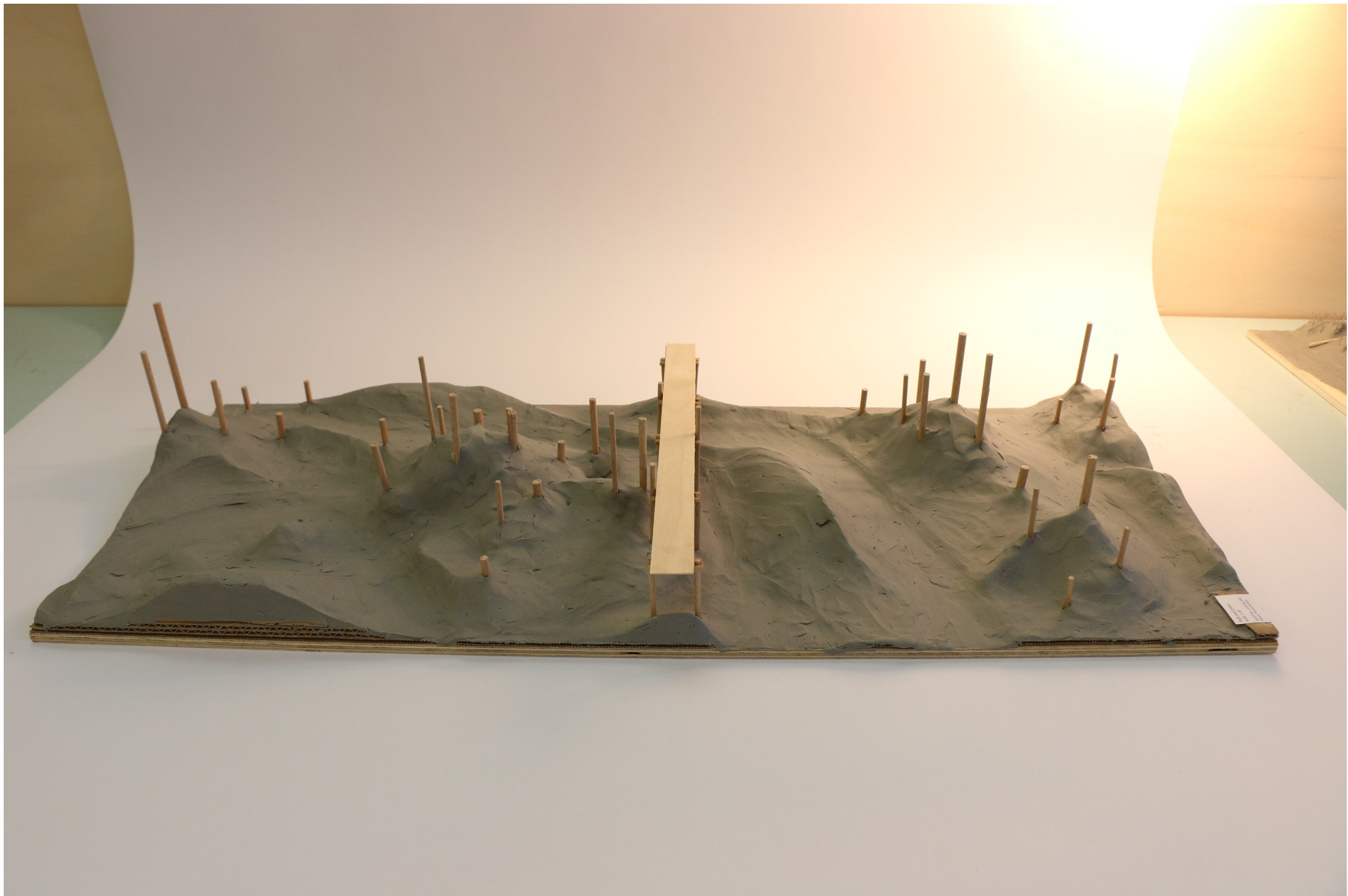


Topo, topographical and grid lines
made 1988
by the artist and
the artist's son

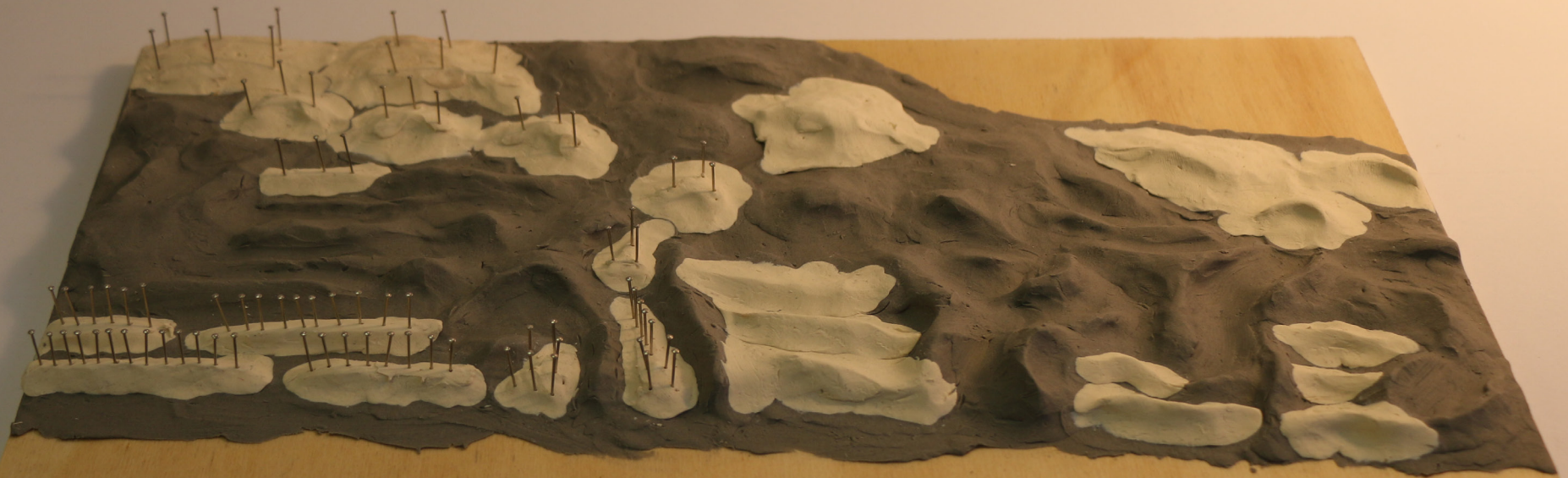


Path, interventions and point system
scale 1:300
SUSTAINING LANDSCAPE
Manica Ferreira da Silva





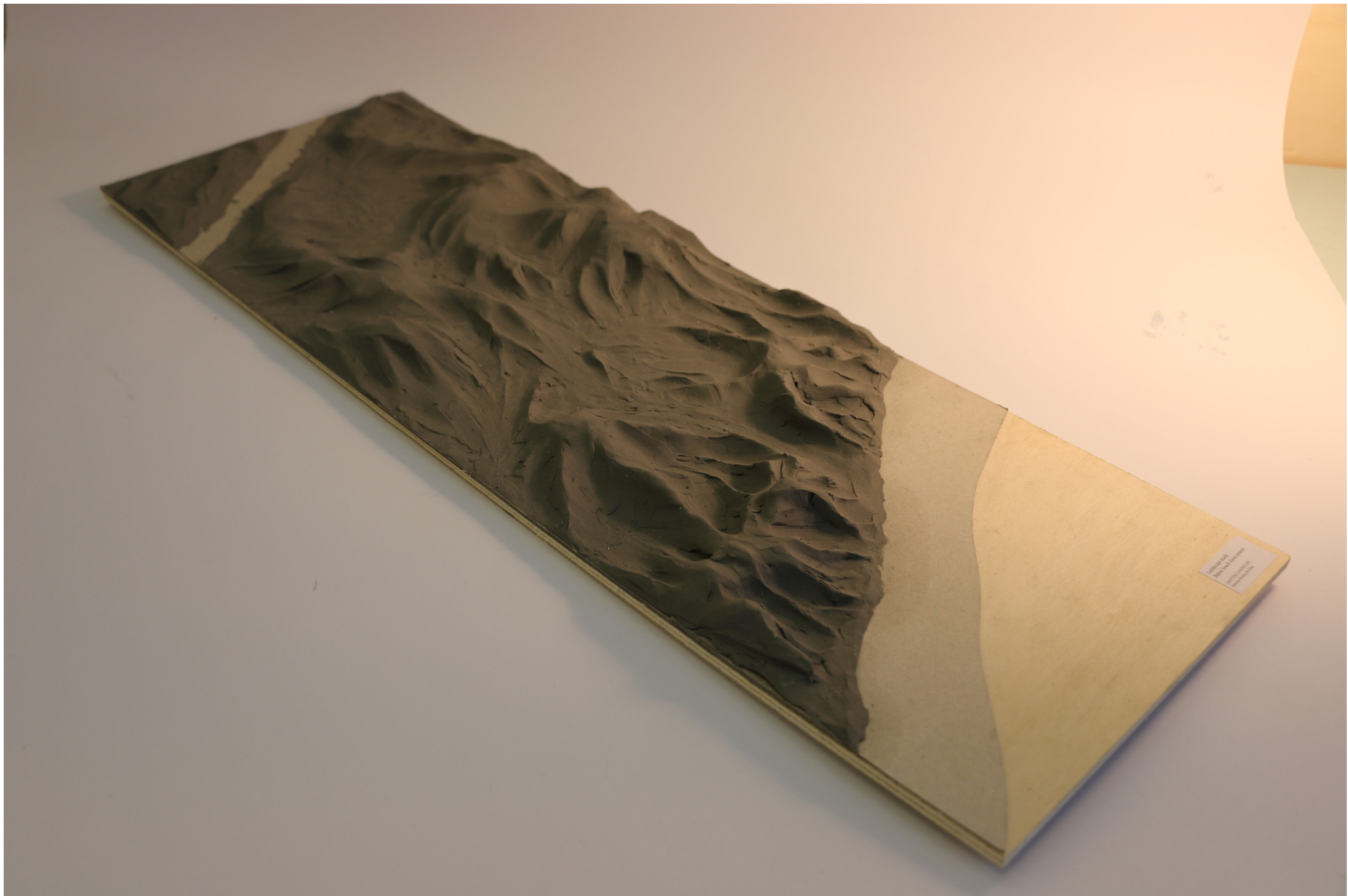
Topographical Relief Map
Scale 1:500
Date 1/10/10



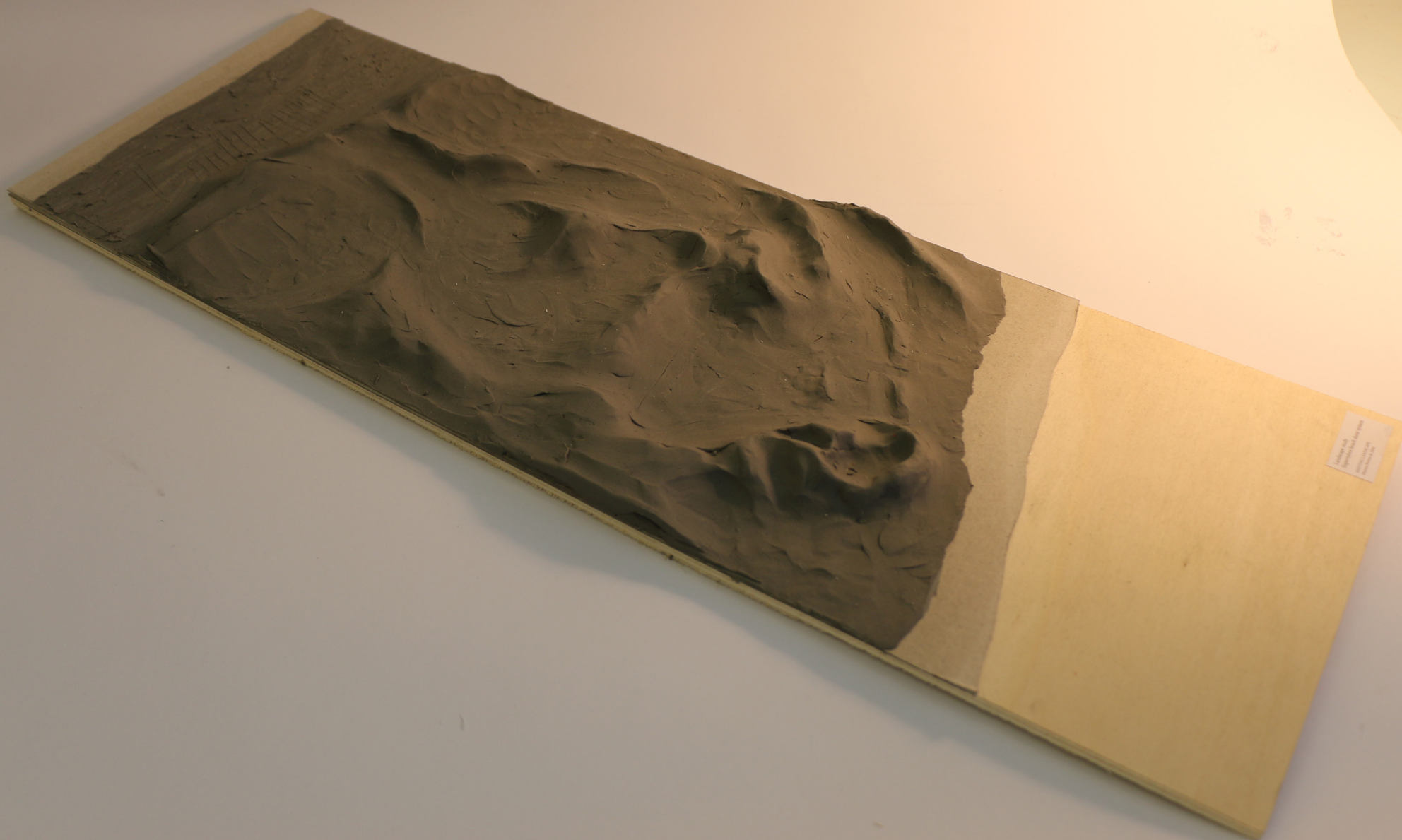
Landscape study
Existing in New Haven
ARTIST'S CONCEPT AND
PHOTOGRAPH BY JEFFREY

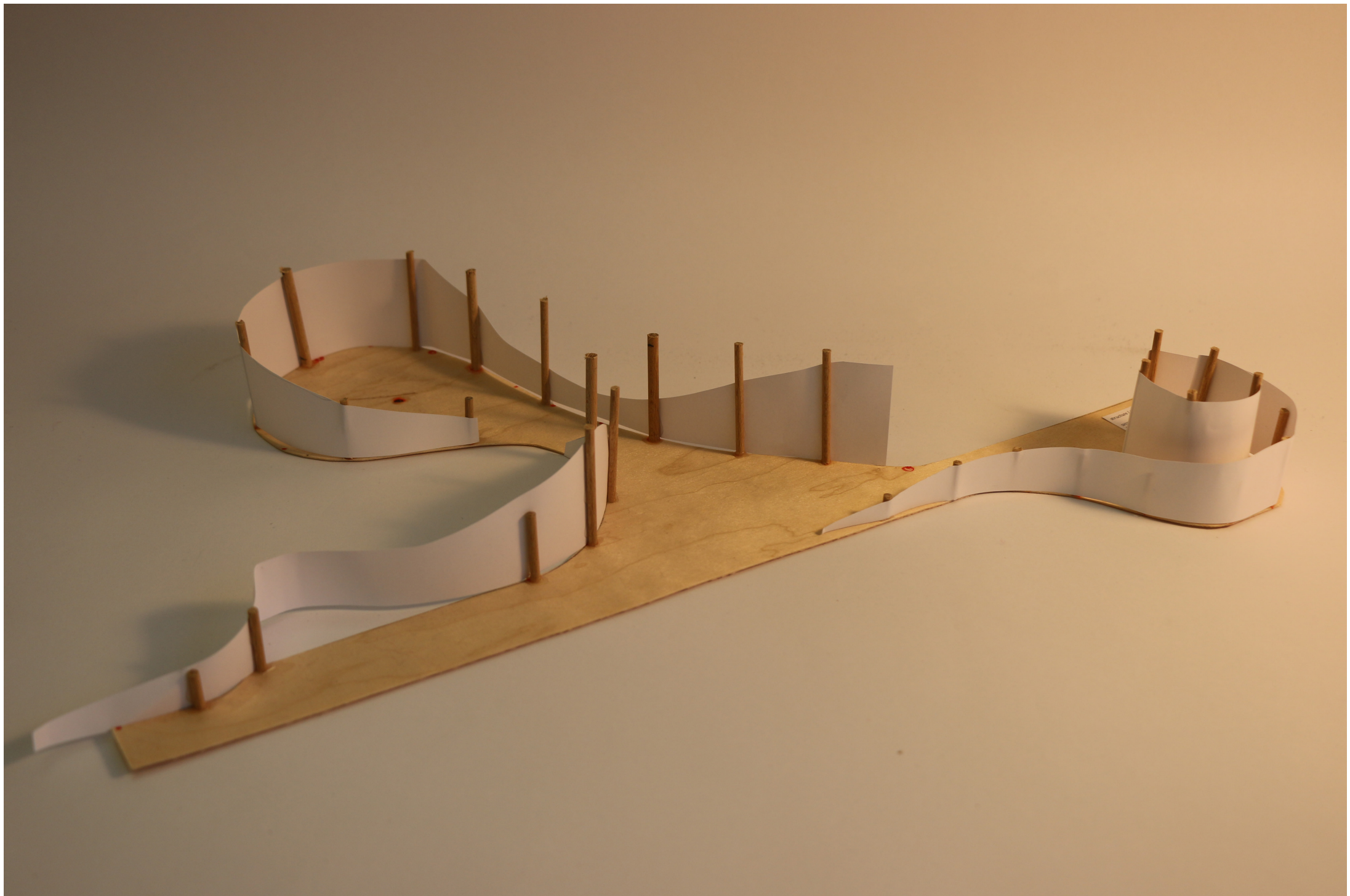


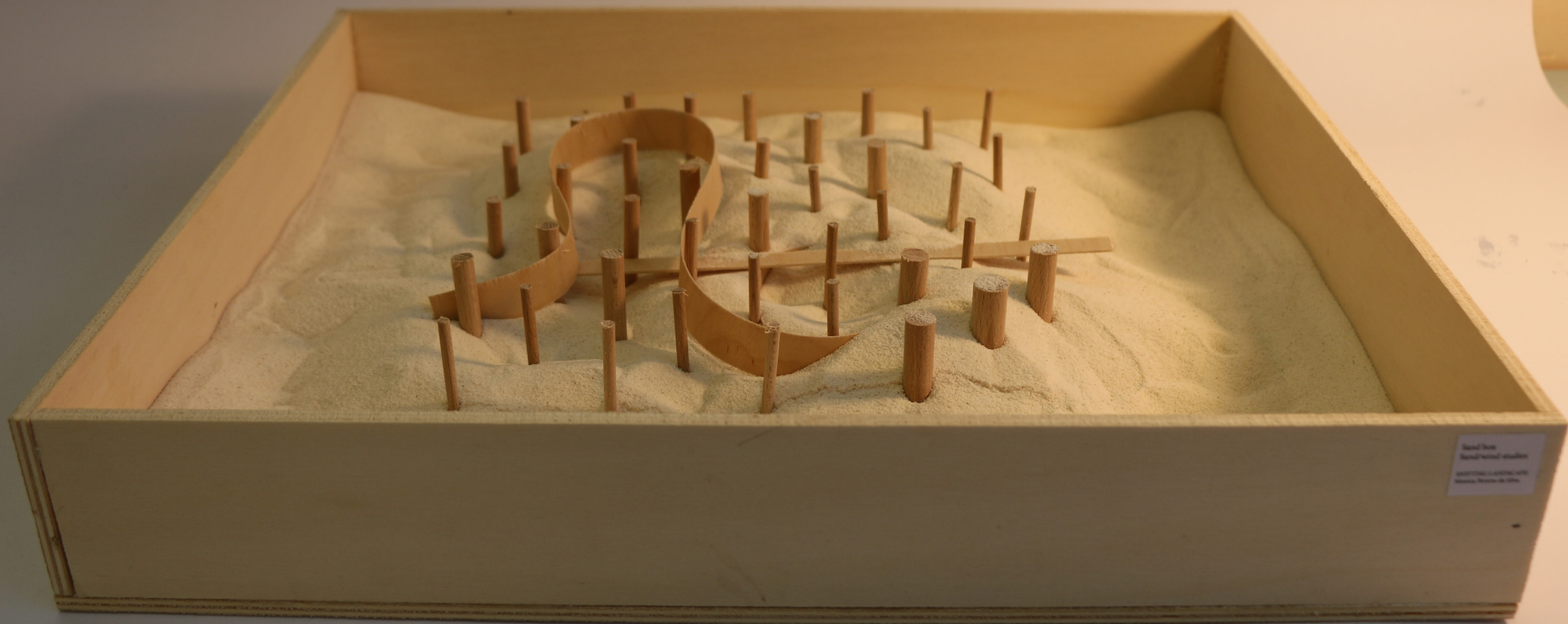
Landscape study
Existing vs New dunes
SHIFTING LANDSCAPE
Monica Pereira da Silva



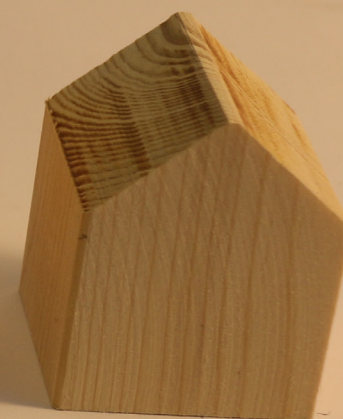
Alpen
Gebirge
1875
Verlag v. Neumann, Neudamm

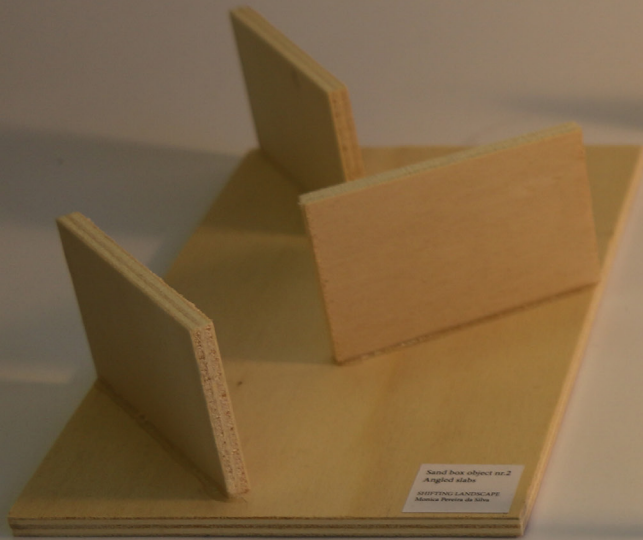




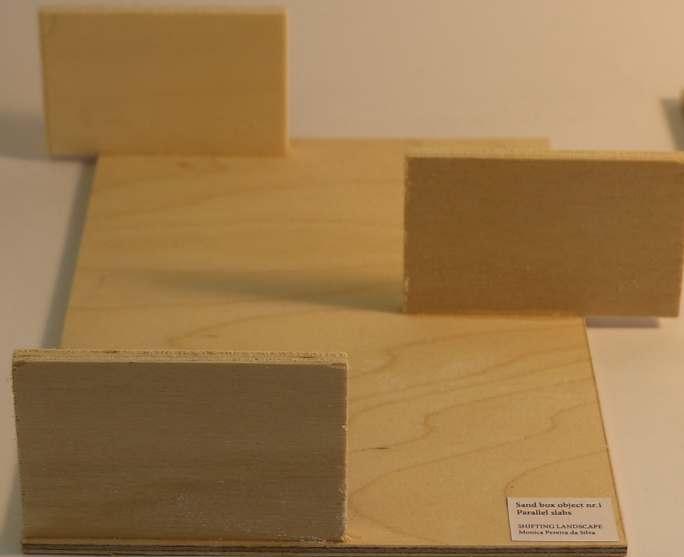


Sand Tray
Sand tray model
Museum, Portland, OR, USA

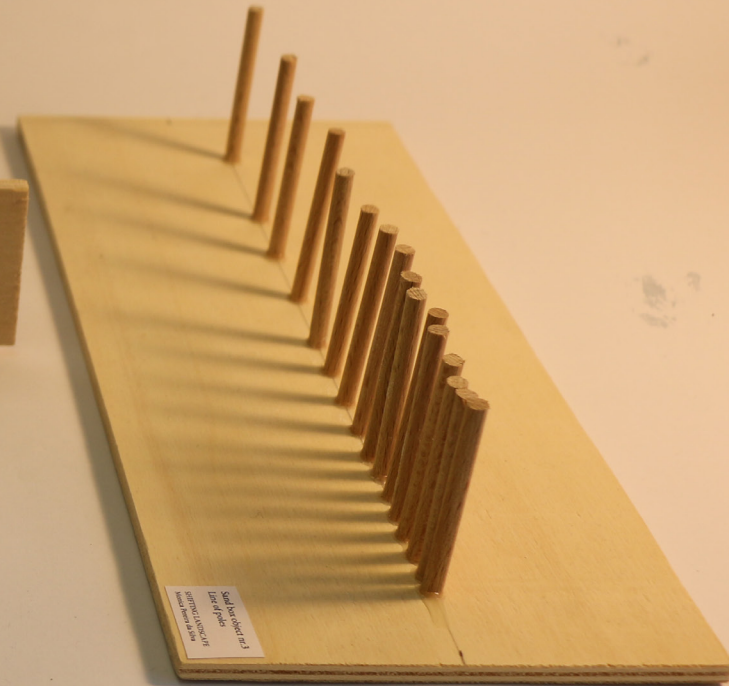




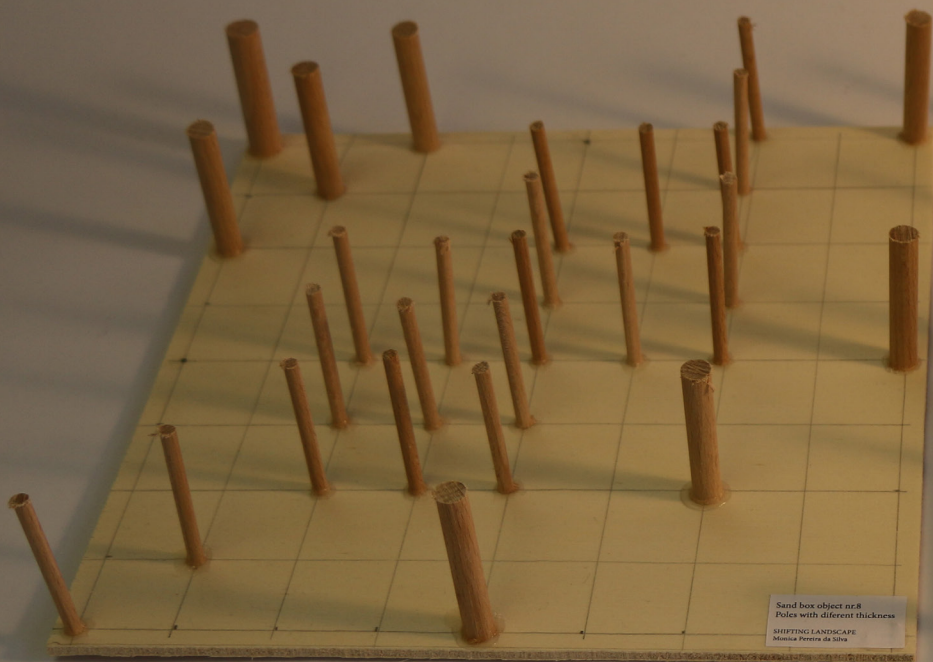
Sand box object nr.2
Angled slabs
SHIFTING LANDSCAPE
Monica Pentea de Silva



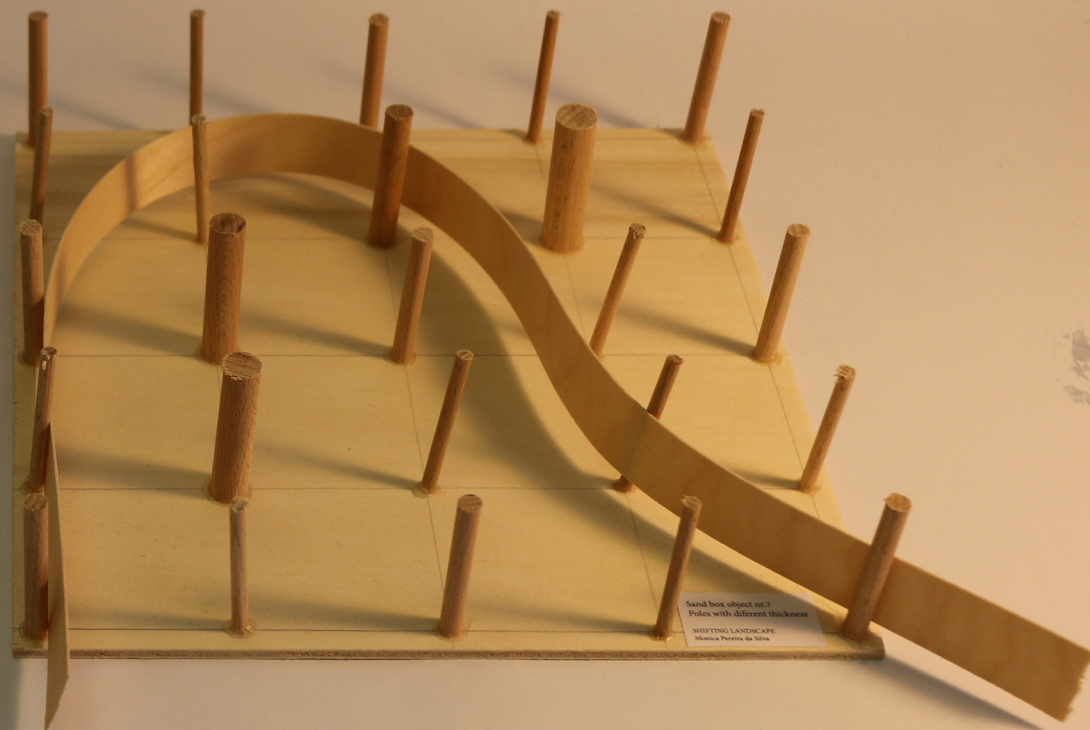
Sand box object nr.1
Parallel slabs
SHIFTING LANDSCAPE
Monica Pentea de Silva



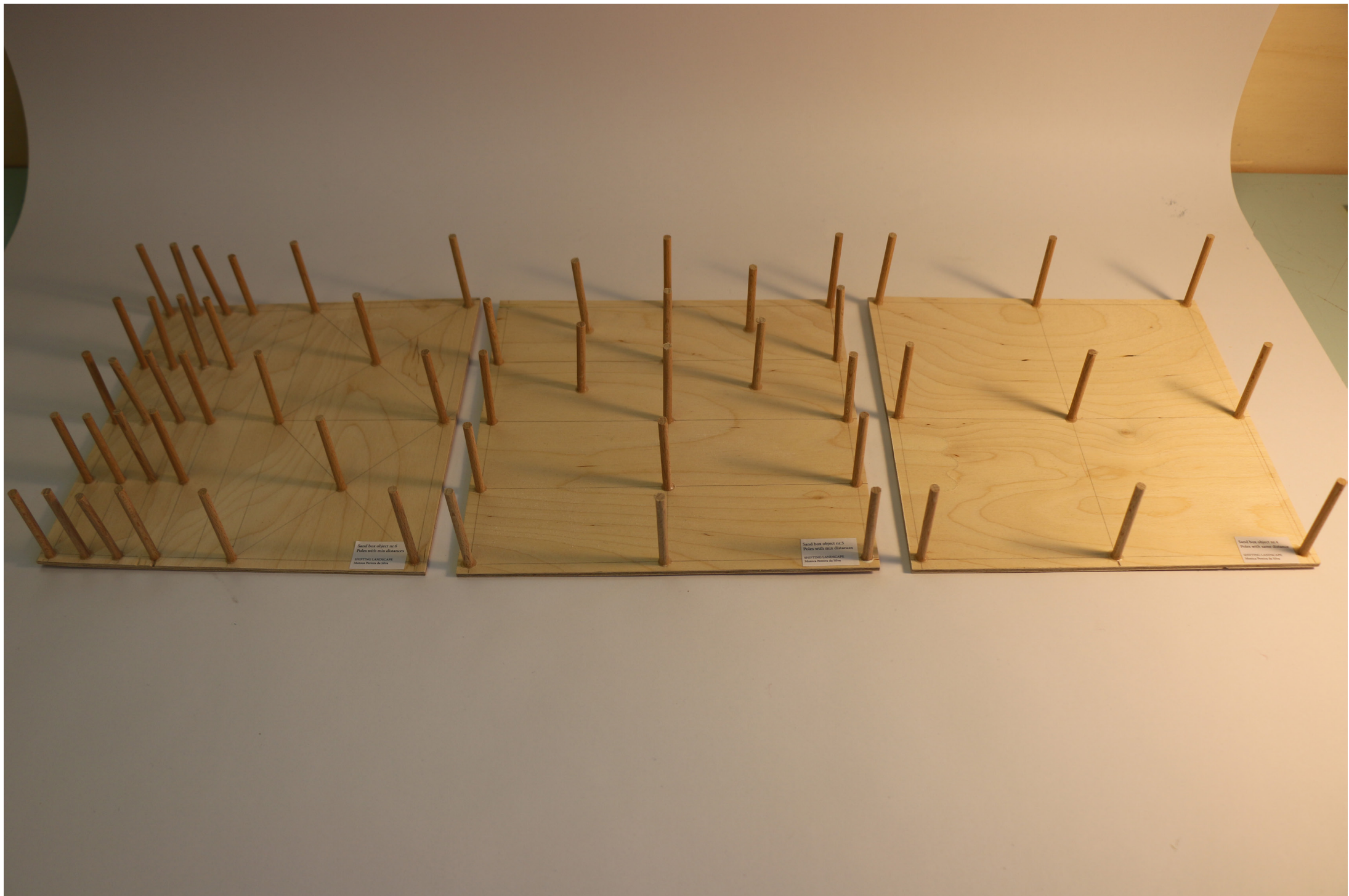
Sand box object nr.3
Vertical poles
SHIFTING LANDSCAPE
Monica Pentea de Silva



Sand box object nr.8
Poles with different thickness
SHIFTING LANDSCAPE
Monica Pereira da Silva



Sand box object nr.7
Poles with different thickness
SHIFTING LANDSCAPE
Monica Pereira da Silva



Sand Box object no. 1
Poles with size distances
MARTIN L. ANDERSON
Museum of Modern Art

Sand Box object no. 2
Poles with size distances
MARTIN L. ANDERSON
Museum of Modern Art

Sand Box object no. 3
Poles with size distances
MARTIN L. ANDERSON
Museum of Modern Art





Sand samples
from the beach, road,
dune and path
Museum of the Sea