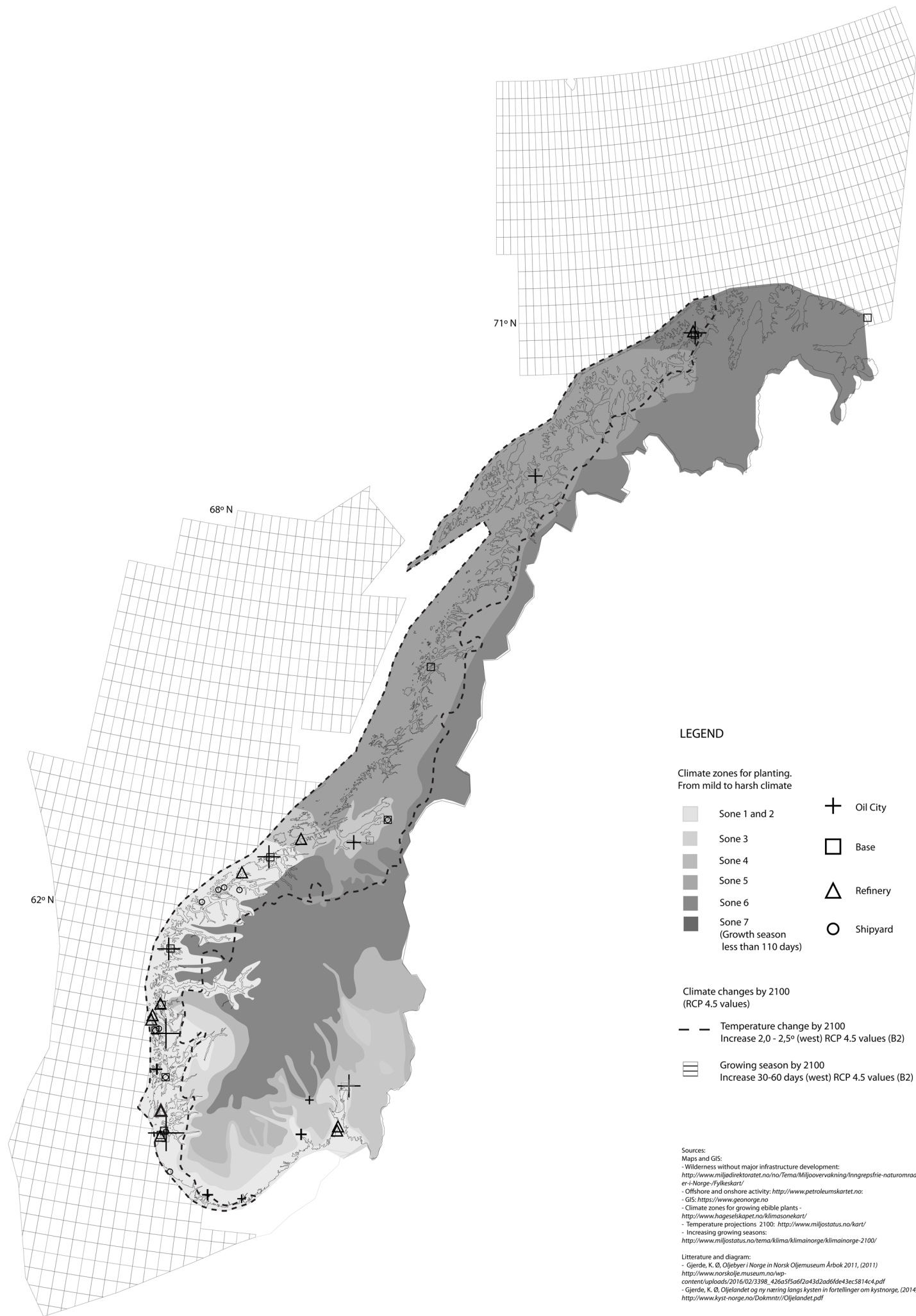


Climate zones and climate change

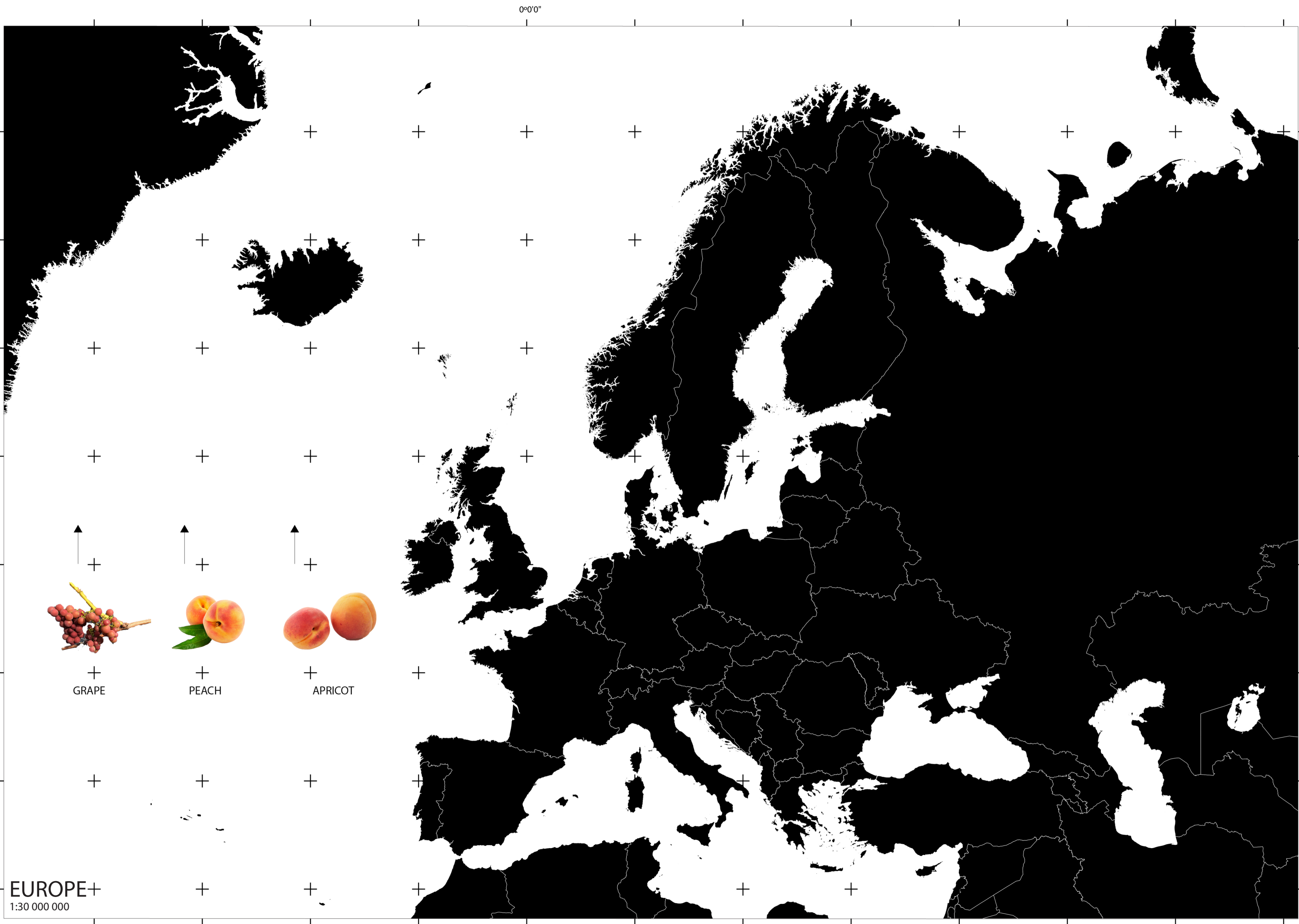




Climate zones and climate change



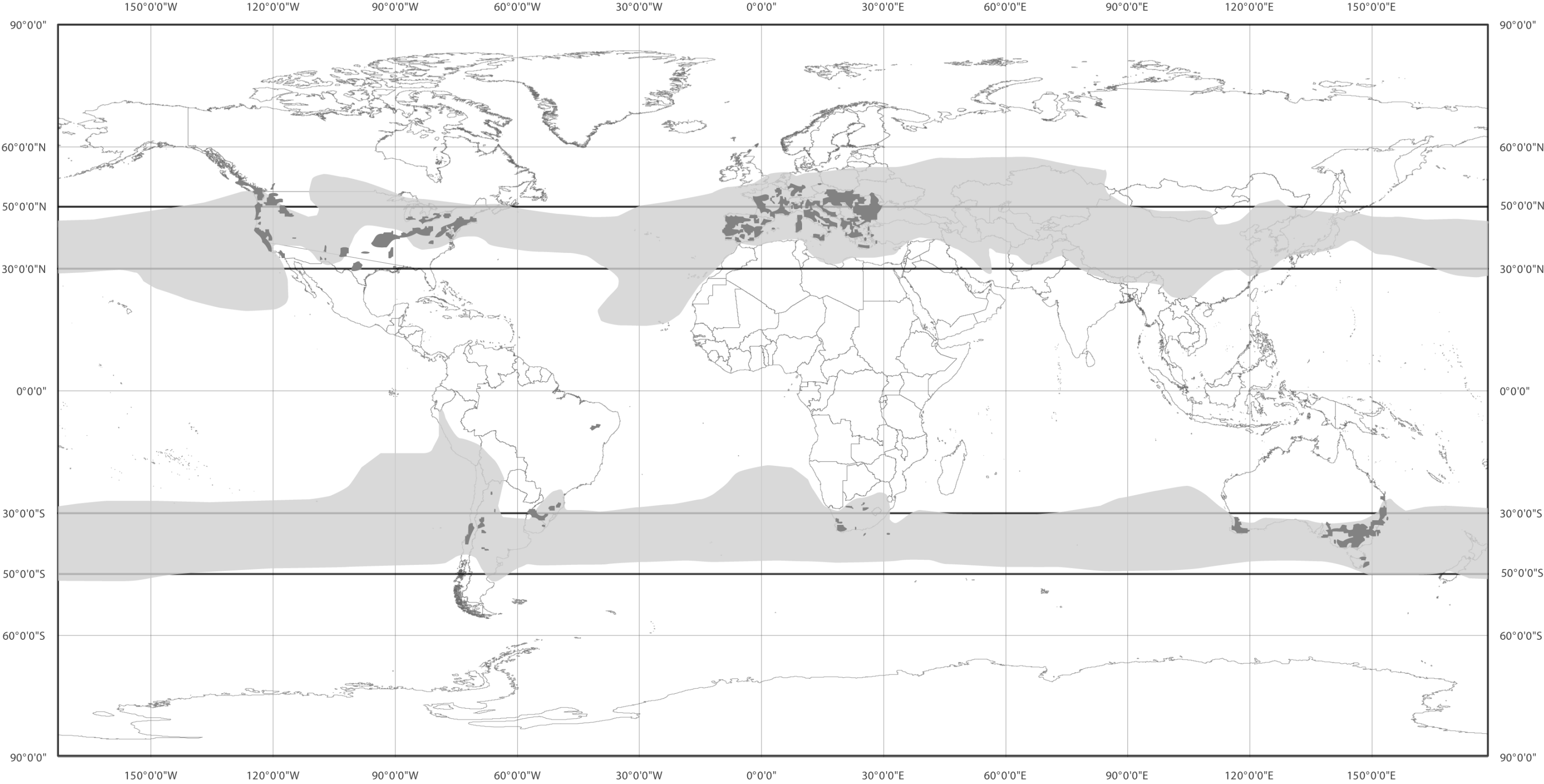
Climate zones and climate change



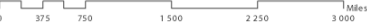
# GLOBAL PROJECTIONS ON GLOBAL WARMING by 2100

Source: United States Environmental Protection Agency  
and IPCC





Changing suitability for grape production



1:150 000 000

Longitudinal “sweet spot” moves latitudinal towards the poles.

2000

12-22 % Growing Season Isotherms  
Northern Hemisphere Apr. - Oct.  
Southern Hemisphere Oct. - Apr.

Wine producing regions

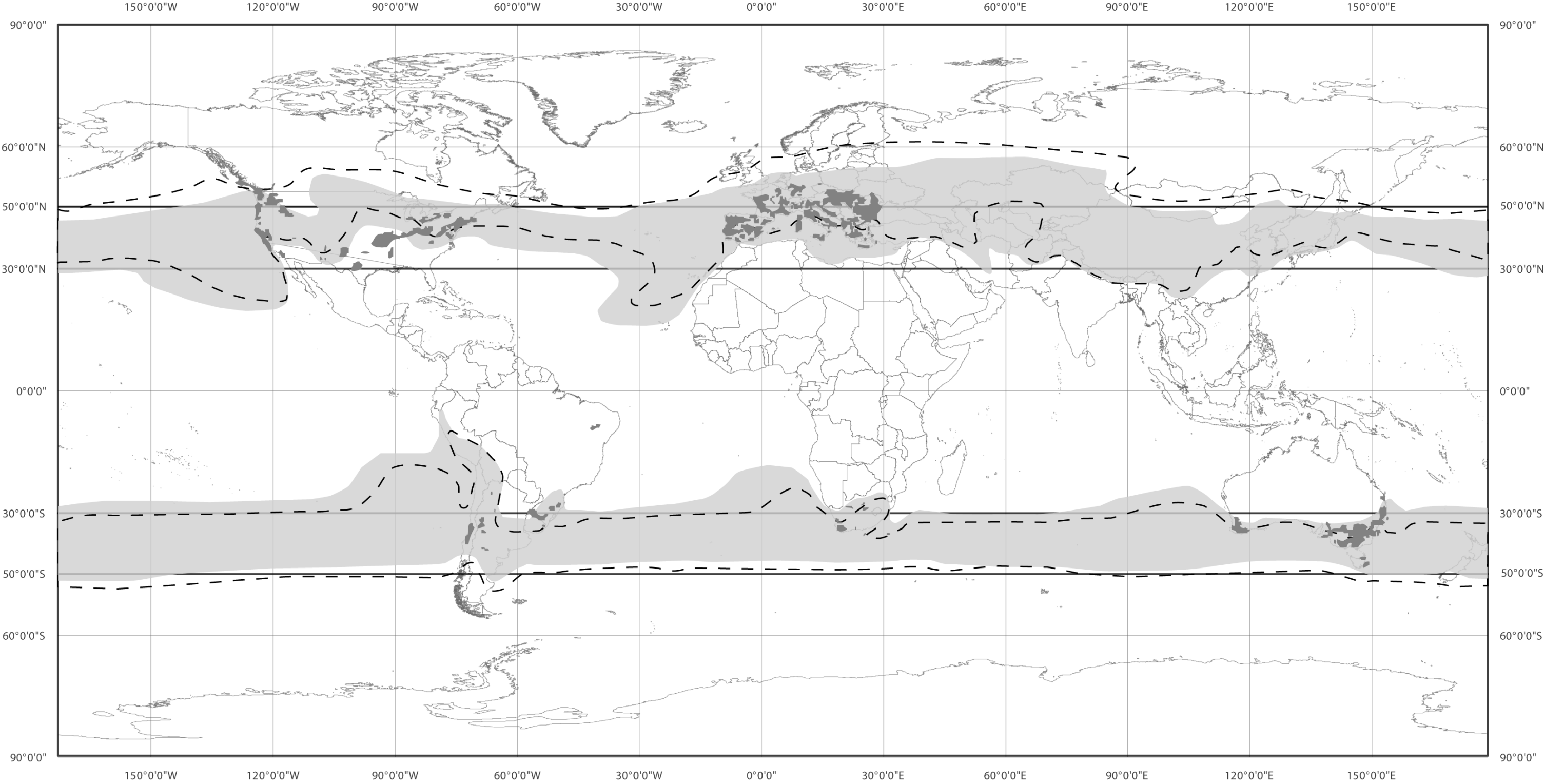
Source map and figures: <http://www.academicwino.com/2015/06/climate-change-global-wine-industry-somm-journal.html/>  
Jones, G.V. 2007. Climate Change and the Global Wine Industry. Australian Wine Industry Technical Conference, Adelaide, Australia. July 28-August 2, 2007. (Global)  
doi:10.1073/pnas.1210127110

Table 1. Ecological footprint of viticulture 2050, RCP 8.5

2050 RCP 8.5	Net change in area suitable for viticulture, mean % (quantiles)	Ecological footprint 2000, % area (ha × 10 <sup>6</sup> )*	Ecological footprint trend to 2050, % mean change (quantiles)
California	−60 (−42, −55, −66, −73)	29.8 (2.8)	10 (2, 5, 11, 27)
Chile	−25 (0, −17, −29, −55)	0.8 (0.05)	0 (−38, −25, 38, 50)
Mediterranean Europe	−68 (−39, −61, −78, −86)	2.4 (1.8)	342 (125, 263, 392, 525)
Cape floristic region	−51 (−41, −44, −54, −66)	46.0 (2.5)	14 (9, 11, 15, 19)
Australia (Med)	−73 (−61, −67, −76, −87)	44.0 (15.1)	−5 (−16, −8, 0, 6)
Australia (non-Med)	−22 (−15, −19, −23, −31)	40.9 (13.8)	2 (0, 2, 5, 11)
Northern Europe	99 (58, 83, 118, 149)	1.1 (2.5)	191 (−10, 10, 291, 618)
New Zealand	168 (104, 124, 216, 264)	6.6 (0.1)	126 (98, 103, 152, 174)
Western North America	231 (96, 201, 259, 338)	44.1 (4.9)	16 (2, 12, 23, 28)

Ensemble means are shown with quantiles shown in the order 5%, 25%, 75%, and 95%. RCP 4.5 values are given in Table S1. Med, Mediterranean climate; non-Med, non-Mediterranean climate.  
\*Ecological footprint is the percentage of suitable viticulture area that intersects with natural lands as defined by HII < 10 (27).

Source, Table 1: Lee Hannah, Patrick R. Roehrdanz, Makihiko Ikegami, Anderson V. Shepard, b. M. Rebecca Shaw, Gary Tabor, Lu Zhi, e Pablo A. Marquet, and Robert J. Hijmans. (2013). Climate change, wine, and conservation. *Robert E. Dickinson, University of Texas at Austin, Austin, TX*, (2013) doi:10.1073/pnas.1210127110



Changing suitability for grape production

0 375 750 1500 2250 3000 miles

1:150 000 000

Longitudinal “sweet spot” moves latitudinal towards the poles.



Wine producing regions

12-22 % Growing Season Isotherms  
Northern Hemisphere Apr. - Oct.  
Southern Hemisphere Oct. - Apr.

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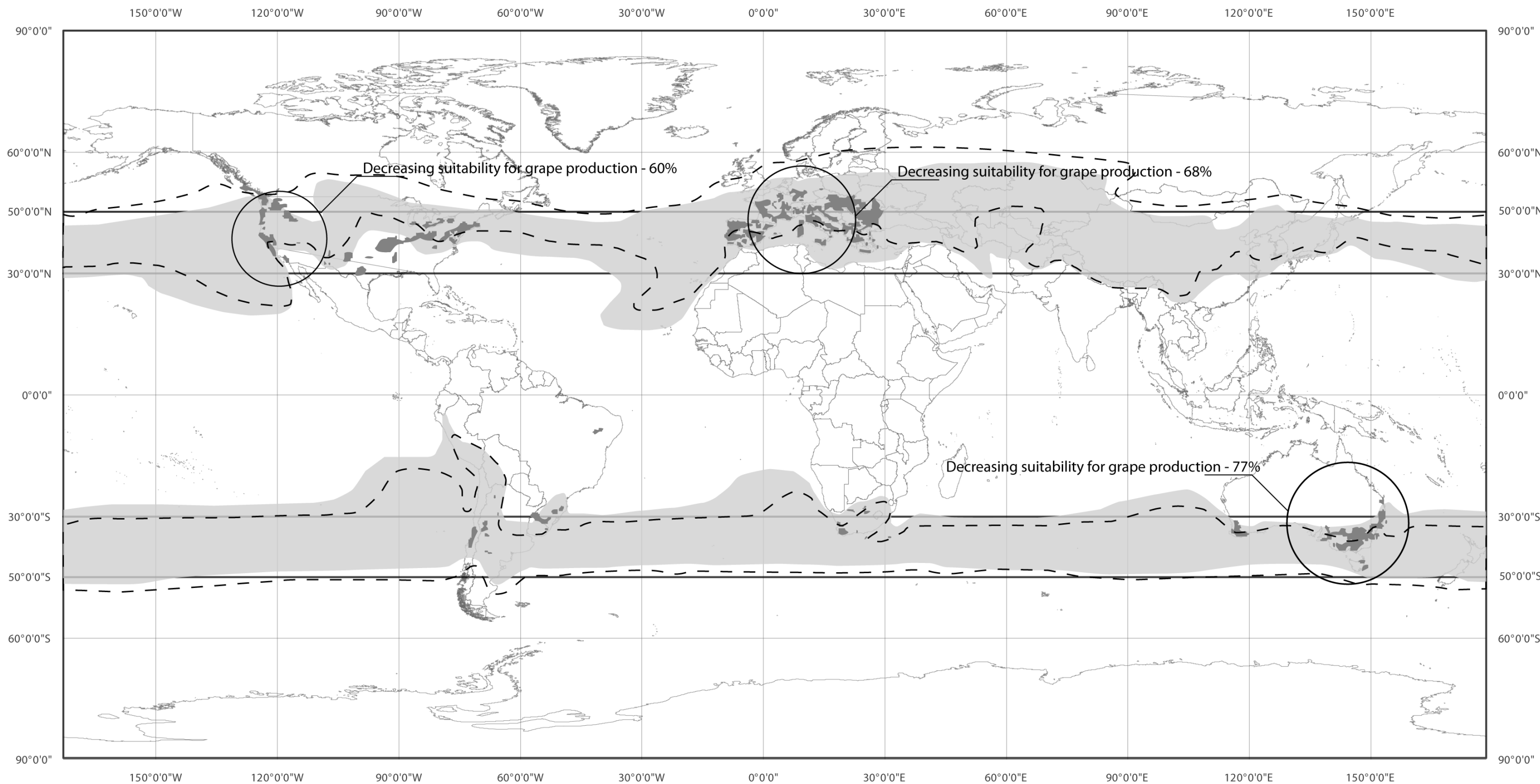
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## Changing suitability for grape production

0 375 750 1500 2250 3000  
kilometers

1:150 000 000

Longitudinal “sweet spot” moves latitudinal towards the poles.

--- 2100  
--- 2000



Wine producing regions



Regions losing grape production due to global warming  
- Burgund and Alsace (France), Oregon, Napa and Santa Barbara (US)

12-22 % Growing Season Isotherms  
Northern Hemisphere Apr. - Oct.  
Southern Hemisphere Oct. - Apr.

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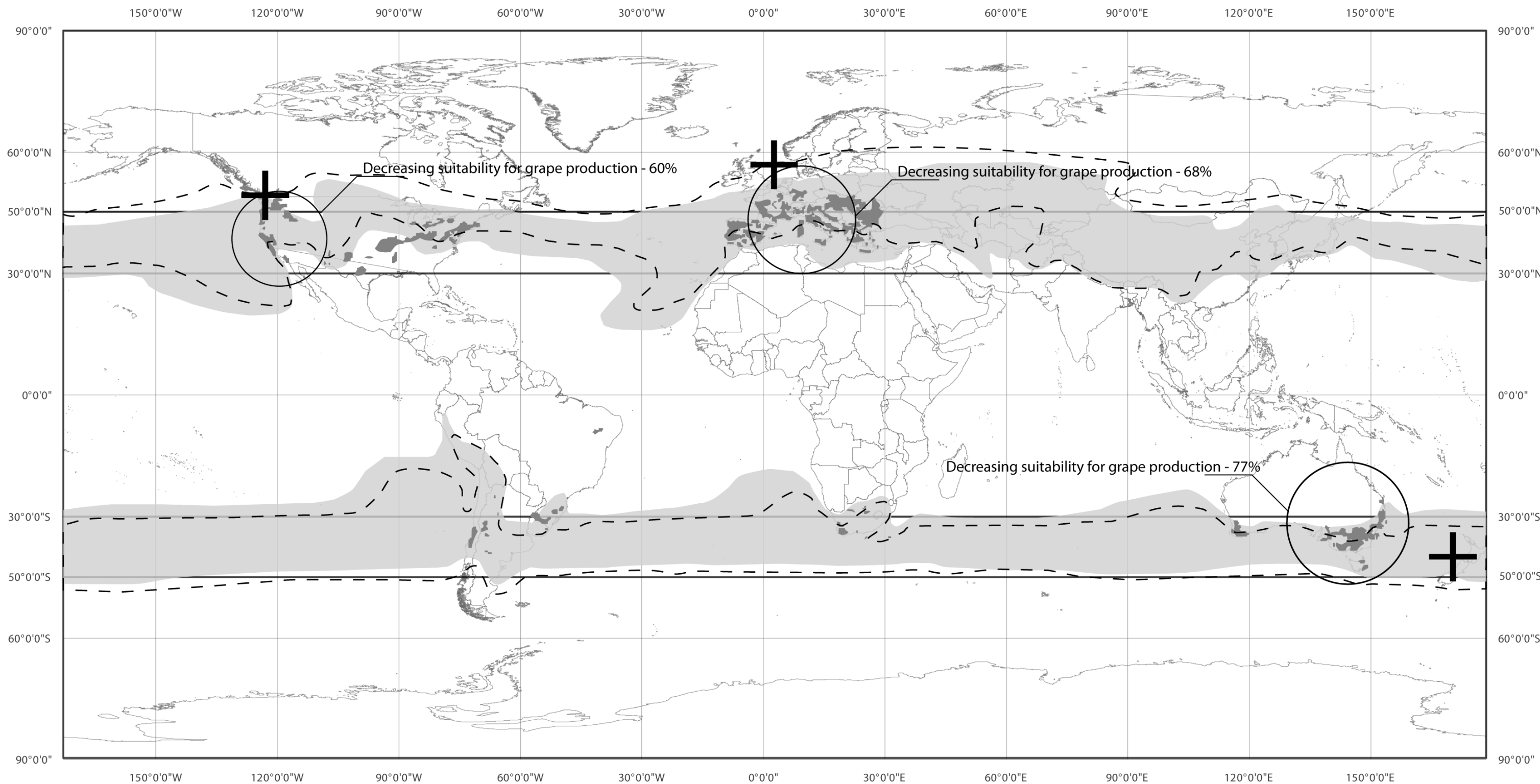
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## Changing suitability for grape production

0 375 750 1500 2250 3000  
miles

1:150 000 000

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-- 2100  
■ 2000

12-22 % Growing Season Isotherms  
Northern Hemisphere Apr. - Oct.  
Southern Hemisphere Oct. - Apr.



Wine producing regions



Regions losing grape production due to global warming  
- Burgund and Alsace (France), Oregon, Napa and Santa Barbara (US)



New suitable regions for wine production, North European - (England, Denmark, Sweden),  
New Zealand and Western North America

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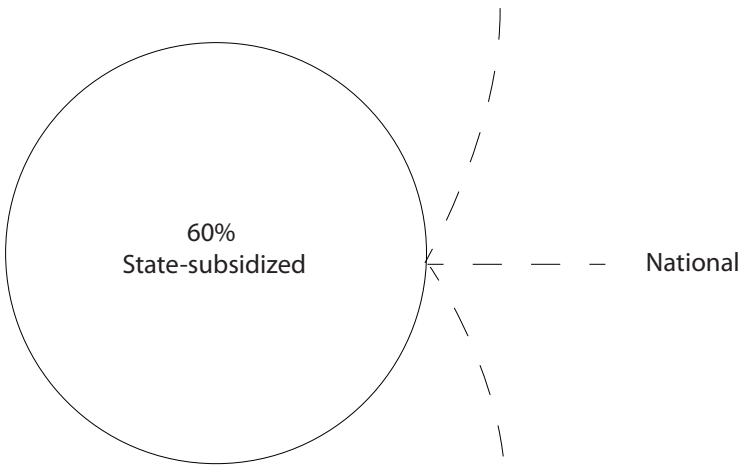




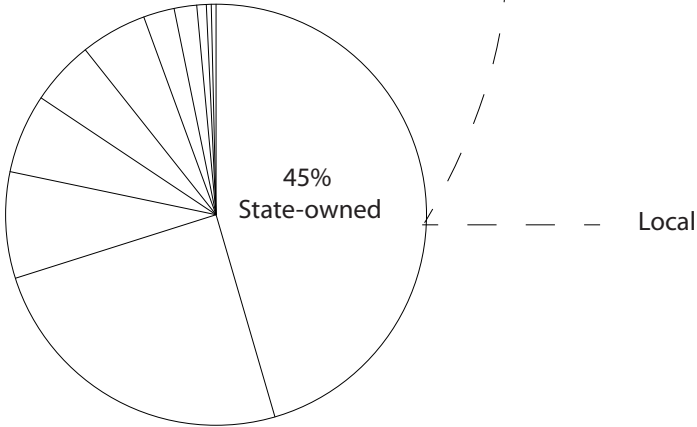
Photo: Øyvind Sætre/Gassco



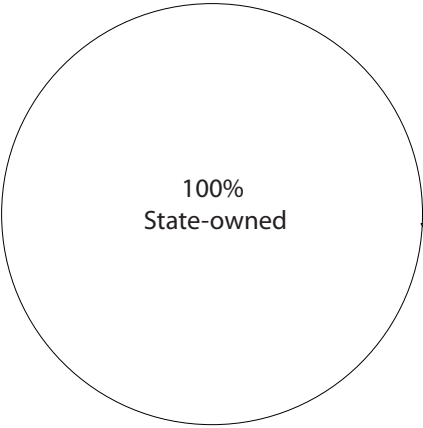
The Norwegian Farmer  
Agricultural support:  
60% of the farmers income is  
state subsidized.  
(<https://data.oecd.org/agrpolicy/agricultural-support.htm>)



Kårstø refinery  
The state has since 2003 been the  
largest owner of Kårstø, with assets  
of 45%.

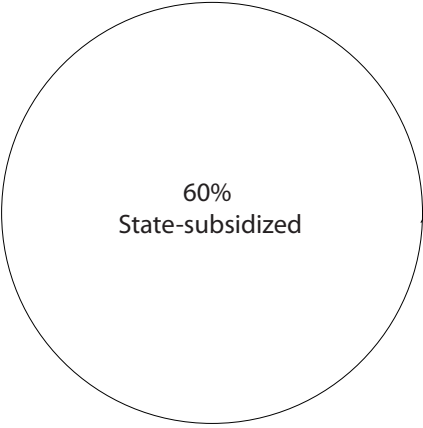


Vinmonopolet  
Import and distribution.  
Vinmonopolet has since 1939 been a state-owned enterprise. Vinmonopolet have the exclusive rights to retail sales of wine, spirits and strong beer.  
Purchase margin tax:  
Strong beer: 74% tax  
Wine: 79% tax  
Spirits: 89% tax  
([https://snl.no/AS\\_Vinmonopolet](https://snl.no/AS_Vinmonopolet))



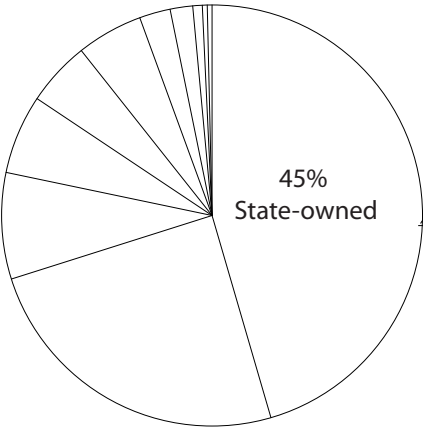
Global

The Norwegian Farmer  
Agricultural support:  
60% of the farmers income is state subsidized.  
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National

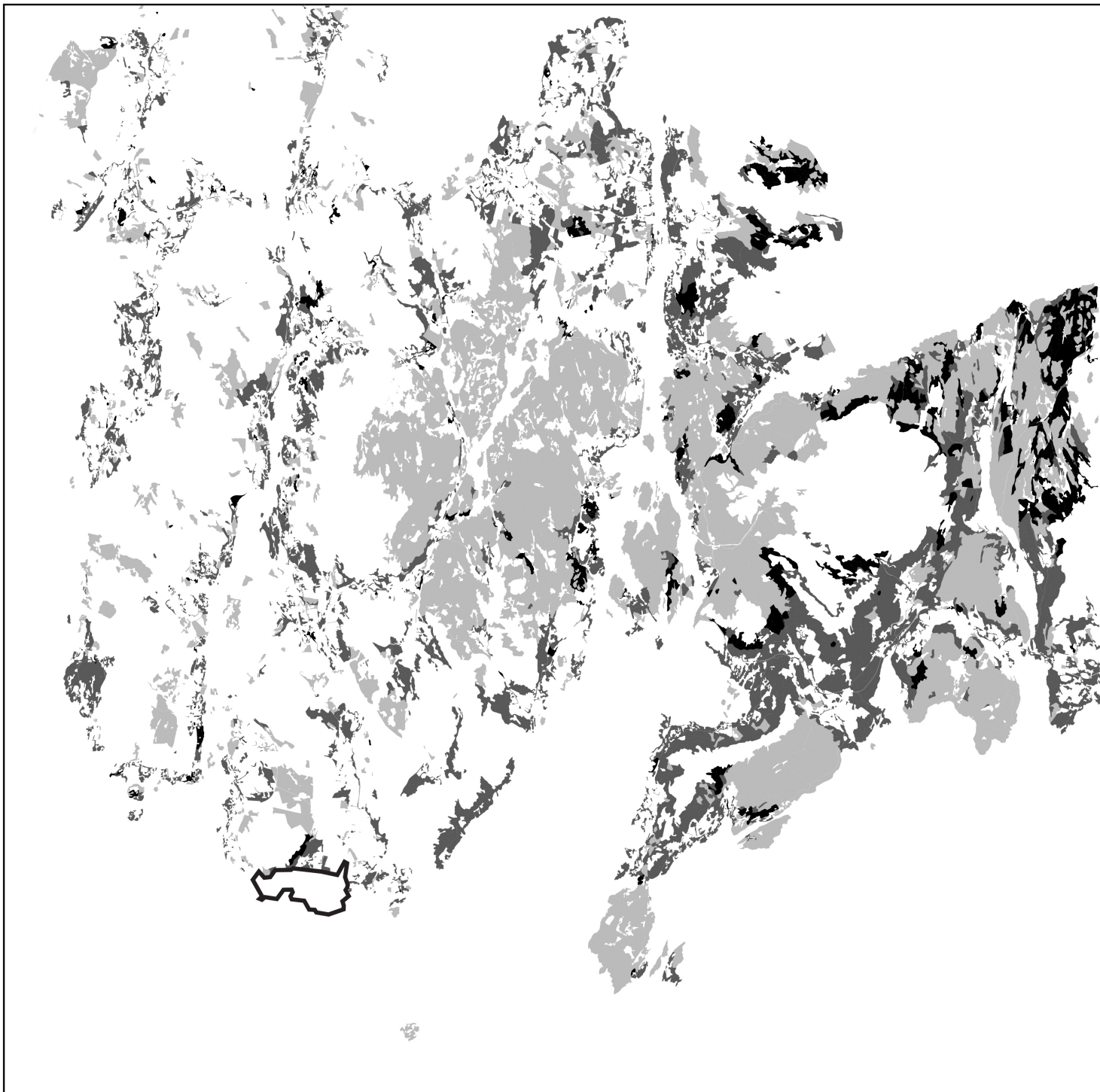
Kårstø refinery  
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Local

# THE HINTERLAND

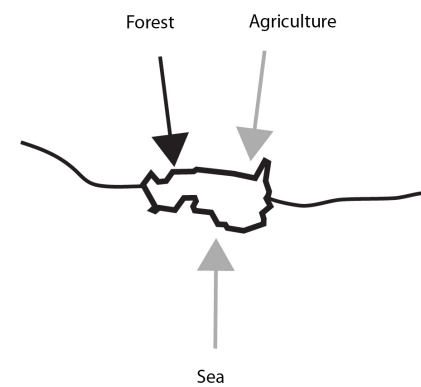




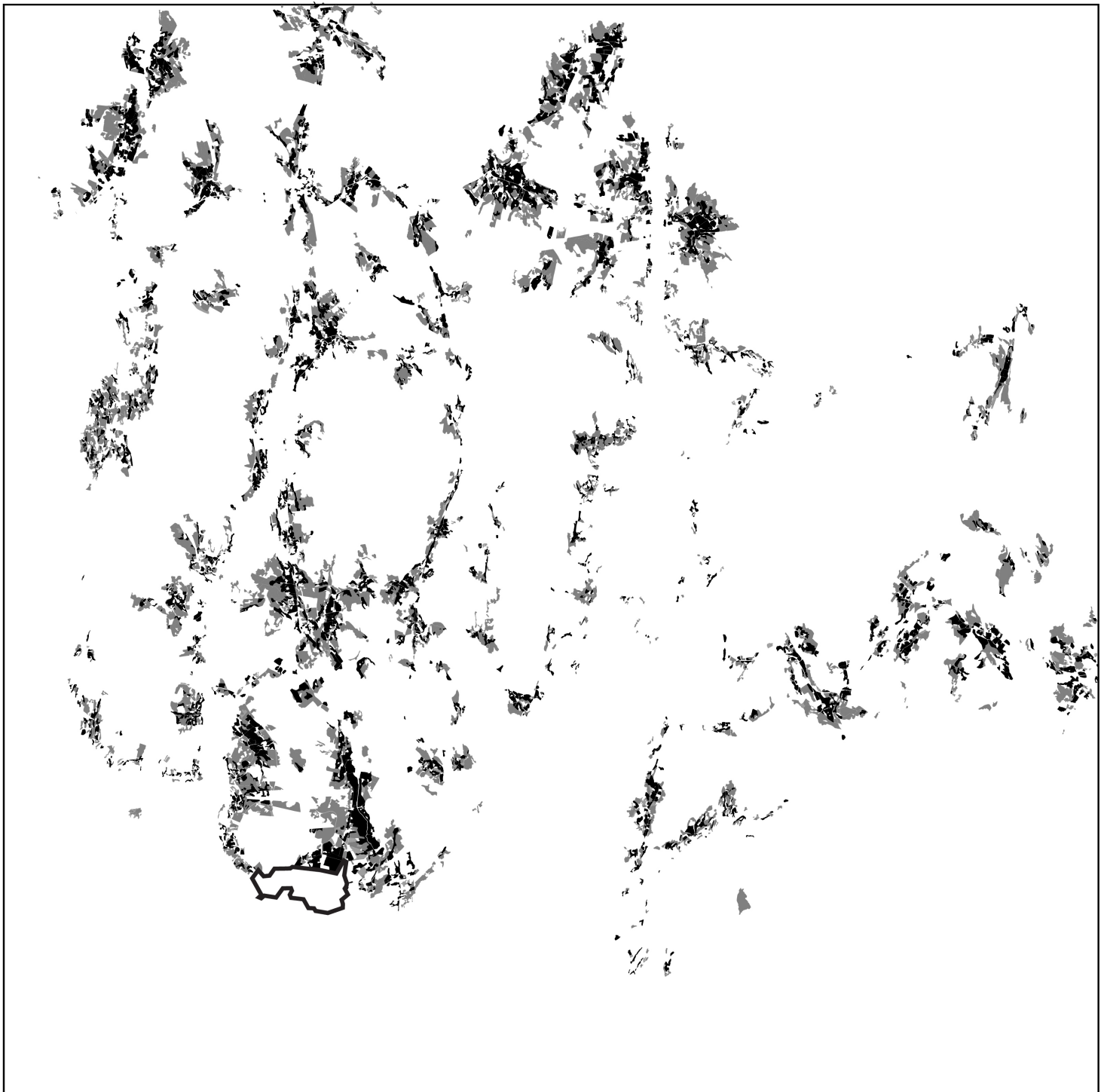
#### Temperate coastal mixed forest

##### Legend

-  Coniferous
-  Broadleaved
-  Mixed forest






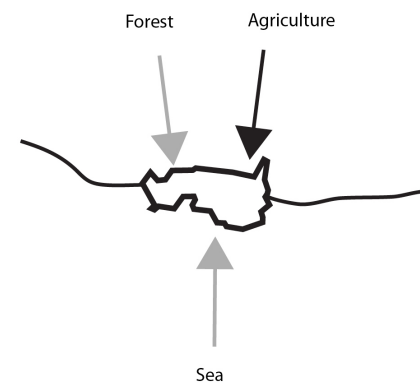
Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø



#### Agriculture

##### Legend

-  Agricultural field crops or meadow
-  Pastures (mechanical harvesting)
-  Pastures (no mechanical harvesting)



Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø



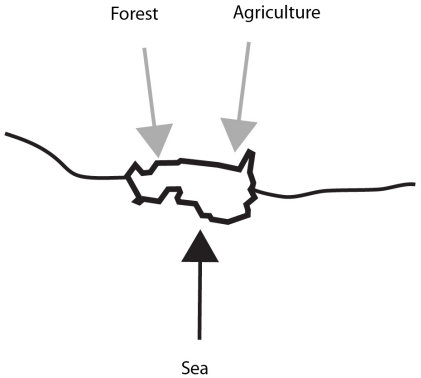
1:100 000



Water

Legend

Water



Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø

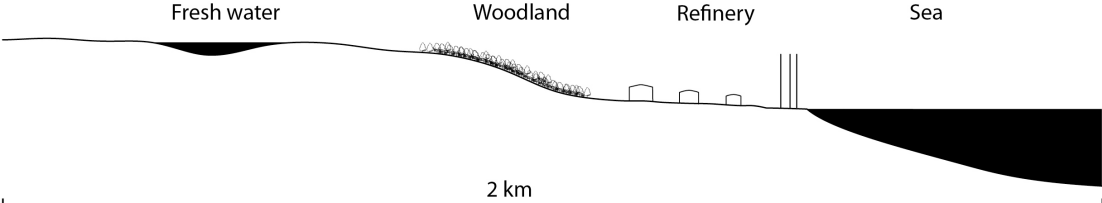




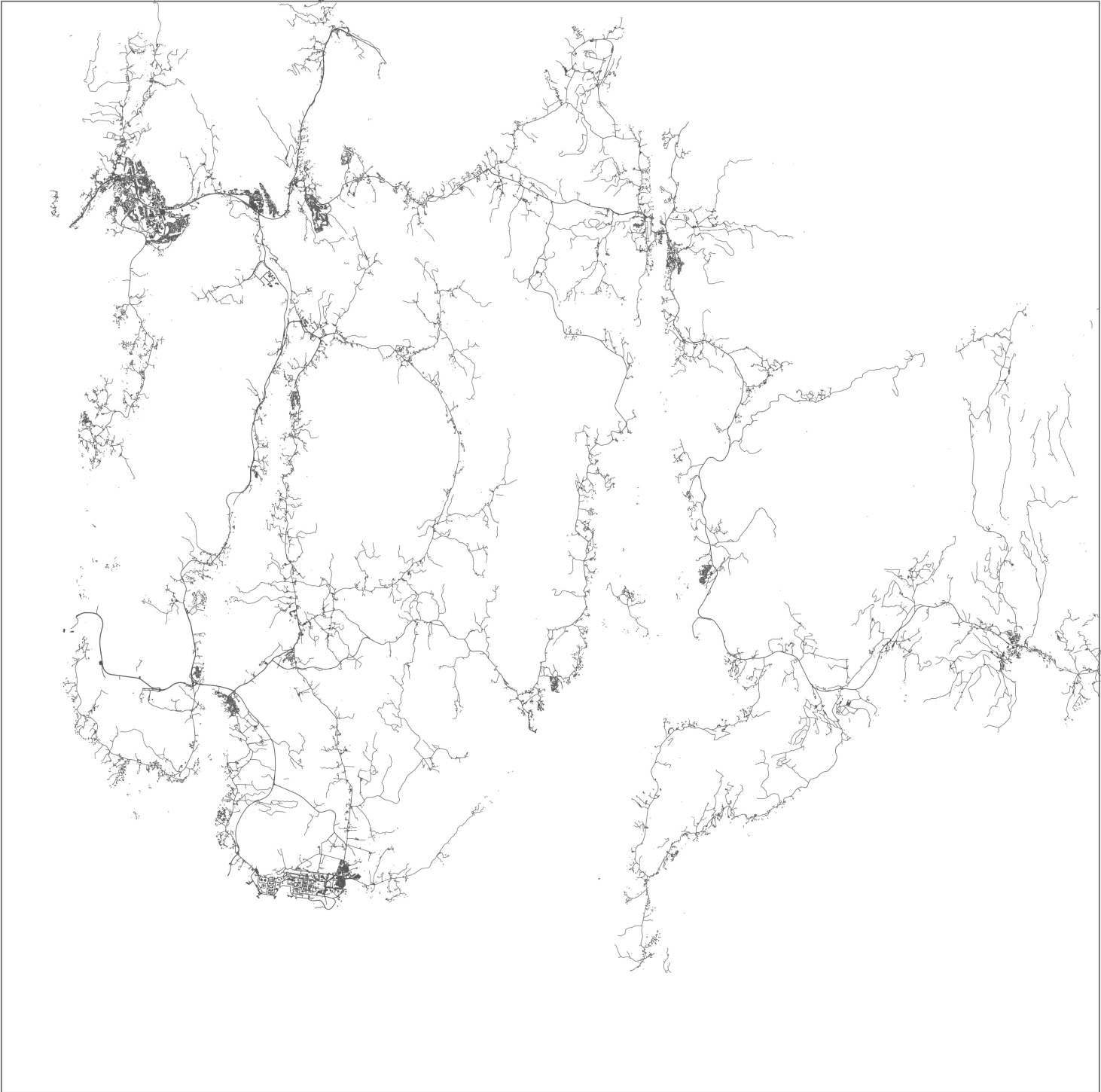
Topography

Legend

5 m contour





Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø



Built and Roads

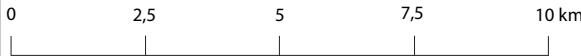
Legend

-  Built
-  Roads

Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø

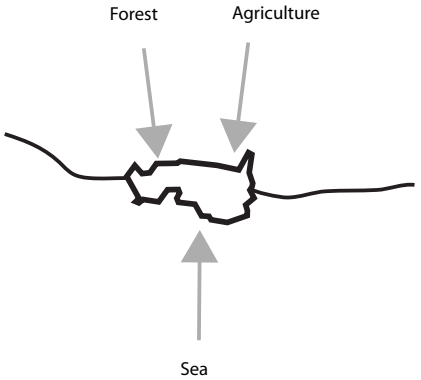
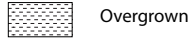


1:100 000

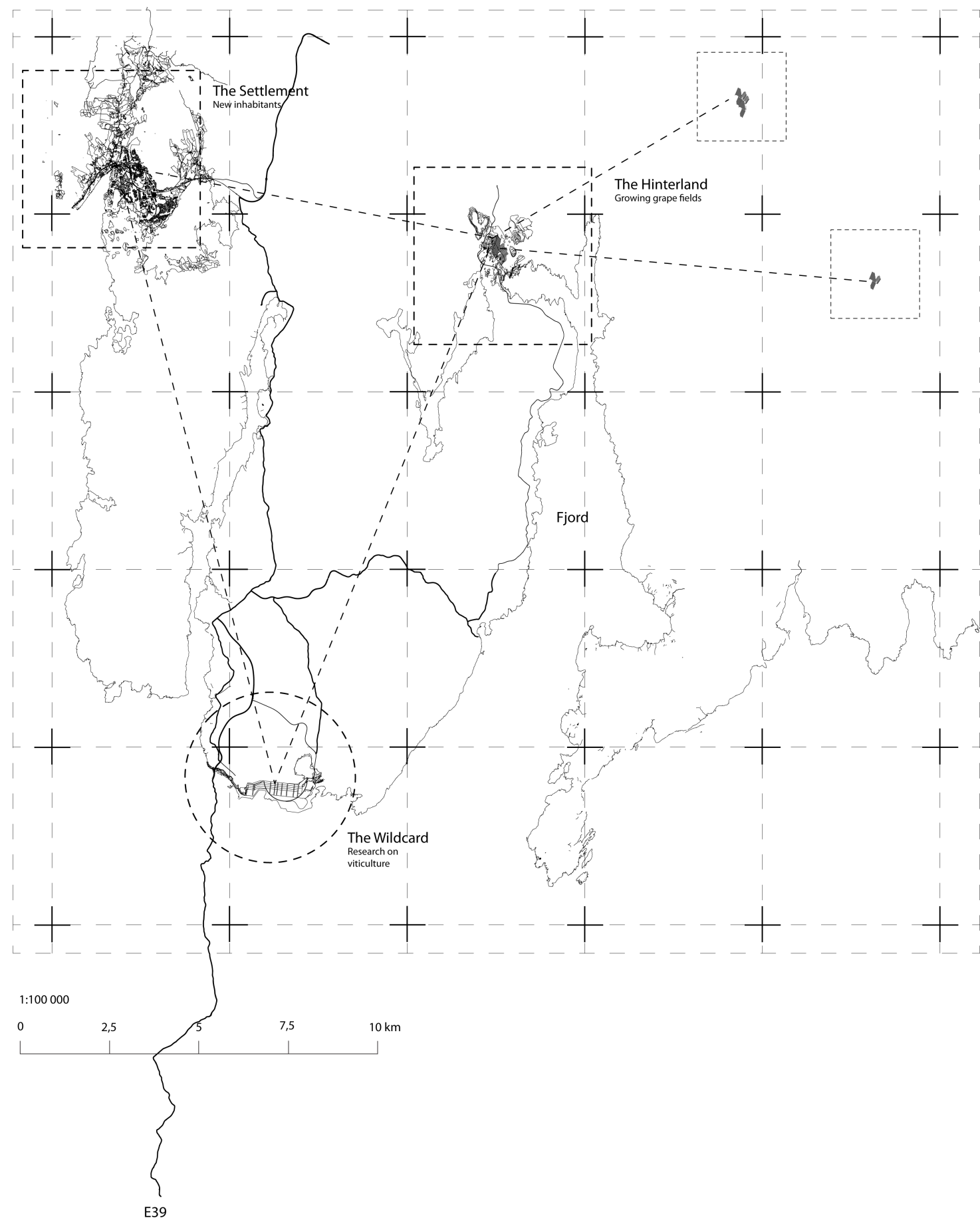


Reclaiming overgrown fields

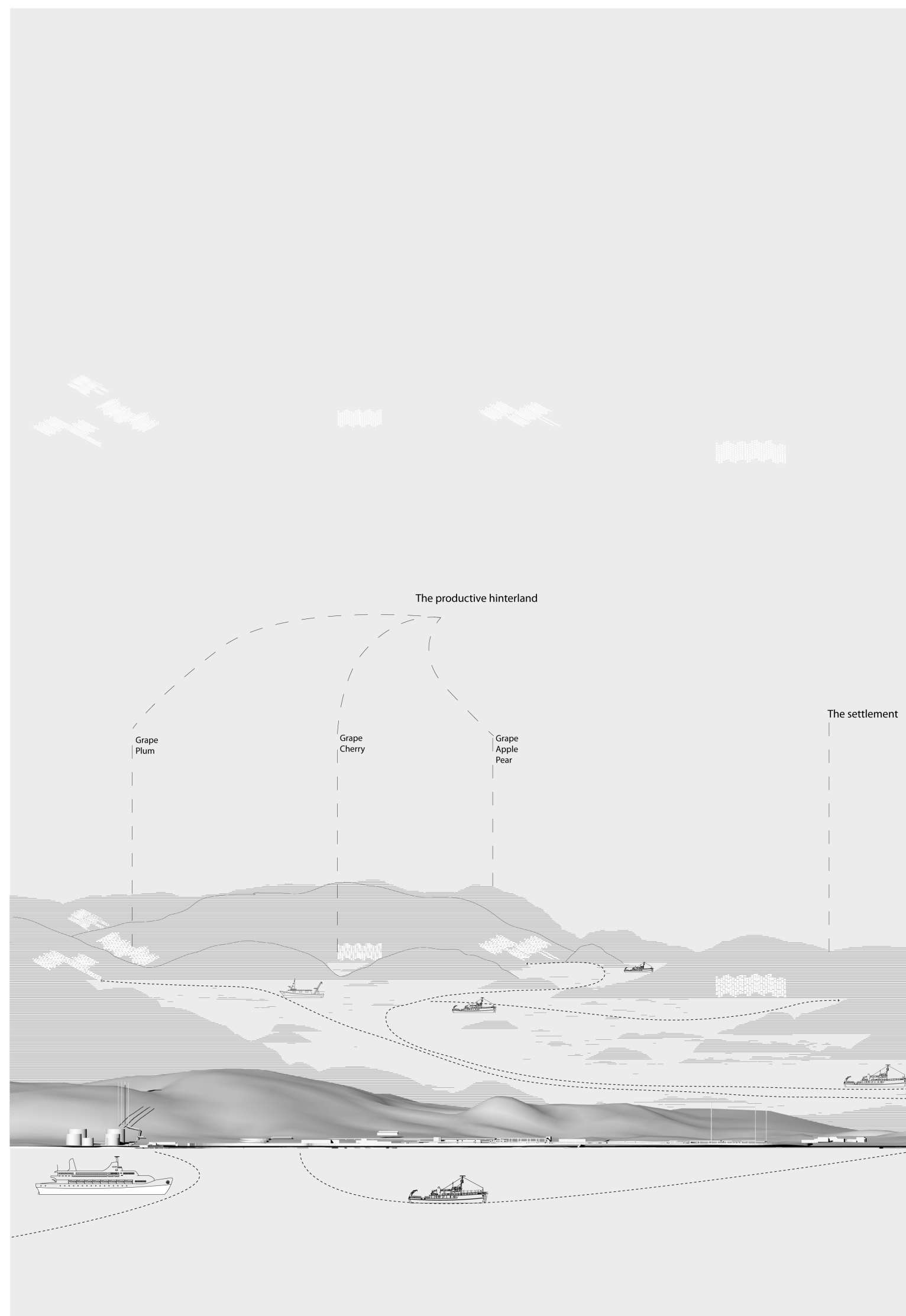
Legend



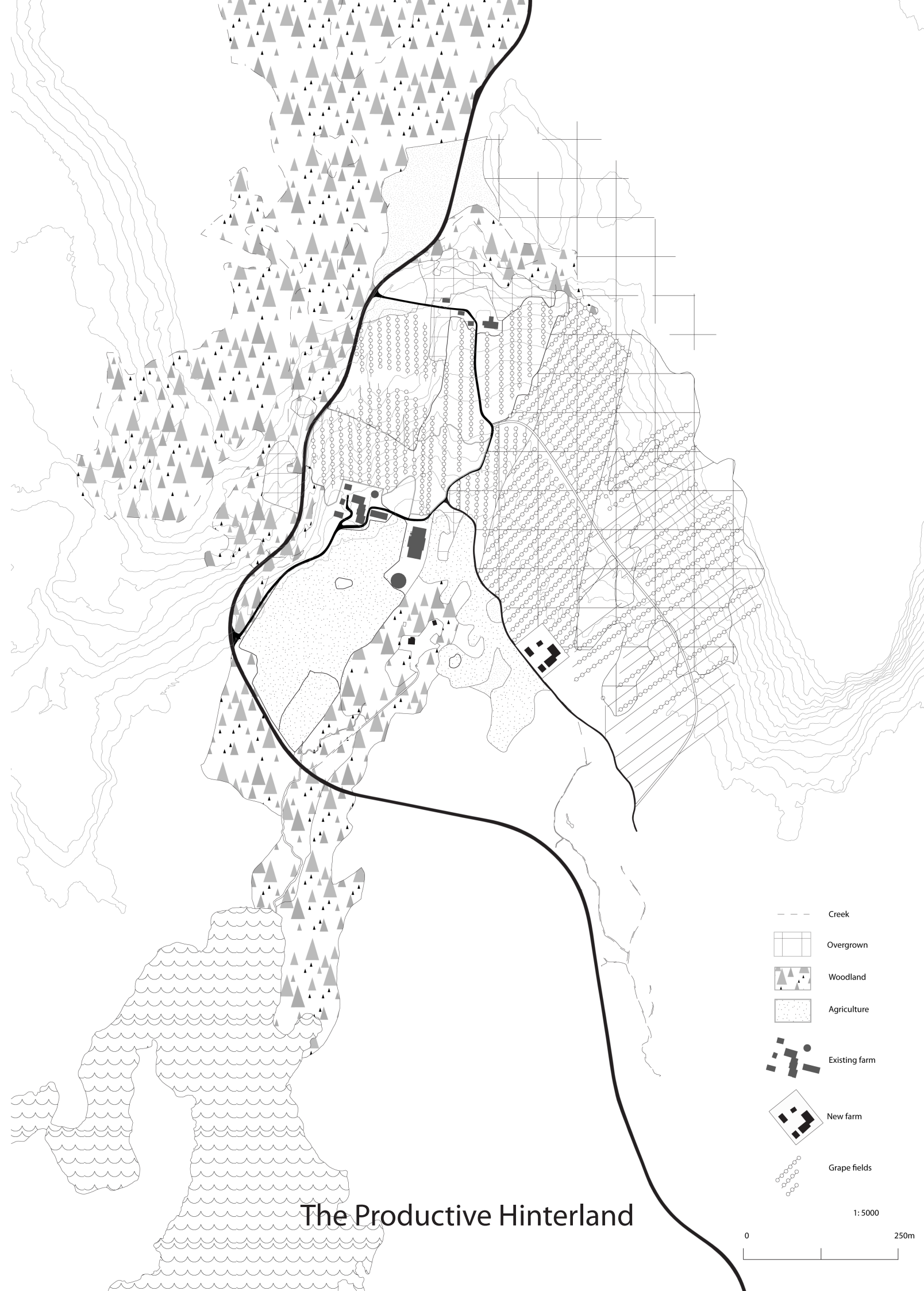
Kårstø  
176 ha  
59°16'30.25"N 5°30'51.63"Ø



59°16'30.25"N 5°30'51.63"E







## The Productive Hinterland

# GRAPES OF THE NORTH



HASANSKY SLADKI



GUNA



SOLARIS

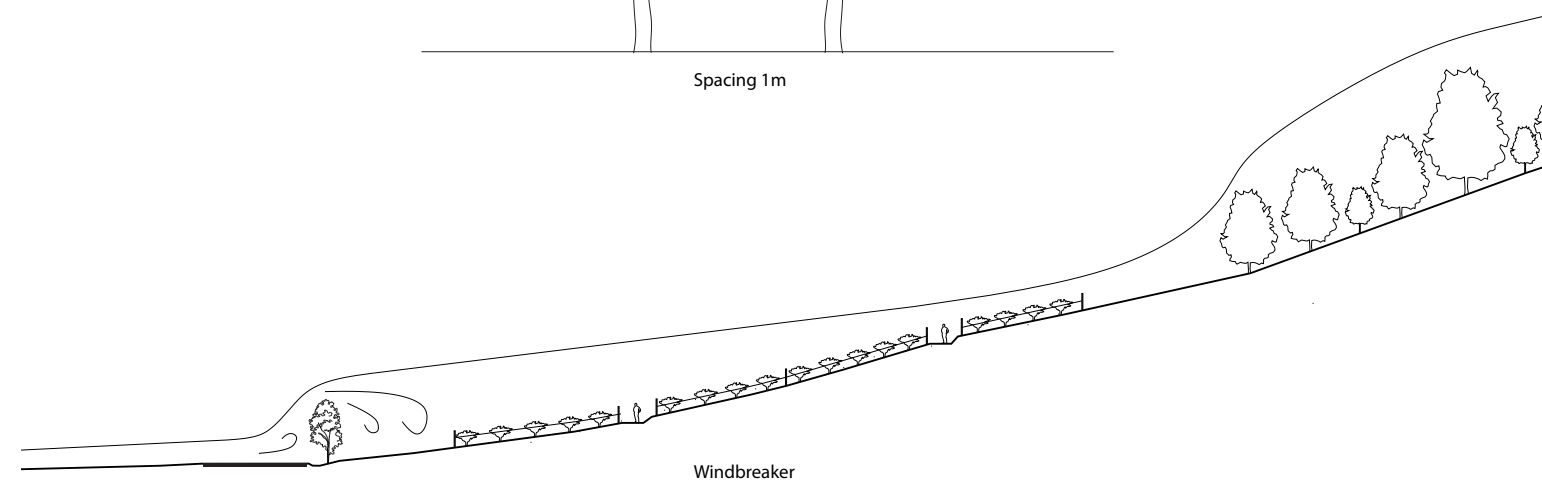
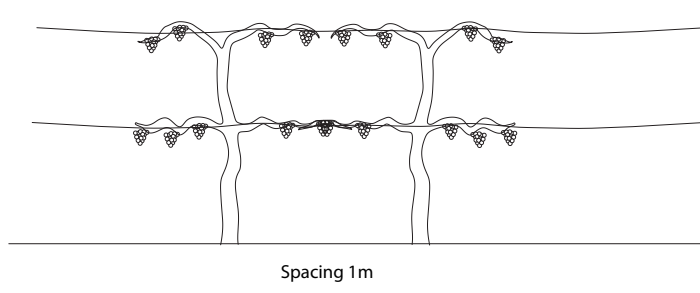
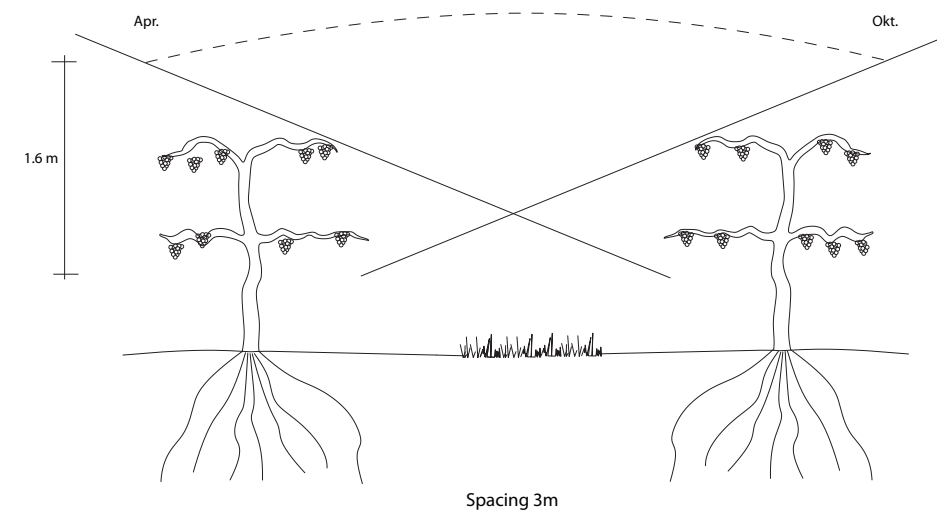
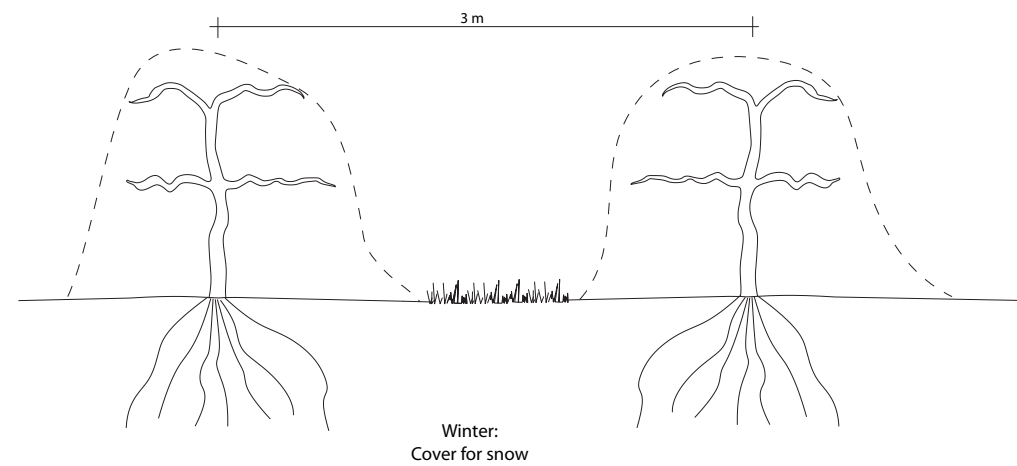
Grapes

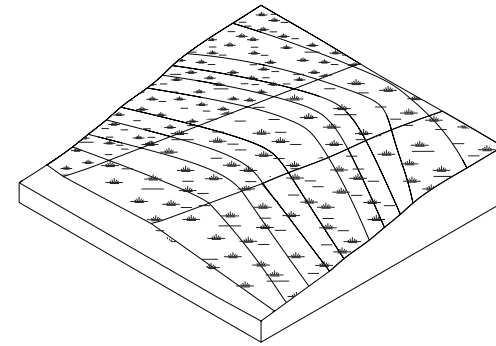
Hasansky Sladki Russian Rosewine	<div></div>	<div></div>	<div>Cold-hardy. -25-35°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - early September.</div>	<div></div>	<div></div>	
Skandia Minnesota, USA	<div></div>	<div></div>	<div>Cold-hardy. -20-35°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	
Guna Latvia	<div></div>	<div></div>	<div>Cold-hardy. -20-30°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	
Solaris German White wine	<div></div>	<div></div>	<div>Cold-hardy. -16-22°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	
Somerset Seedless USA	<div></div>	<div></div>	<div>Cold-hardy. -30-35°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	
Zilga Latvia	<div></div>	<div></div>	<div>Cold-hardy. -30-40°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	
Supaga Latvia	<div></div>	<div></div>	<div>Cold-hardy. -30-35°C</div>	<div></div>	<div></div>	<div></div>	<div></div>	<div></div>	<div>Harvest - late September.</div>	<div></div>	<div></div>	

Month

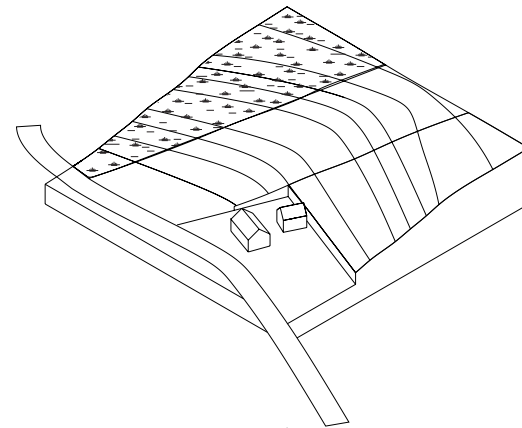
March

September

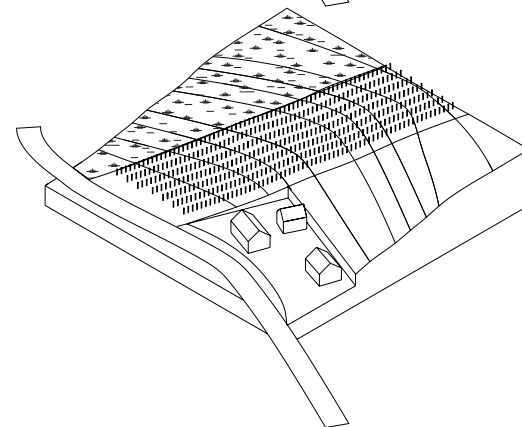




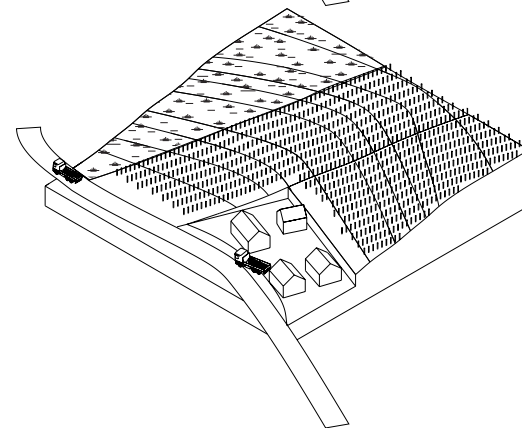
Reclaiming overgrown fields



Newcomers with  
new productive landscapes



New fields of grape production



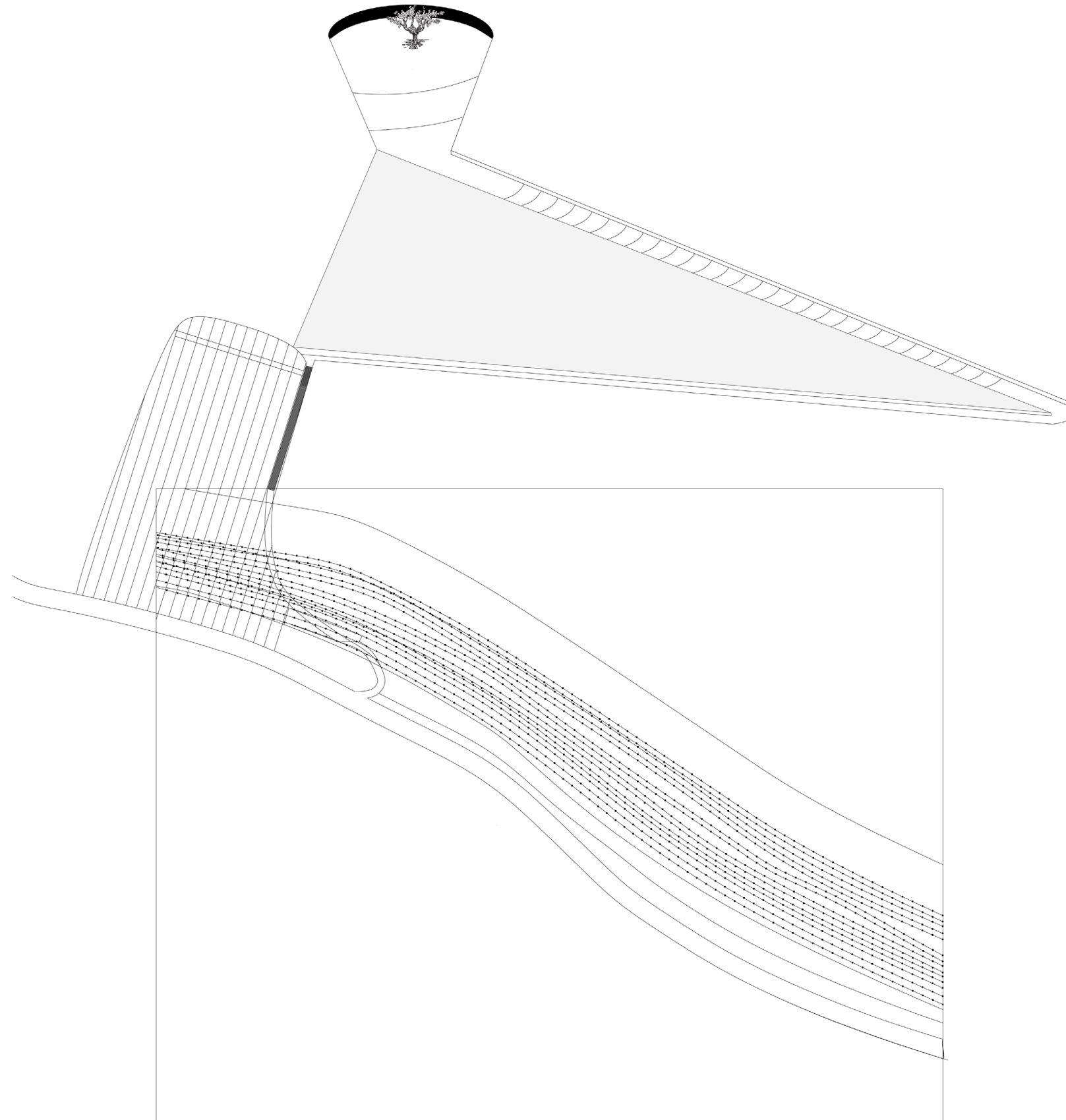
Higher temperatures  
increases grape production



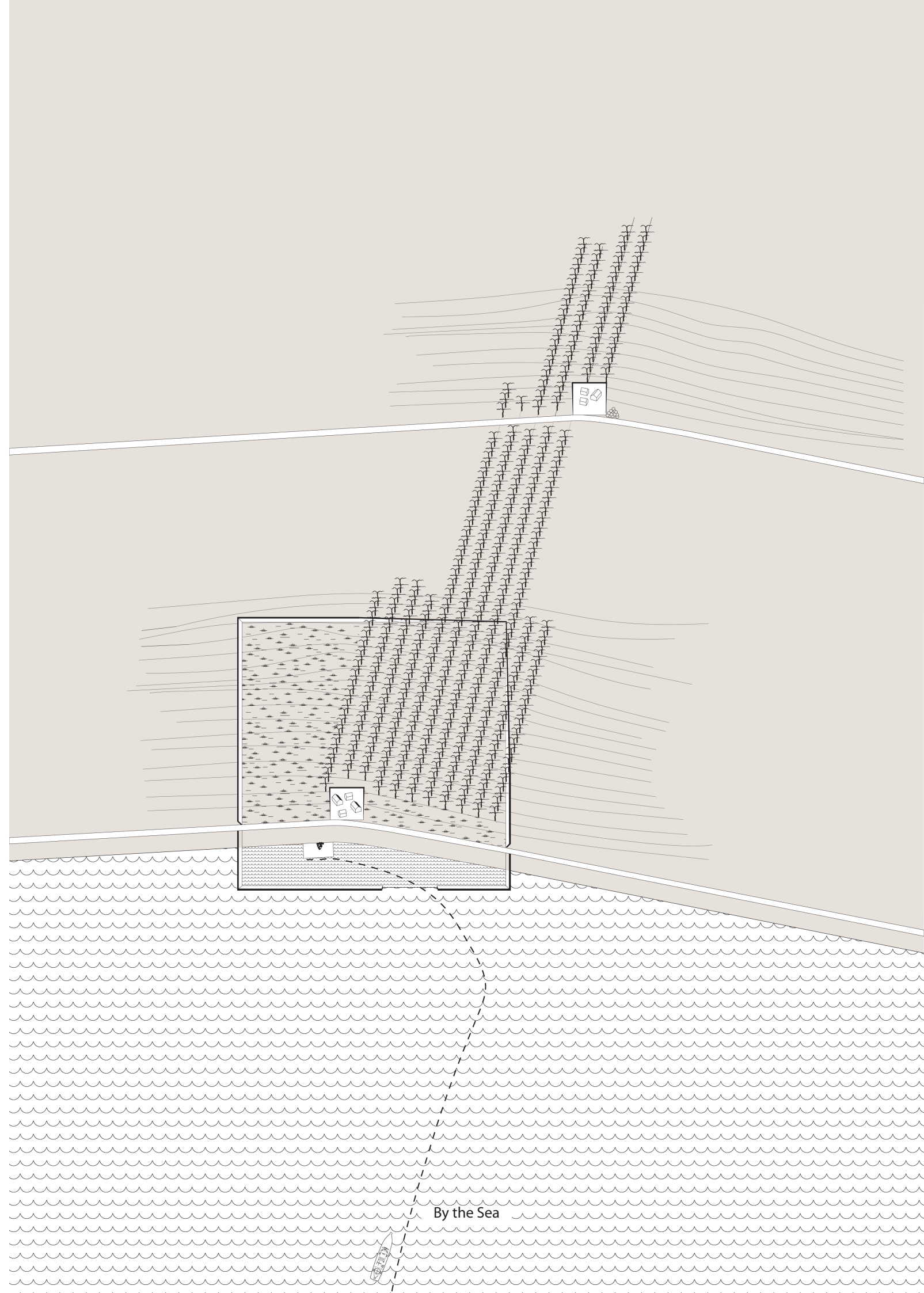


Along the Road



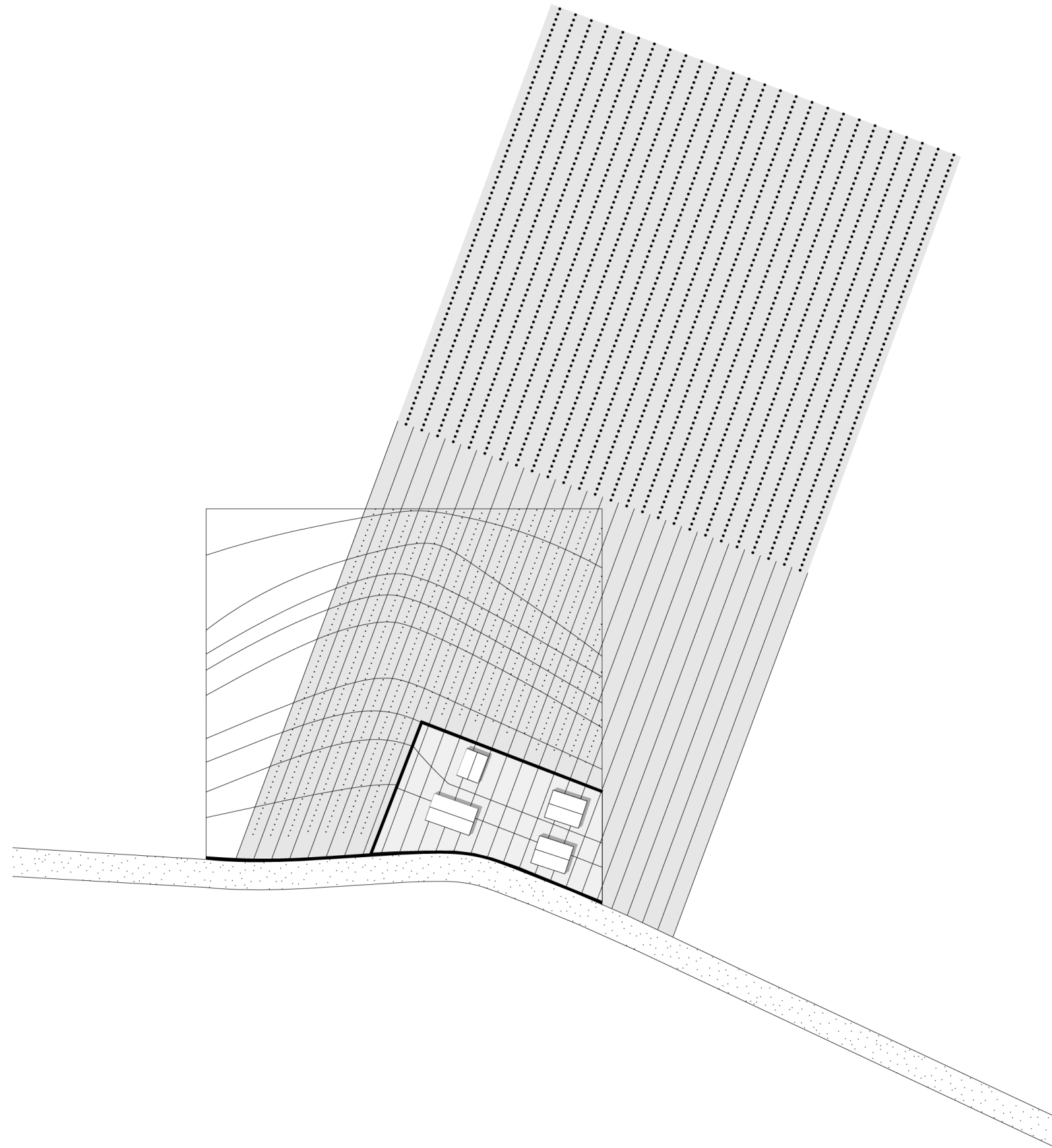


Layout contour



By the Sea





Layout rectangle 3x1m

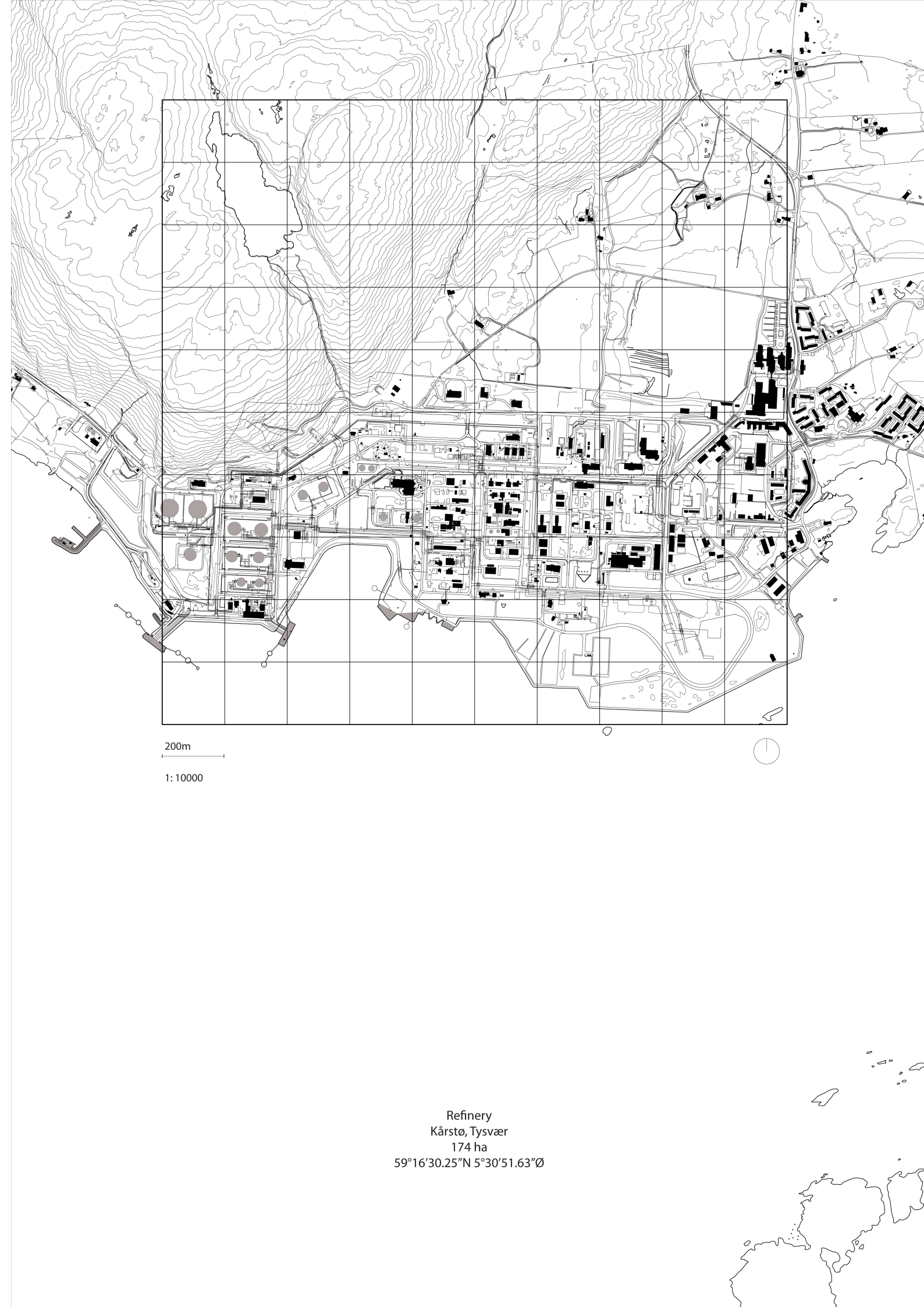
THE WILDCARD





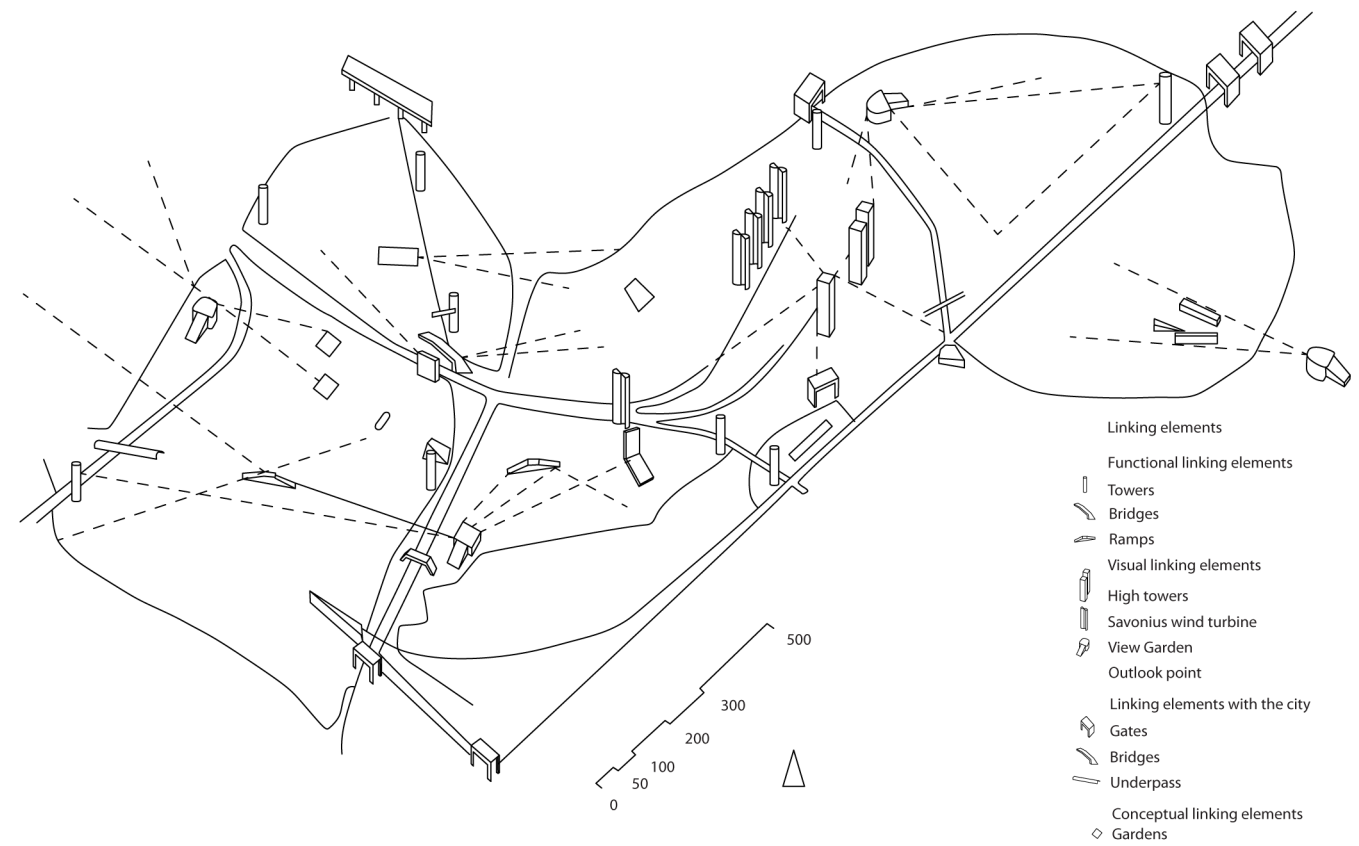
KÅRSTØ 8 AM



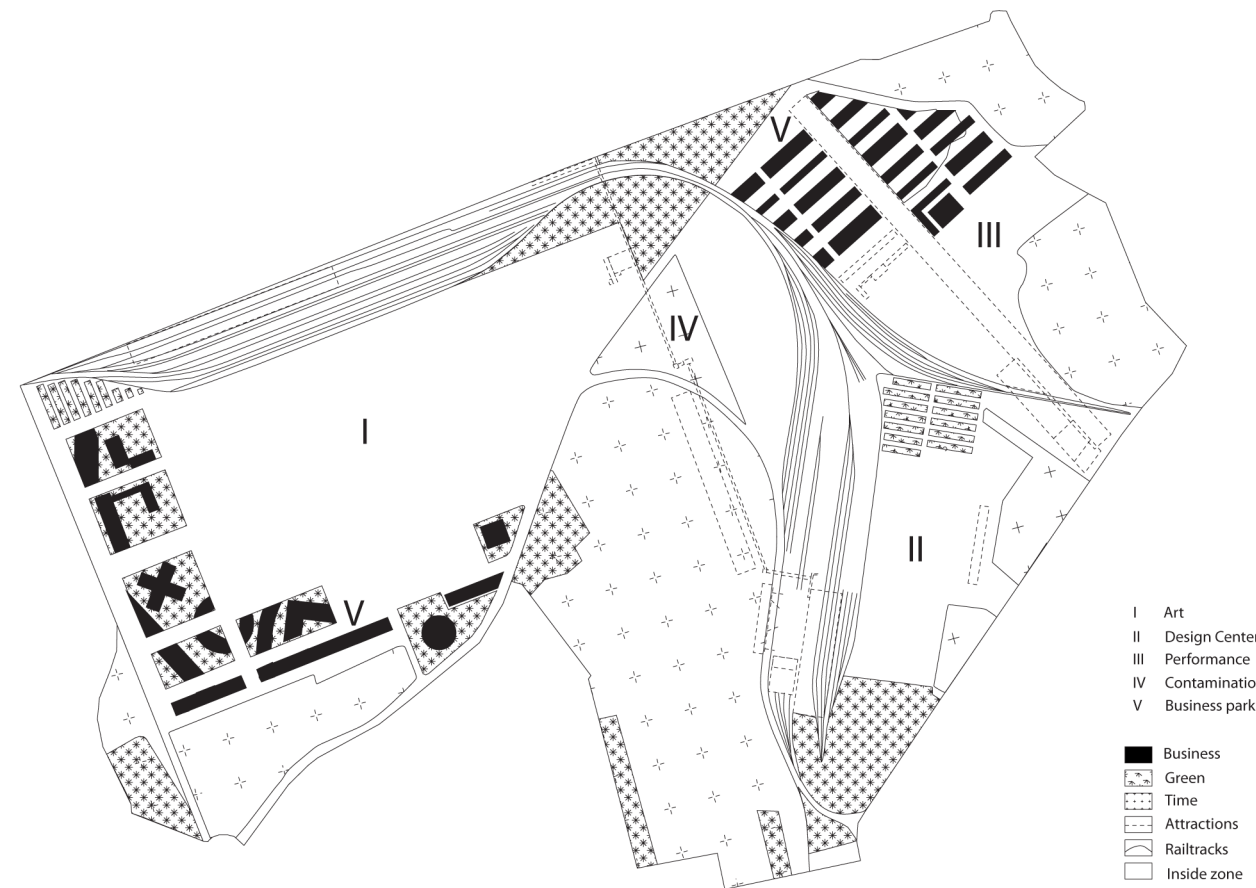


Refinery  
Kårstø, Tysvær  
174 ha  
59°16'30.25"N 5°30'51.63"Ø

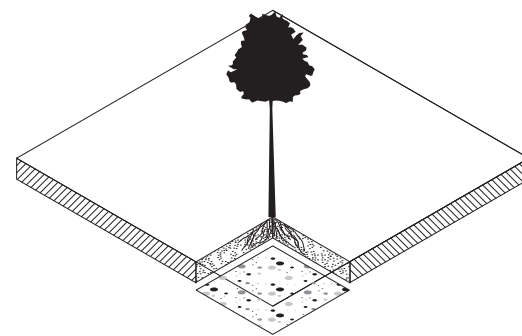




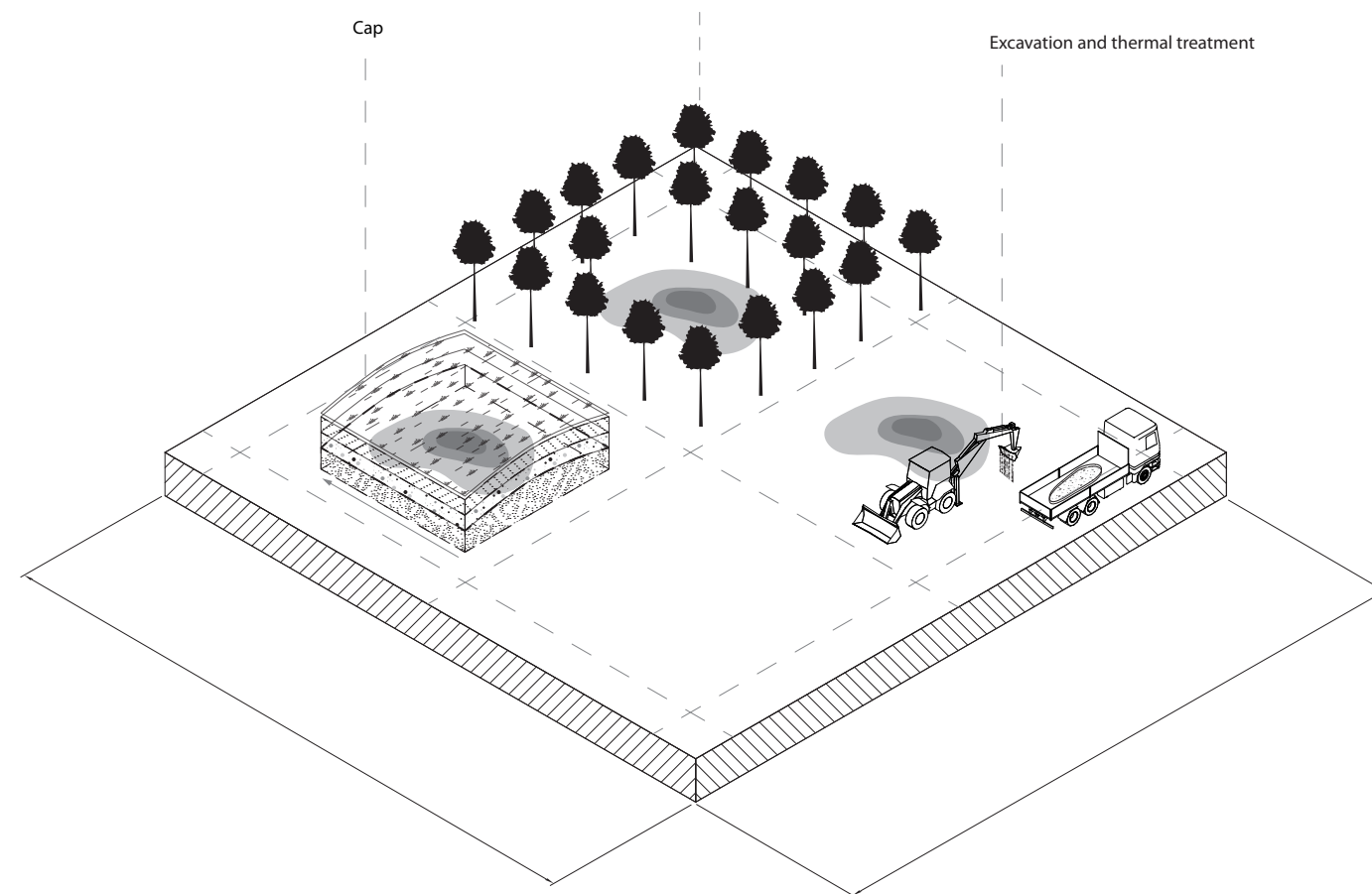
Redrawing  
 Duisburg - Nord Landscape Park  
 Peter Latz + Partner  
 230 ha  
 Year: 1991



Redrawing  
Zollverein Masterplan  
OMA  
100 ha  
Year: 2001-2010

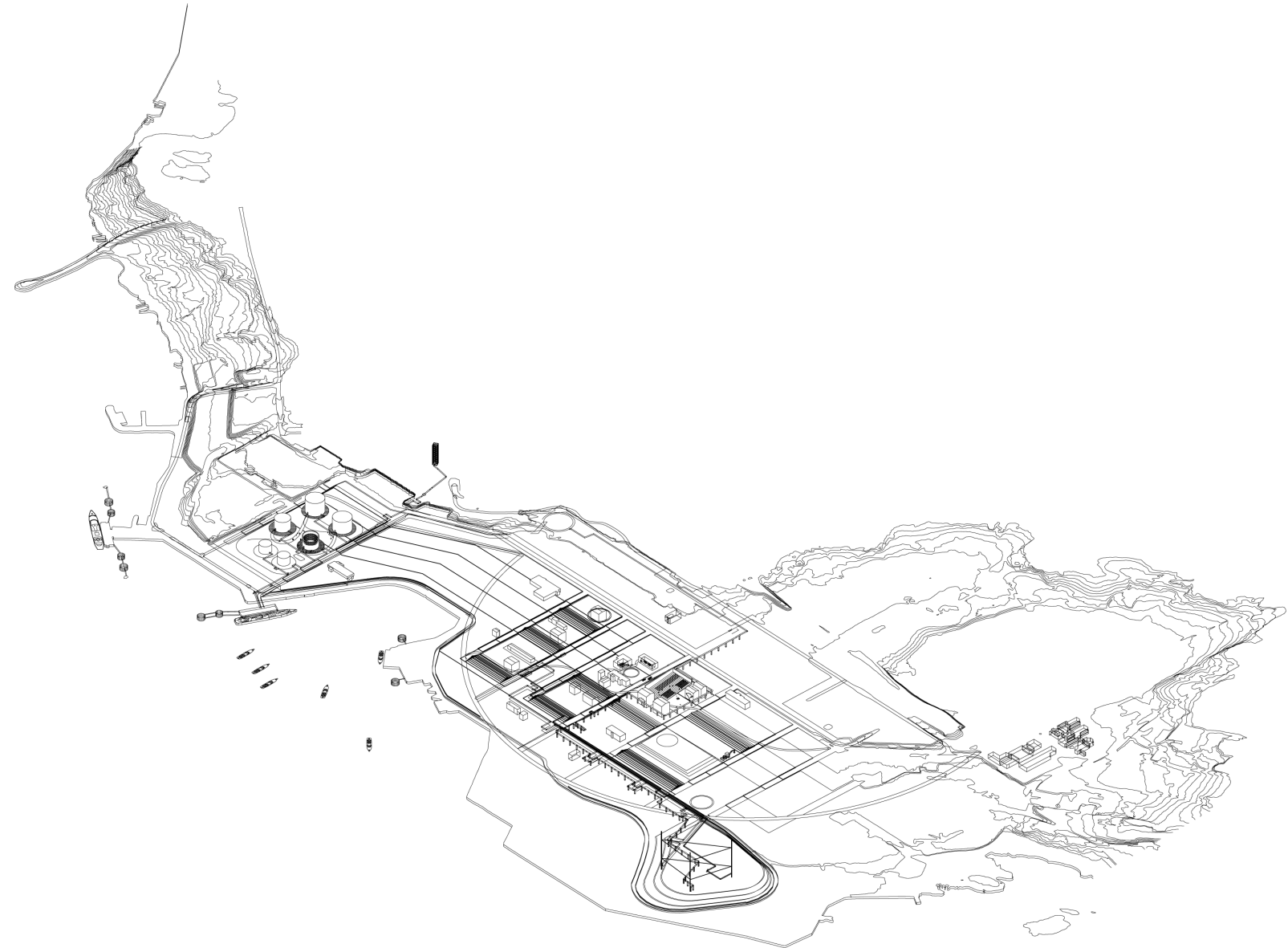


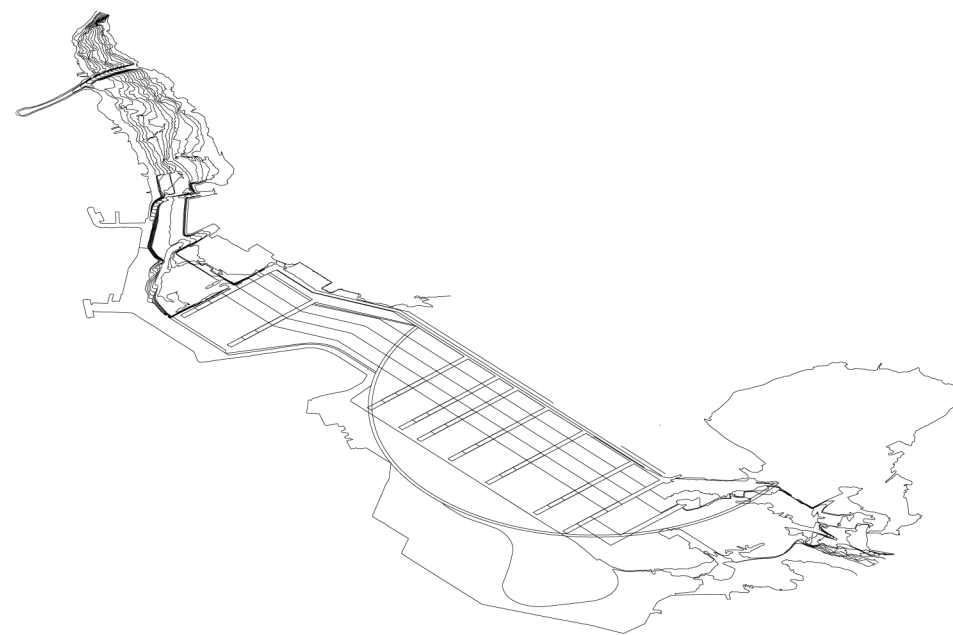
Phytoremediation



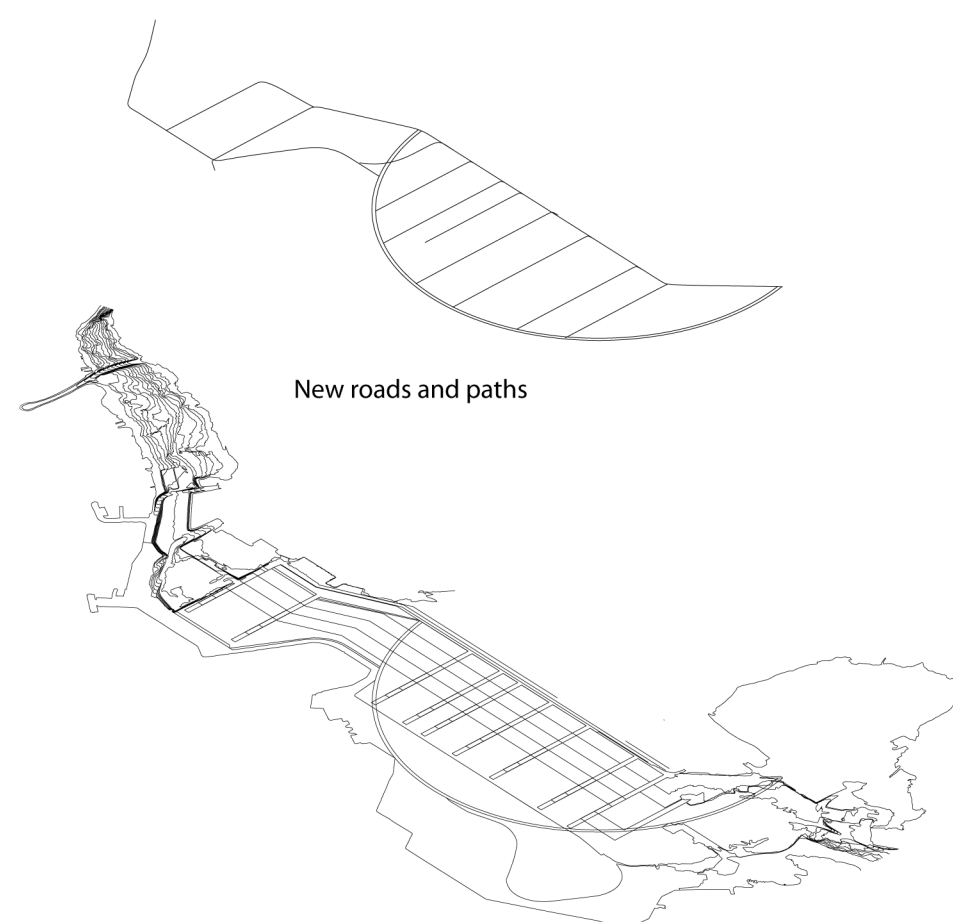
Clean-up operations







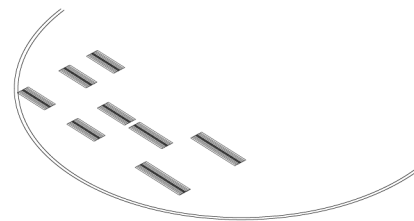
Re-shaping topography



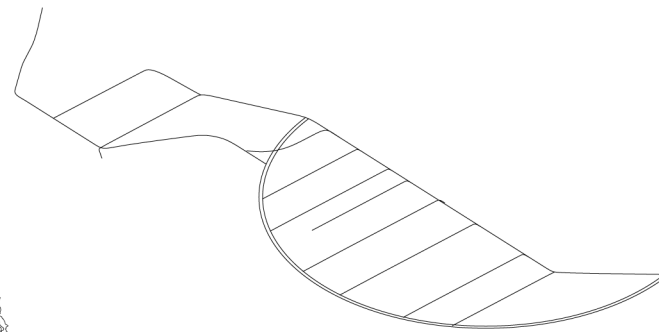
New roads and paths

Re-shaping topography

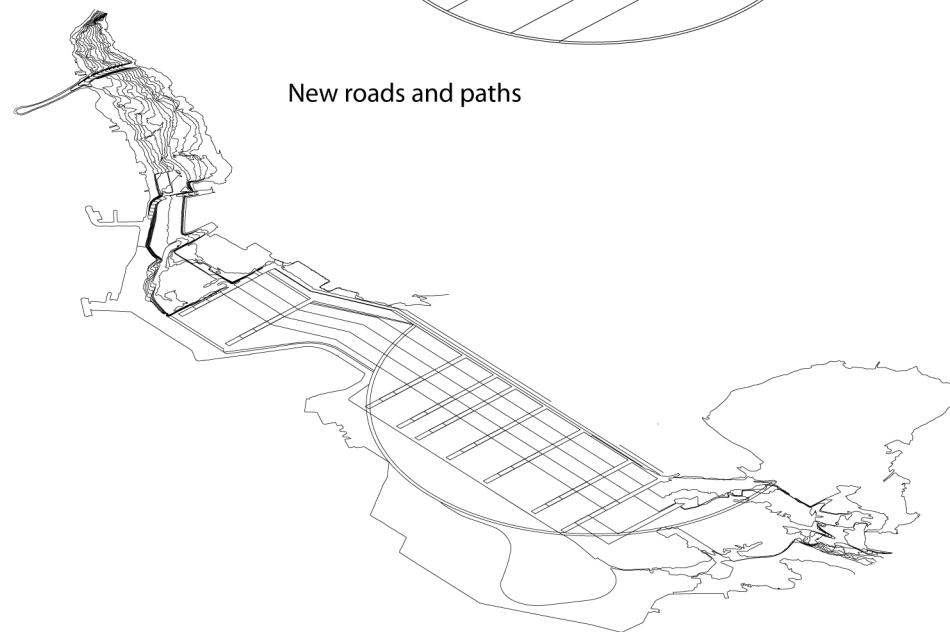




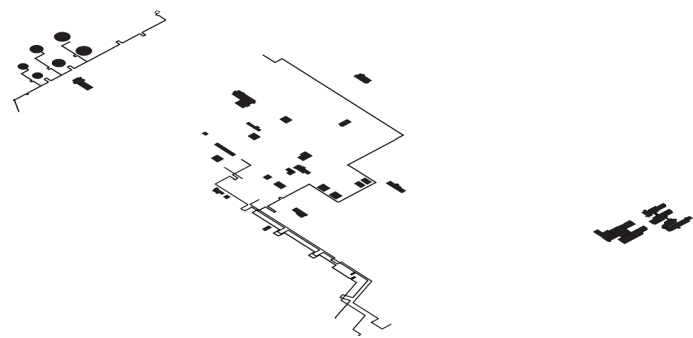
New berms



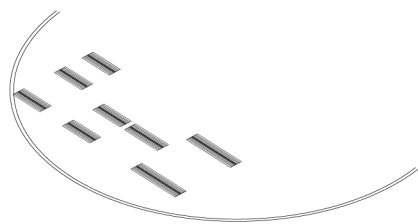
New roads and paths



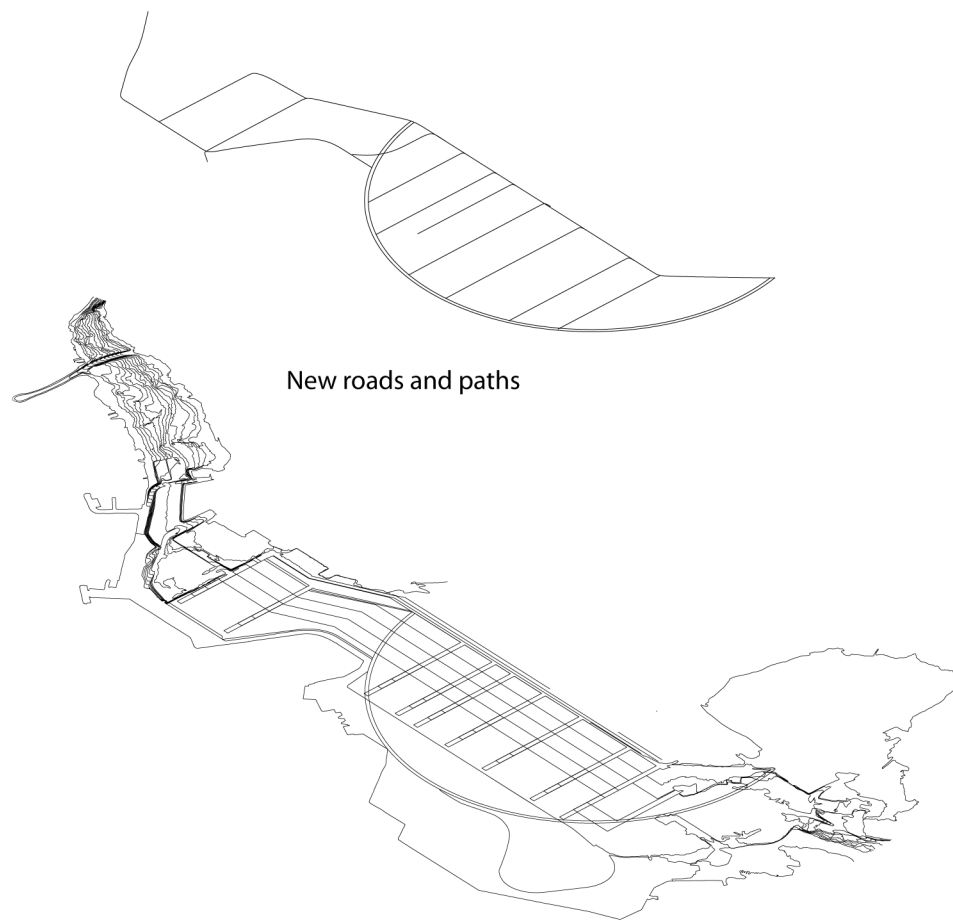
Re-shaping topography



Built



New berms

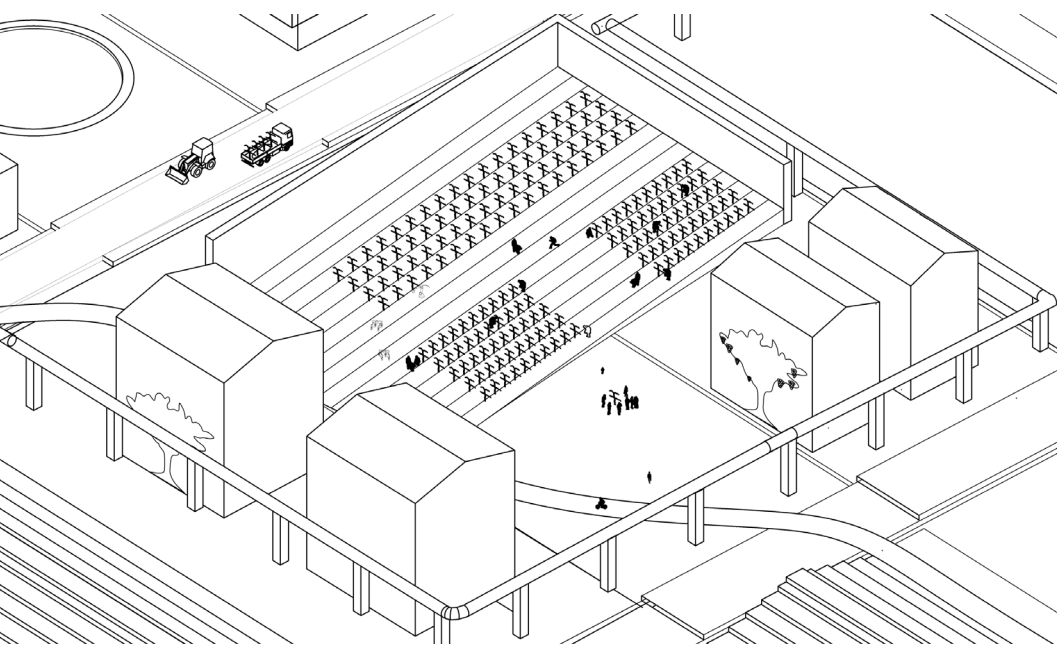


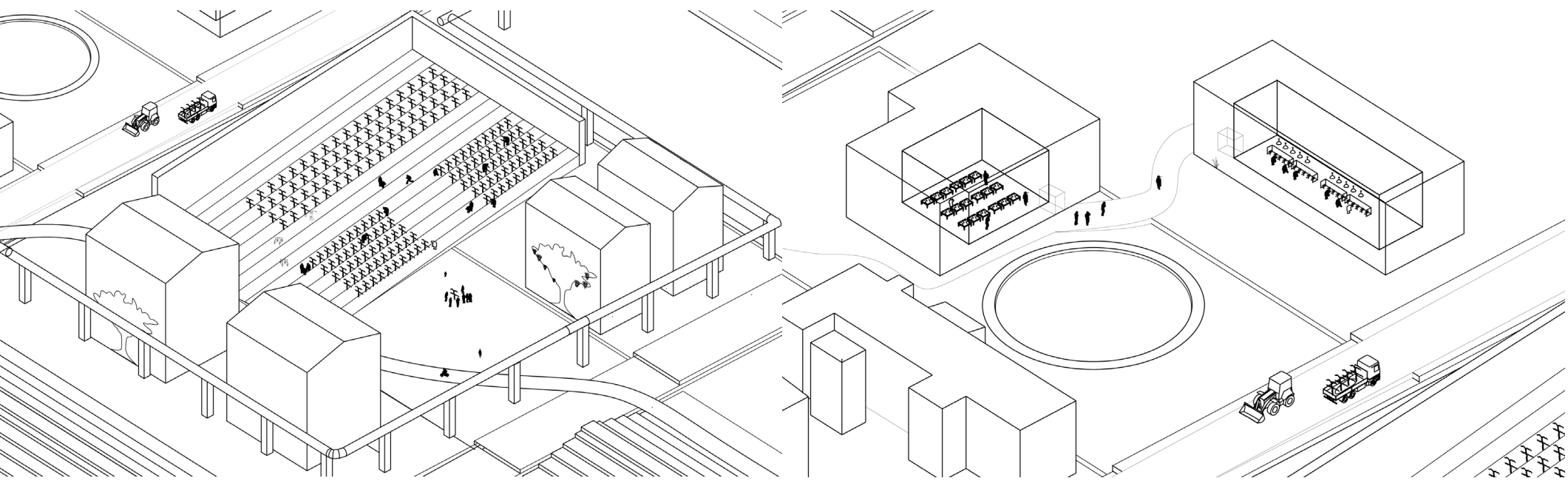
New roads and paths

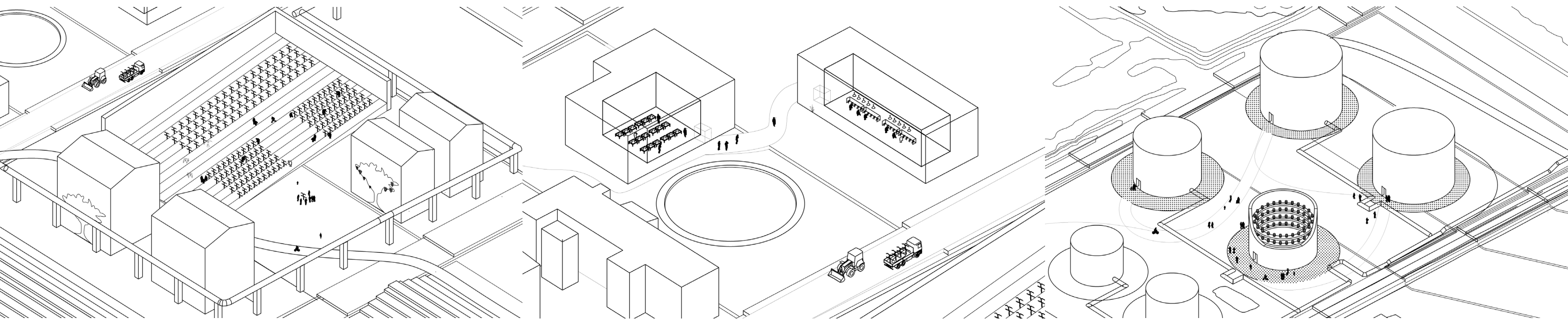
Re-shaping topography















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## Illustration, photo and image credits:

Referring to pages.

5: Painting: Groven, R. (1975) "Oljemaleri". <http://www.groven.no/rolf/images/previews/preview14.jpg> (Accessed: 4. May 2017)

5: Painting: Tideman, A and Gude, H. (1848) The bride procession in Hardanger 1848: [https://snl.no/Brudeferd\\_i\\_Hardanger](https://snl.no/Brudeferd_i_Hardanger) (Accessed: 4. May 2017)

6: Painting: Dehn, A: (1944) Oil wells in Lake Maracaibo, Venezuela: The [http://www.clausen.net/s\\_sleight-holm-adolph\\_dehn\\_paintings.htm](http://www.clausen.net/s_sleight-holm-adolph_dehn_paintings.htm) (Accessed: 4. May 2017)

7-10: Aerial photos: <https://www.google.com/earth/> and Google Earth Pro

7-10: Aerial photos (refineries): <https://www.norgebilder.no>

23: Photo: Øyvind Sætre/Gassco. <https://www.gassco.no/media/bildebank/bildebank-karsto/> (Accessed: 23. May 2017)

24-25: Graph: [https://snl.no/AS\\_Vinmonopolet](https://snl.no/AS_Vinmonopolet)

24-25: Graph: (<https://data.oecd.org/agrpolicy/agricultural-support.htm>)

37: Diagram - Sort table: <http://druer.org/Sorter.html#Sortstabell>

37: Photos grapes: Arild Syversen

### Maps

Climate zones and climate change

- Miljødirektoratet. "Temperature projections 2100": <http://www.miljostatus.no/kart/> (Accessed: 24. April 2017)

- Miljødirektoratet. "Increasing growing seasons": <http://www.miljostatus.no/tema/klima/klimainorge/klimainorge-2100/> (Accessed: 24. April 2017)

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GIS:

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- Offshore and onshore activity: <http://www.petroleumskartet.no>

- <https://www.geonorge.no>

Global map

- Source map and figures:

Becca, (2015) "The Effects of Climate Change on The Global Wine Industry: A Meta-Analysis for SOMM Journal" <http://www.academicwino.com/2015/06/climate-change-global-wine-industry-somm-journal.html/>

Jones, G.V. 2007. Climate Change and the Global Wine Industry. Australian Wine Industry Technical Conference, Adelaide, Australia. July 28-August 2, 2007. (Global)

- Source, Table 1: Lee Hannah, Patrick R. Roehrdanz, Makihiko Ikegami, Anderson V. Shepard, b, M. Rebecca Shaw, Gary Tabor, Lu Zhi, e Pablo A. Marquet, and Robert J. Hijmansj. (2013). Climate change, wine, and conservation. Robert E. Dickinson, University of Texas at Austin, Austin, TX, (2013) doi:10.1073/pnas.1210127110

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Redrawn plan: OMA (2010) Zollverein Masterplan. <http://oma.eu/projects/zollverein-masterplan> (Accessed: 15.03.17)



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Transforming (post) oil landscapes  
by Kjell Hafnor  
Diploma, Spring 2017  
30.05.2017

AHO Oslo School of Architecture and Design, Institute of  
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