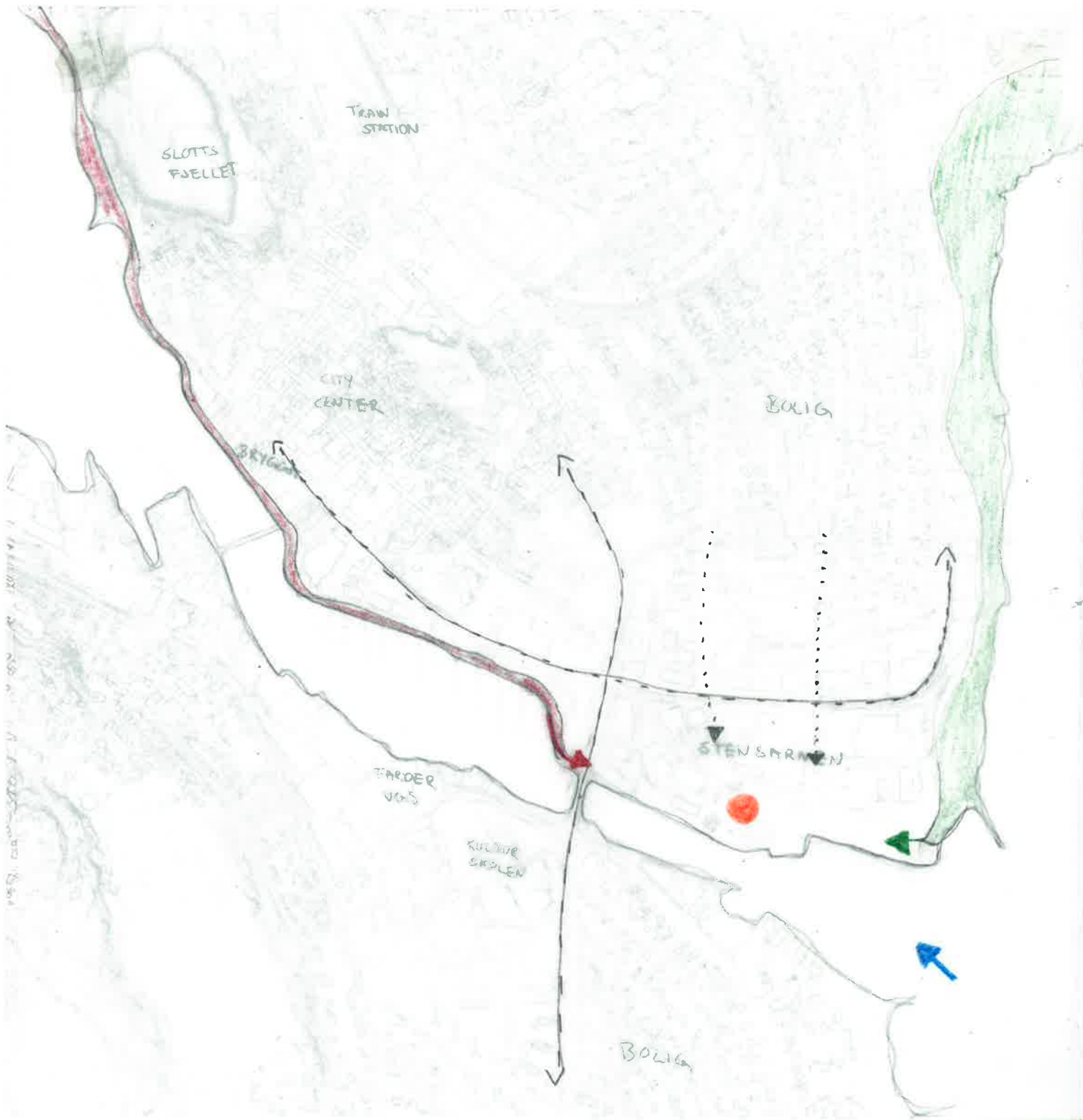
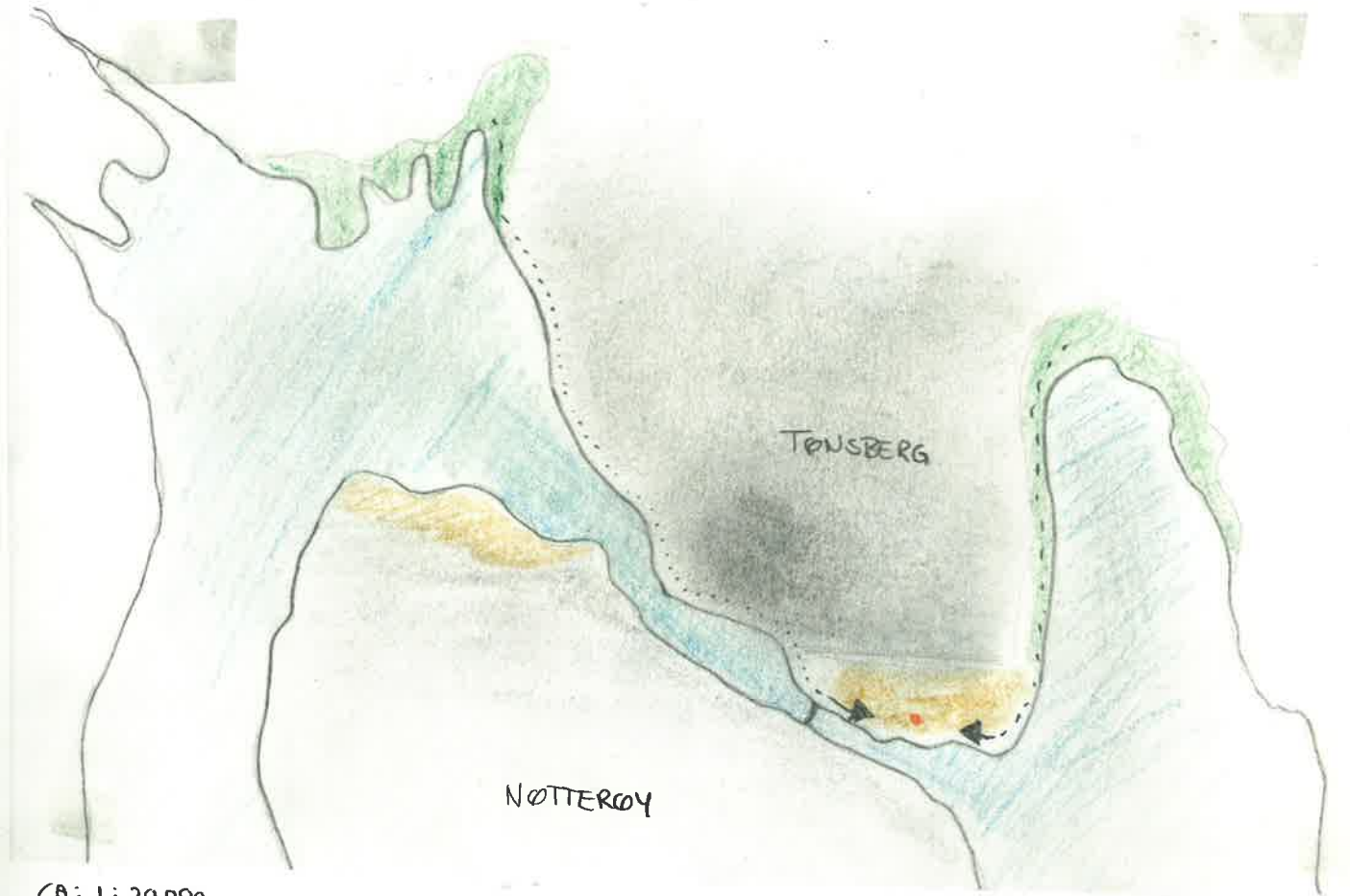


TØNSBERG



1:10 000

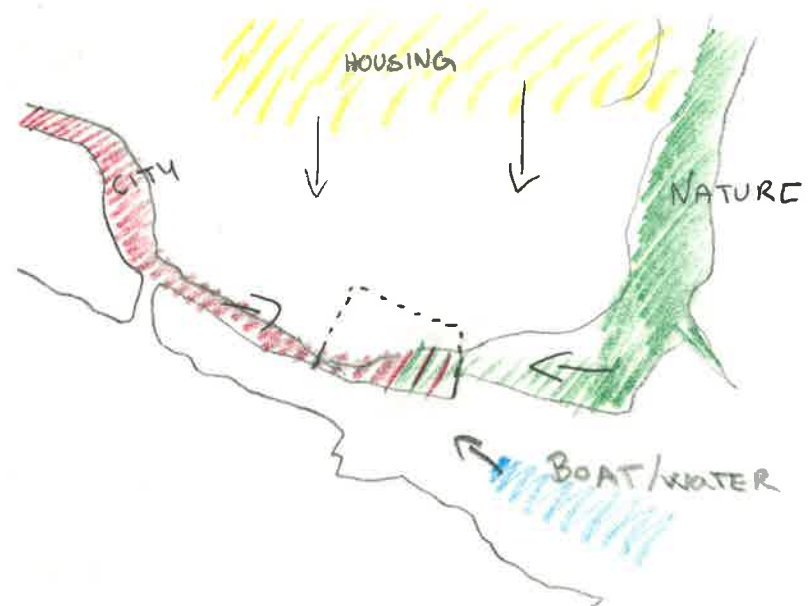
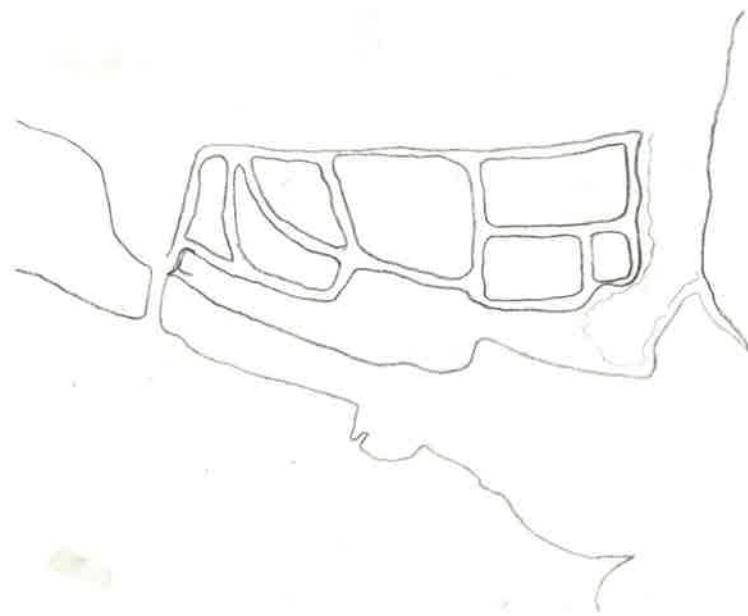
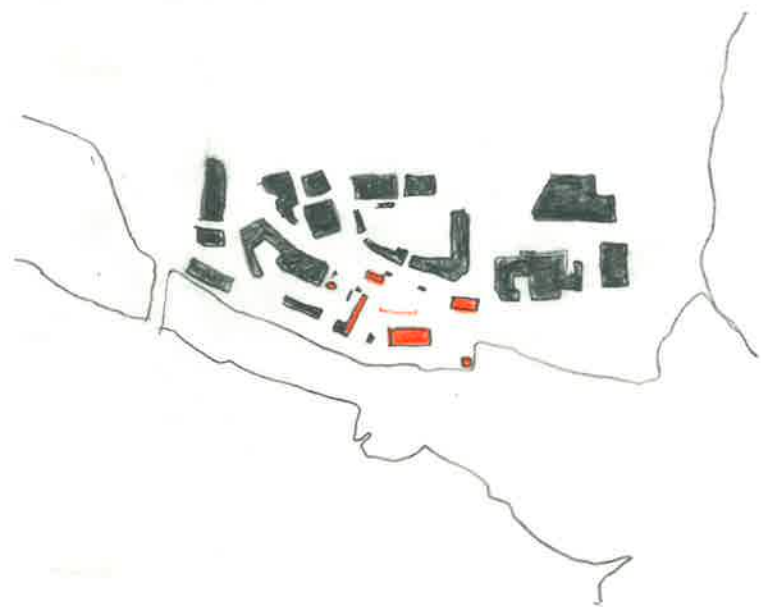


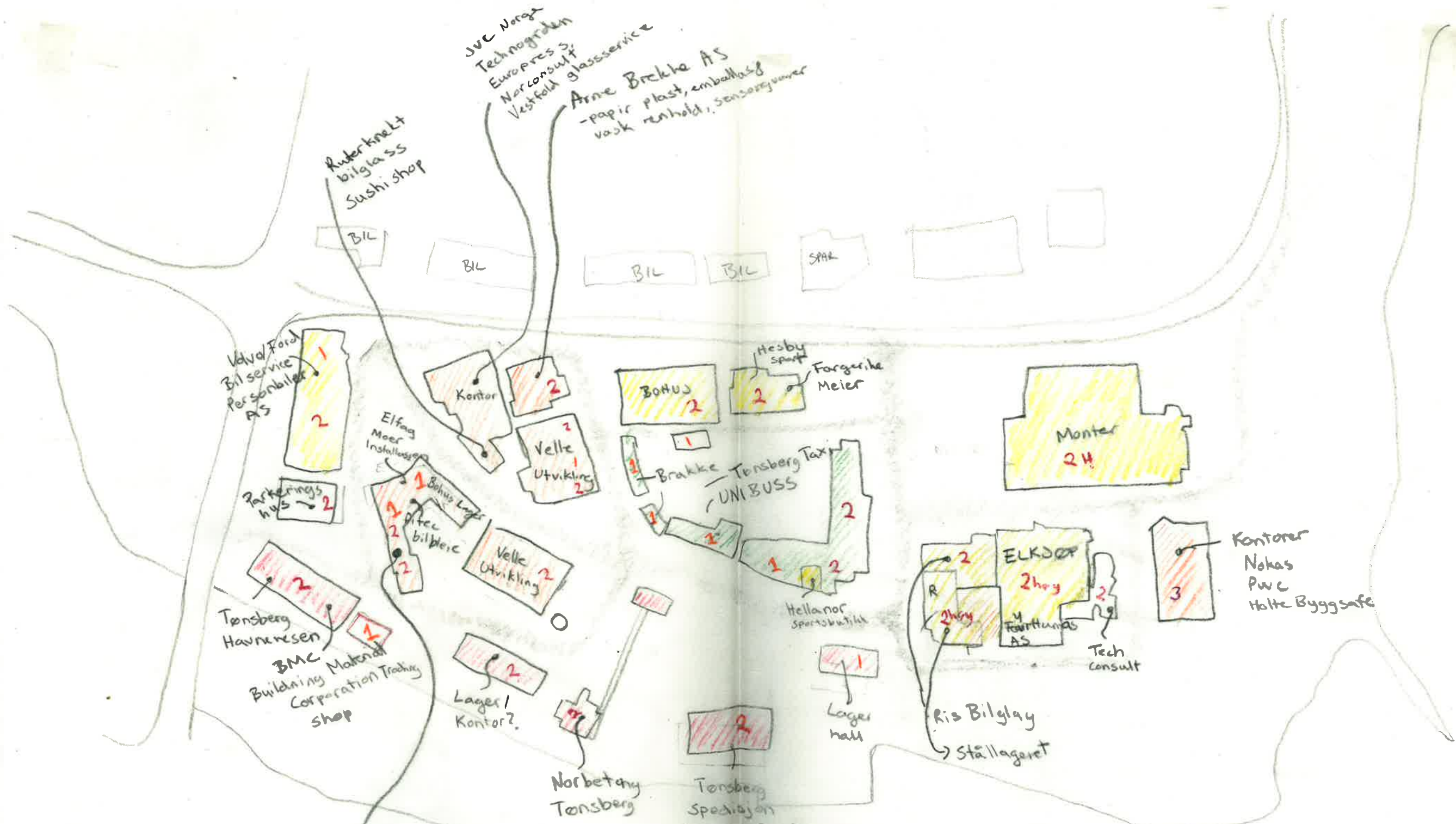
CA: 1:20 000

- The citycenter
- The canal
- Nature reserve
- Industry area

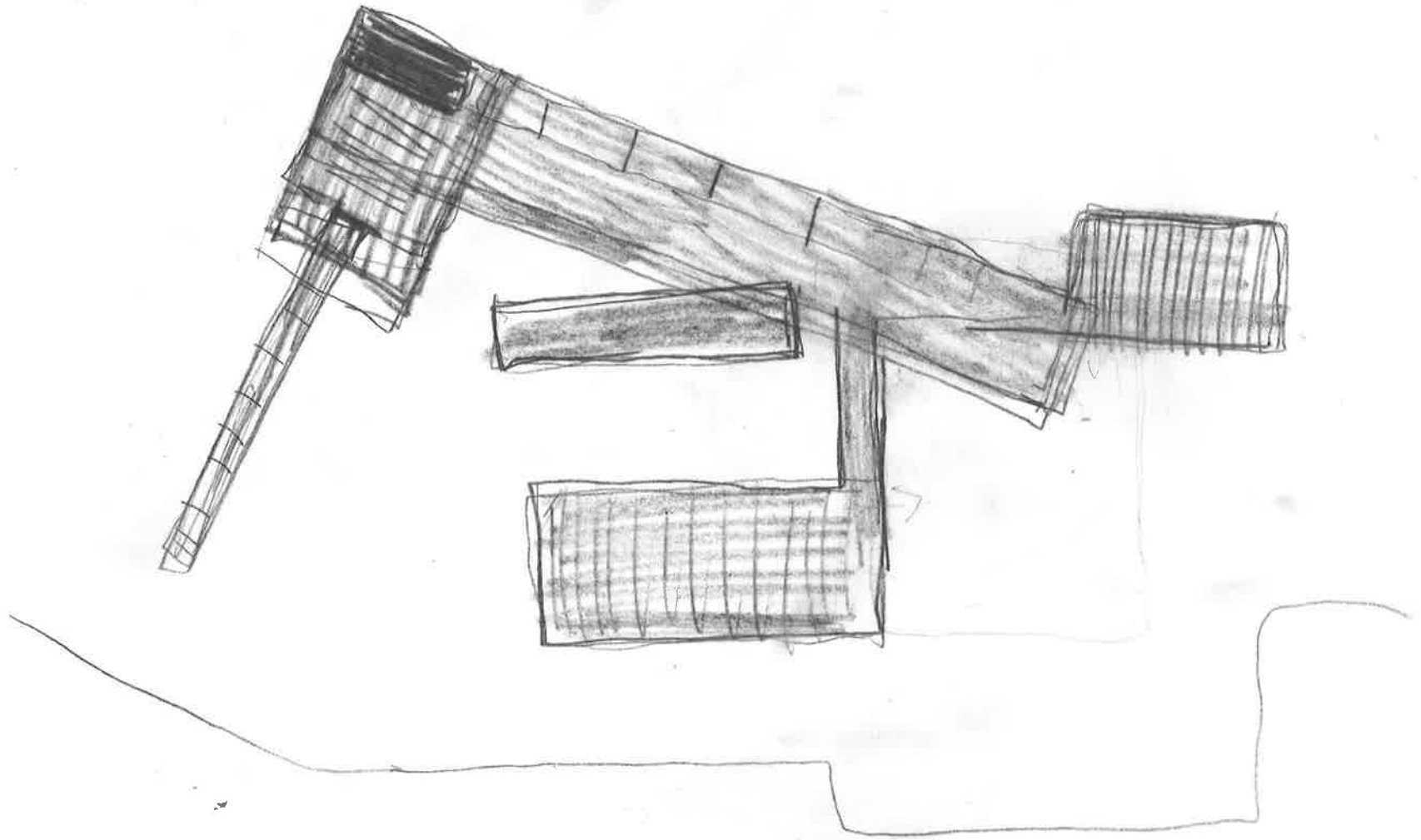
SITE
 Industry area, old concrete
 factory,
 east-tip of the land
 • new part of the city

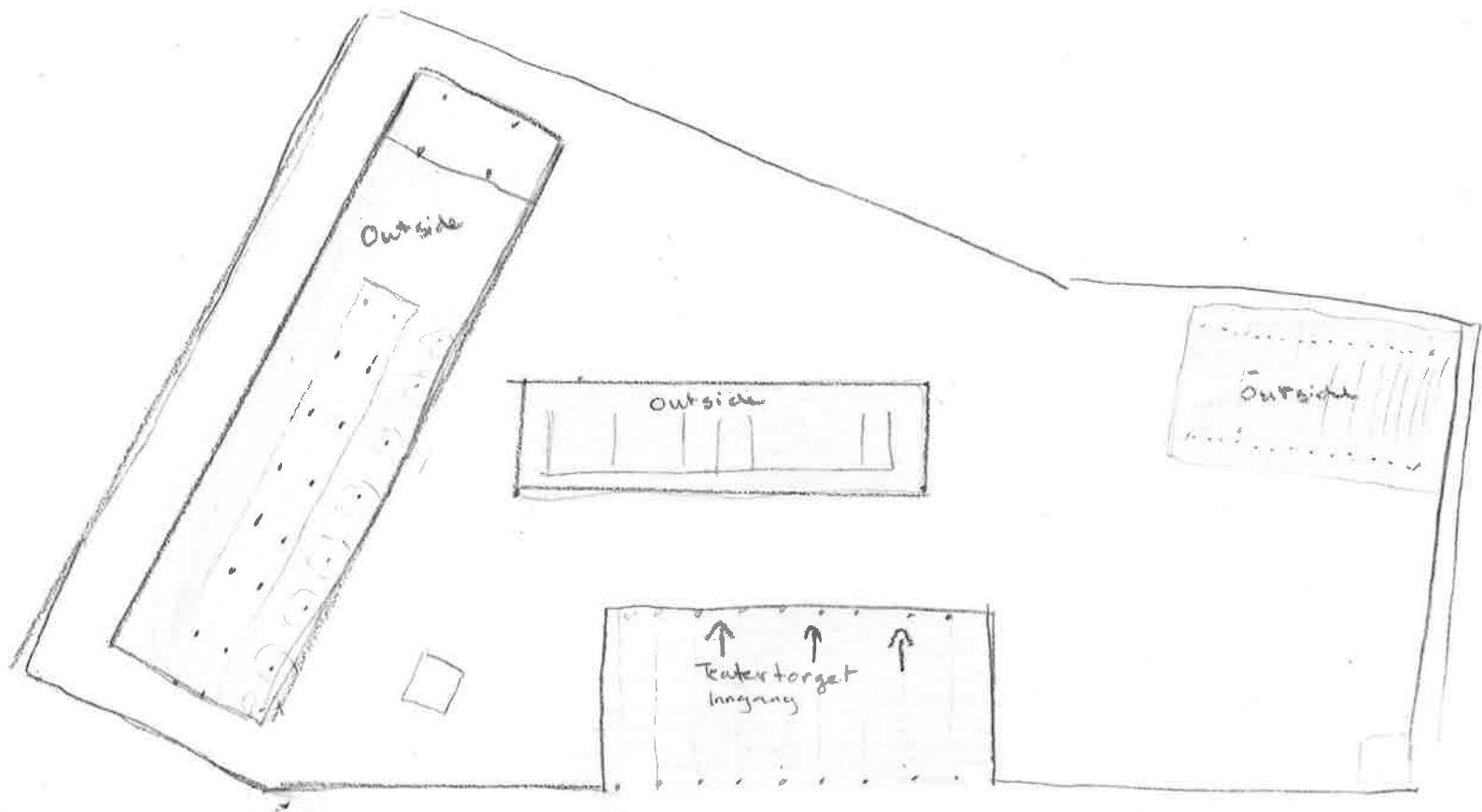
Inhabits	
Tønsberg	46.000
Møtteryd	22.000
Tjøme	5.000

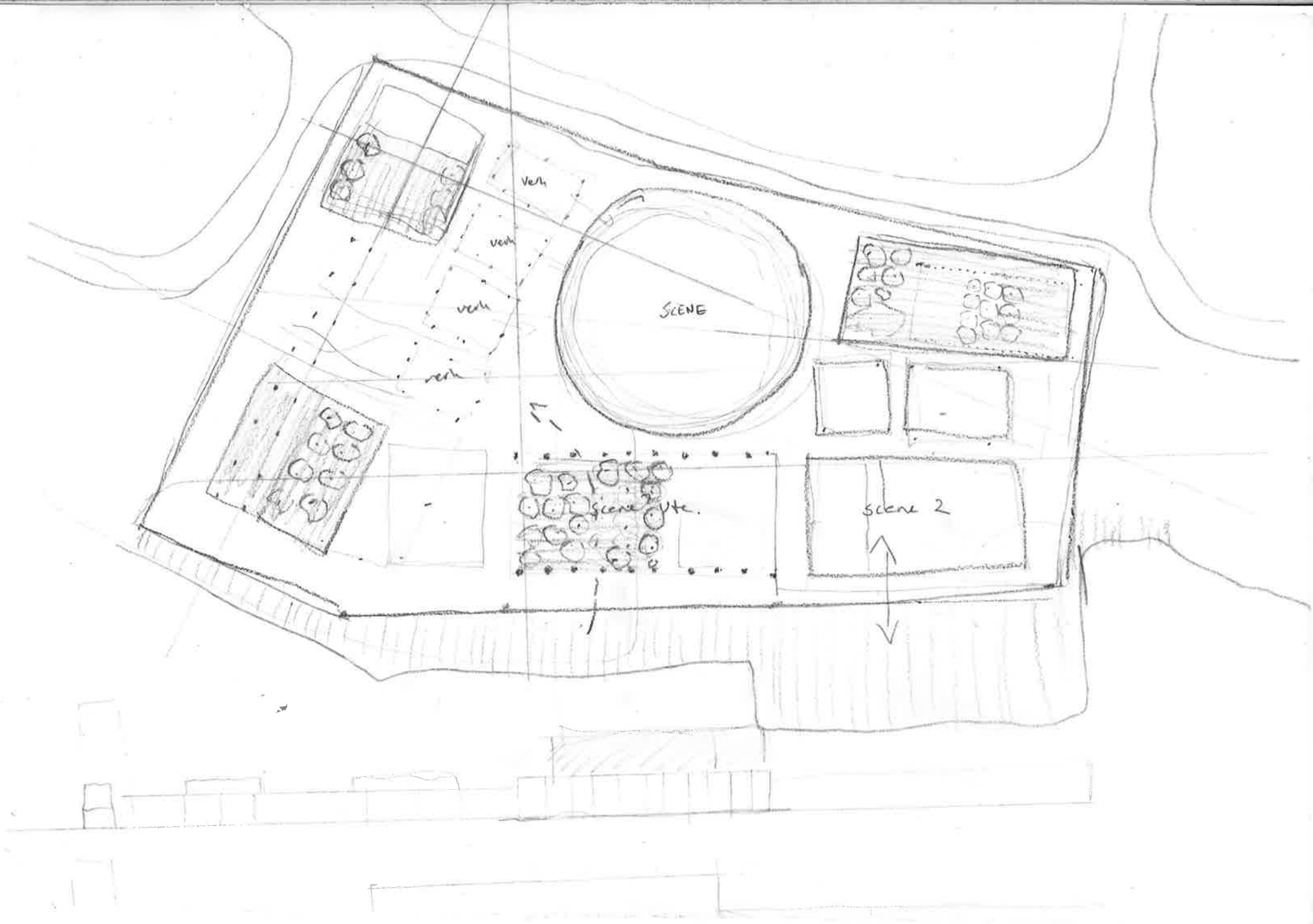




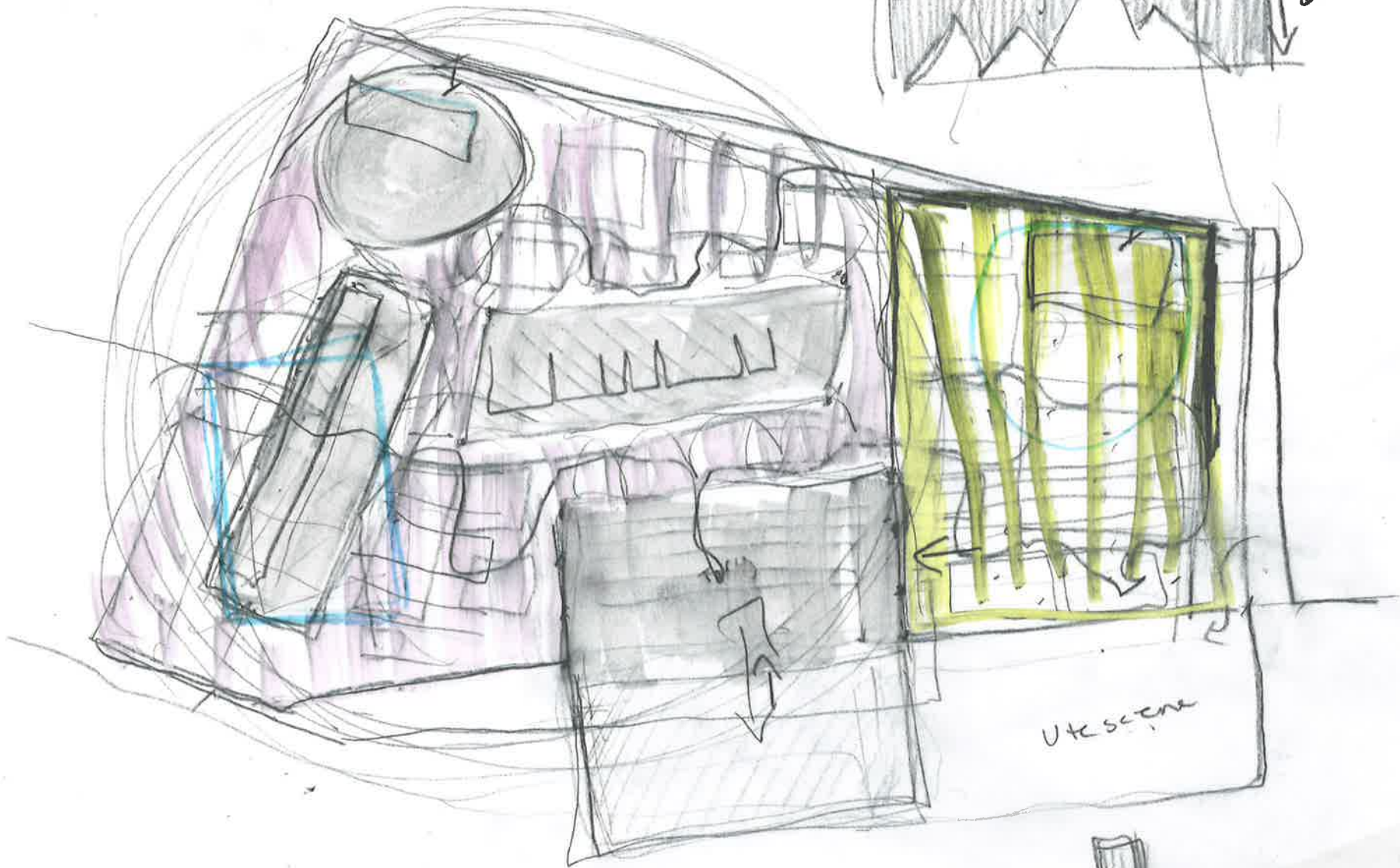
Digital AS
 Aita Anlegg AS
 B&W eiendom AS
 Anitas Renki Kancellering
 Rubix regnskap



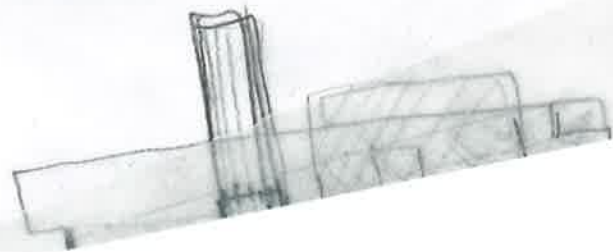


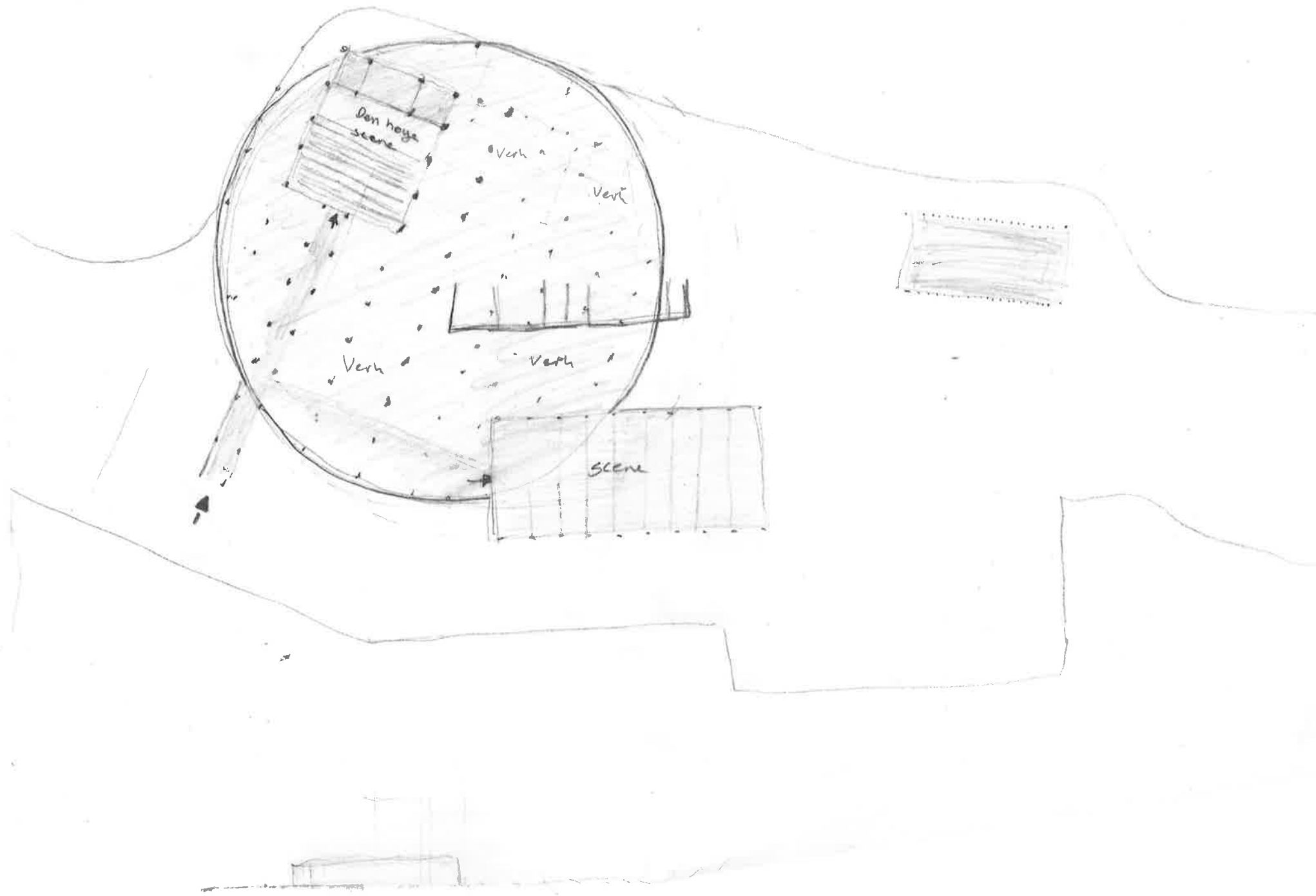


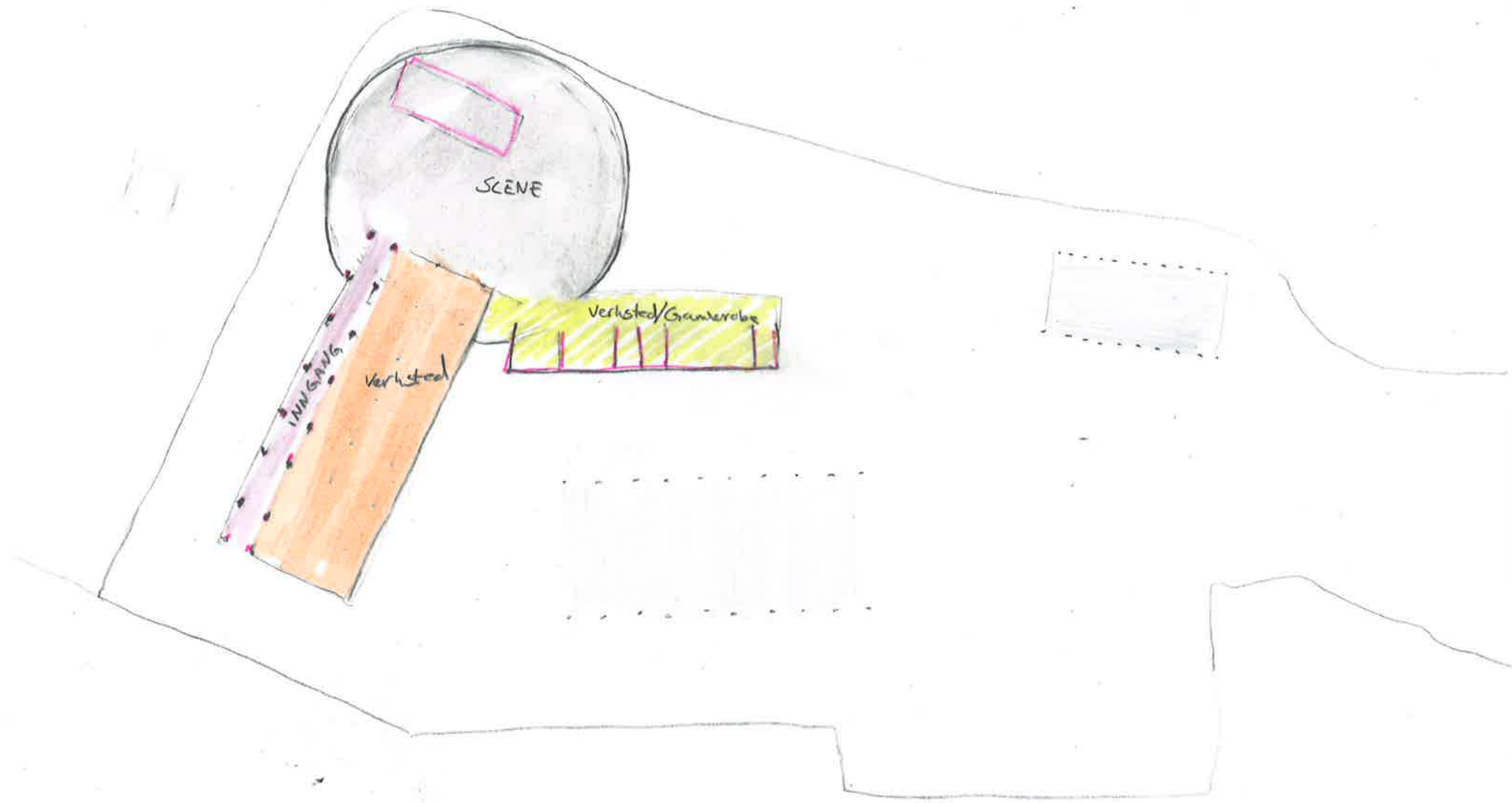
BIL



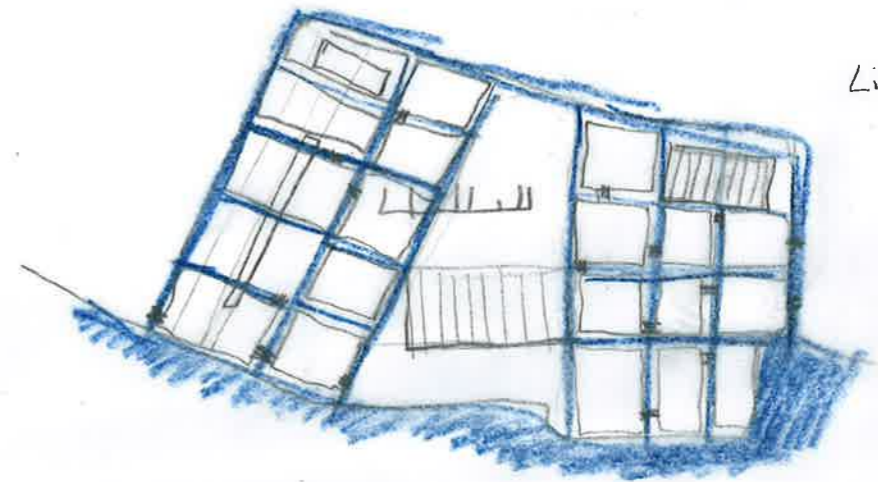
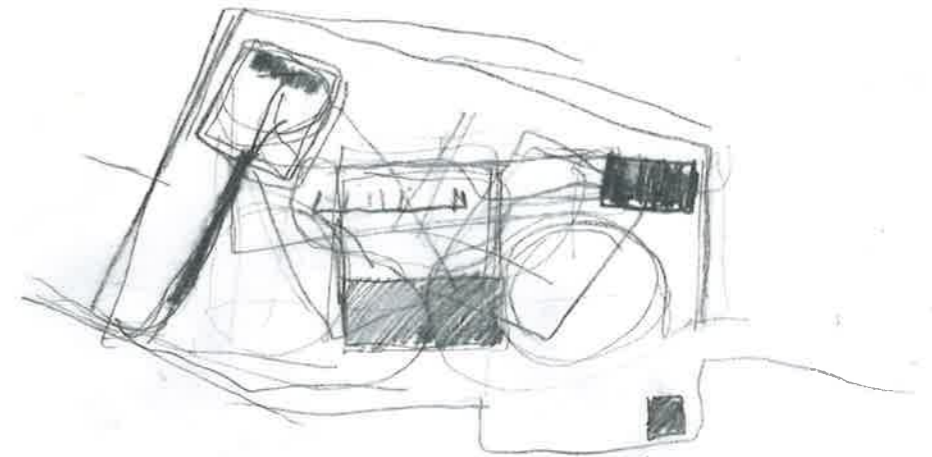
Ute scene



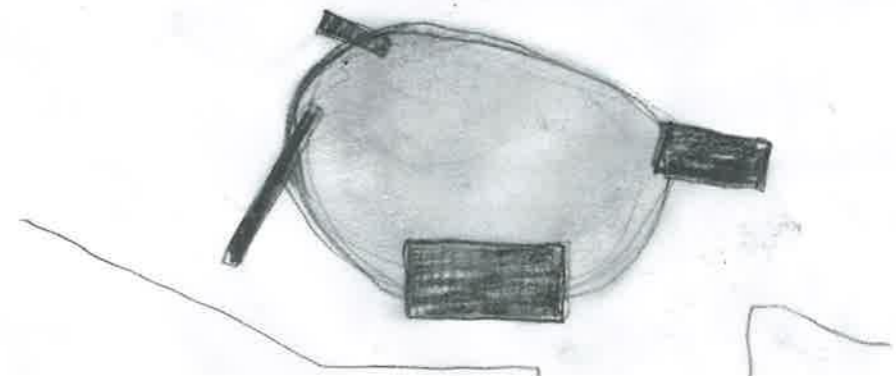




DER BYEN, HAVET, INDUSTRIEN
OG DET GRØNNE MØTES

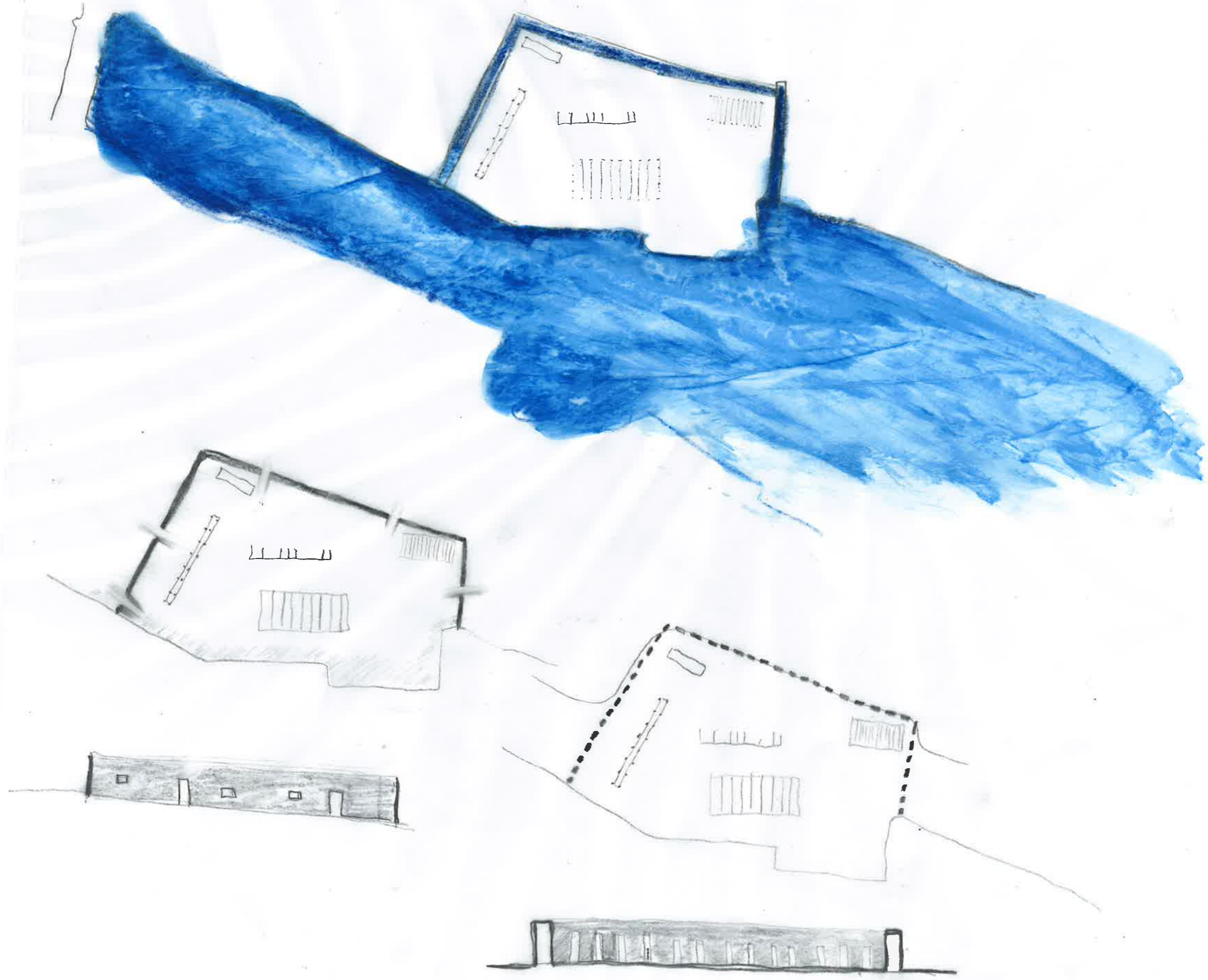


Lille Venezia

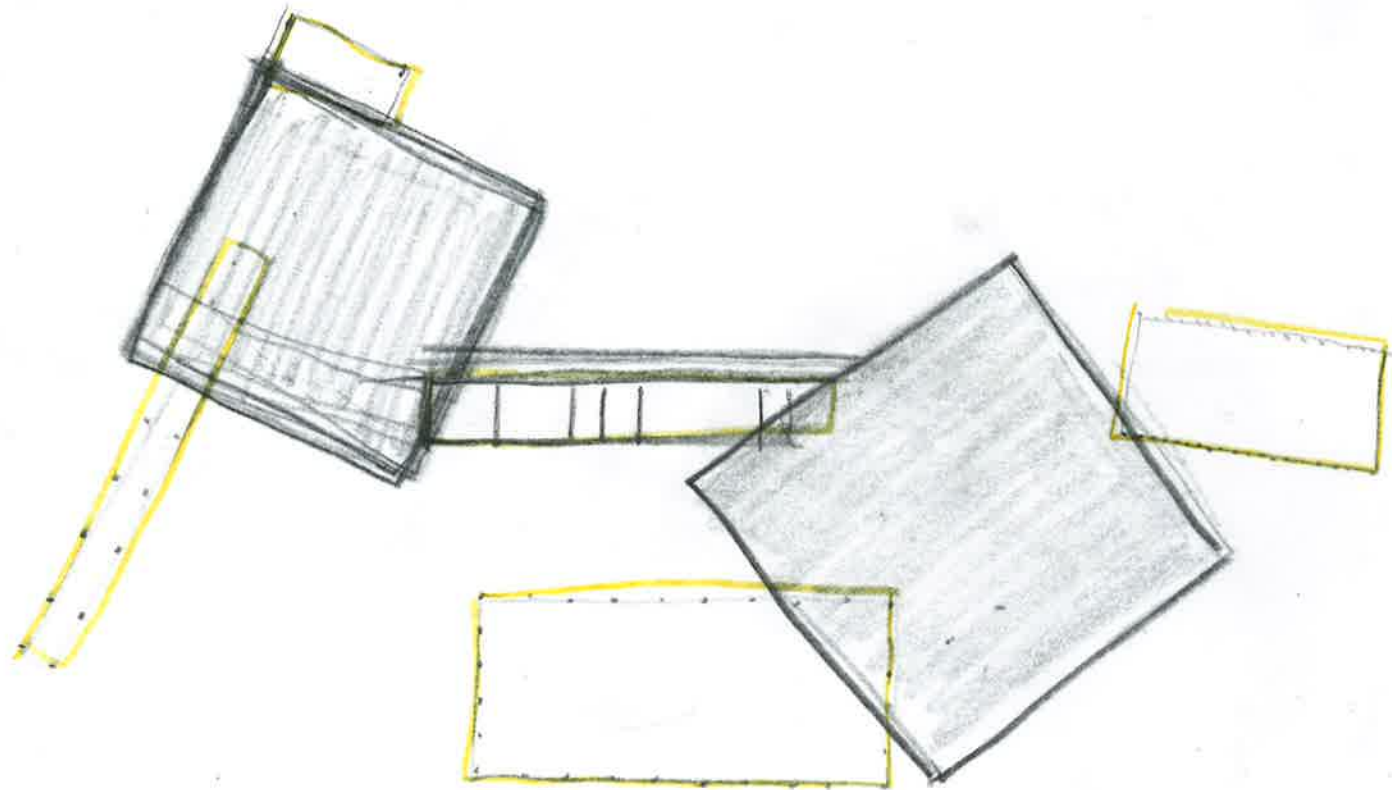


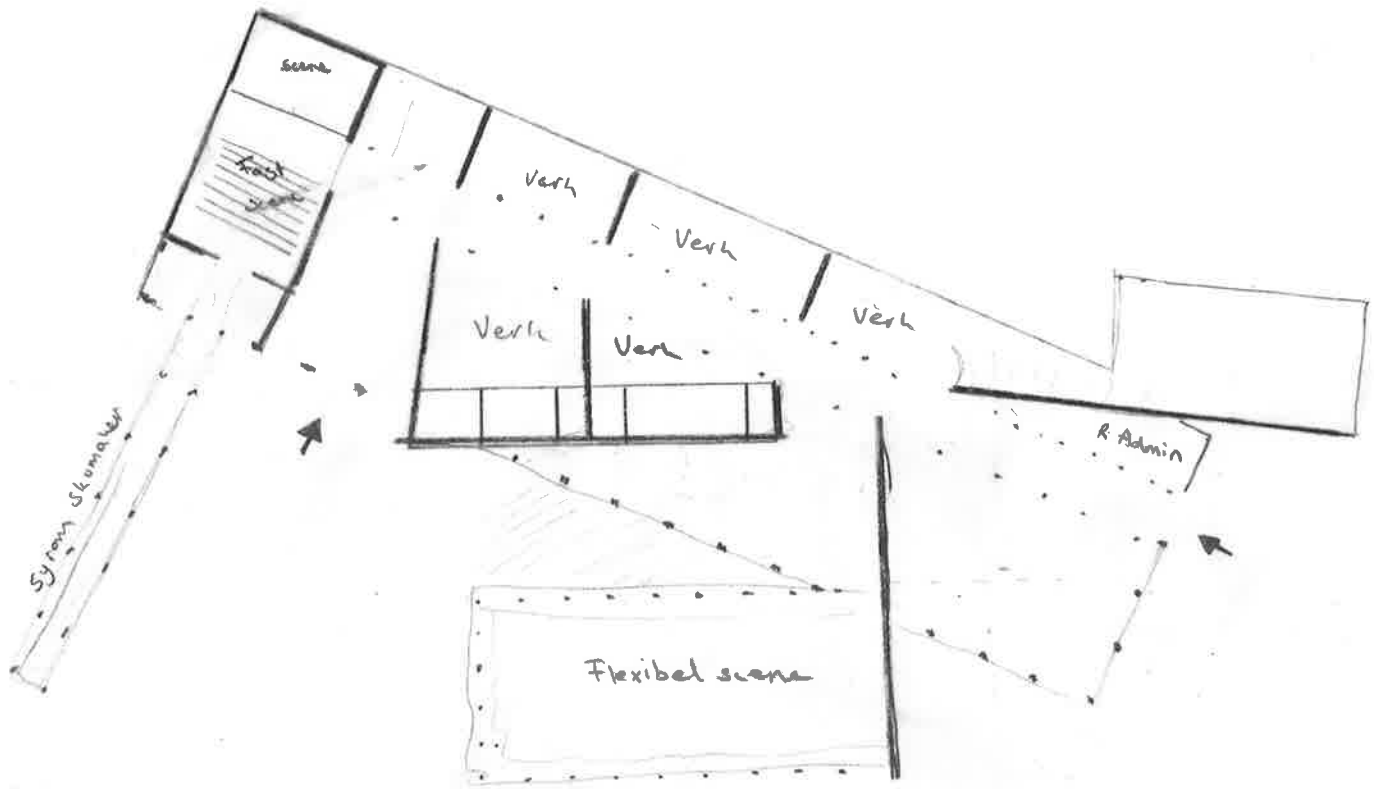
"ØYEN I BYEN"

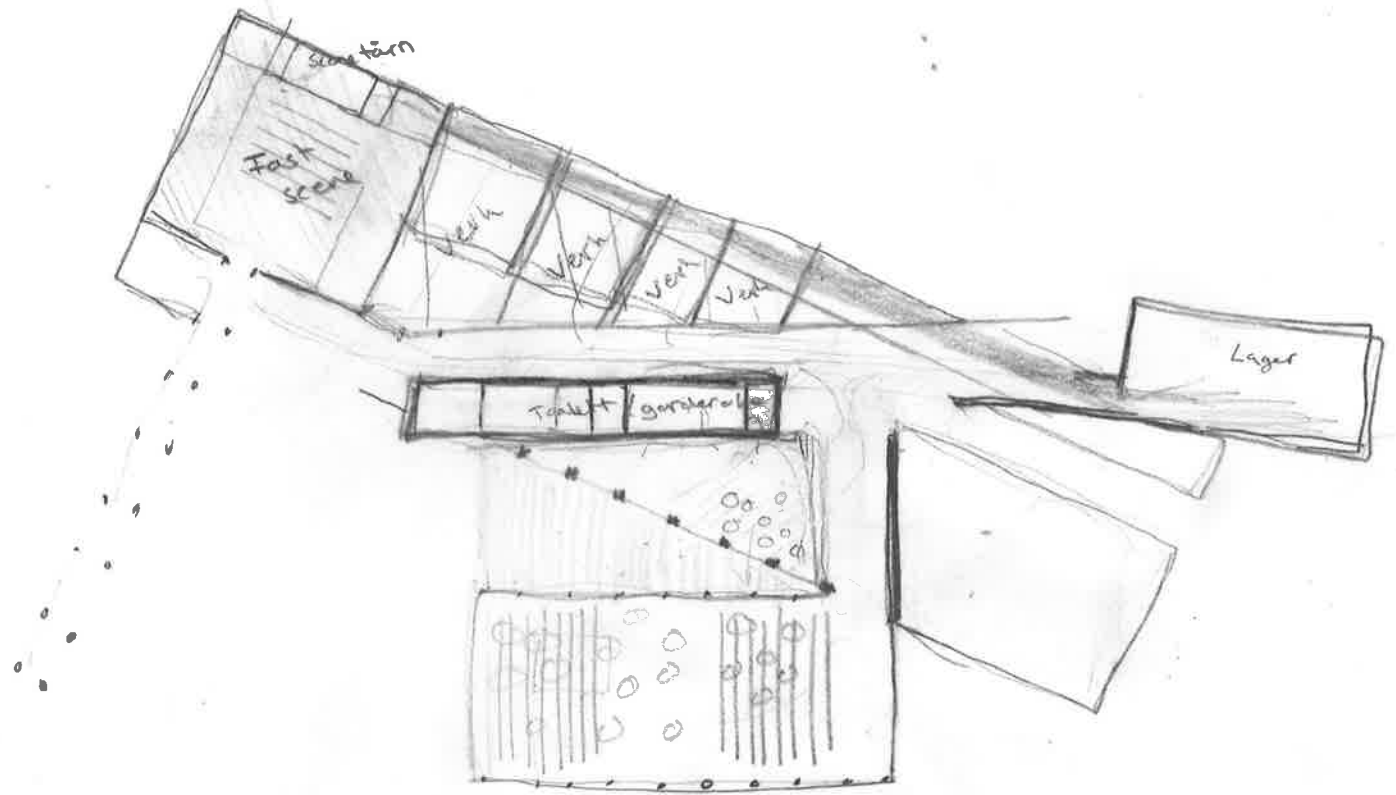
DER BYEN, HAVET, INDUSTRIEN
OG DET GRØNNE MØTES

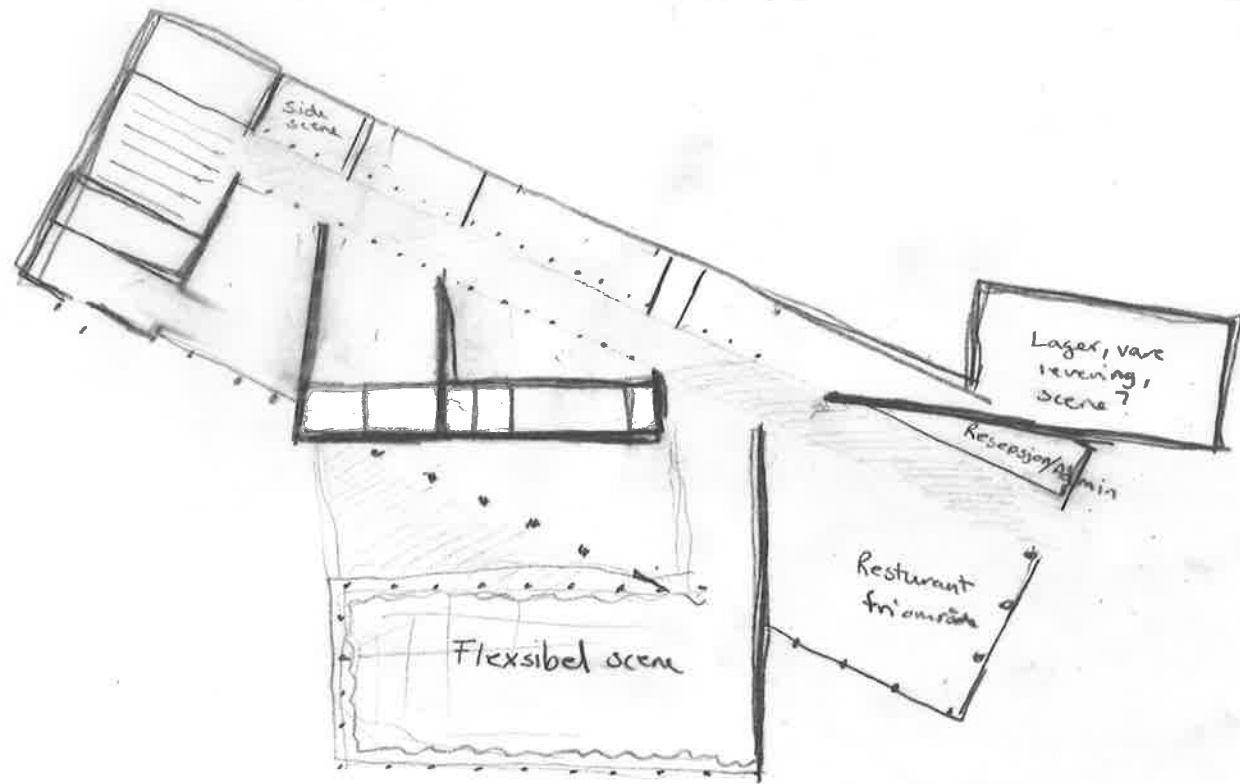


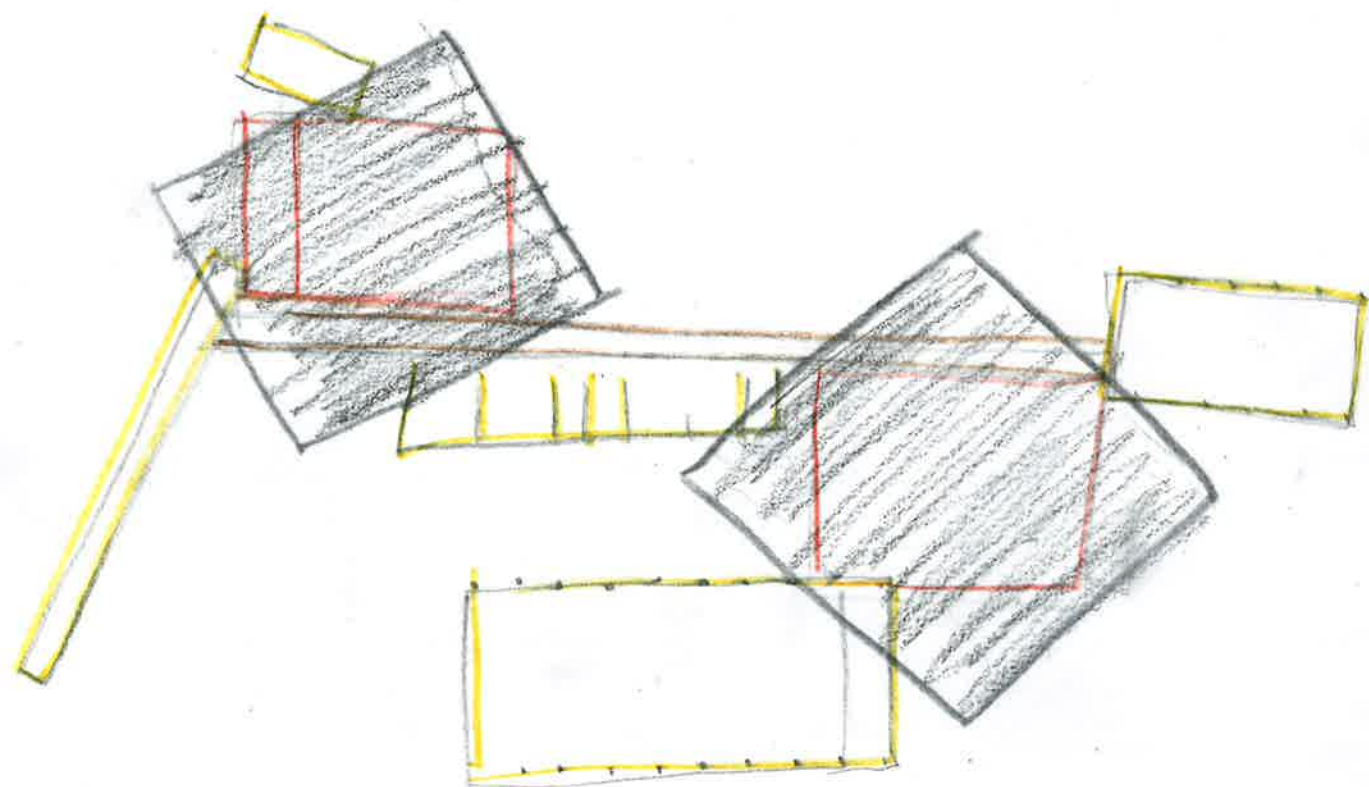


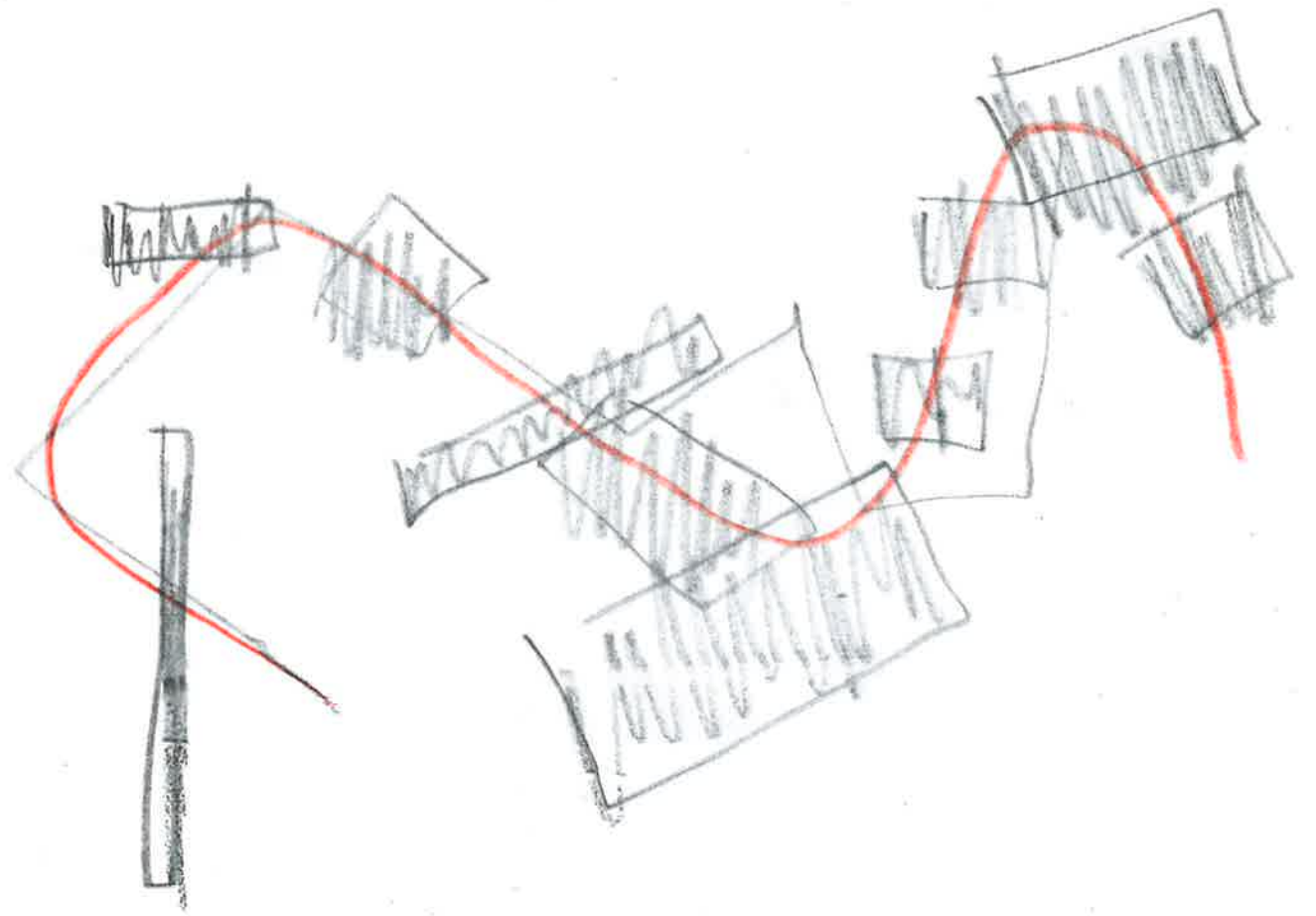


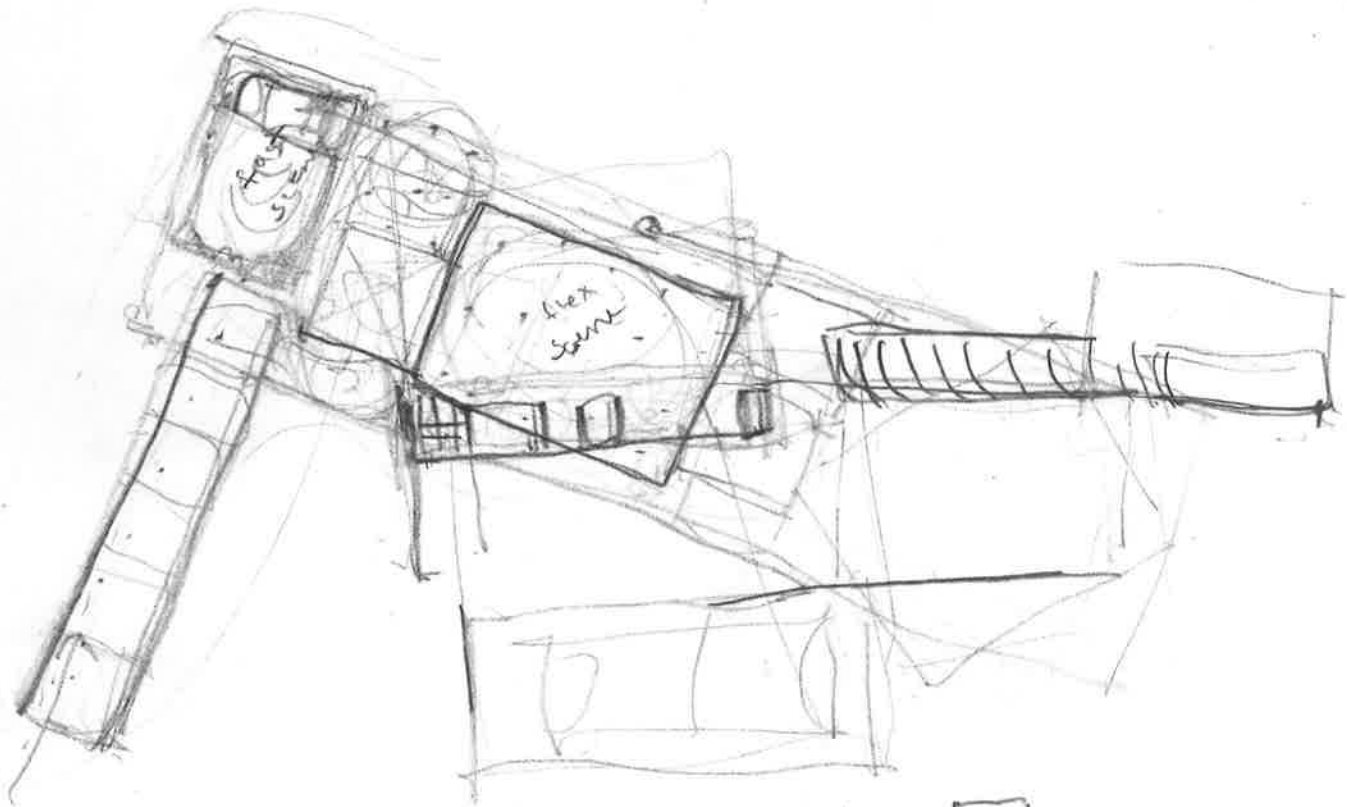


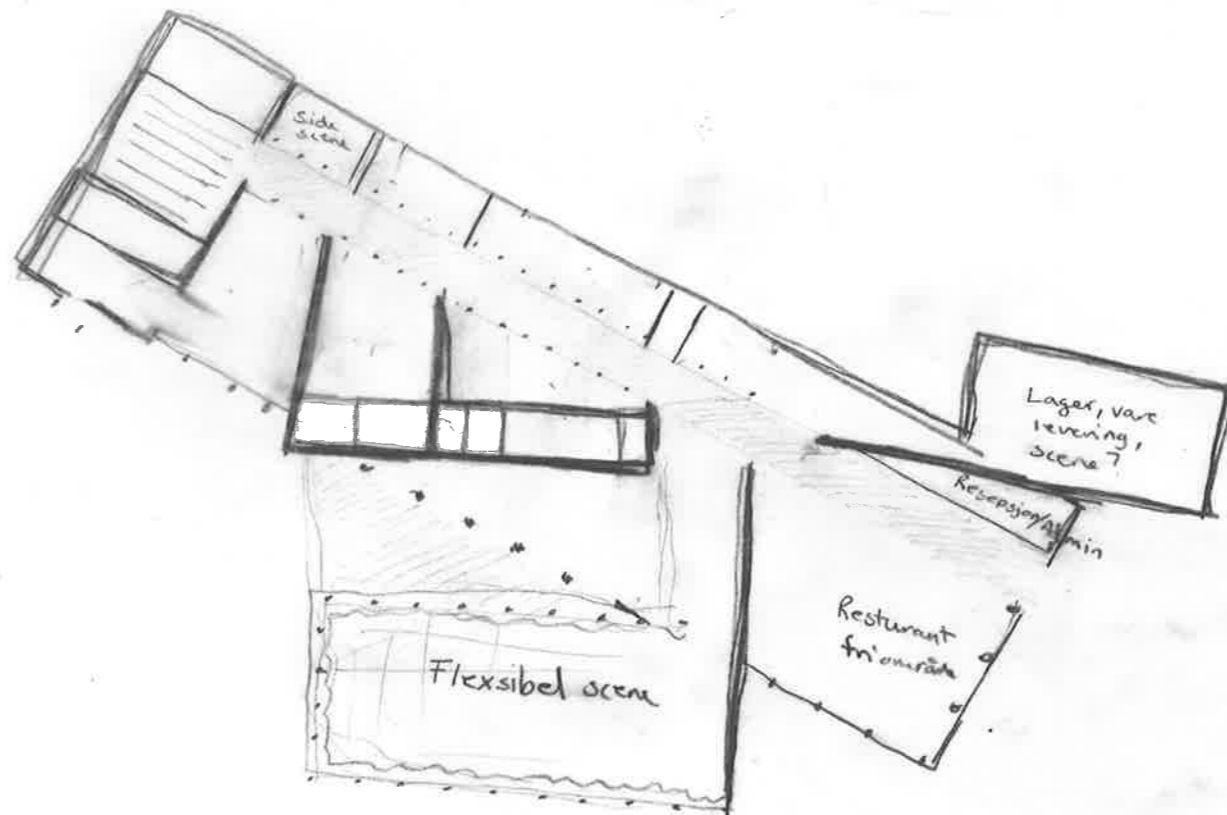
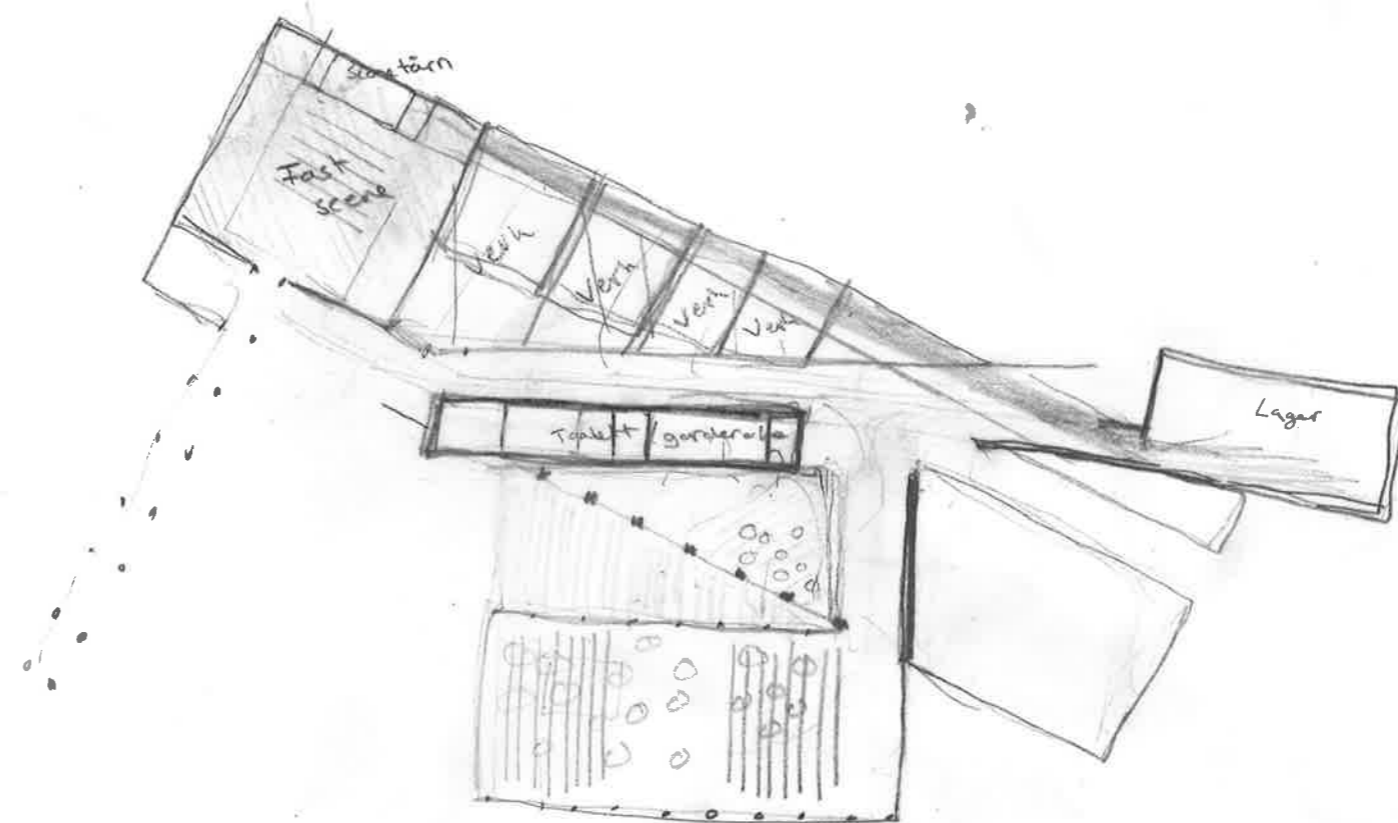
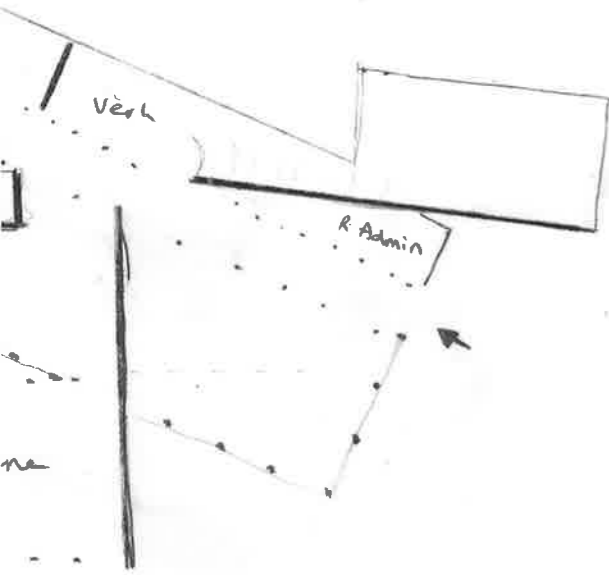
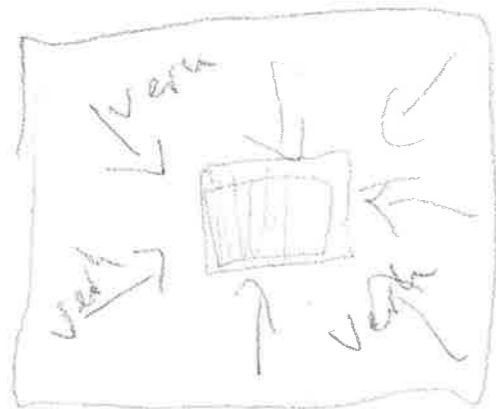
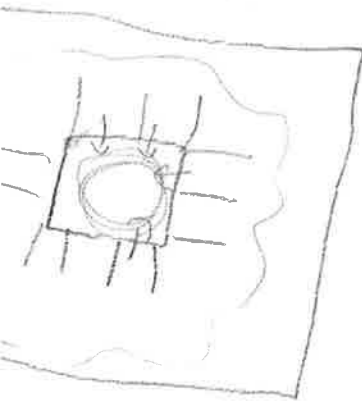


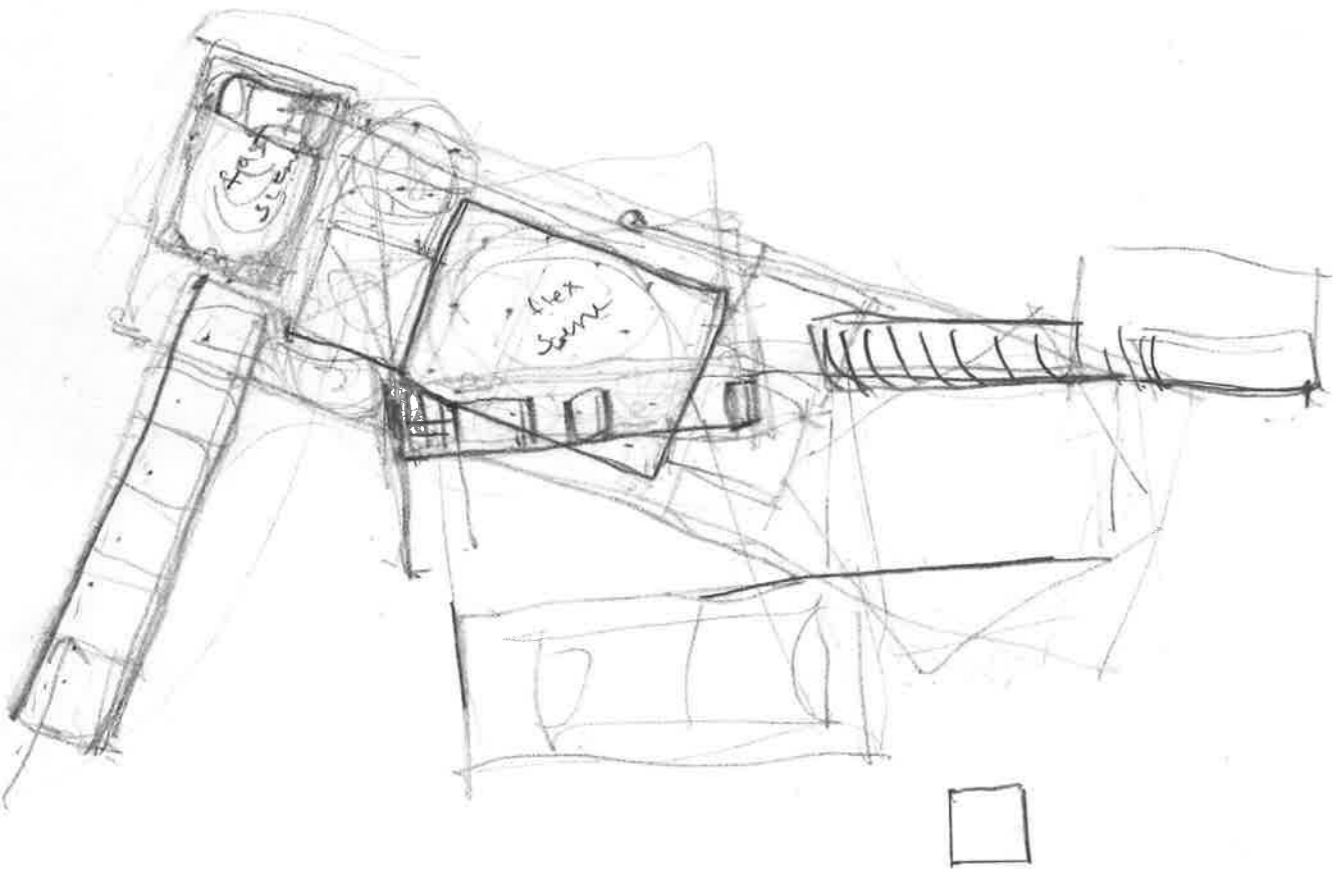




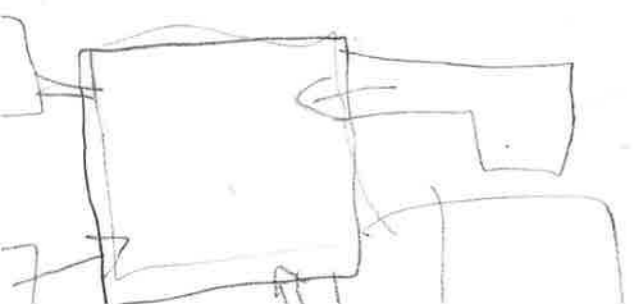
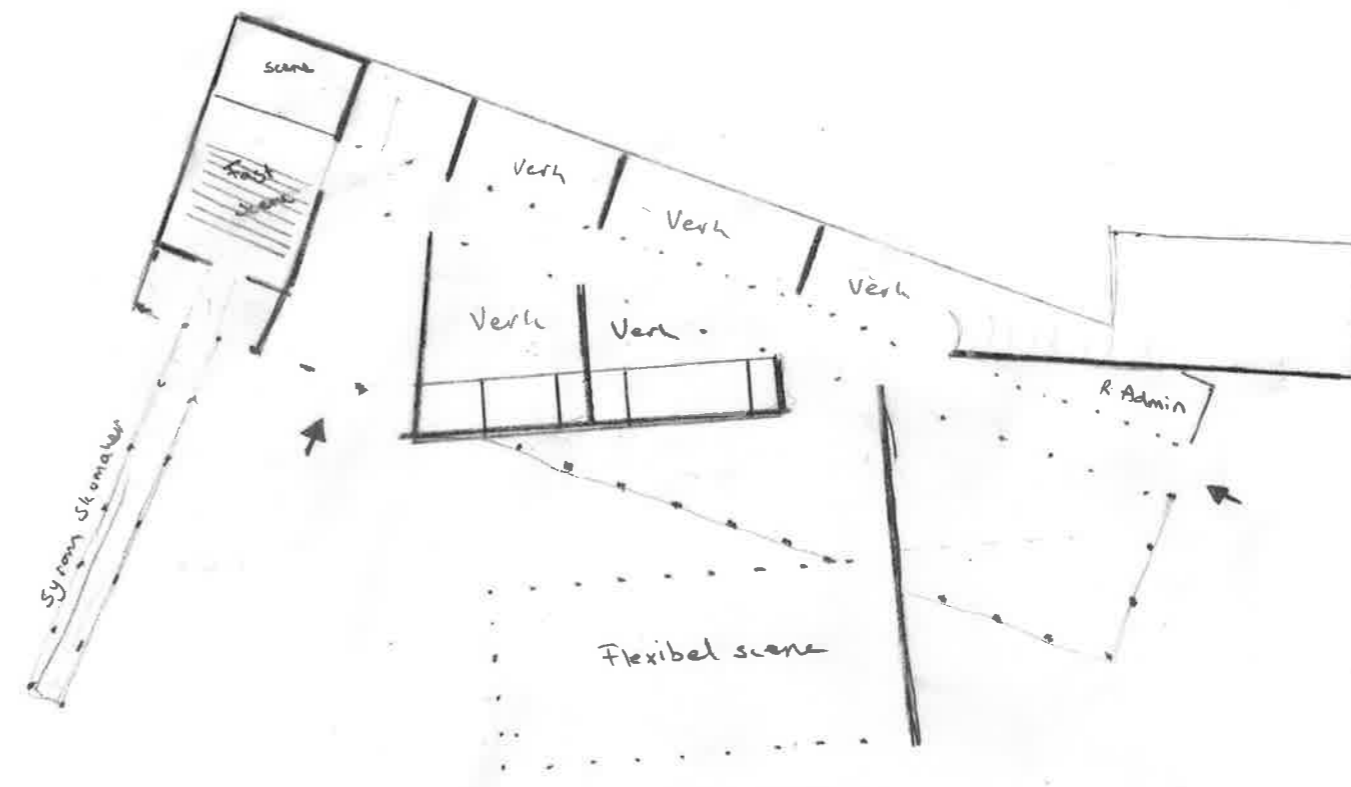
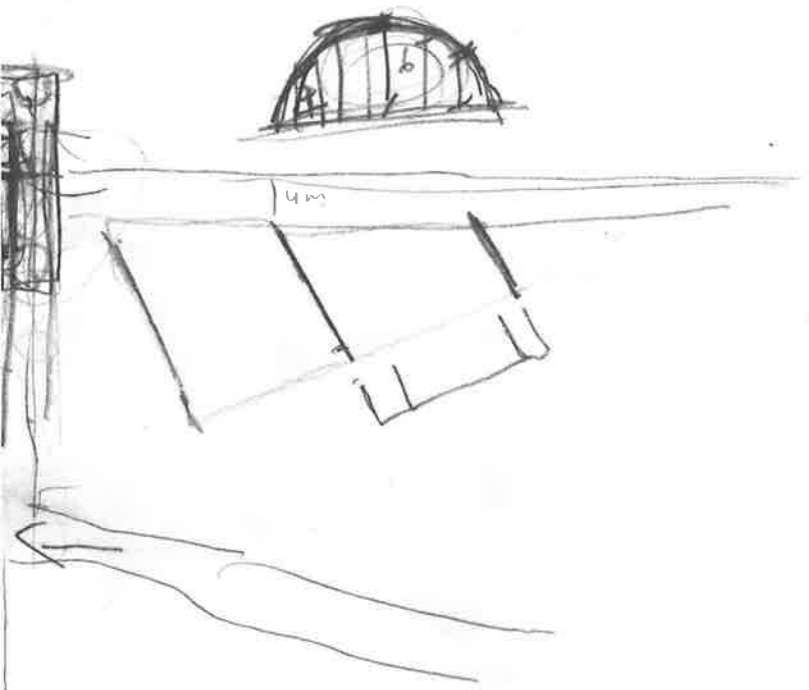
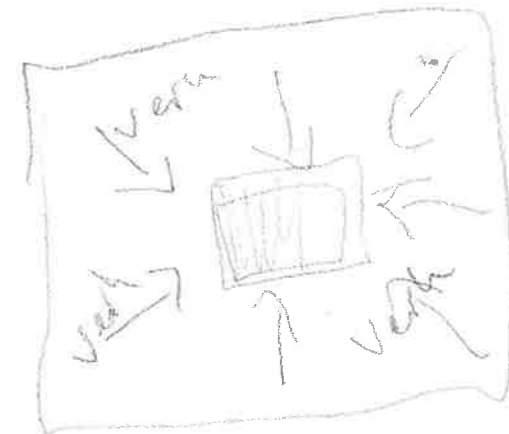
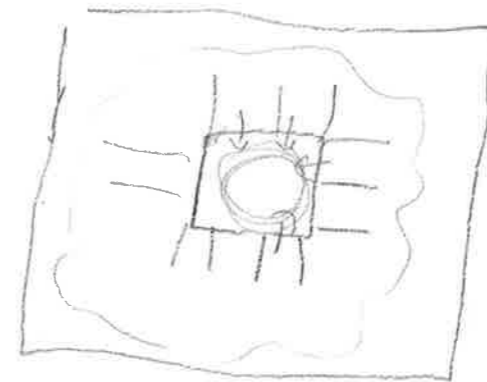




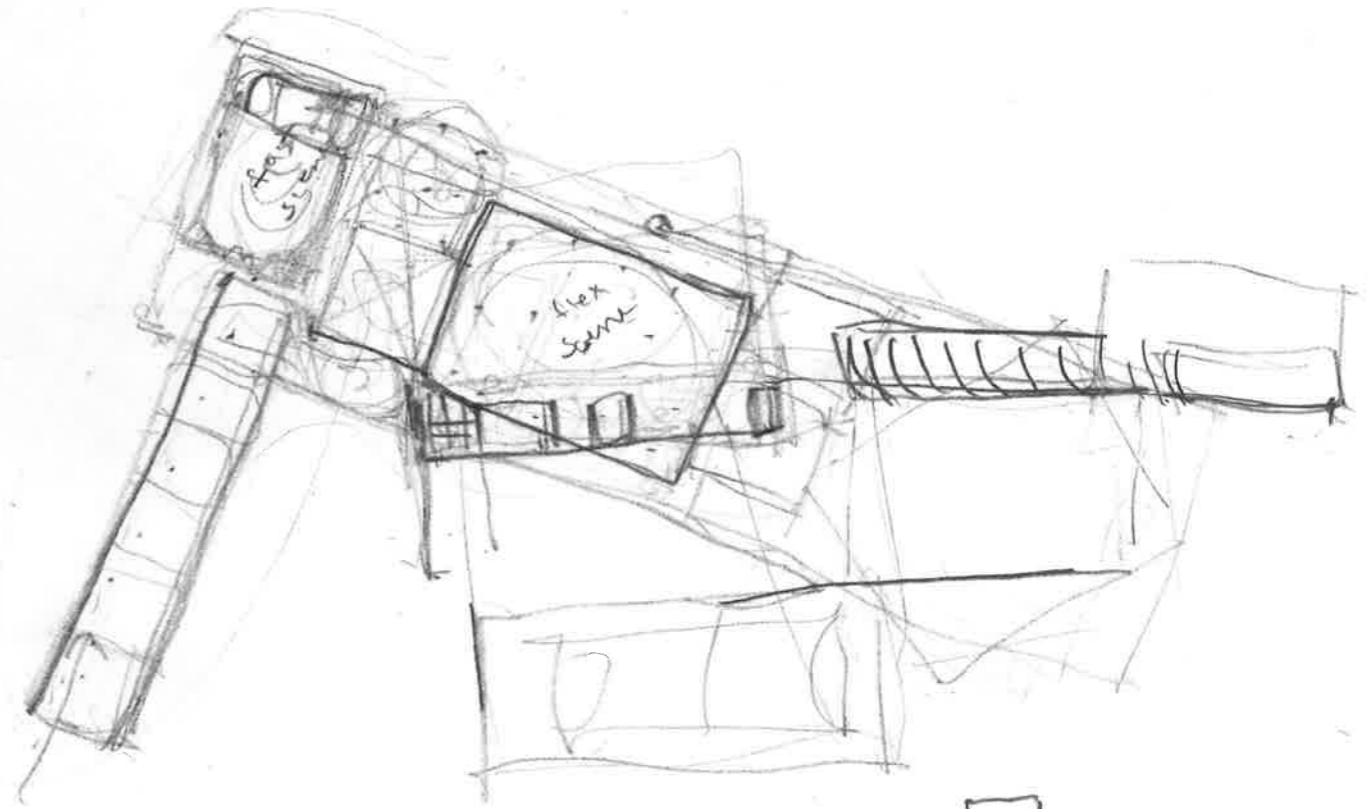




Hva er
verhødet?
- Verhødet for
scener



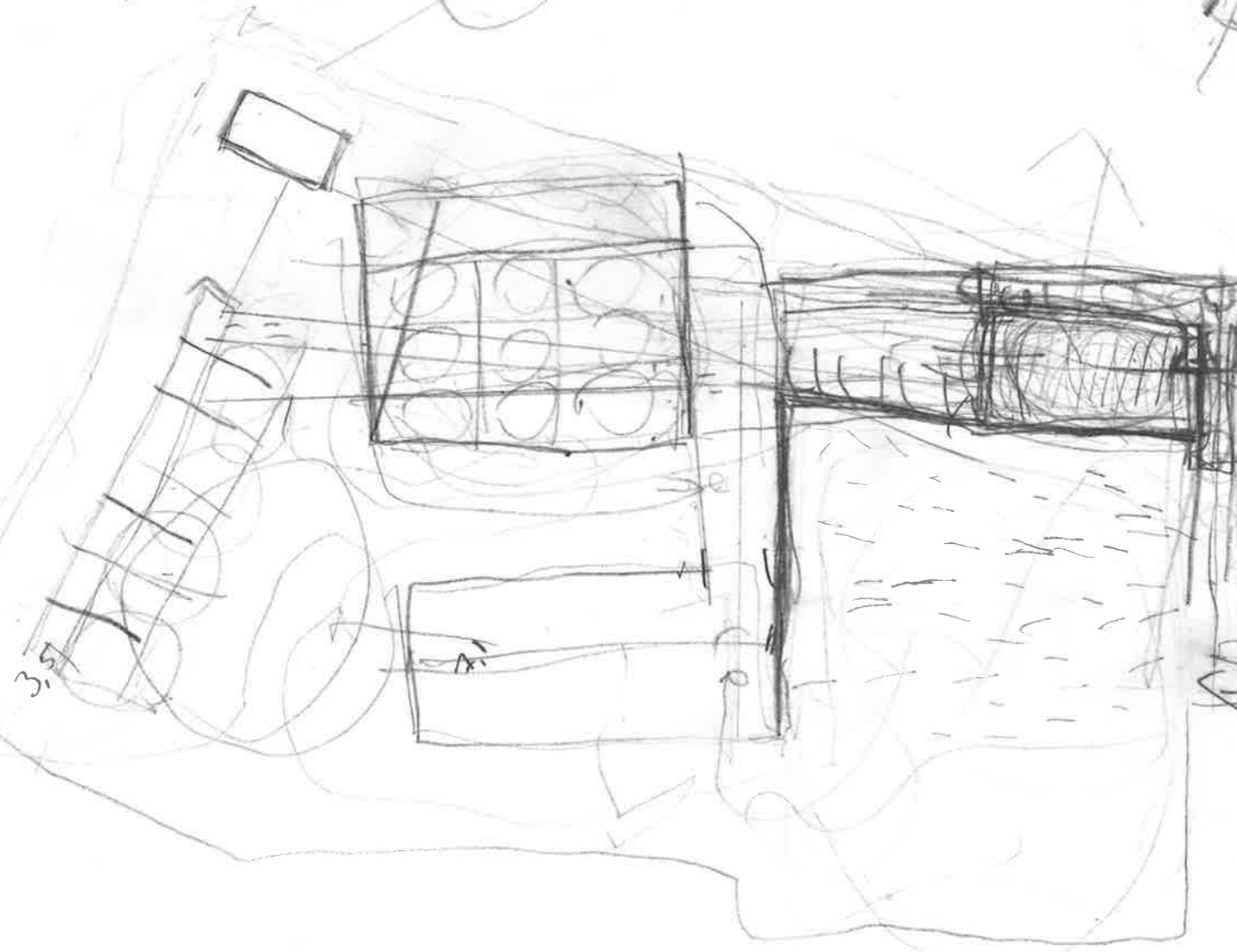
Hva



flex
Sonne

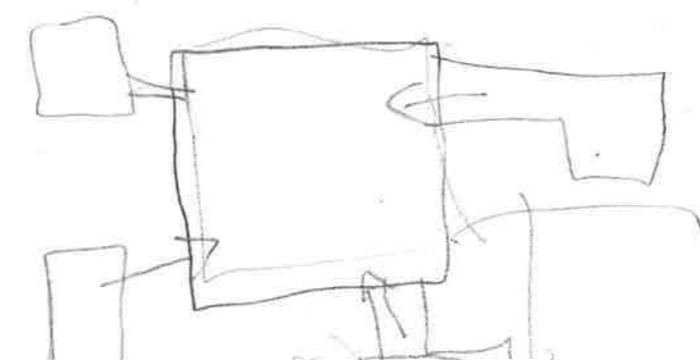


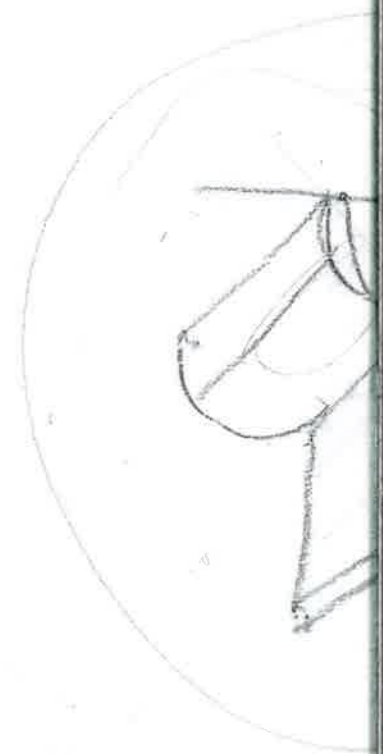
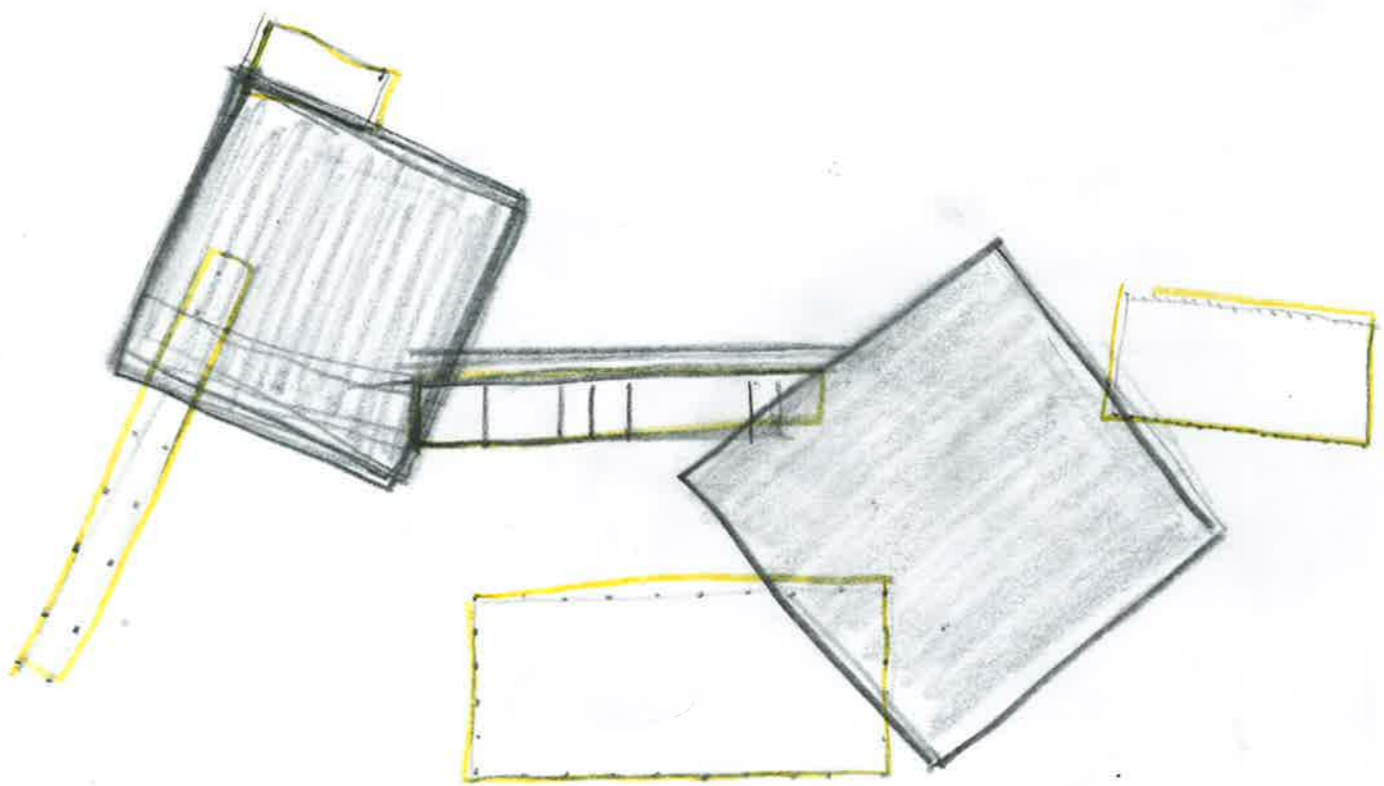
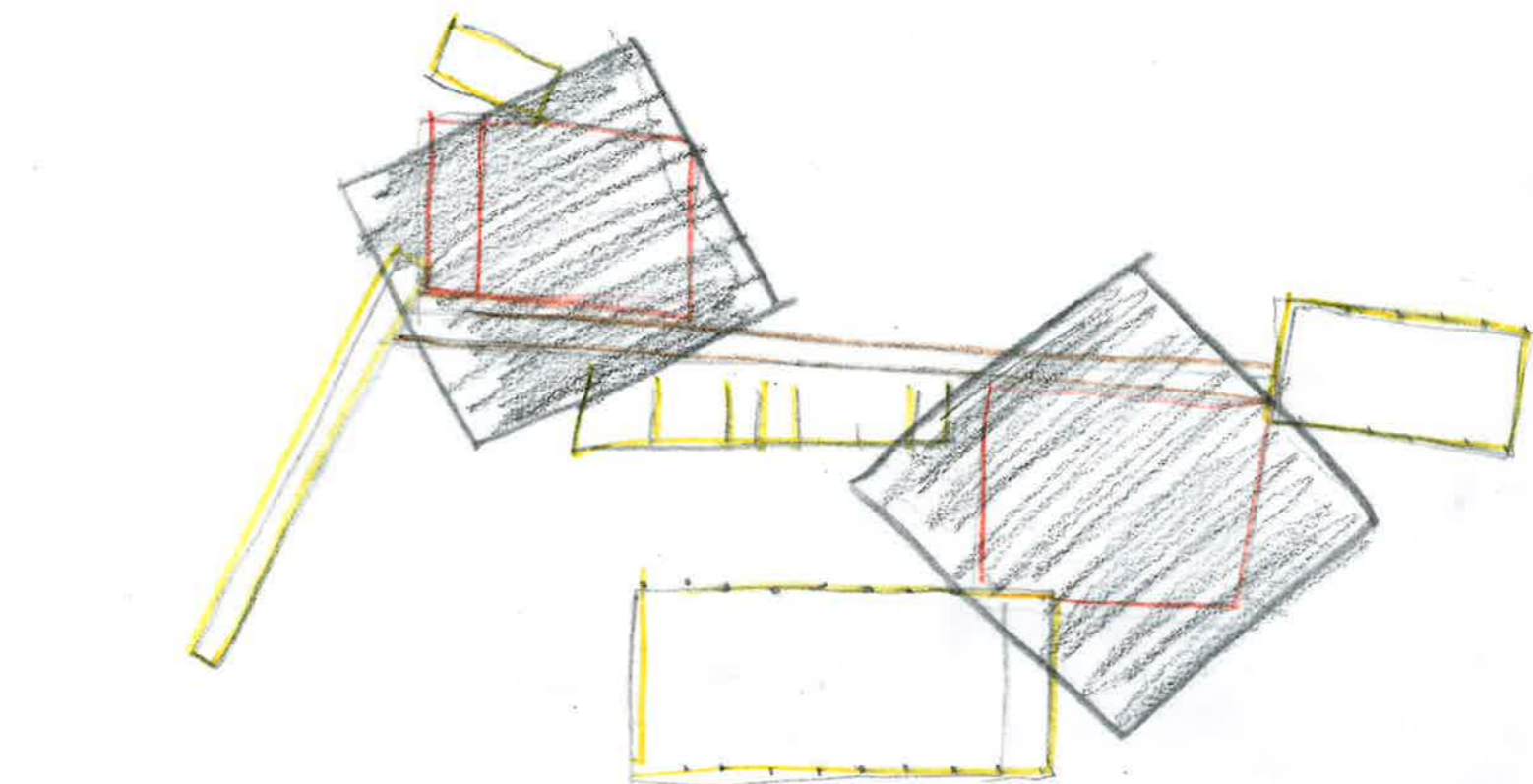
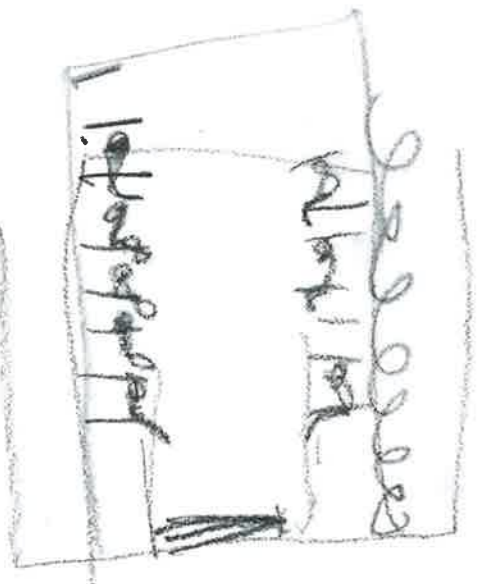
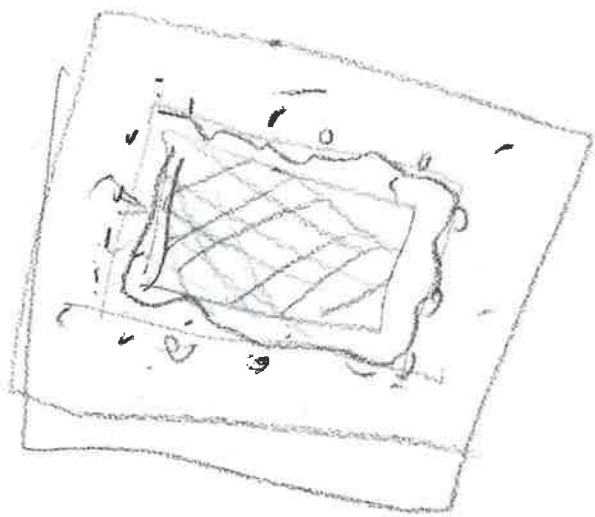
4m

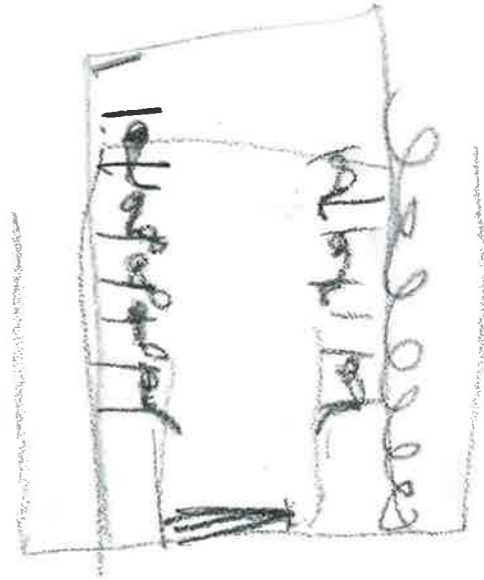
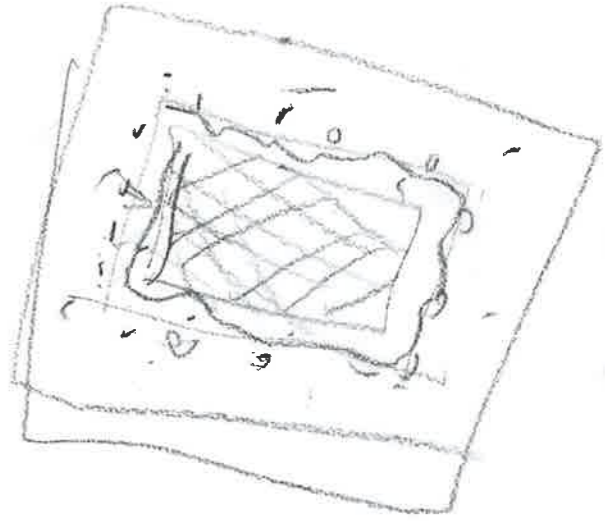
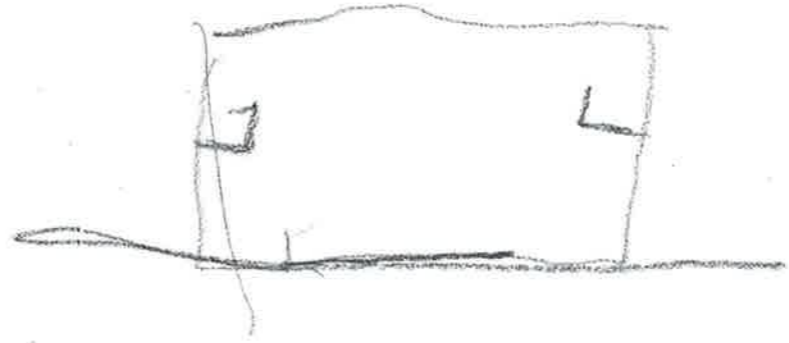
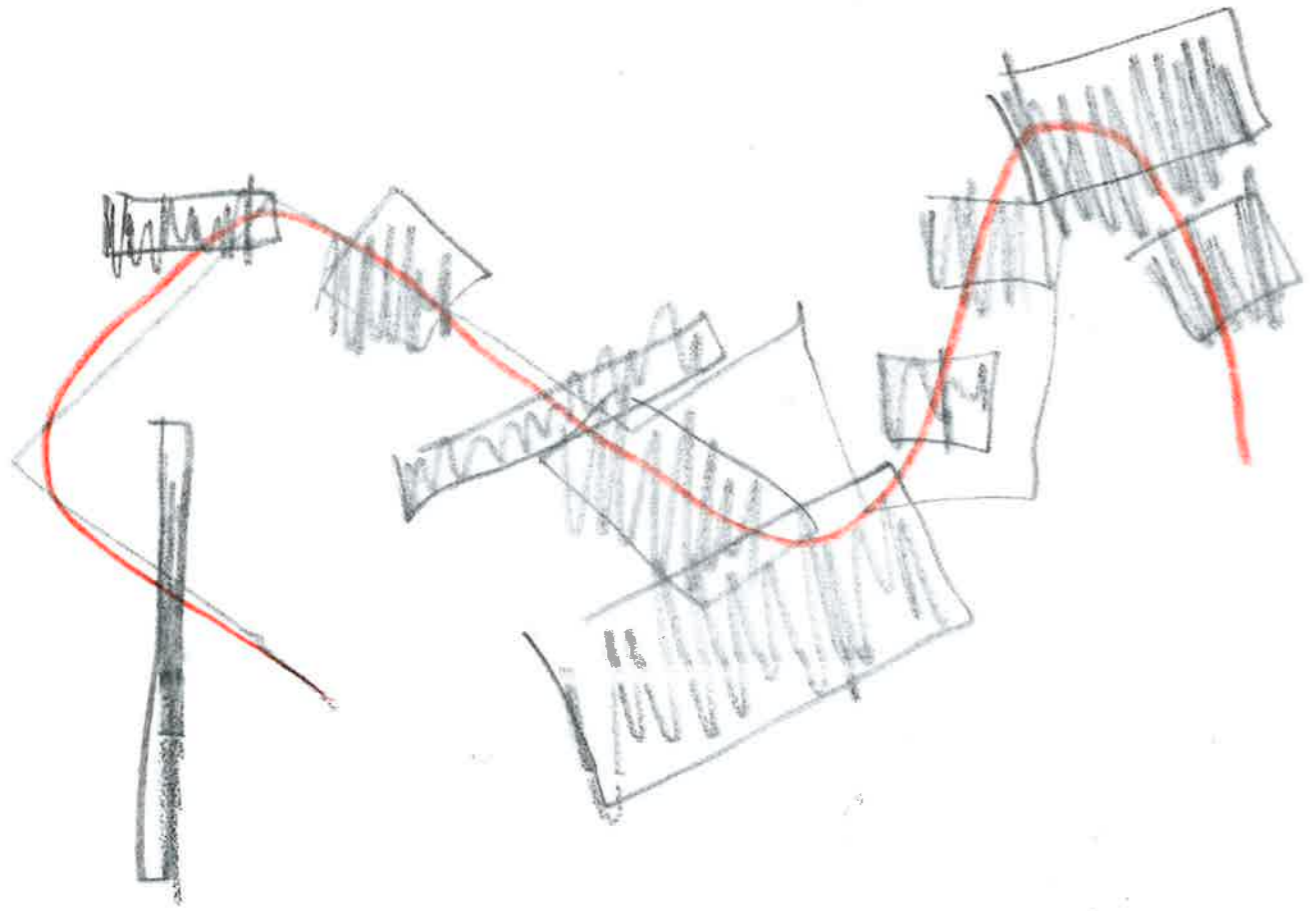


3.57

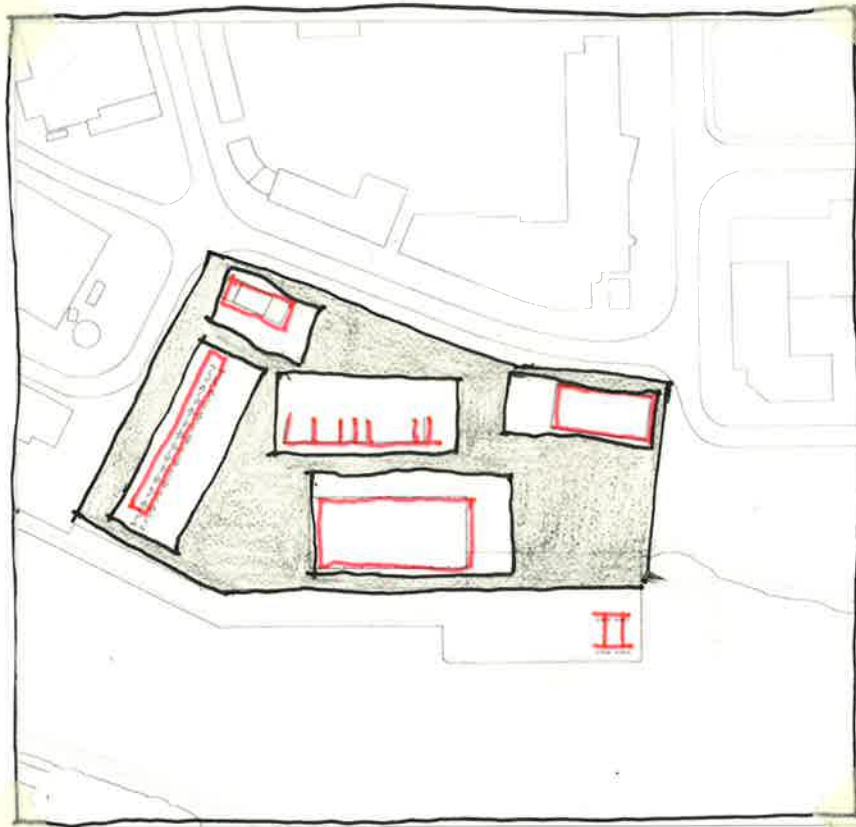
Symon Skomaker







Konservering

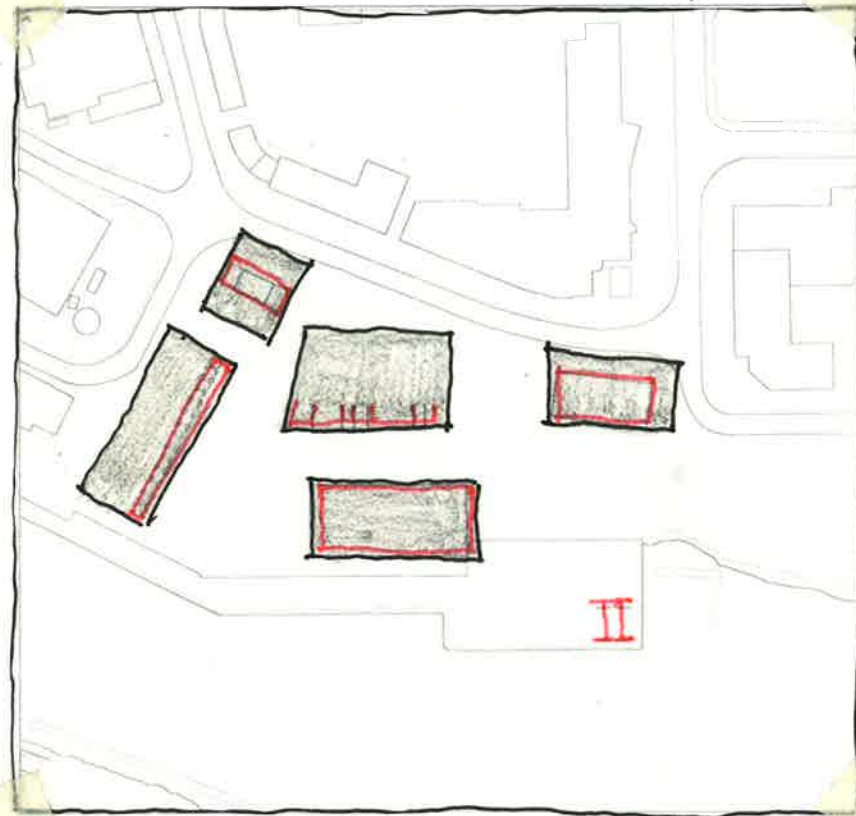


En form, både ved strukturen rundt de eksisterende elementene, ekstrem bevaring.

Eksisterende objekter som monumenter i en hage.

- + Privatiserer store arealer
- + Utstilling mer enn gjenbruk.
- + Oppfattes som stor form.
- + Ignorerer kontekst.
- + teateret som en "egen verden"

Trans for mere

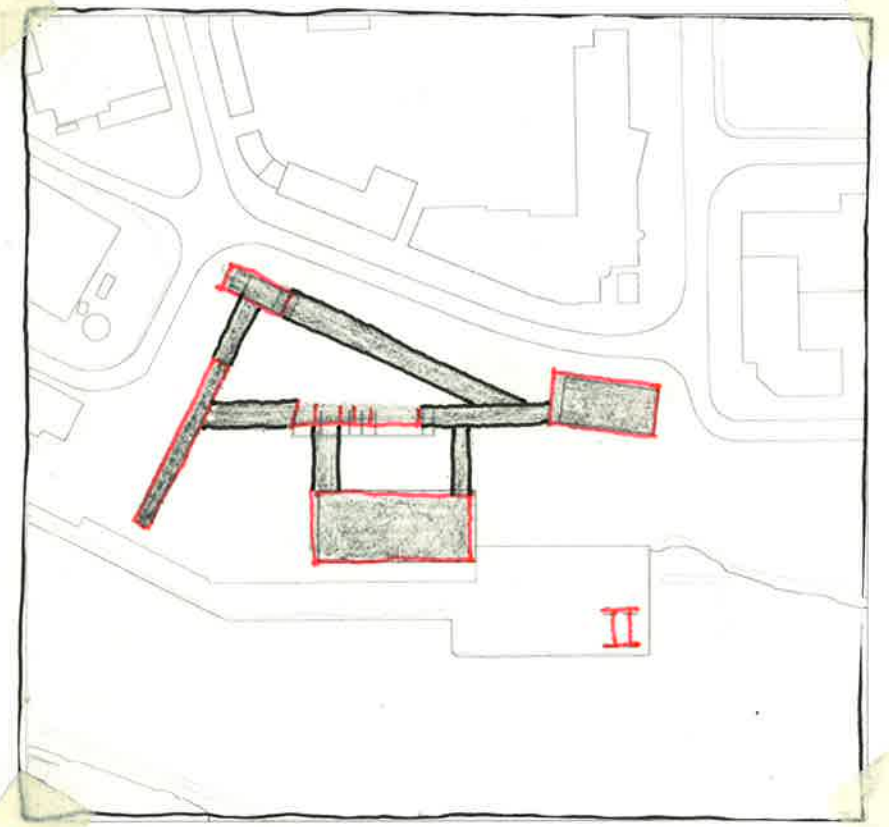


Adfering til eksisterende strukturer. Bruker strukturene på nytt, gir en ny funksjon. Brutal bevaring

Eksisterende objekter er romdannende

- + Upplest form (dårlig indre kommunikasjon)
- + Lite bymessig, tar ikke stilling til kontekst.
- + Interessante mellomrom
- + lar byen kom inn
- + Ikke sentimentalt rundt eksisterende strukturer

Linke sammen

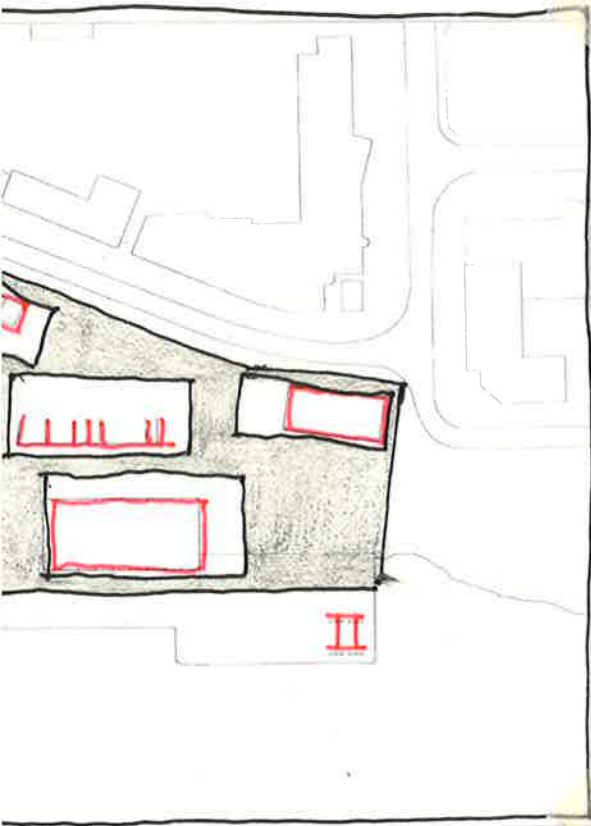


Linke sammen eksisterende objekter. Bruke strukturene på nytt som de er.

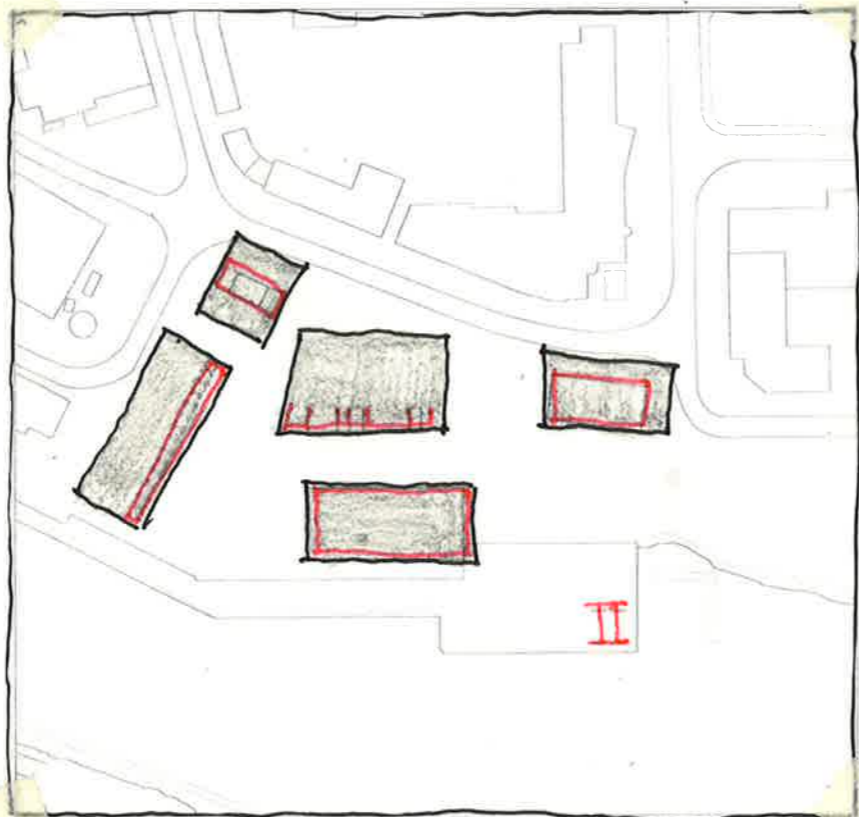
Skår som bevaring:

- + Vanskelig bruk bare arealer
- + Lite hensin til bymessige situasjoner.
- + Direkte oversettelse av eksisterende situasjon
- + Fint og knytte alt sammen
- + skape en interessant reise gjennom strukturene.
- + interessant møte mellom nytt og gammelt.

Trans for mere

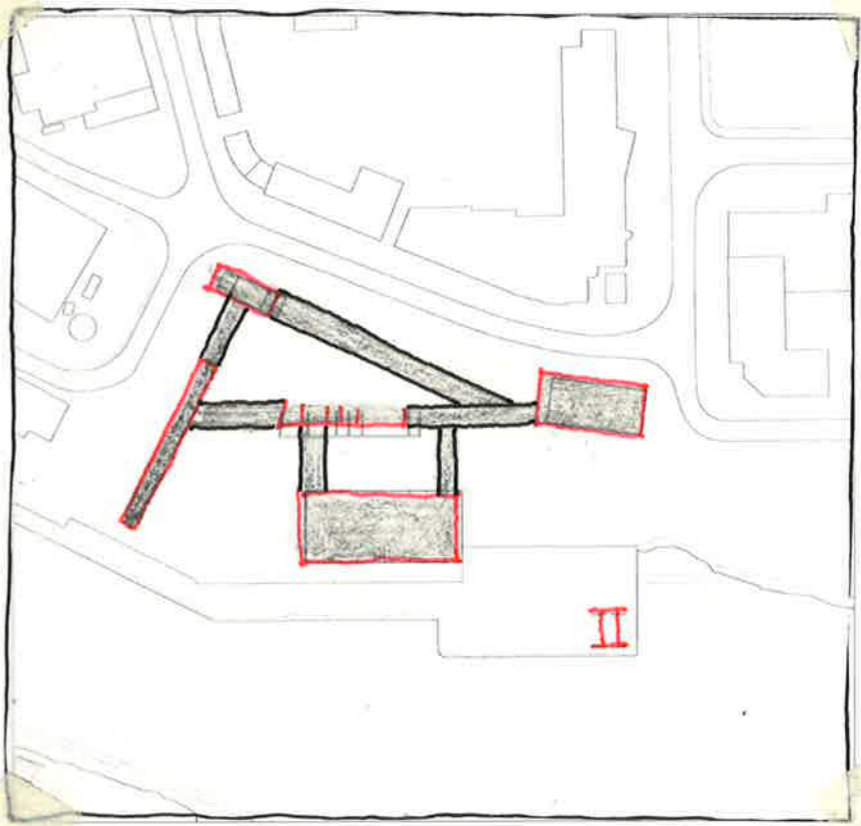


Linke til strukturer
 eksisterende elementer,
 bevaring.
 objekter som monumenter
 mer store arealer
 mer enn gjenbruk.
 som stor form.
 kontekst.
 som en "egen verden"



Addeering til eksisterende strukturer.
 Bruker strukturerne på nytt, gir en
 ny funksjon. Brutal bevaring
 Eksisterende objekter er romdannende.
 ÷ Omyltest form. (dårlig indre kommunikasjon)
 ÷ Lite bymessig, tar ikke stilling til kontekst.
 + Interessante mellomrom
 + tar byen kom inn
 + Ikke sentemental rundt eksisterende strukturer

Linke sammen



Linke sammen eksisterende objekter
 Bruke strukturerne på nytt som de er.
 skal som bevaring.
 ÷ Vanskelig bruk bare arealer
 ÷ Lite hensin til bymessige situasjoner.
 ÷ Direkte oversettel se av eksisterende situasjon
 + Fint og knytte alt sammen
 + skape en interessant reise gjennom
 strukturerne.
 + interessant møte mellom nytt og
 gammelt.

Et volum knytter alle de eksisterende strukturerne sammen.
Danner et hovedvolum som skaber de eksisterende
Volumer, et danner soner mellem sig.

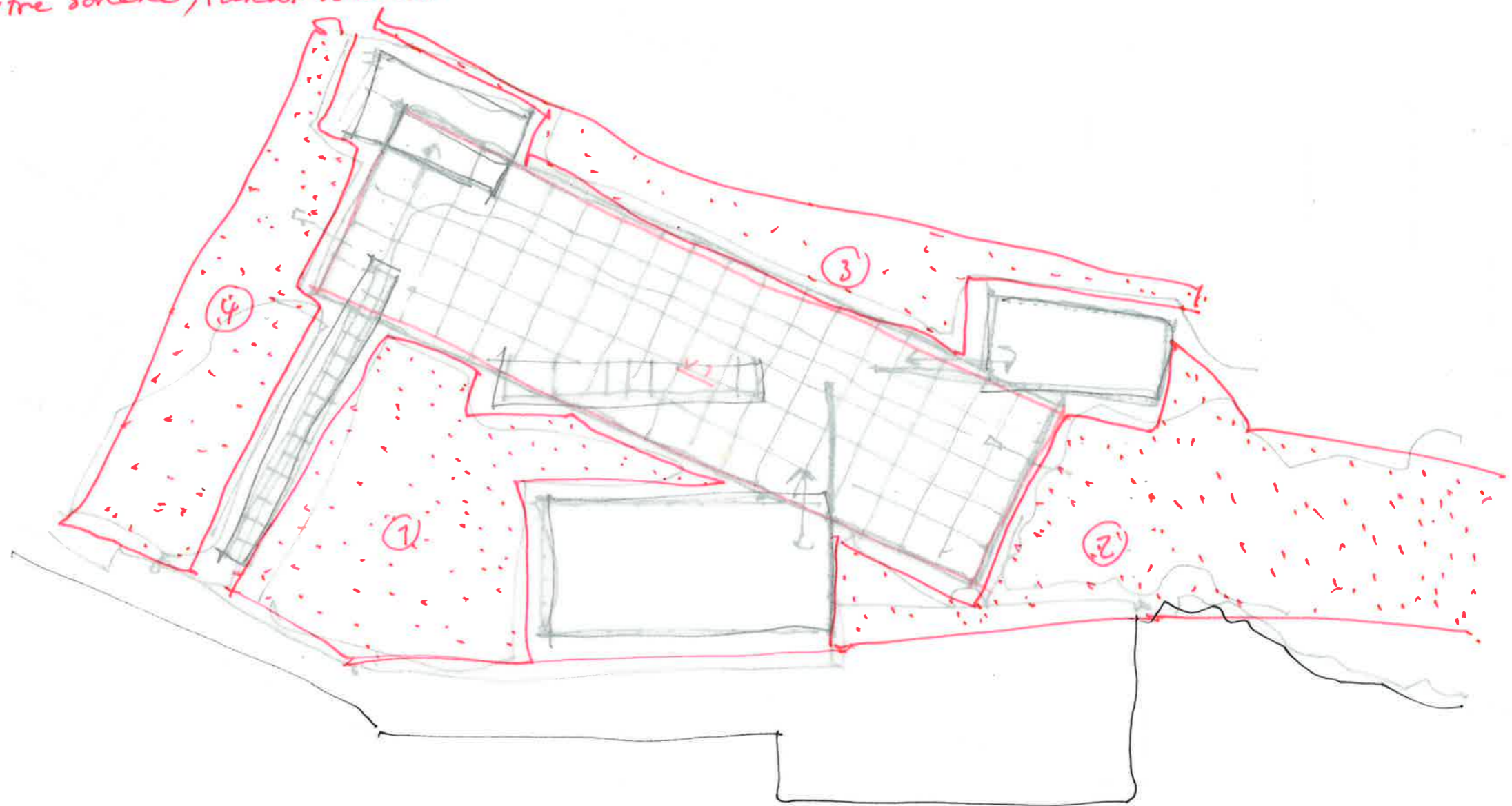


Et volum knytter alle de eksisterende strukturerne sammen.

Danner et hovedvolum som vrater de eksisterende

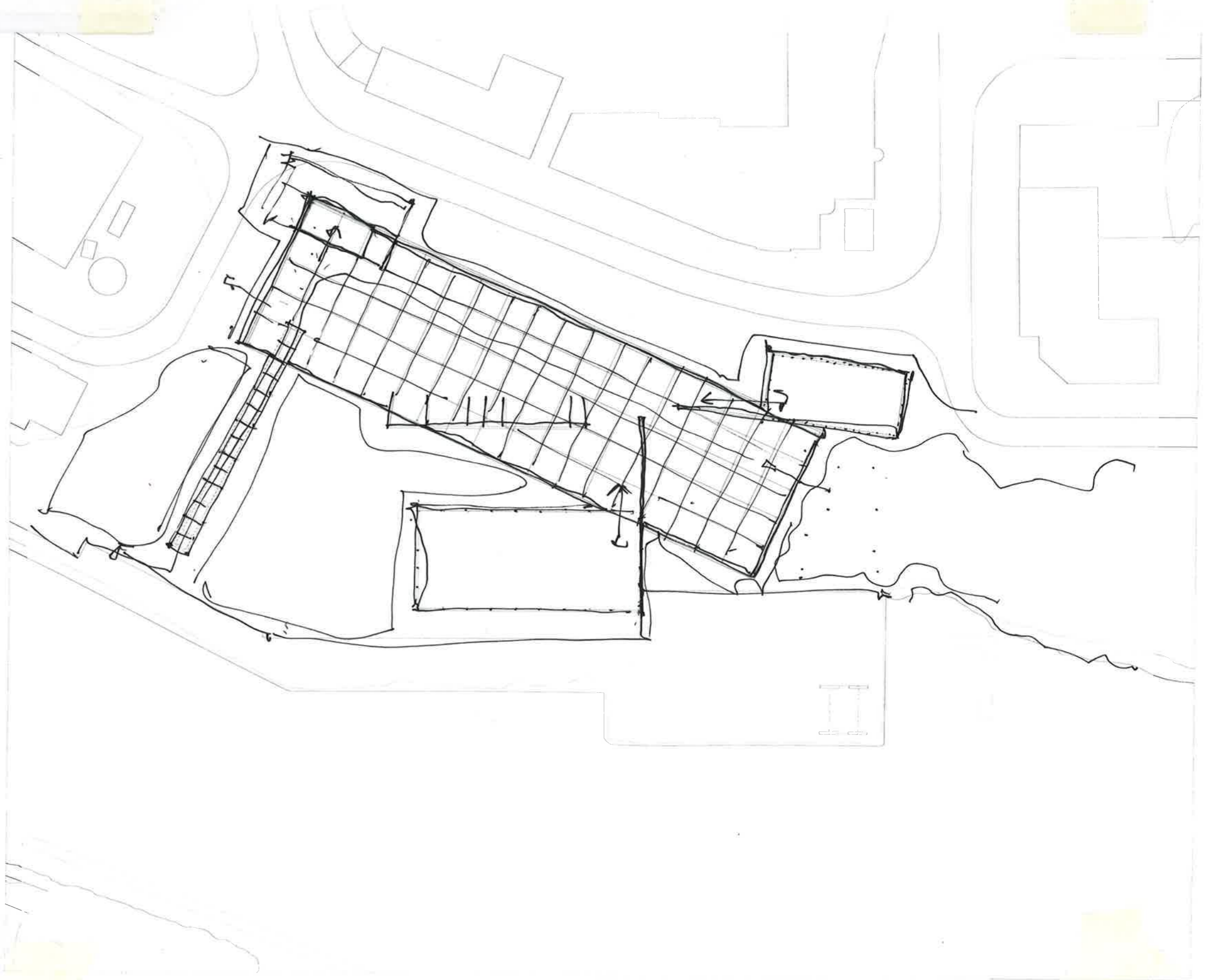
Volumet danner soner mellem sig.

De ytre soner, rundt volumet



Sammenlign eksisterende og ny

Et volum knytter alle de eksisterende strukturerne sammen.
Danner et hovedvolum som omfatter de eksisterende
Volum, et danner soner mellem seg.



no runder volumer
for p... ..

+ in p... ..
K... ..
H... ..

20.09

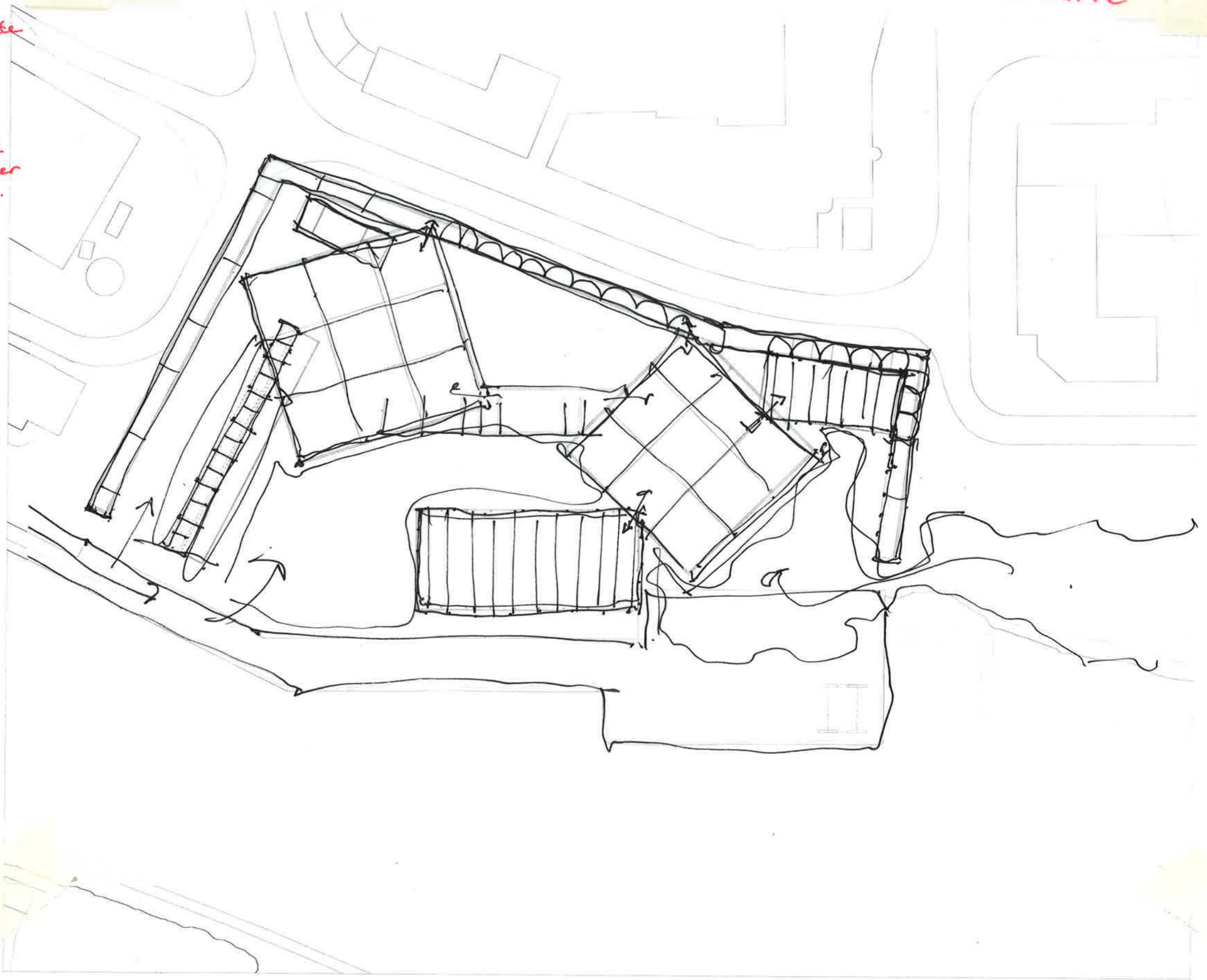
to volumer knytter de eksisterende
strukturende sammen.

Danner en serie av rom
av ulik karakter og dimensjon

De eksisterende strukturende
sammen med de to nye danner
et sammenhengende volum.

to uterom av ulik kvalitet

- ① byrom
- ② grøn park



no network network
from park that was added

+ in pattern chosen
from book

Howd volumer

20.09

to volumer knytter de eksisterende
strukturende sammen.

Danner en serie av rom
av ulik karakter og dimensjon

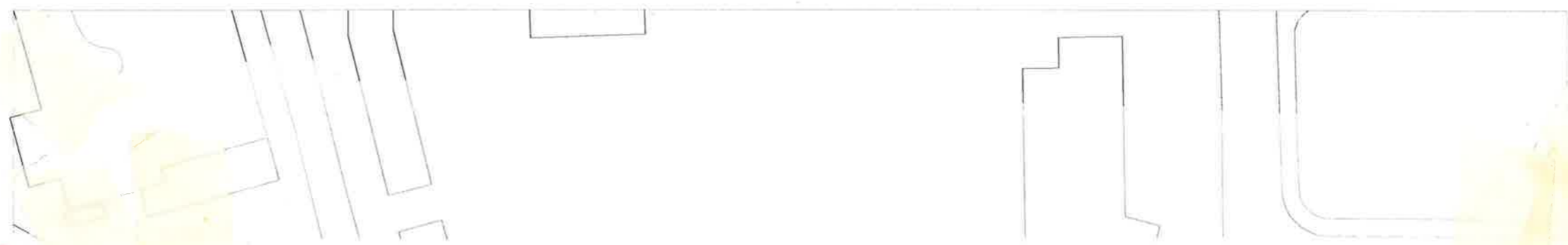
De eksisterende strukturende
sammen med de to nye danner
et sammenhengende volum.

to ute rom av ulik kvalitet

- ① byrom
- ② grøn park



20.09



to volumer knytter de eksisterende strukturer sammen.

Danner en serie av rom av ulik karakter og dimensjon

De eksisterende strukturer sammen med de to nye volumer danner en sammenhengende volumer avslutning mot et uavklarte situas

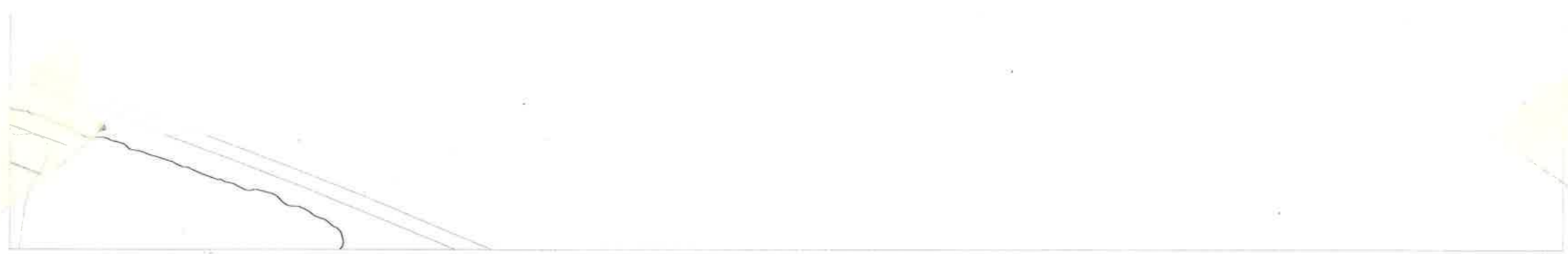
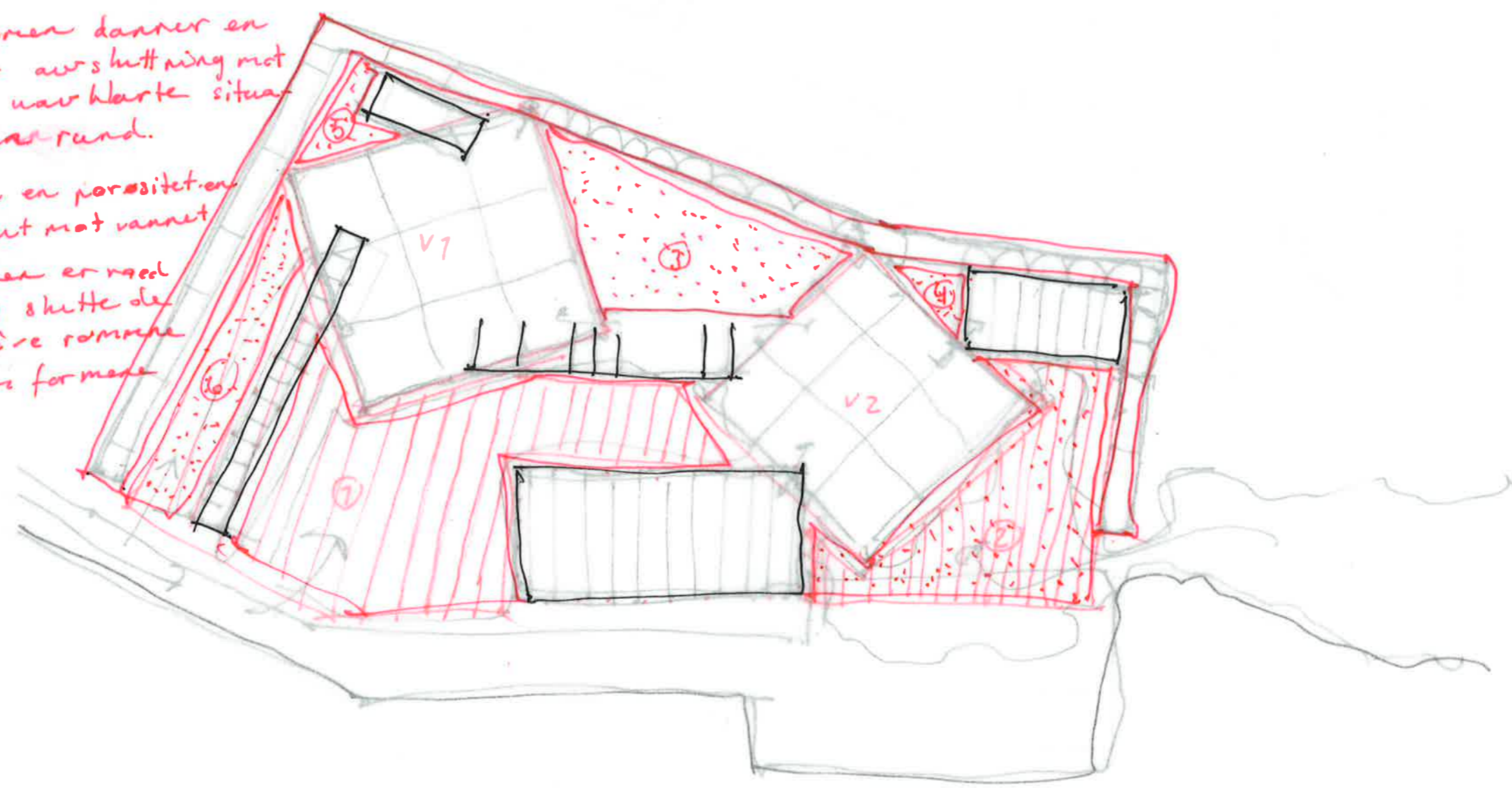
to uterom av ulik kvalitet, joner rundt.

- ① byrom
- ② grøn park

Kun en porositet. en vei, ut mot vannet

Rammen er rødt ni og skille de negative romme mellom formene

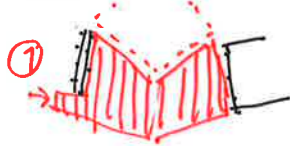
Rammelementer + in-between spaces



23.09

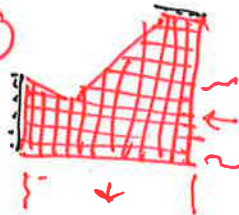
to hoved volumer som tangerer de eksisterende elementene.

- Vidring for og tangerer men ikke styrt av noe spesifikk?
- Definerer uterommene foran seg. to rom ulik karakter.
- Dannes i mellom rommet mellom strukturene.

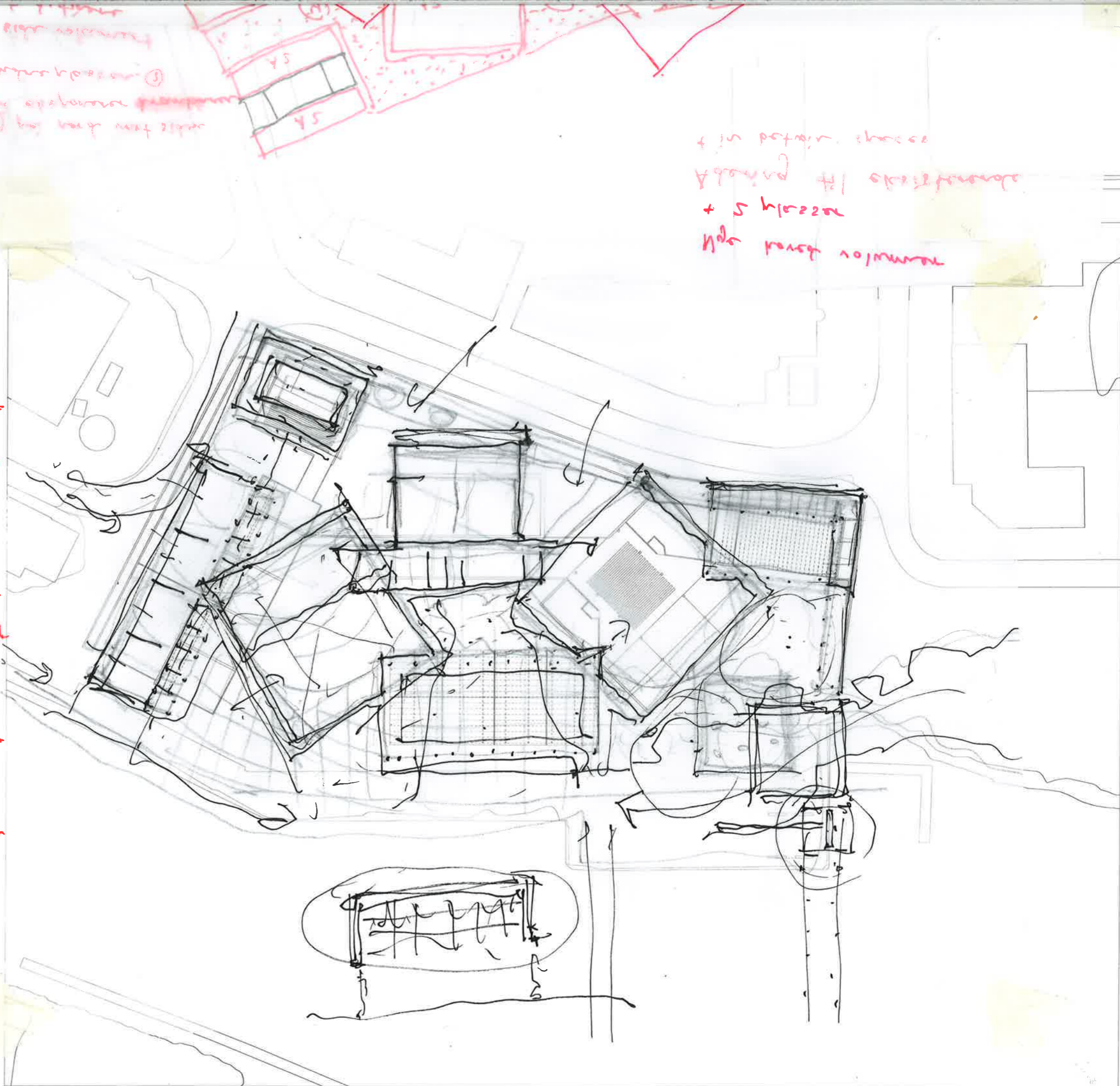


Eksisterende strukturene danner veggene i bygrommet sammen med det nye volumet
"Urban karakter"

2



Eksisterende strukturene definerer rommet utflytende i større grad.
Kontakt med det grønne det grønne møter arkitekturen
"Park karakter"



Handwritten red notes on the right side of the sketch, including phrases like 'tangerer', 'utflytende', and 'Park karakter'.


23.09


to hoved volumer som tangerer
de eksisterende elementene.

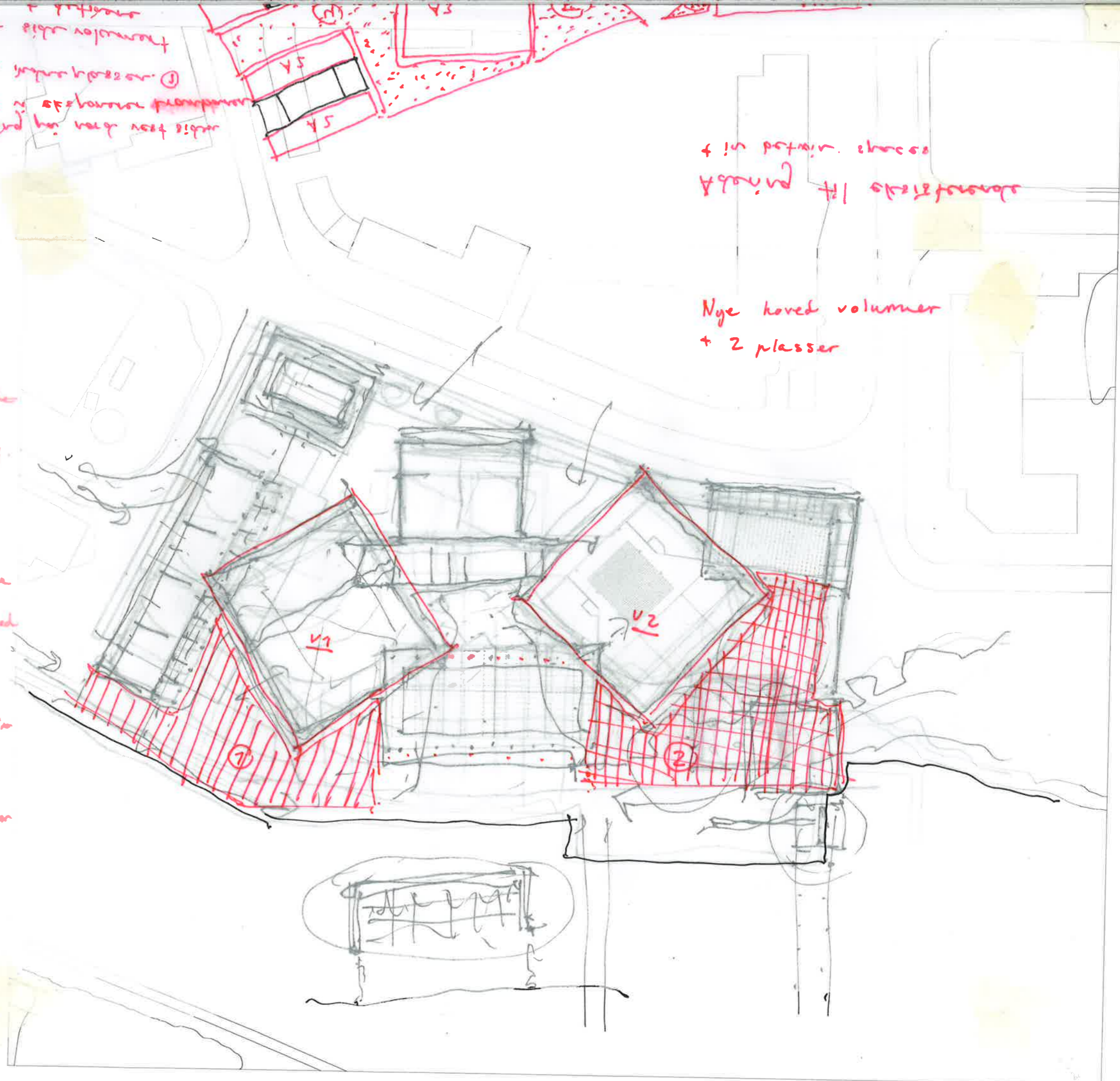
• Vidning for og tangerer nær ikke
styrt av noe spesifikk?

Definerer uterommene foran seg.
to rom ulik karakter.

• Dannes i mellom rommet mellom
strukturene.

①  Eksisterende strukturene
danner veggene i
bygget sammen med
det nye volumet
"Urban karakter"

②  Eksisterende strukturene definerer
rommet utflytende
i større grad.
Kontakt med det grønne
det grønne møter arkitekten
"Park karakter"



Lønnsfelle 1/4 pinnhå
+ in part av skogen

Nye hoved volumer
+ 2 plasser

41. Utdrag fra den nye pinnhå
42. Utdrag fra den nye pinnhå
43. Utdrag fra den nye pinnhå

23.09

to hoved volumer som de eksisterende elementer

Vidring for og tangene styrt av nye spesifikke

Definerer uterommet to rom ulik karakter

Dannes i mellom rom strukturere.

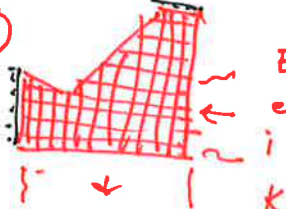
A1. Addeering på nord vest siden gjør at vi eksponerer kranbanen mot den indre plasser. ①

A2. Aderer side volumert til tårnet definere hjørnet av tomten. "hjelp" brukbarheten av tårnet.



Eksisterer A3. Liker de to hoved volumene danner i eggene byrommet, det nye volumene "Urban karakter"

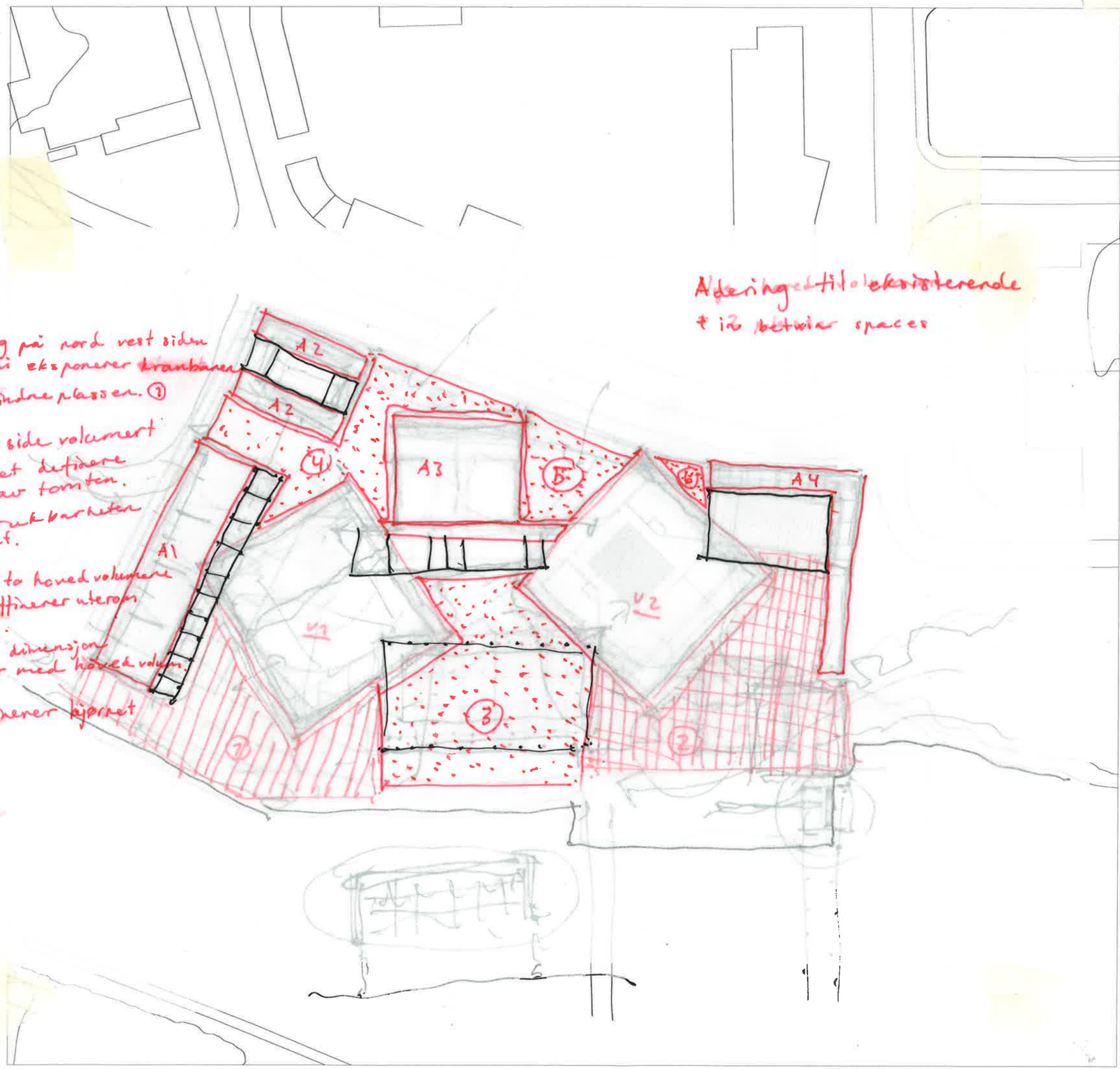
A3. Liker de to hoved volumene danner definerer uterom mellom seg. Vis sikker på dimensjoner kan kurerer med hoved volum.



Eksisterende A4. Mur, definerer hjørnet er rommet utflytende i større grad. Kontakt med det grønne det grønne moter arkitektur "Park karakter"

A4. Mur, definerer hjørnet

Alder inged til eksisterende + i2 betwies spaces

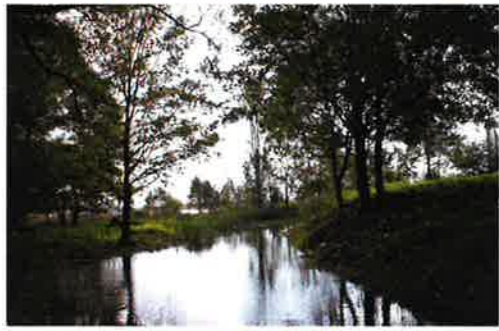




1.



2.



2-3.



2-3.



3.



3.



- 1. Prestrødkilen Naturreservat
- 2. Fugletar Utsiktspost
- 3. Fugletårn
- 4. Overgang natur lastalt
- 5. Stengt havnekant
- 6. Bro
- 7. Ollebukta brygge
- 8. Grønt/båtbyggeri
- 9. Brygge
- 10. Gjestehavn
- 11. Gamlebyen
- 12. Ilene naturreservat



9.



10.



10.



11.



12.



12.



4.



6.



8.



5.

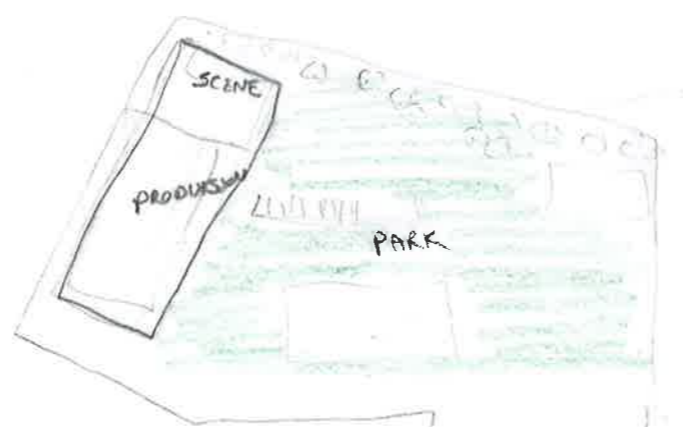
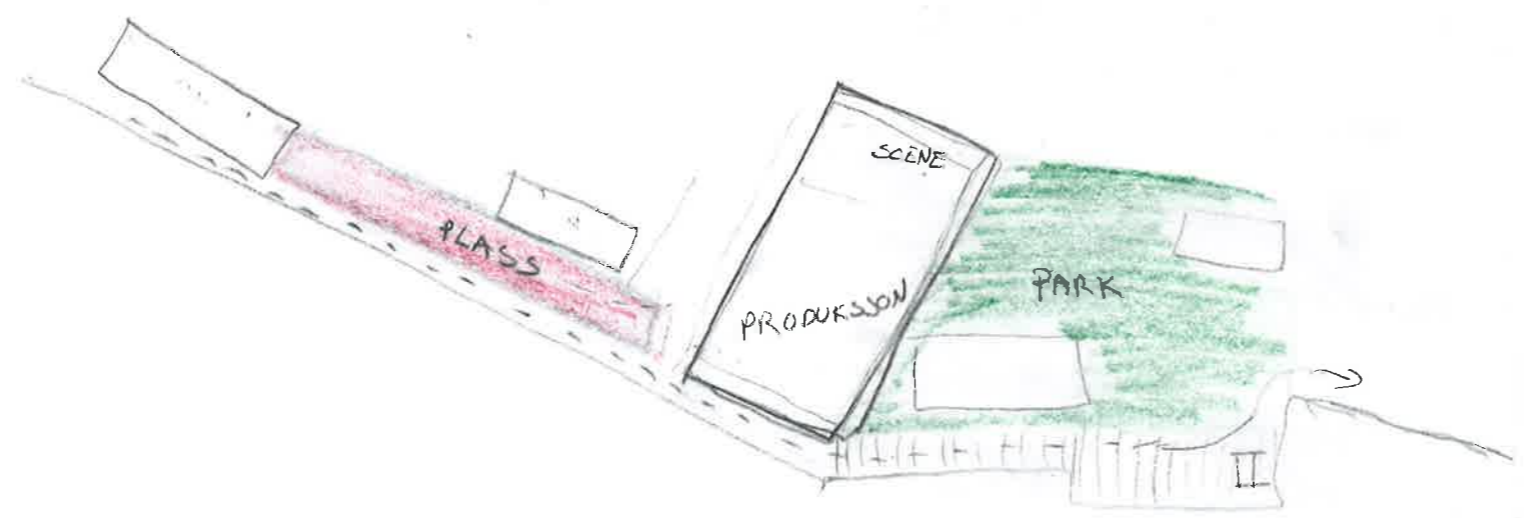
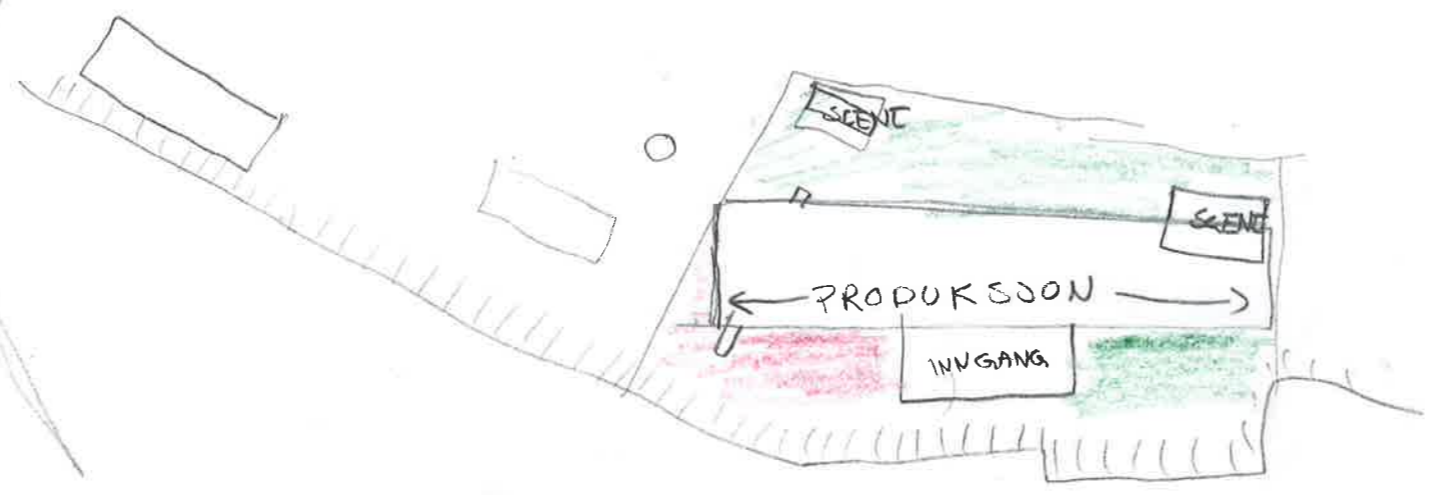


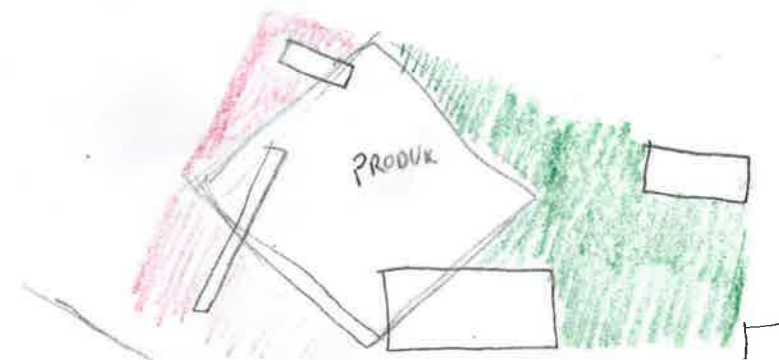
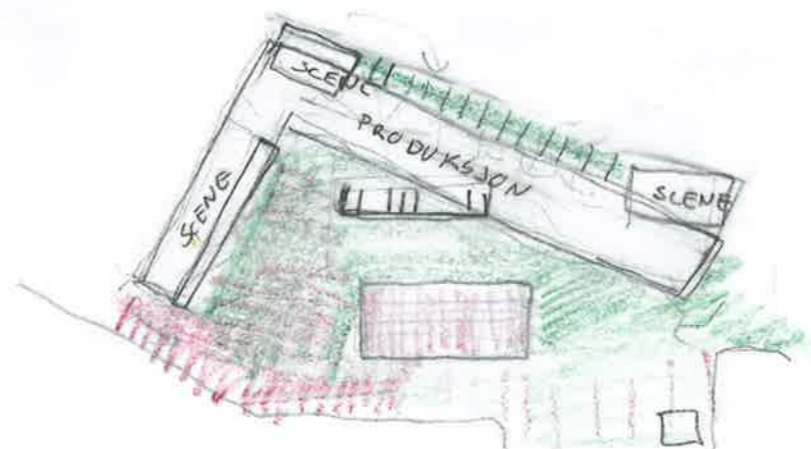
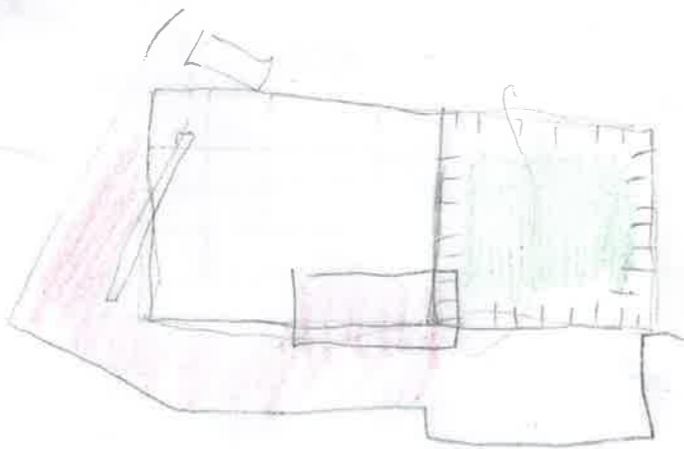
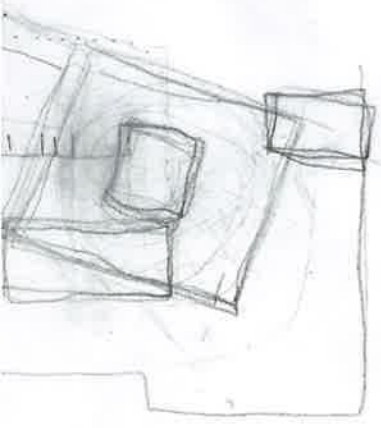
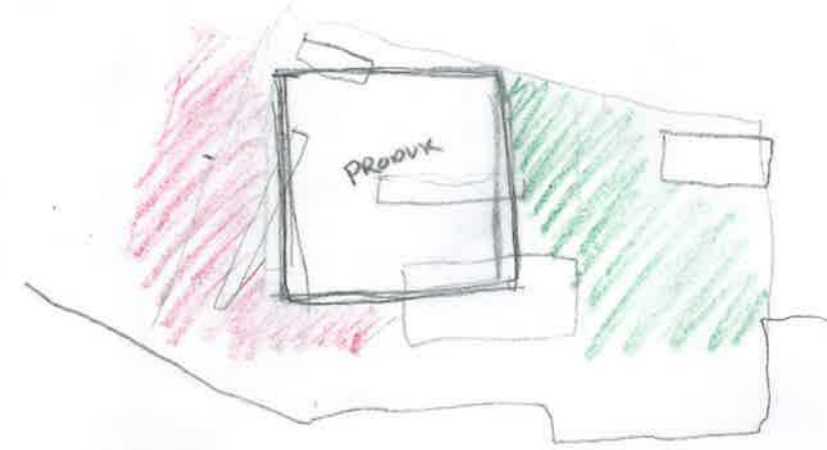
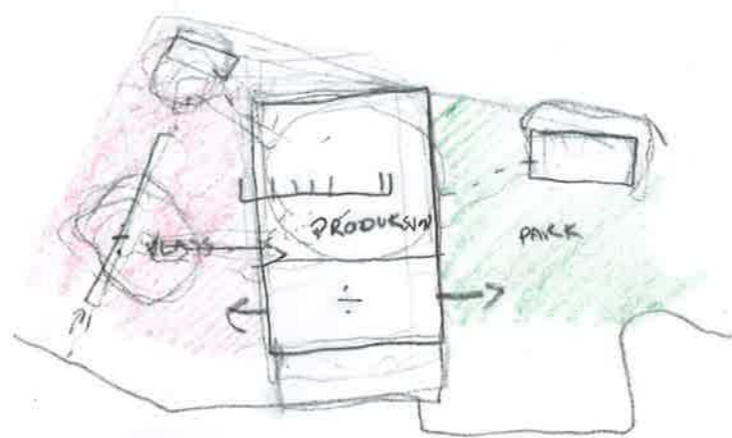
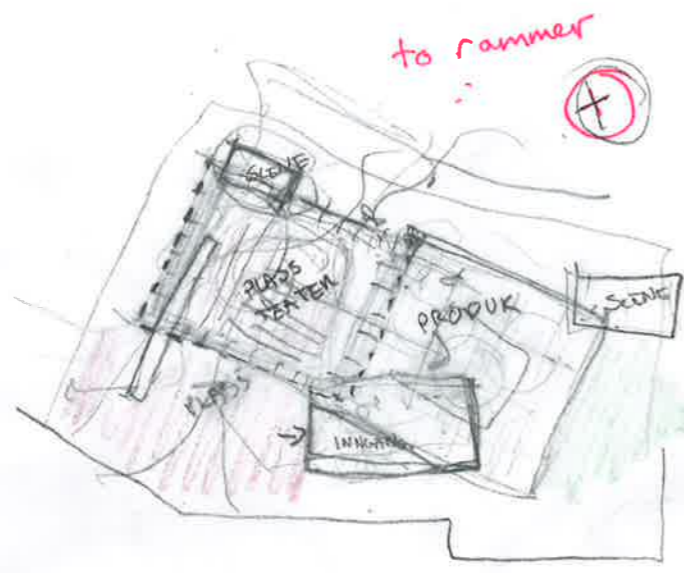
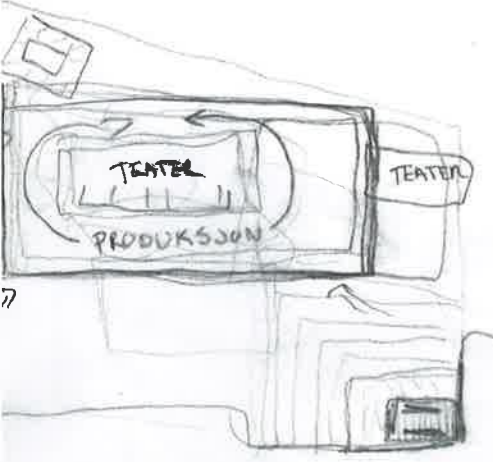
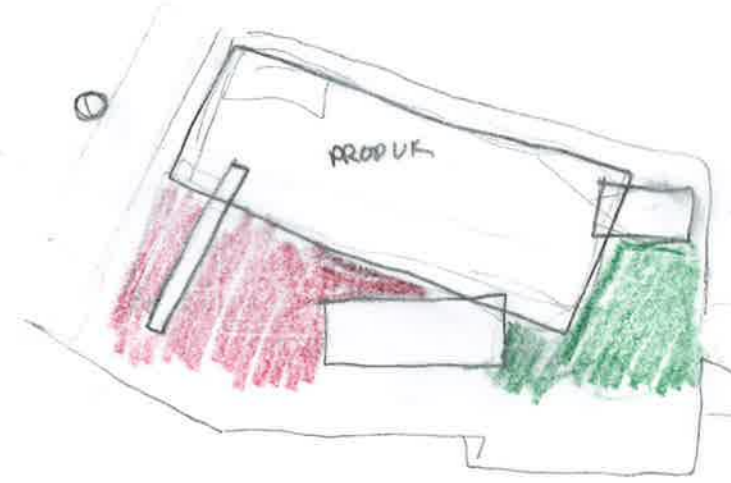
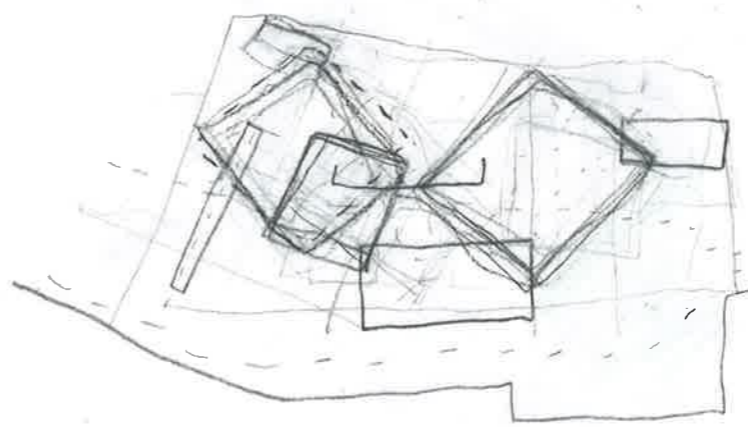
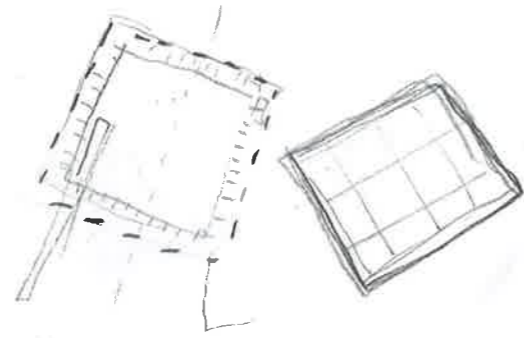
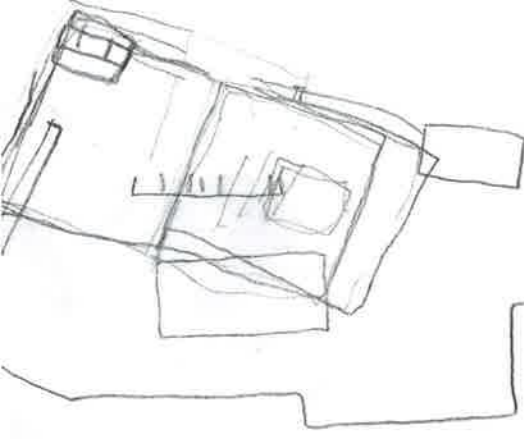
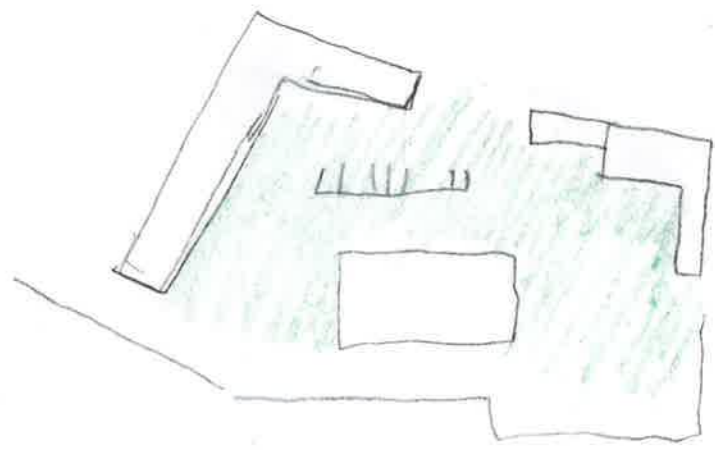
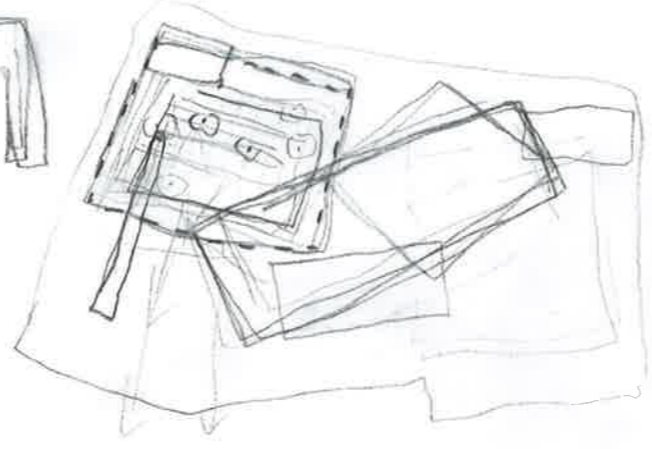
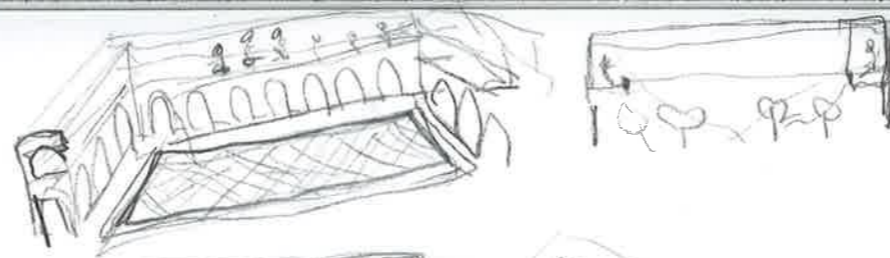
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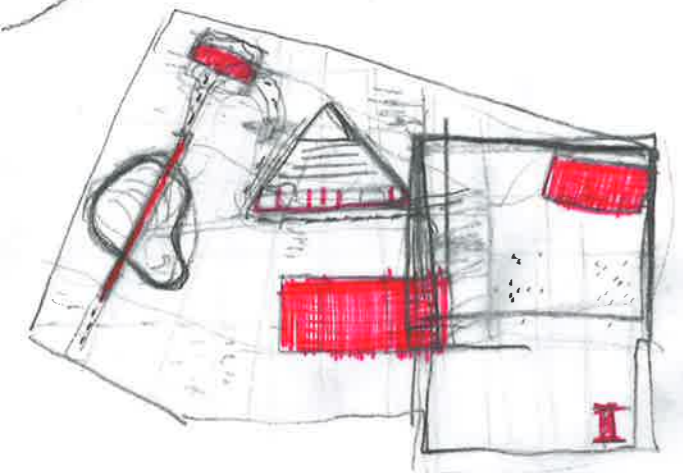
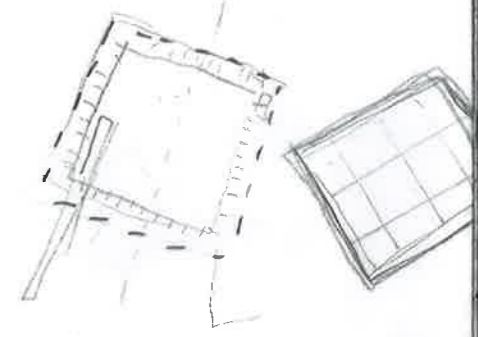
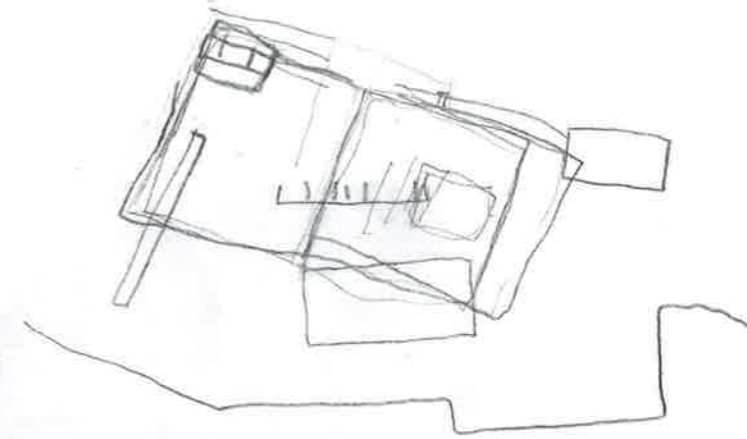
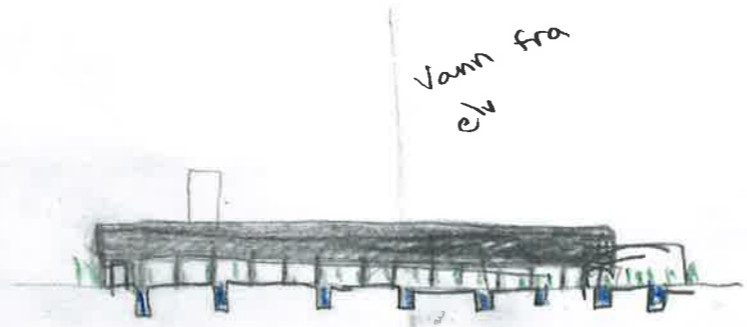
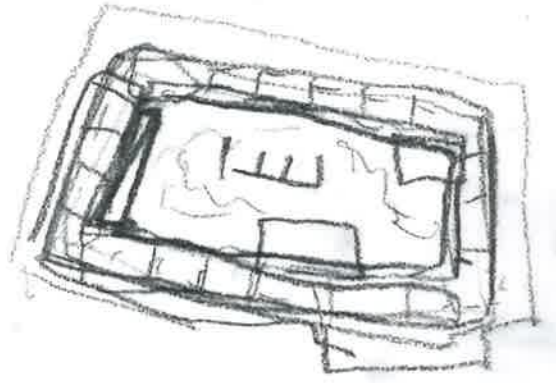
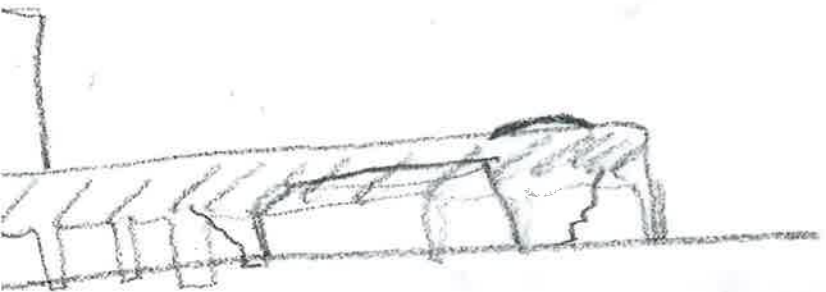
9.

ENGELSE
AV GRØNDRAG

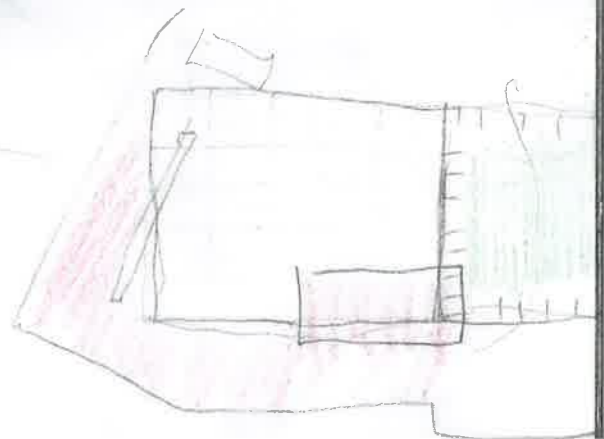
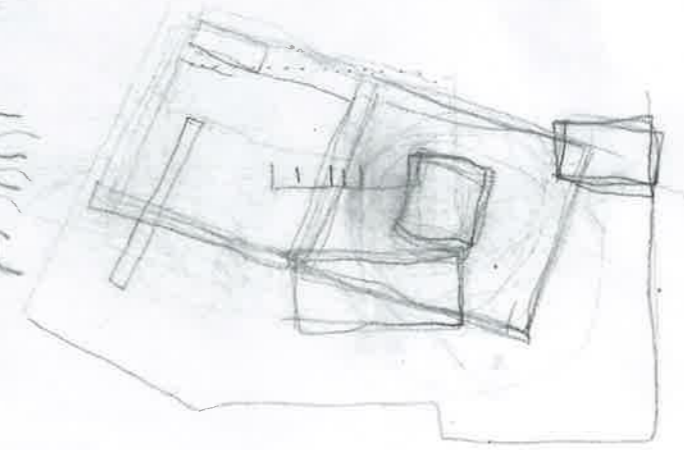
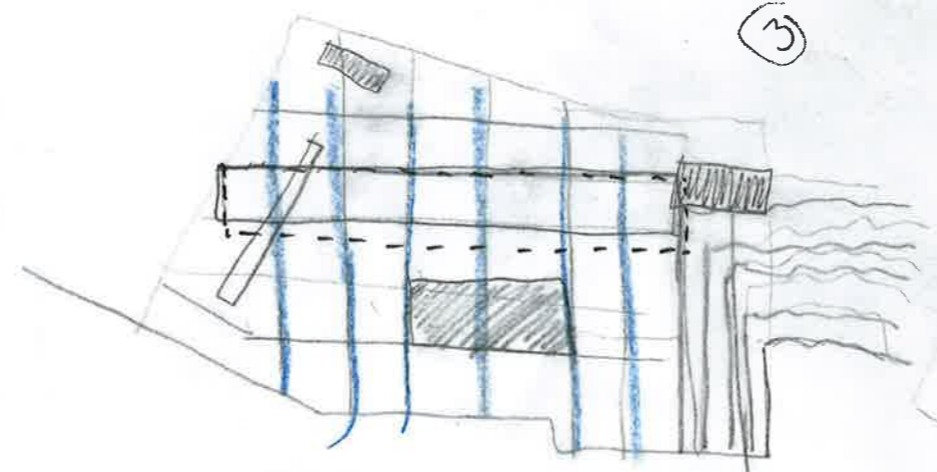
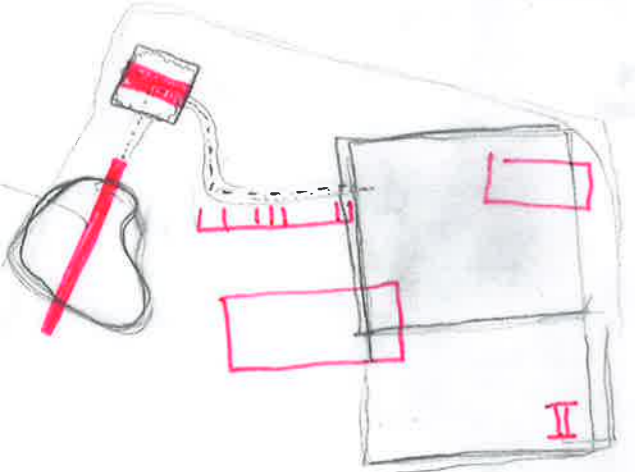
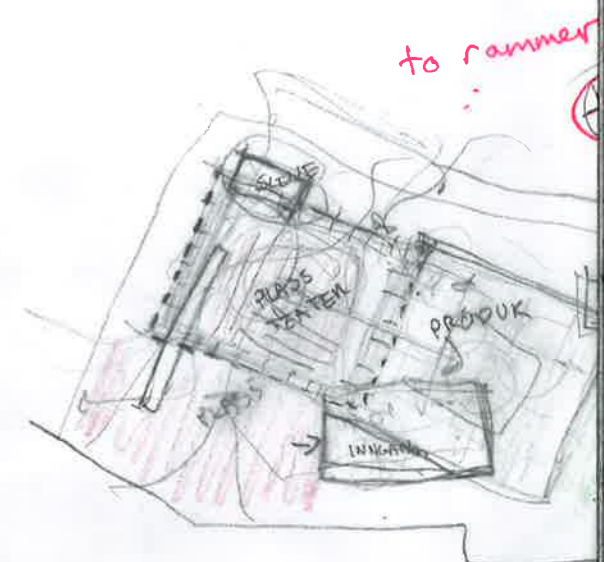
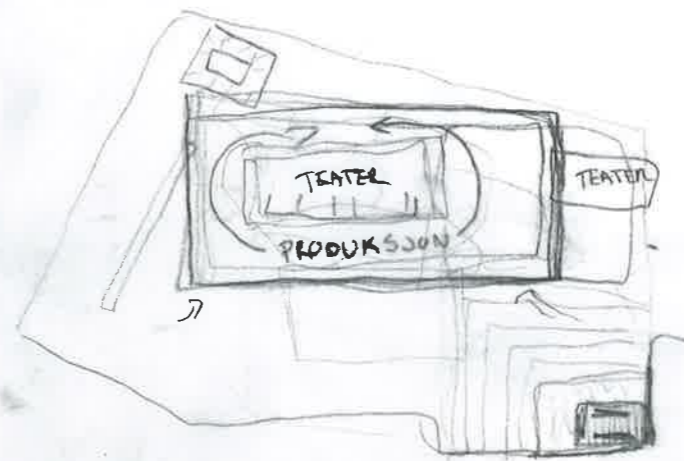
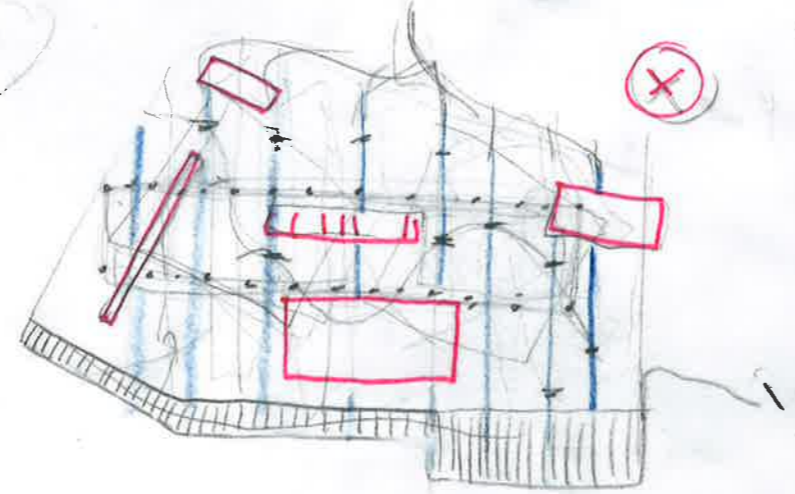


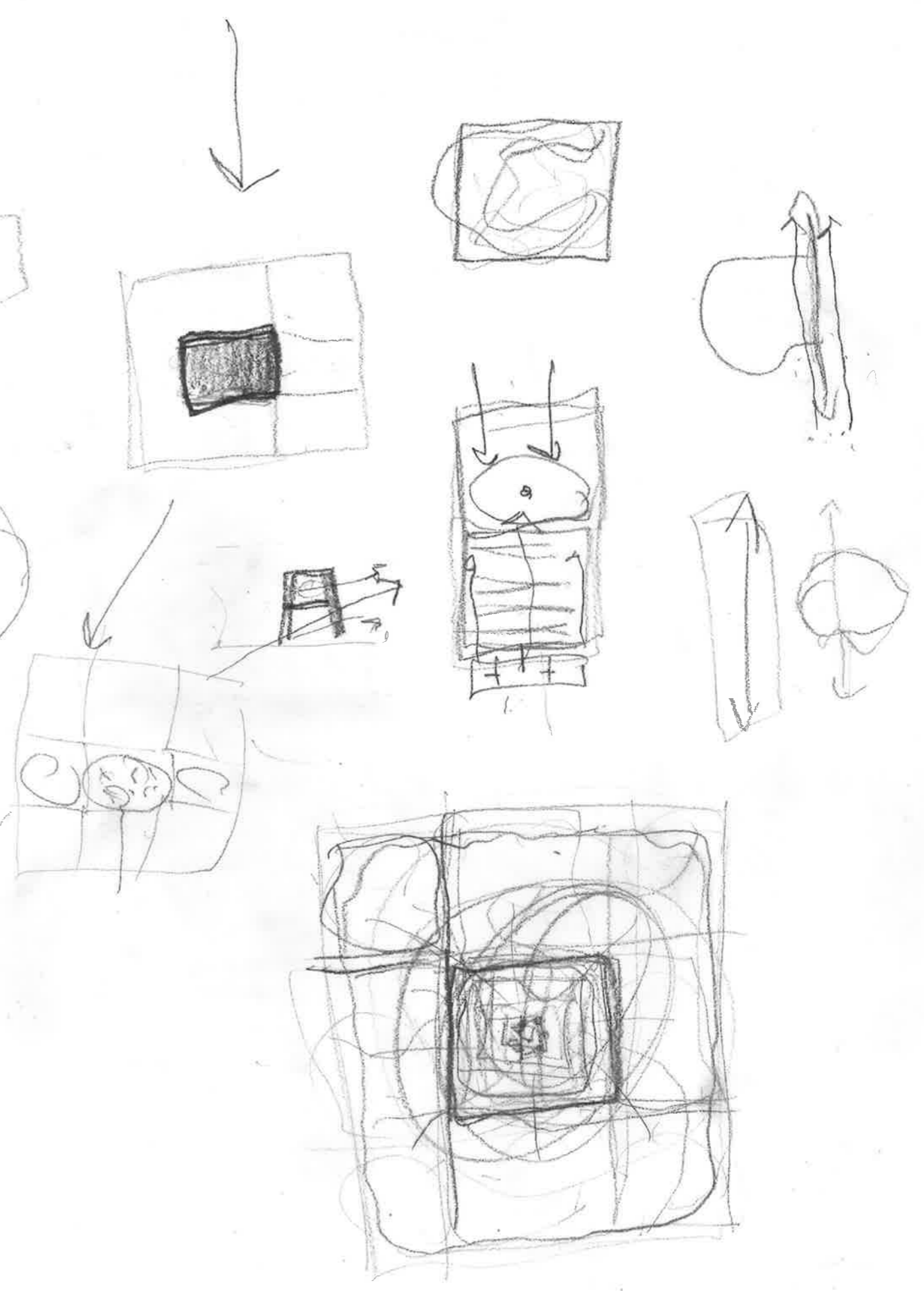
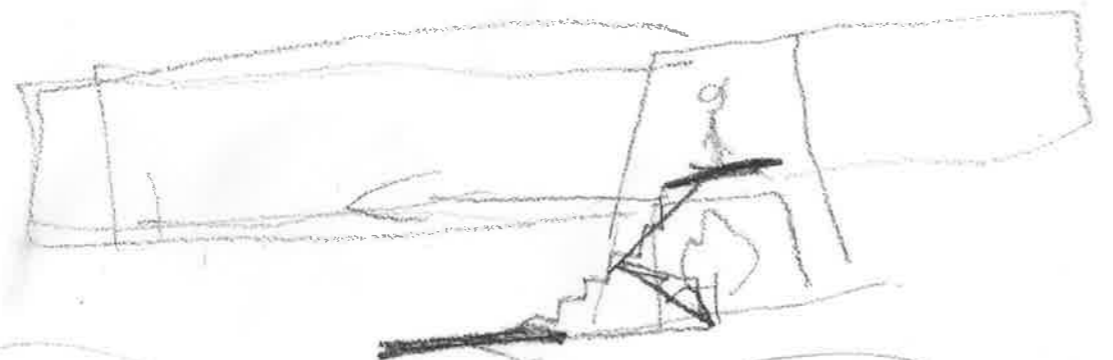
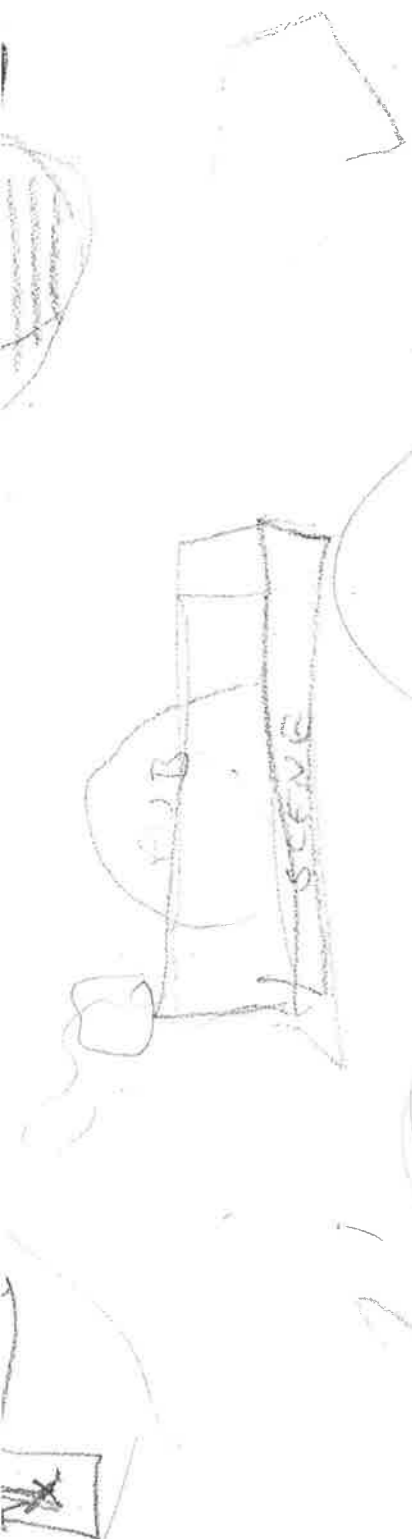


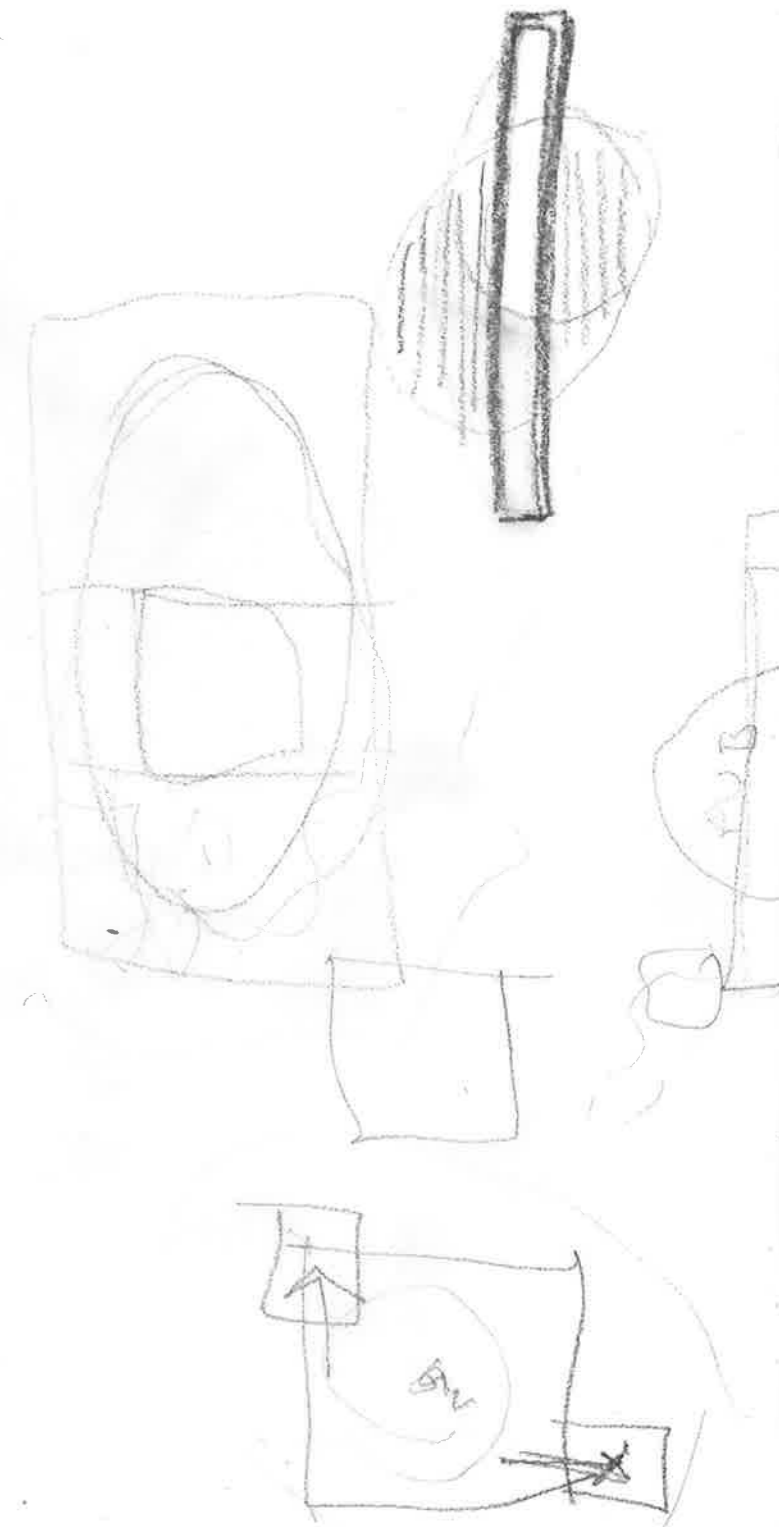
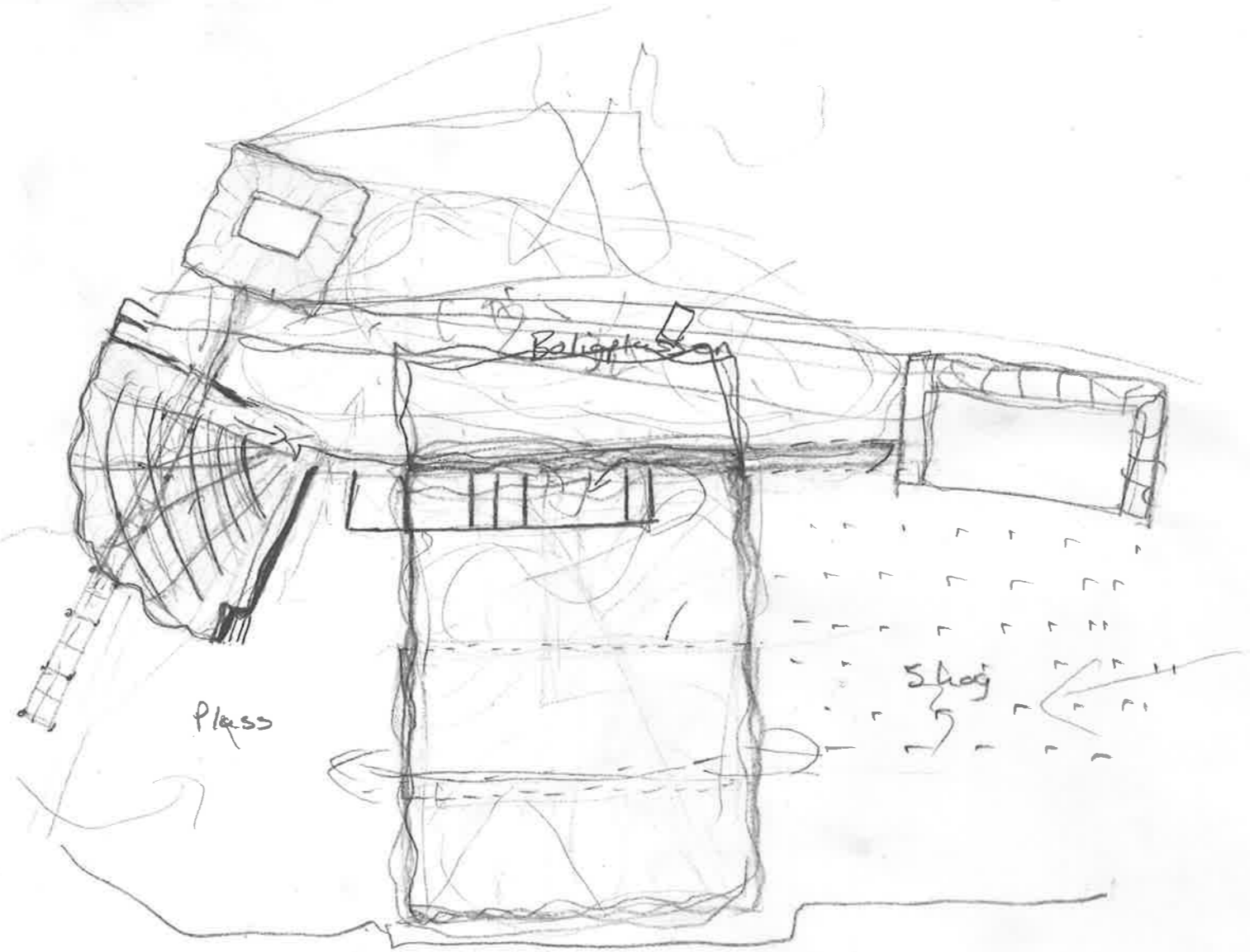
- ① Bevaring
- ② Utradisjonelle møter & tenke teater
- ③ Byen

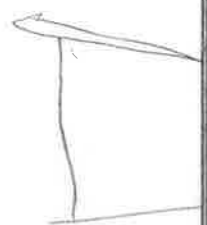
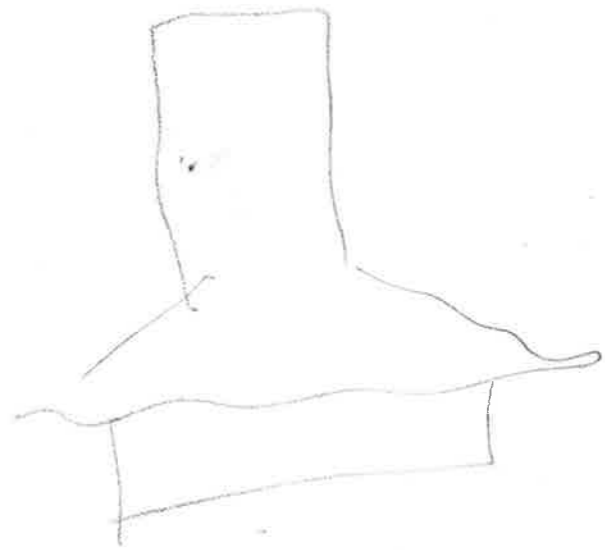
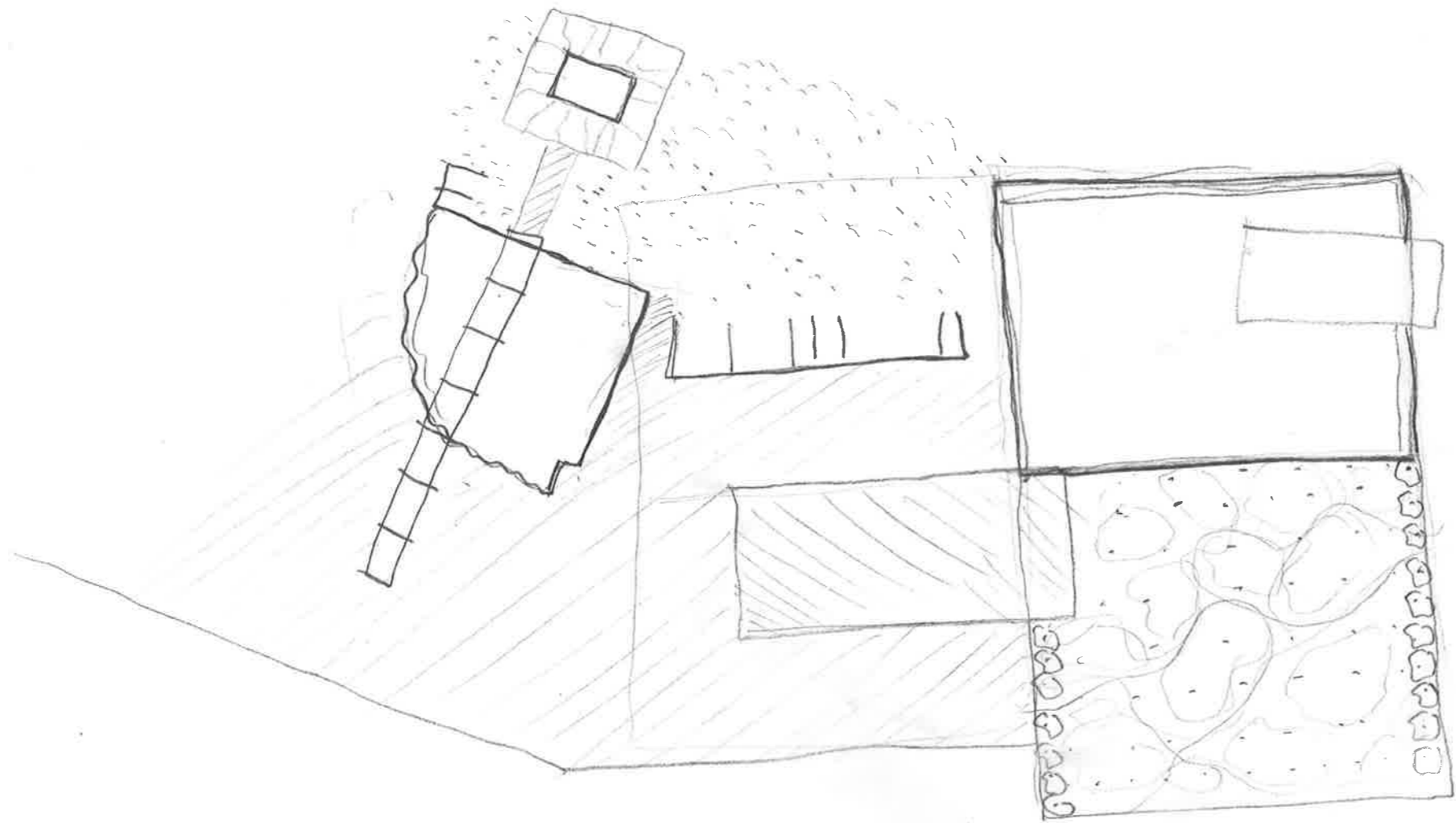


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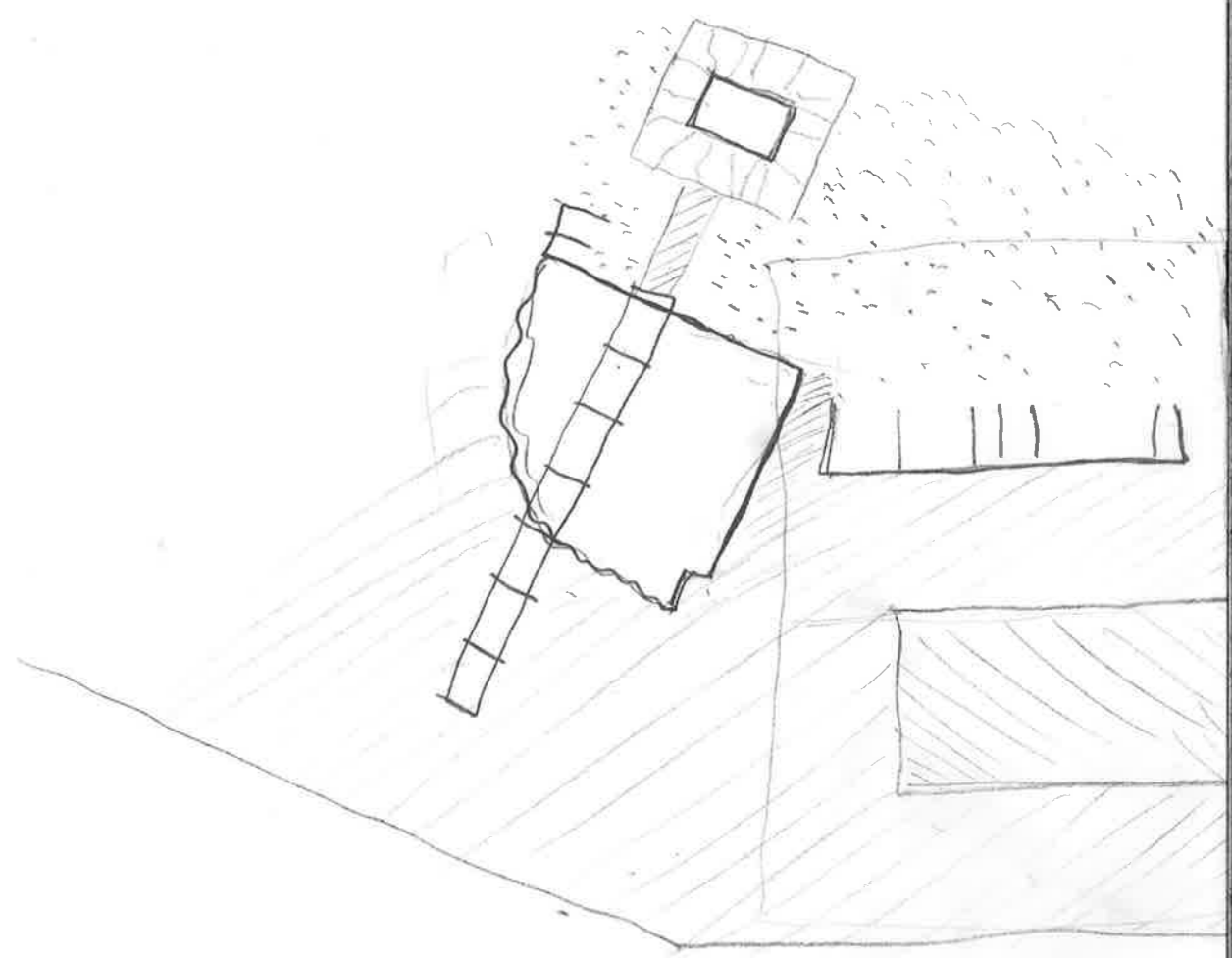
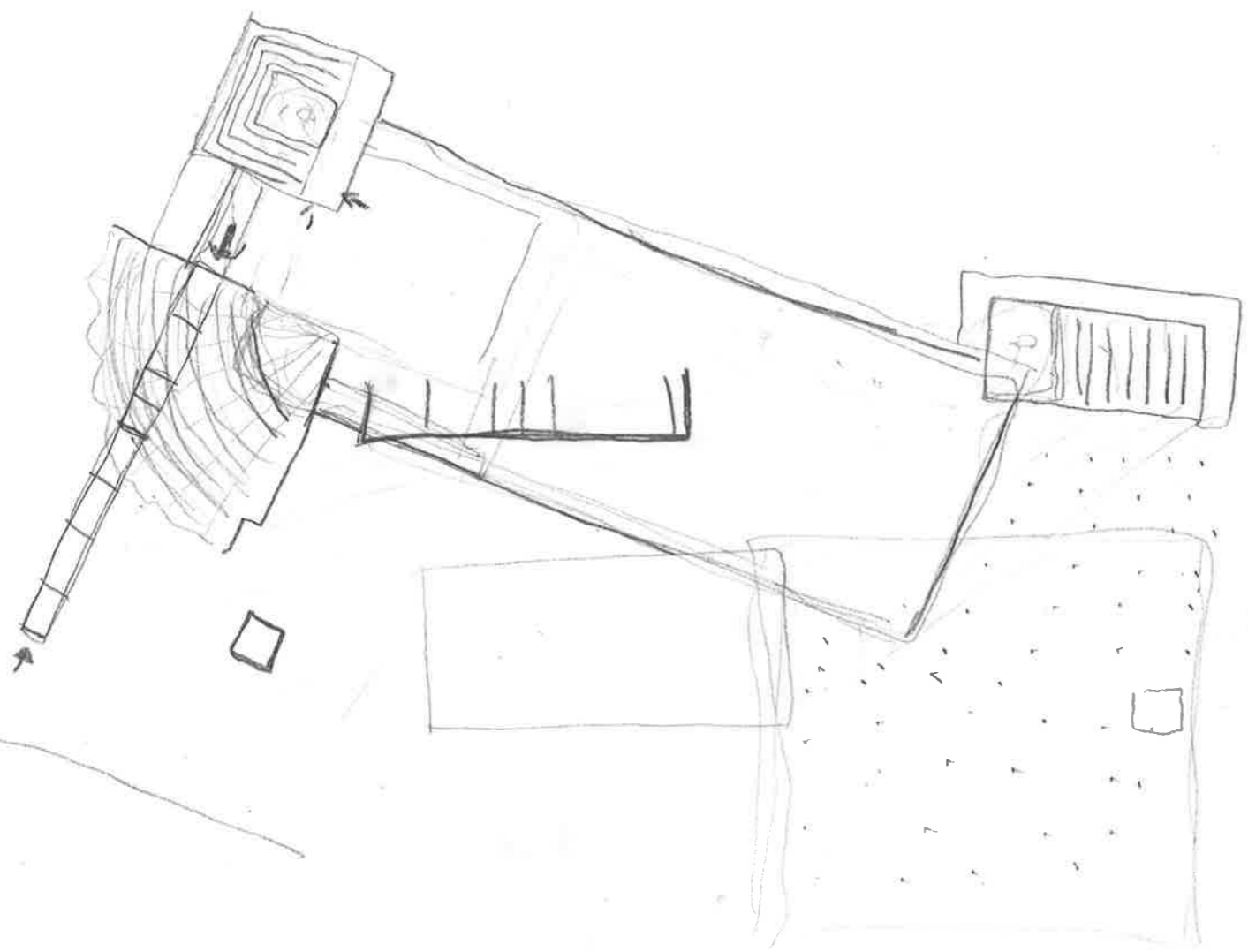


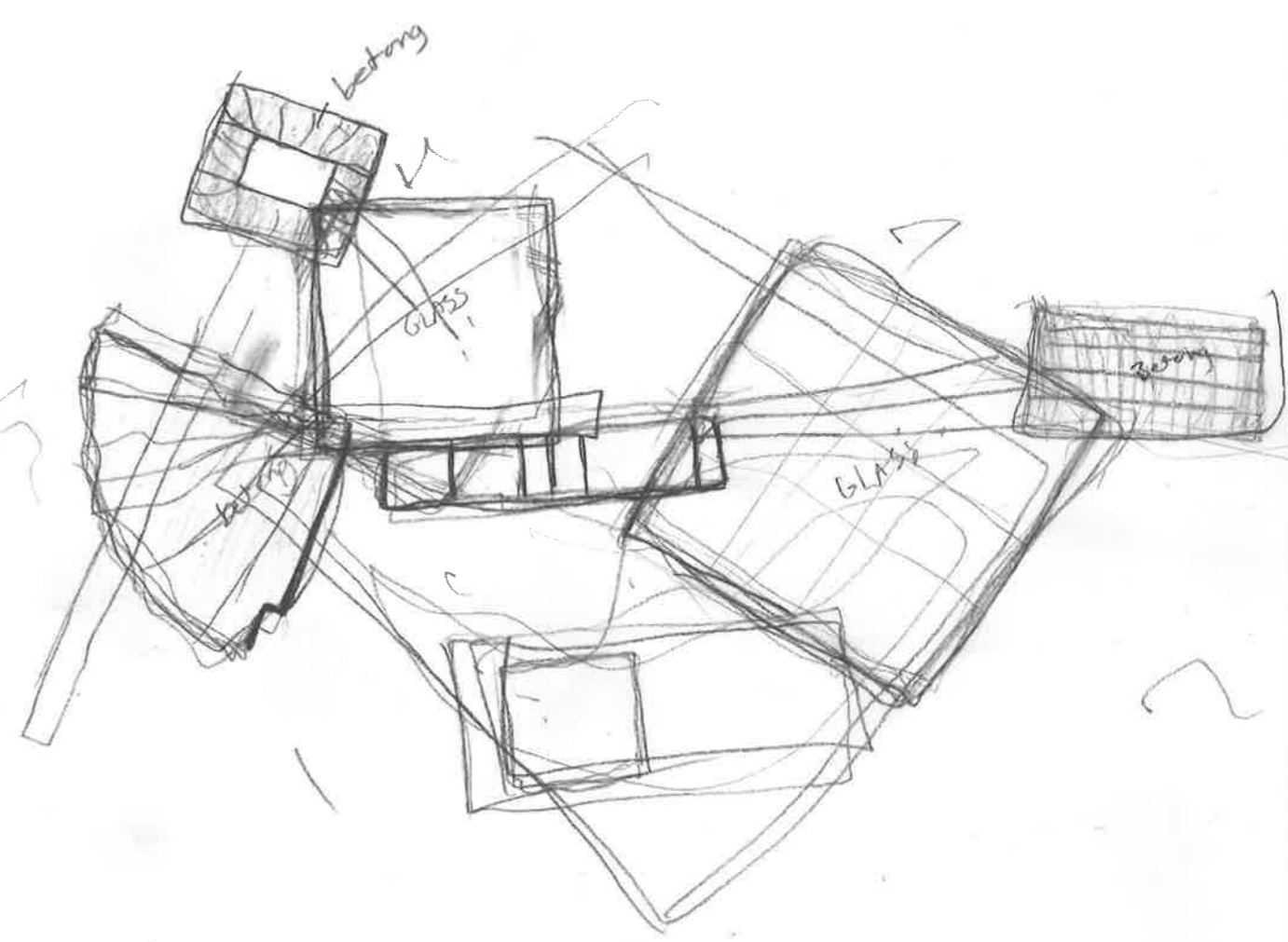
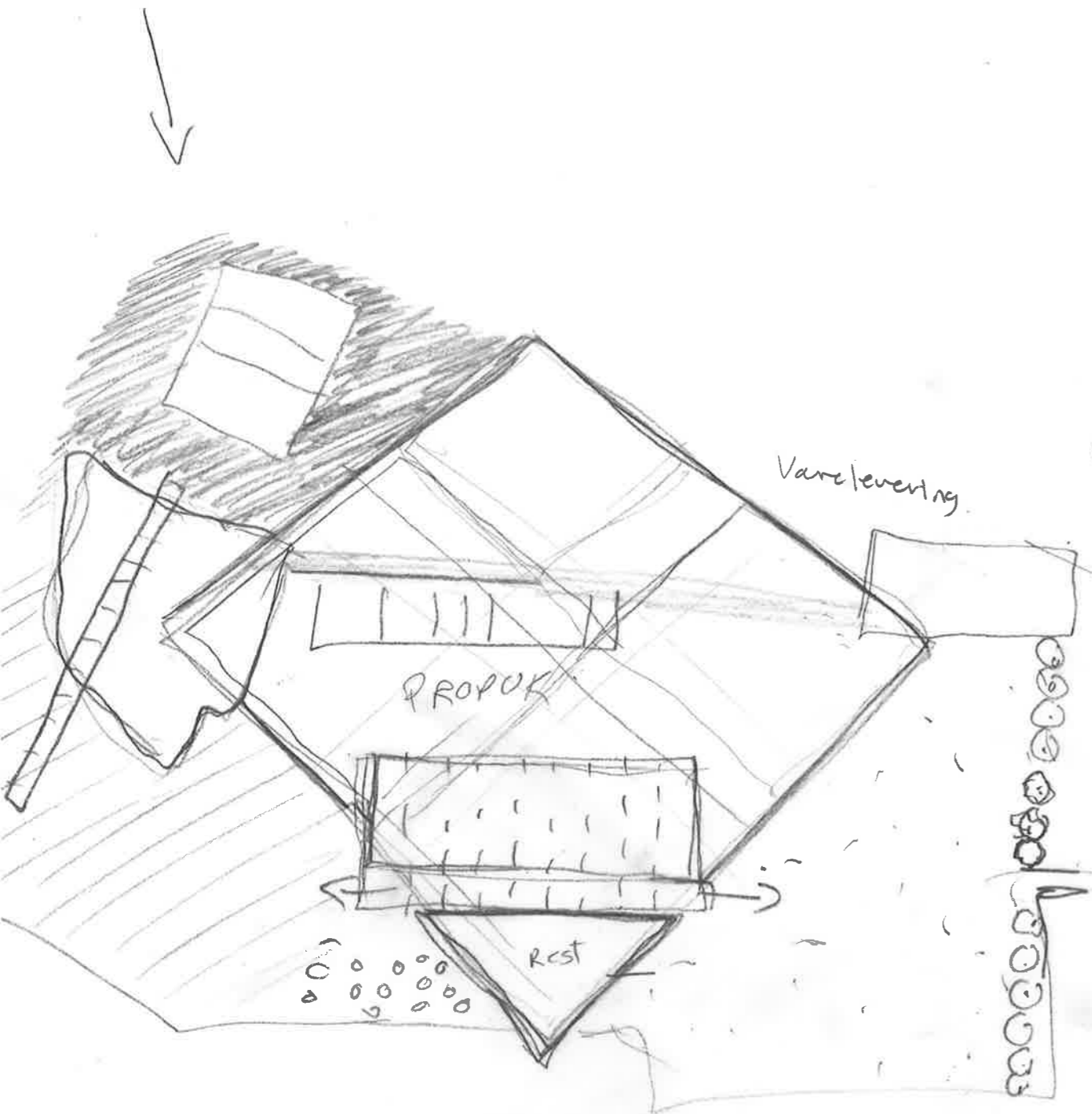


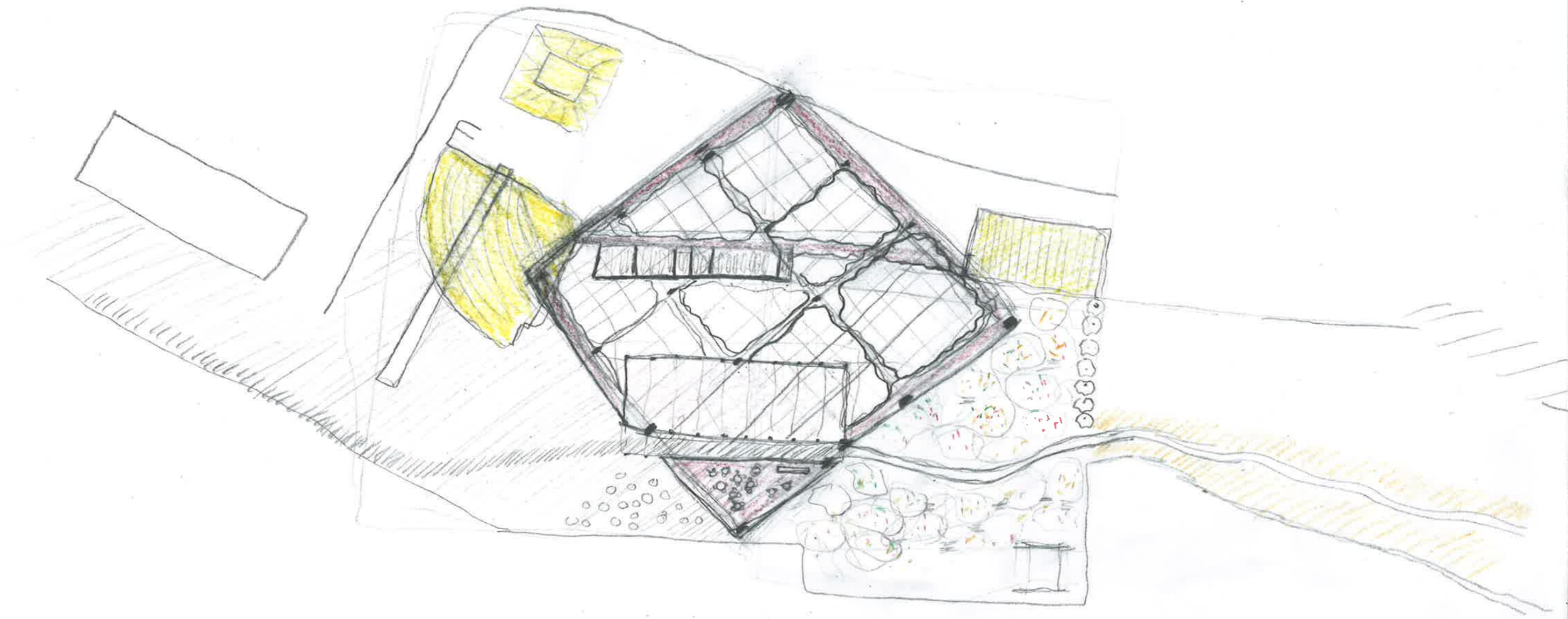


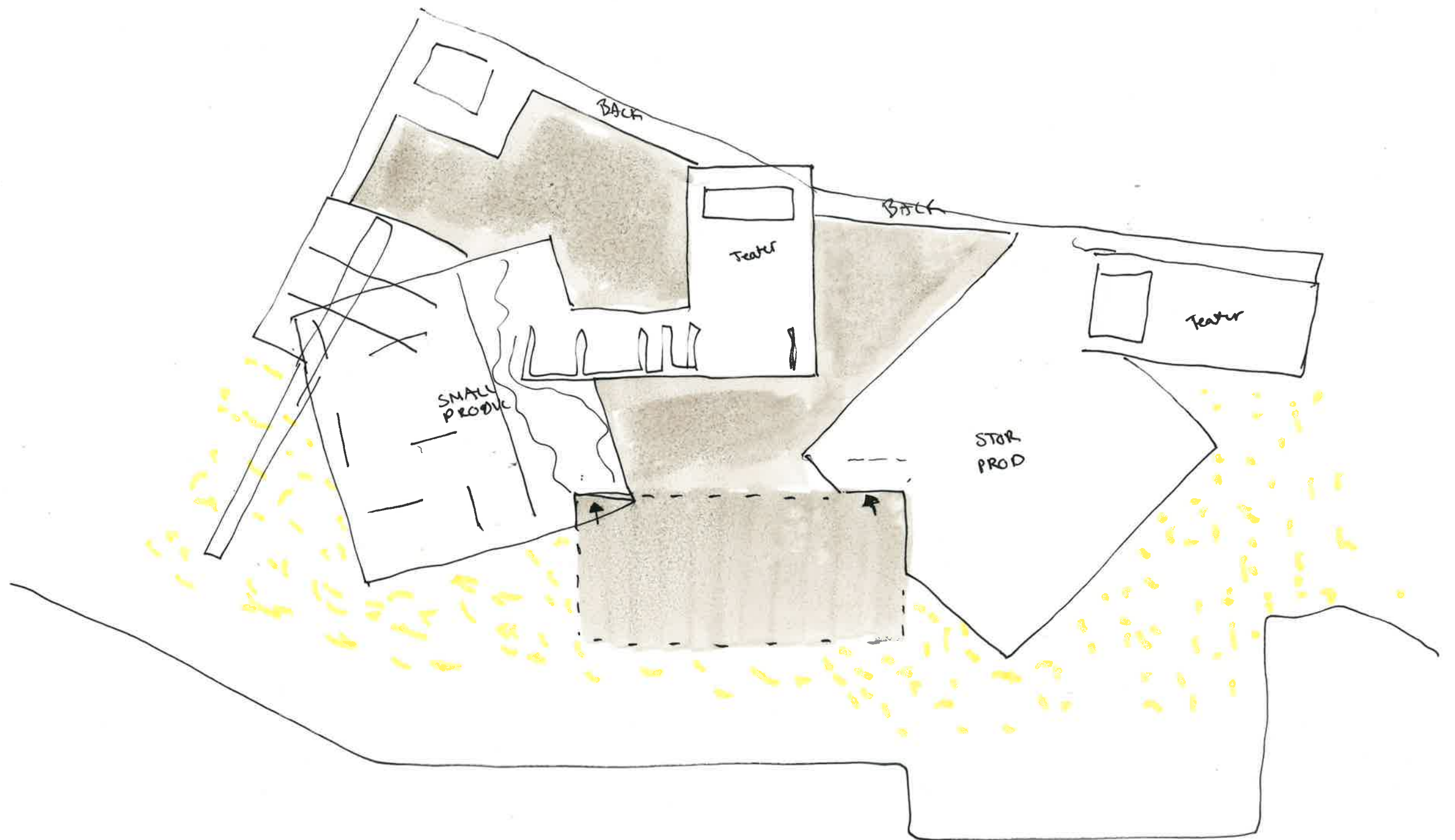


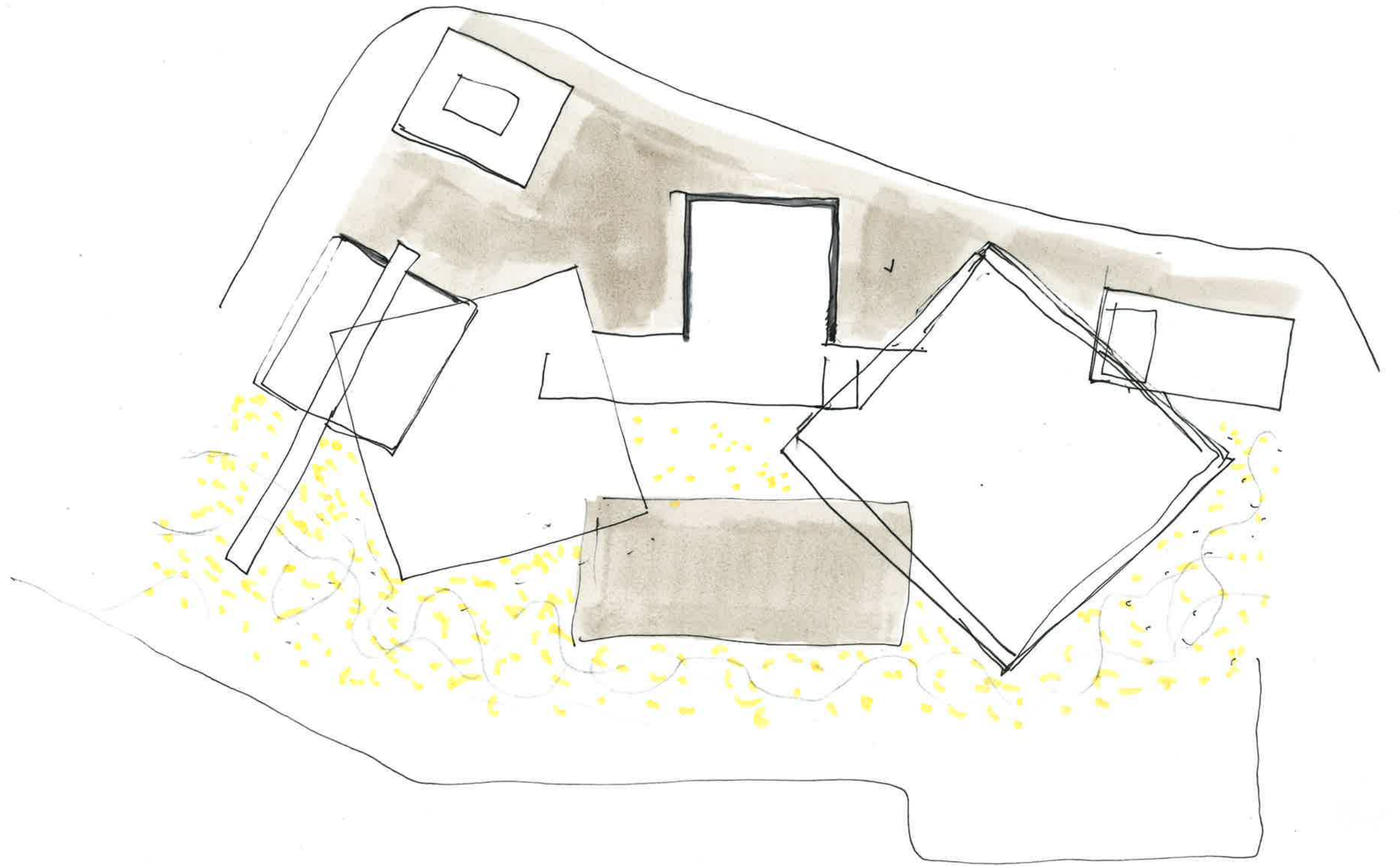
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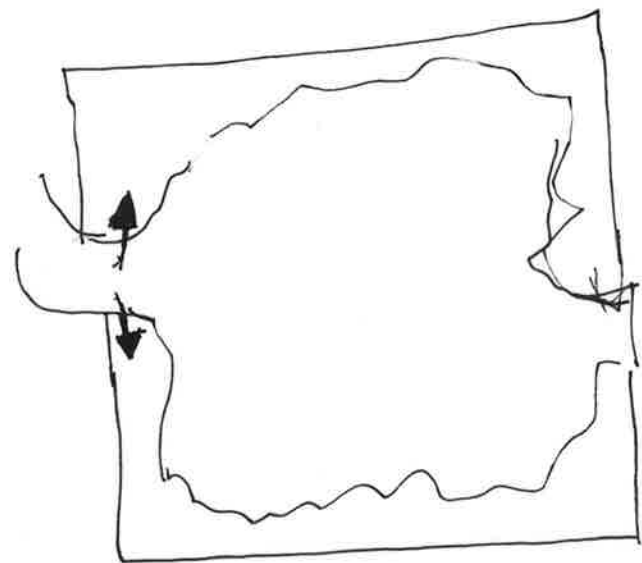
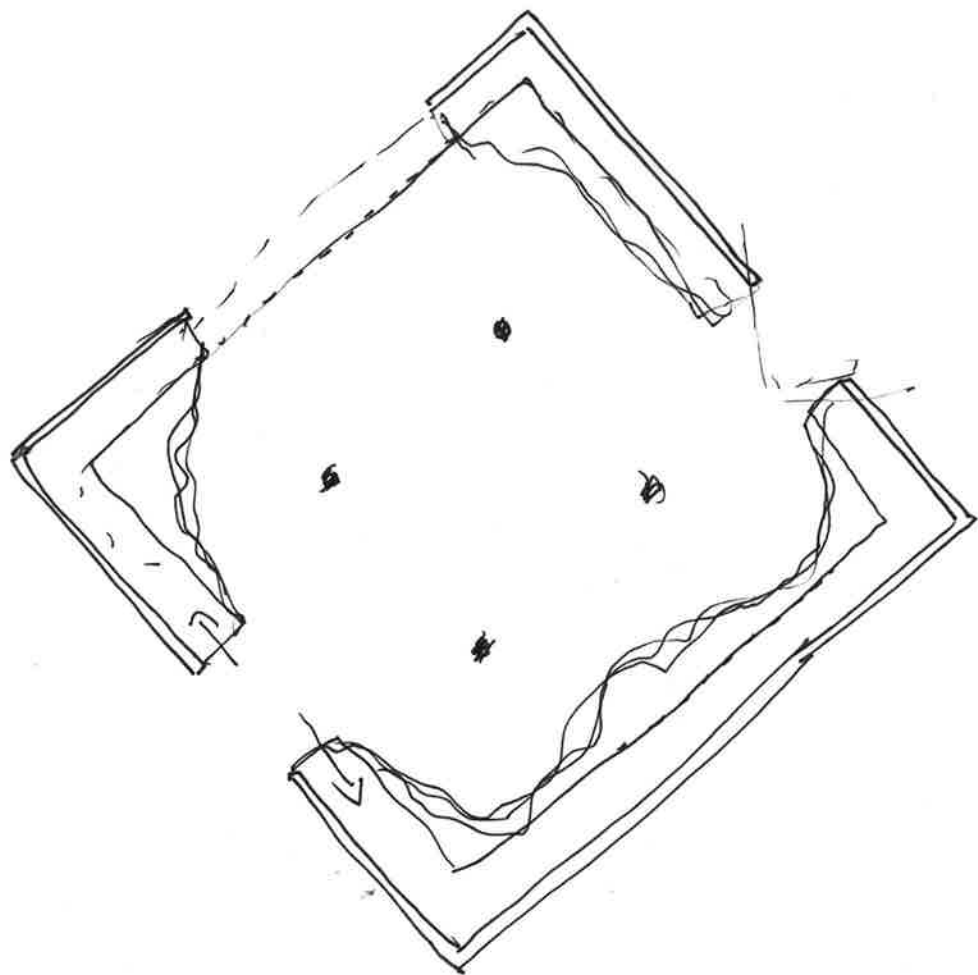


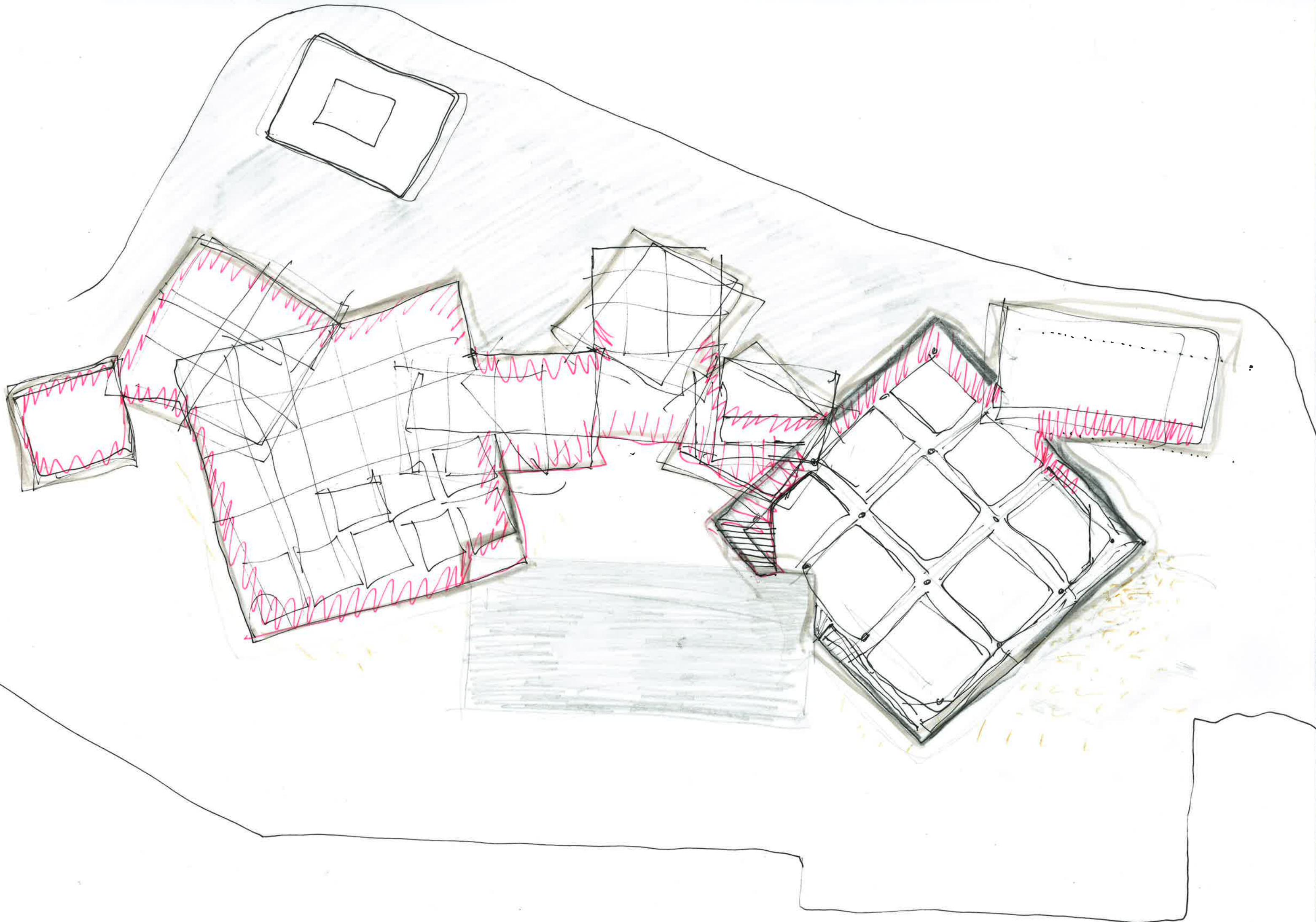


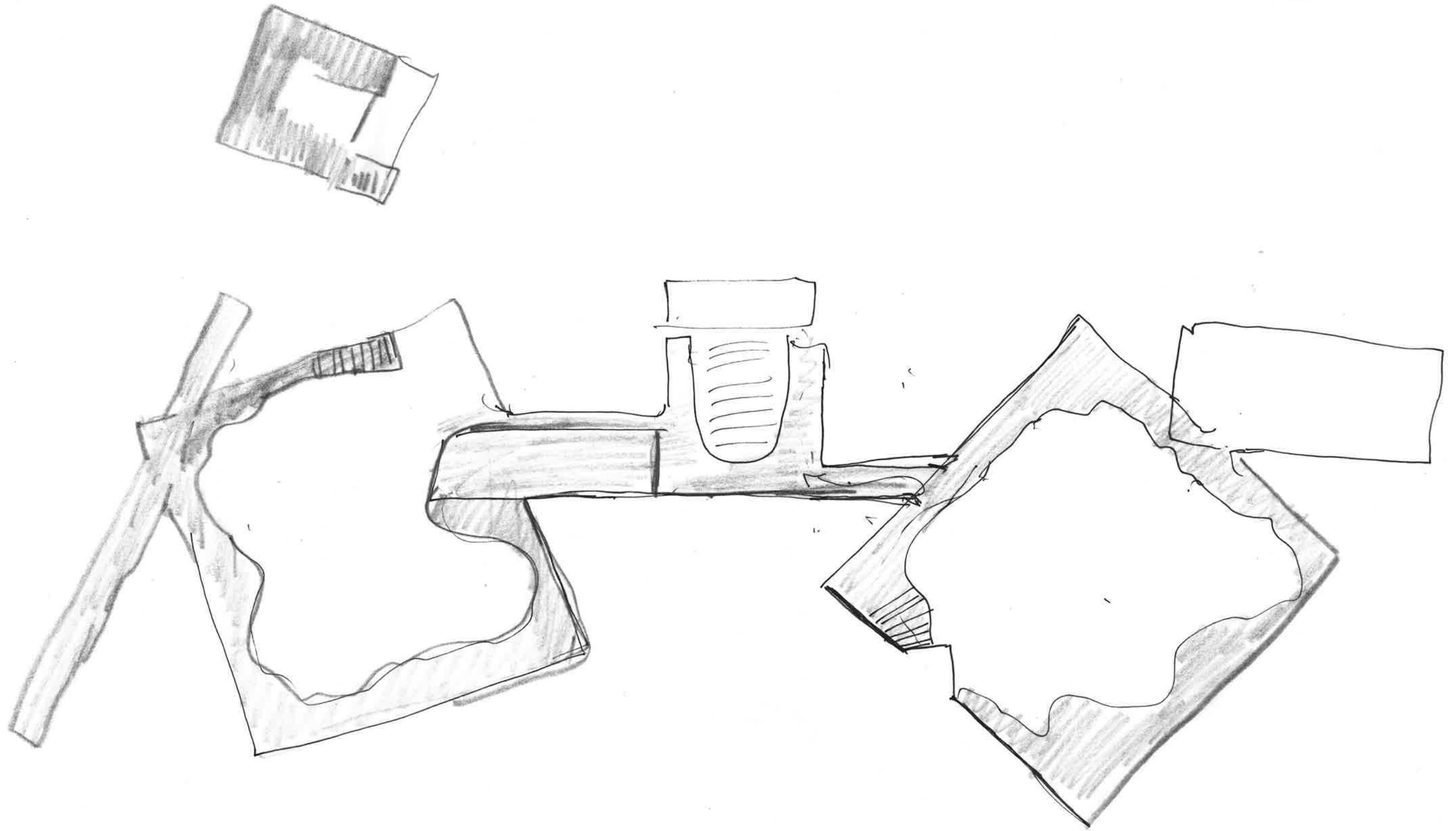




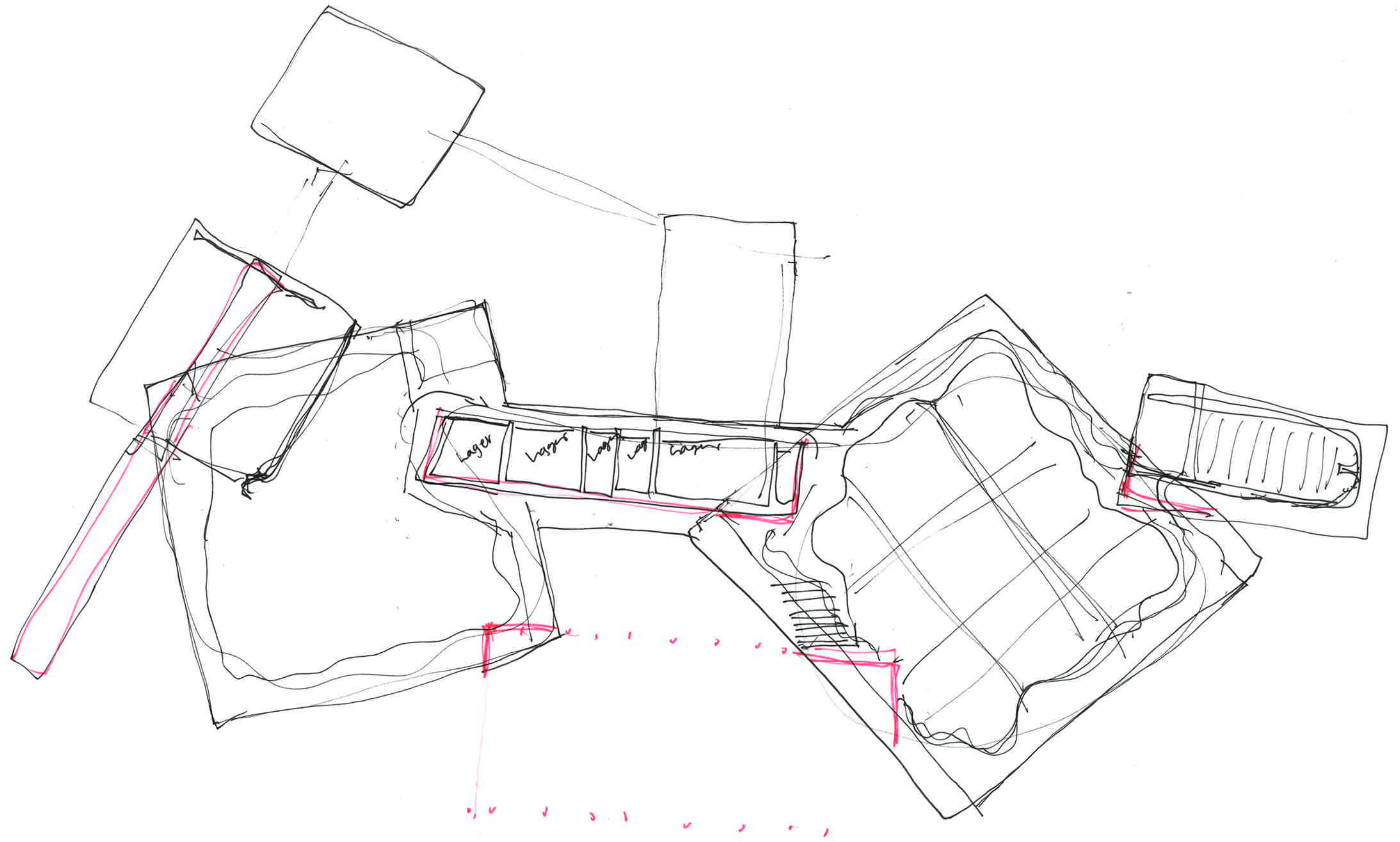


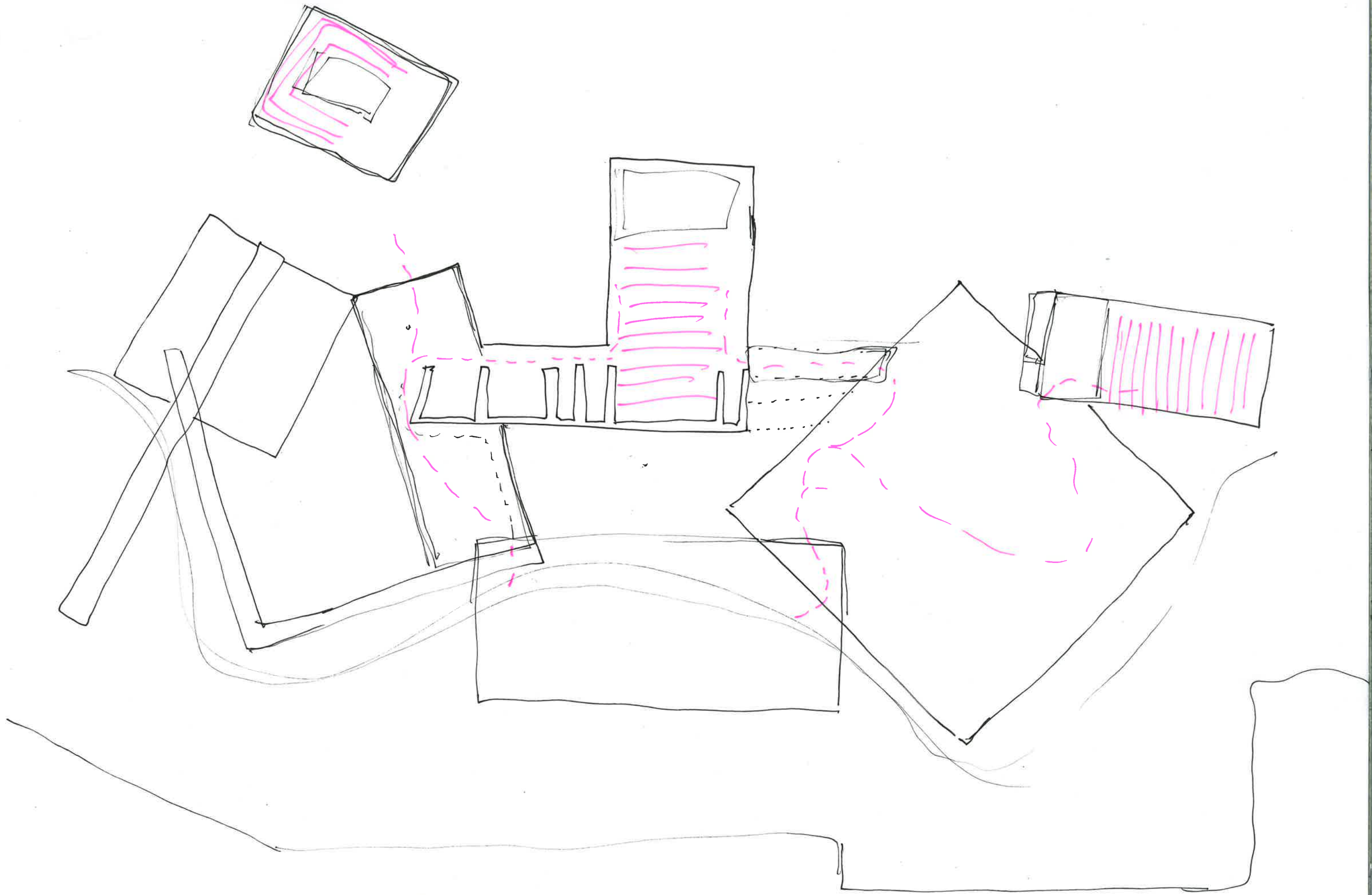


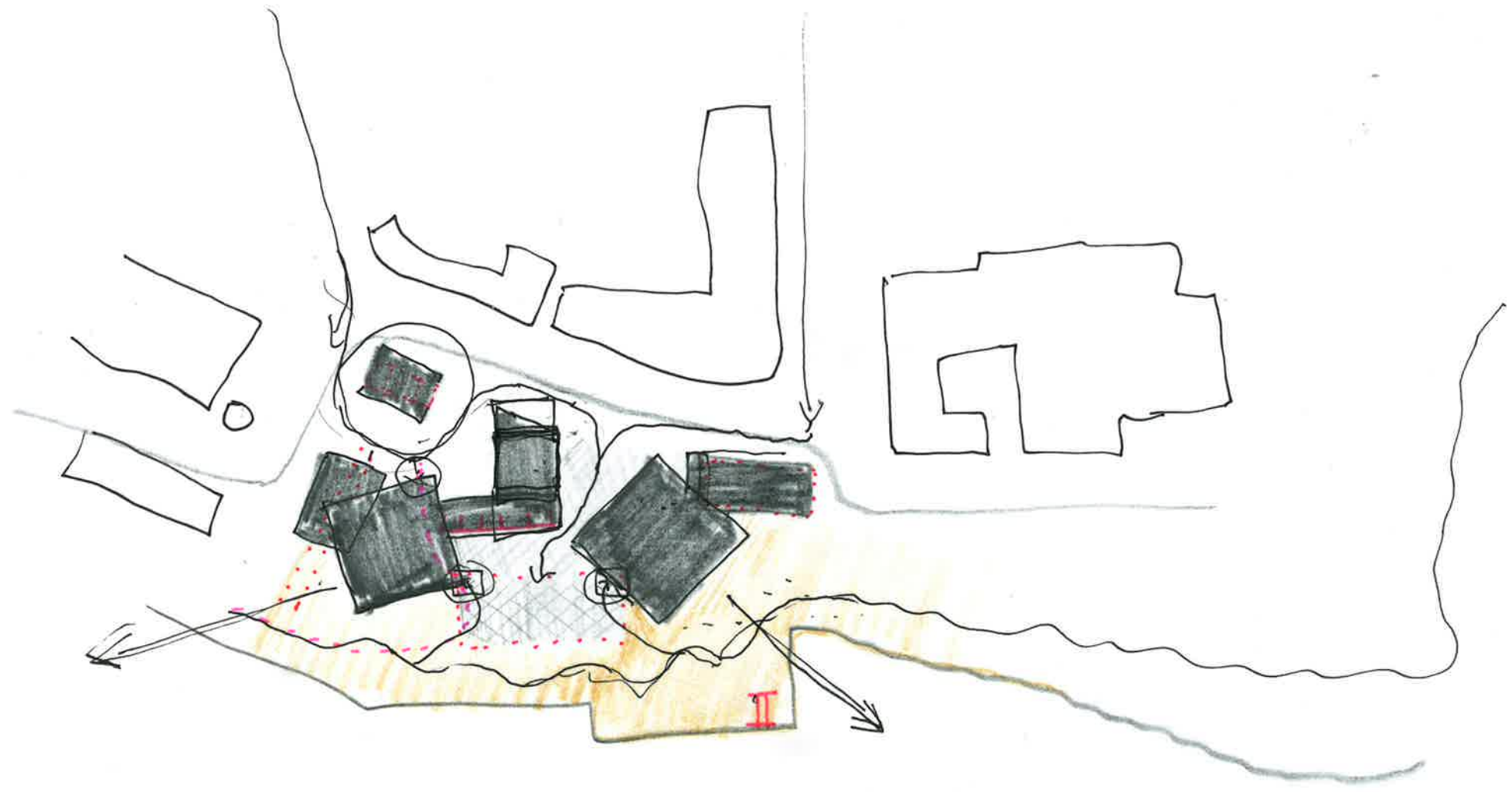


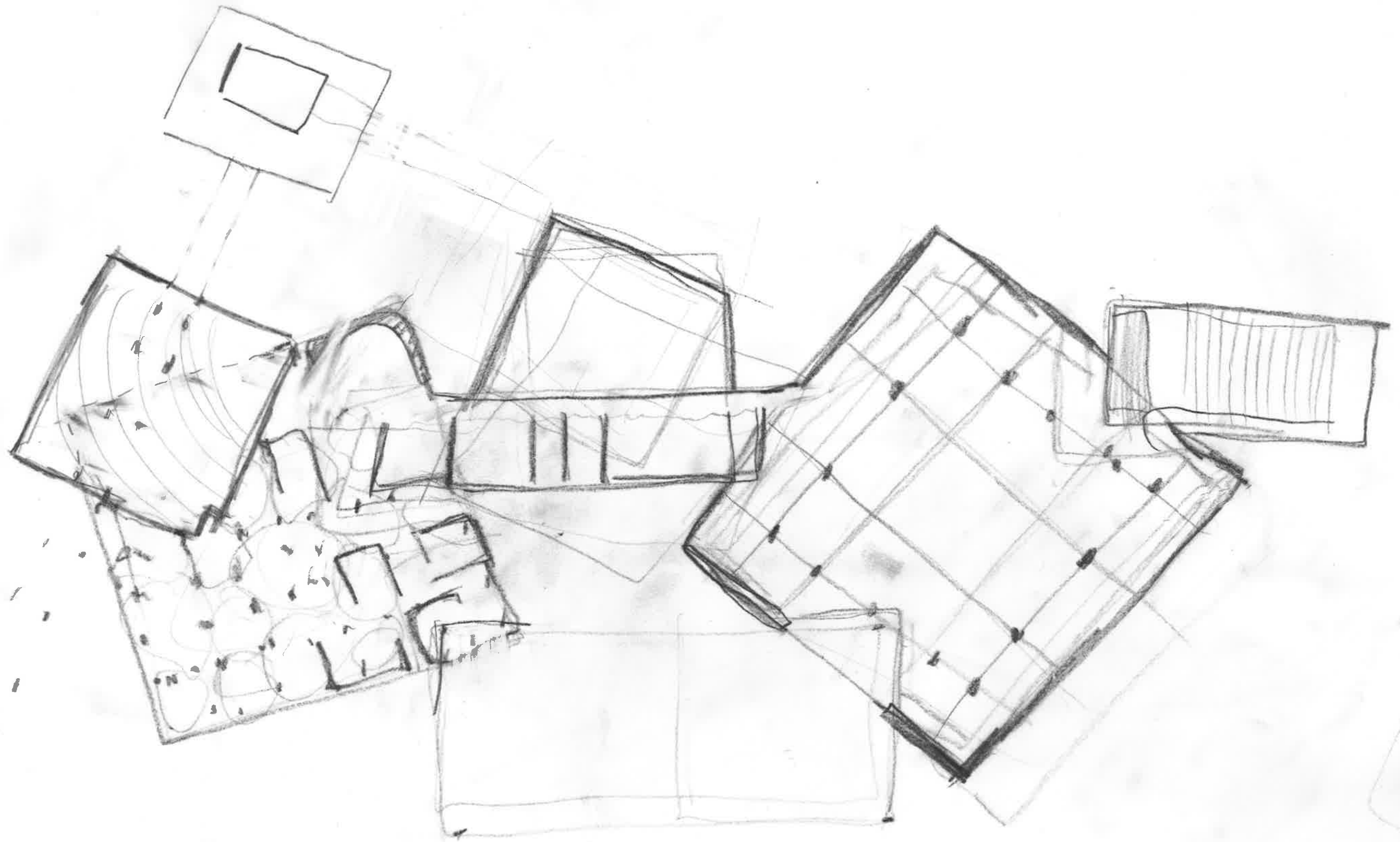


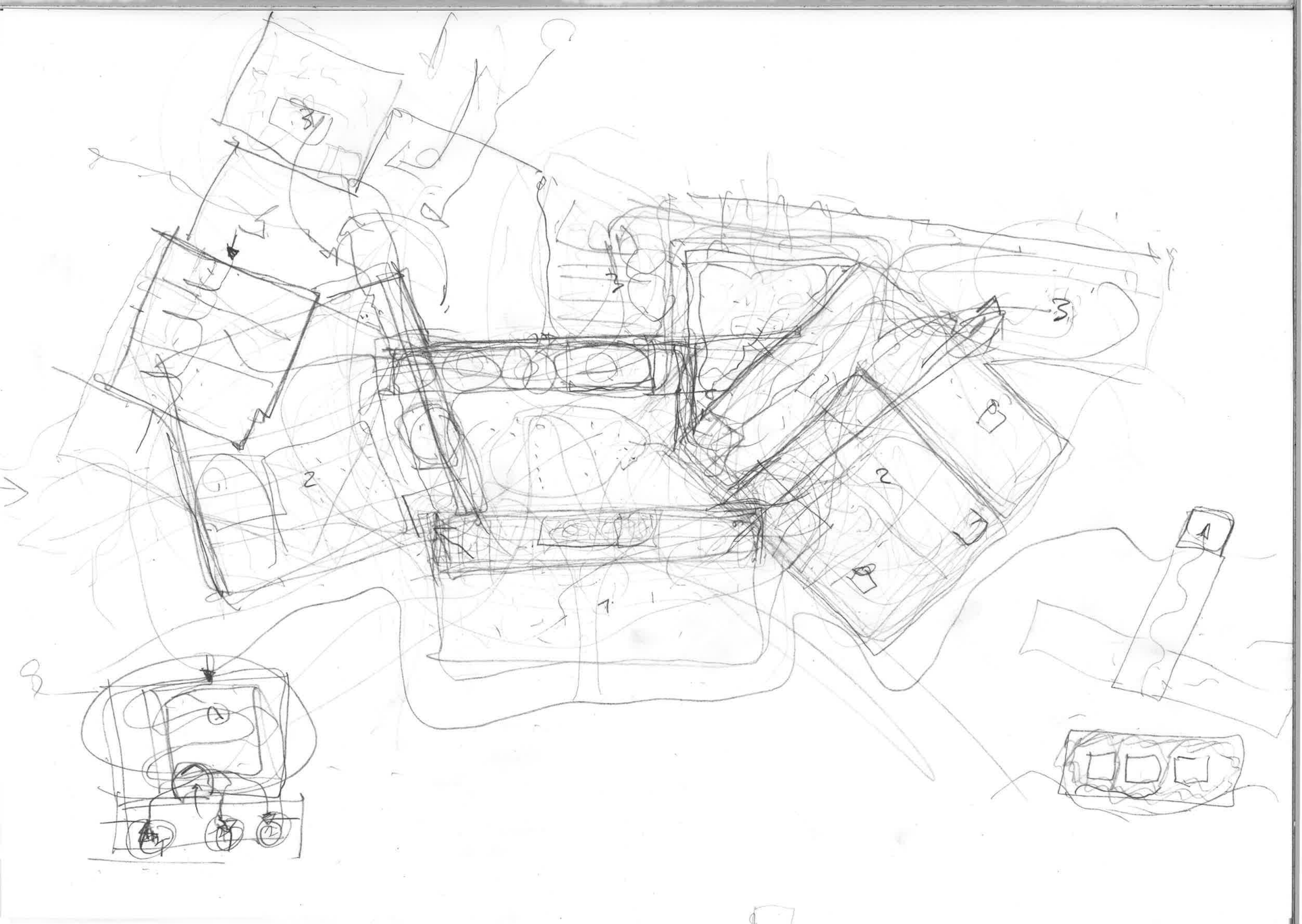
2 etg
publikums reise











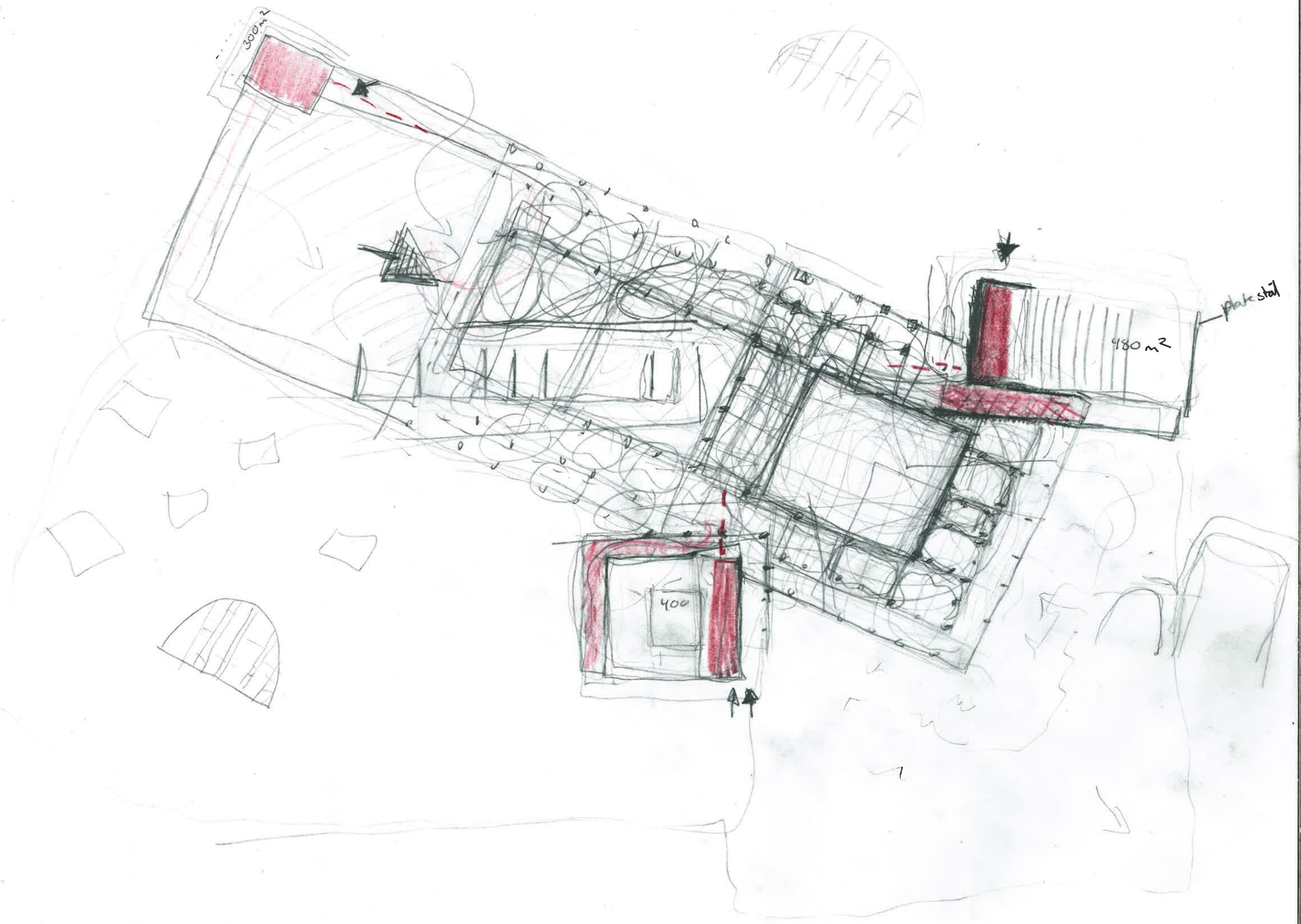
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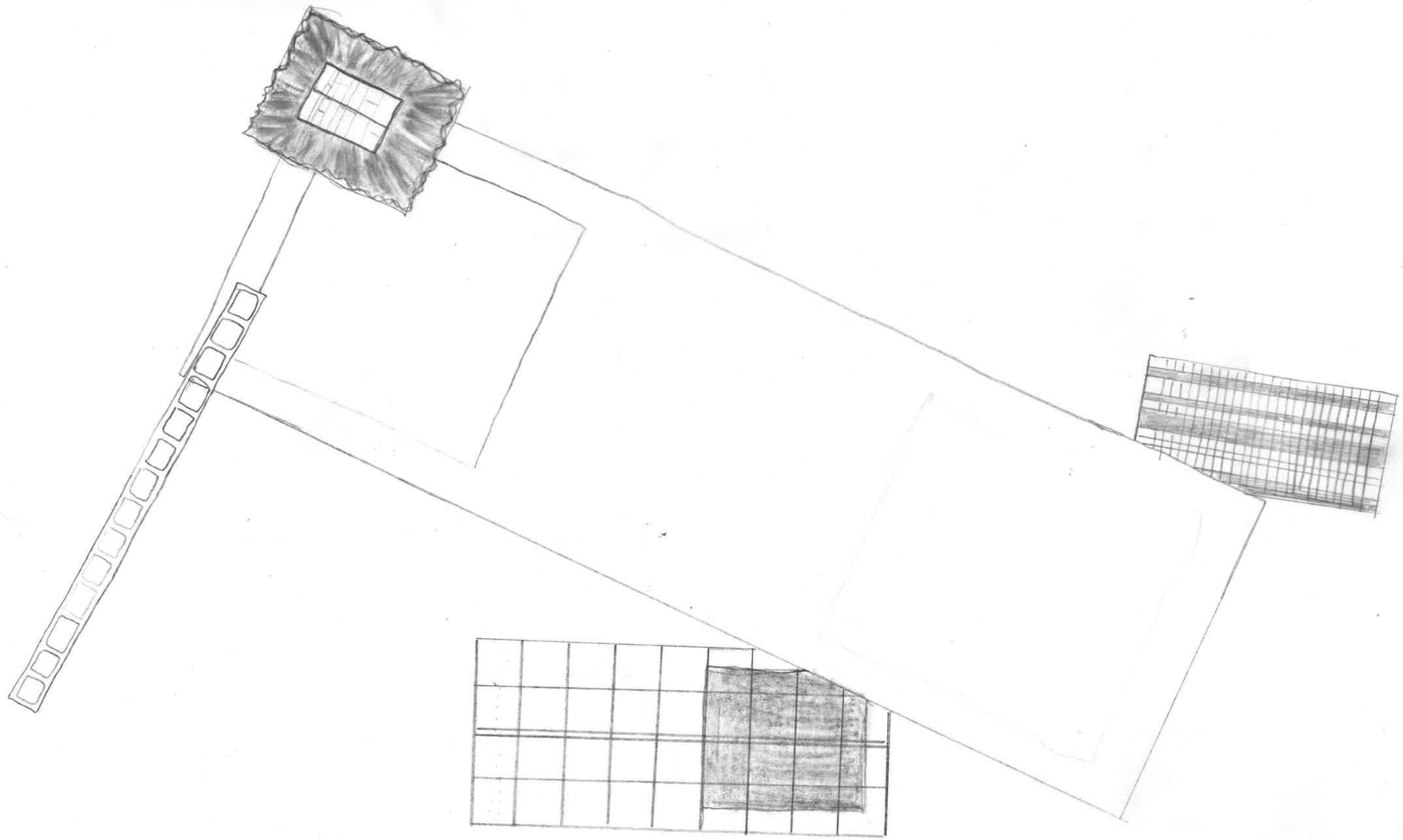
300 m²

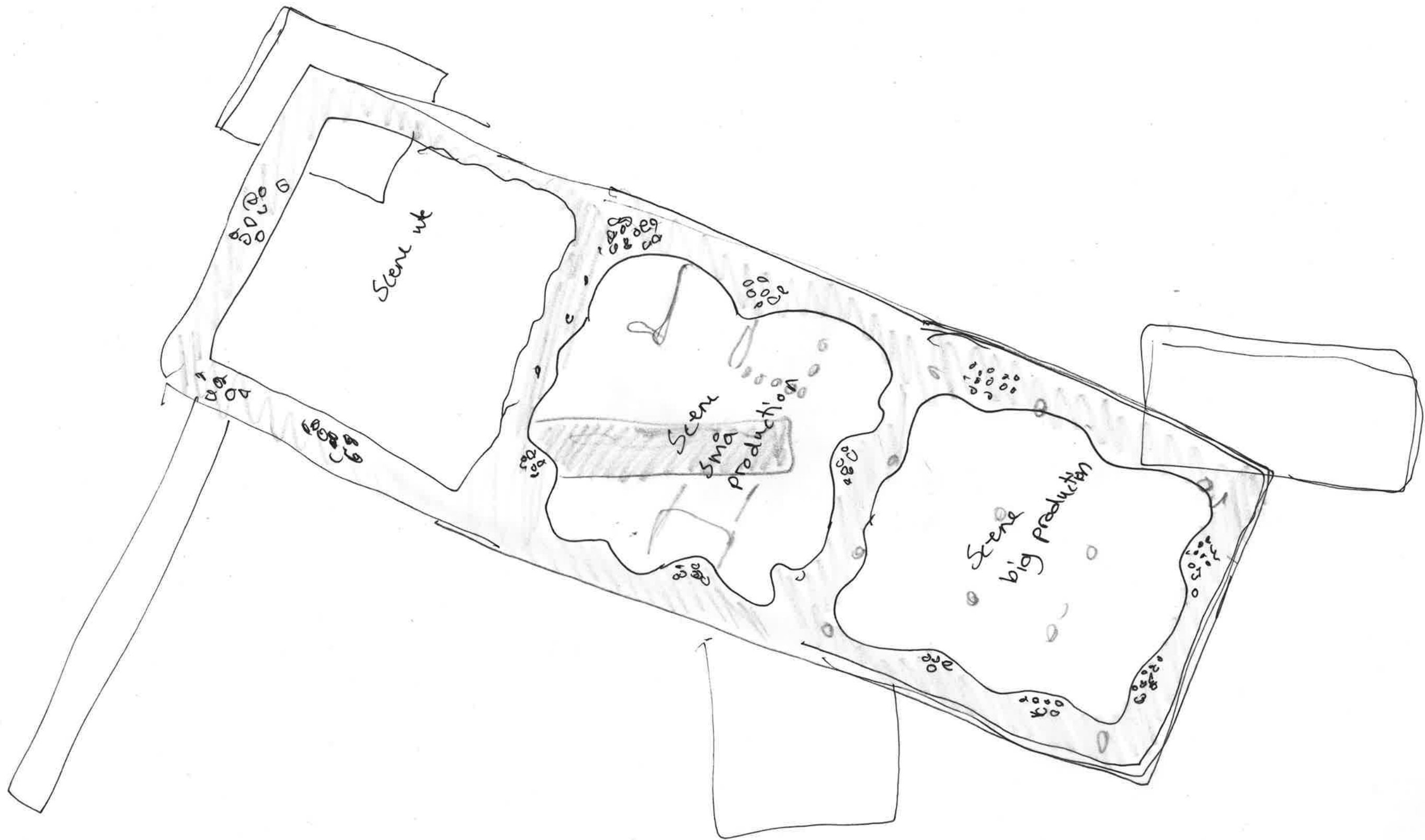
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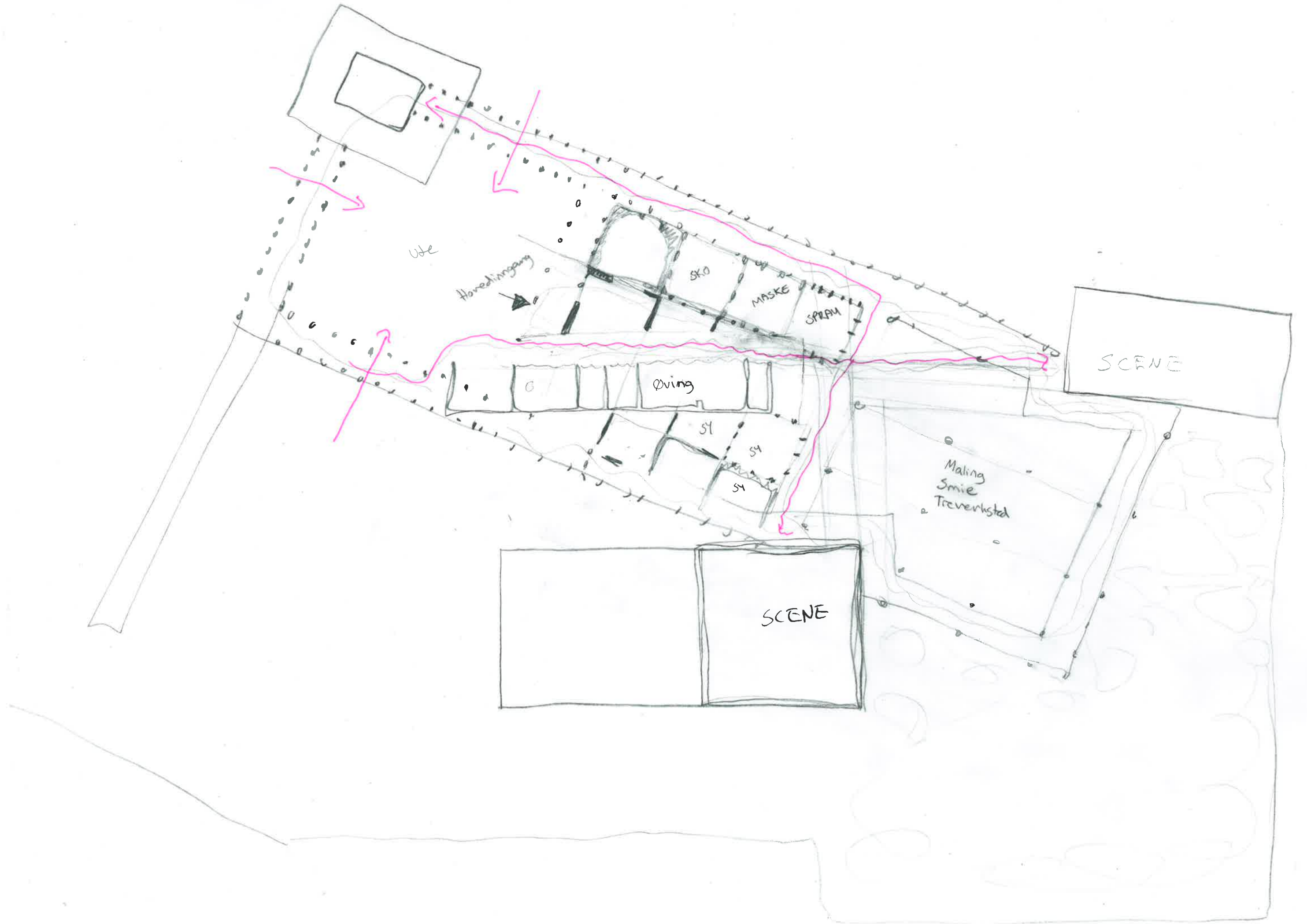
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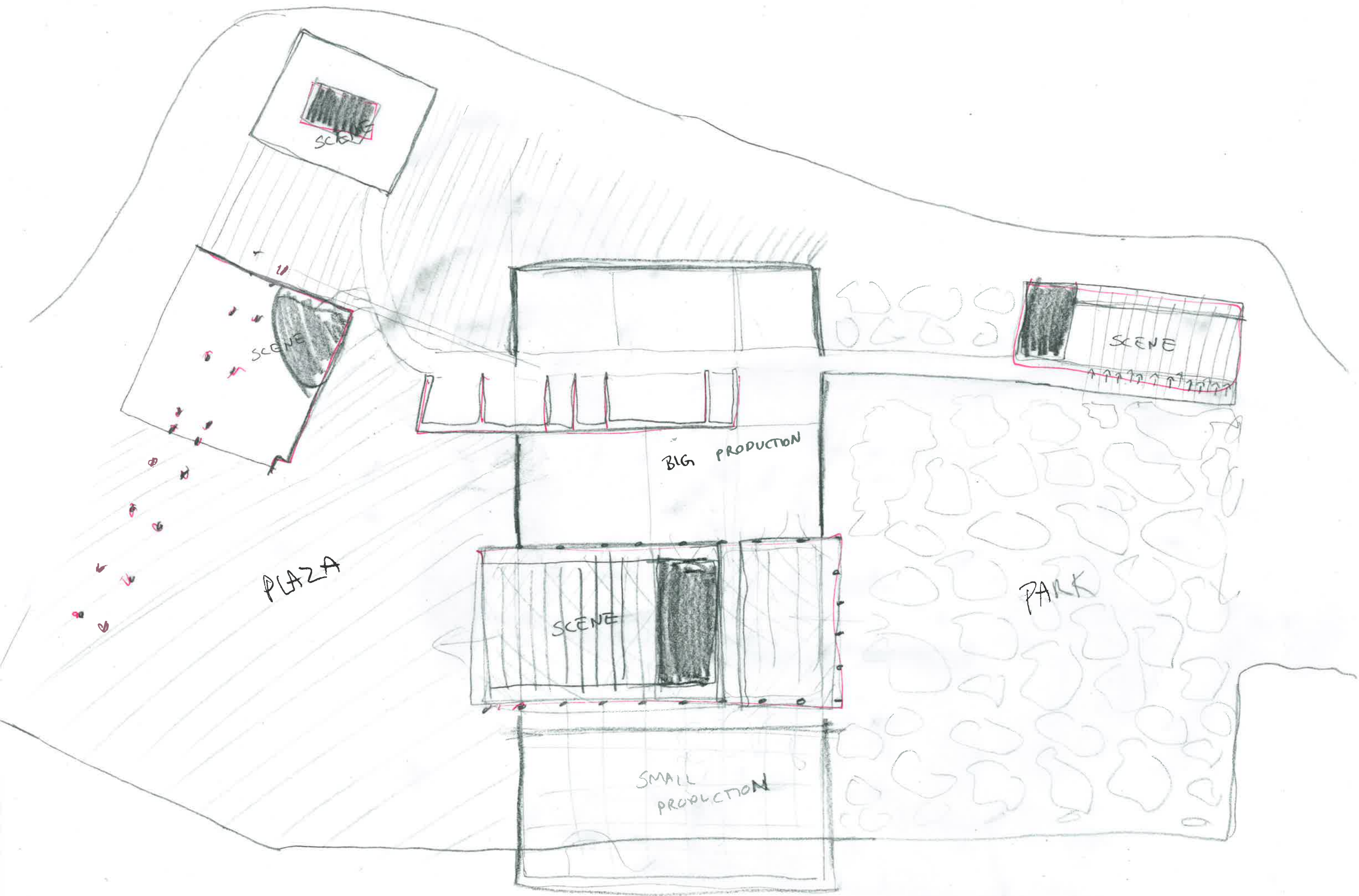
Plak stall











SCENE

SCENE

PLAZA

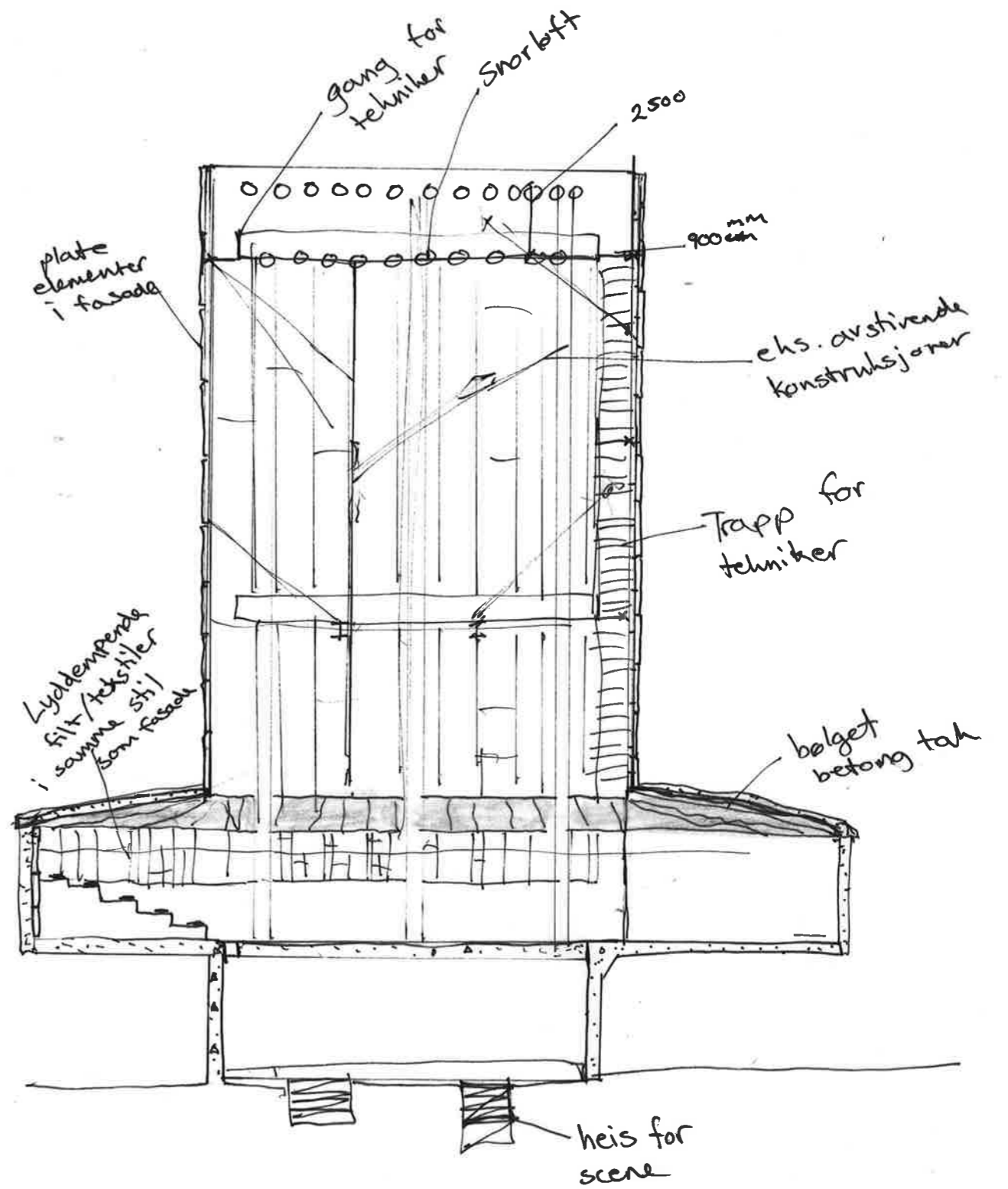
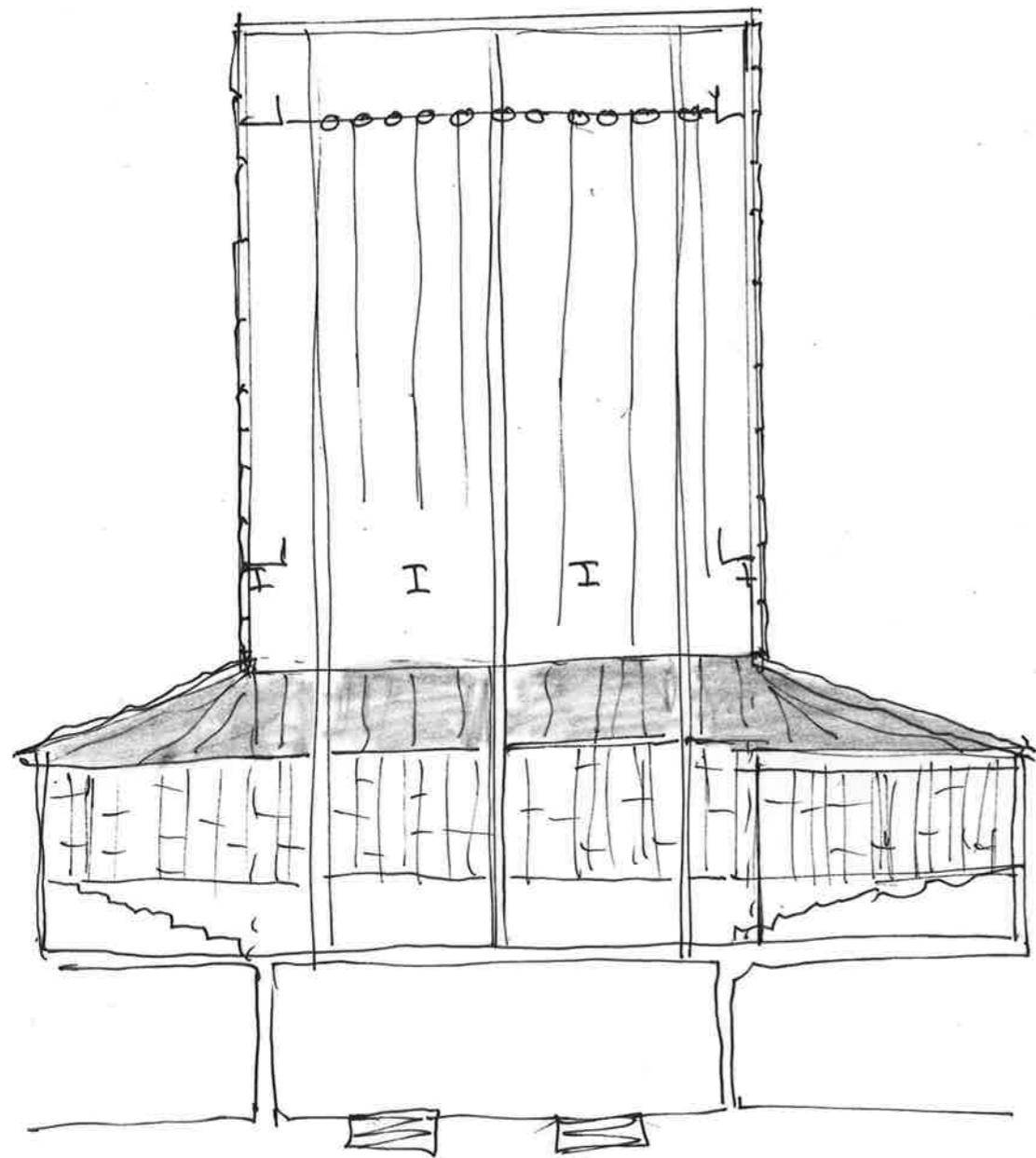
BIG PRODUCTION

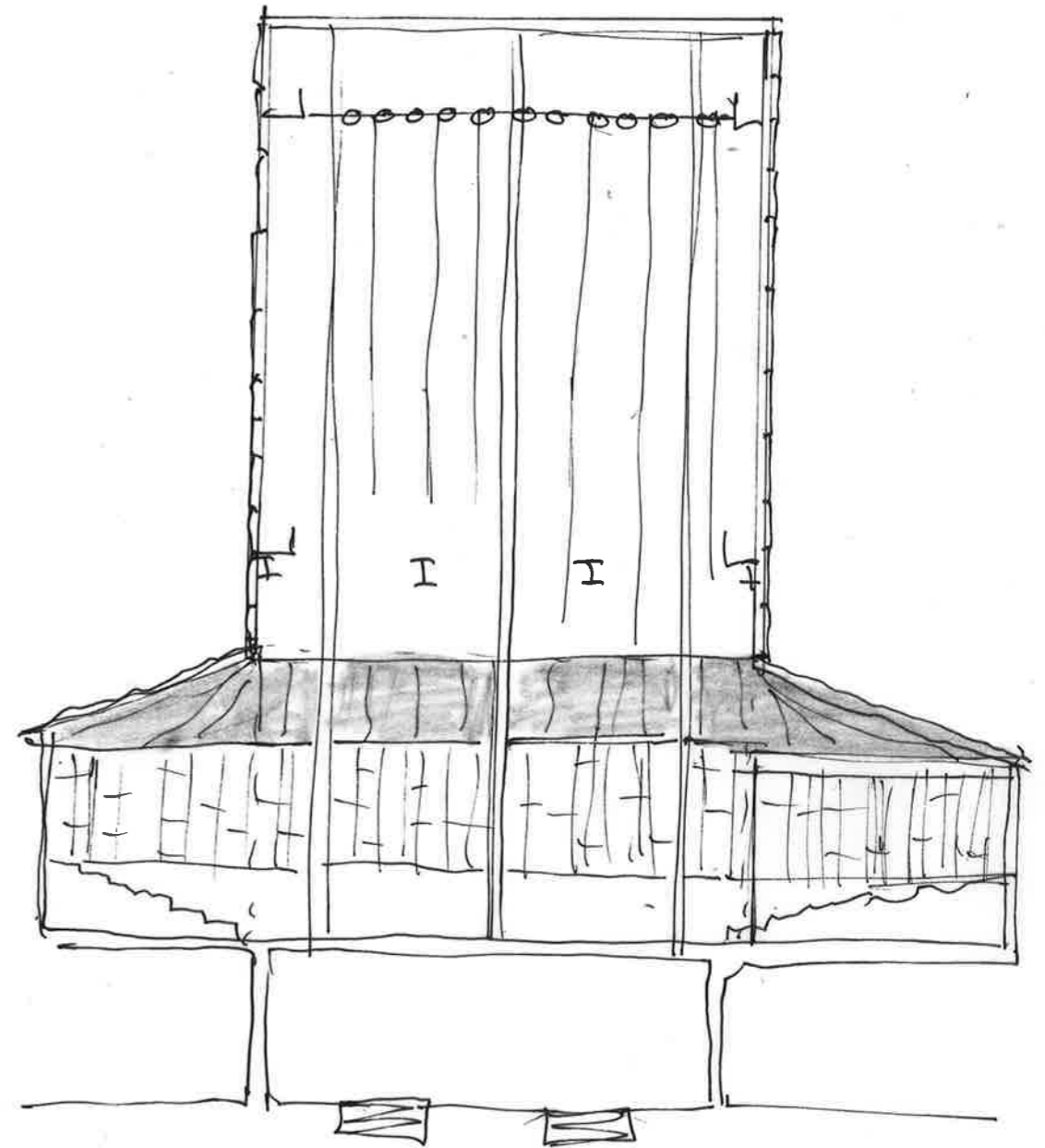
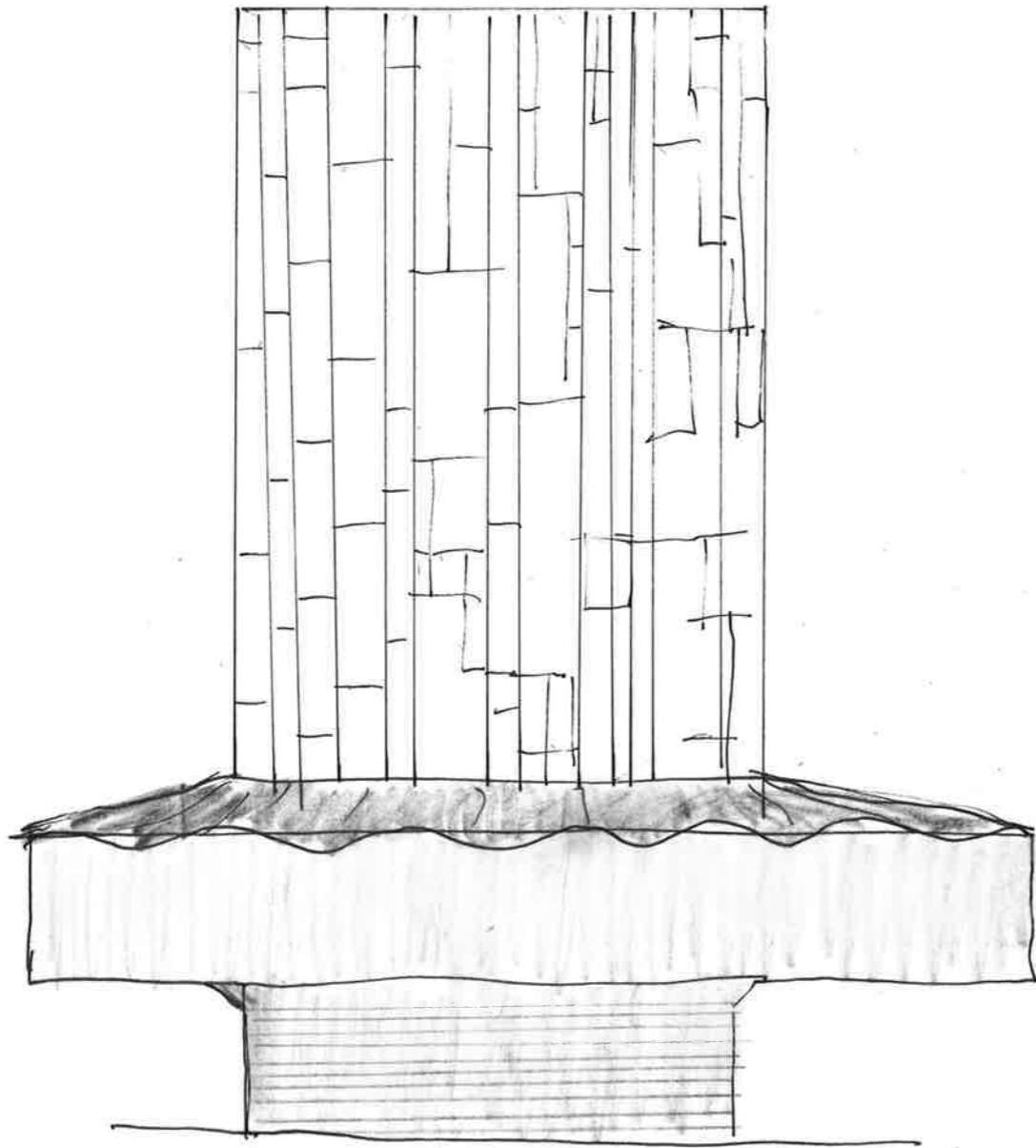
SCENE

SMALL PRODUCTION

SCENE

PARK





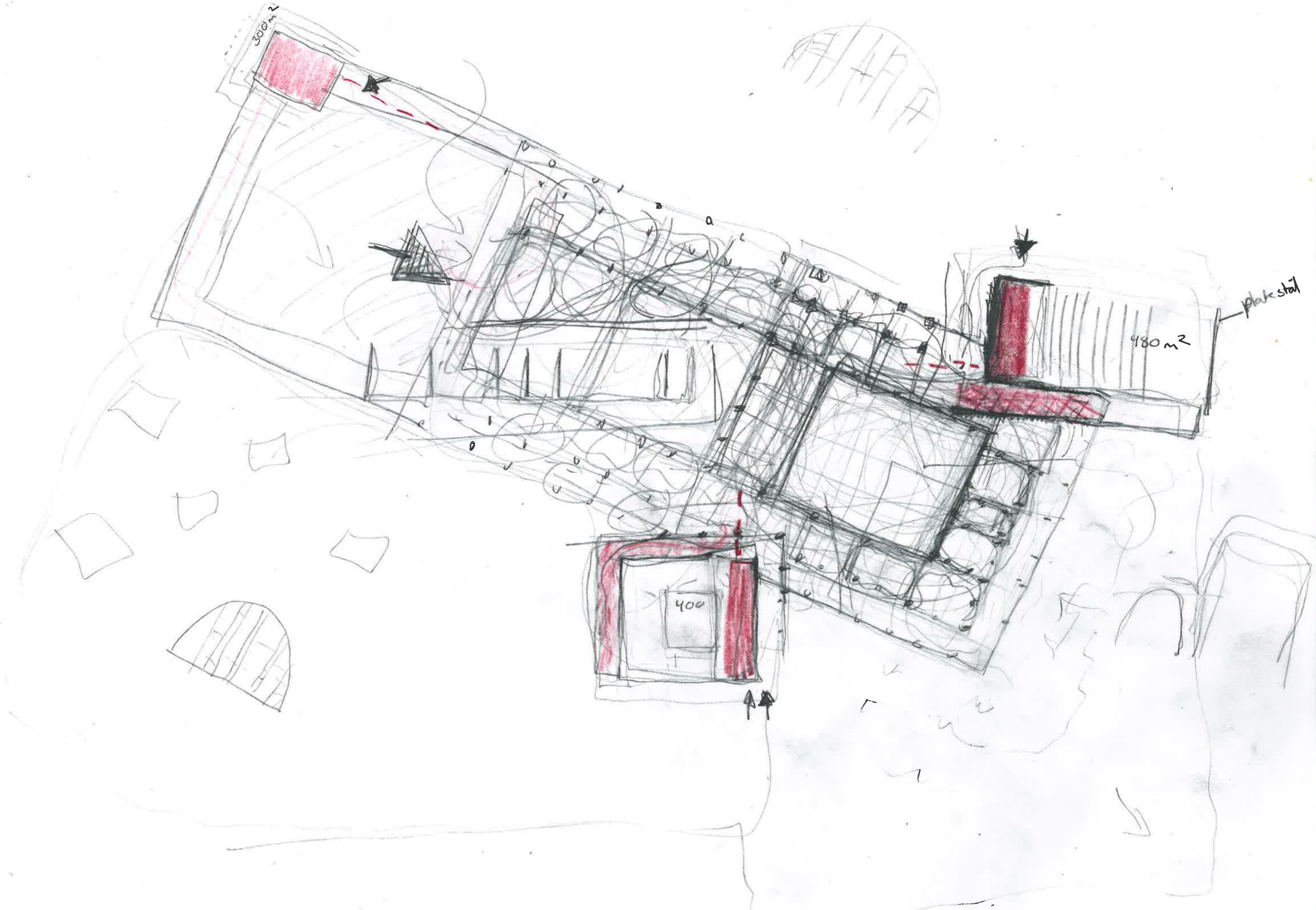
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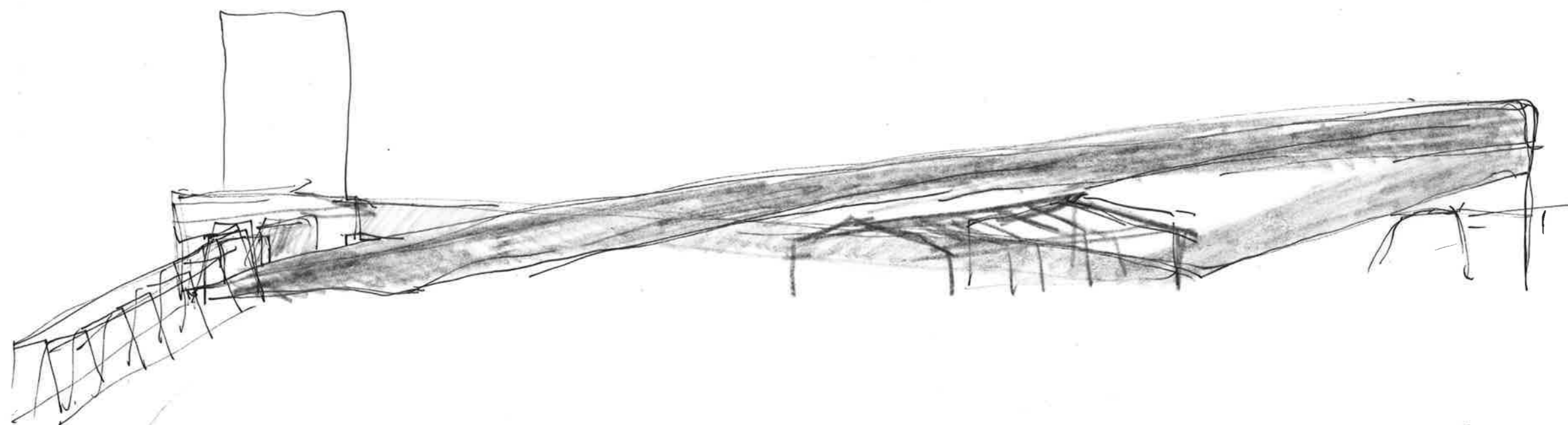
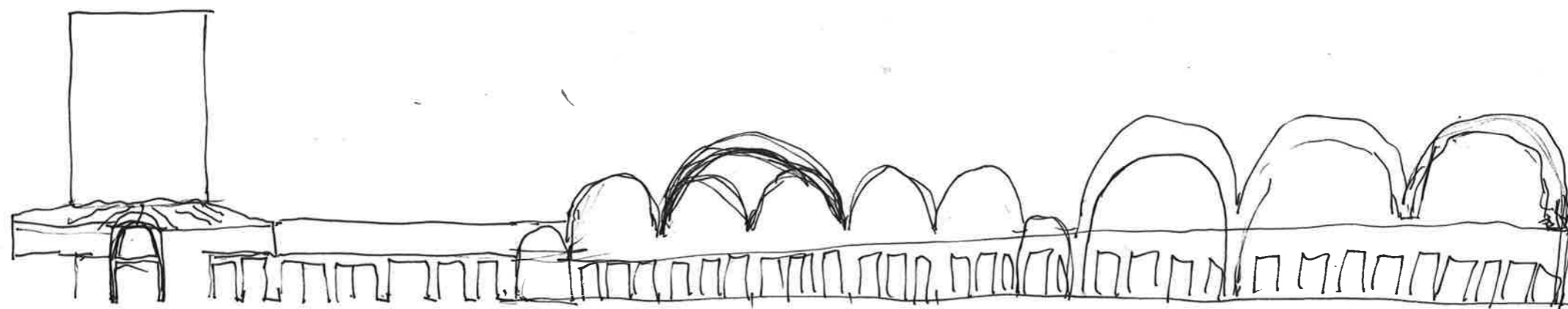
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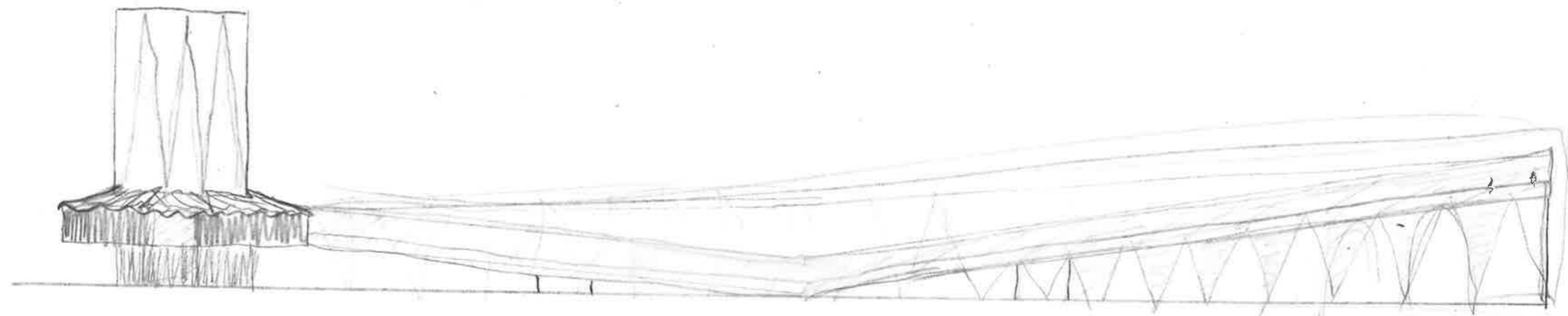
480 m²

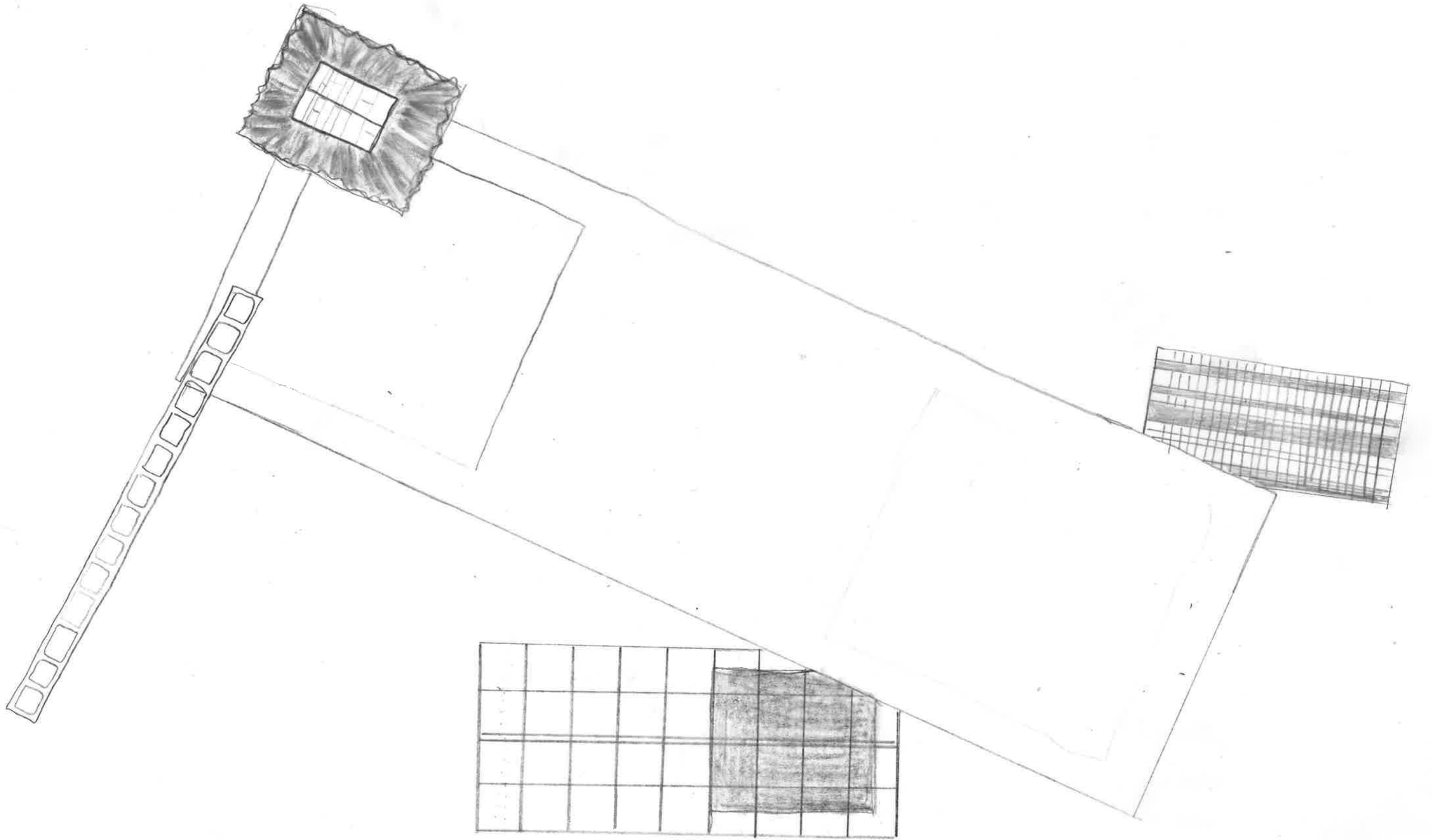
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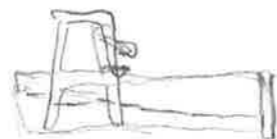
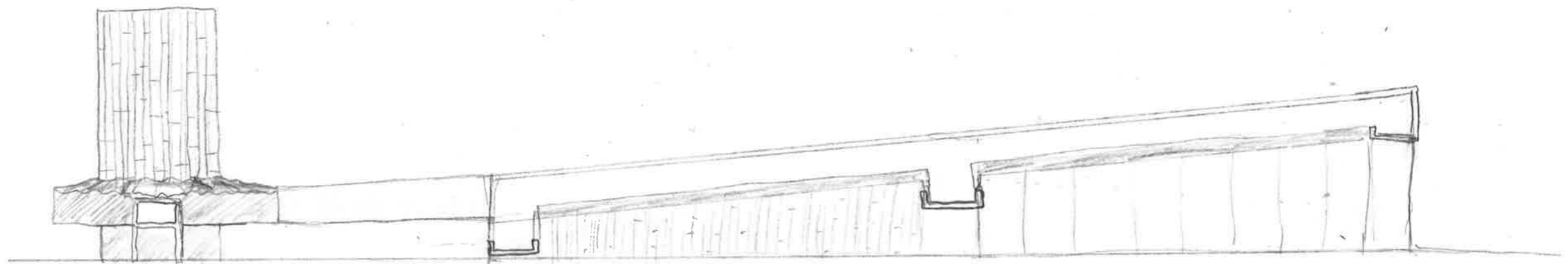
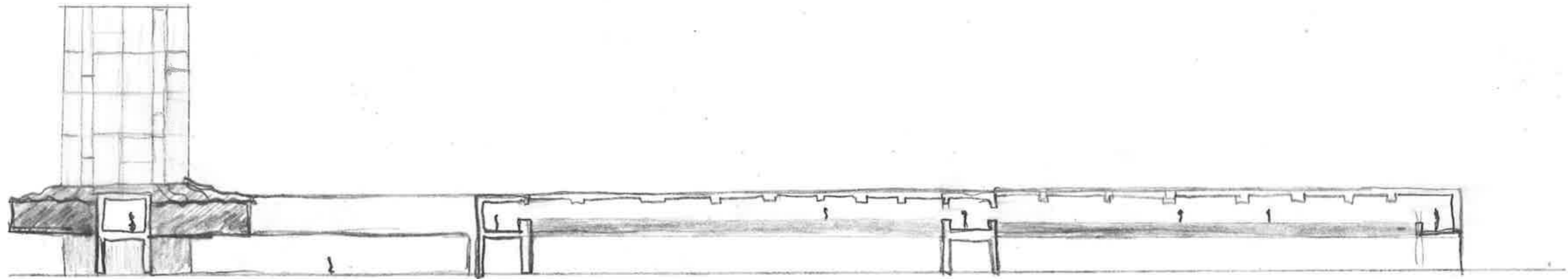
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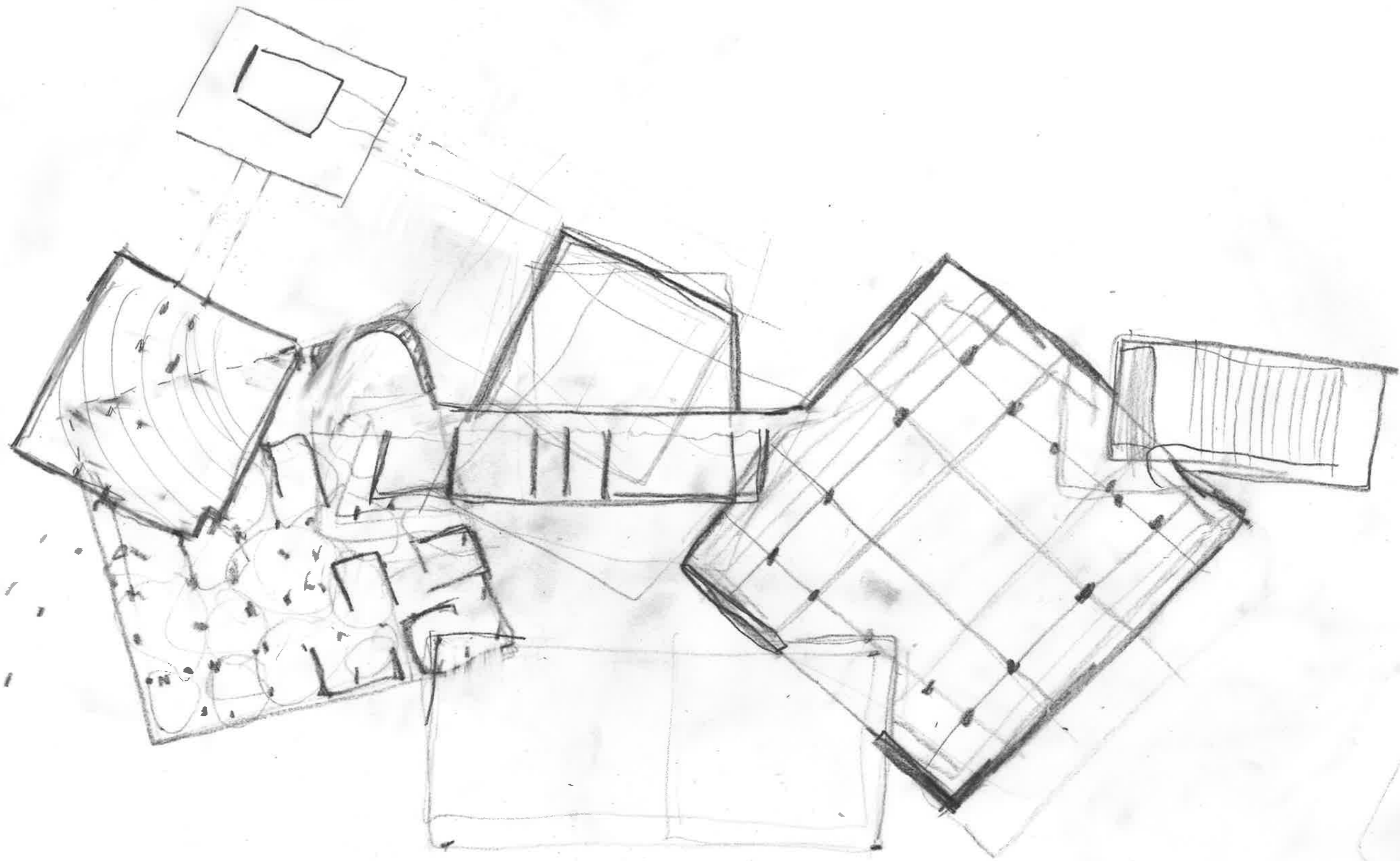


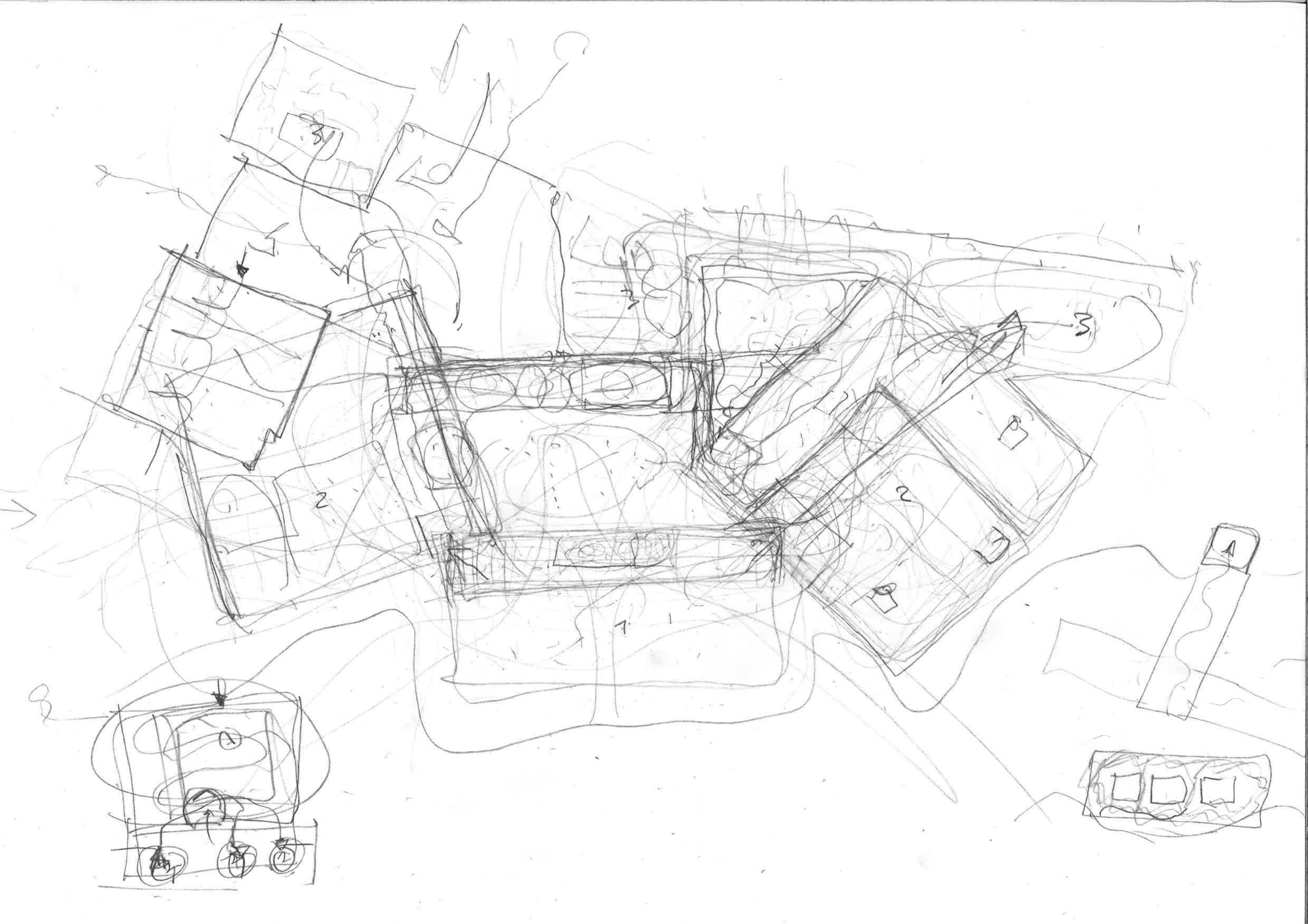


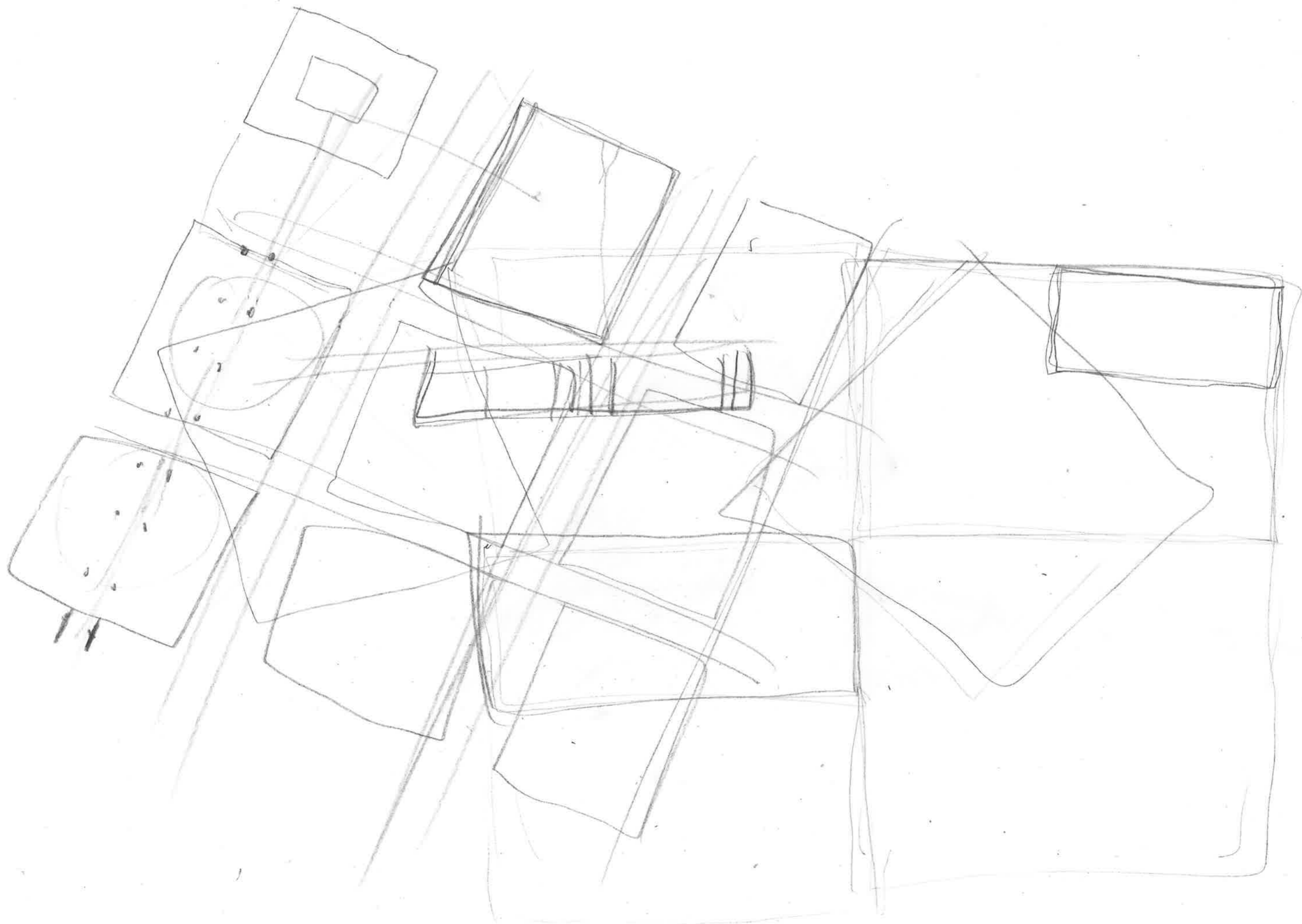


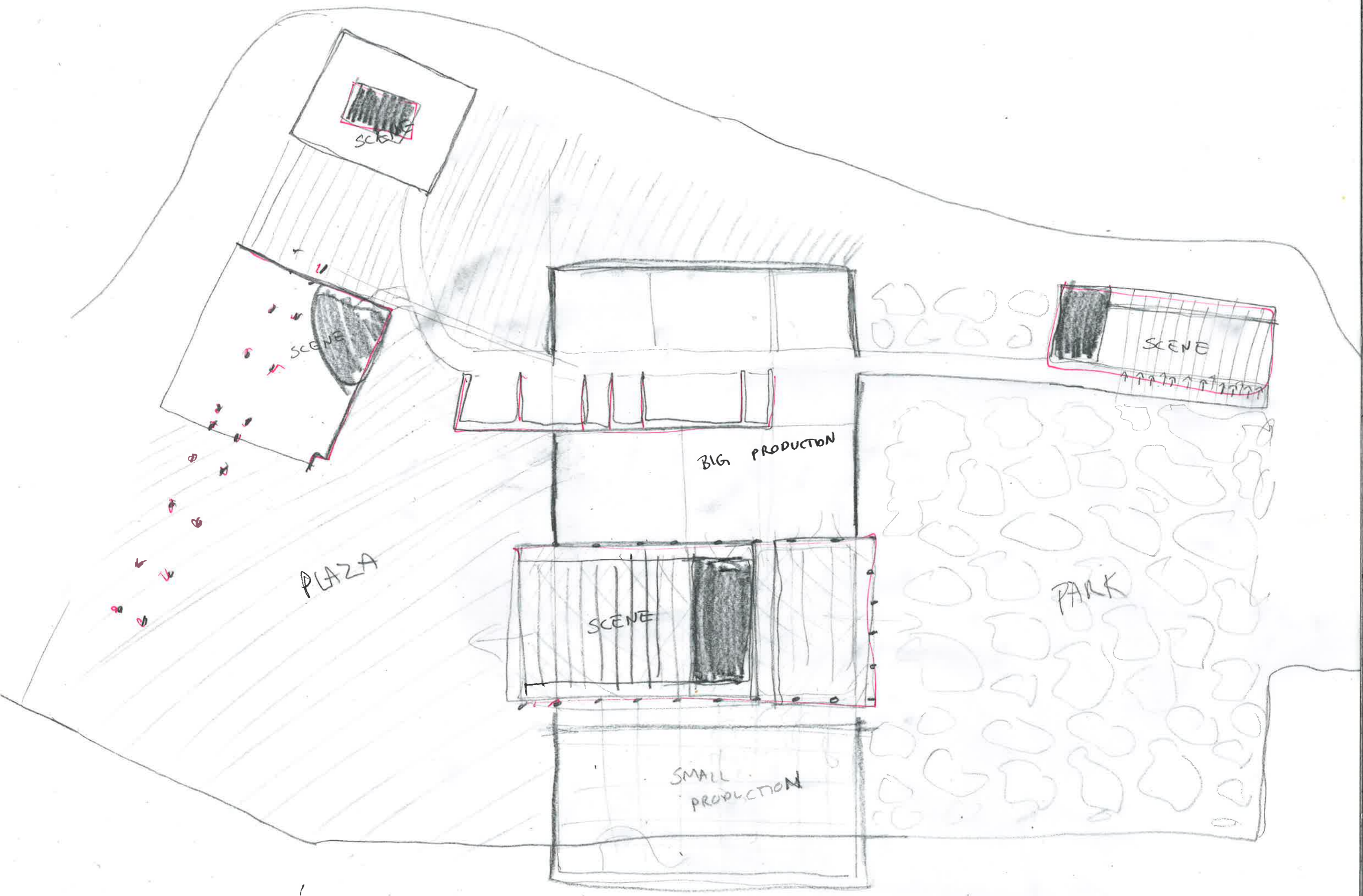












SCENE

SCENE

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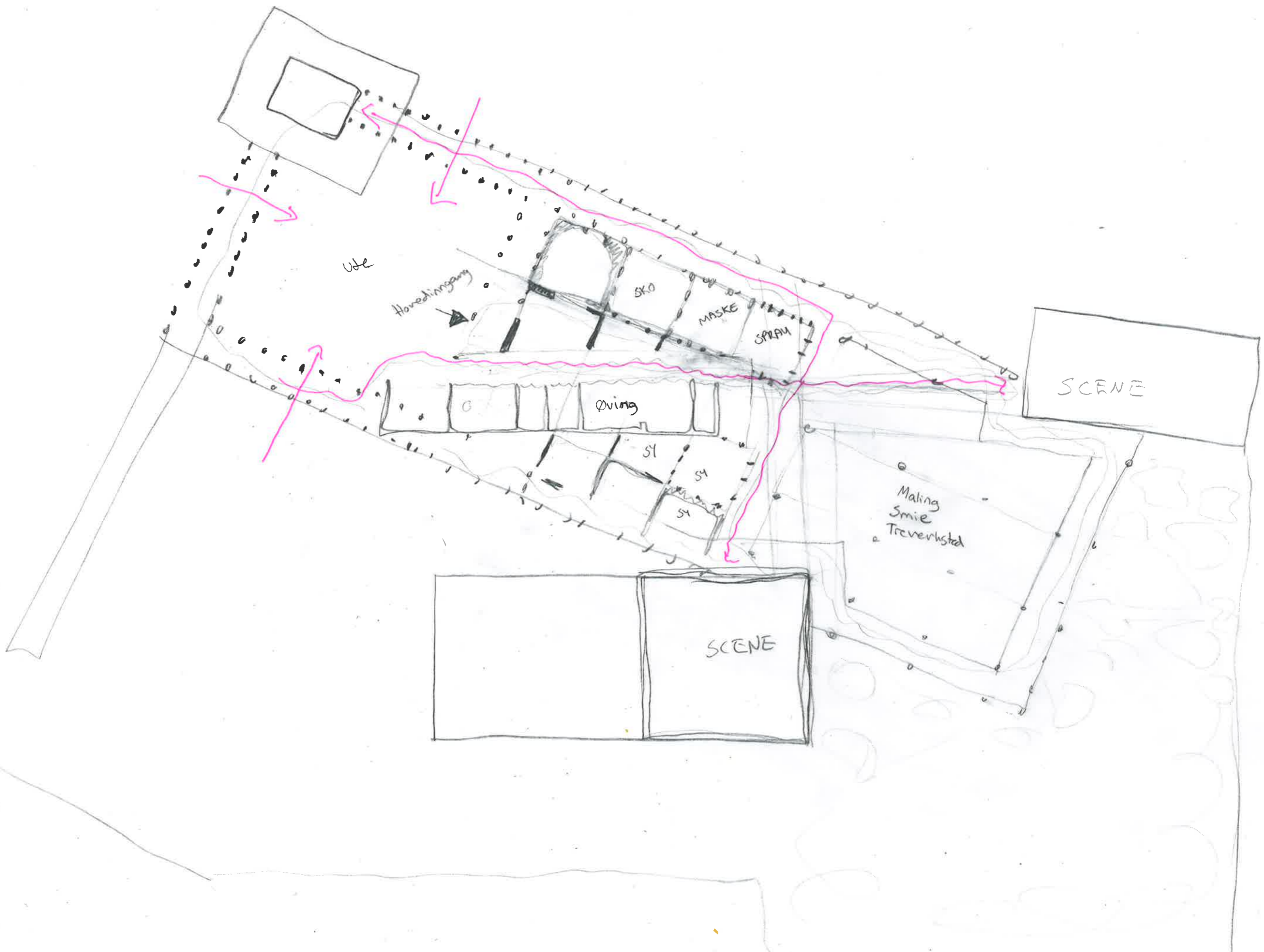
BIG PRODUCTION

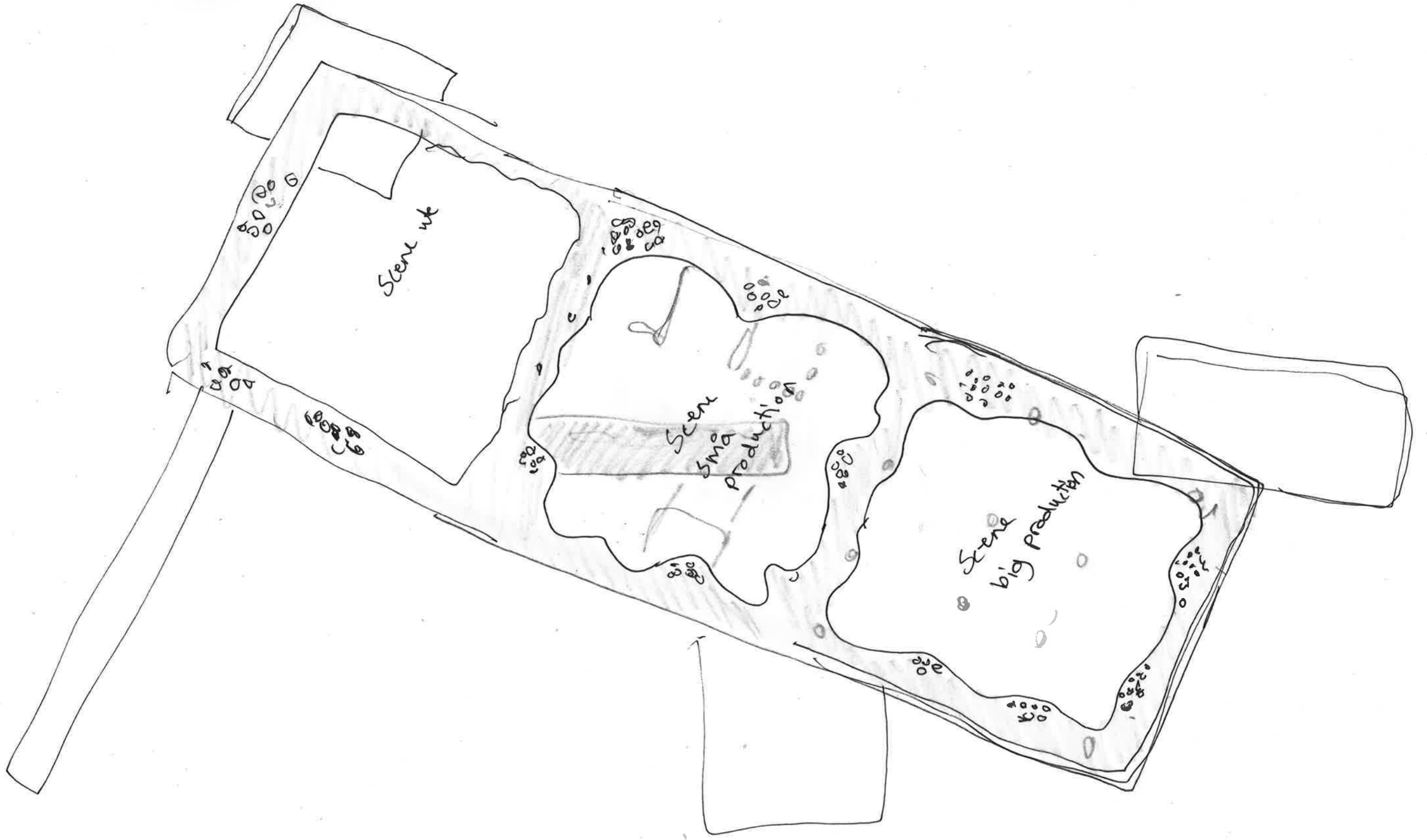
SCENE

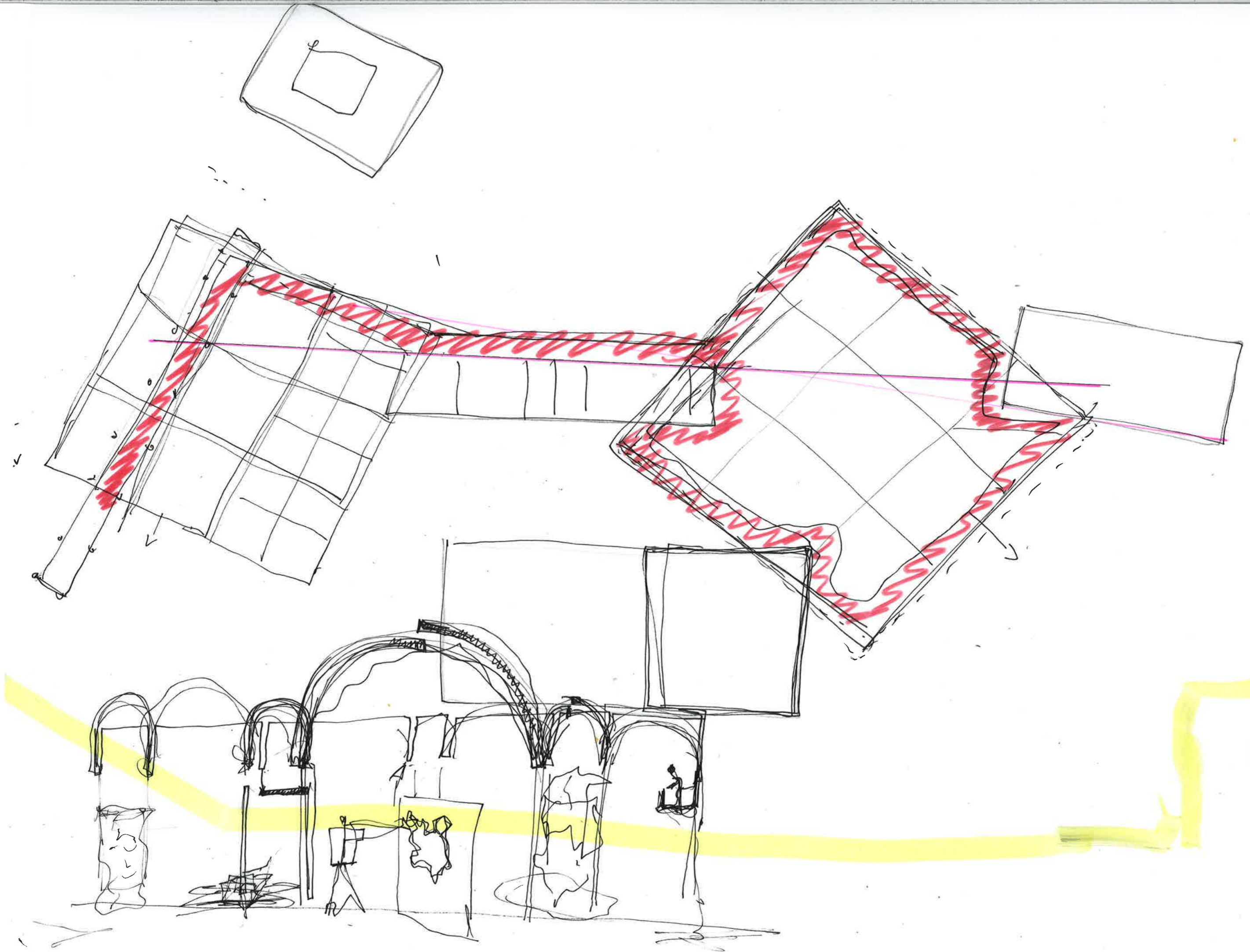
SMALL PRODUCTION

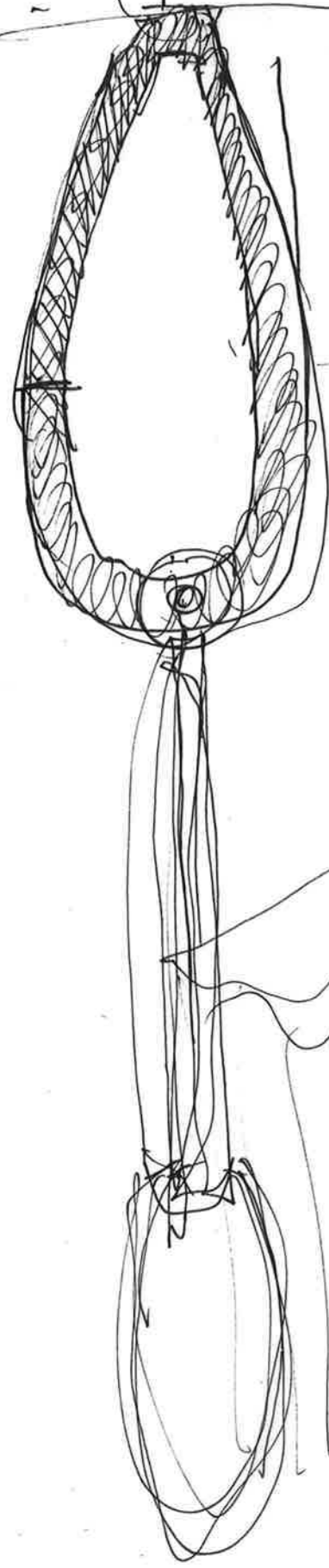
SCENE

PARK

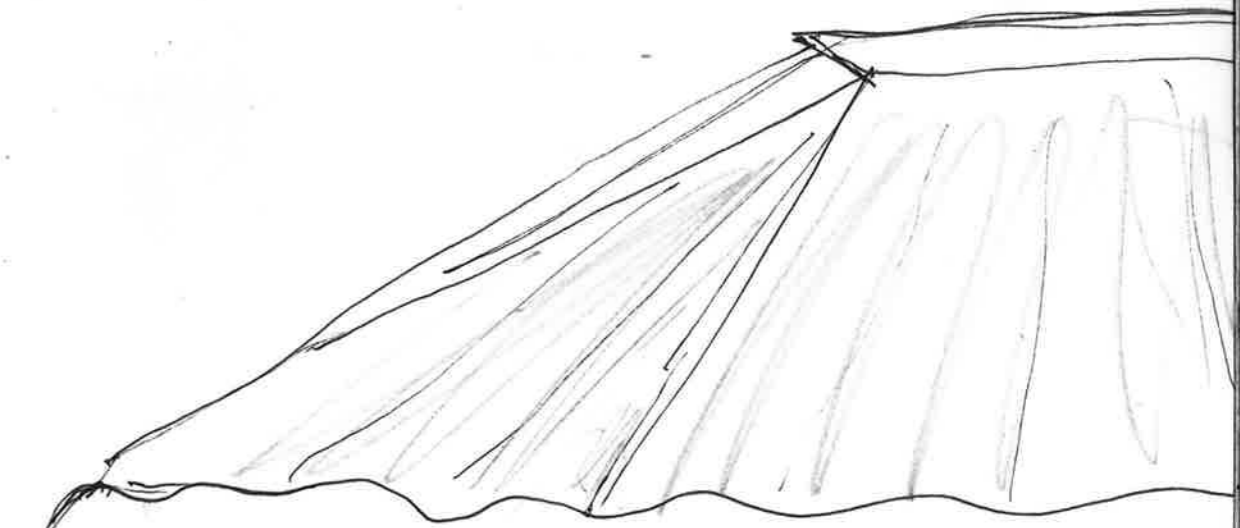
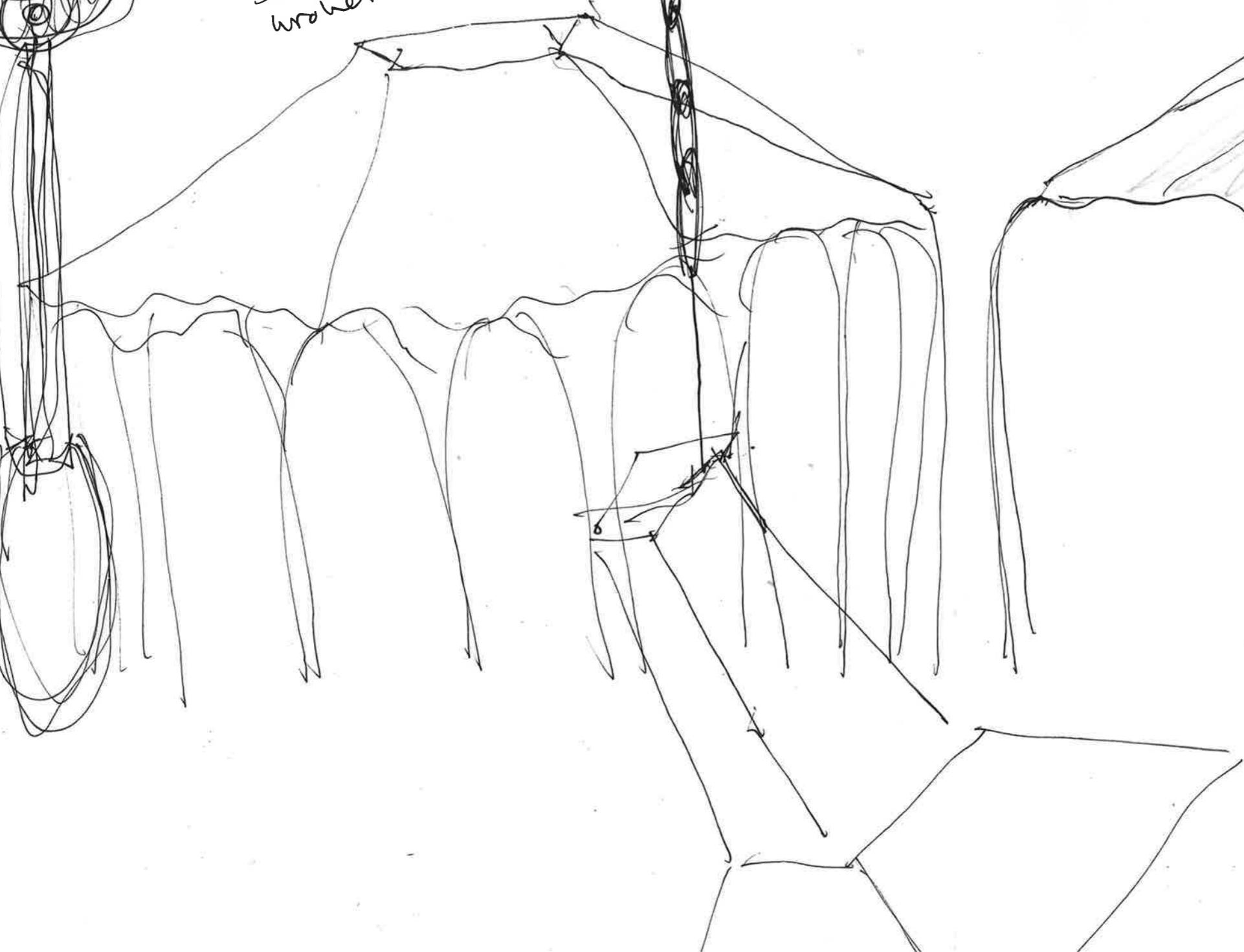
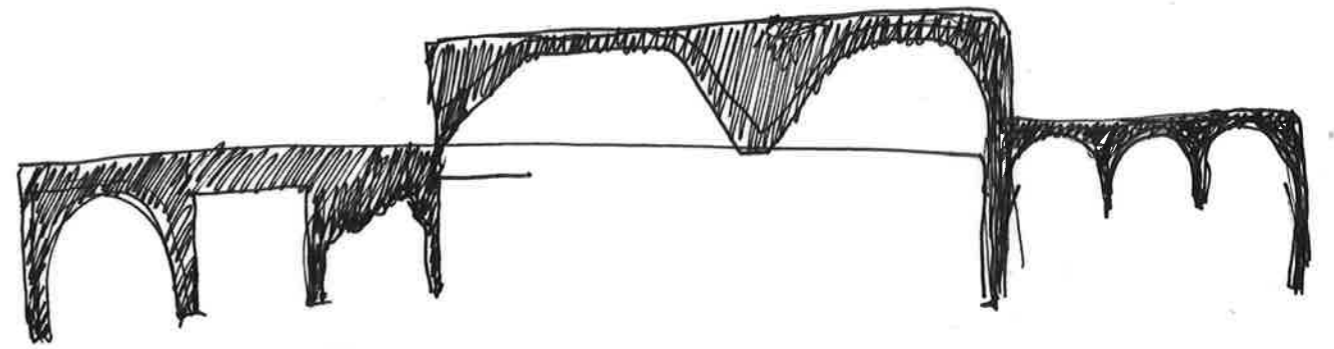
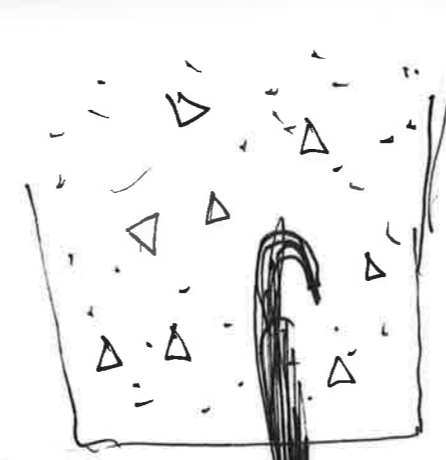


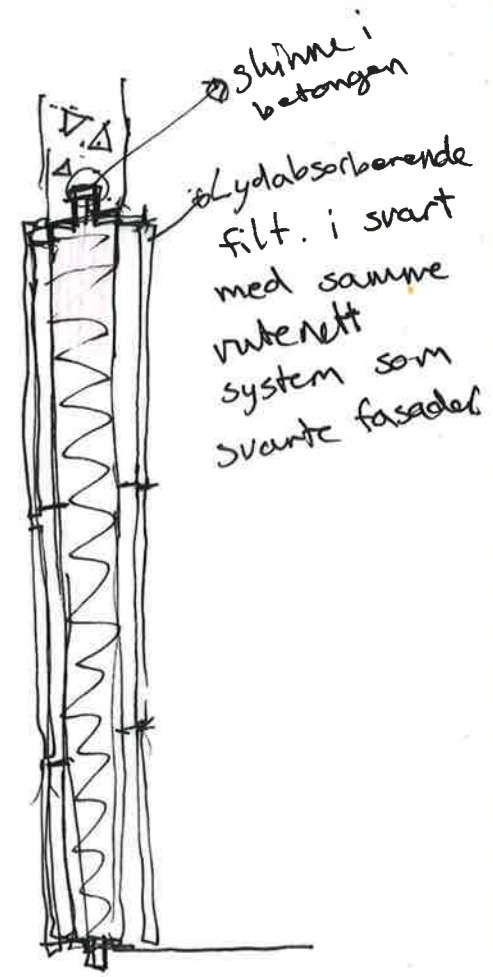
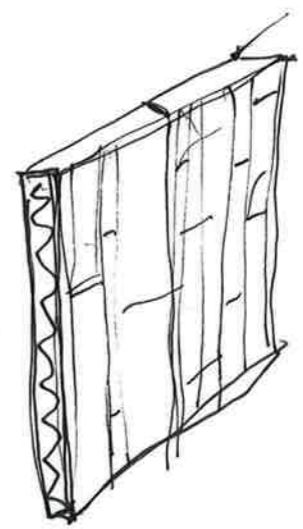
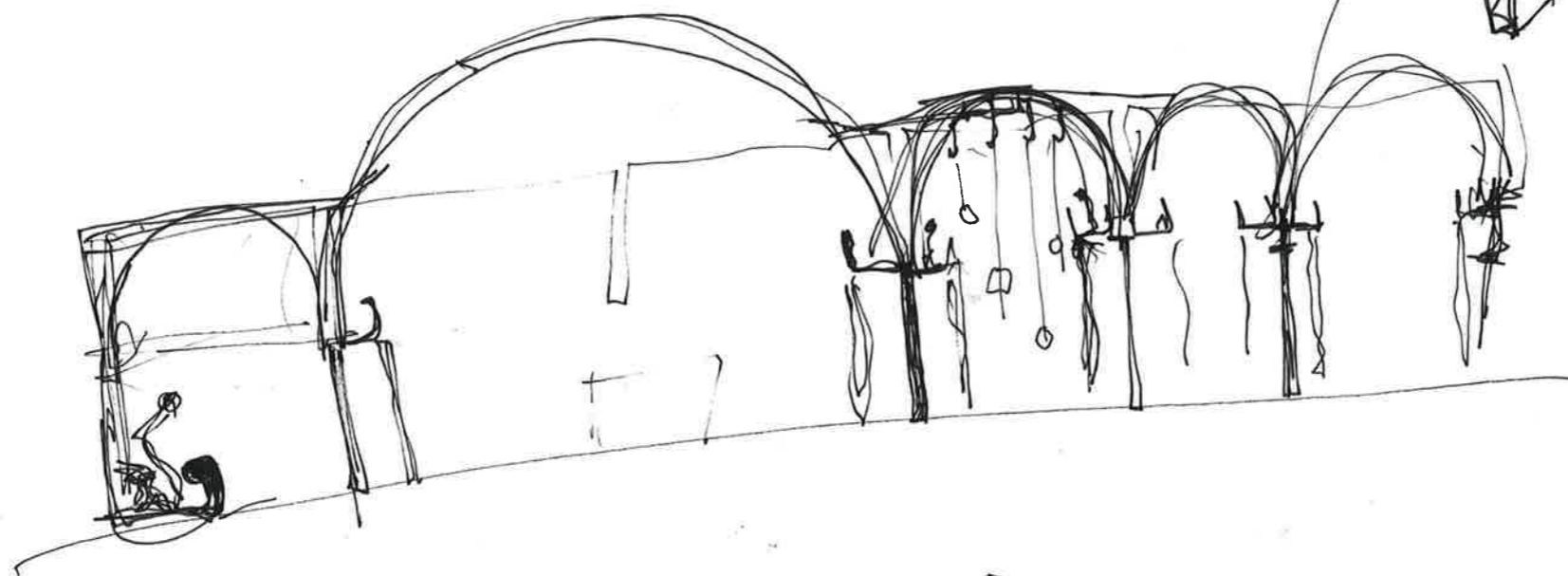




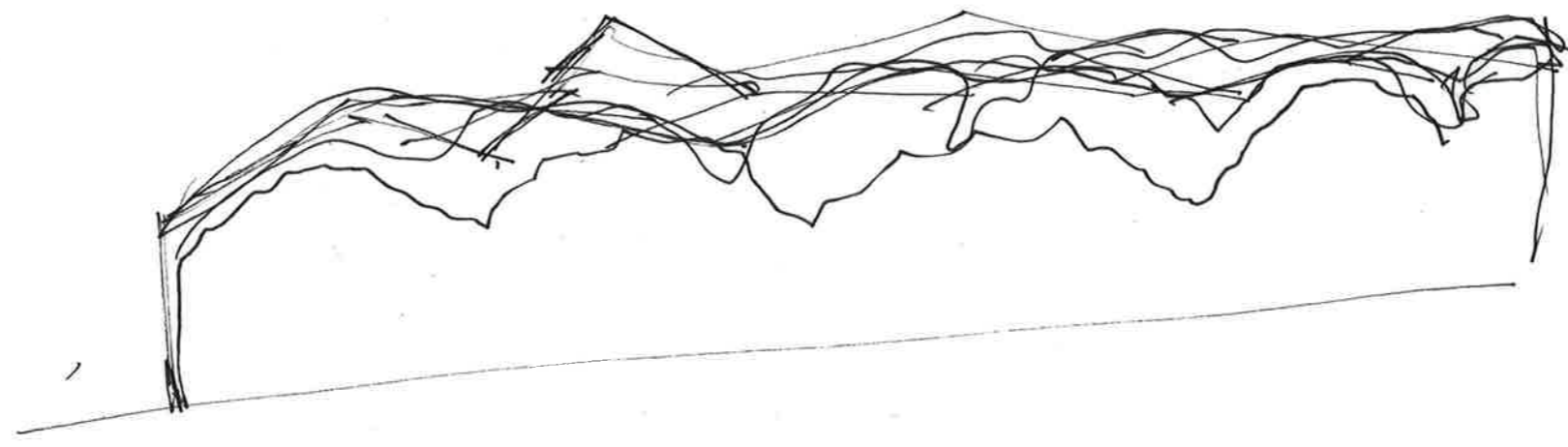


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kroker. Overganger.



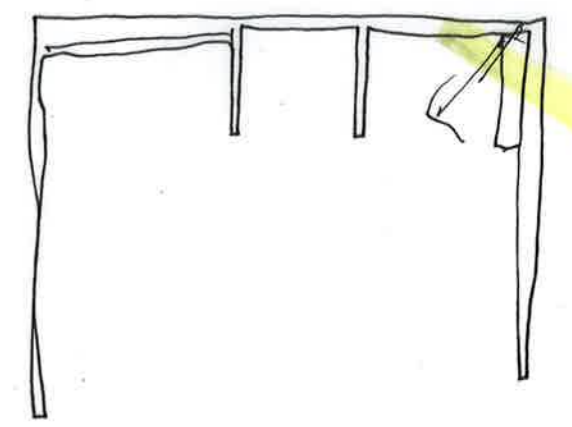
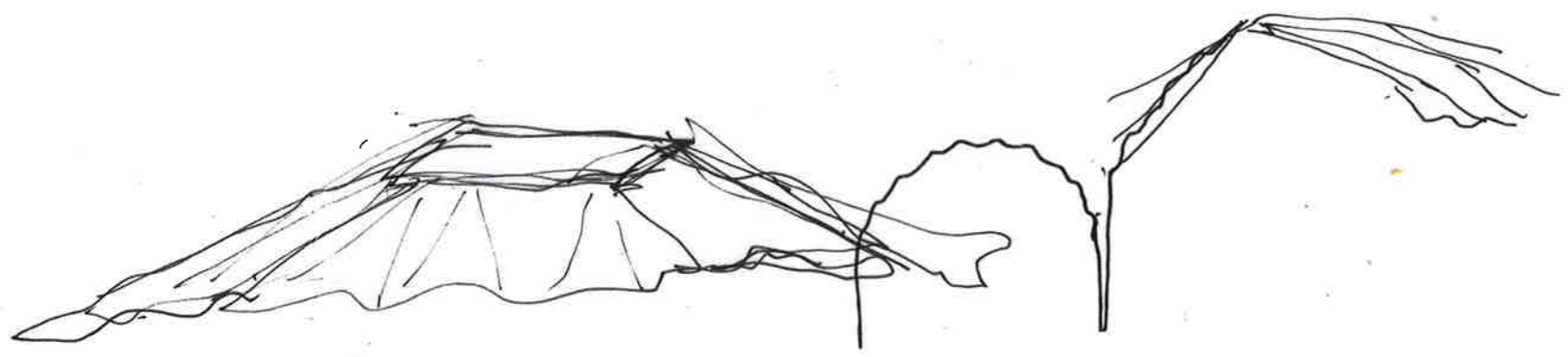


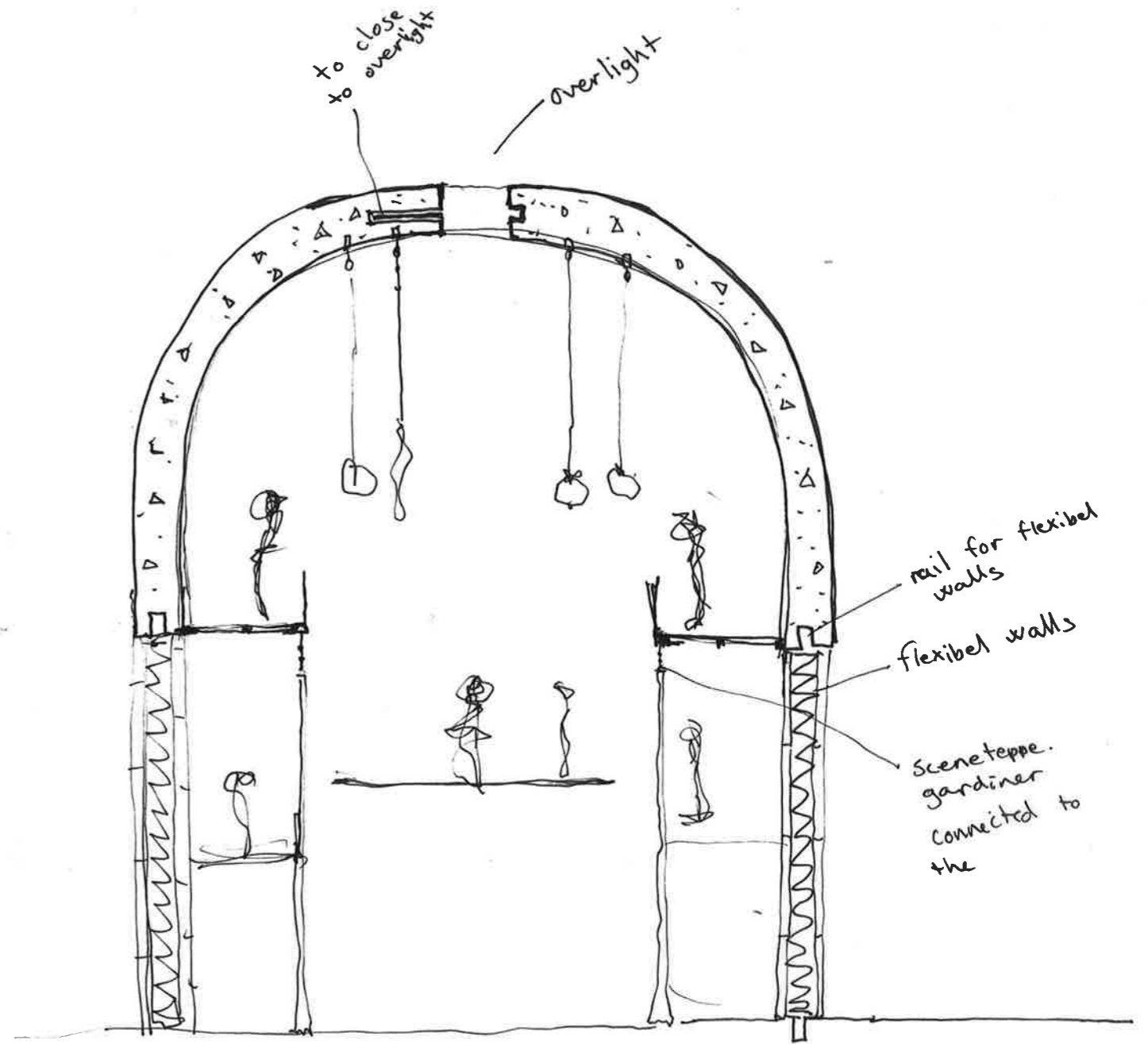
slippe i betongen
lydabsorberende filt. i svart med samme ruteneffekt system som svarte fasader

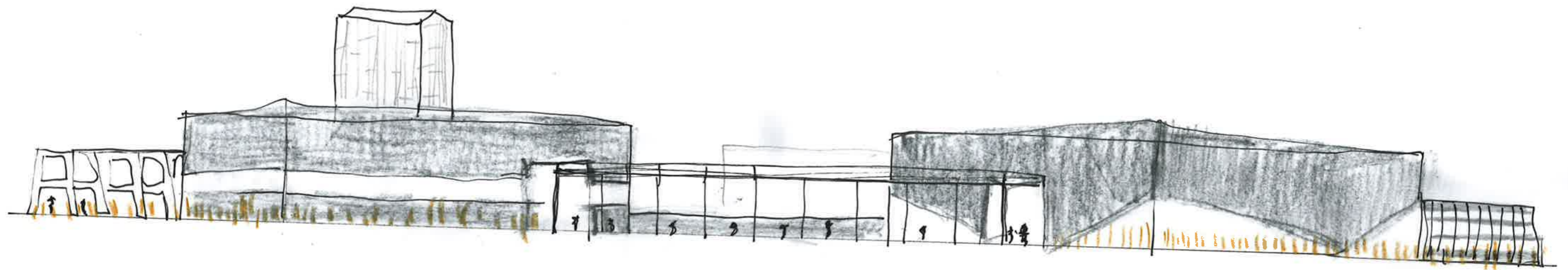


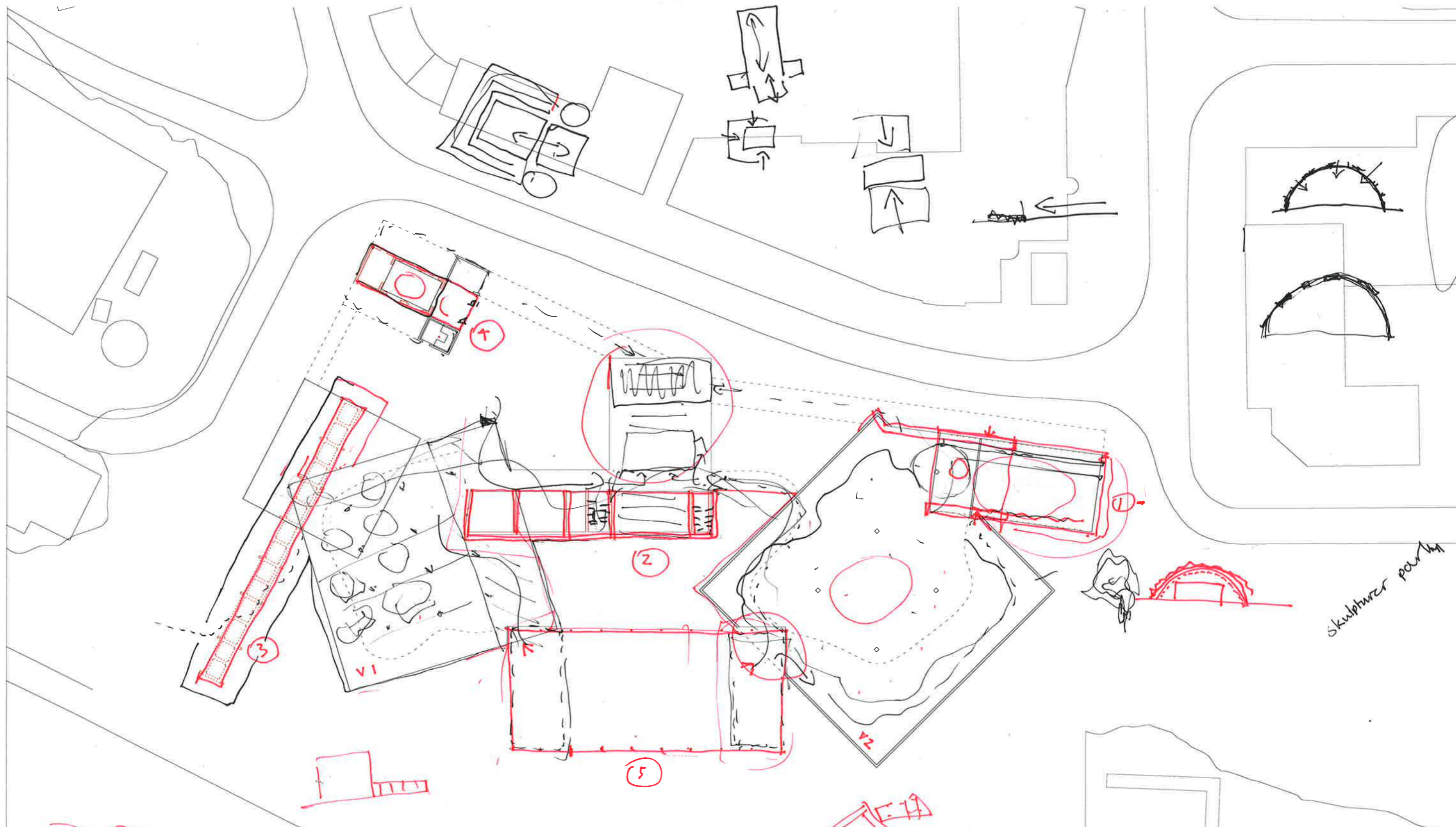
Verkstedsteateret.

- Et sted hvor man inviterer gjester til å se produksjonen a teateret.
- En verkstedsvenden.





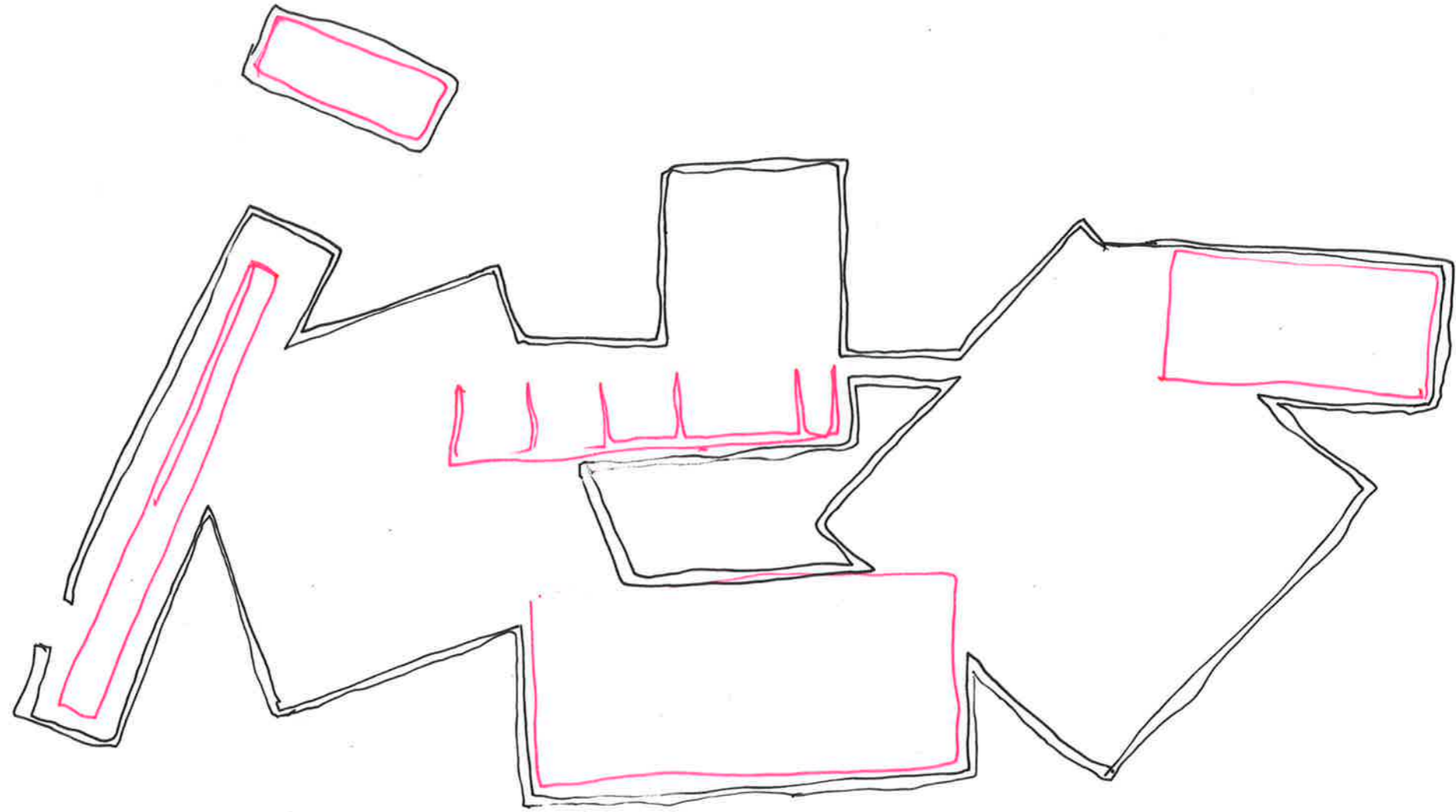




1. intension → skulptur, memory, konstruktiv, urban
 2. memory - opplevelse - X
 3. kledning → avtrykk
 4. som deler av seg

skulpturell

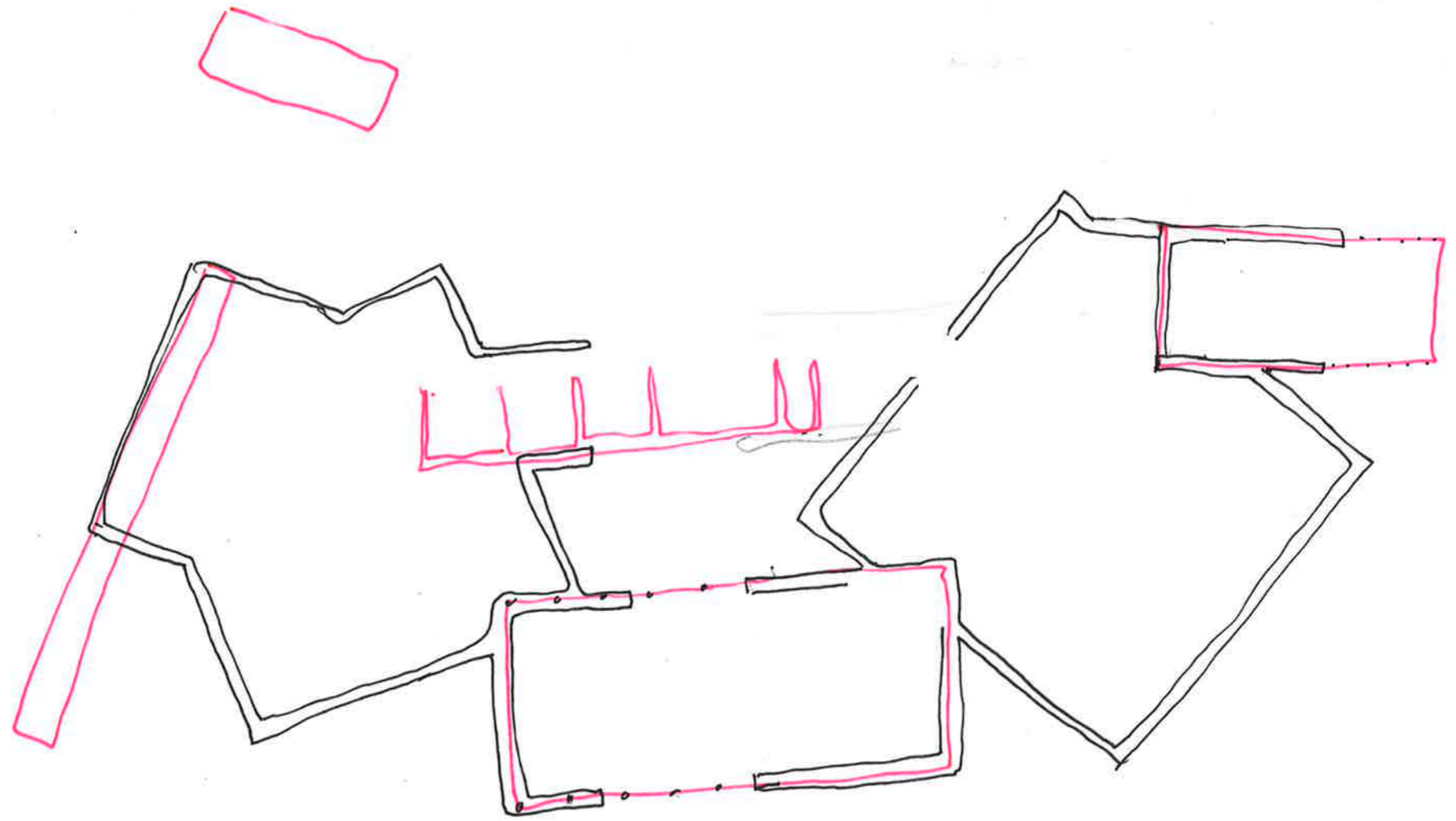
Skulpturer parken



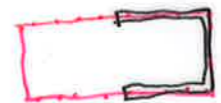
③

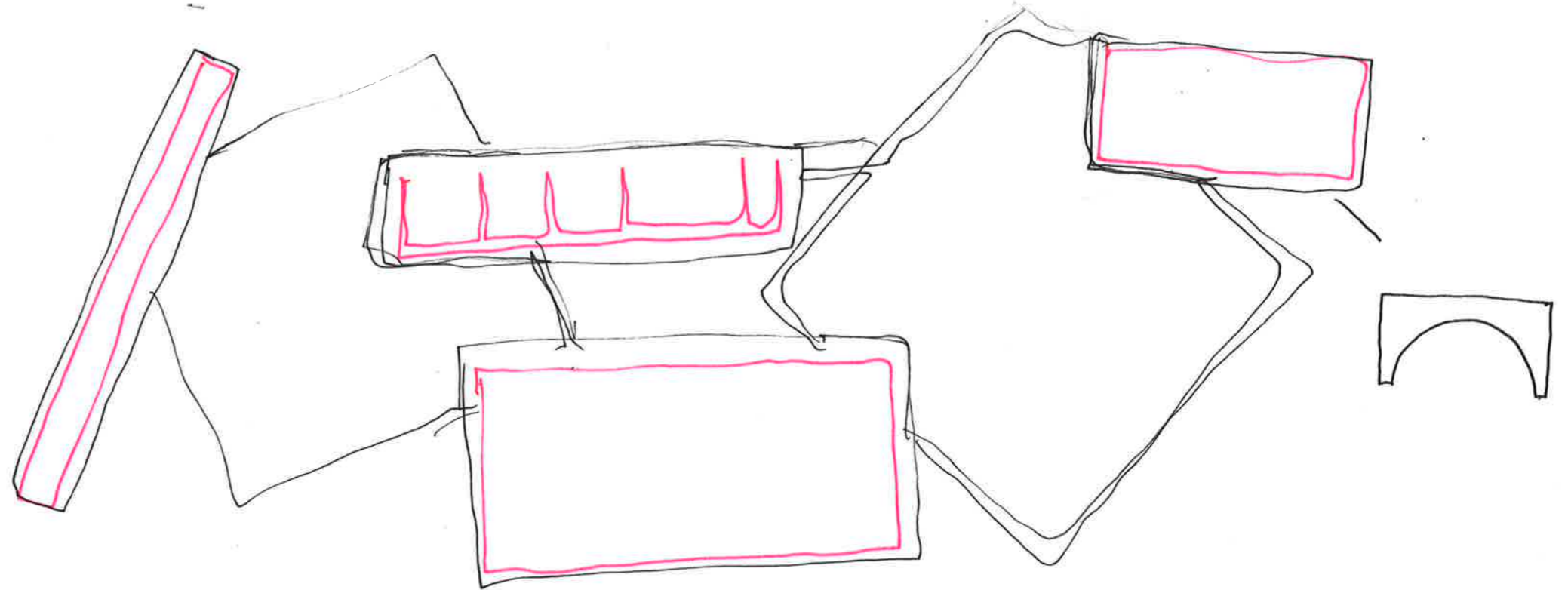
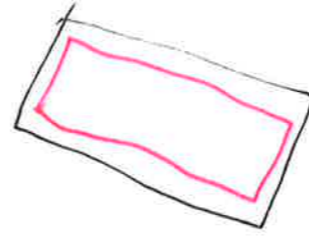
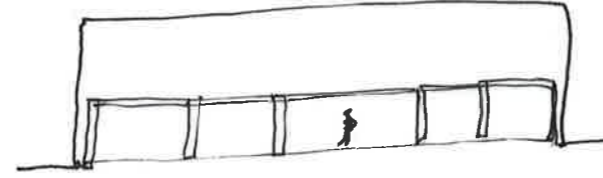
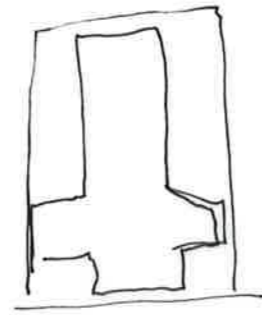
Konsept: Kile alle strukturer
og nye strukturer i
samme materiale
Kile i Betong.



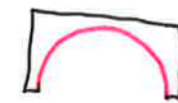


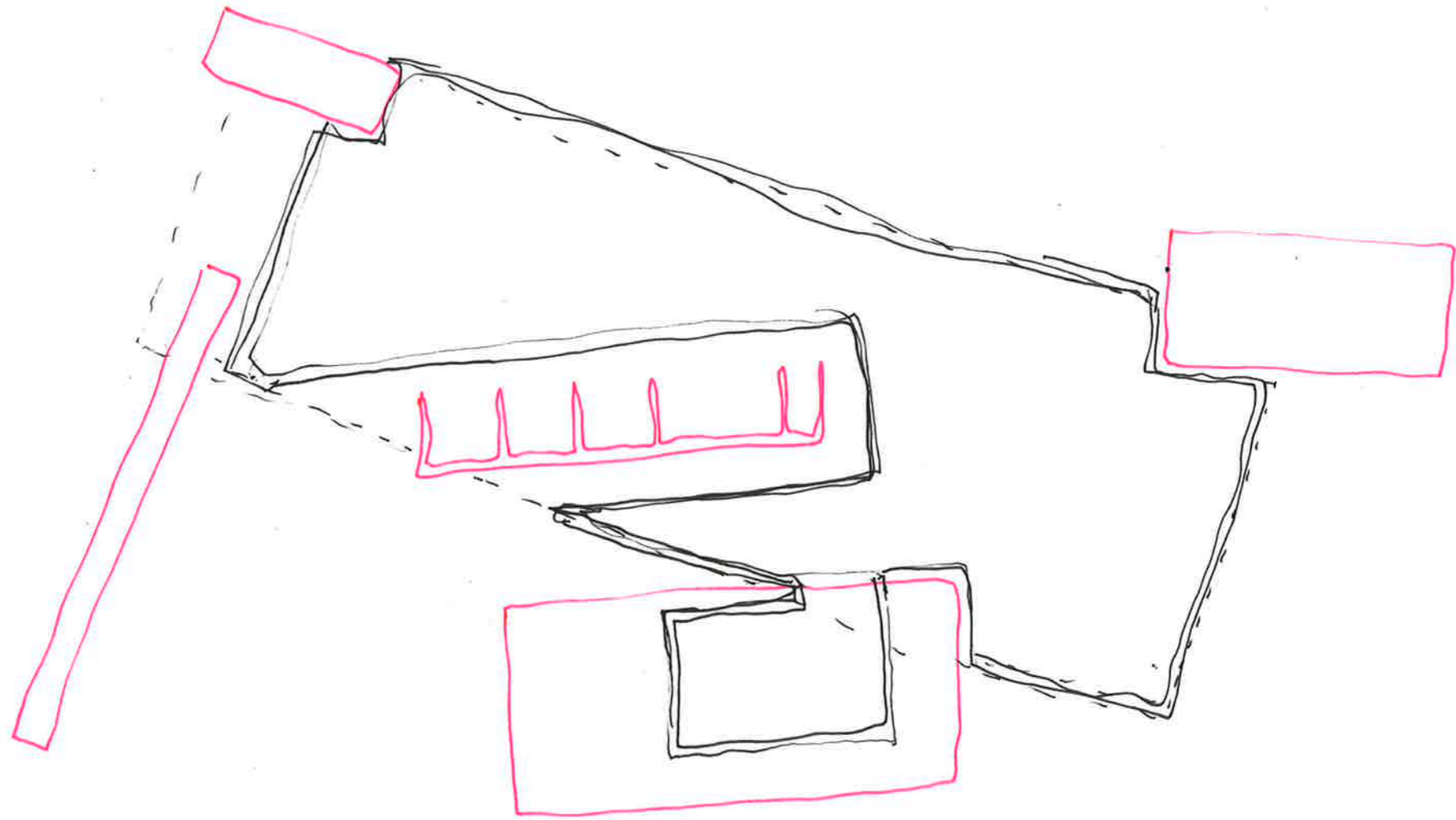
④
Konsept: deler av
konstruksjonen



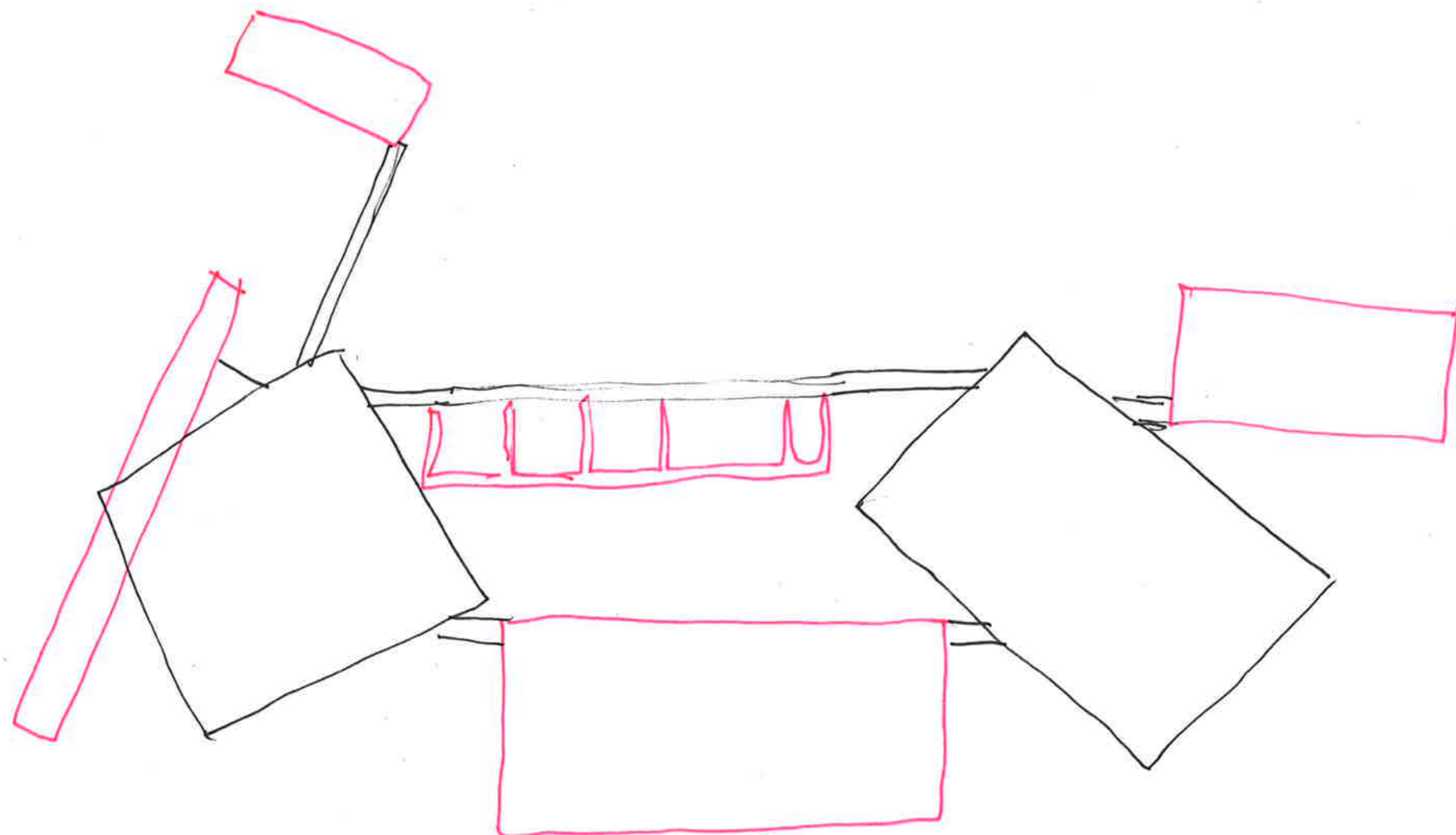


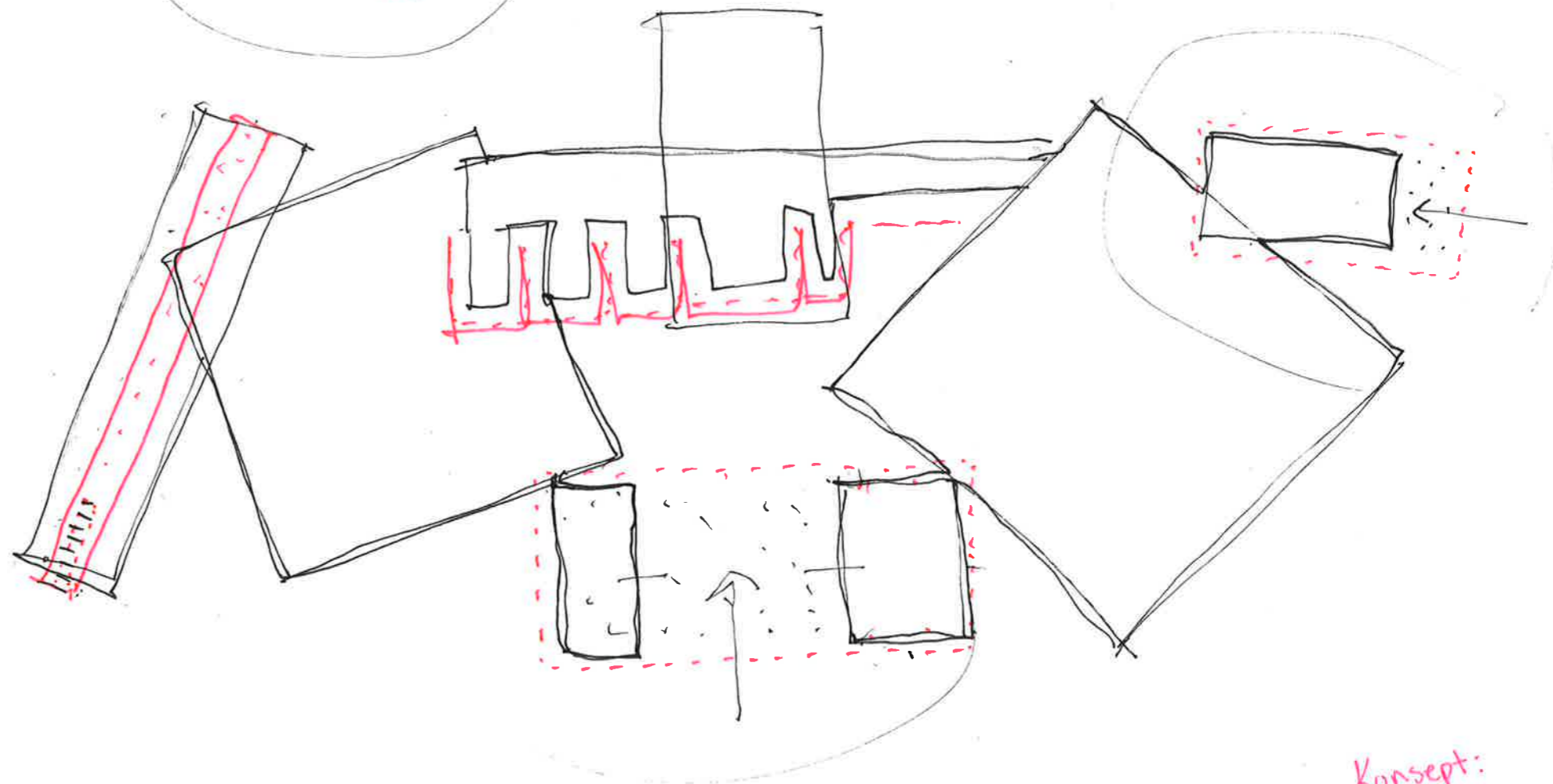
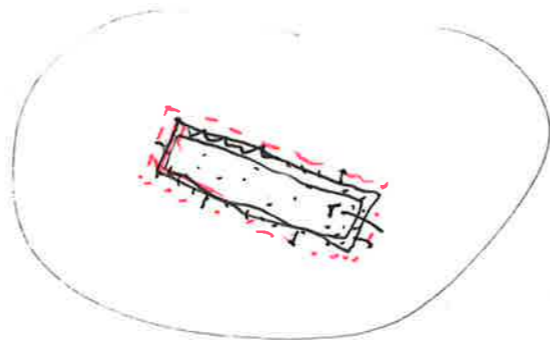
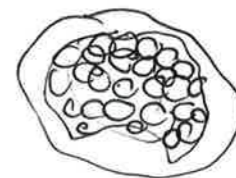
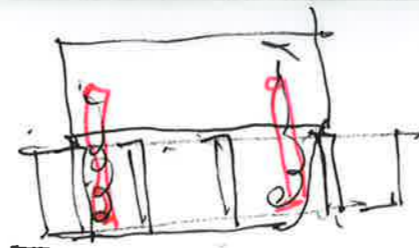
②
Konsept: Indre rom ut-i
fra eksisterende
konstruksjoner





①
konsept: strukturer få stå
alene som
strukturer.



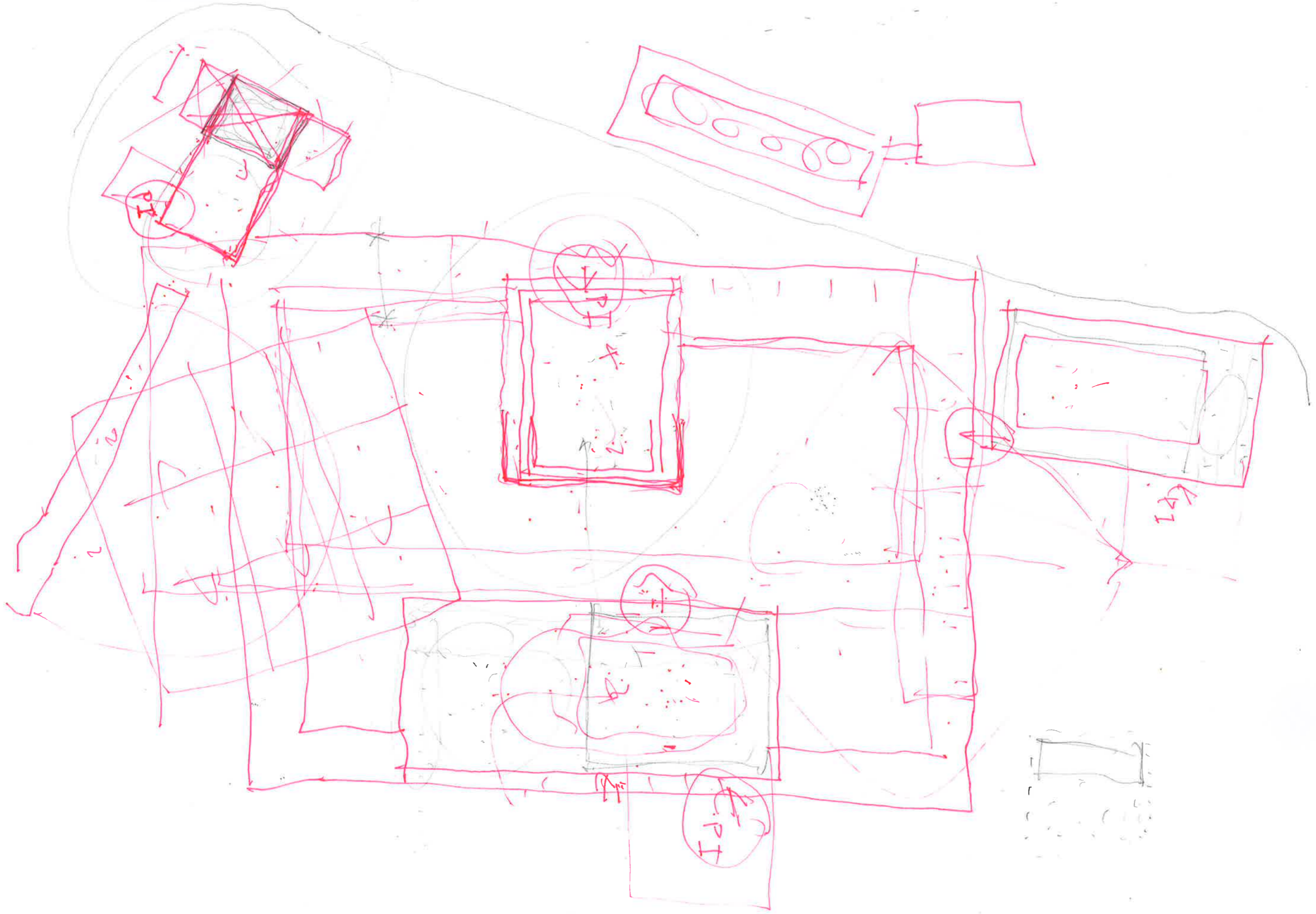


Konsept:

1. stål konstruksjoner

2. betong (fundament)

3. man skal entre
prosjektet i egenrom
eks. strukturer.





1 indre
slette
eksponeret
eksisterende



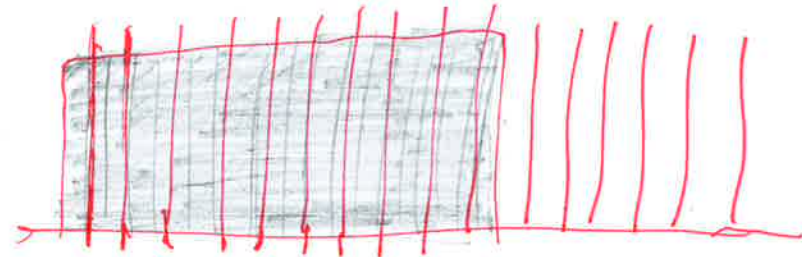
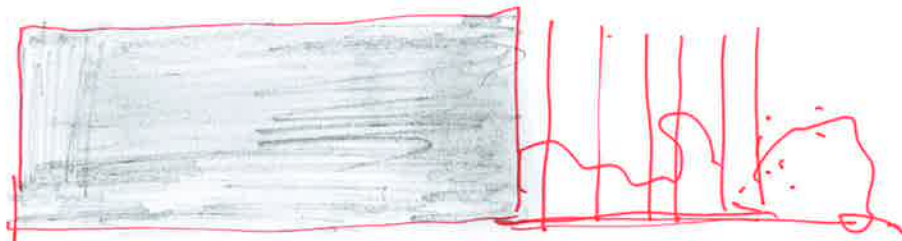
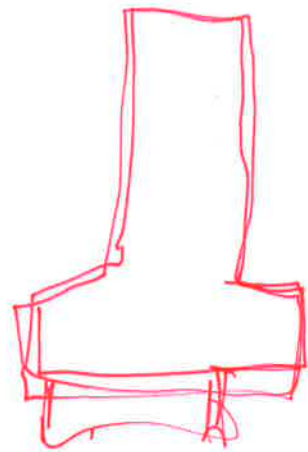
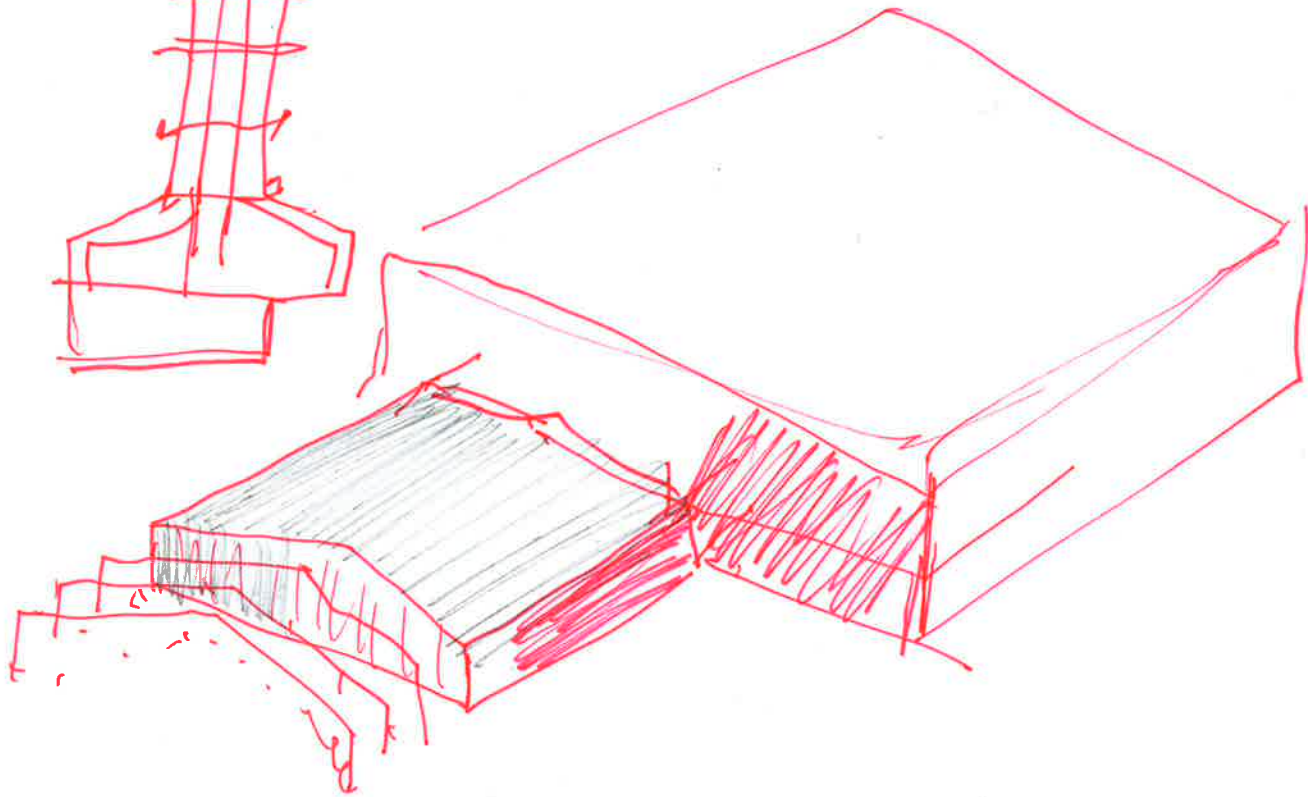
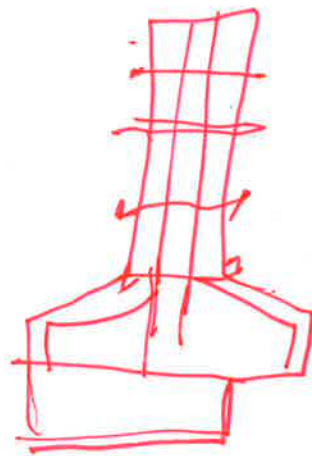
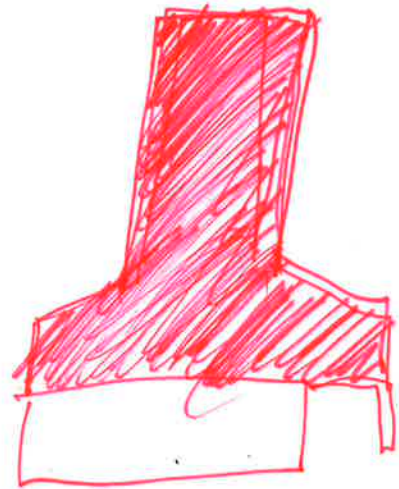
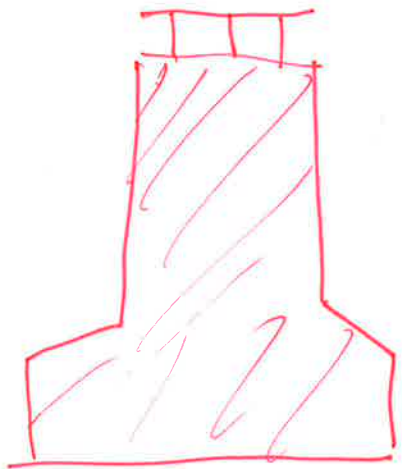
2 følger
ytre form
ny fasade

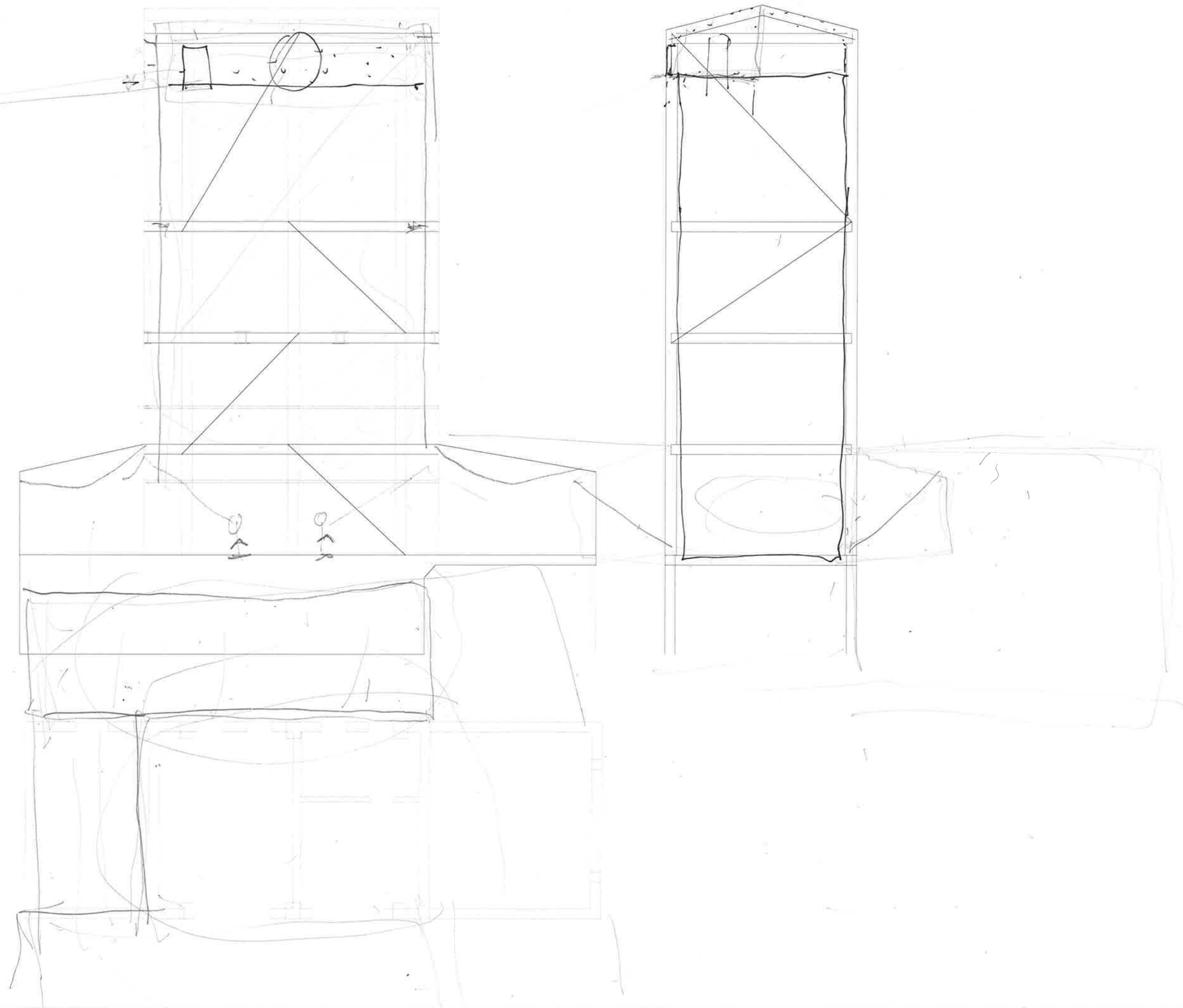


3 bevares
indre rom
og eksponer
konstruksjon
inne

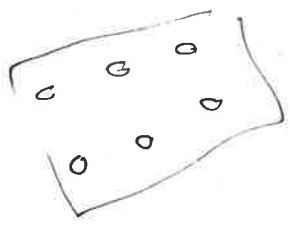


4 eksponeret
fri nå innside

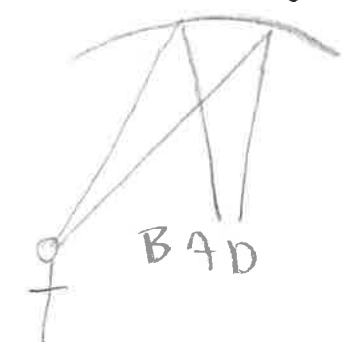
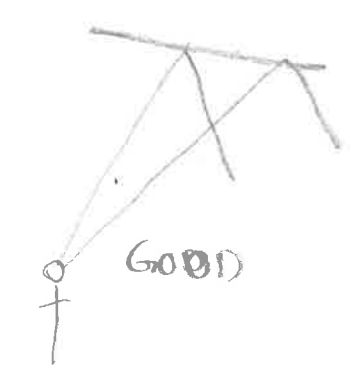
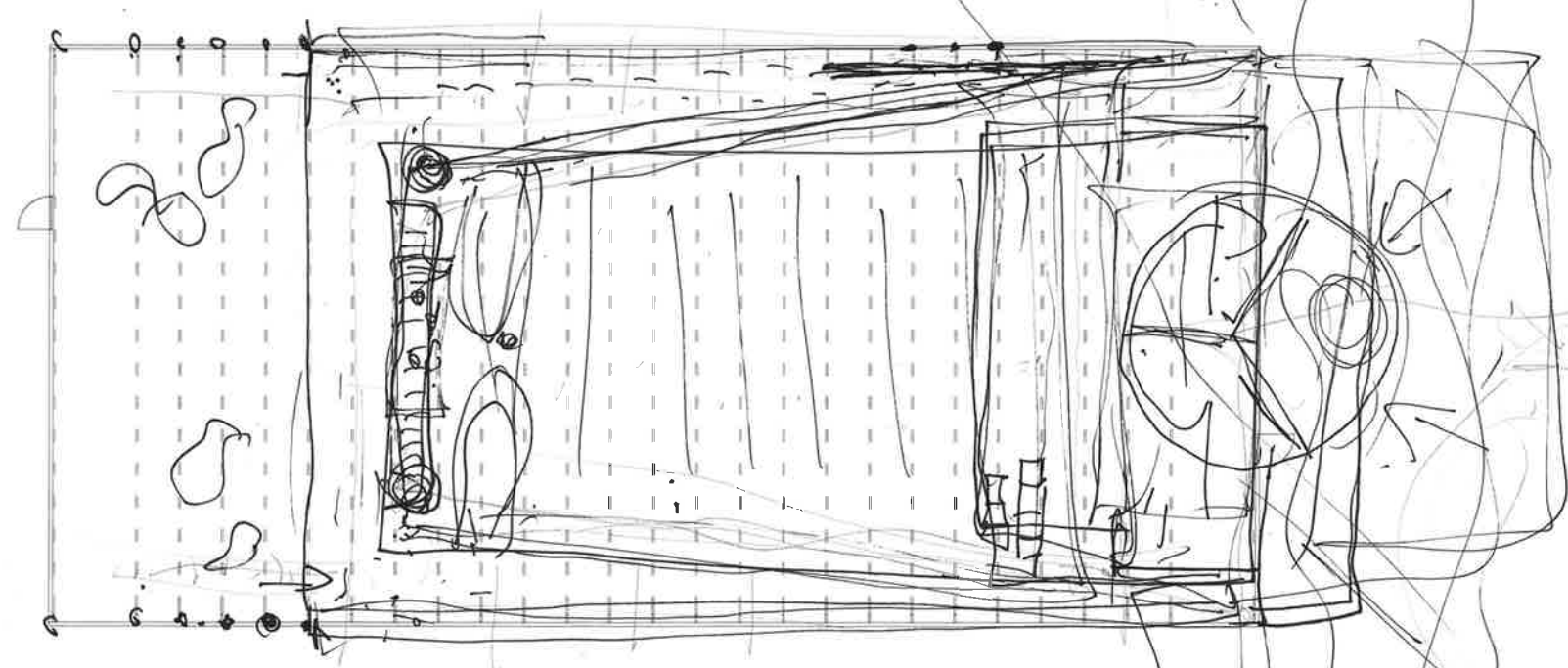
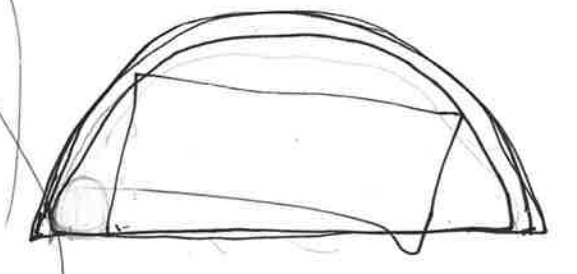
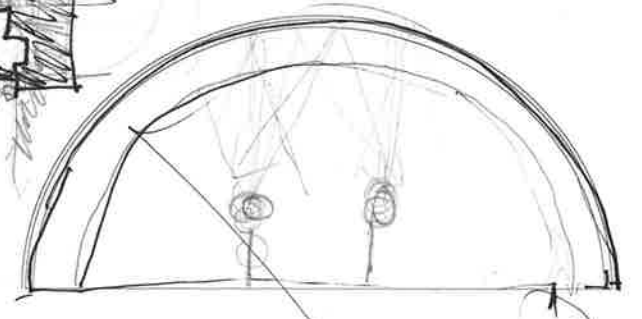
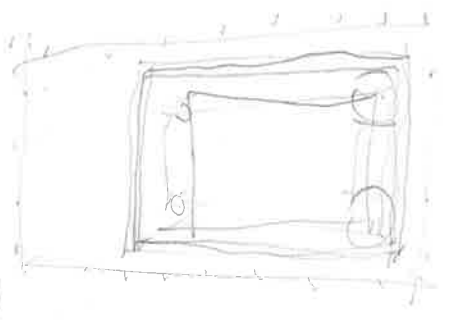
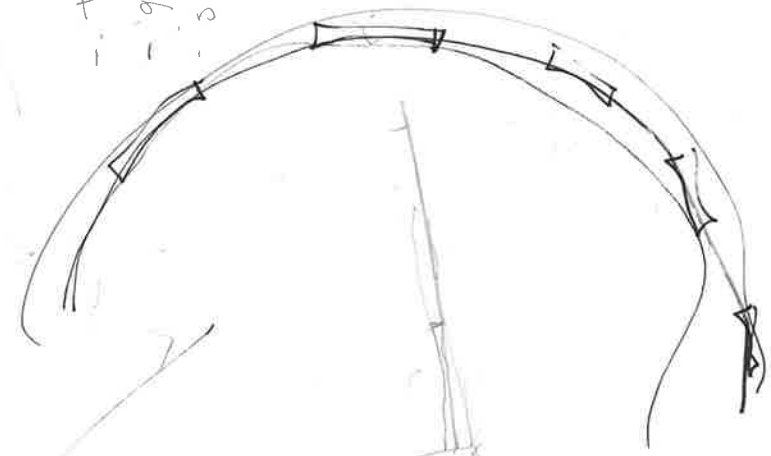
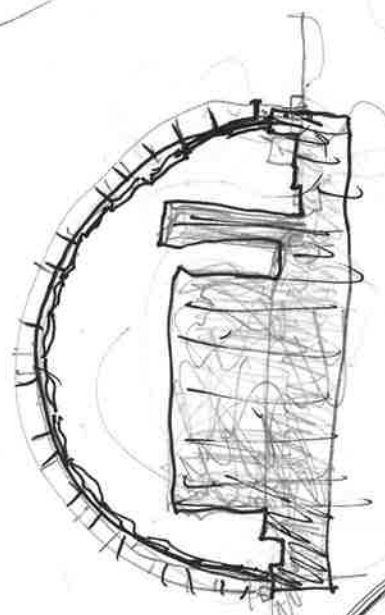




TAK
GULV

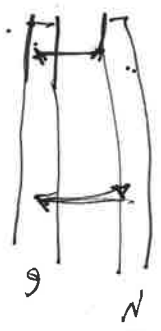


+ to be Her
- garder o be
- scene + be

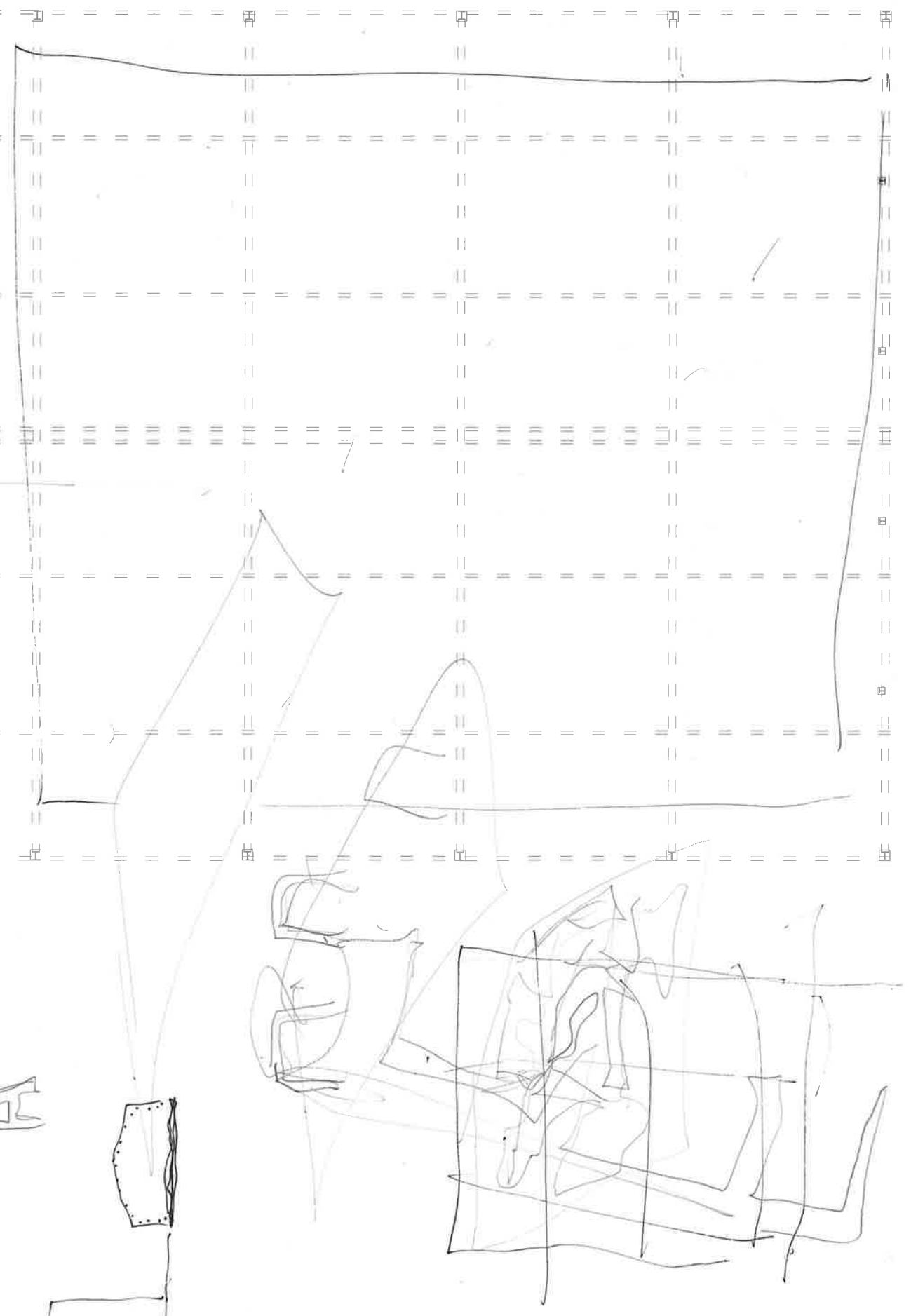
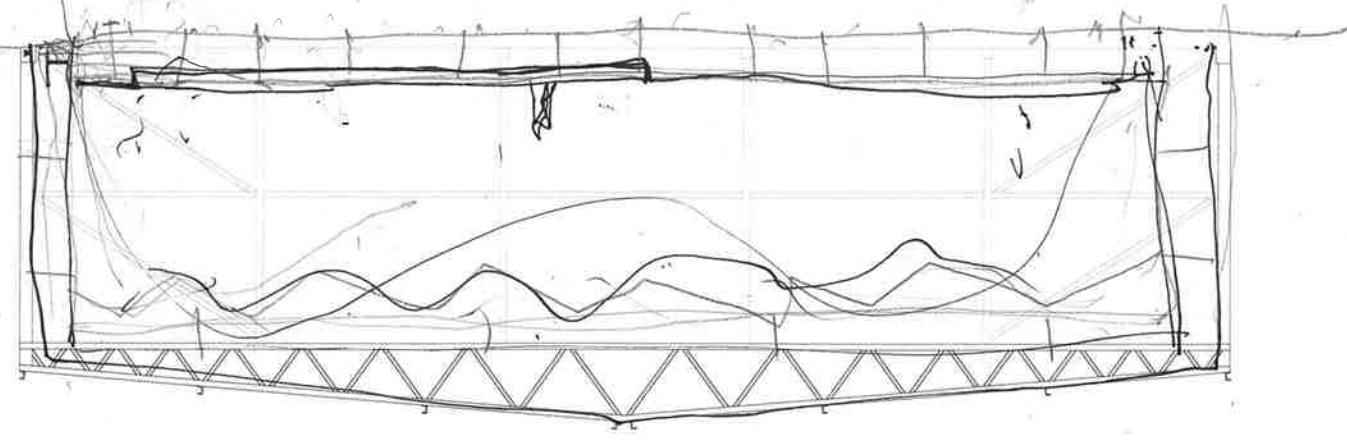
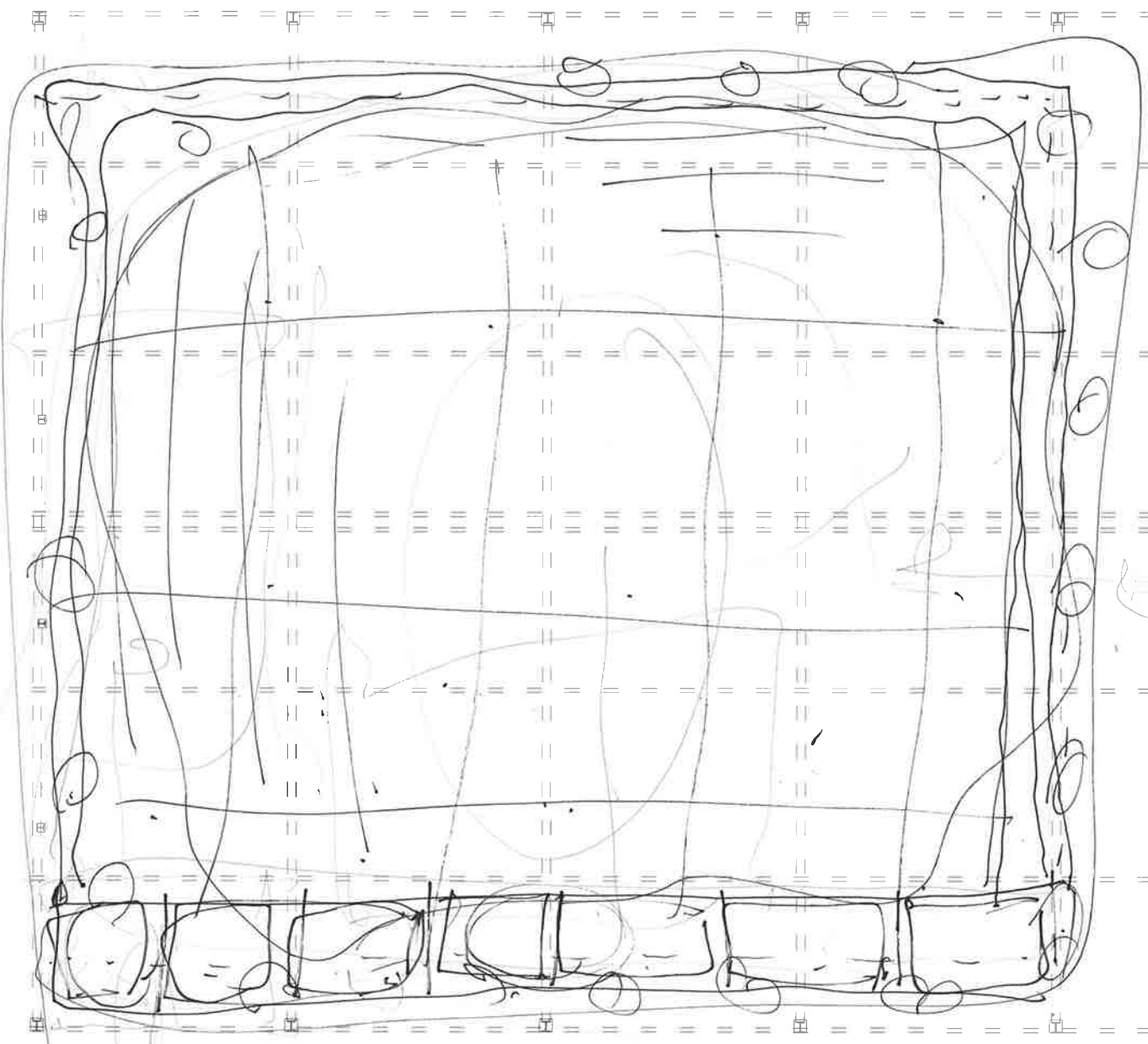


Fast?

0,8 - 1,2
Reverberation time (s)



Flex?



1 forhold til eksisterende deler.

* 1. uterom park Zurich
skulpturer, memory, skulptur → konstruksjon
byens konstruksjoner, urbant

Nei ~~1~~ 2. Inne rom, röheten av konstruks
↳ Ja, hvis formen utvitra endres

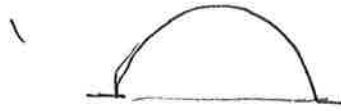
* 3. kler eksisterende konstruksjoner,
4 kler de med noe annet.
Avtrykk

4. deler av noe nytt

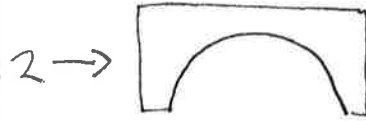
kan være

de 3 scenene skal si hva de er.

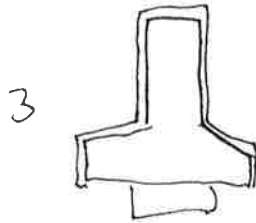
- skulptisk til tårnet, kulissetårnet,
teater, featurshole.



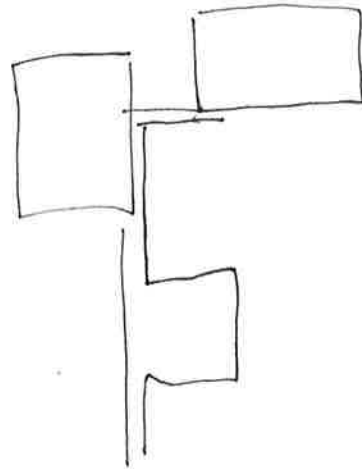
- Lage hele anlegget
i betong.



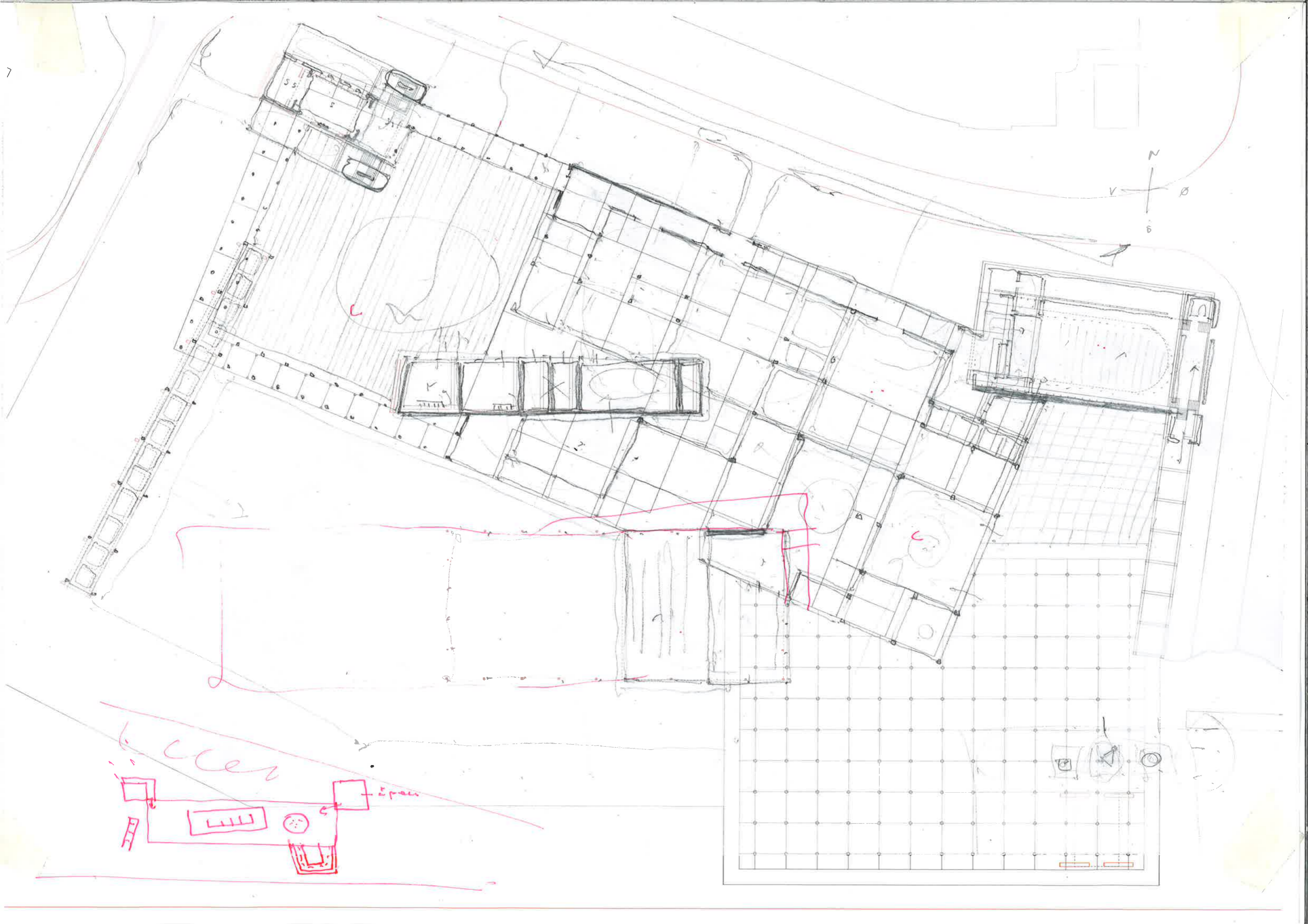
- Kledd det i hele
i metall

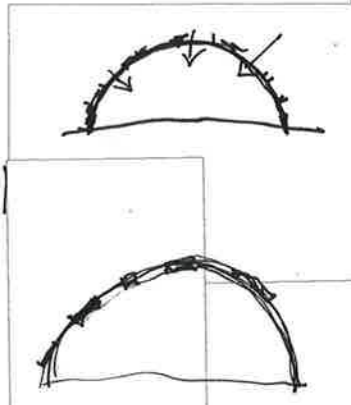
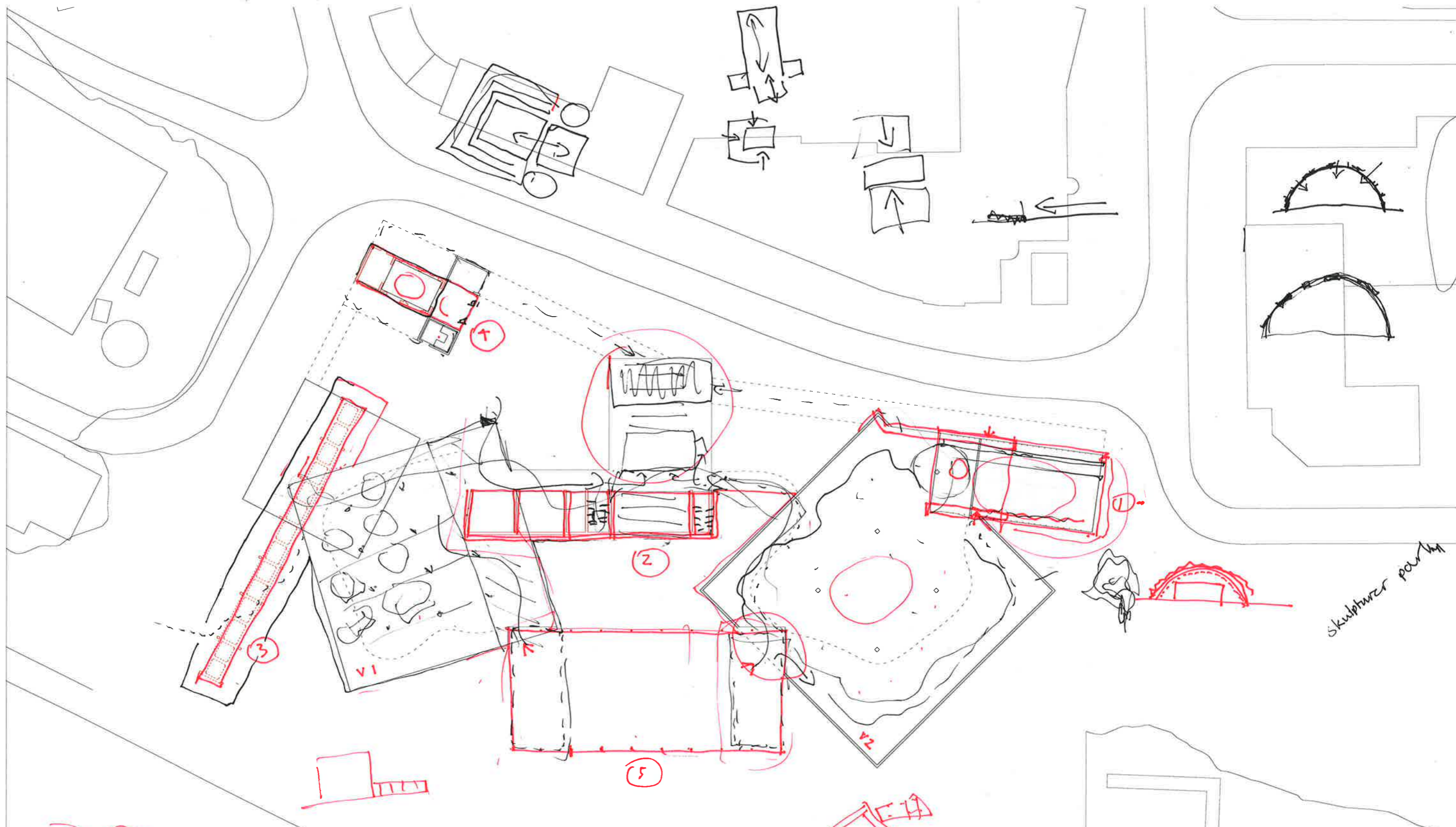


- skulpturell virkning



to w adg
museum plan.



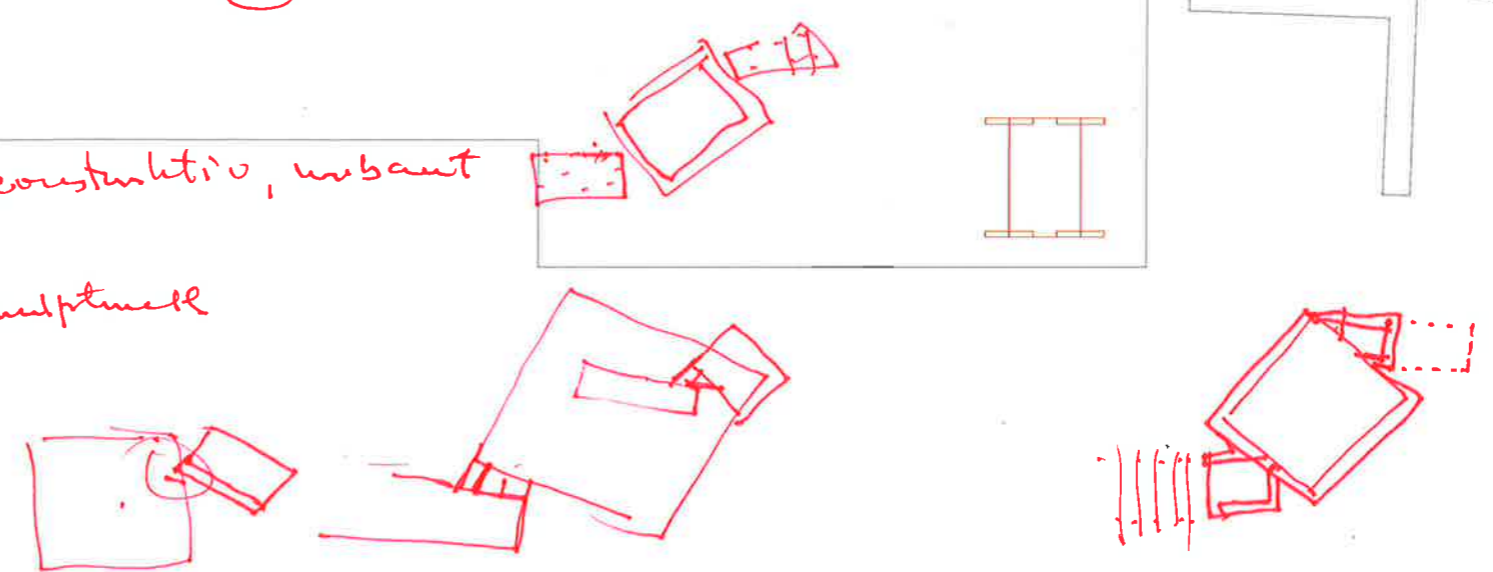


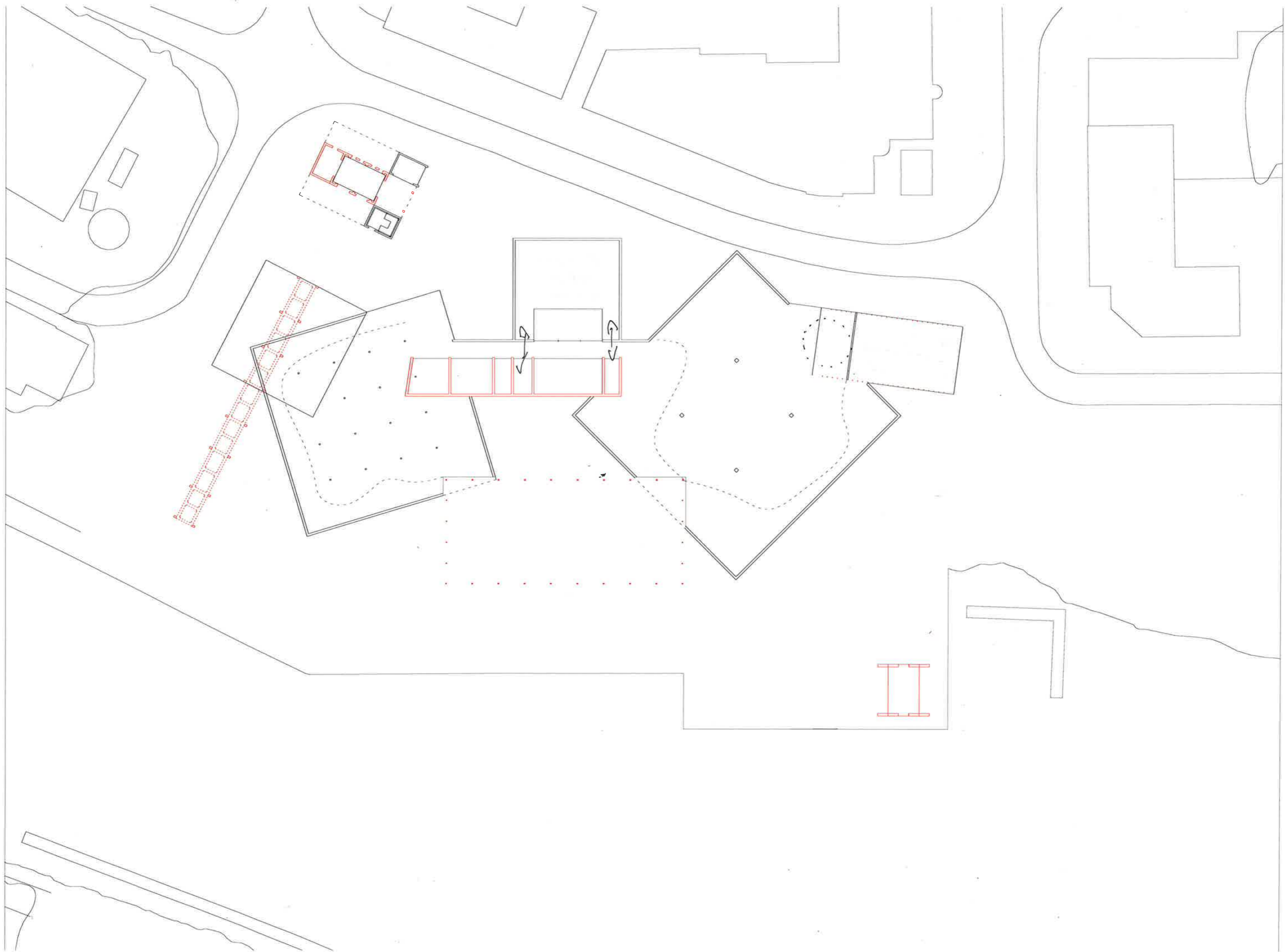
skulpturer parken

1. ritensom → skulptur, memory, konstruktiv, urban
 2. memory - opplevelse - X
 3. kledning → avtrykk
 4. som deler av segt

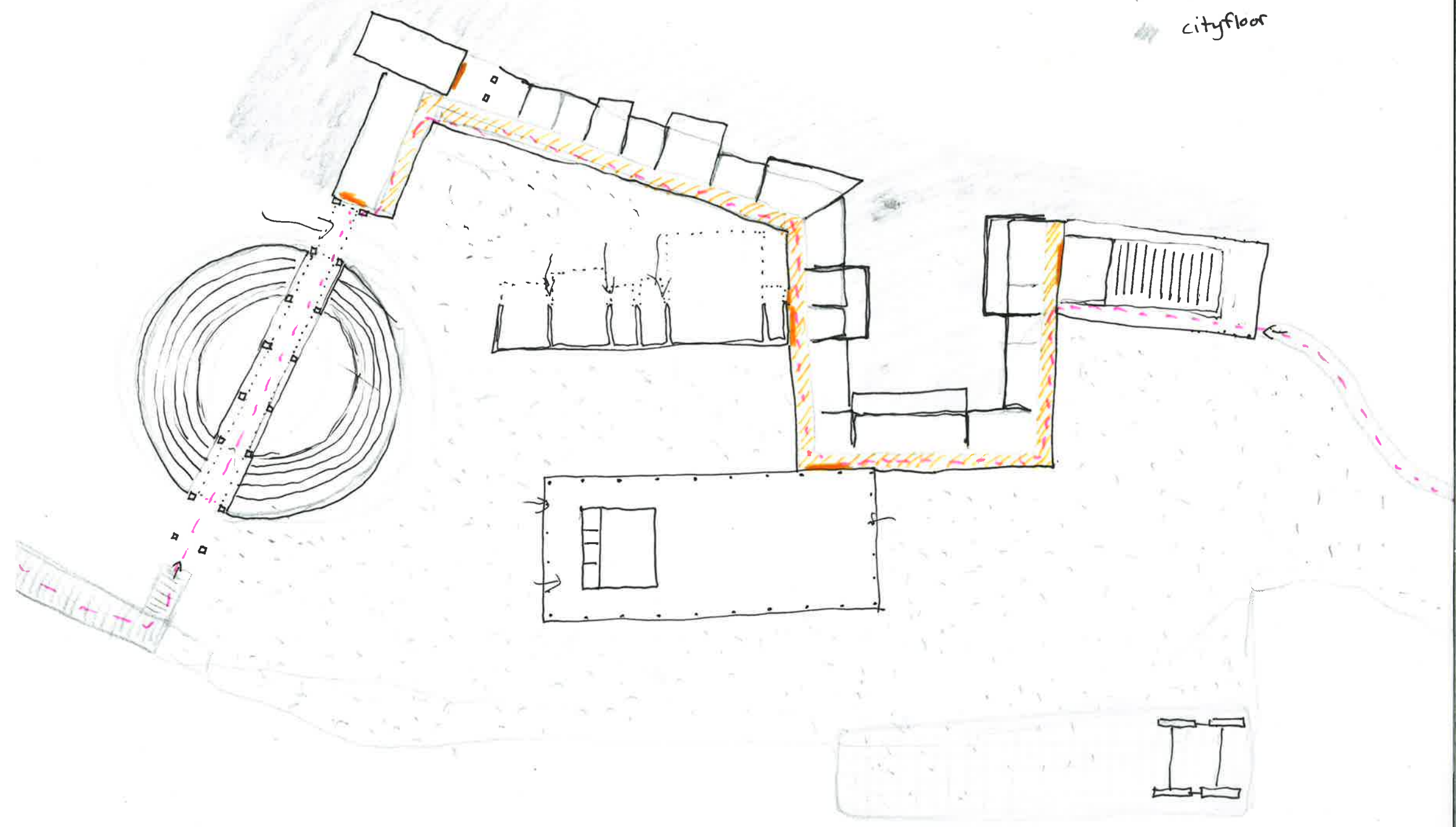


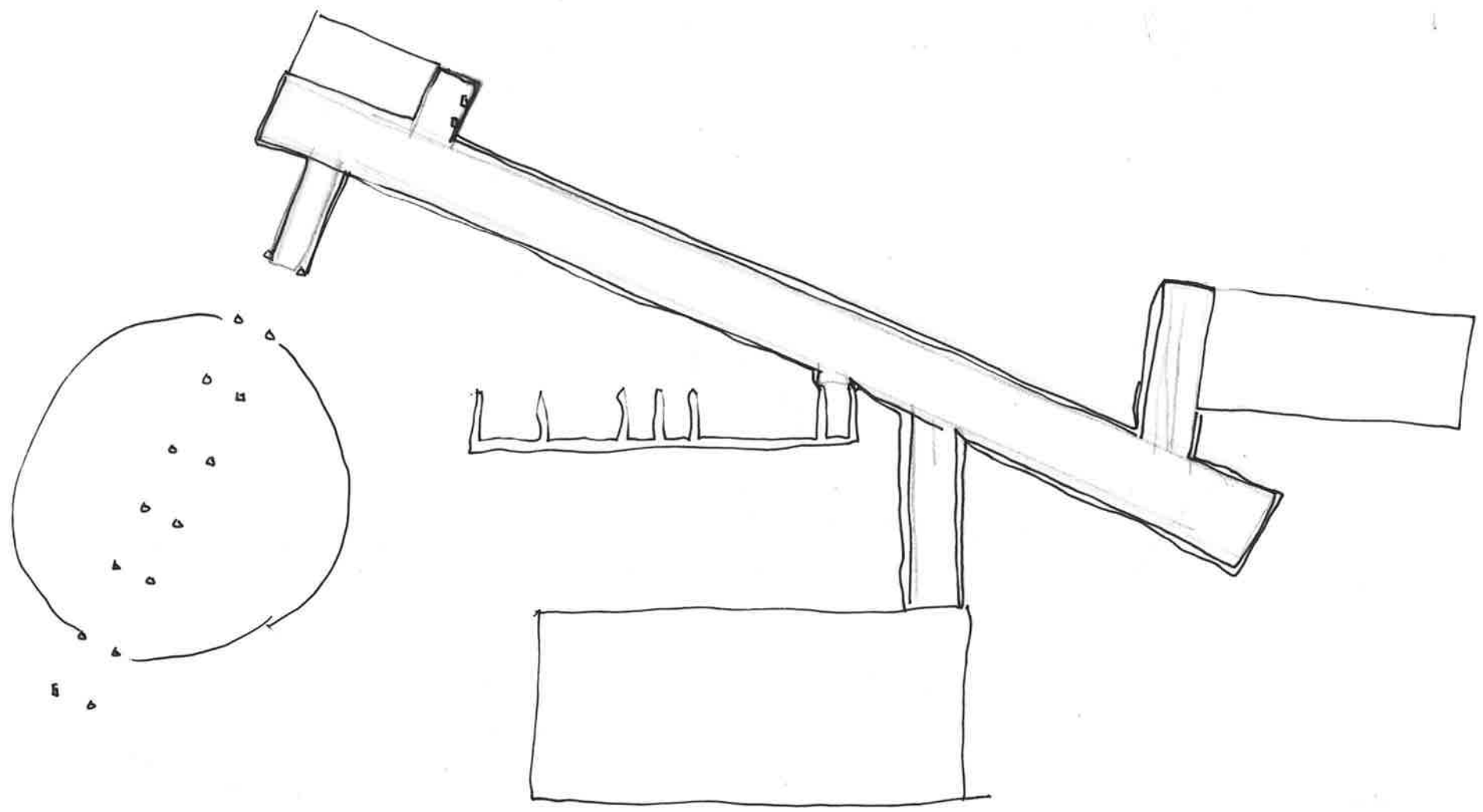
skulpturell

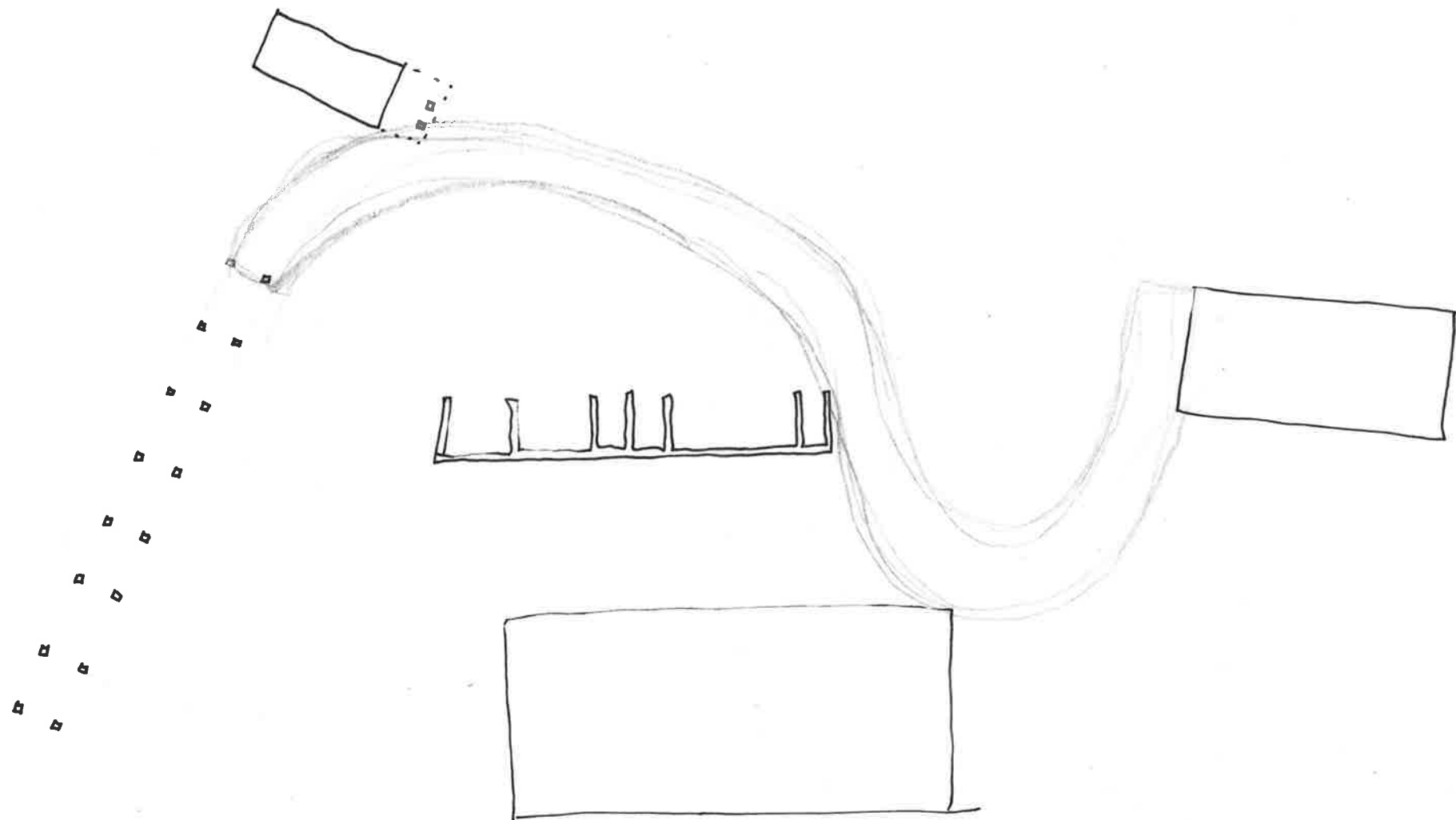


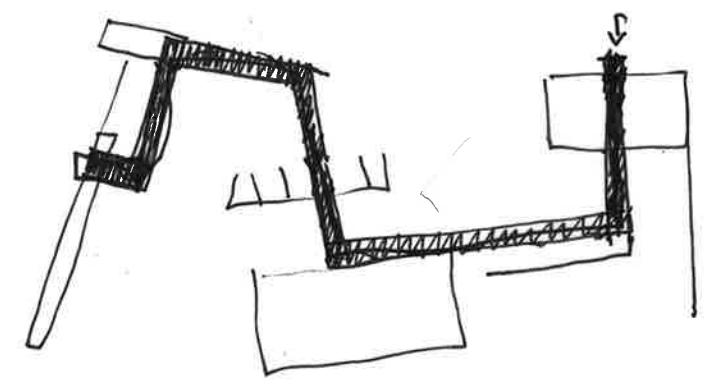
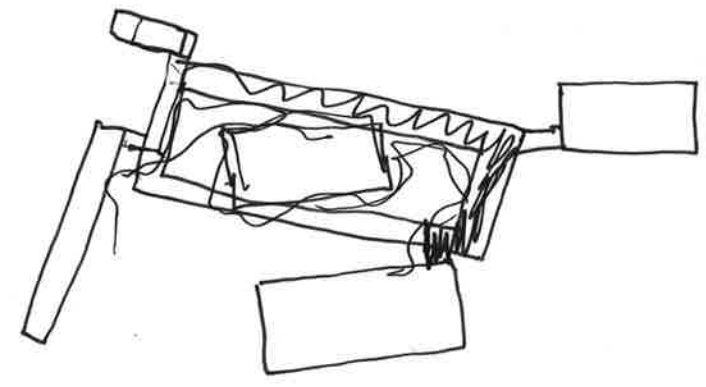
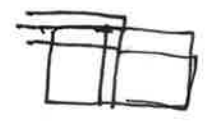
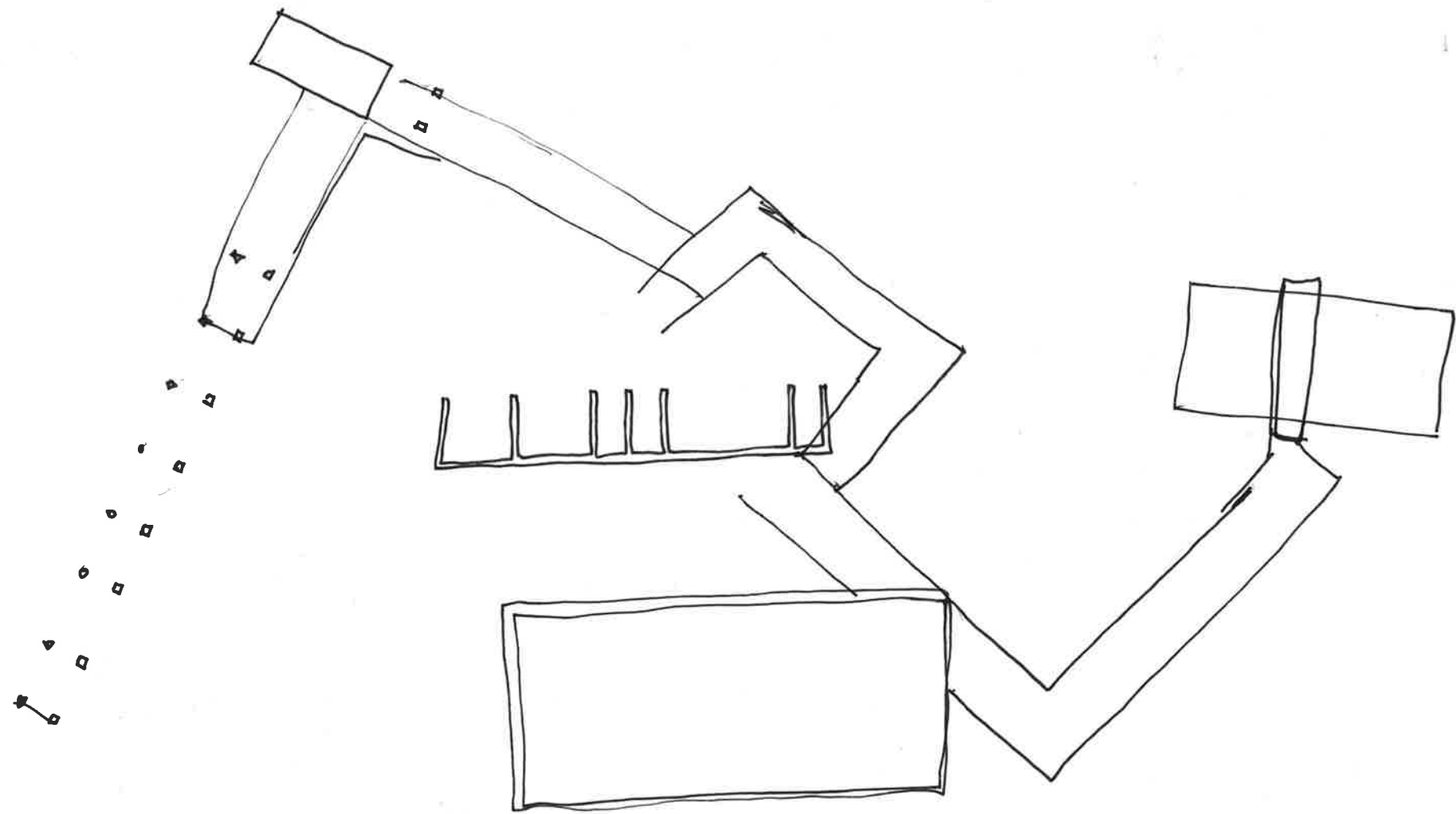


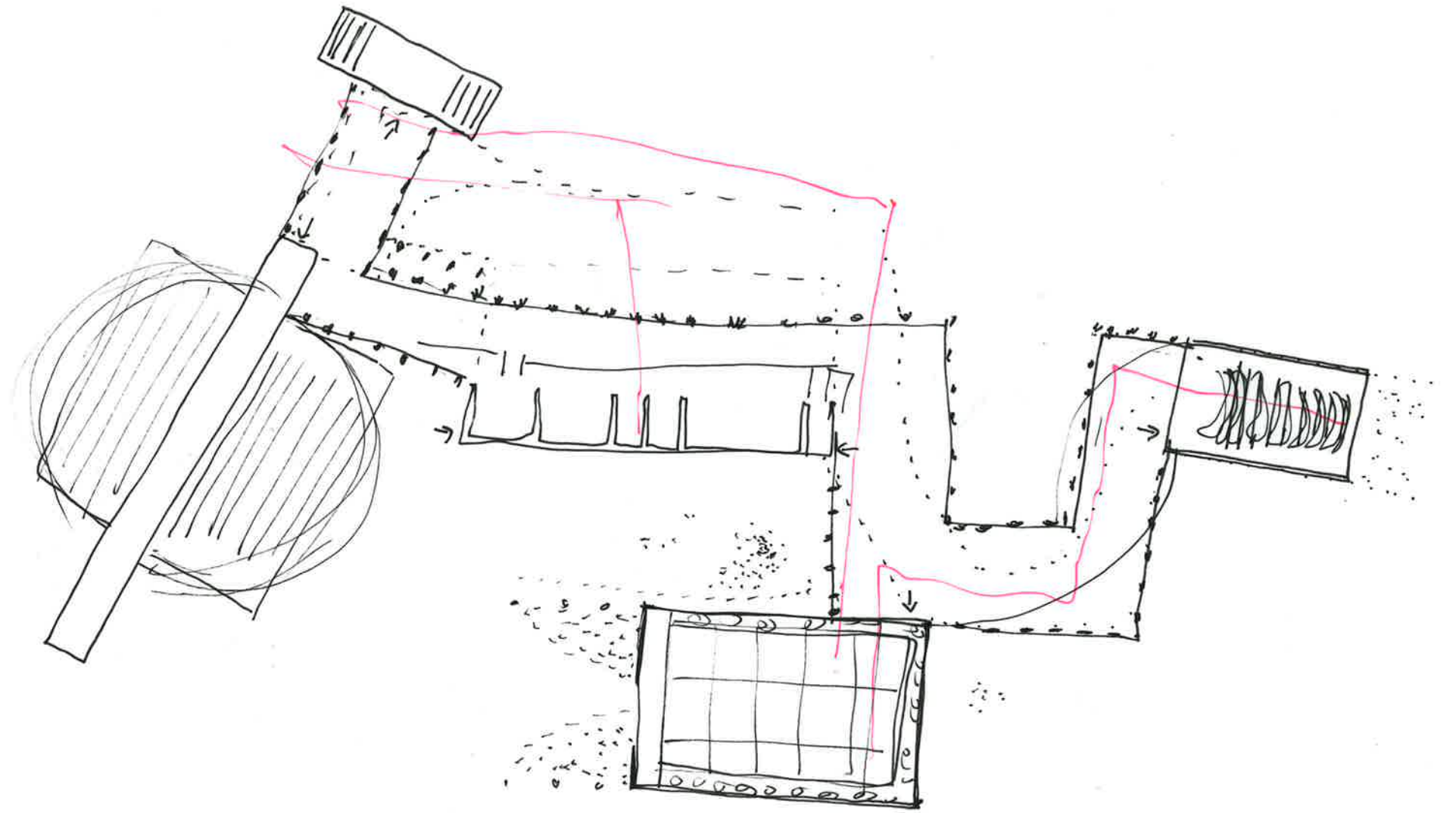
-  kulisser
-  visitors
-  reeds/nature
-  cityfloor

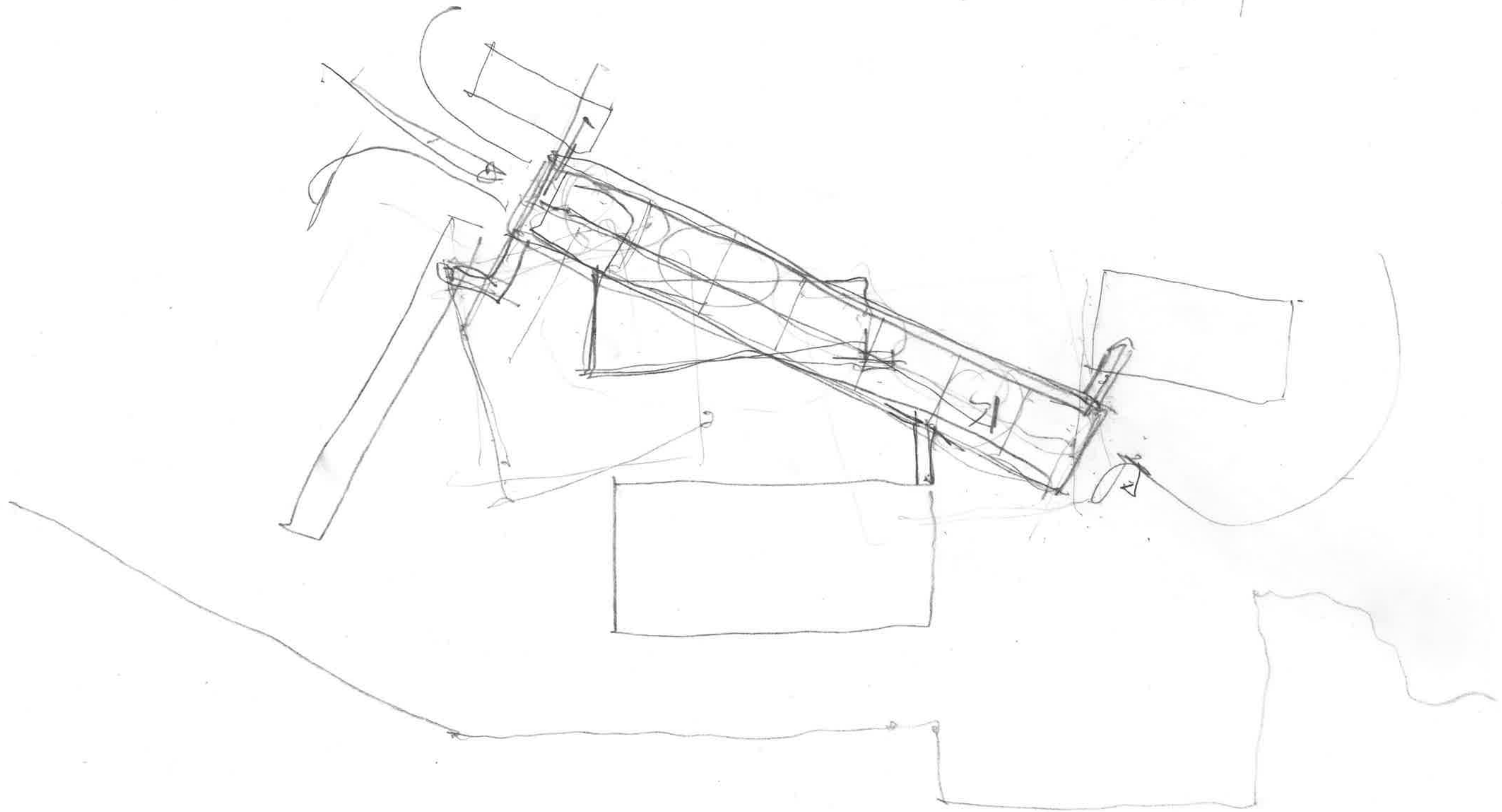
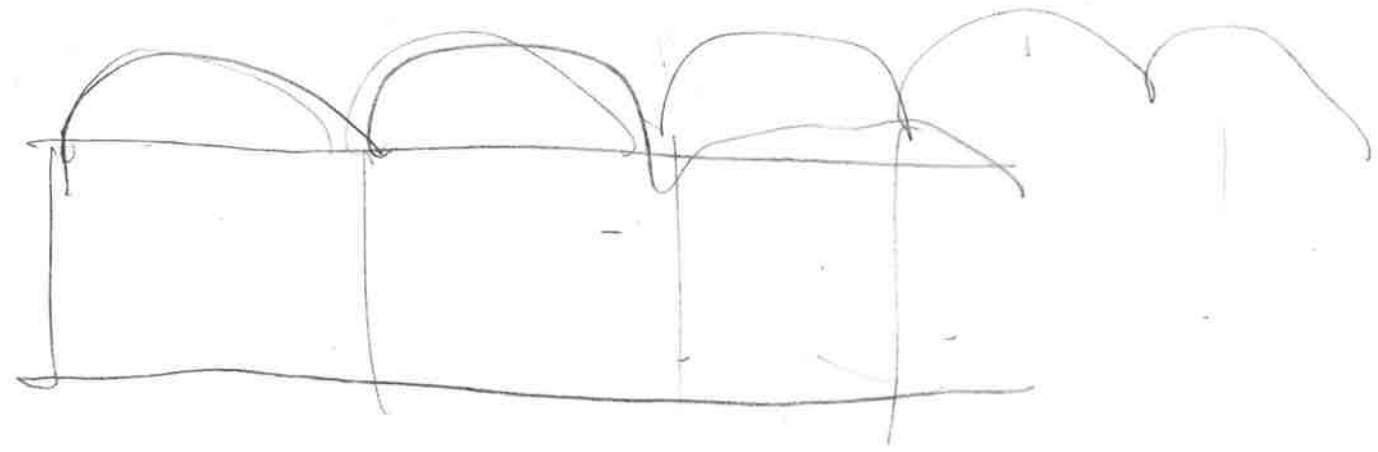


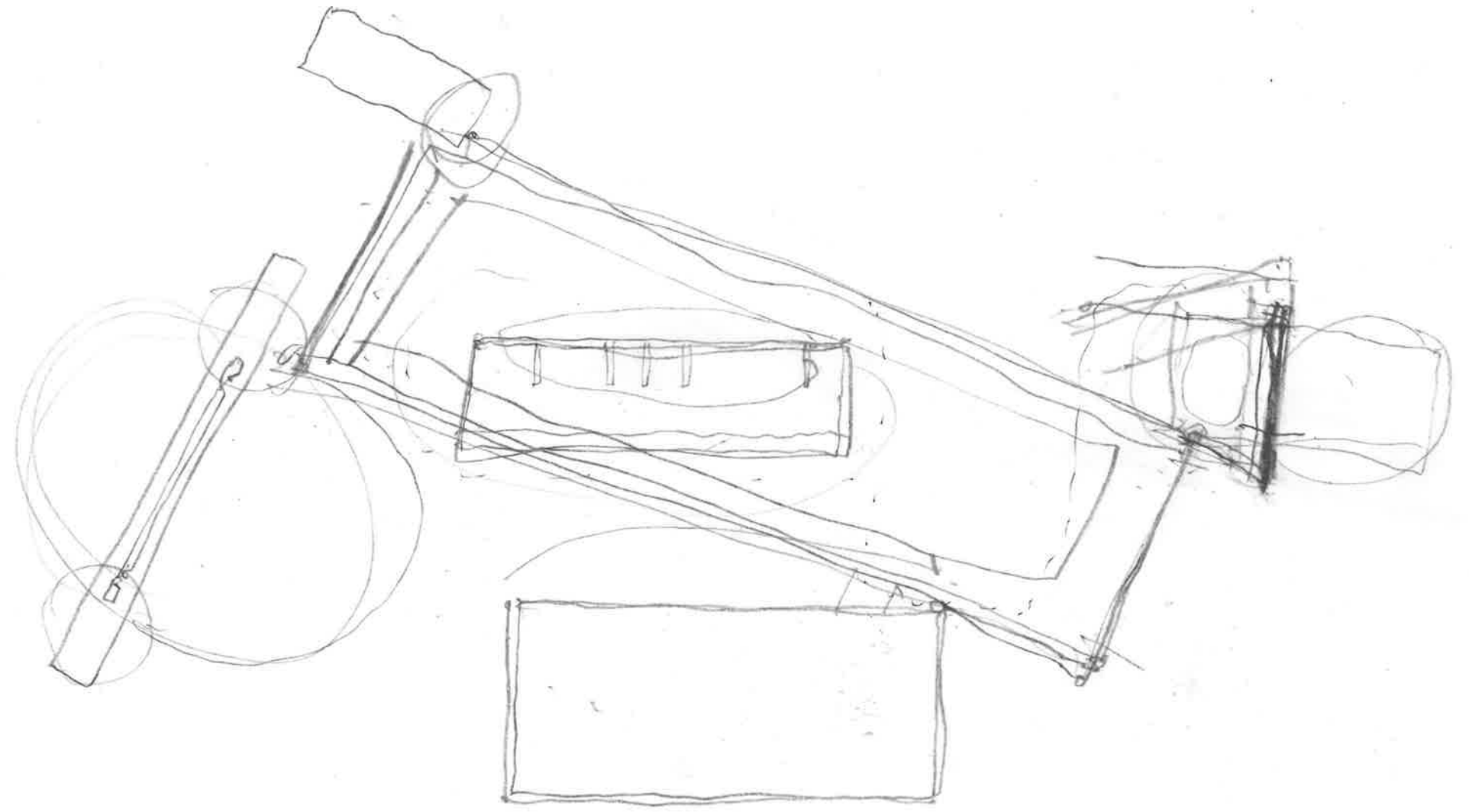


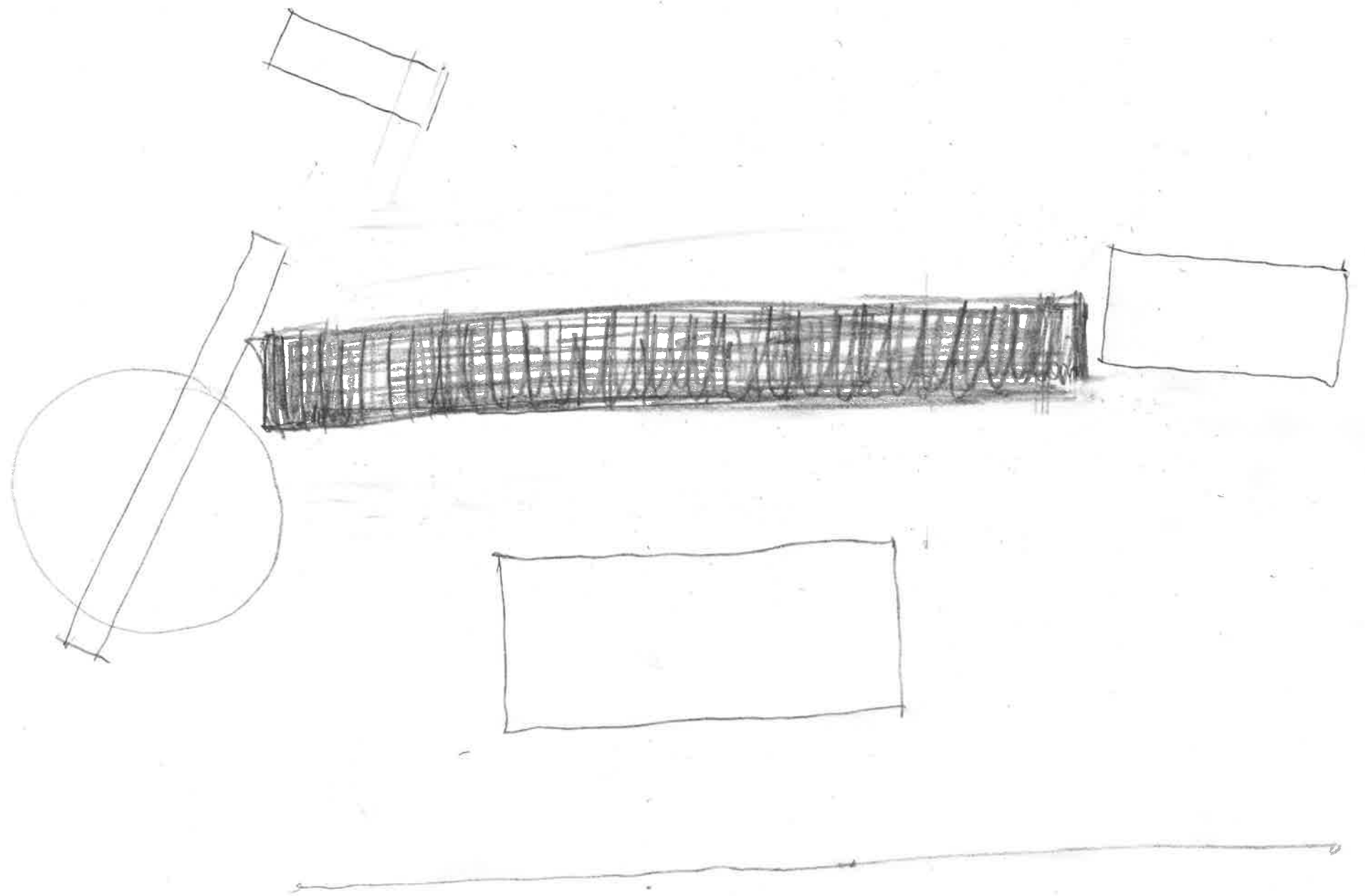




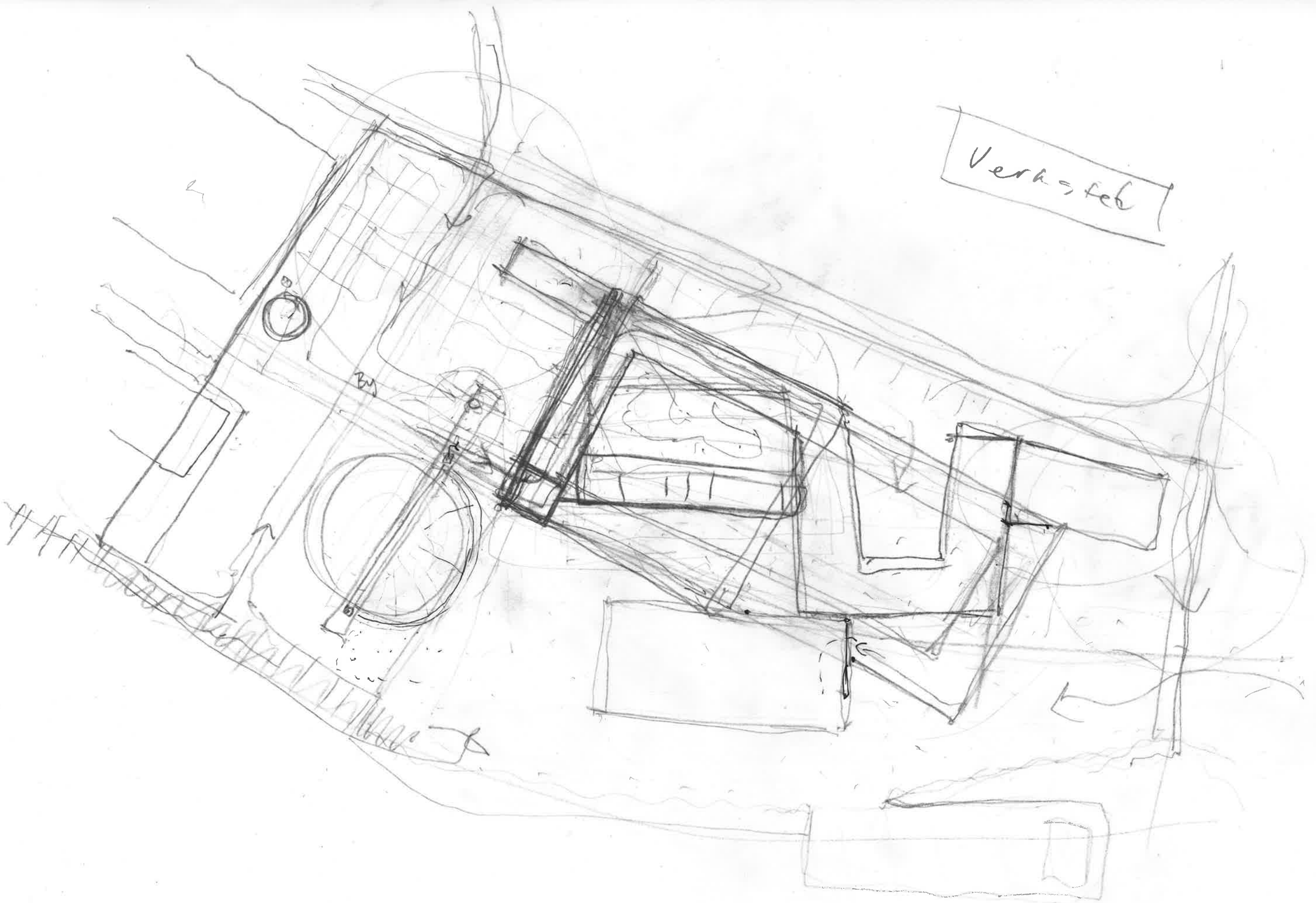


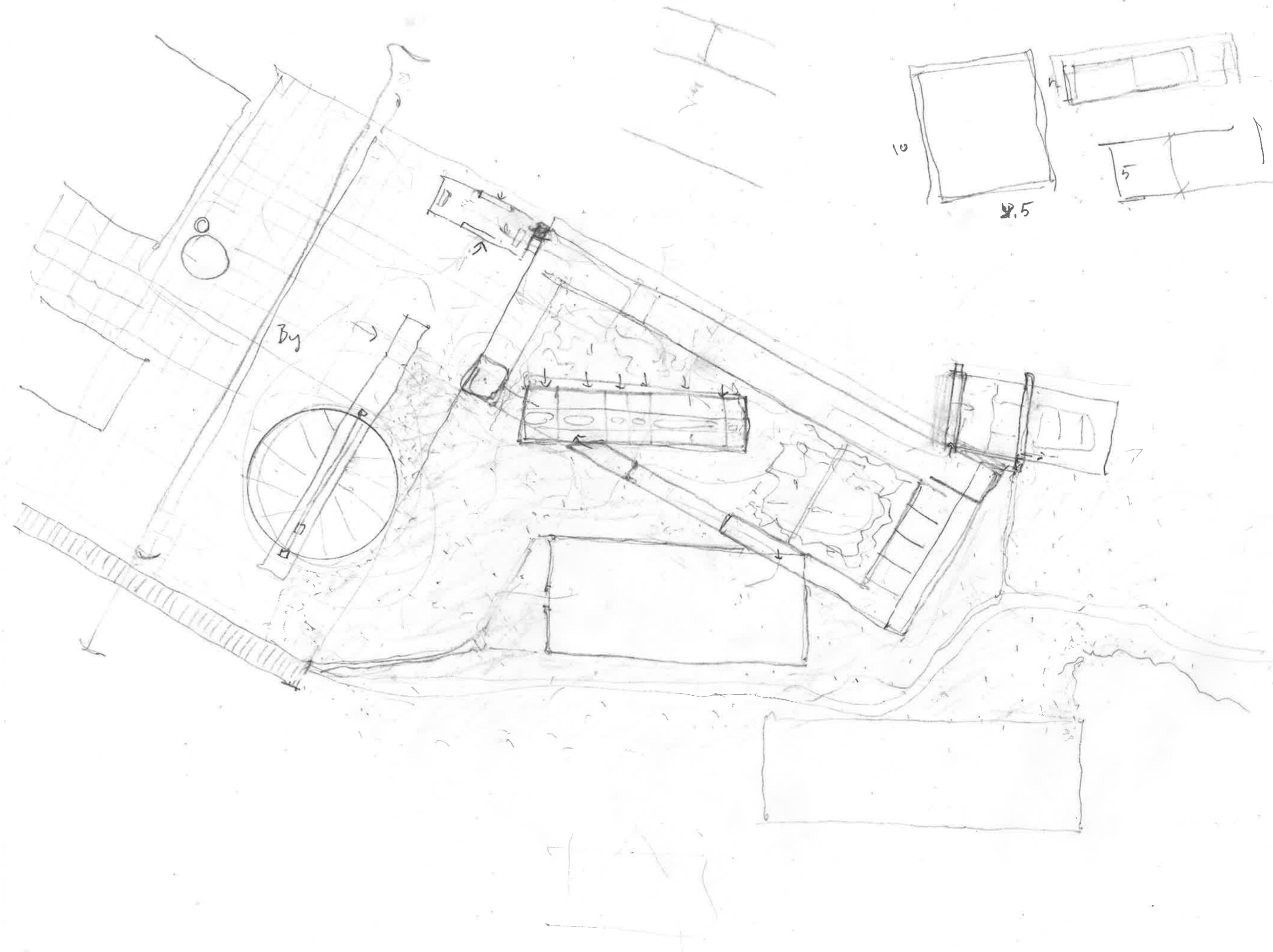


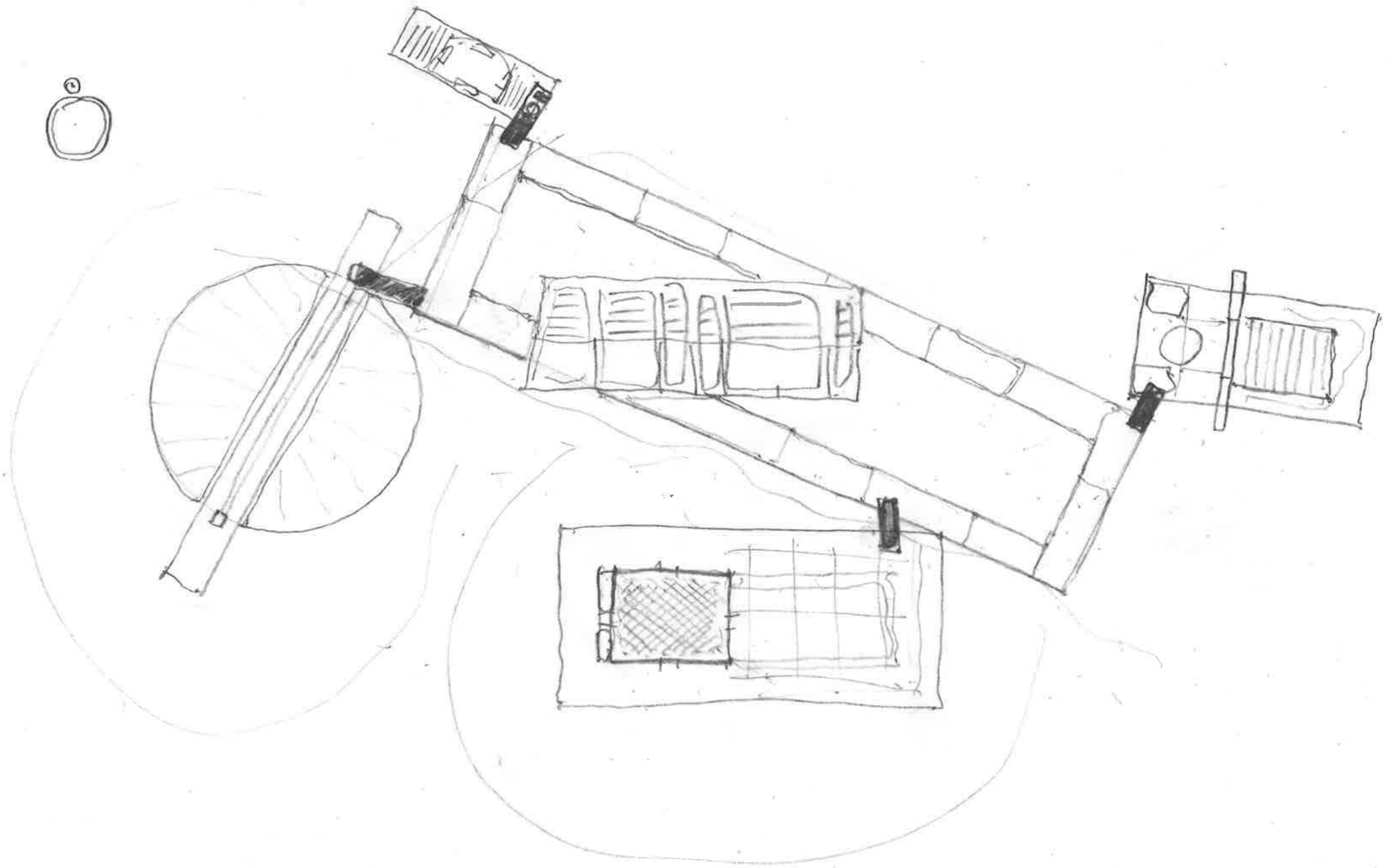


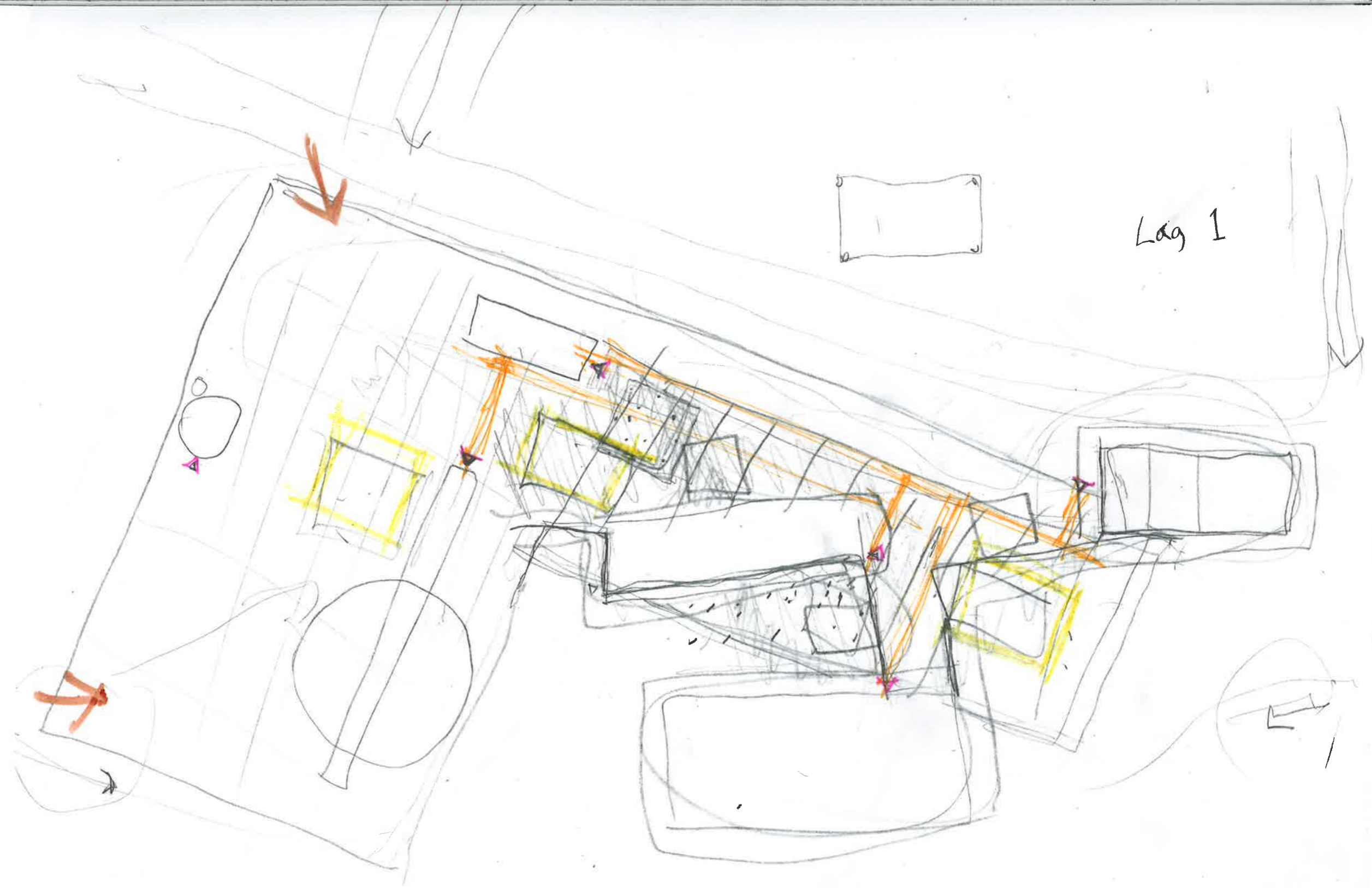


Vera = feb



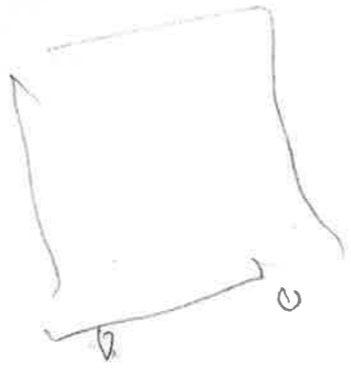
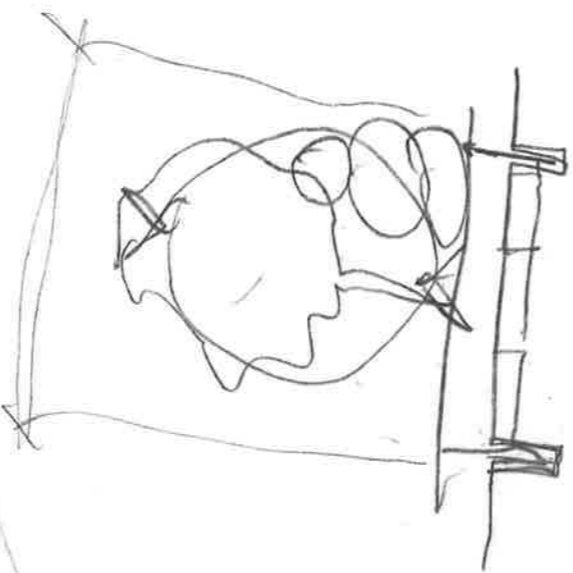
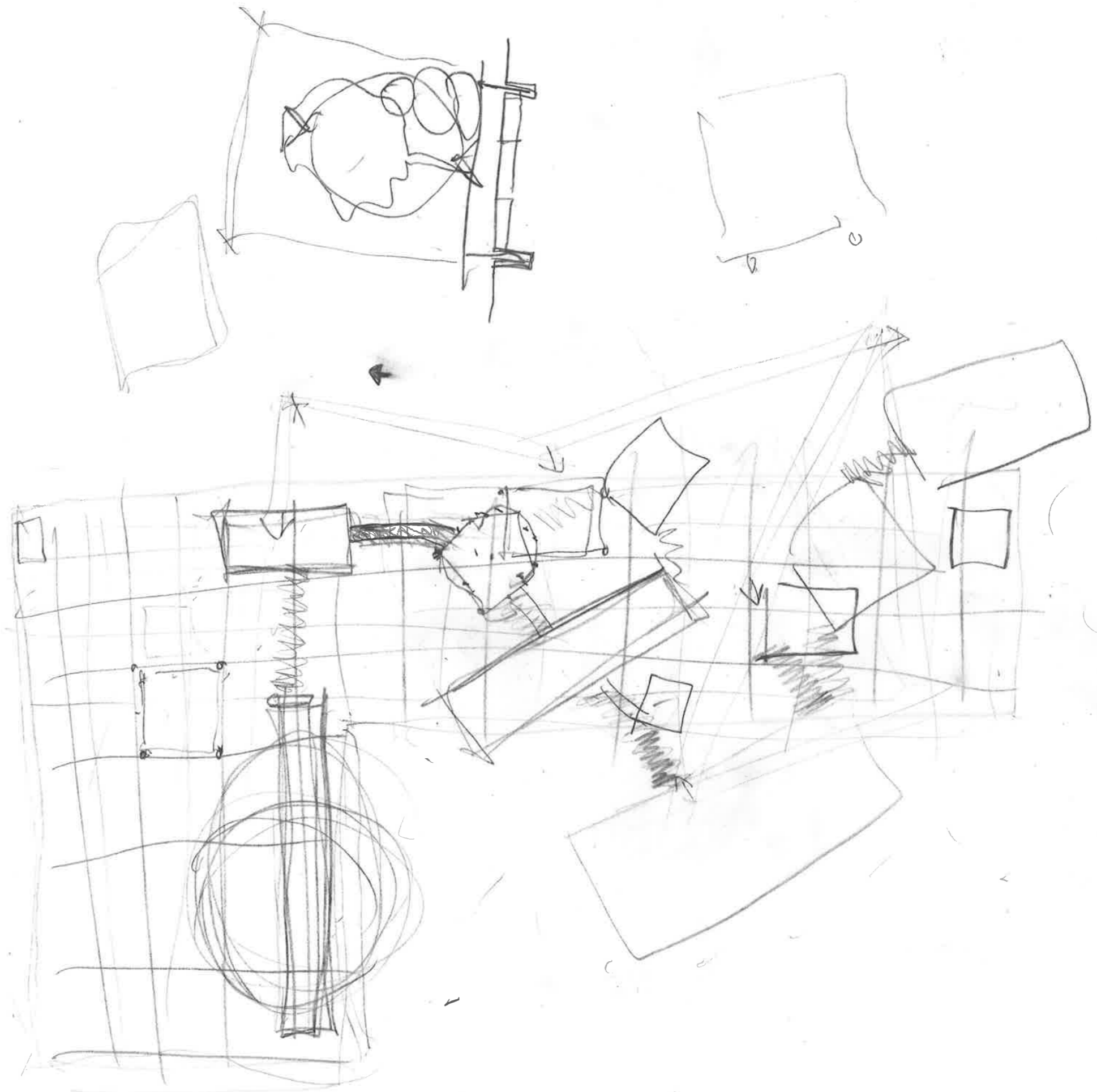


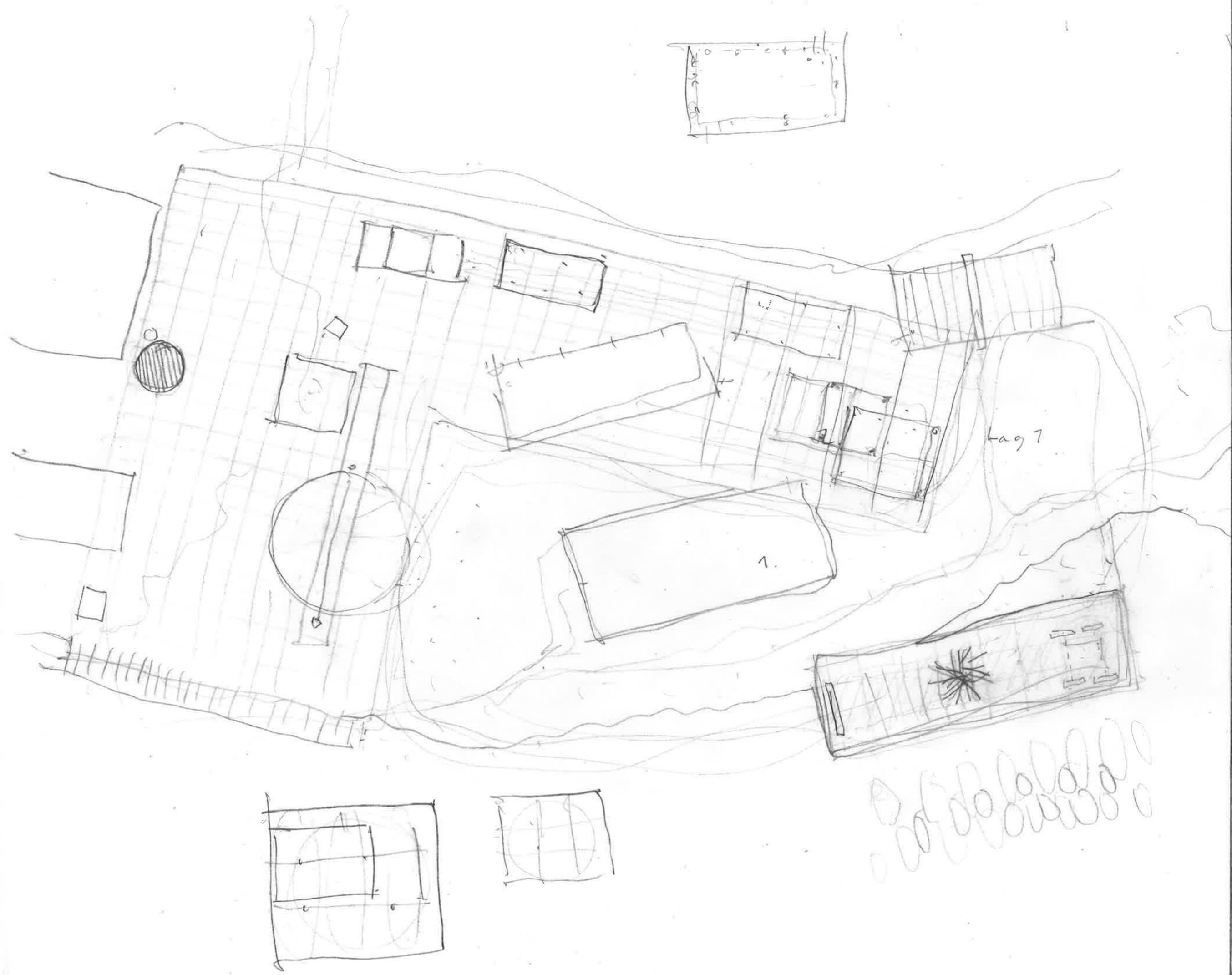


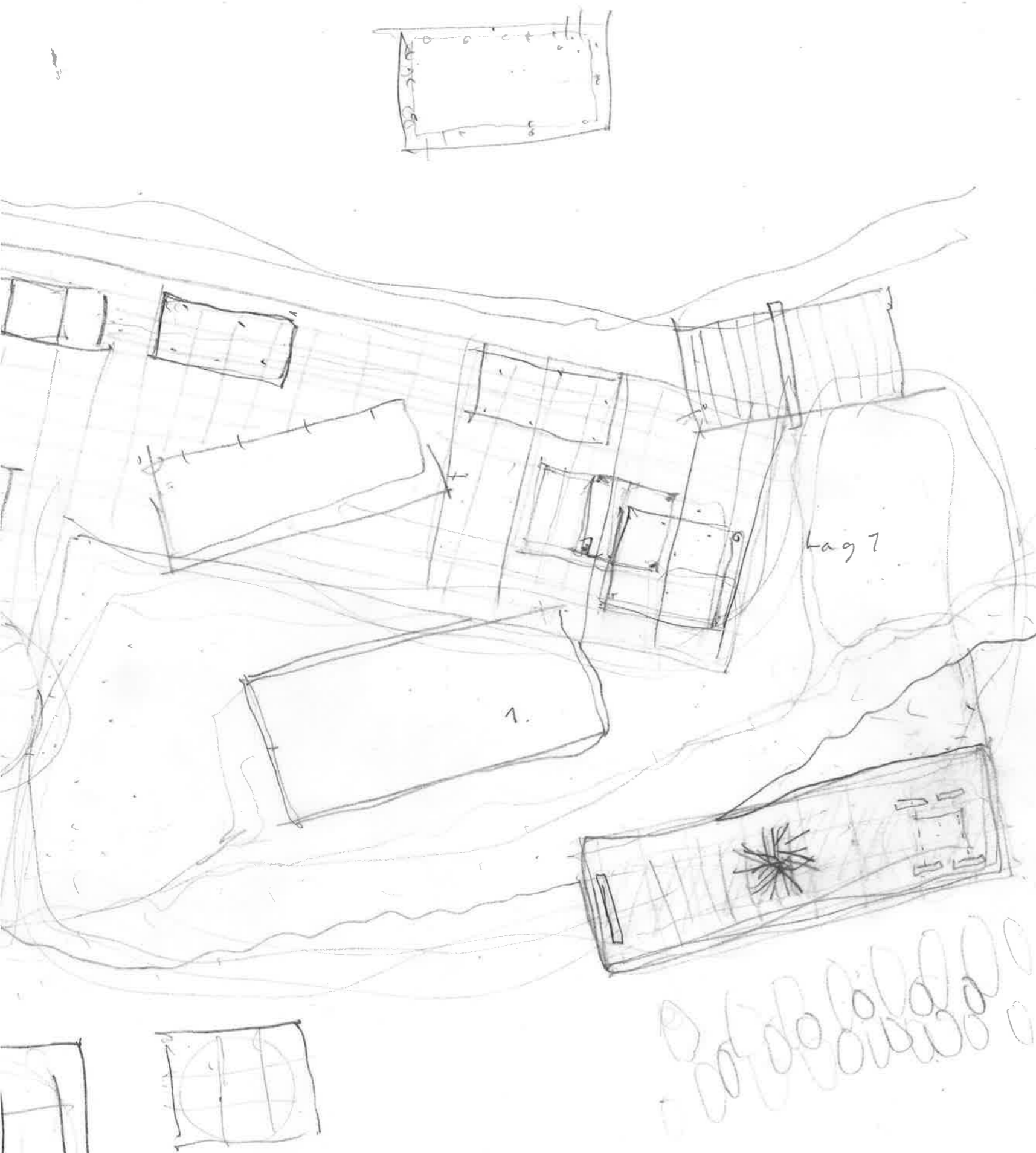


Lag 1









The stage

Theatre PARK
 STAGE - URBAN STAGE
 - The new factory

- Fraction

- Scenogulvet

- Landsby:

- Setting the stage

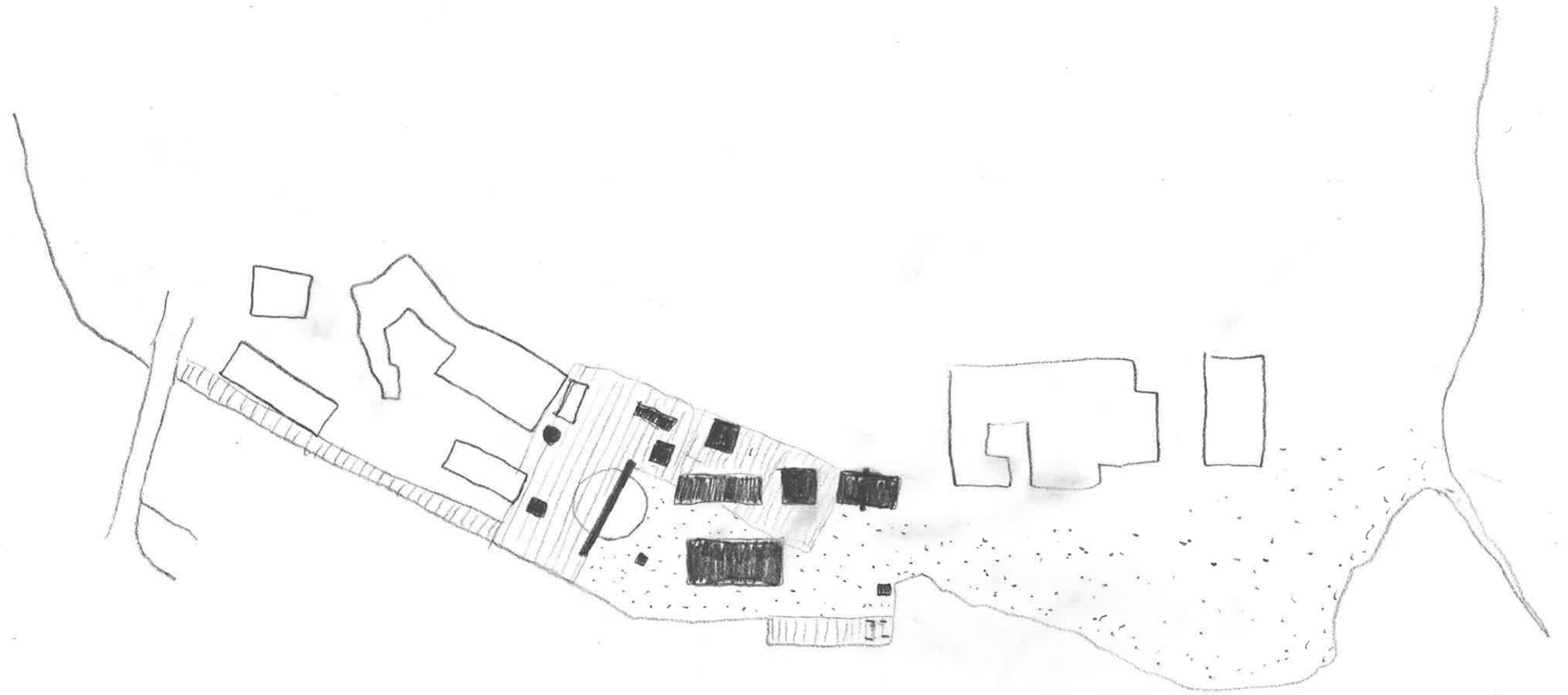
- Scenesatt industrielle objekter

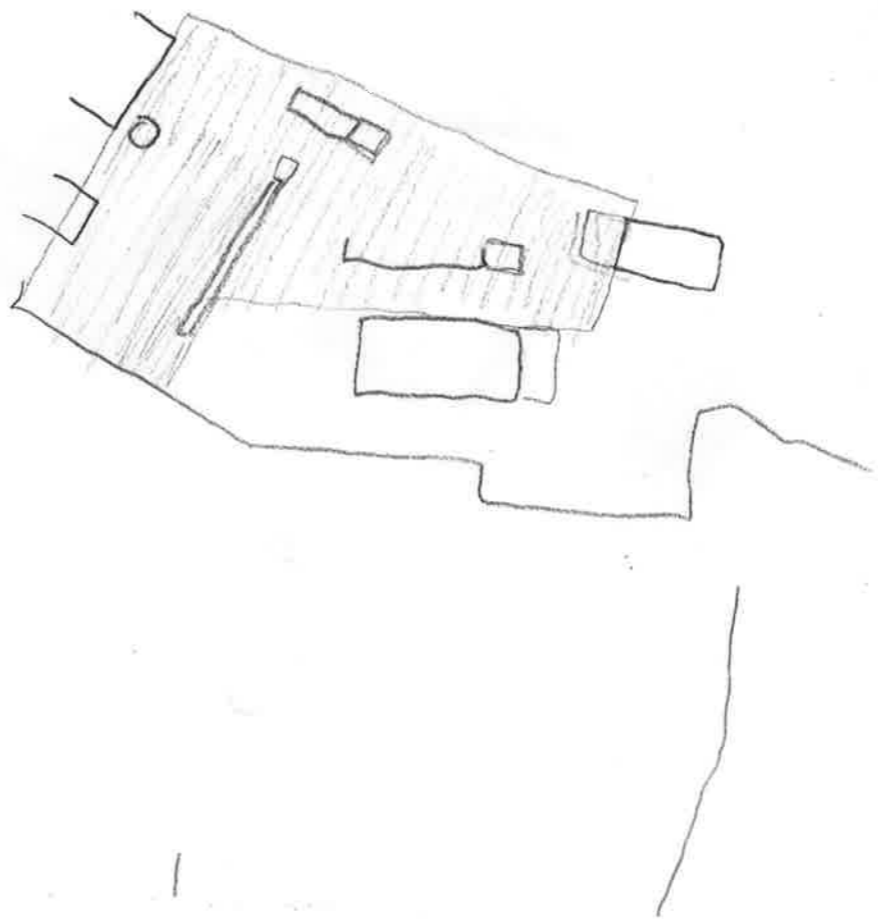
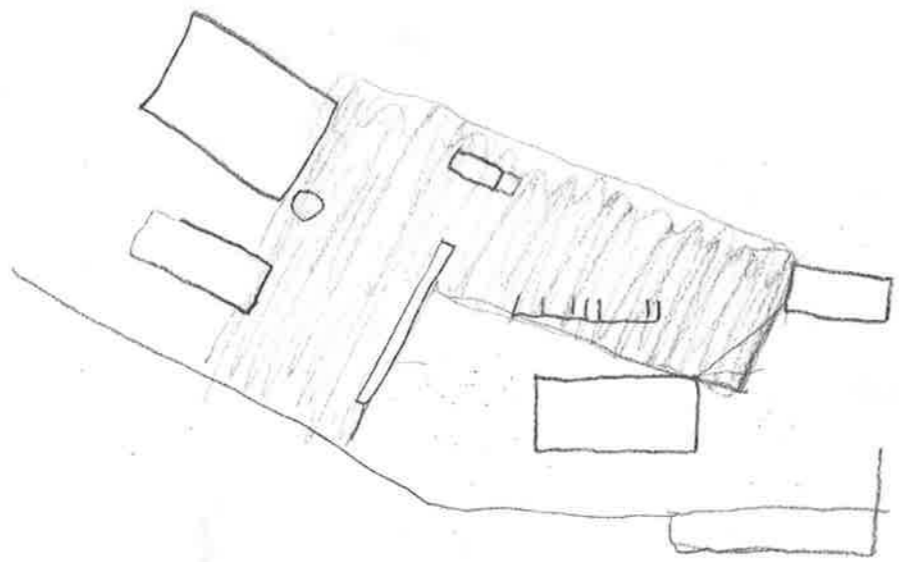
- Skueplads

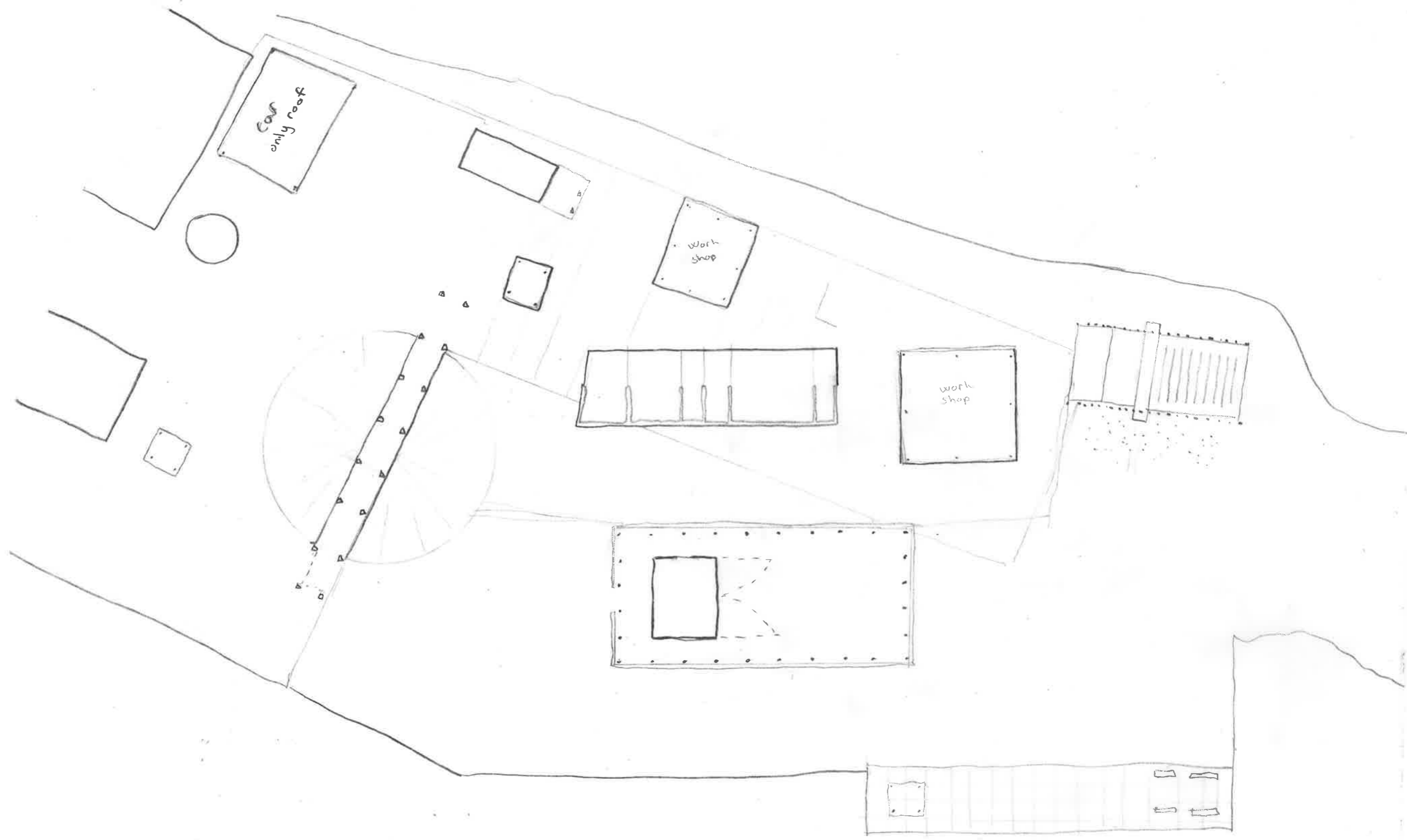
a place for viewing, to see, to watch

- fragmentert

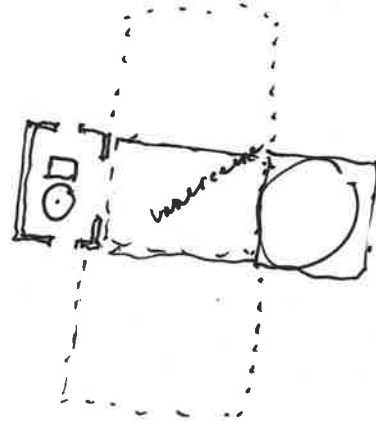
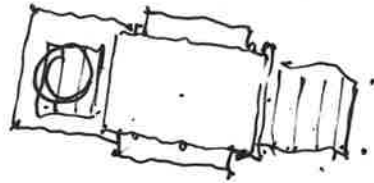
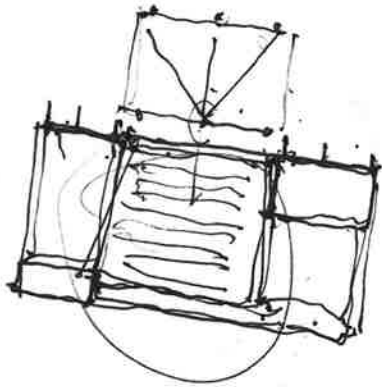
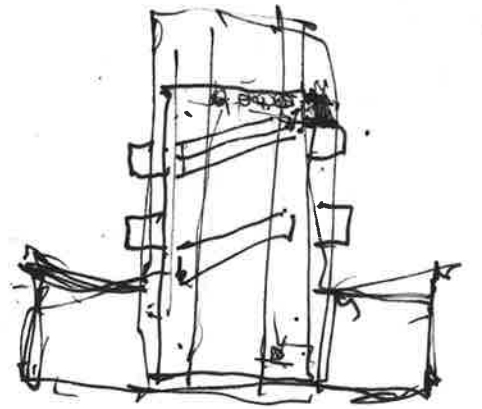
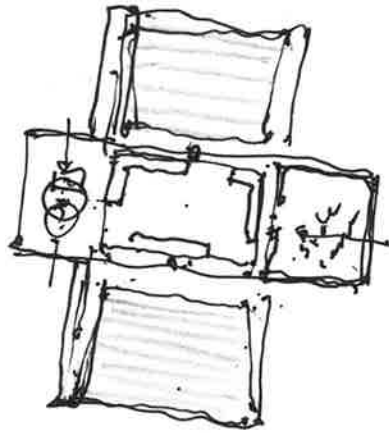
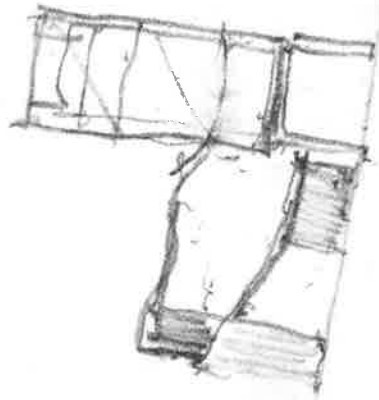
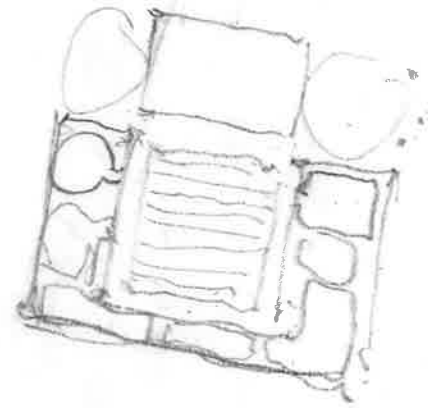
- opploest



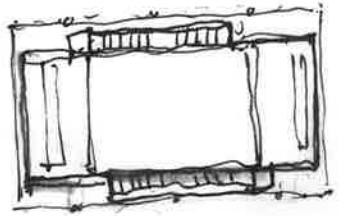
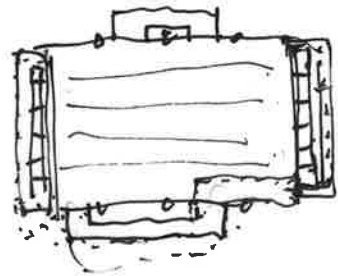
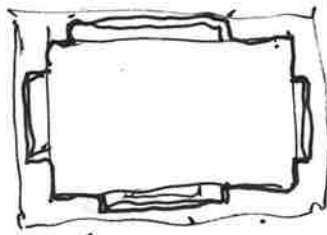
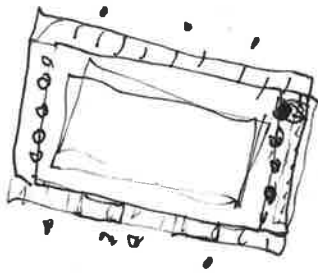
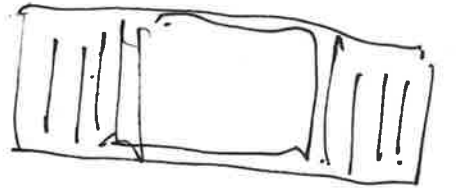




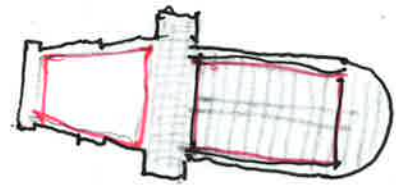
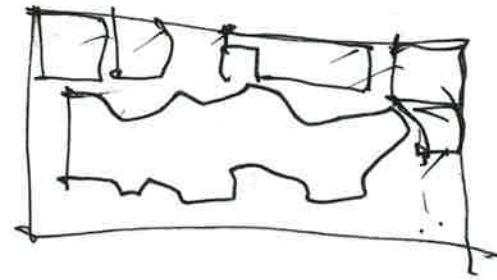
Handwritten scribble or signature.



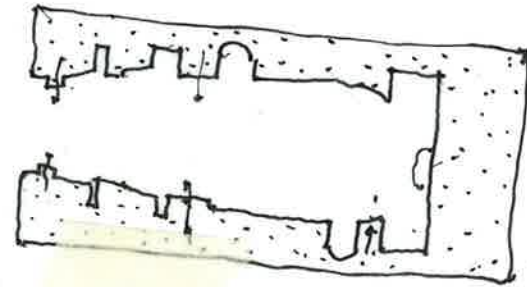
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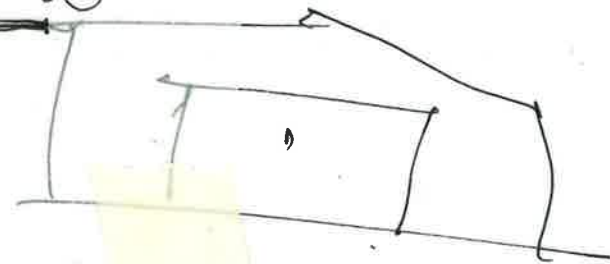
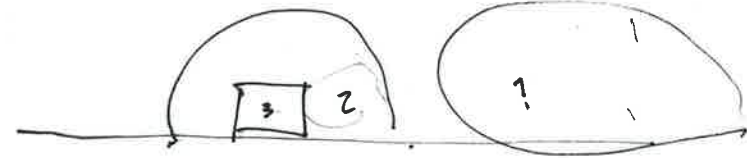
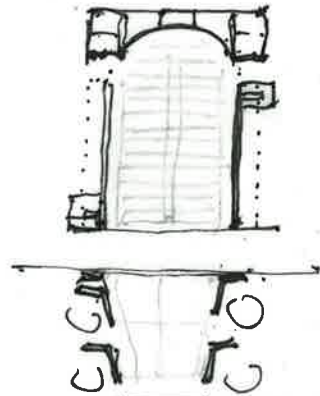
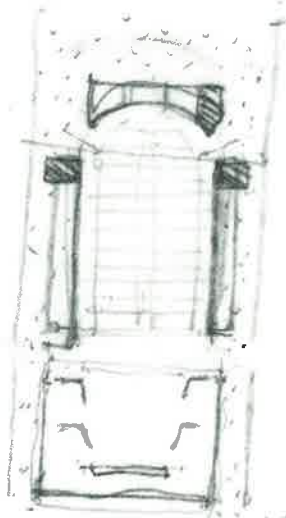
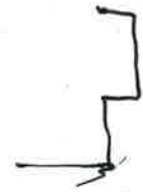
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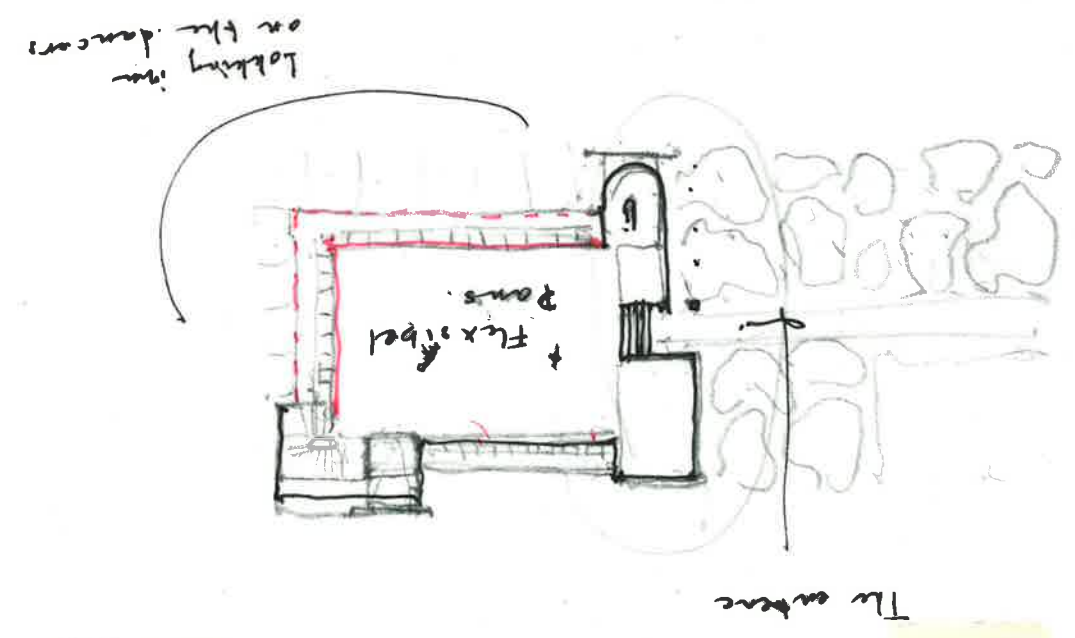
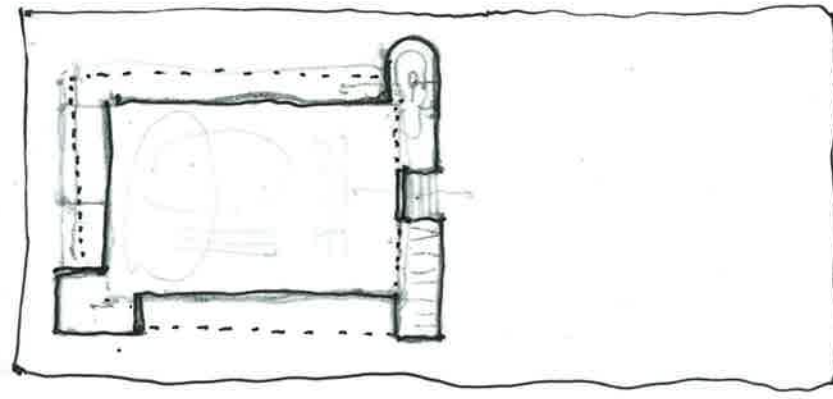
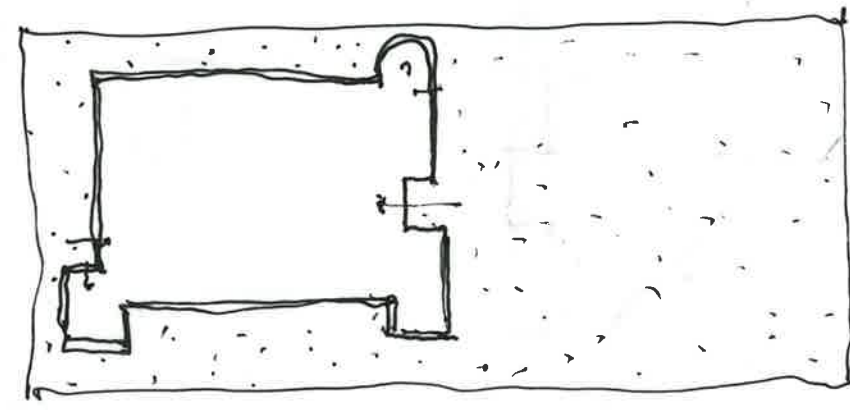
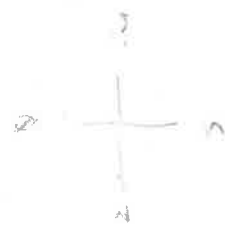


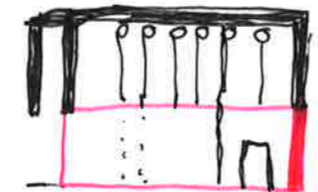
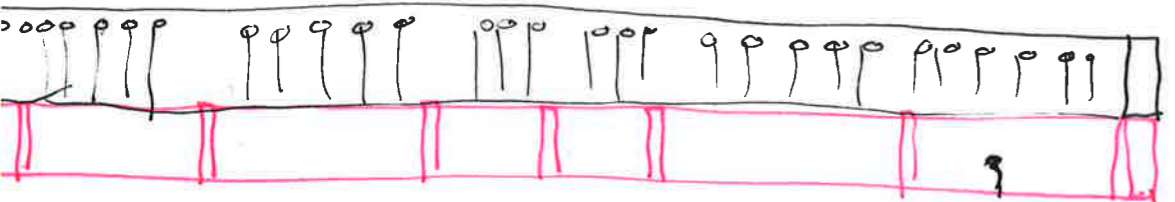
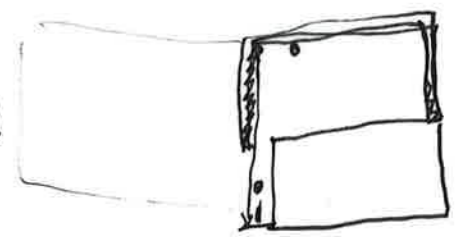
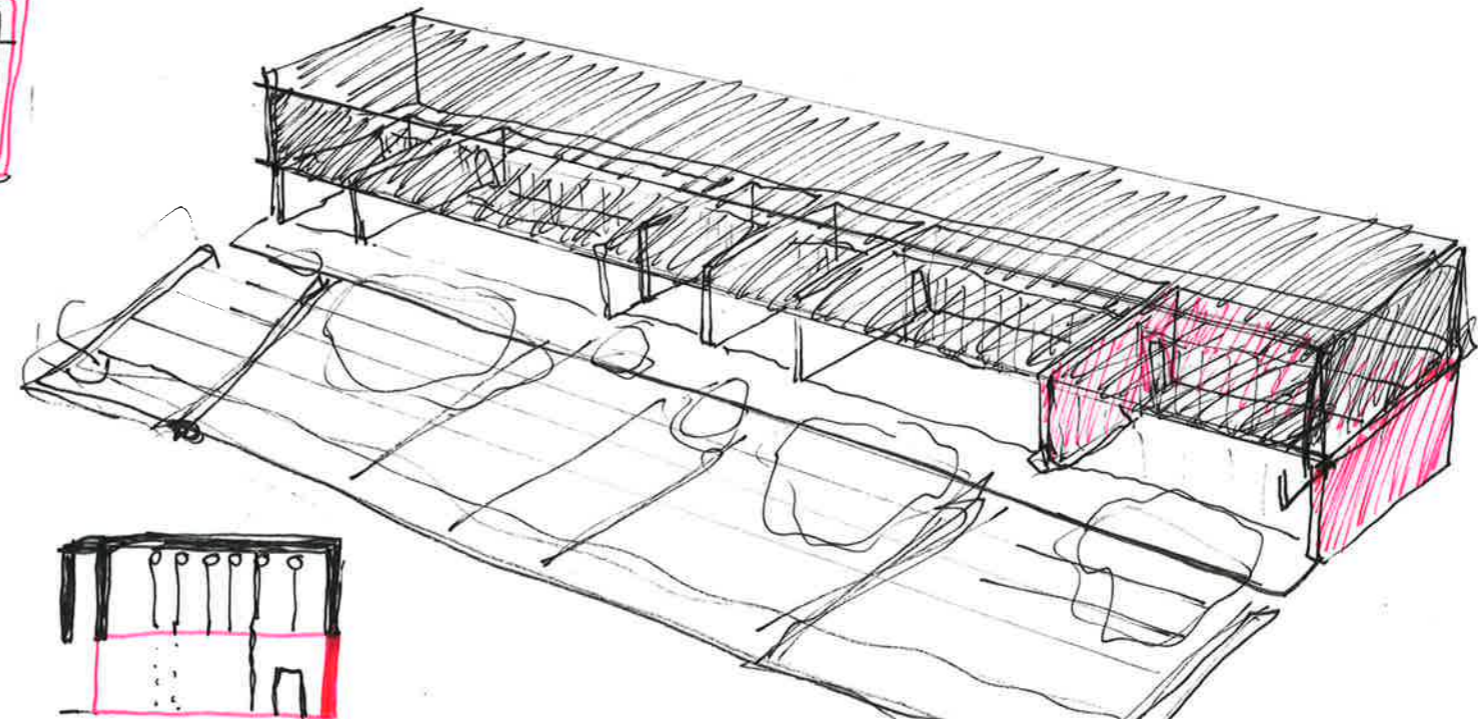
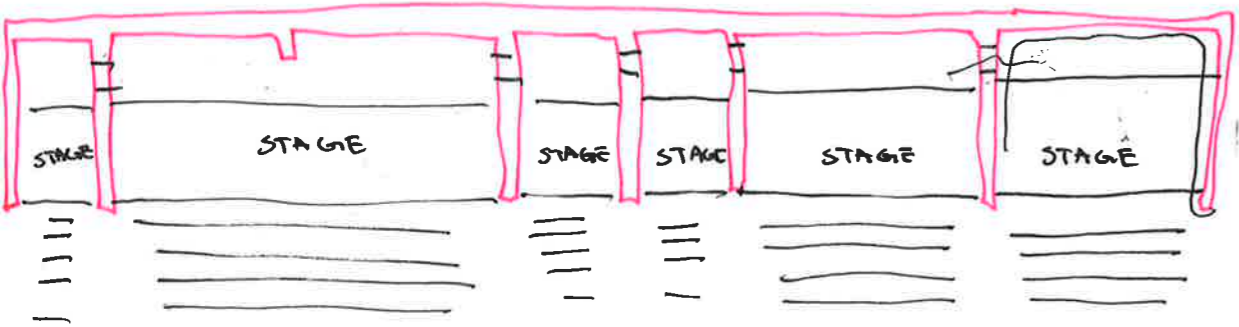
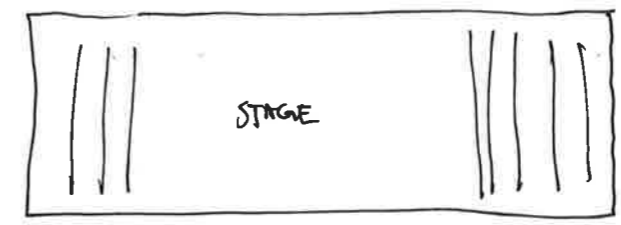
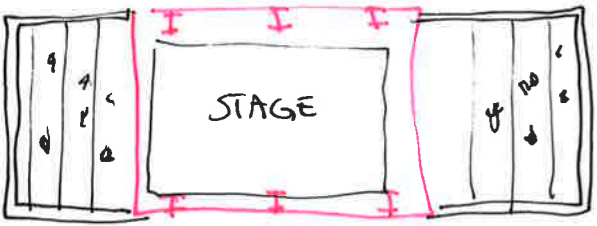
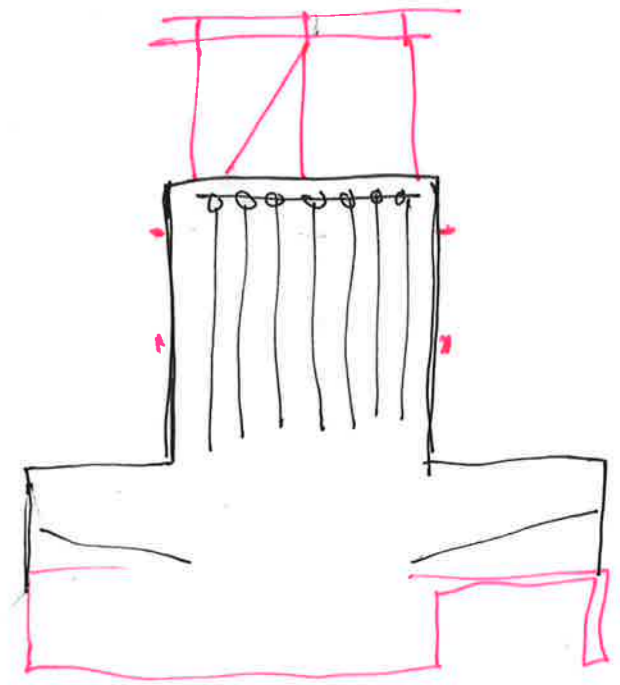
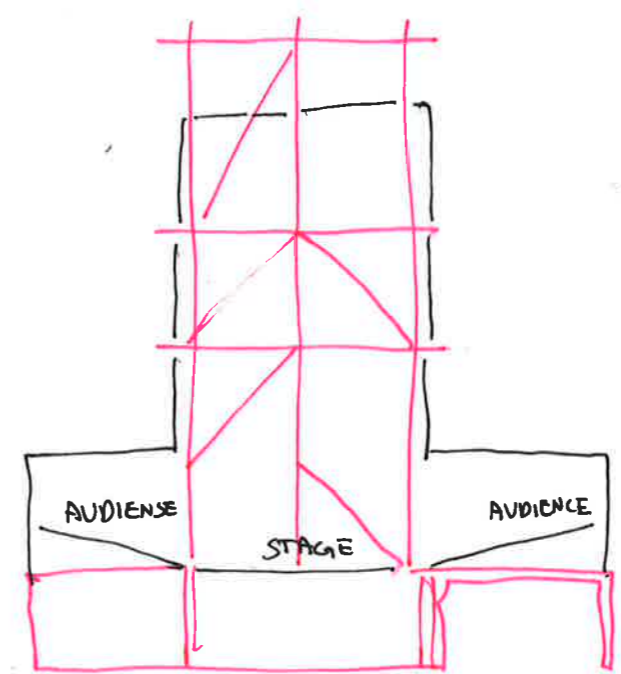
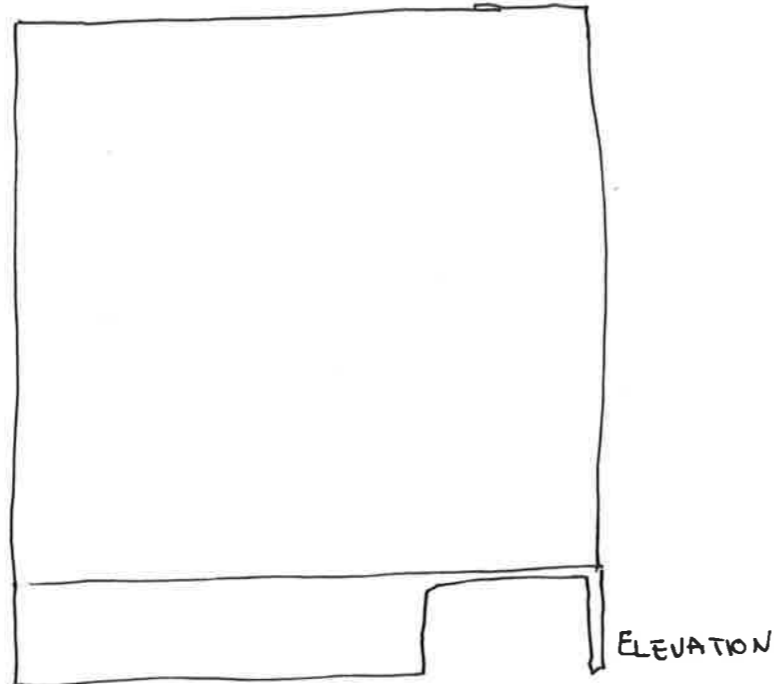
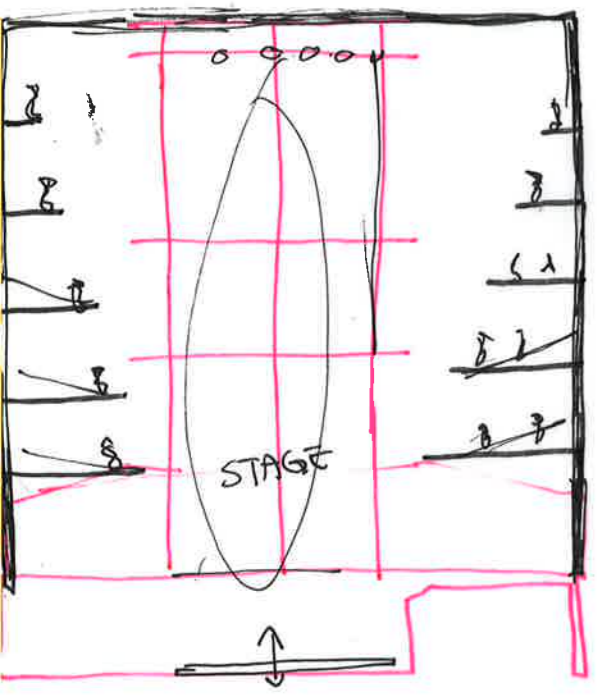
Klassische theater
Amfi + scene + galere

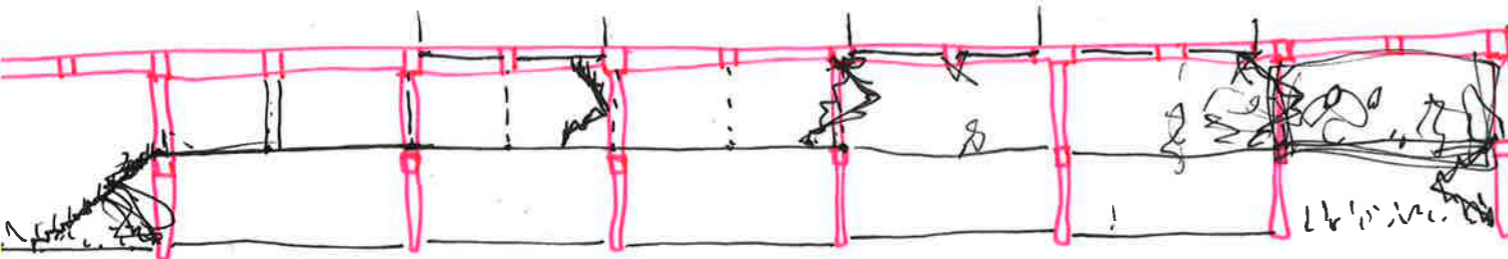
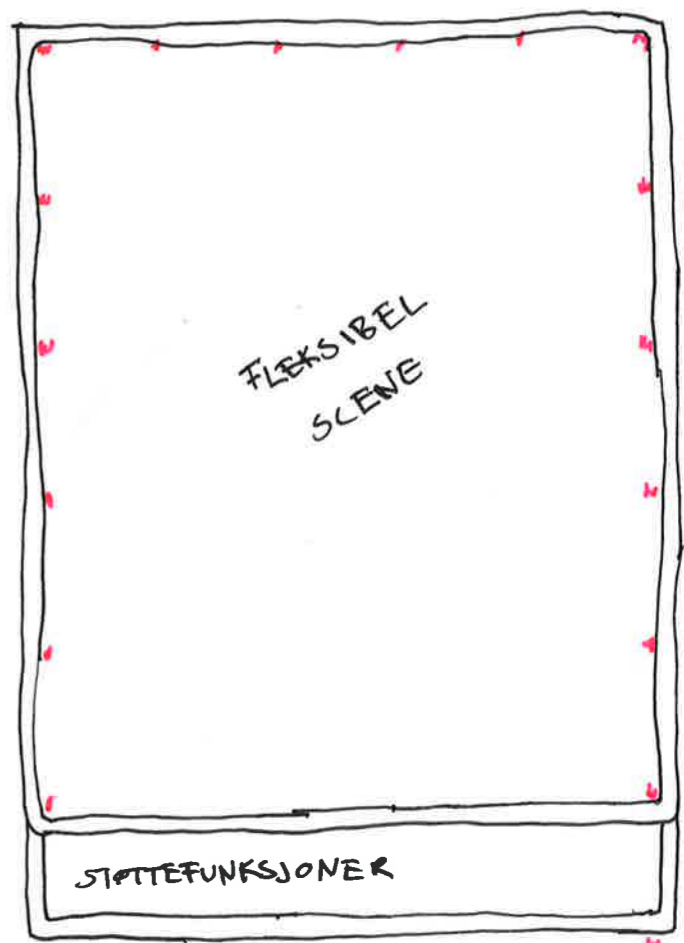
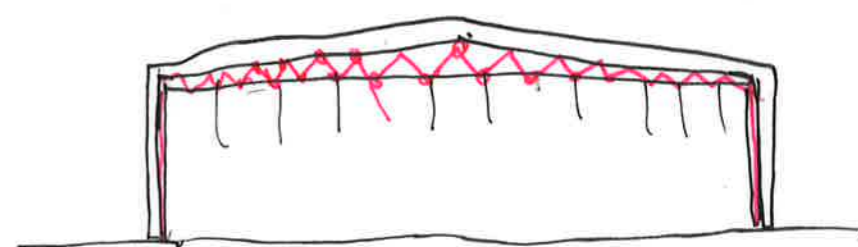
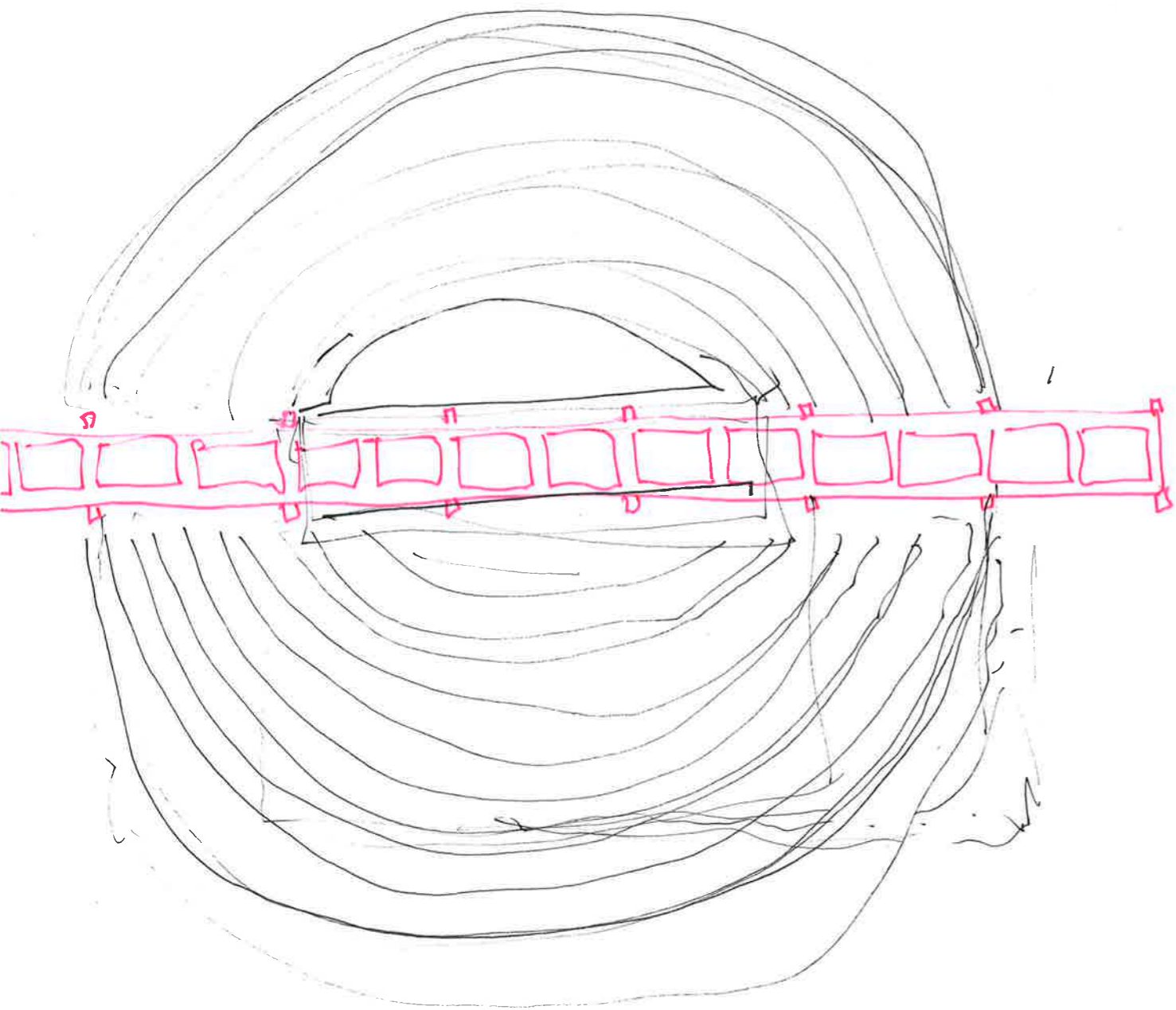
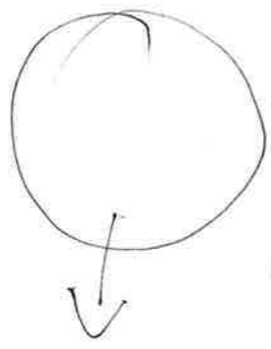


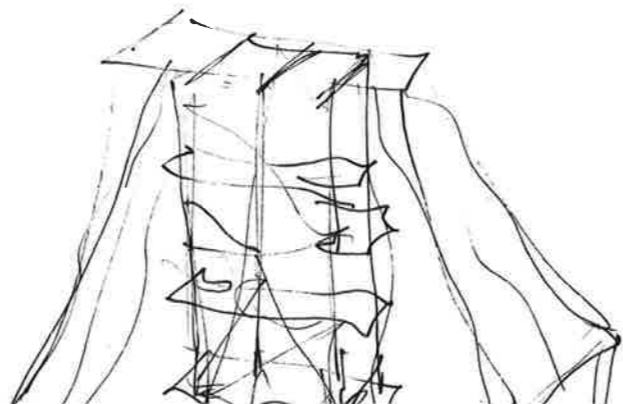
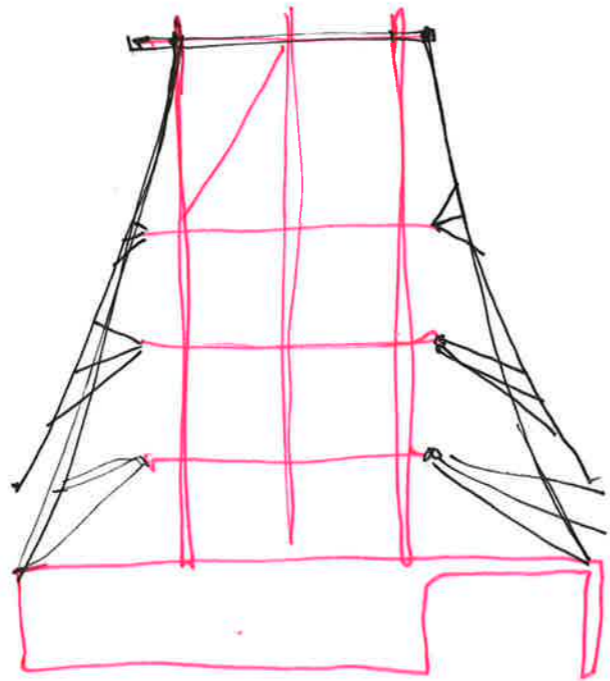
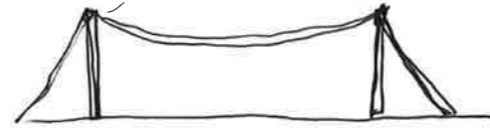
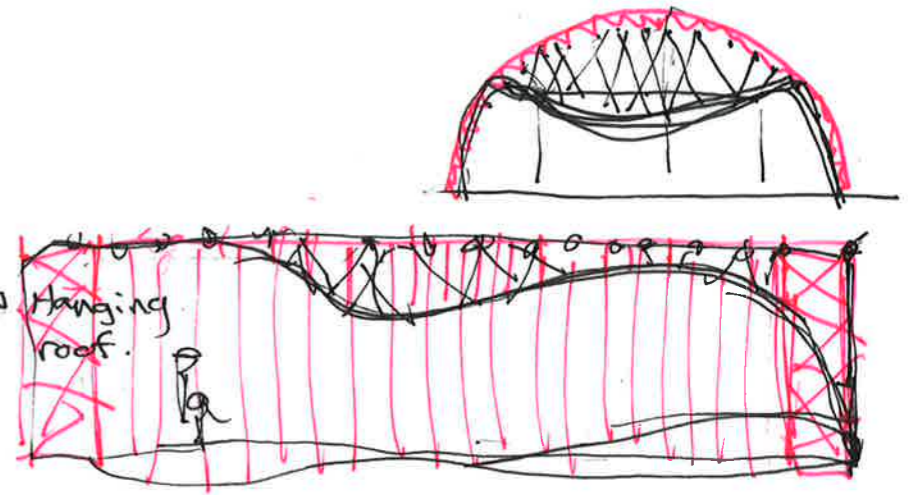
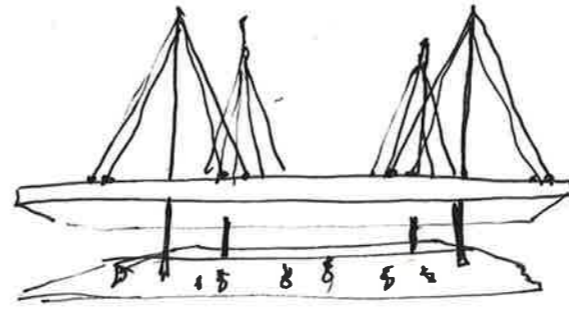
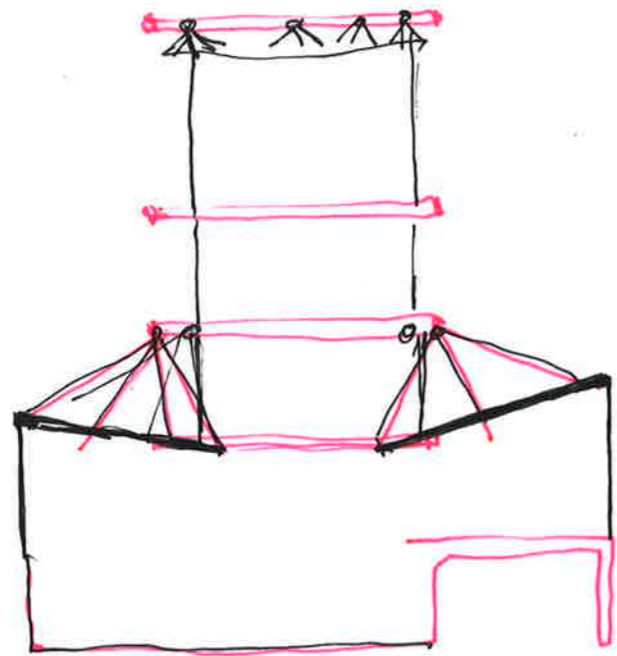
run between space
entrance + mingle

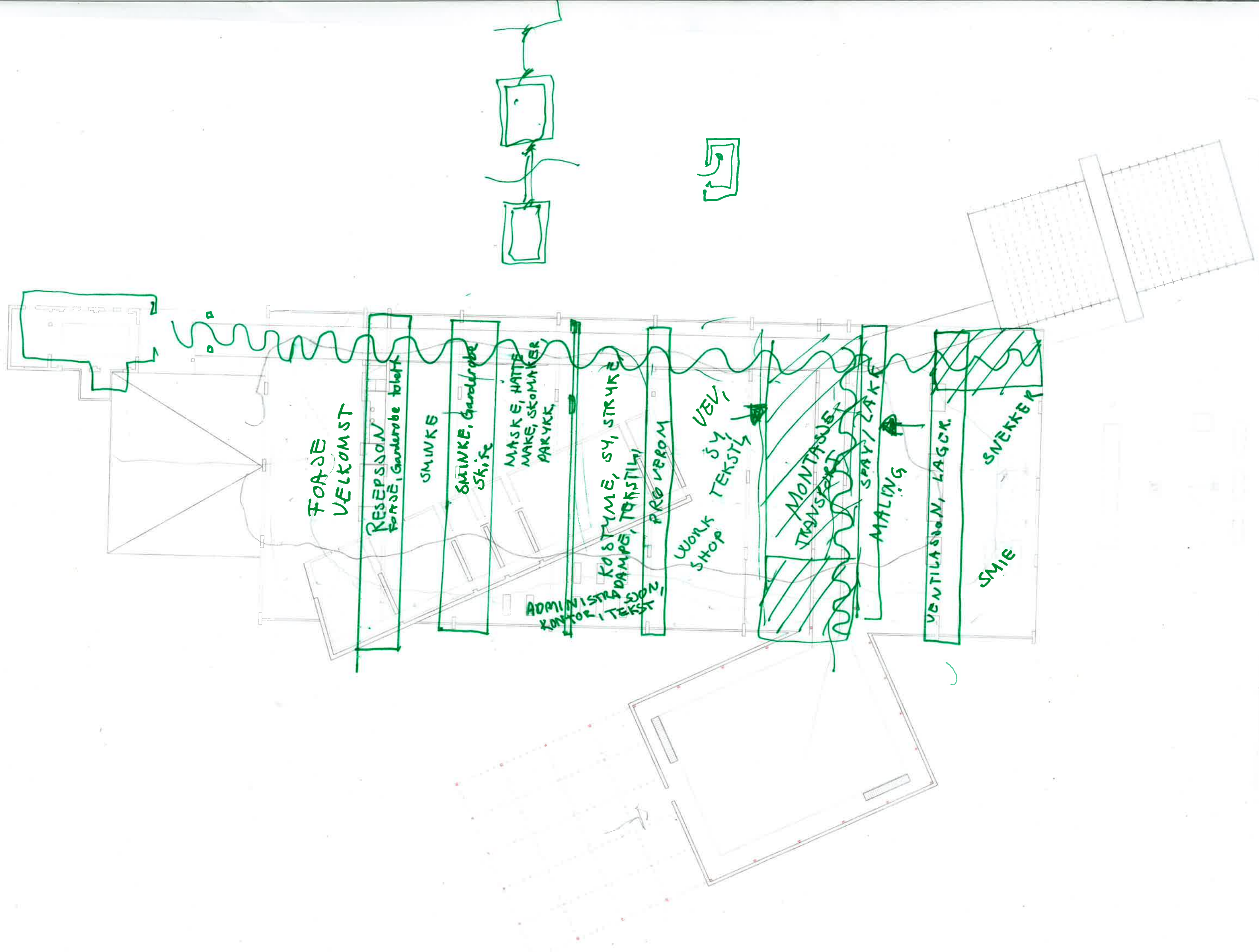












FOAÐE
VELKOMST

RESEPSJON
FOAÐE, Garderobe tolett

SMINKES

SMINKES, Garderobe
Skifje

MASKER, HATT
MAKE, SKOMAKER
PARYKK

ADMINISTRASJON
KONTOR, TEKST

KOSTYME, SY, STRYKE
DAMP, TØRSTILN

PROVEROM

WORK
SHOP
VEL
ØY
TEKST

MONTASJE
TRANSPORT

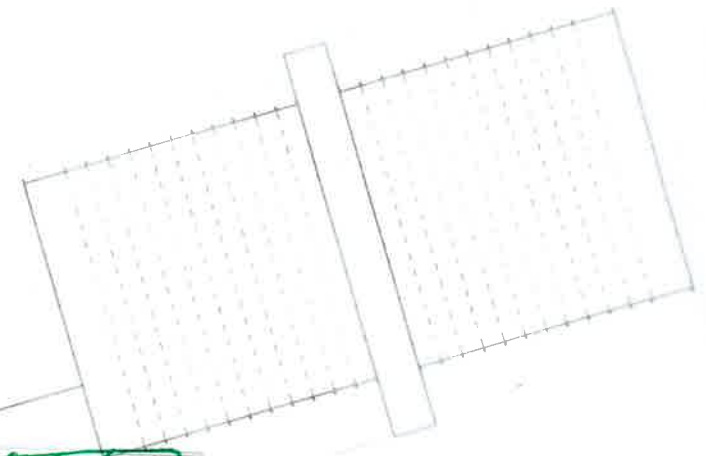
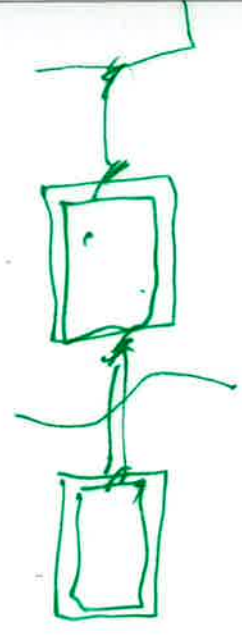
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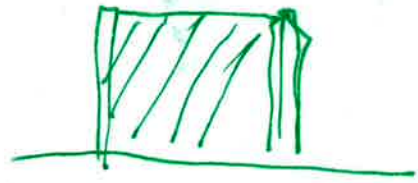
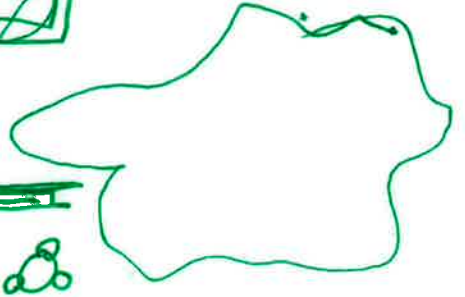
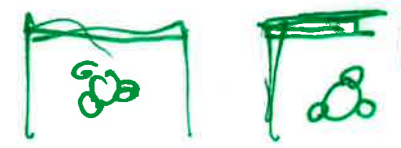
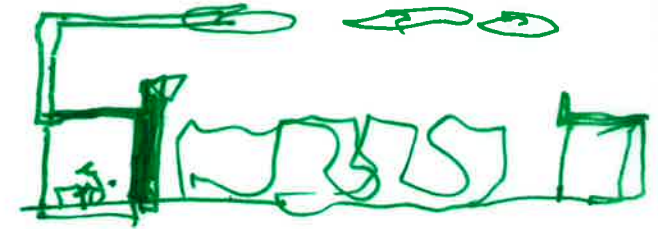
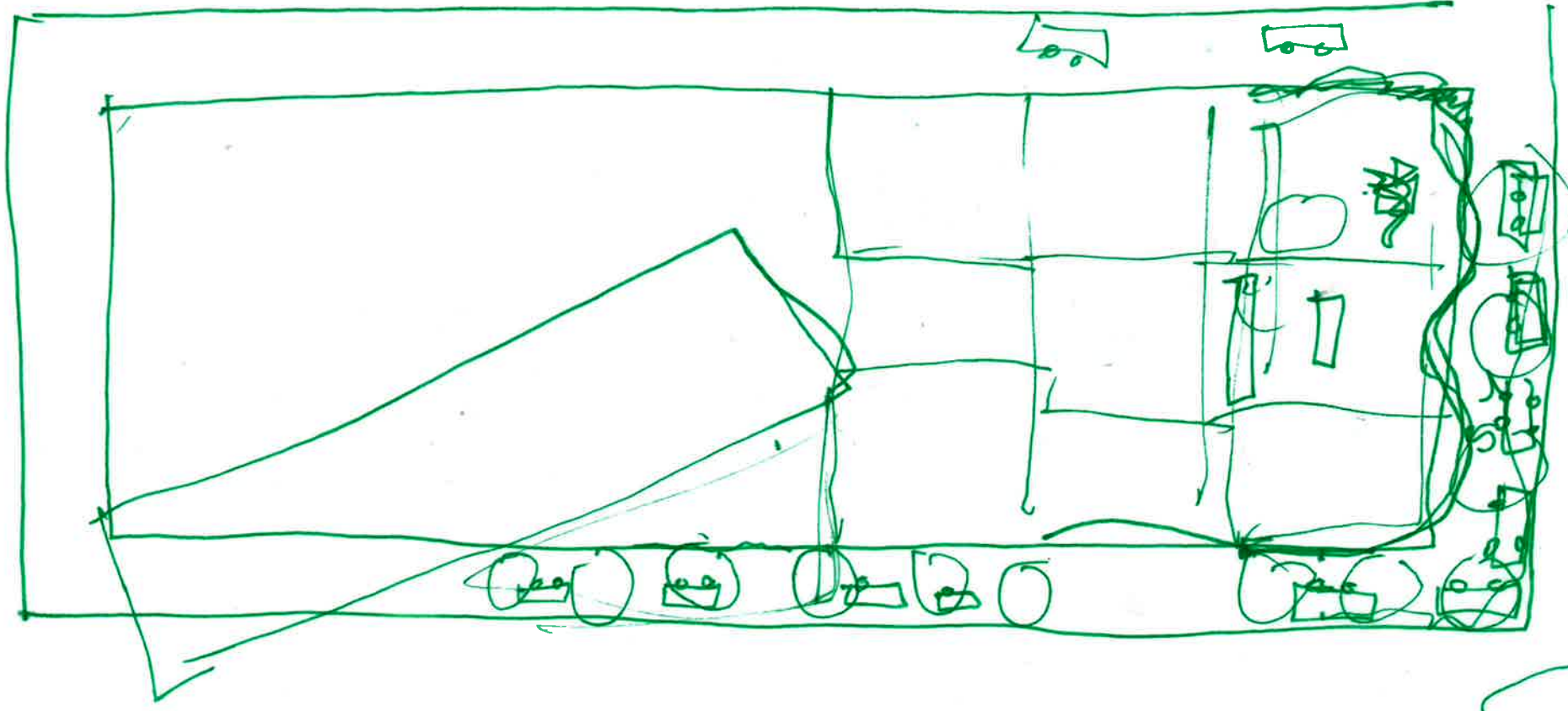
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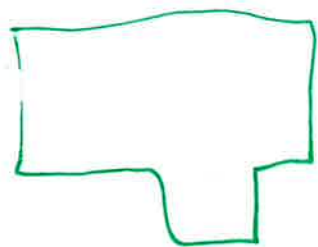
VENTILASJON, LAGOK

SMIE

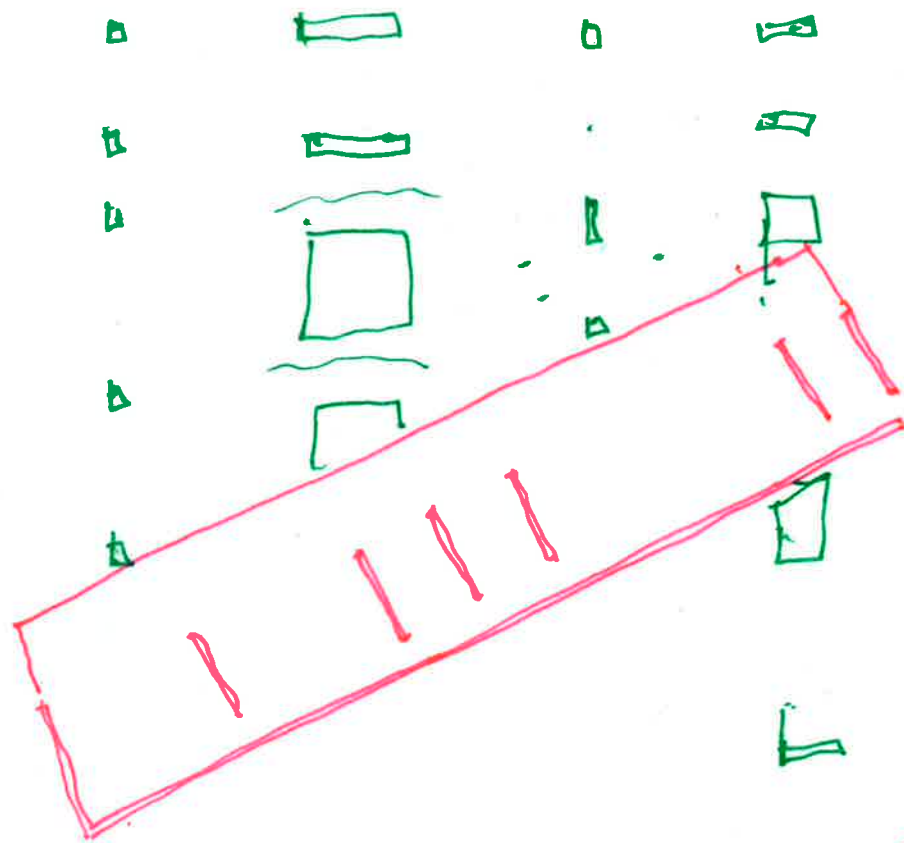
SNEKKER







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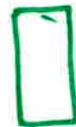


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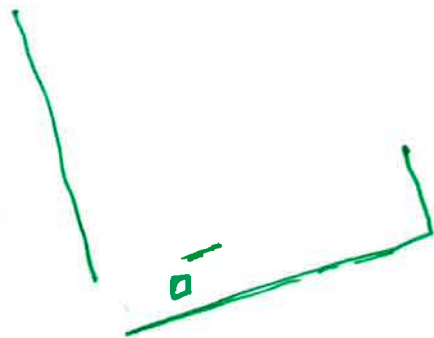
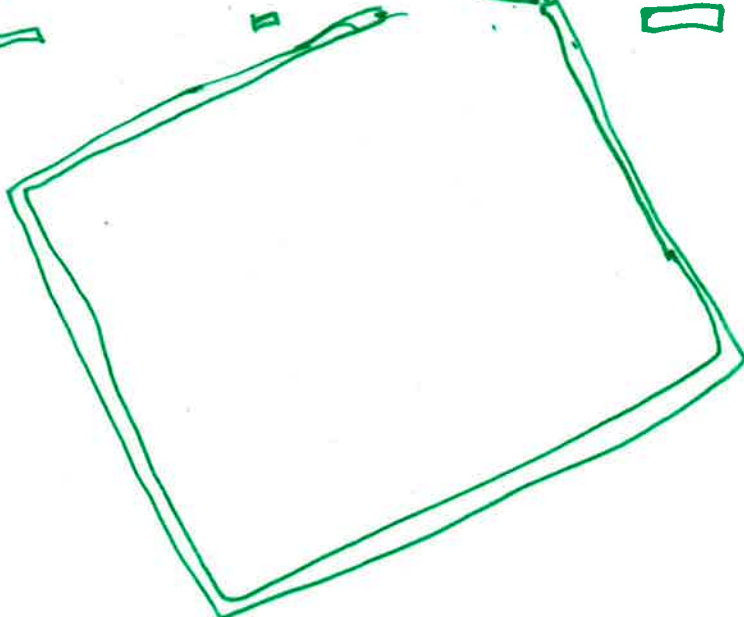


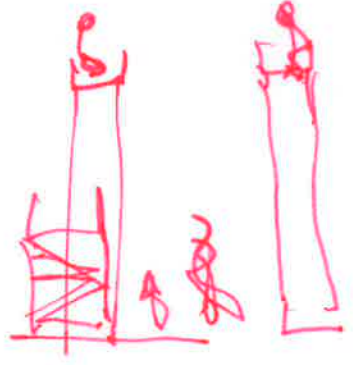
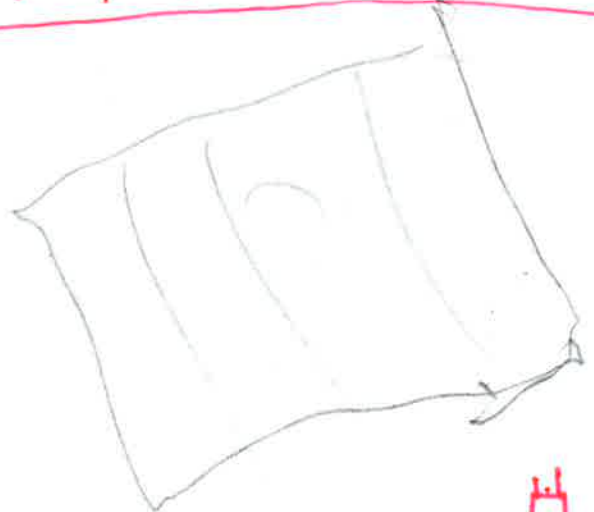
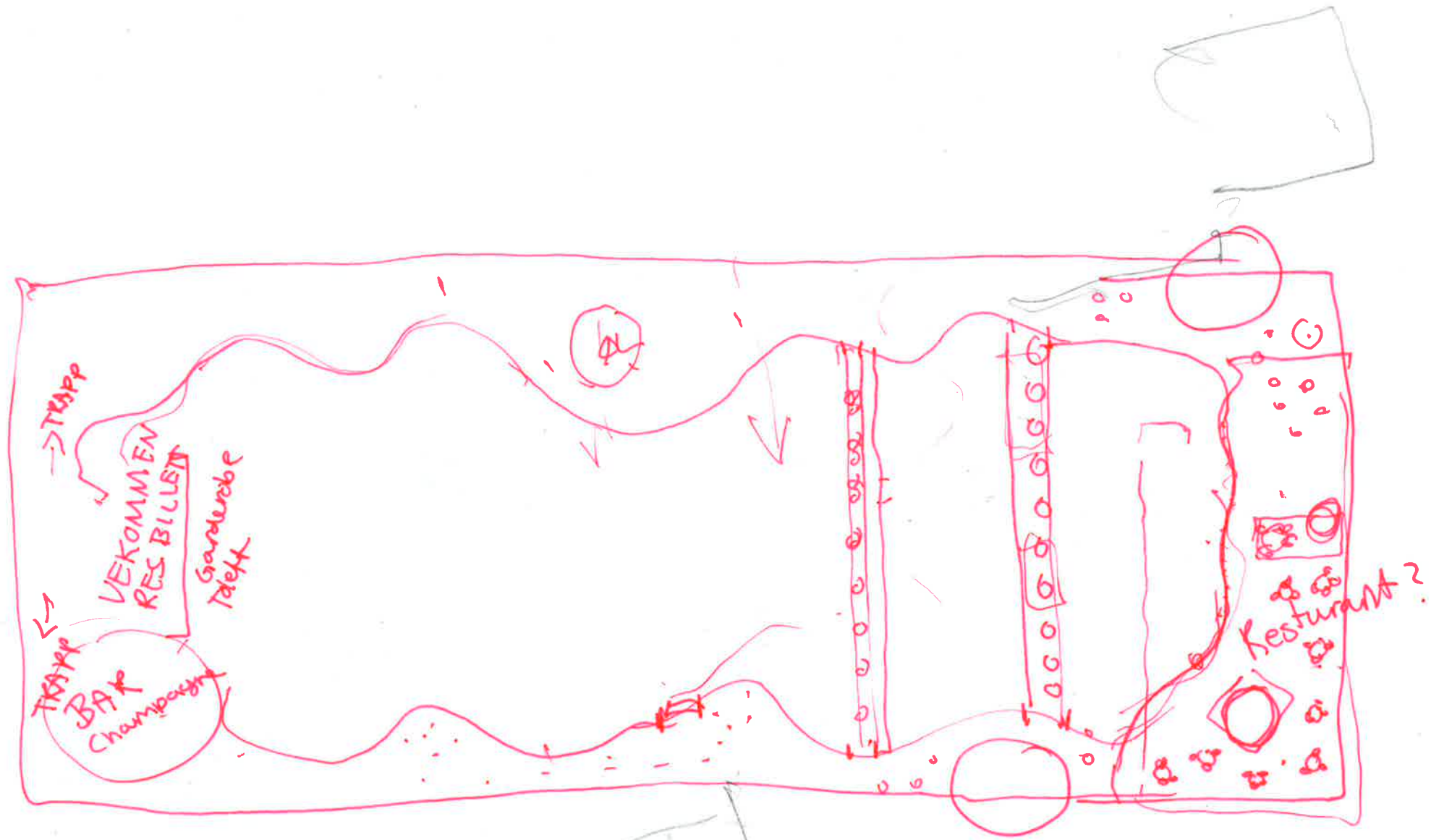
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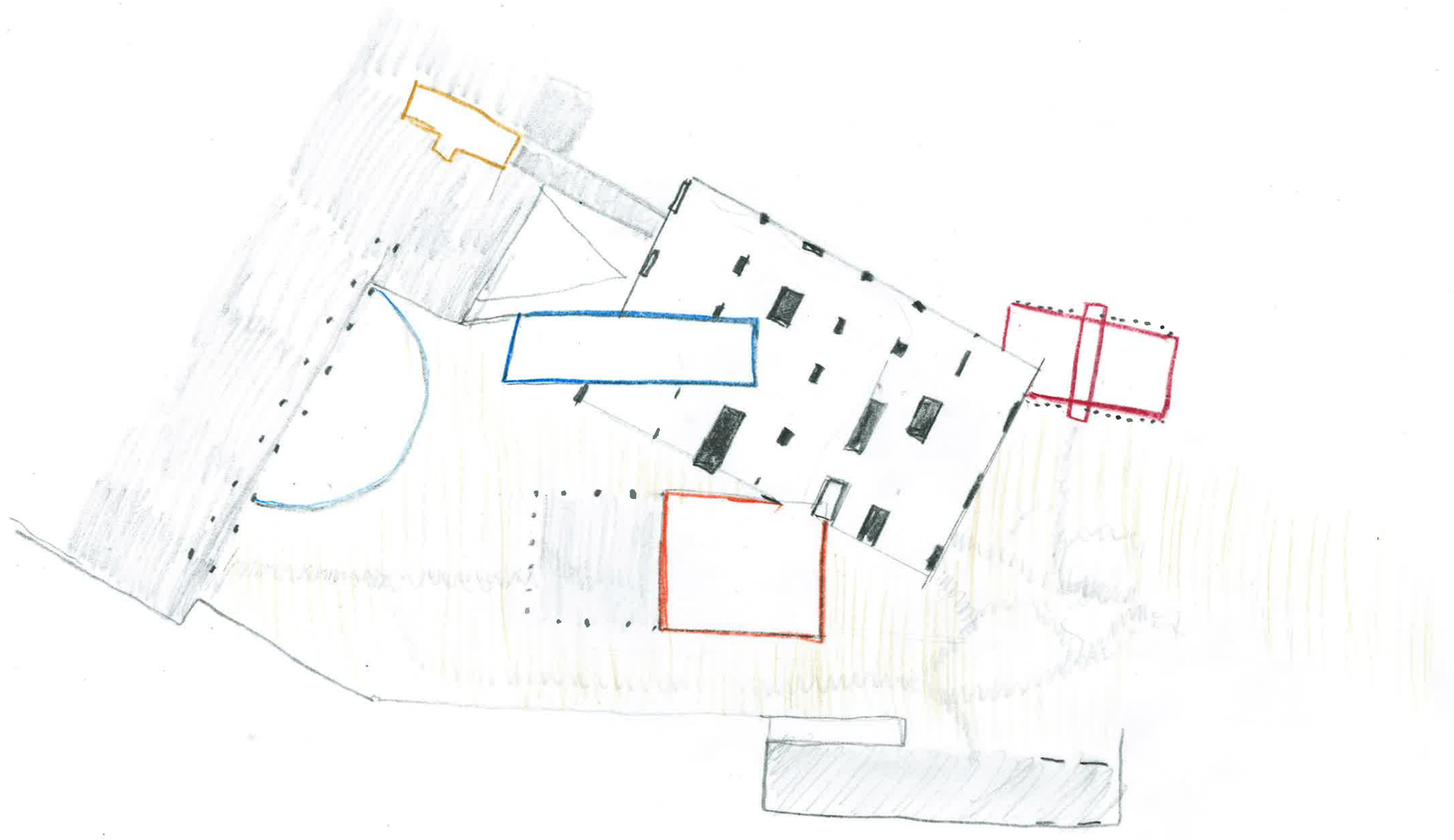
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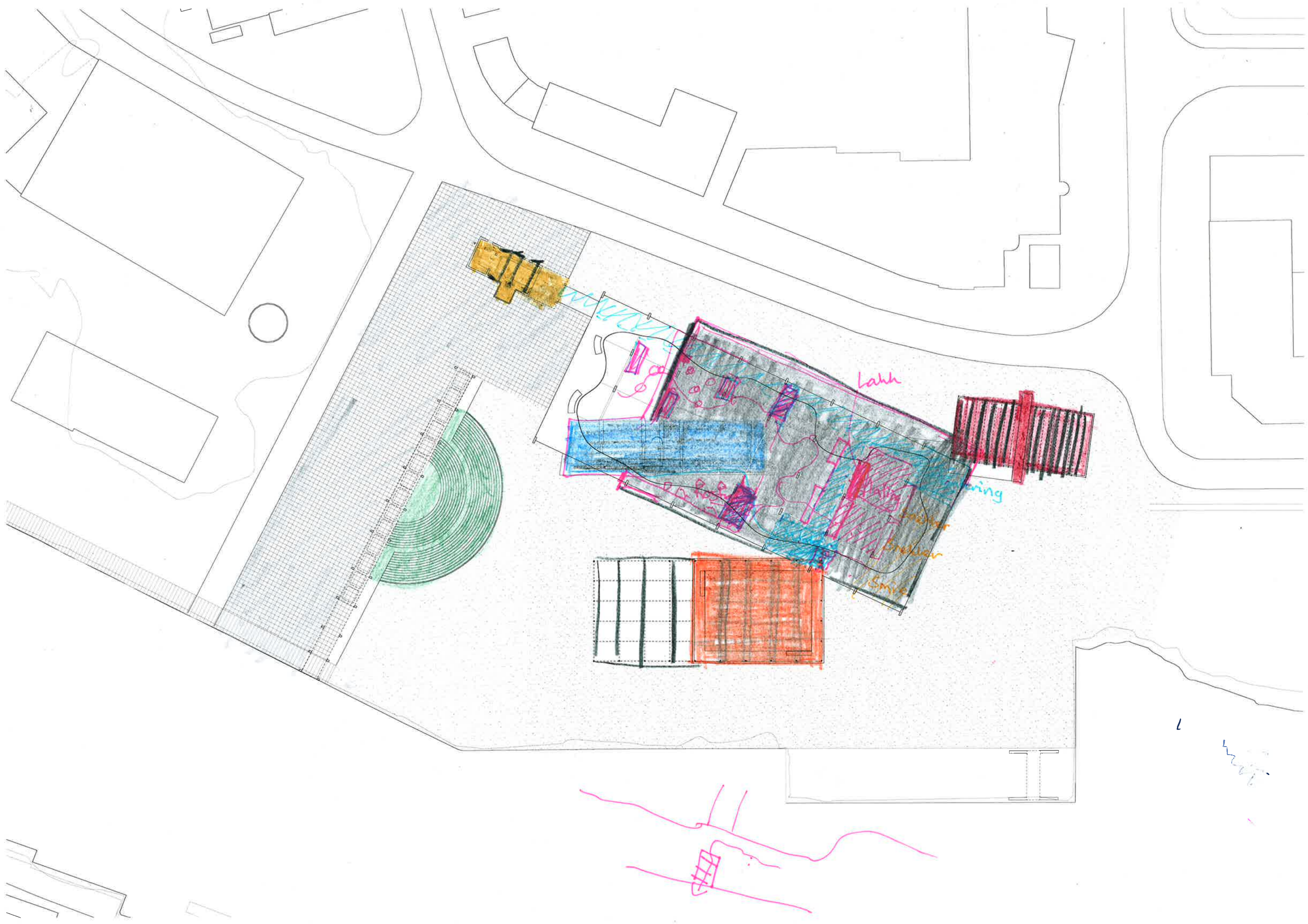
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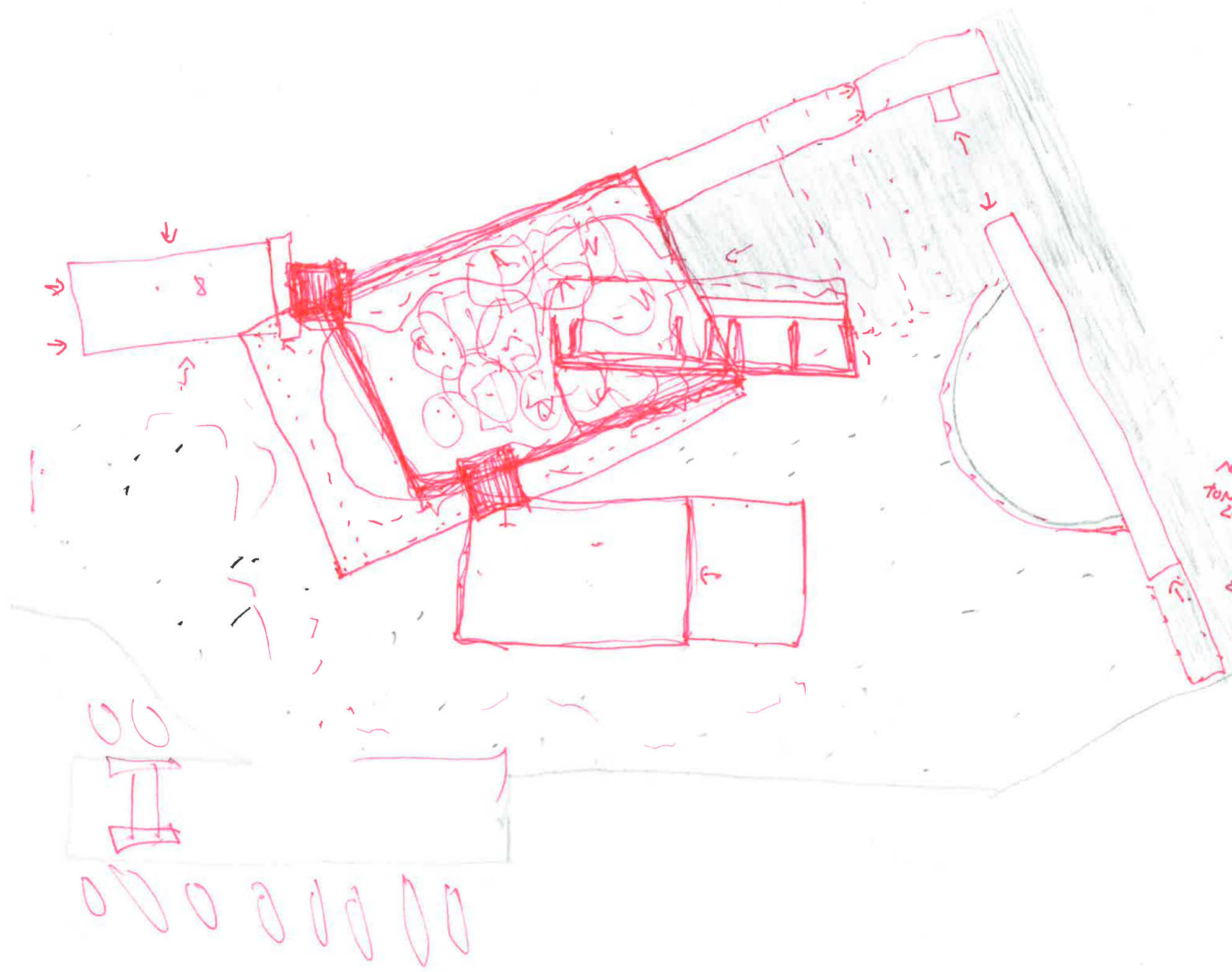
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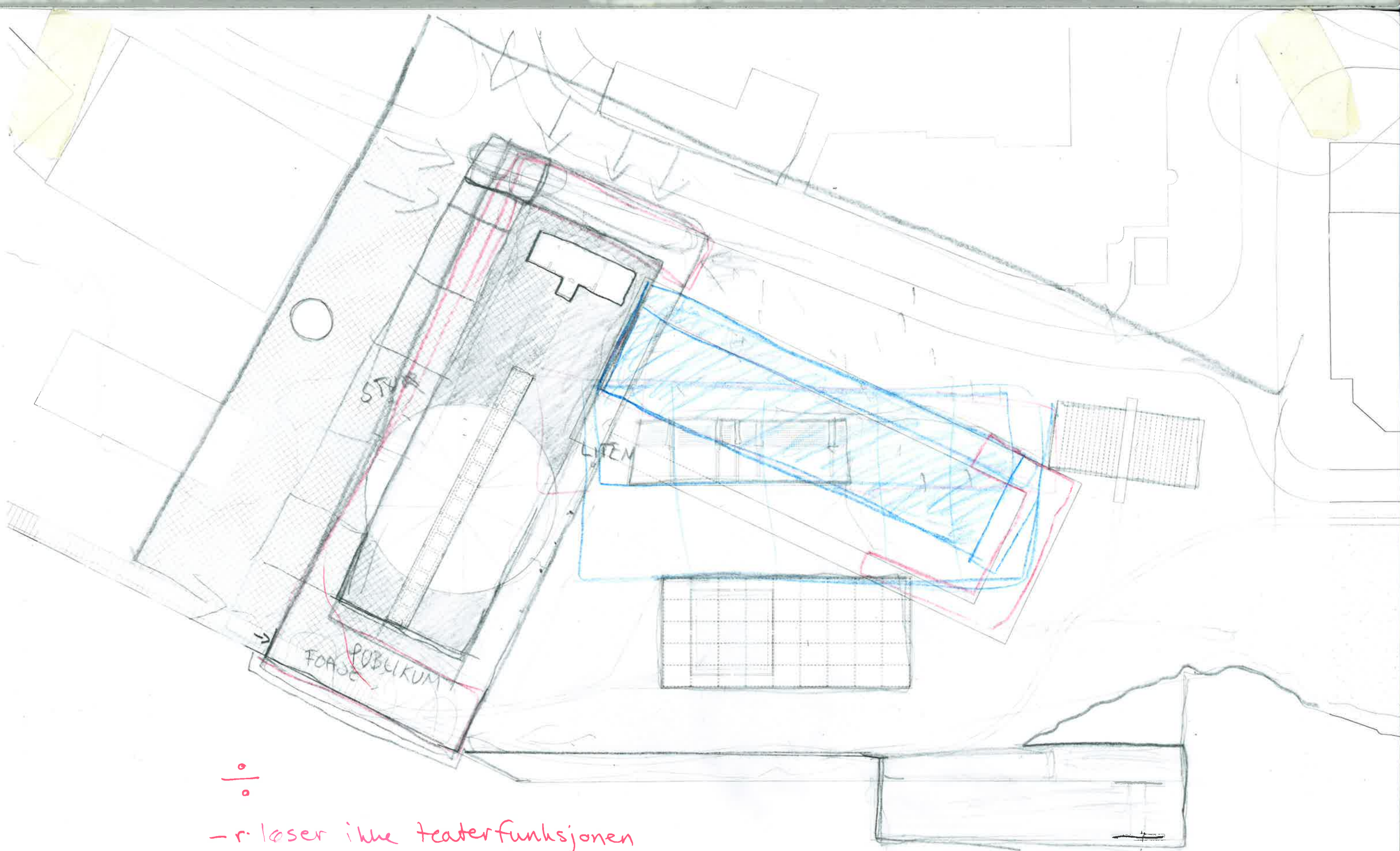






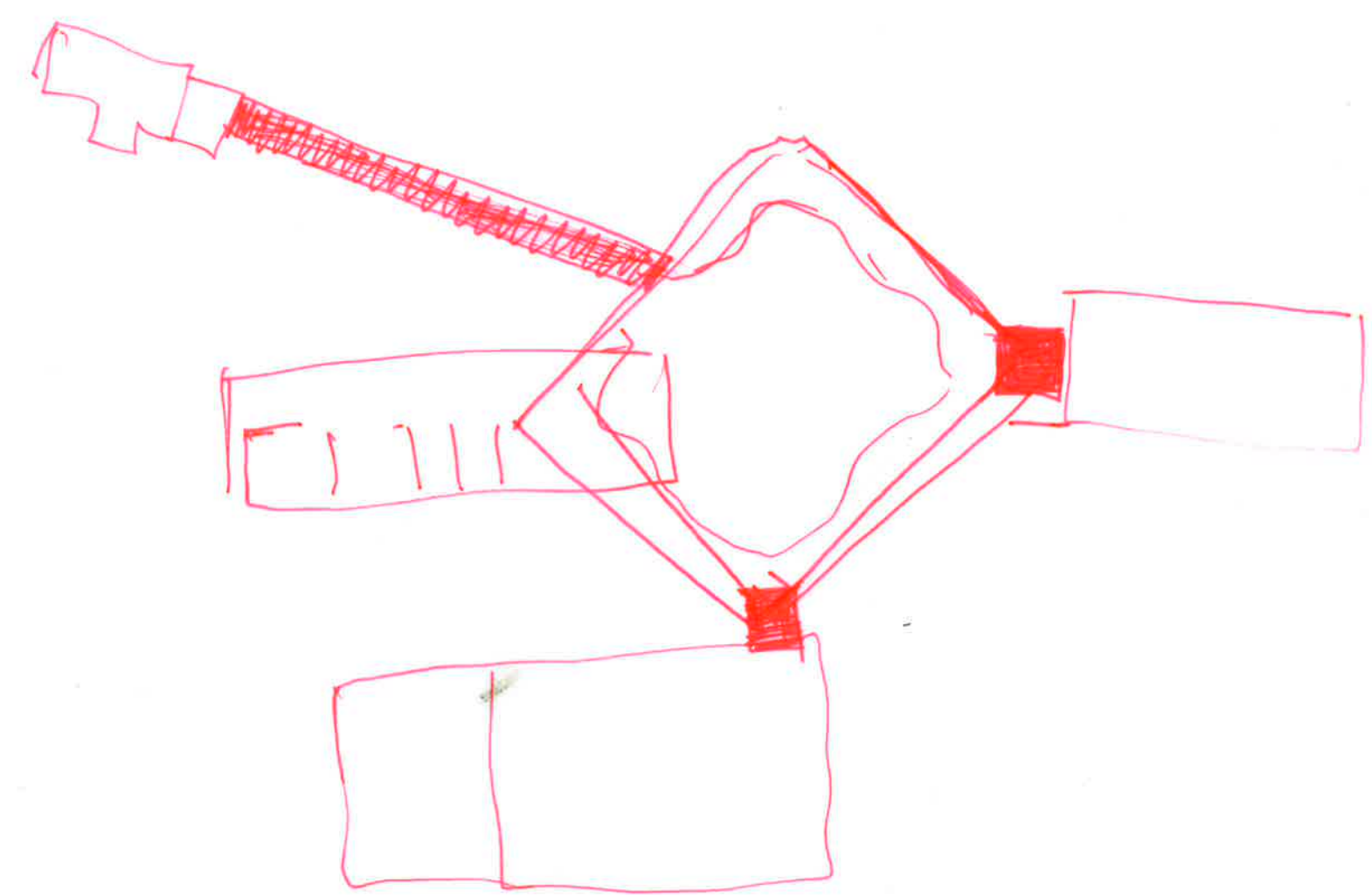
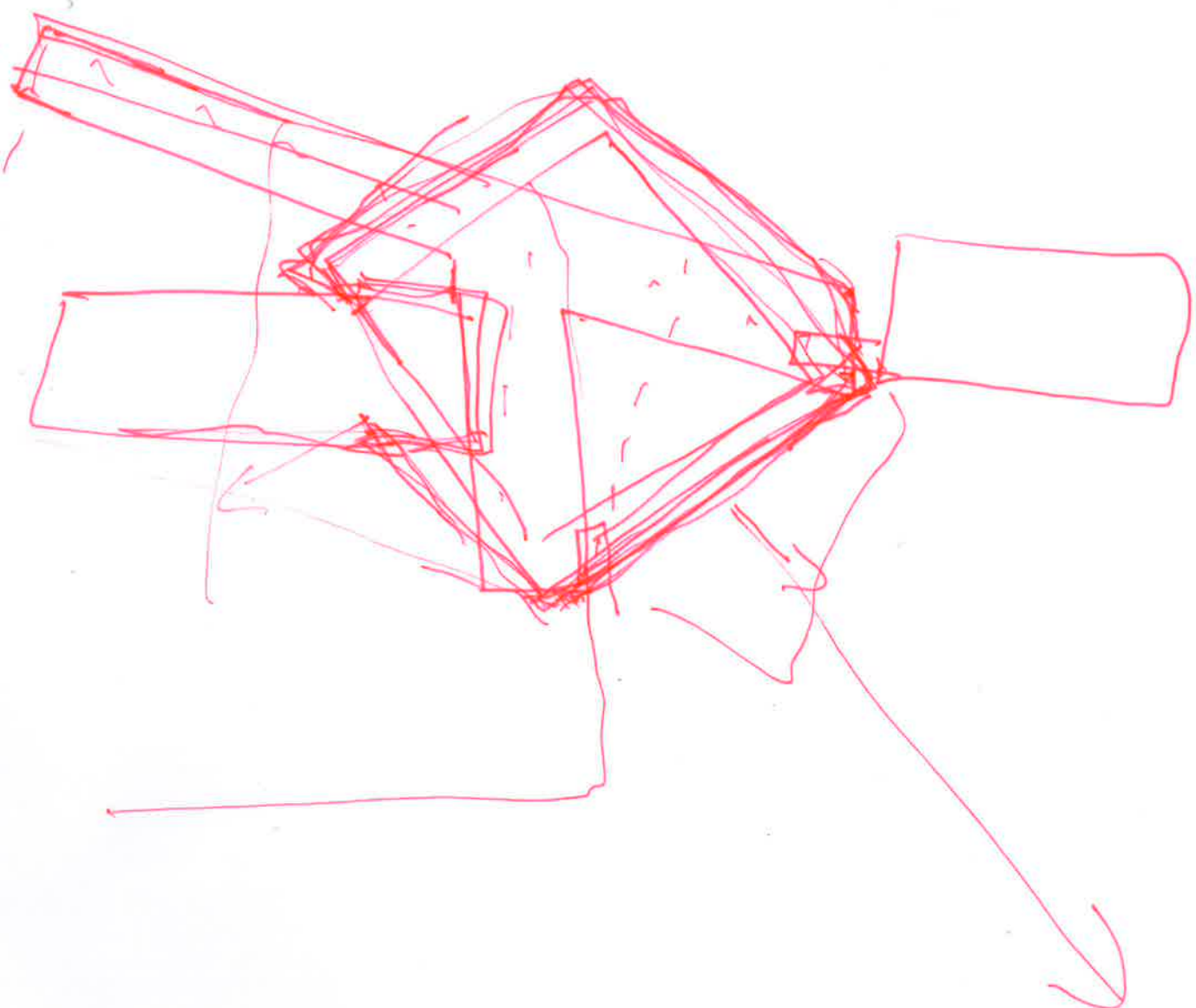
+ инвентаризация
 + проект / план
 22.01.19
 + лесостроитель
 + для 200 кв. м
 + проект
 +

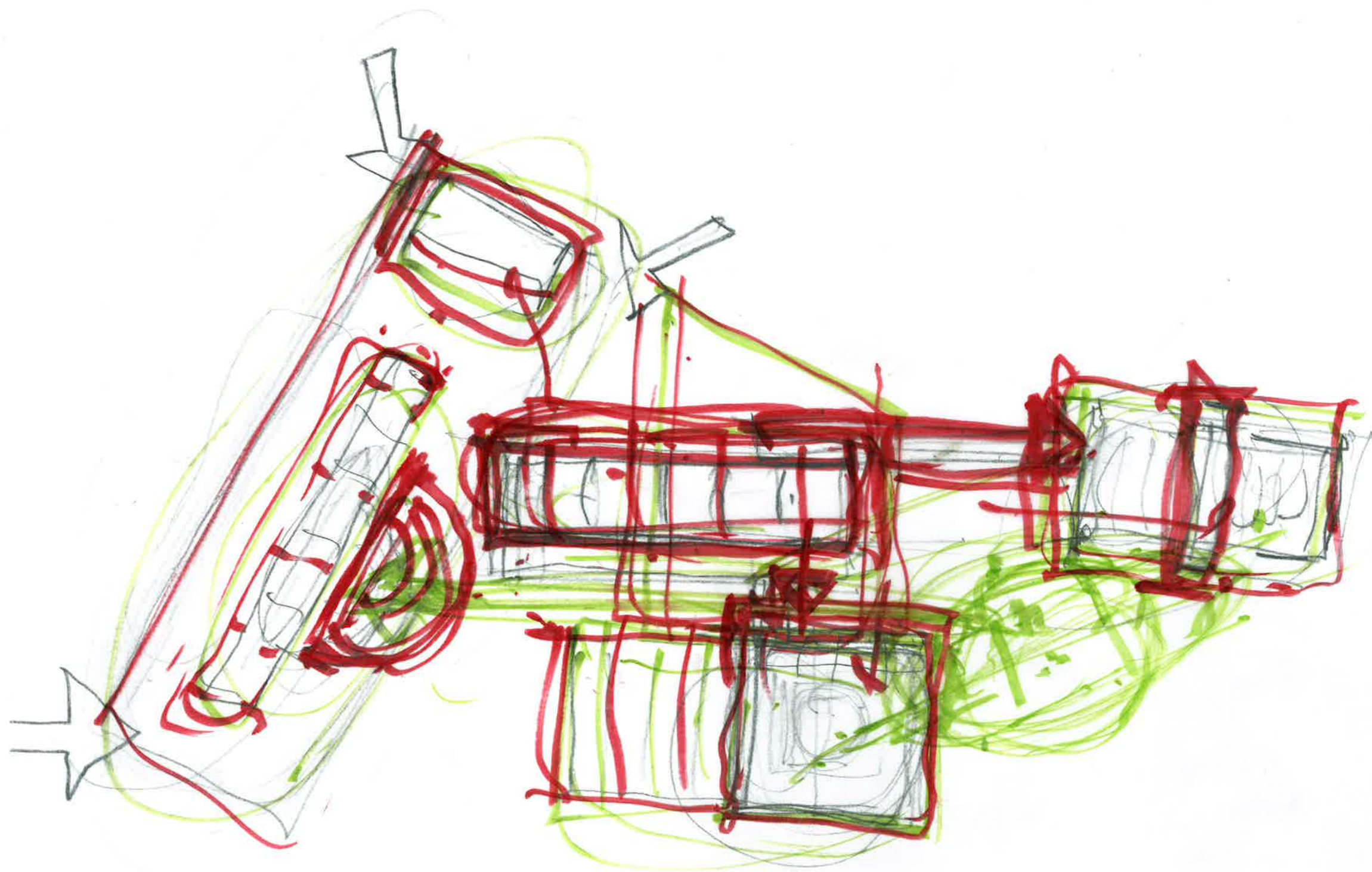
+ инвентаризация



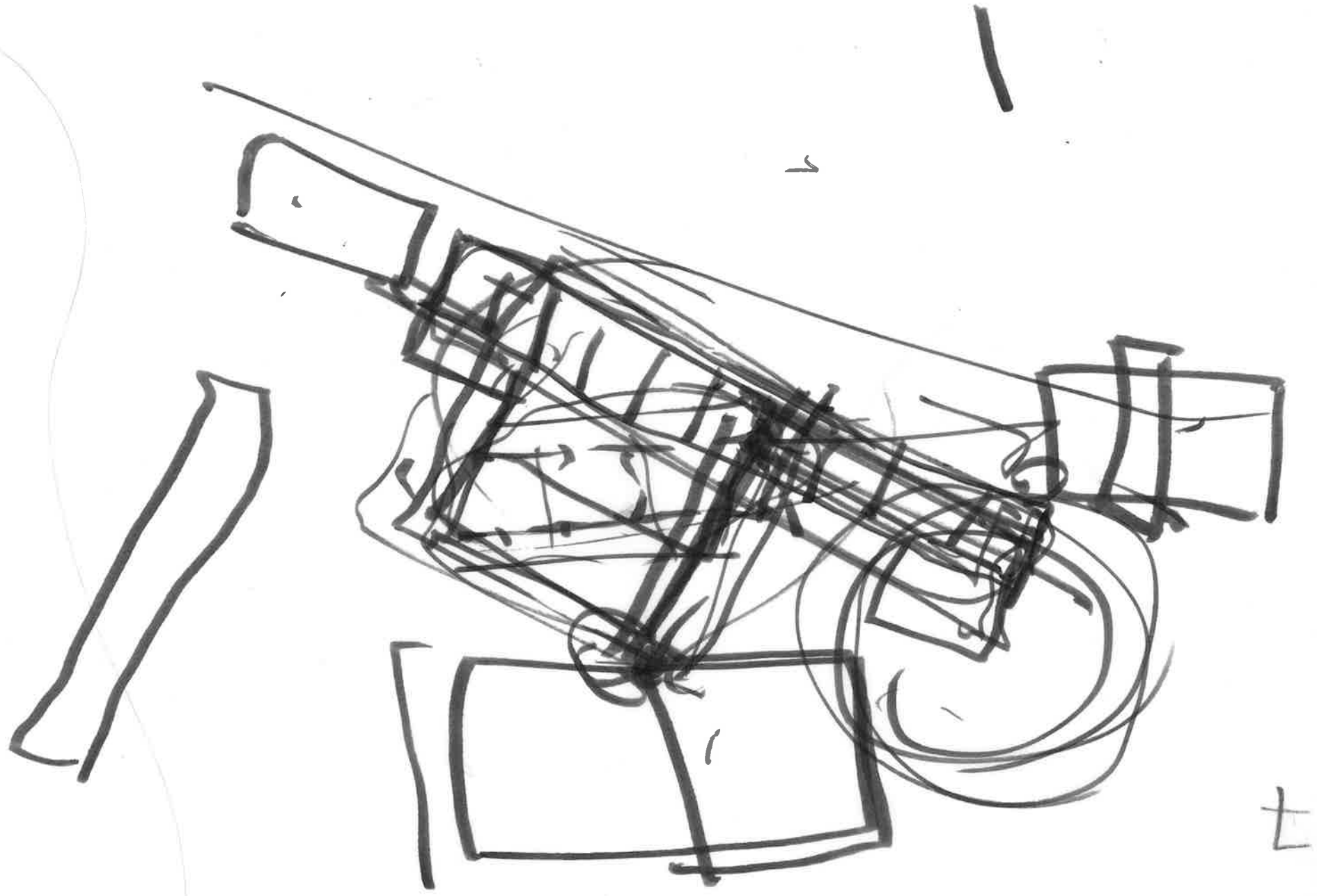
-
- r. løser ikke teaterfunksjonen
- bygger inn de mest interessante strukturene

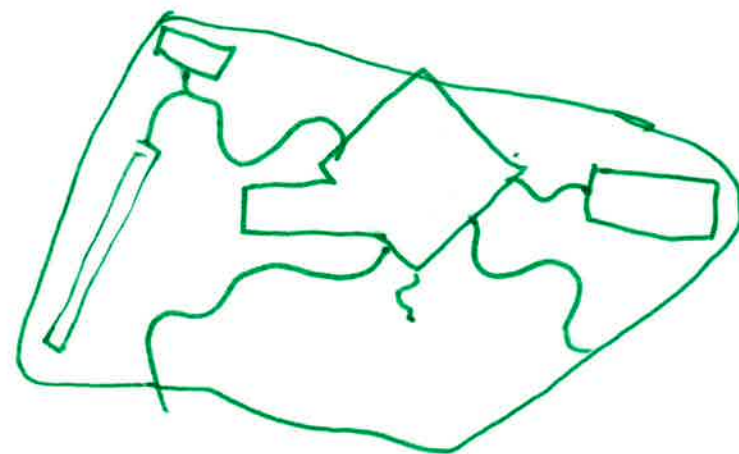
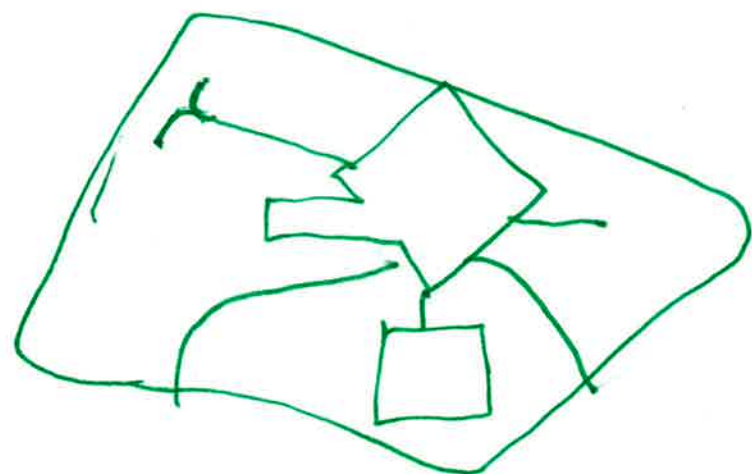
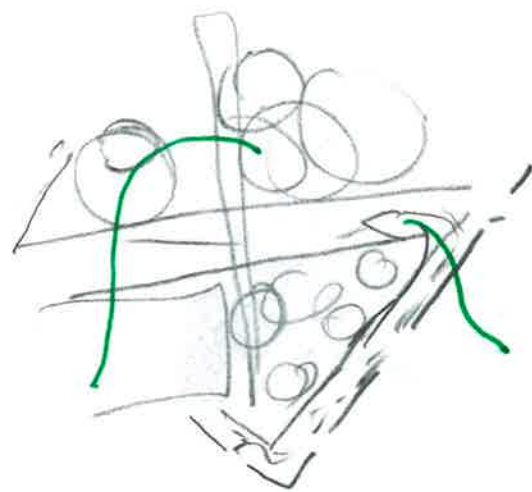
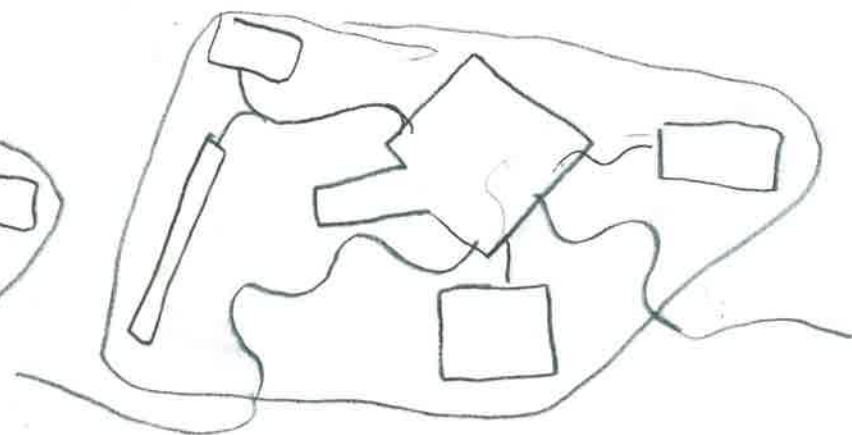
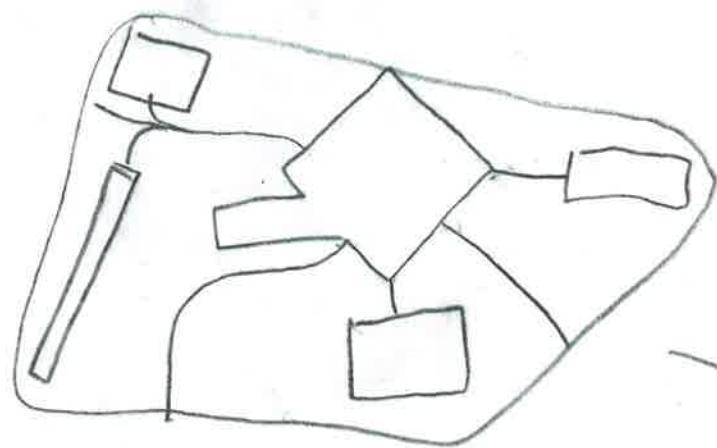
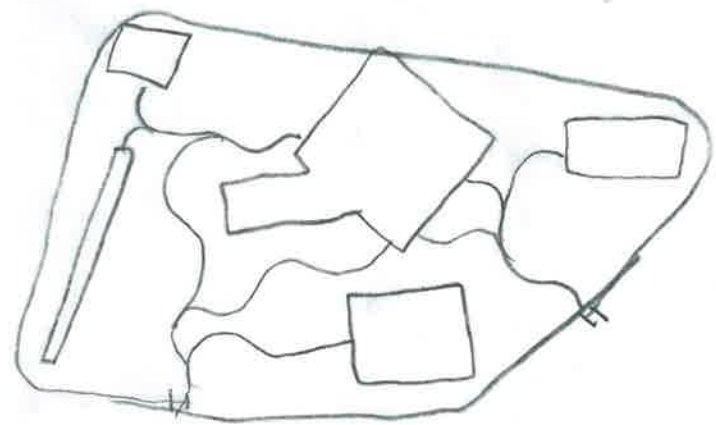
+ skiller park og by i noe bygd

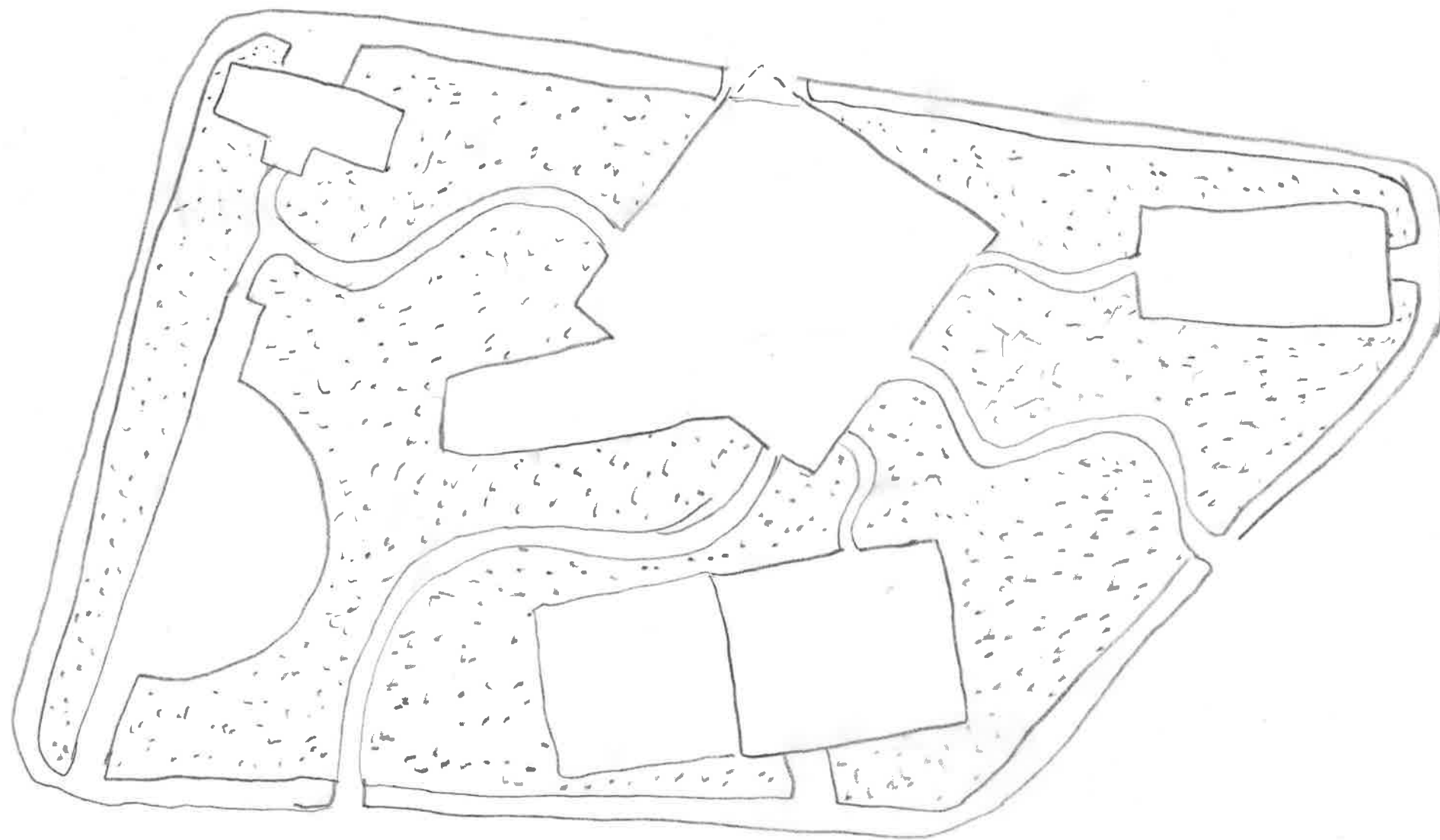


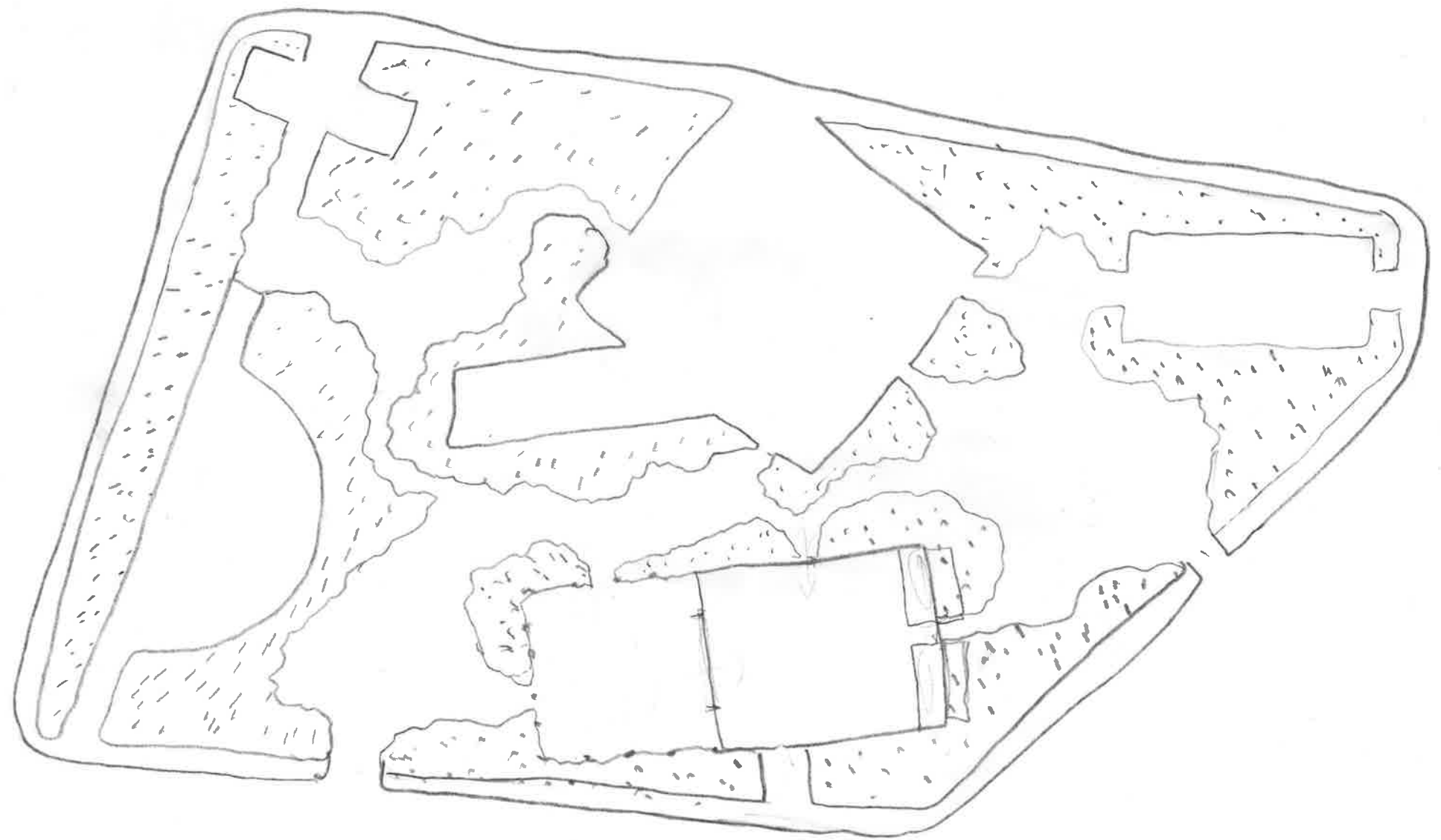


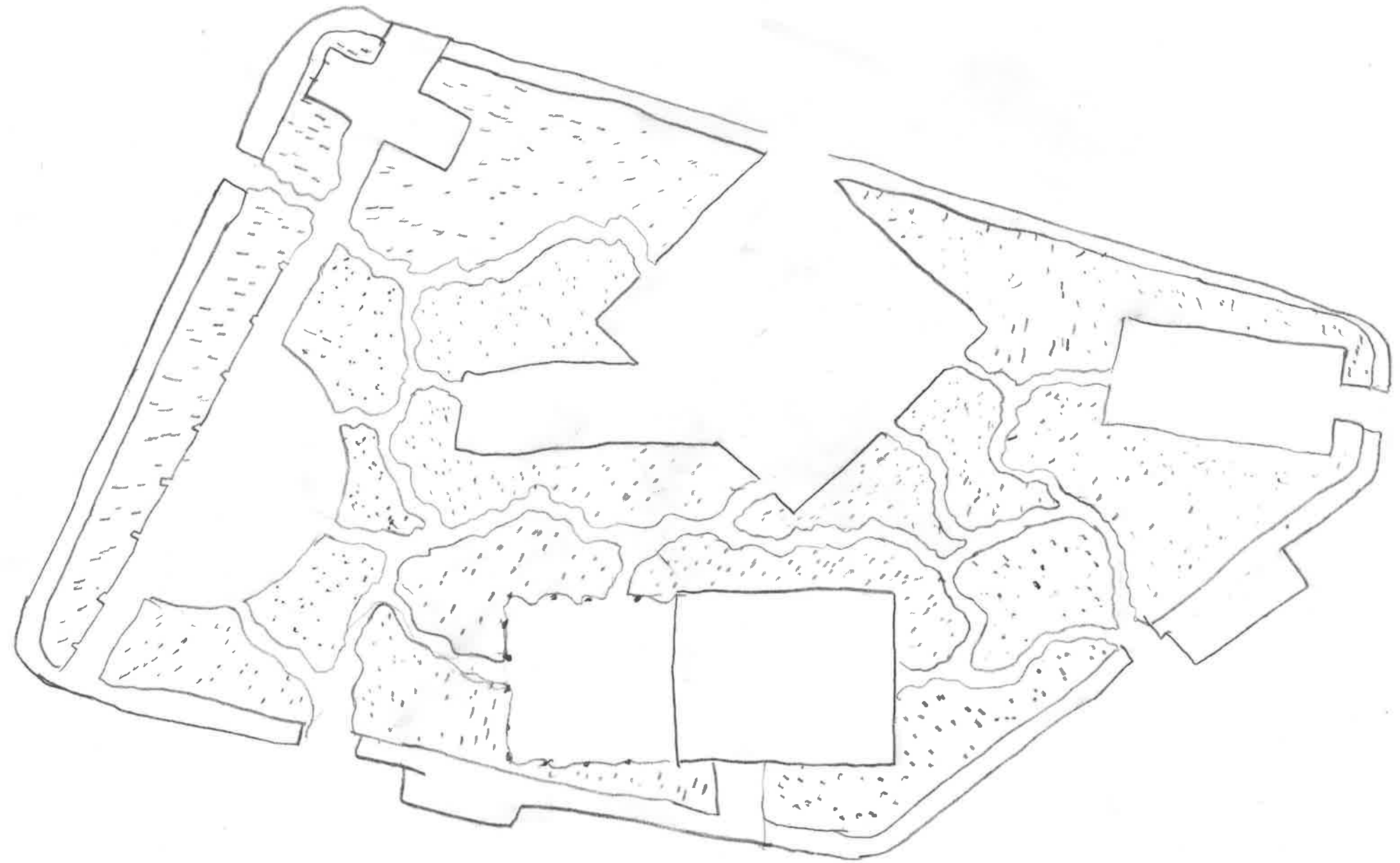
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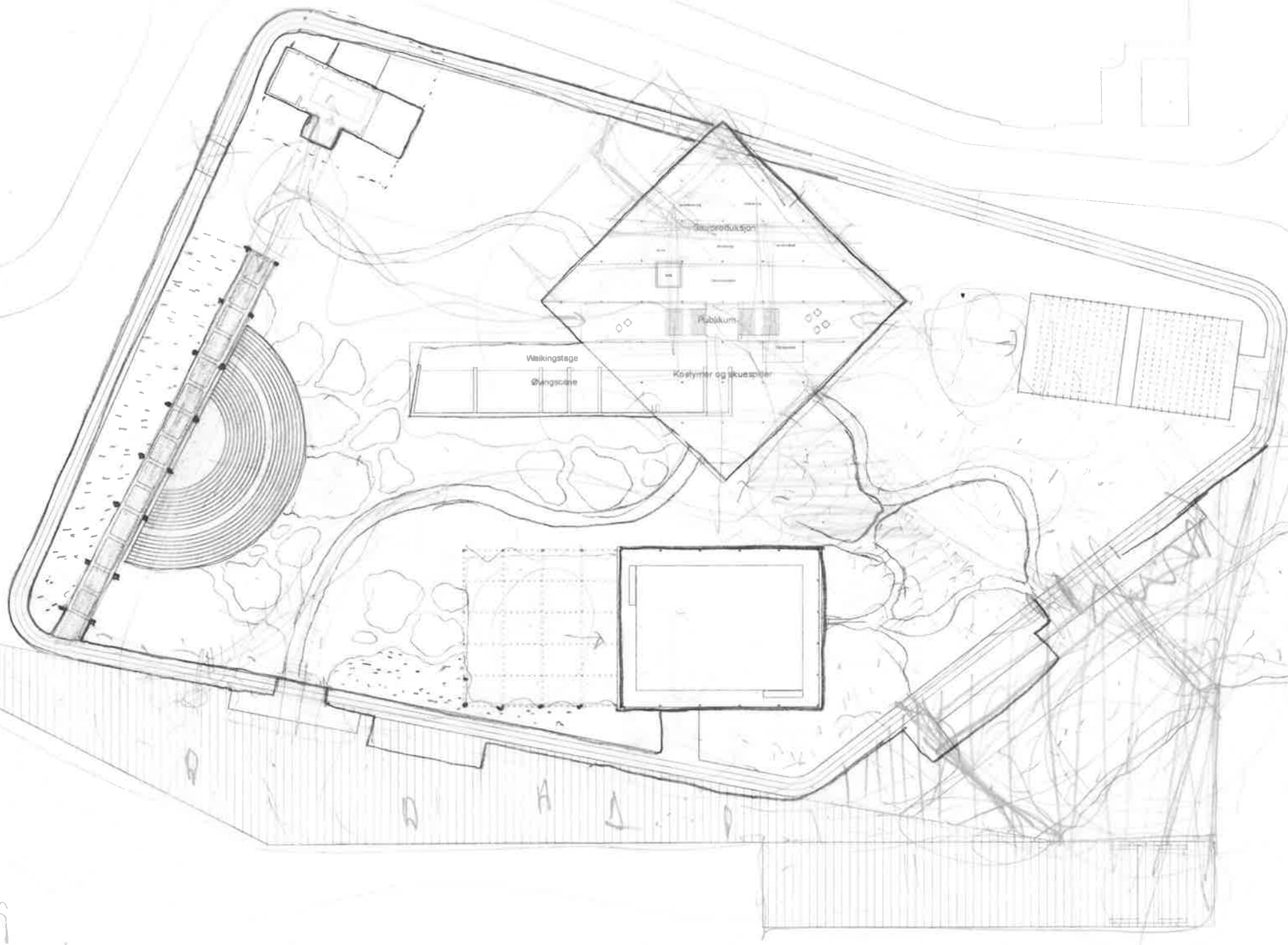




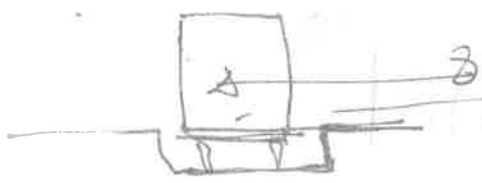


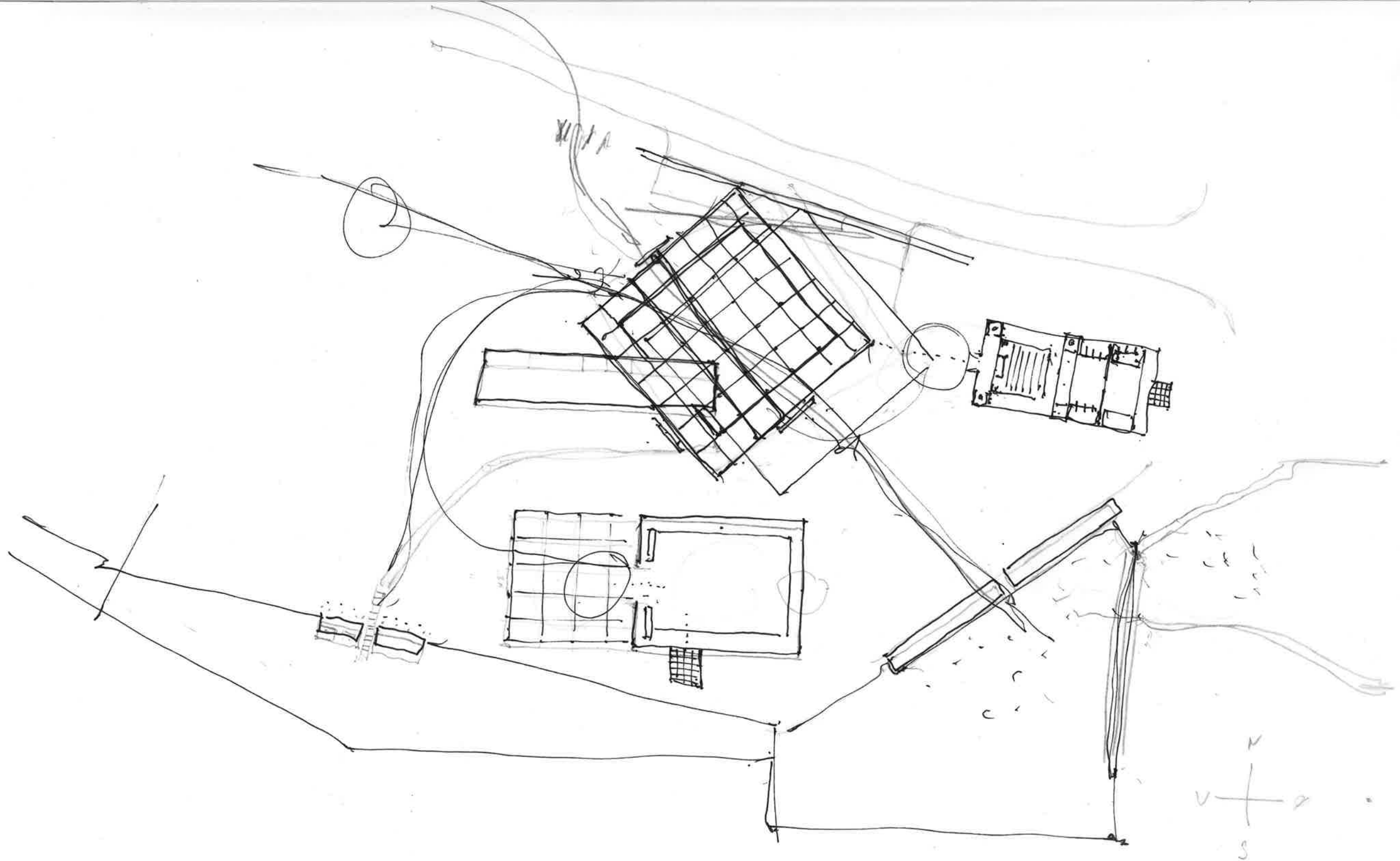


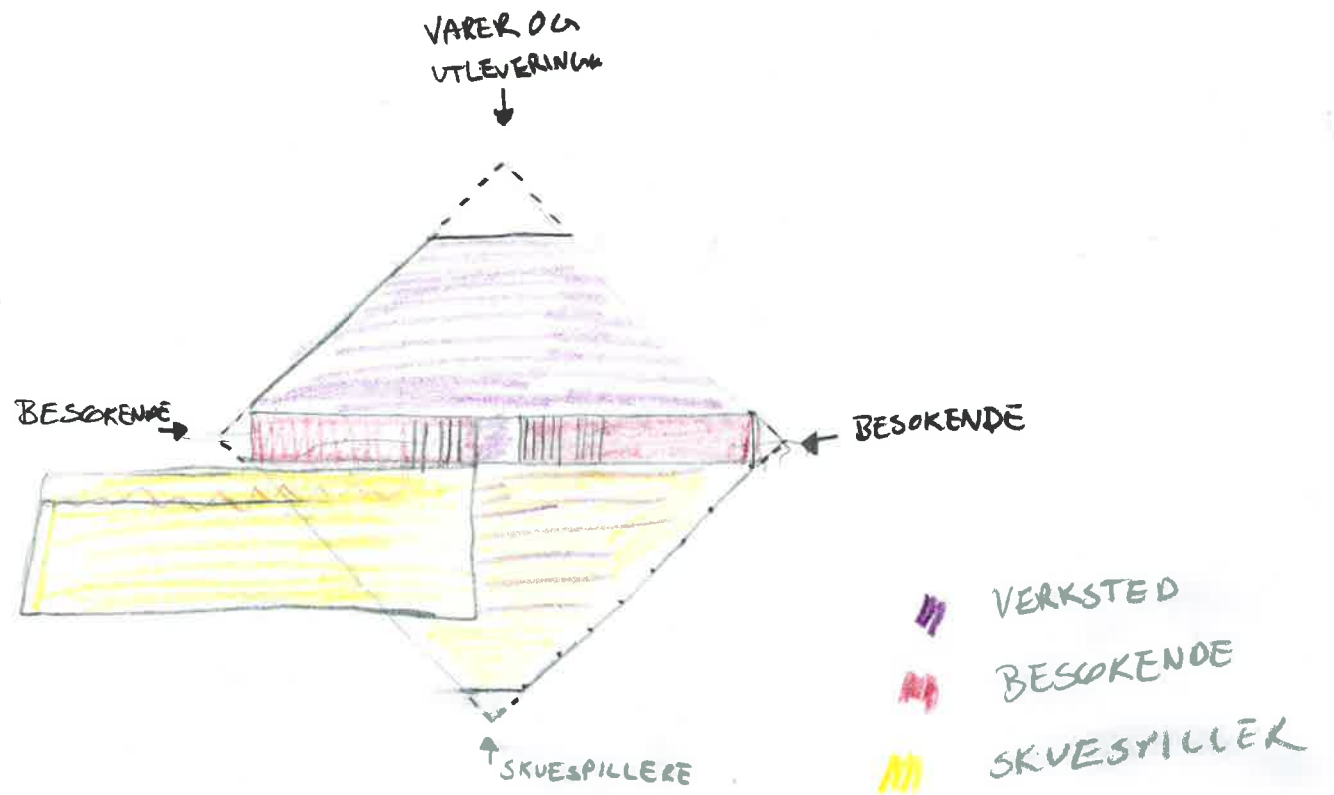
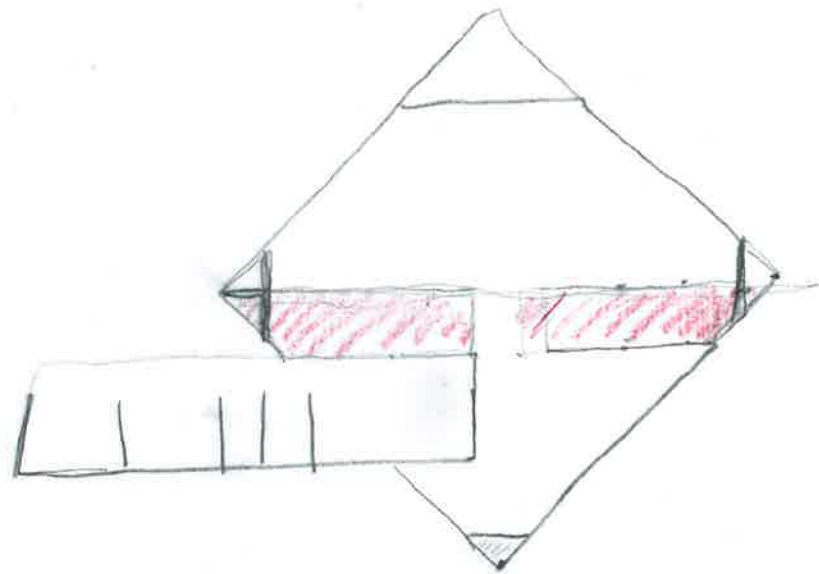
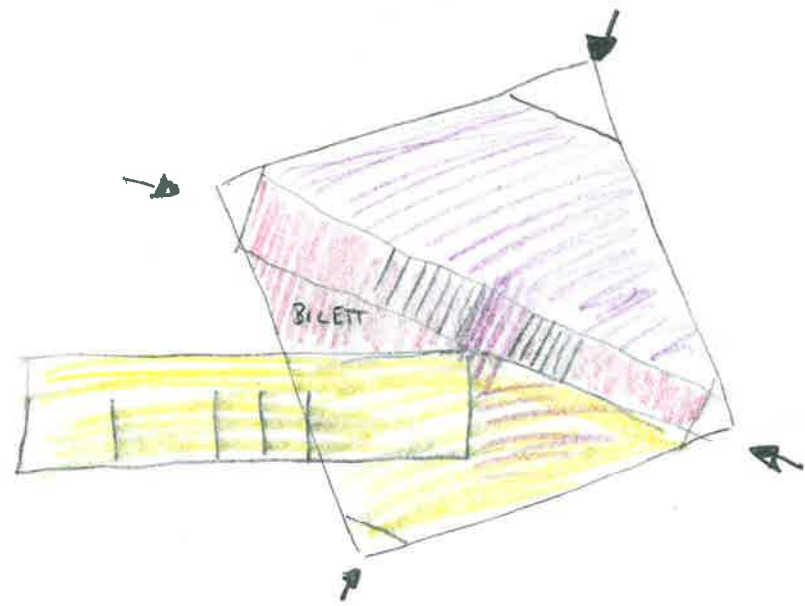
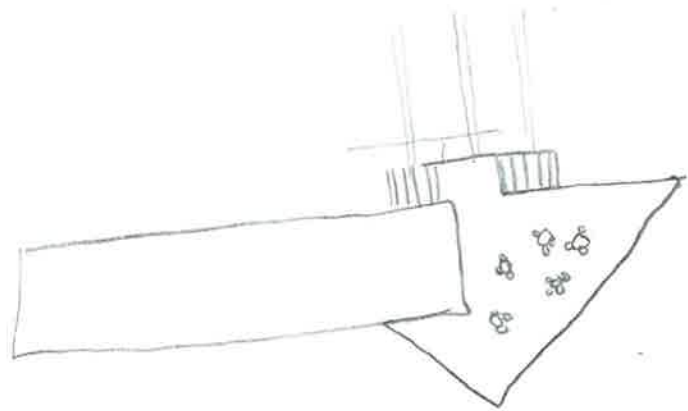


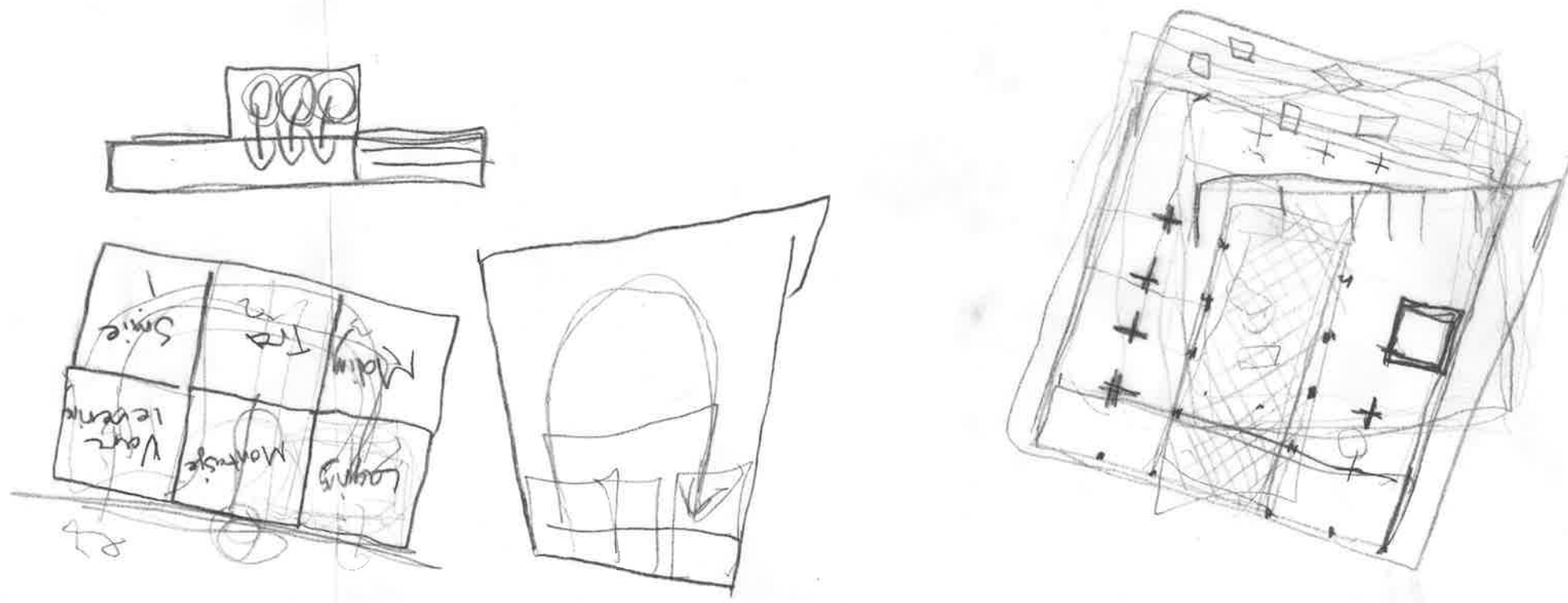
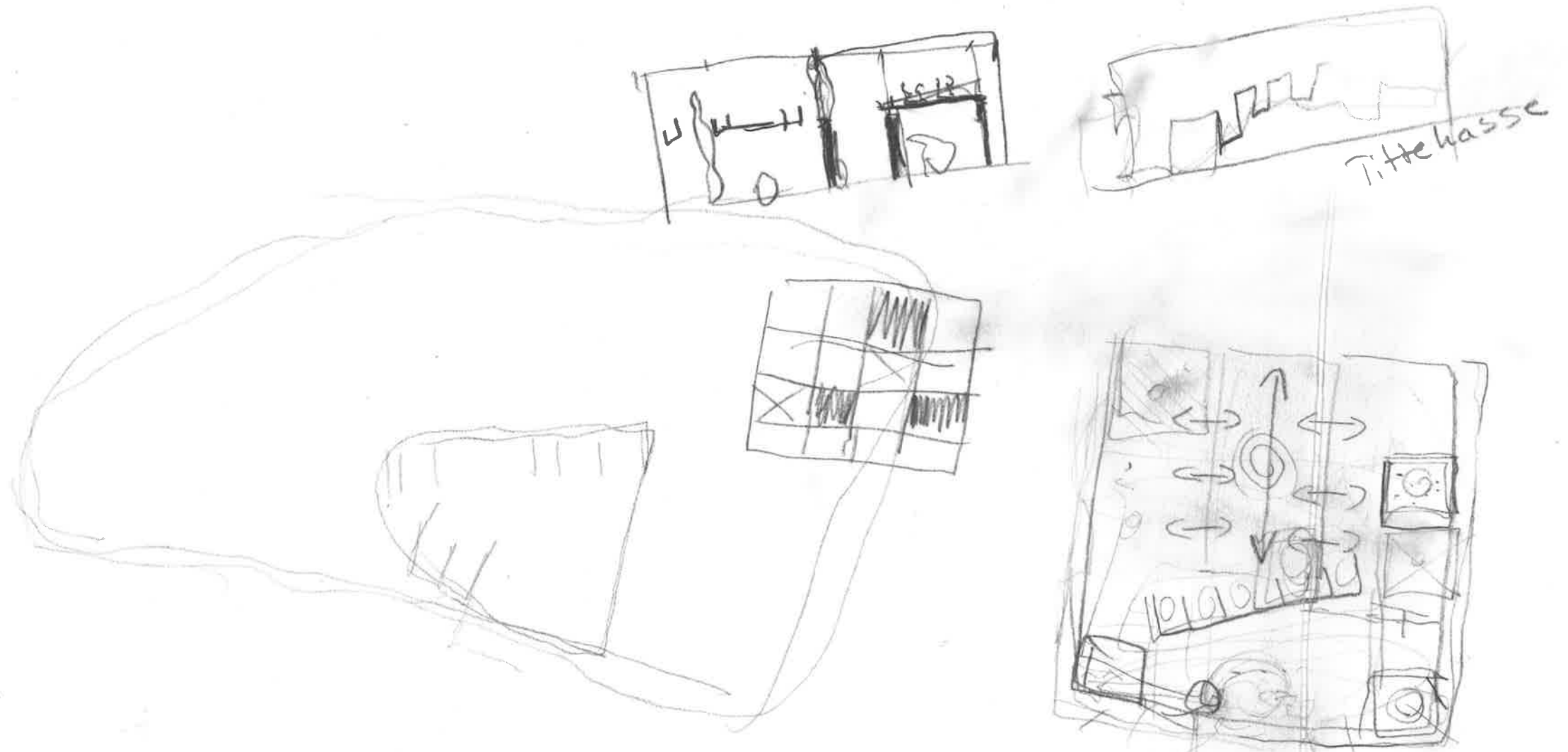


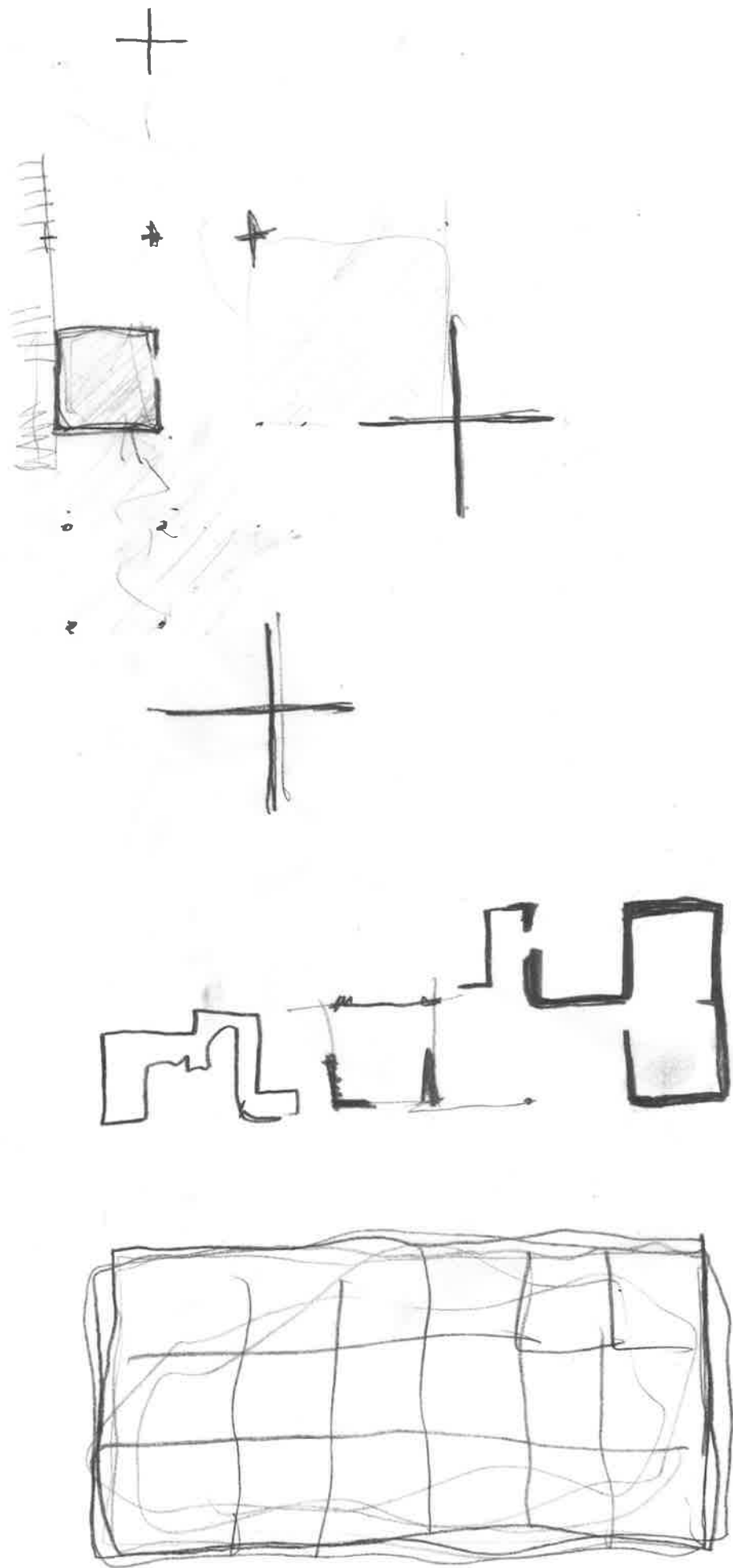
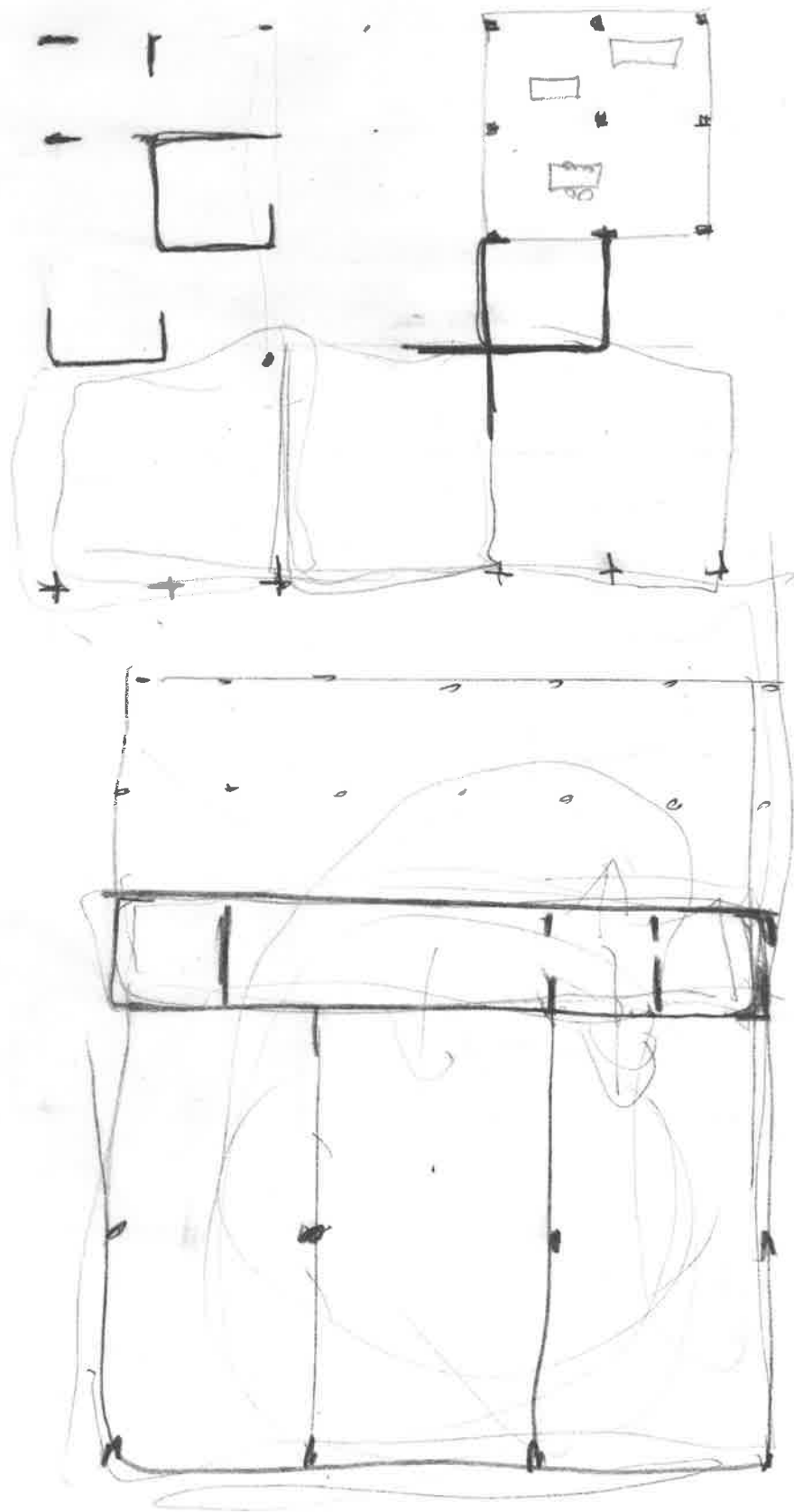
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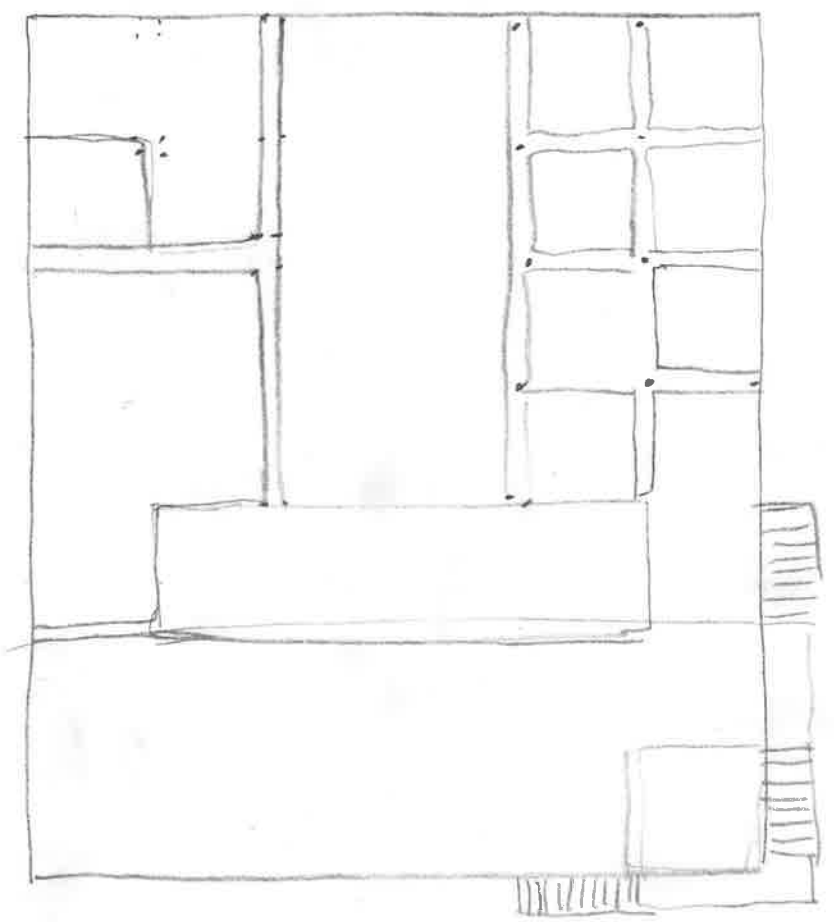
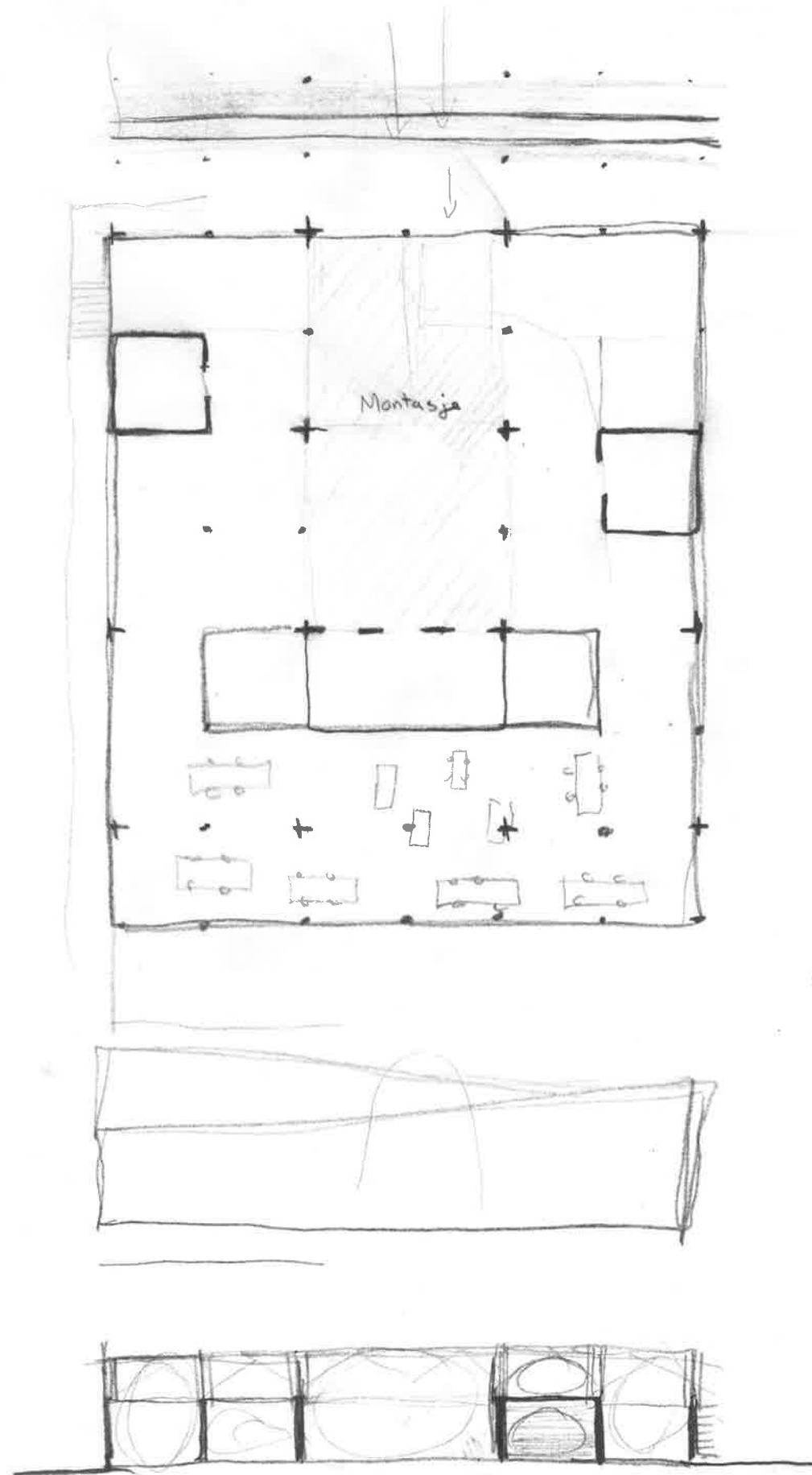


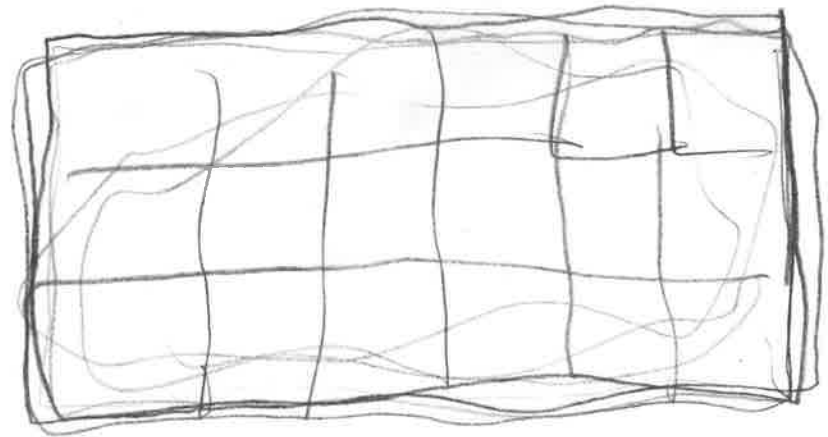
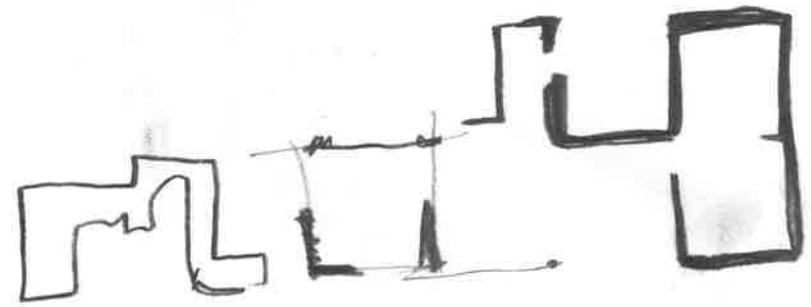
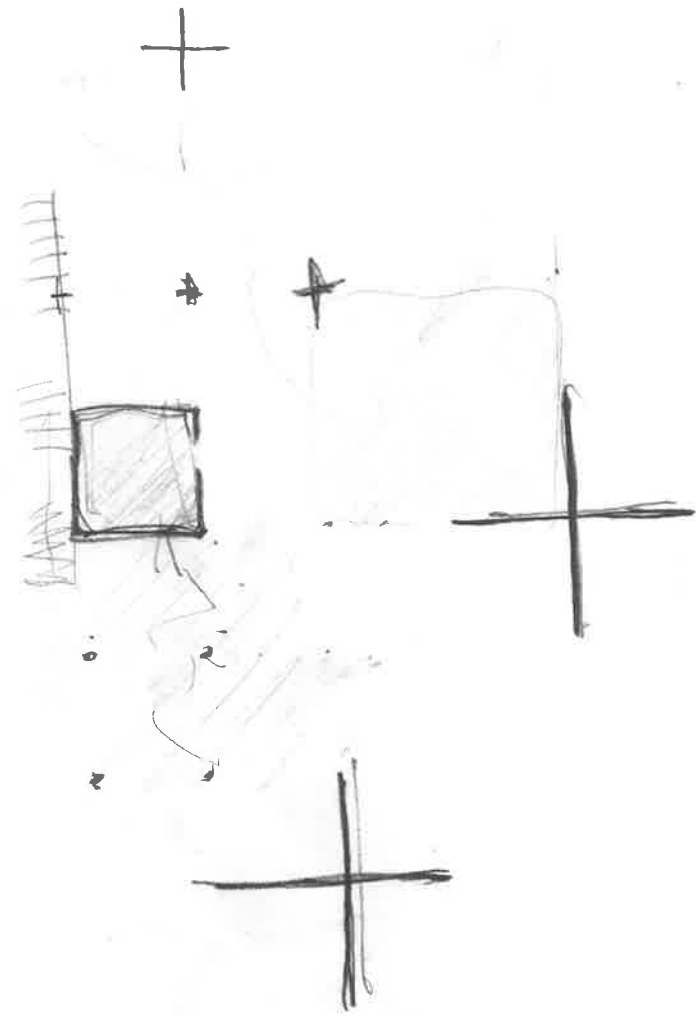
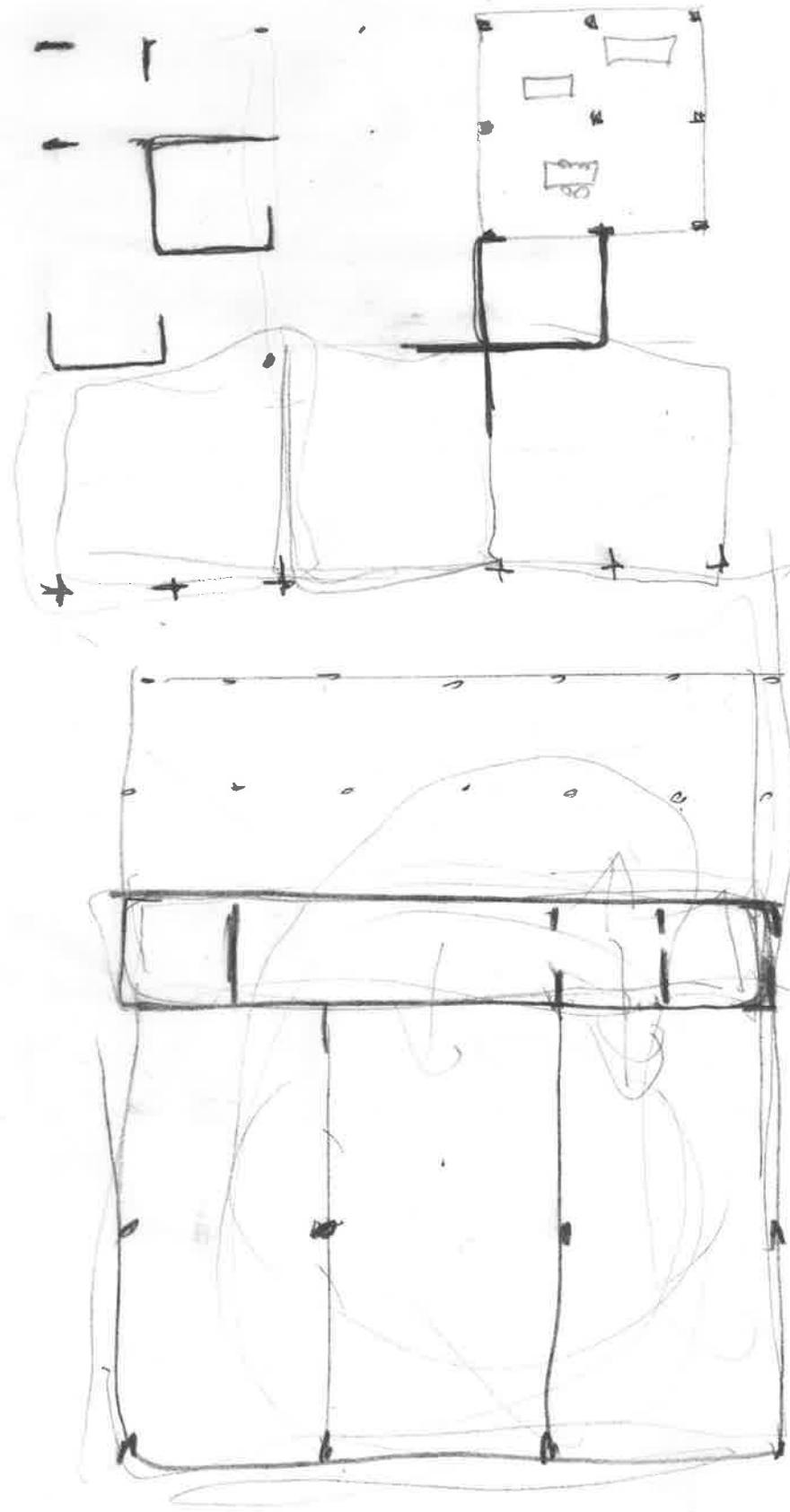


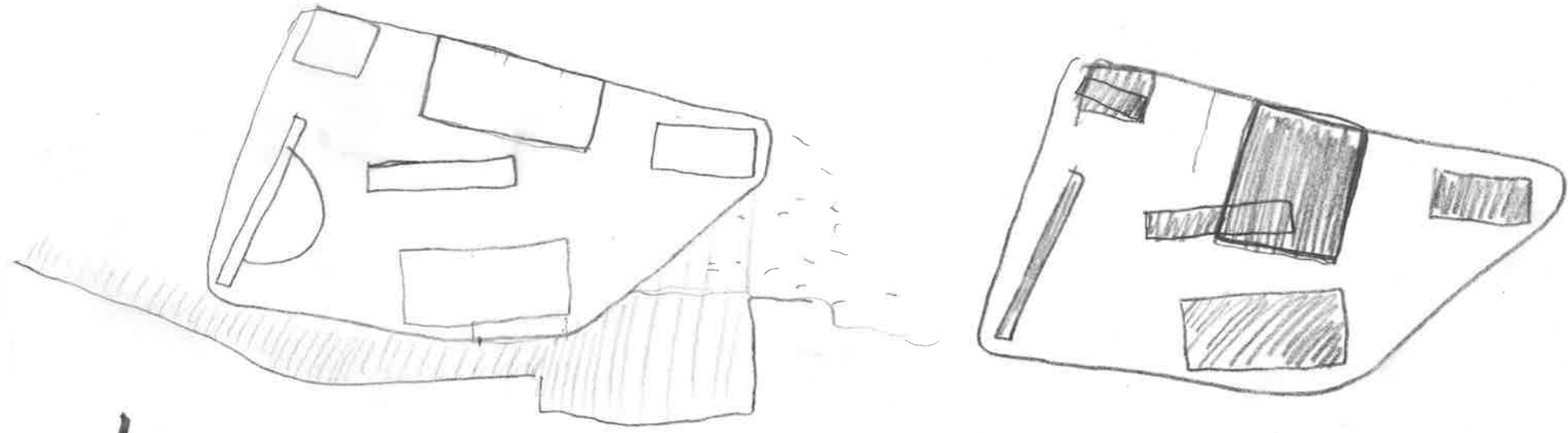




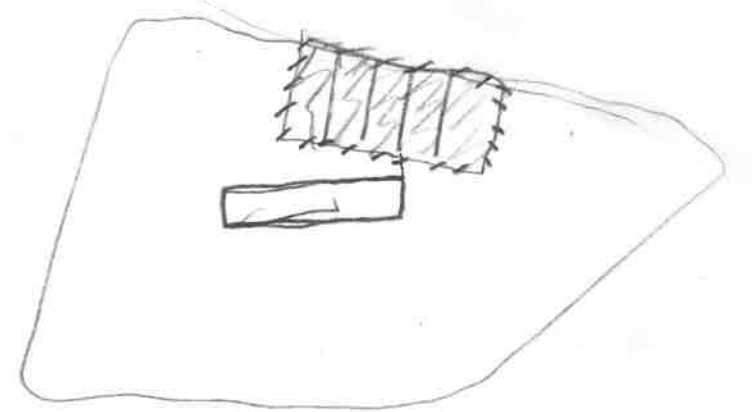
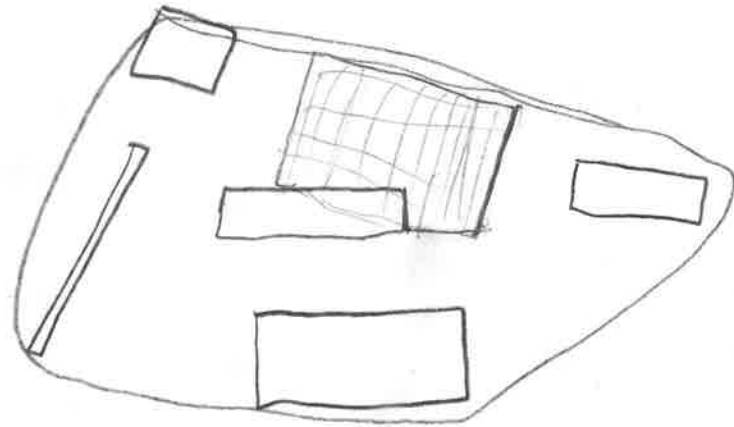
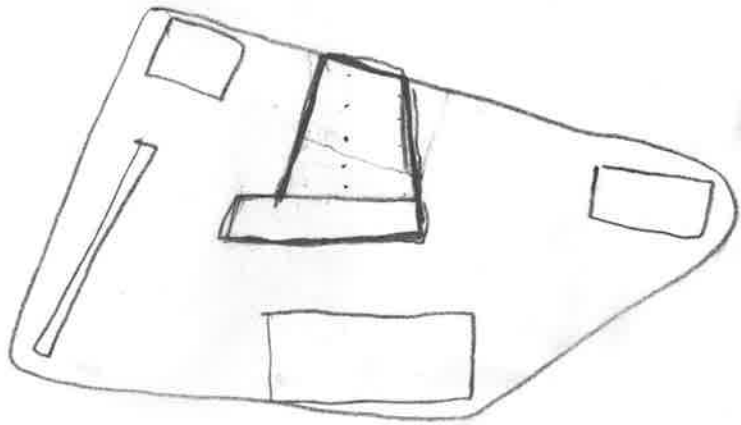
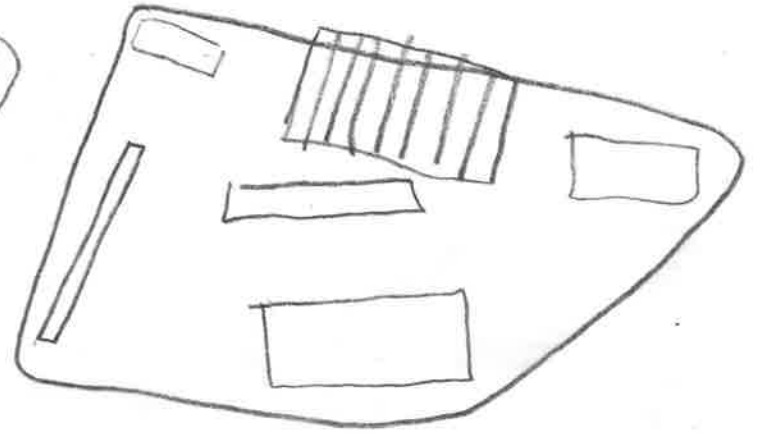
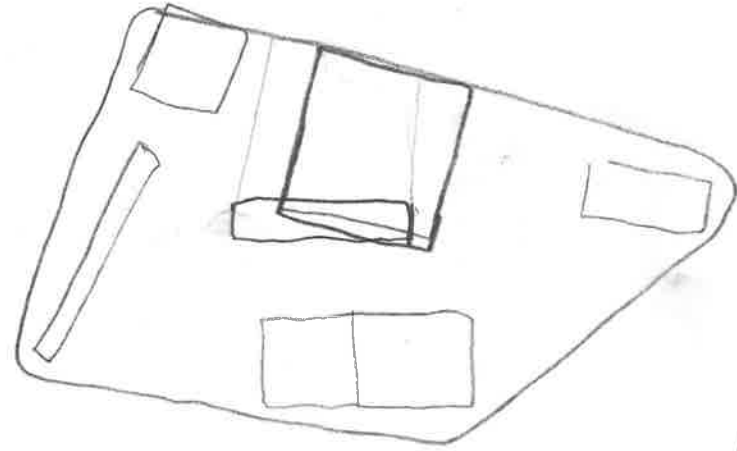
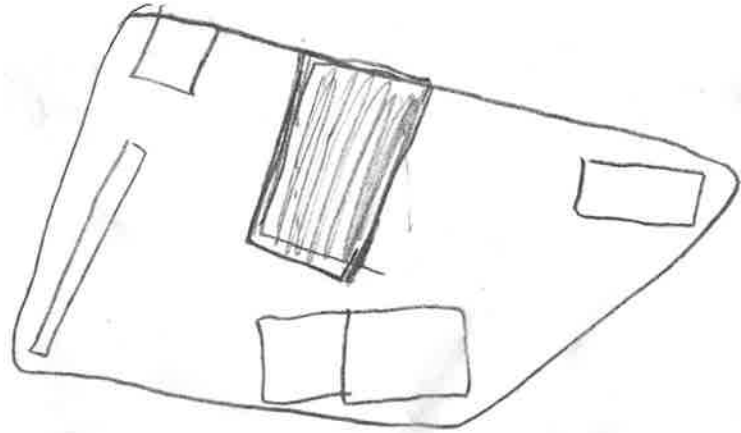
VARELEVERING



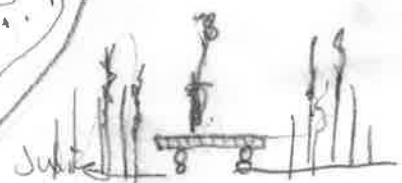




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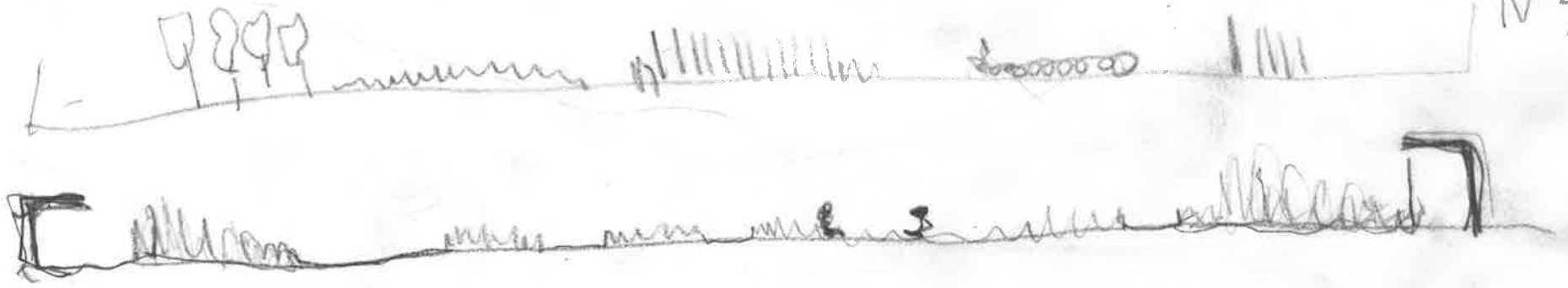
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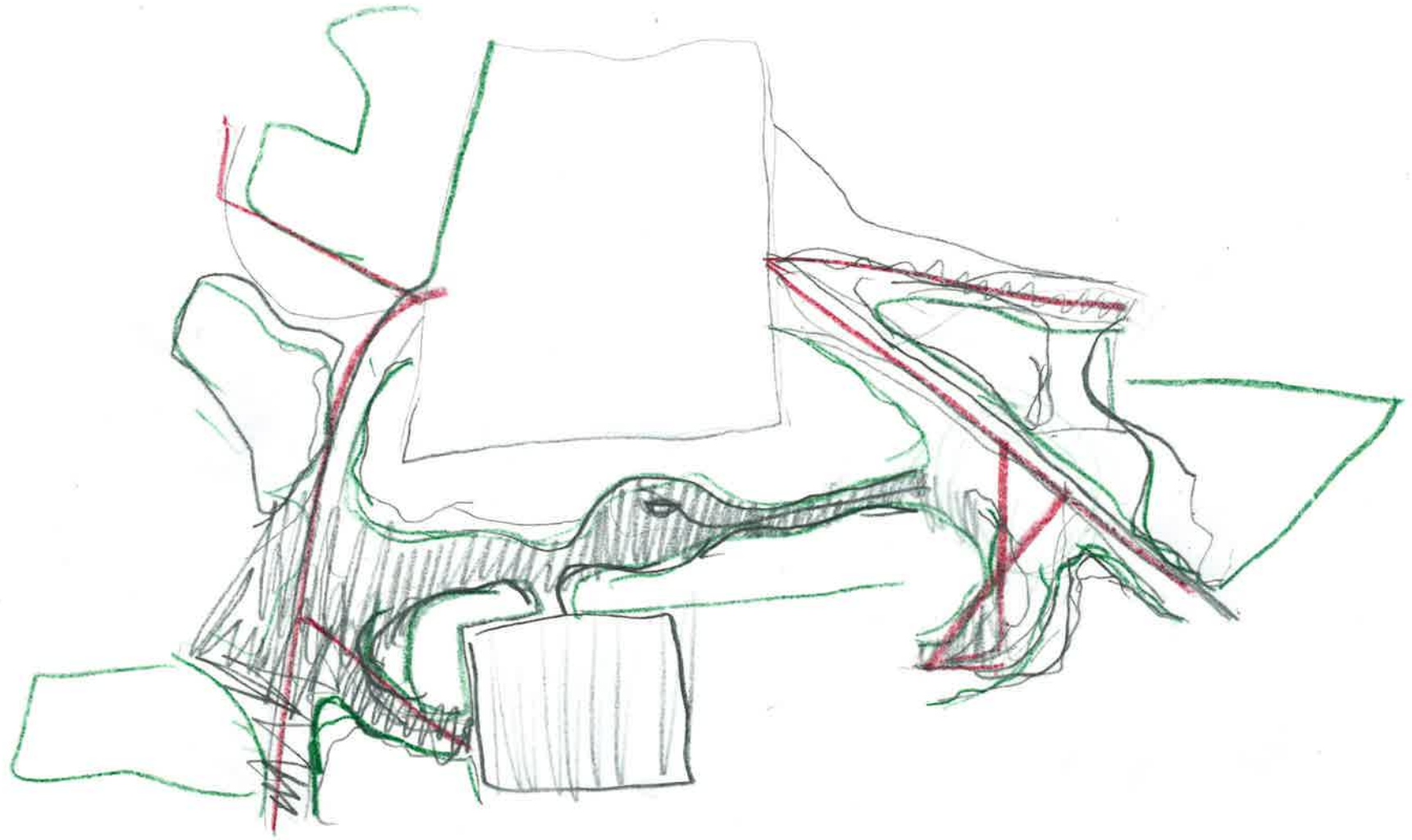


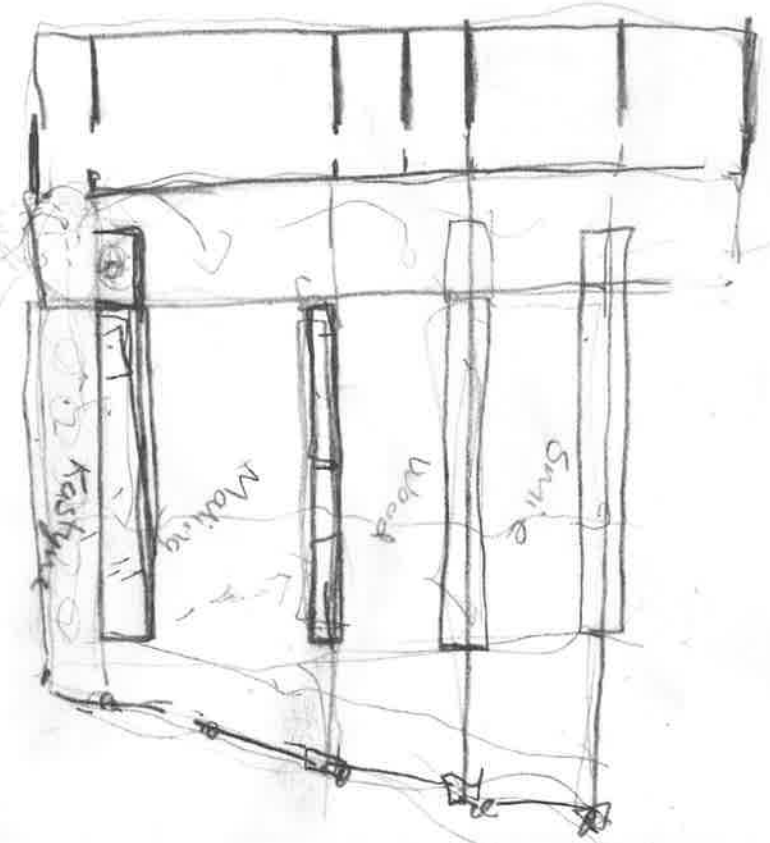
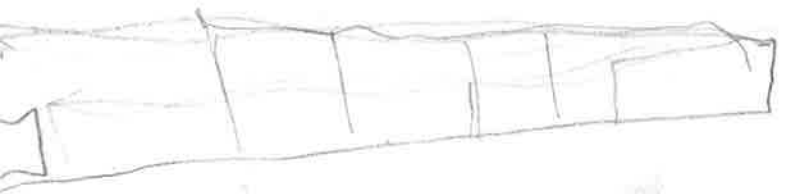
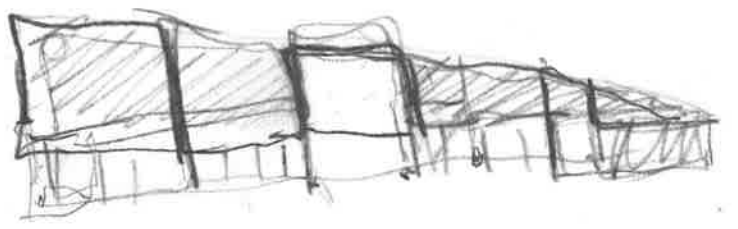
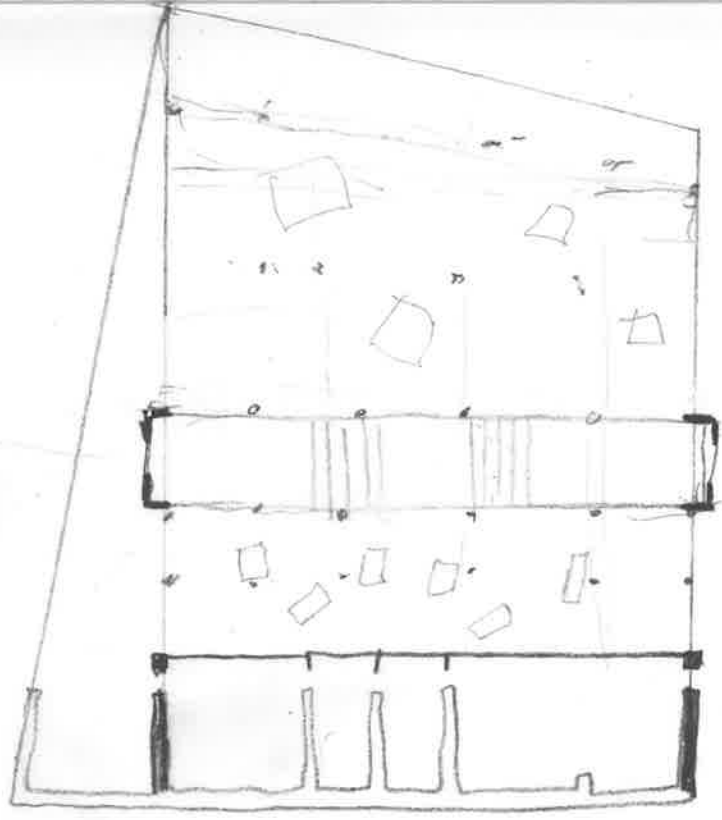
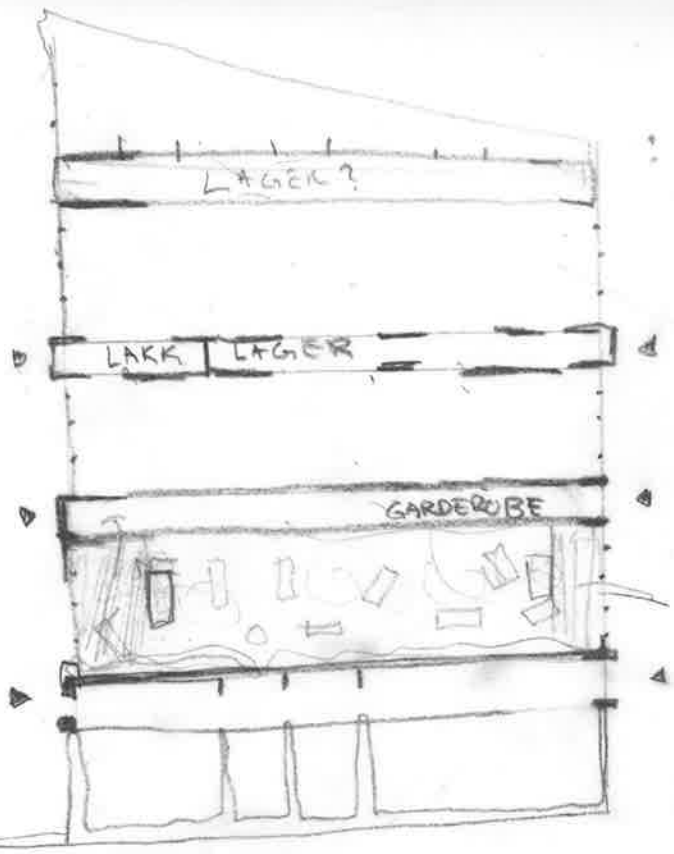
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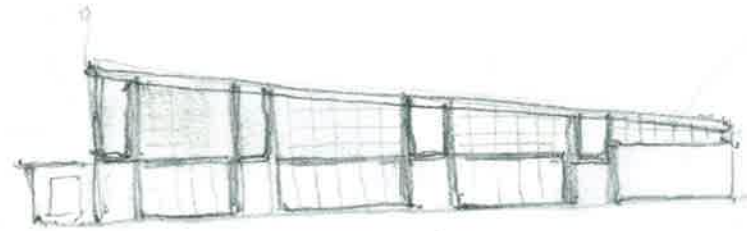
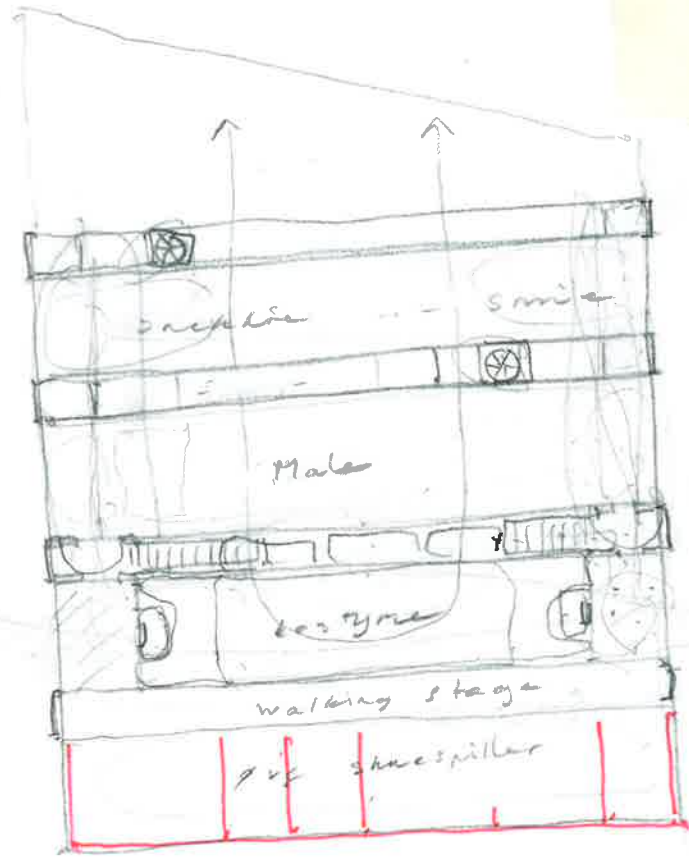


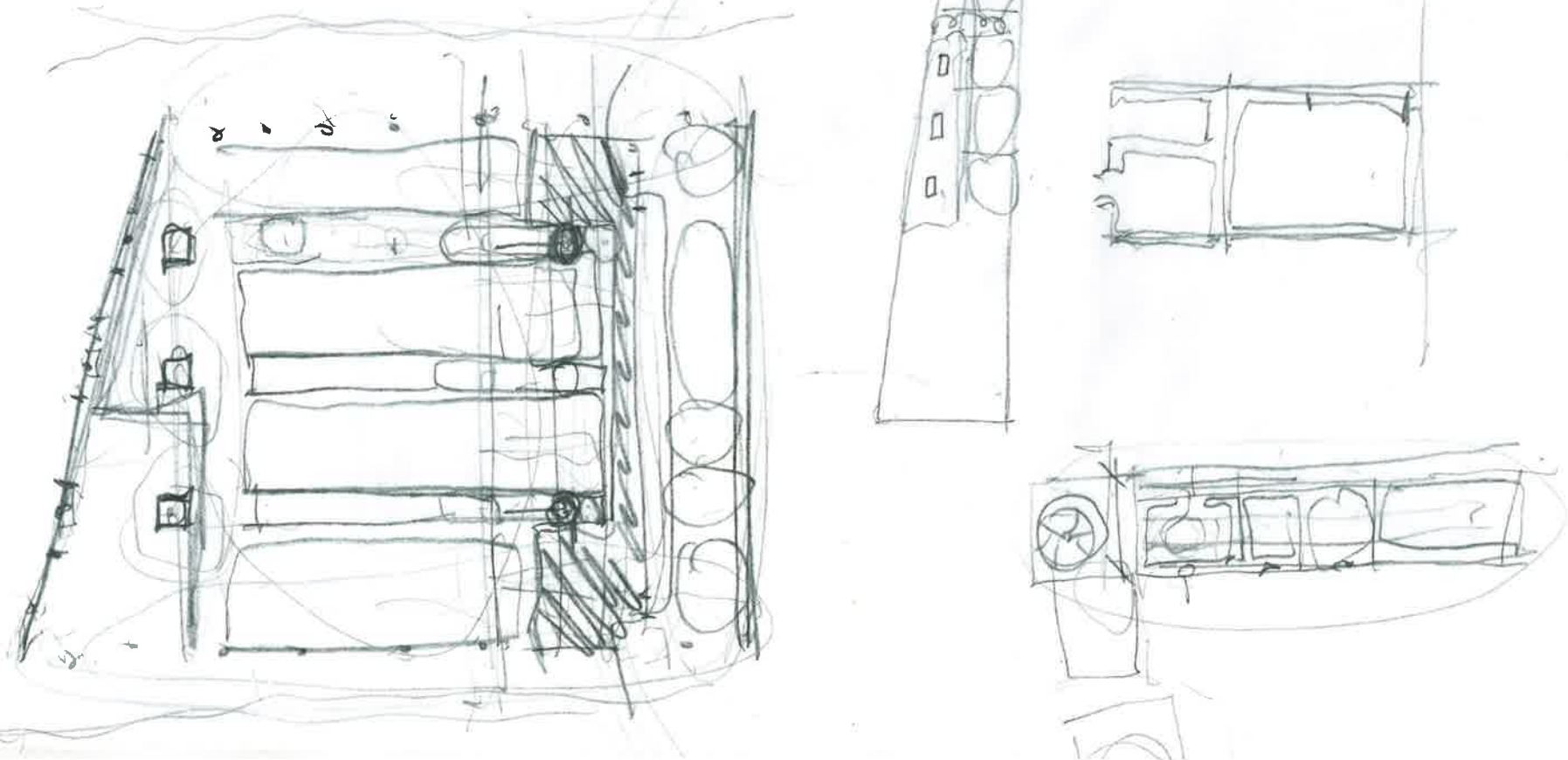
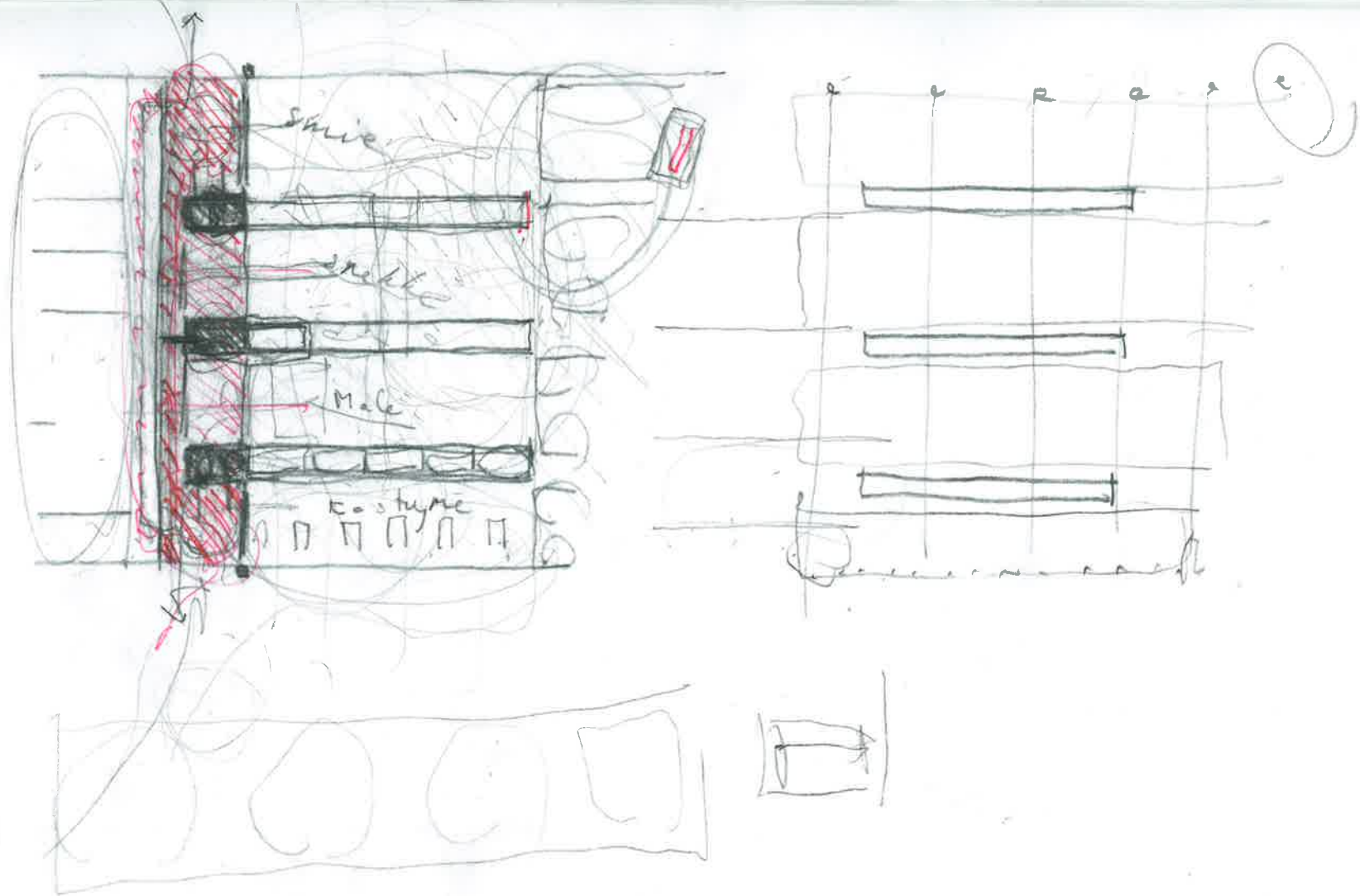
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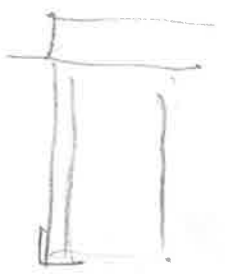
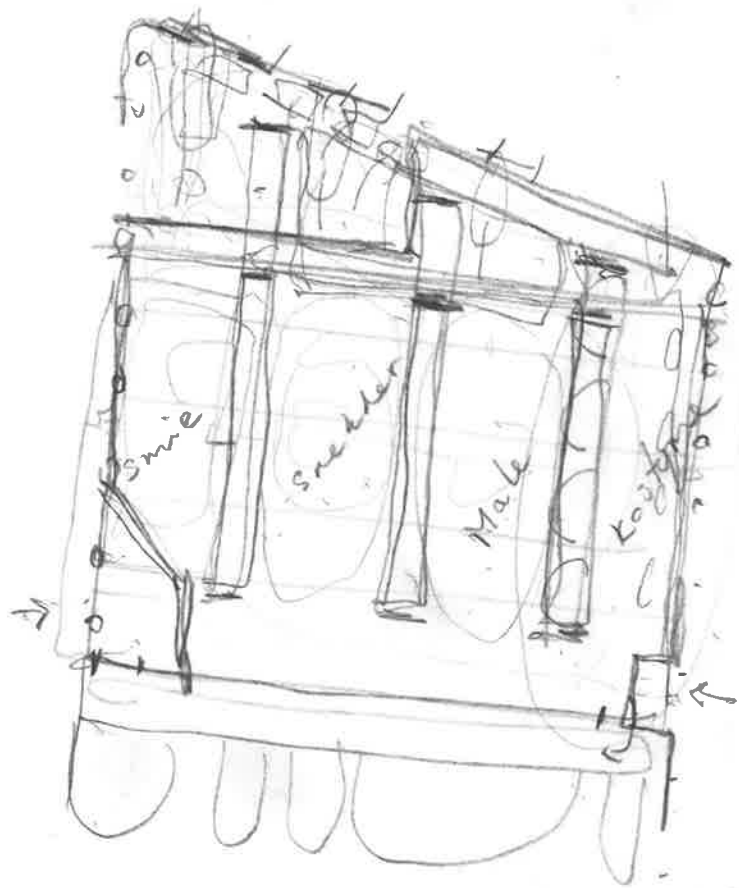
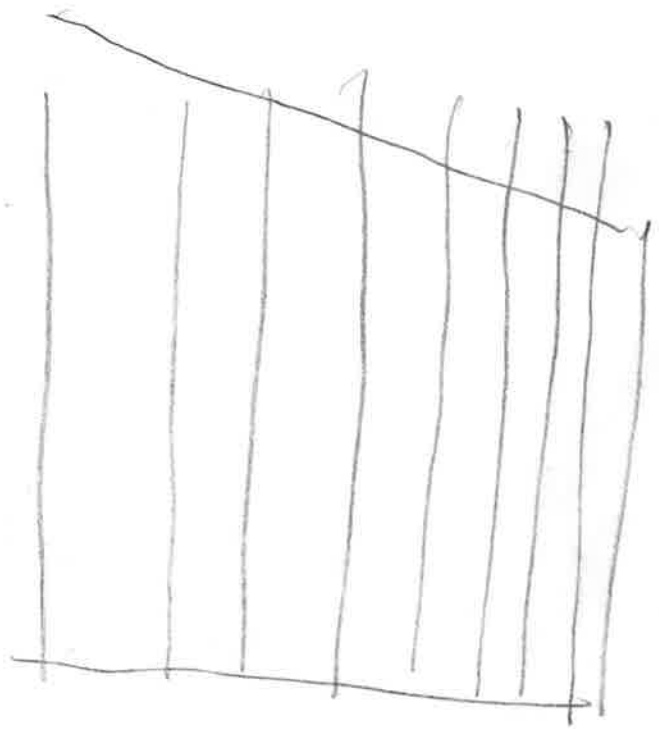




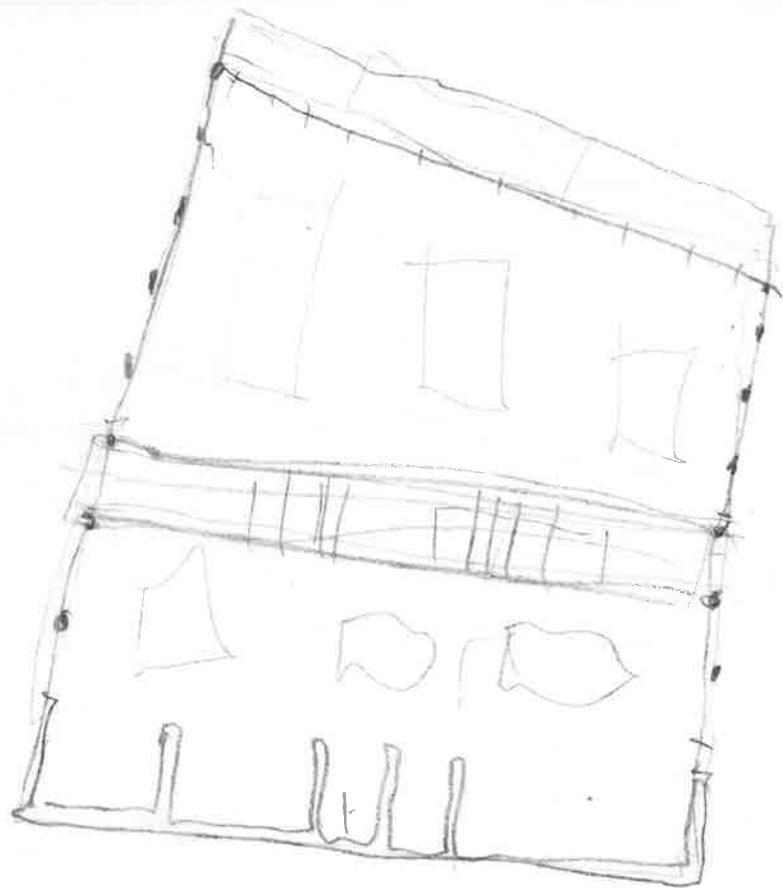




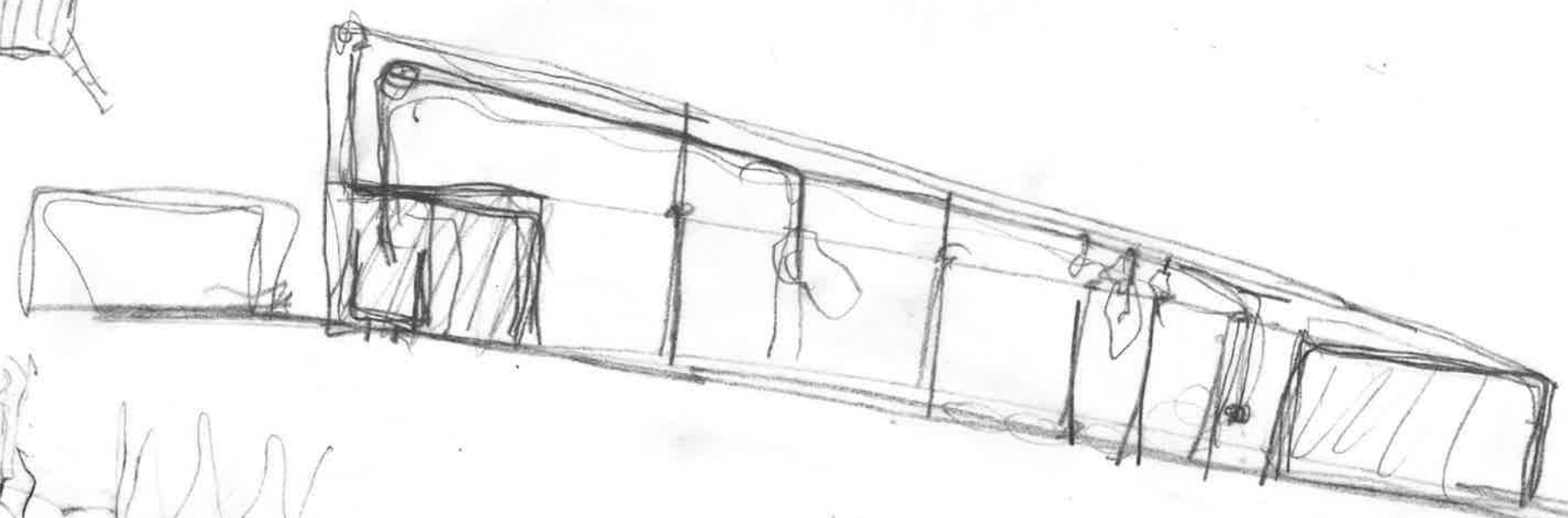
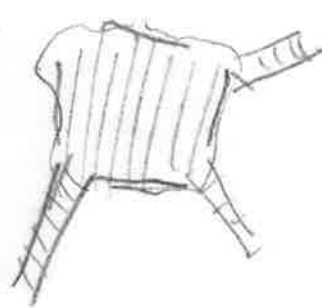




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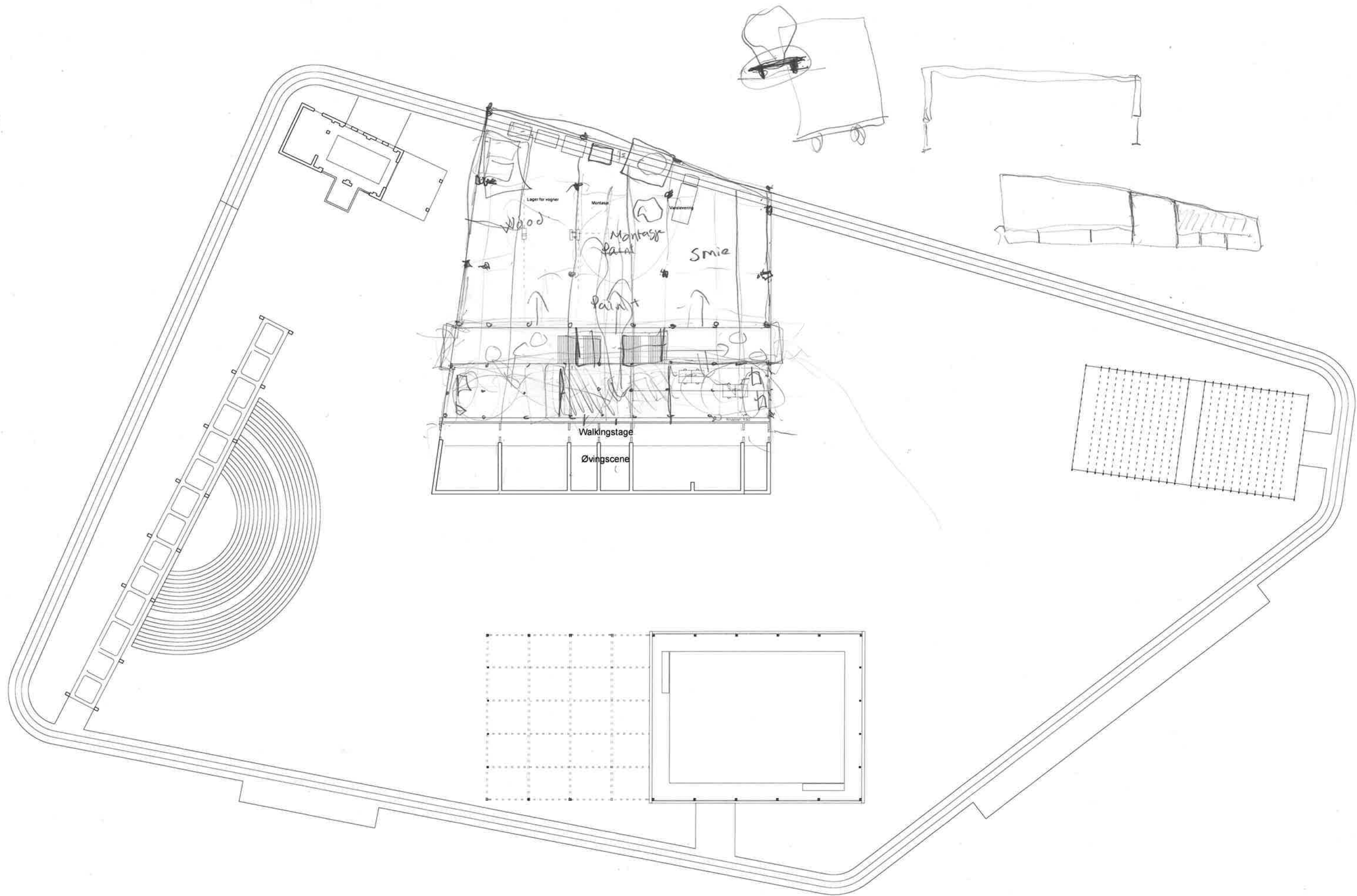


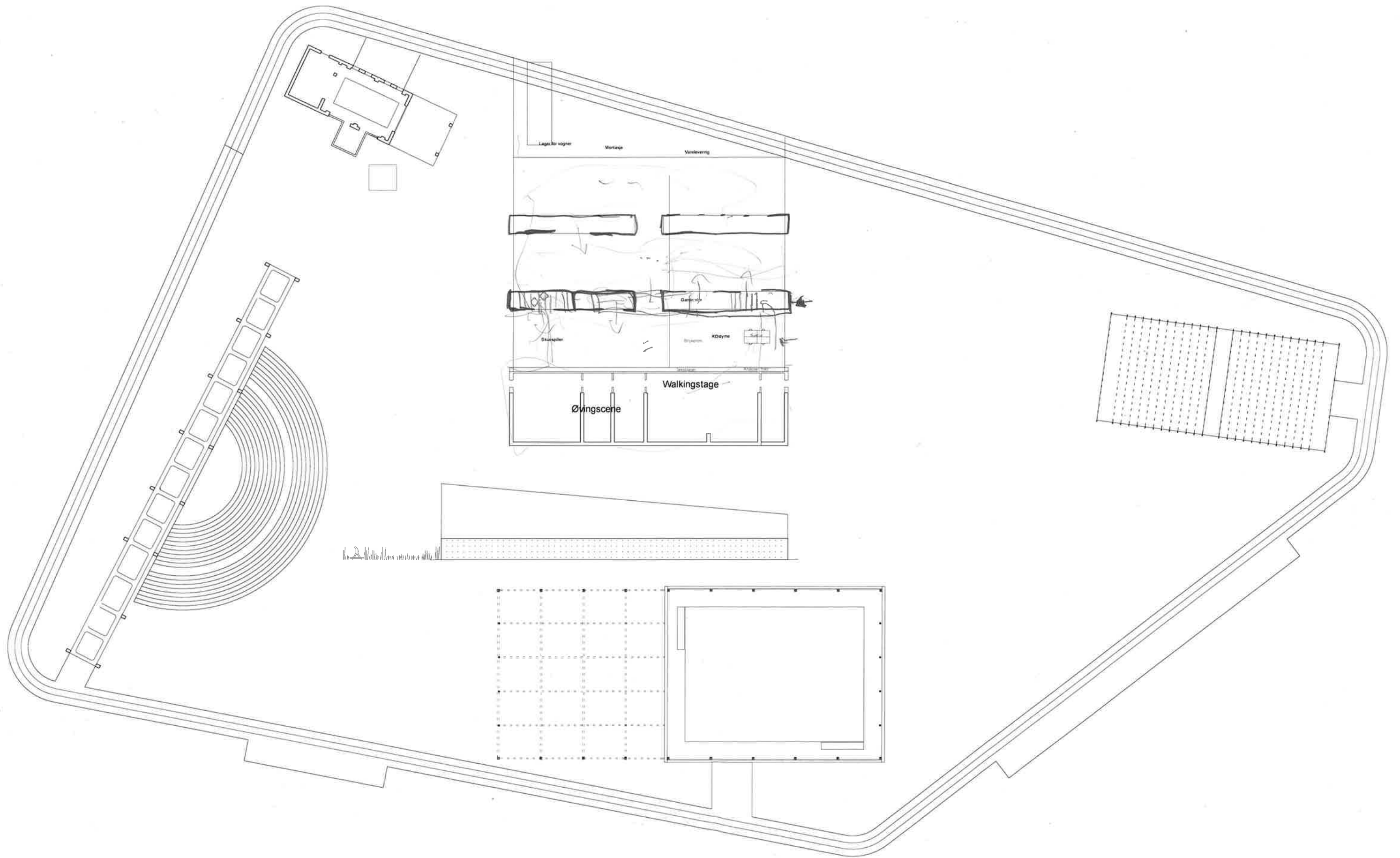
Hand-drawn sketch

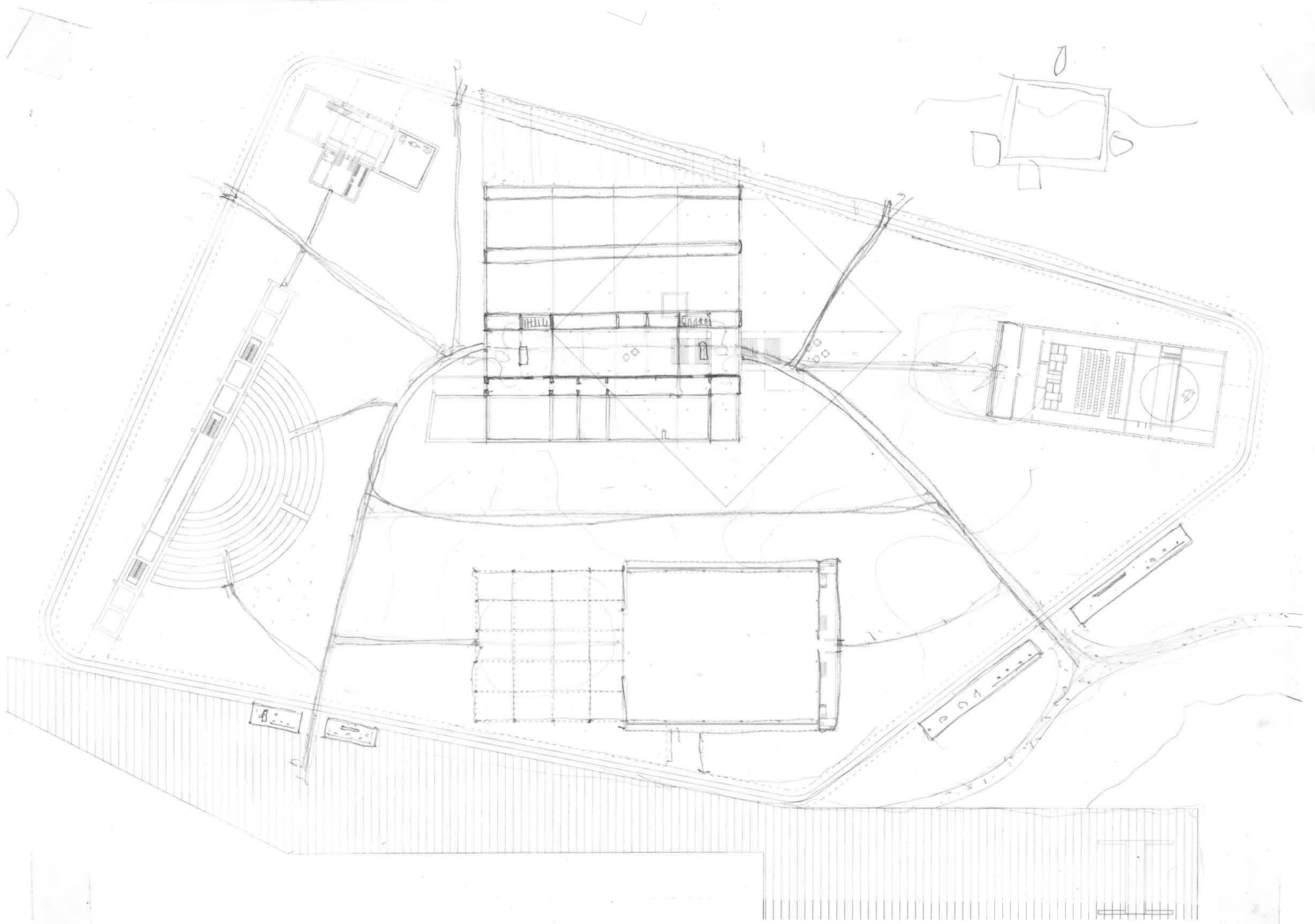


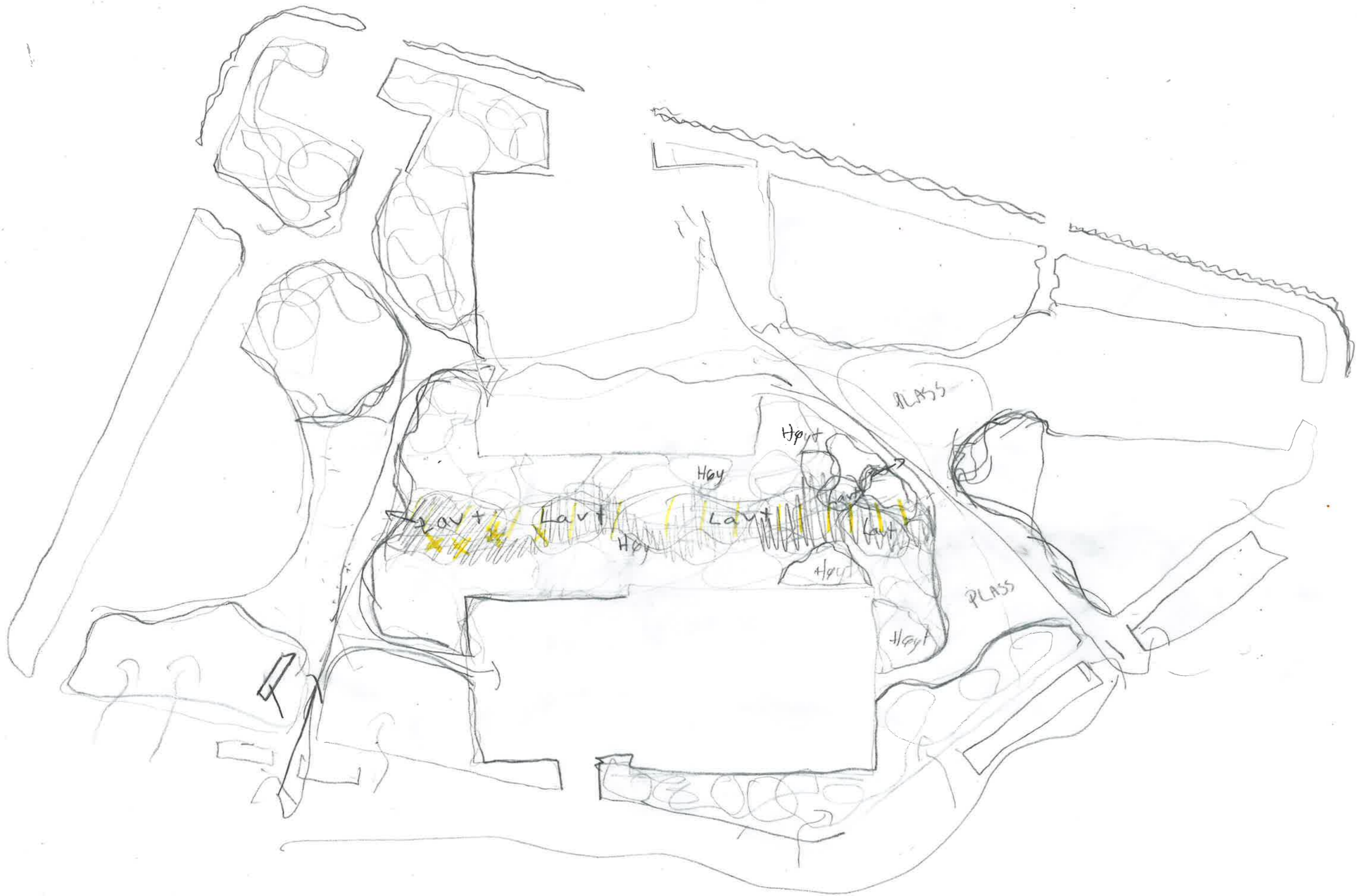
Hand-drawn sketch

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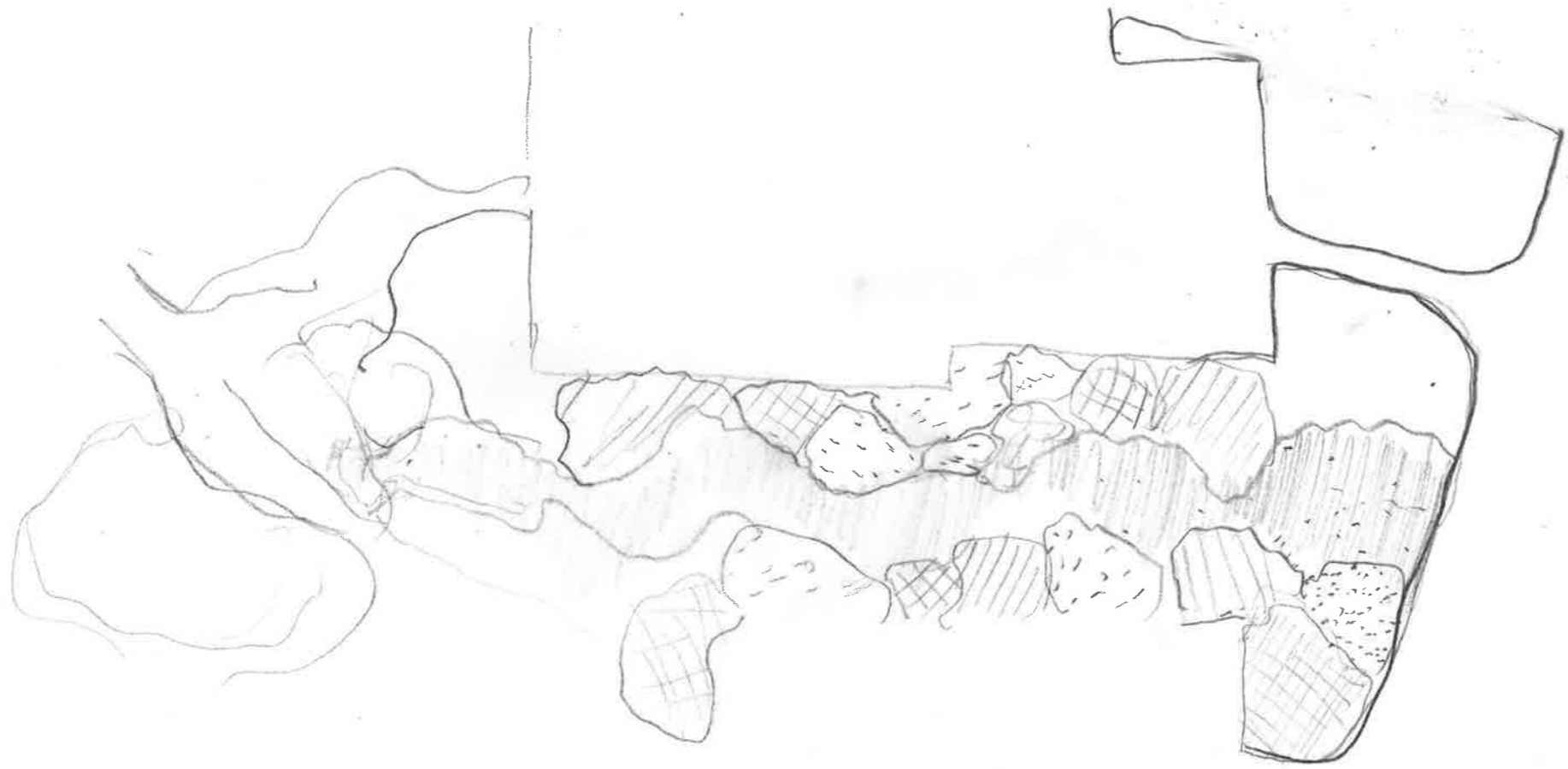
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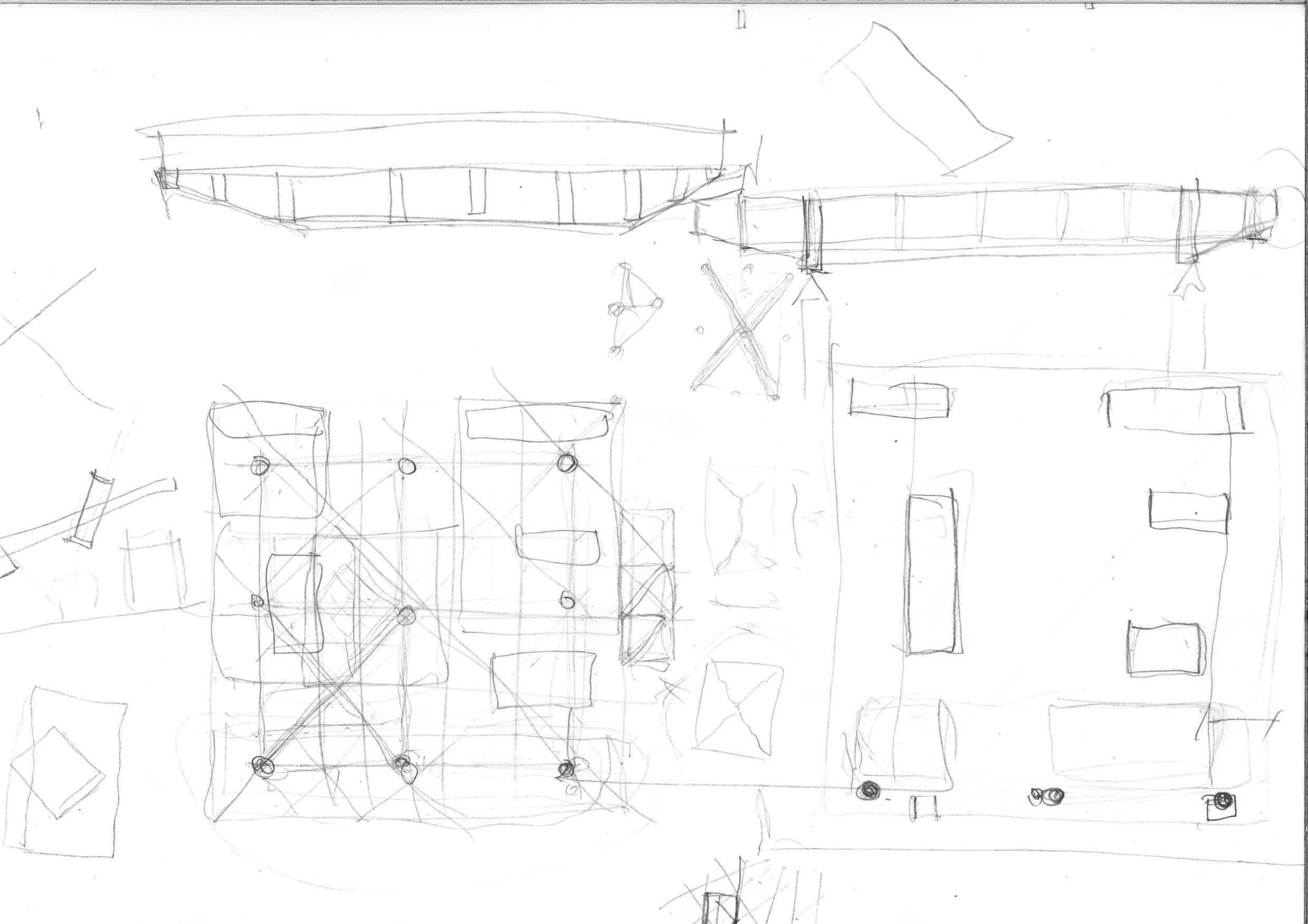
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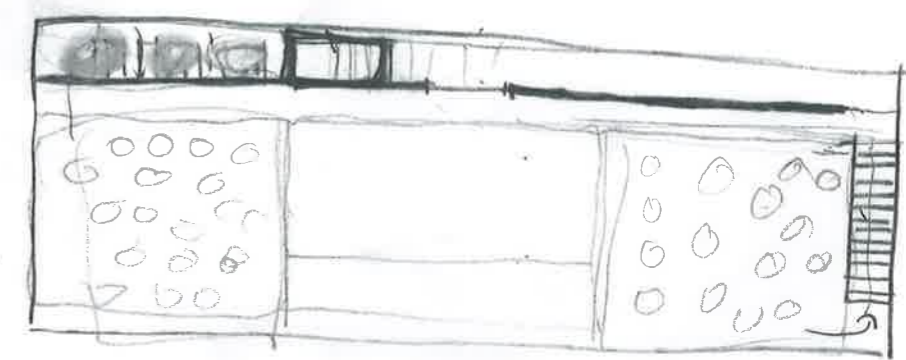
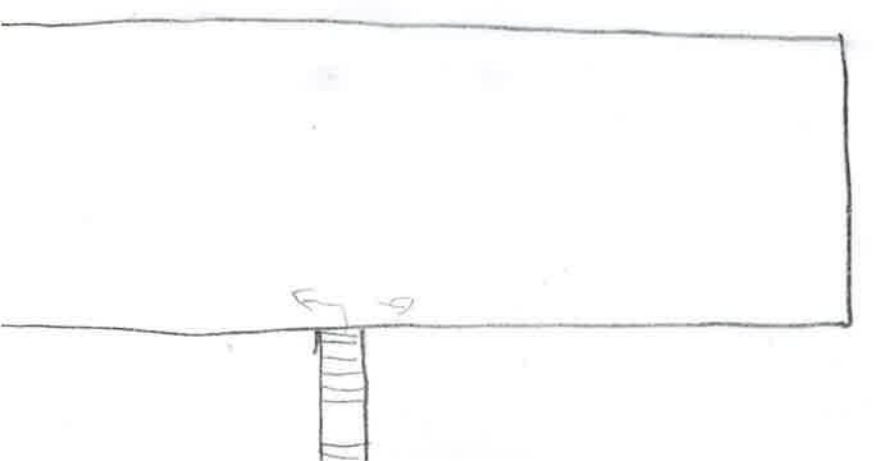
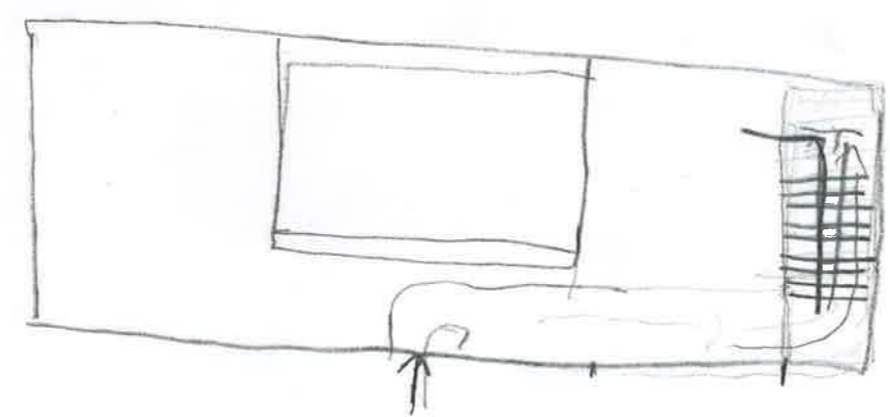
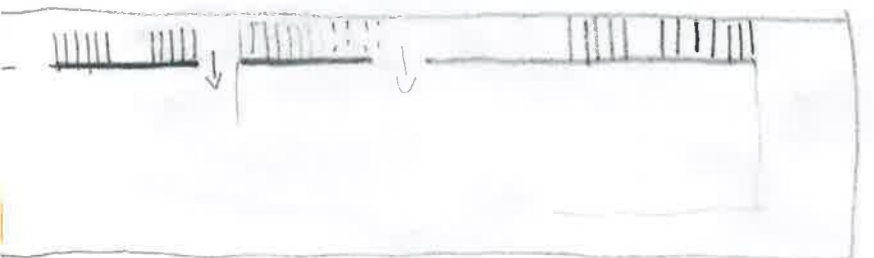
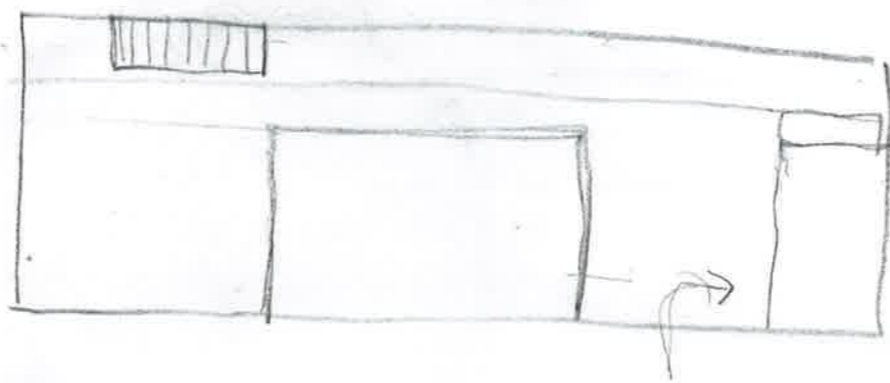
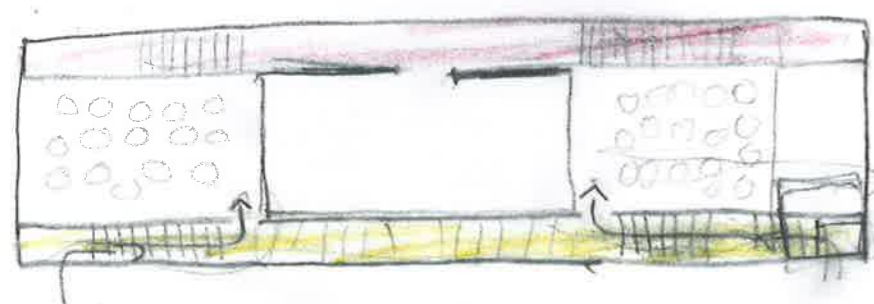
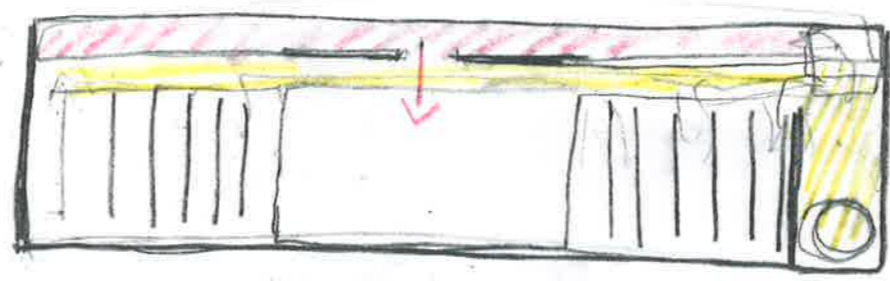
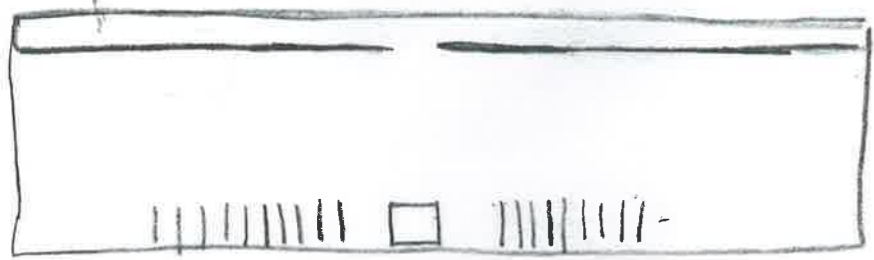
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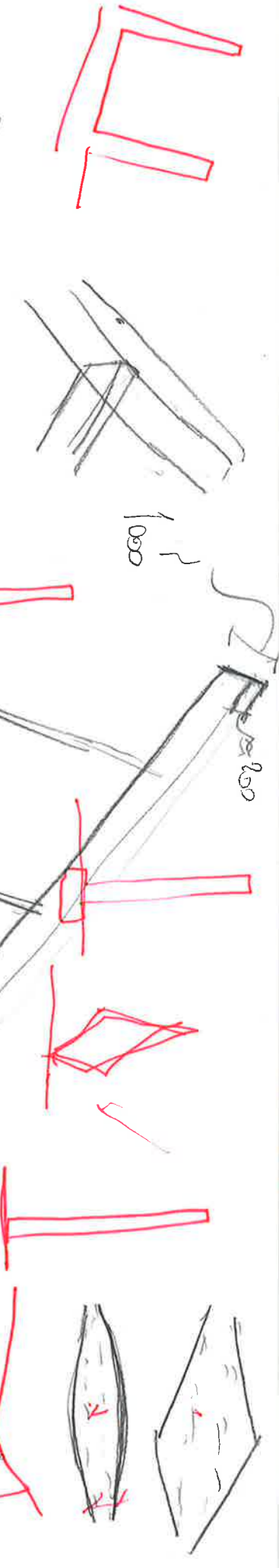
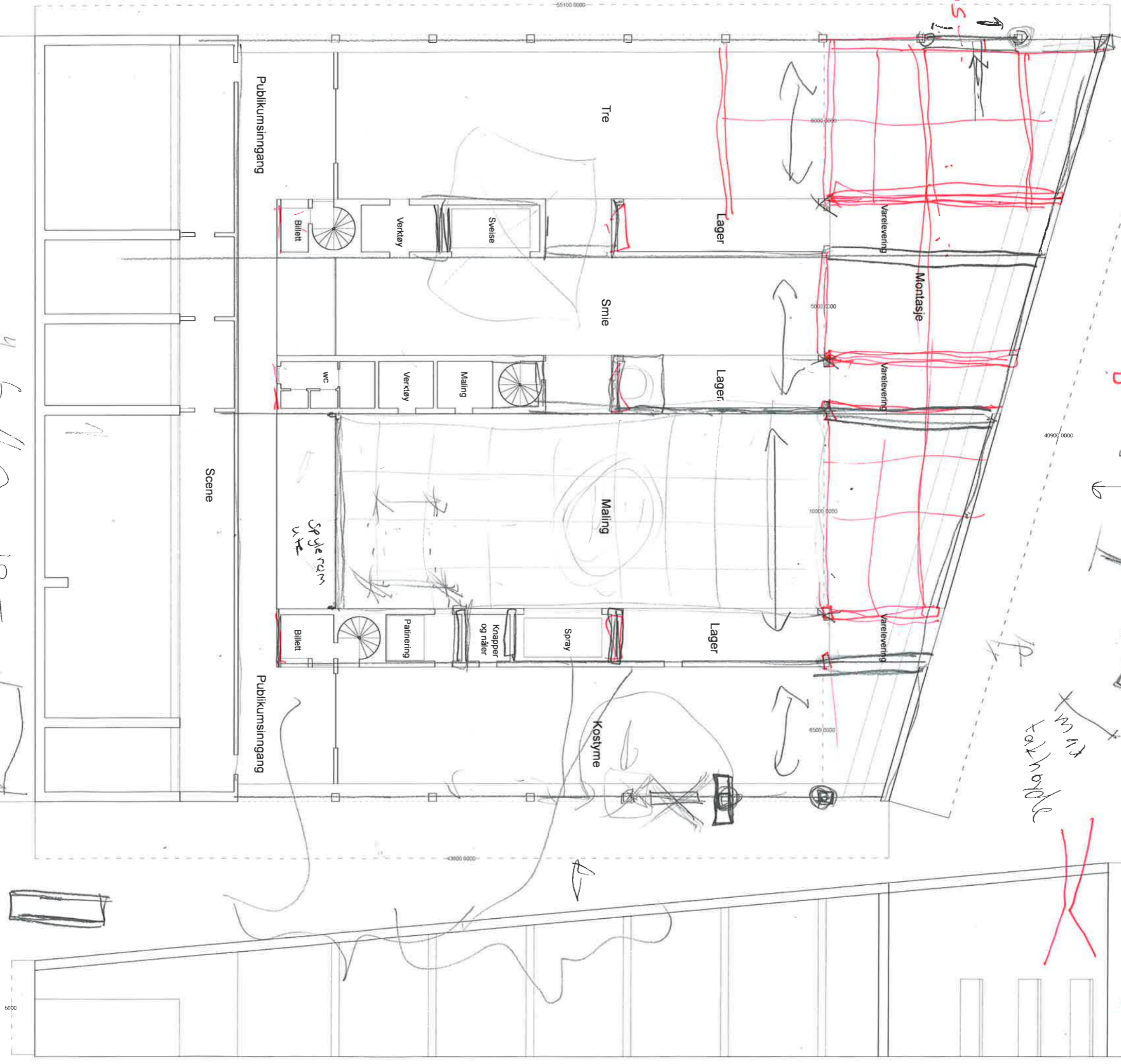
Hoyt











Handwritten notes and calculations:

4.6 / 1.2 = 3.83

12.5 / 2 = 6.25

4.800

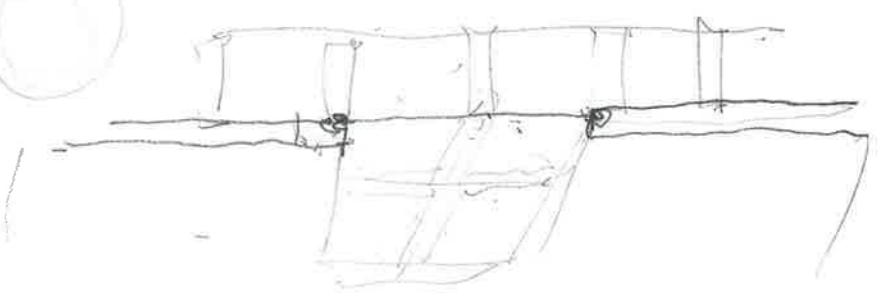
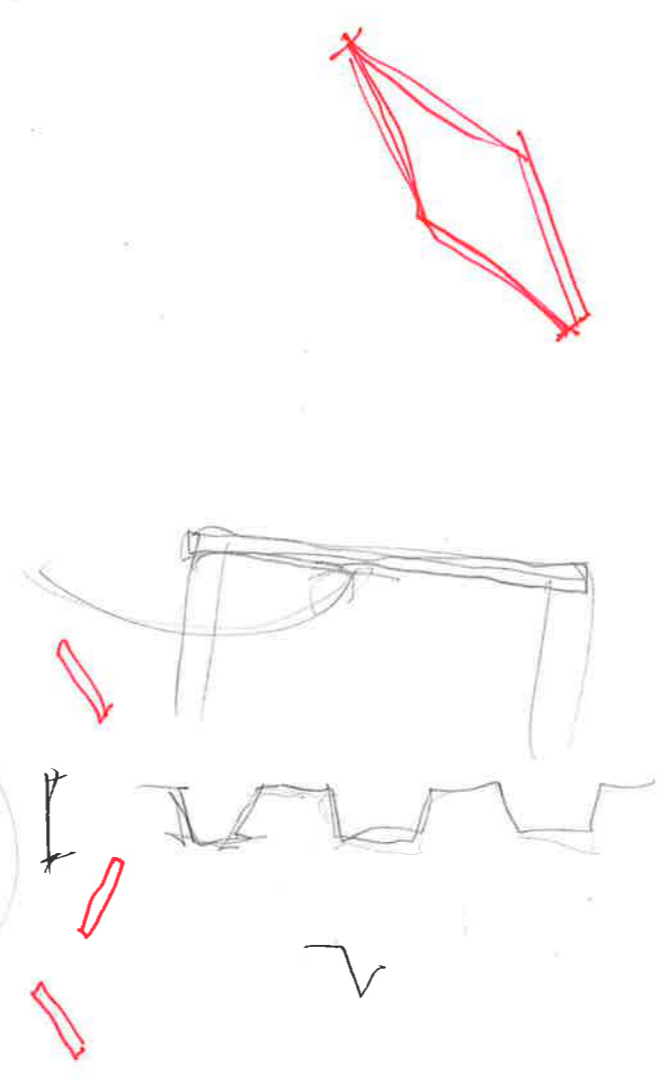
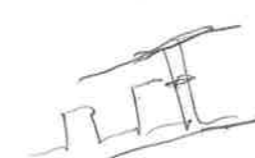
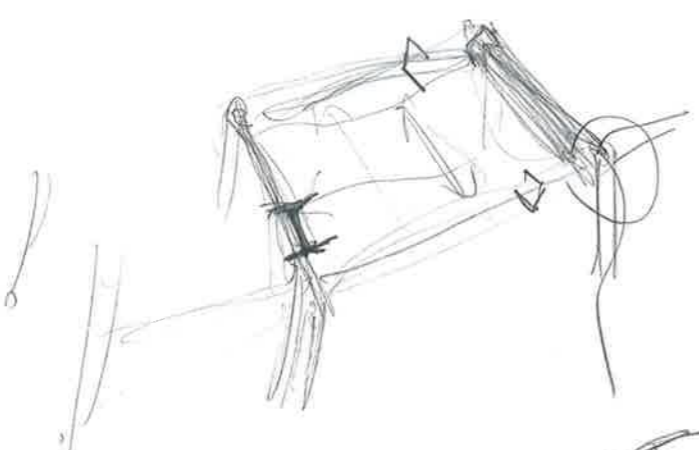
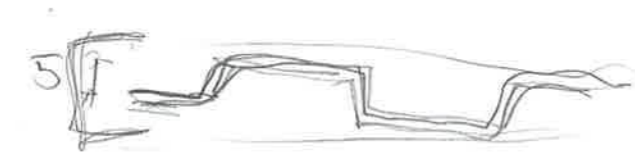
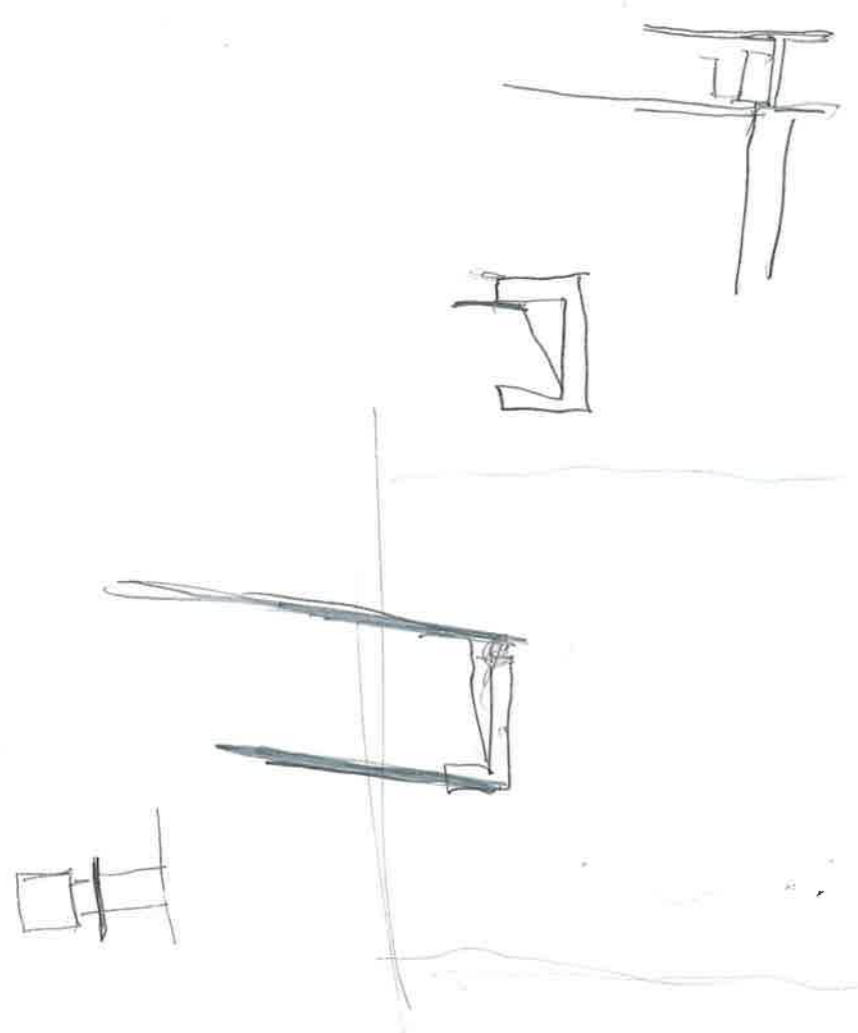
17

Handwritten notes and calculations:

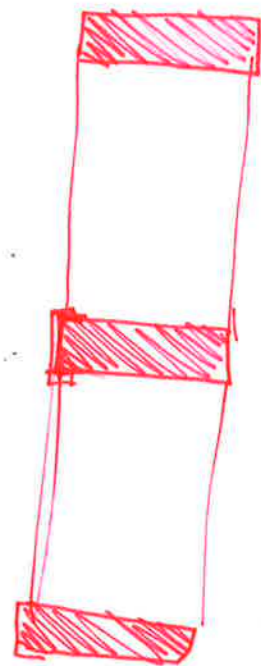
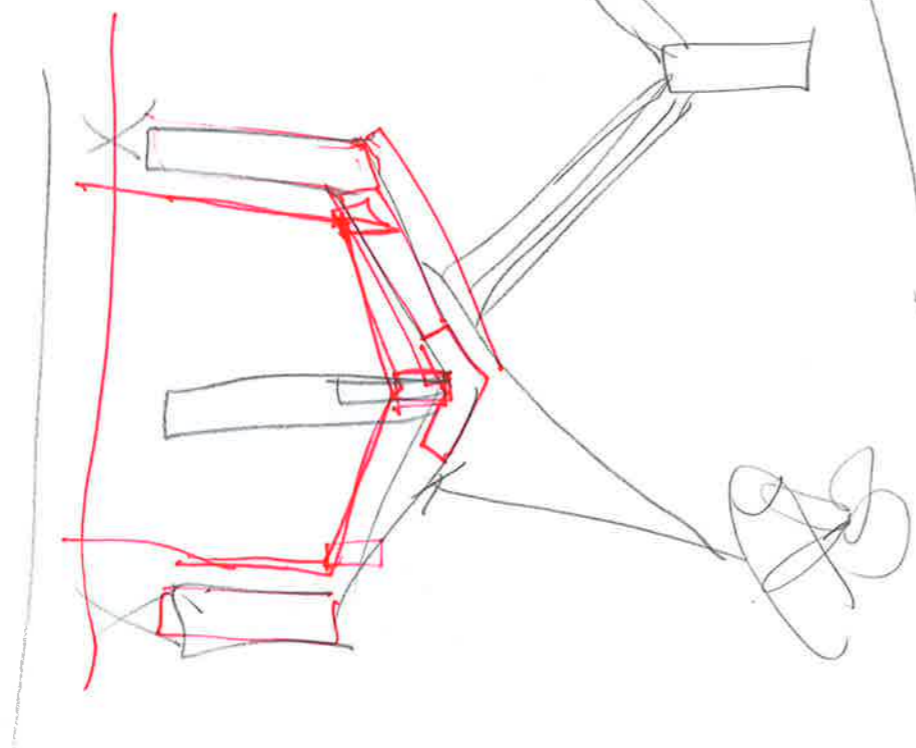
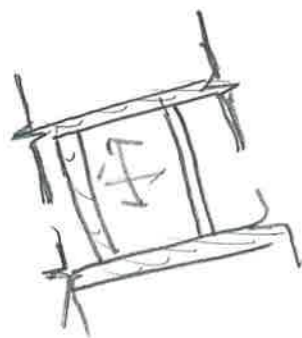
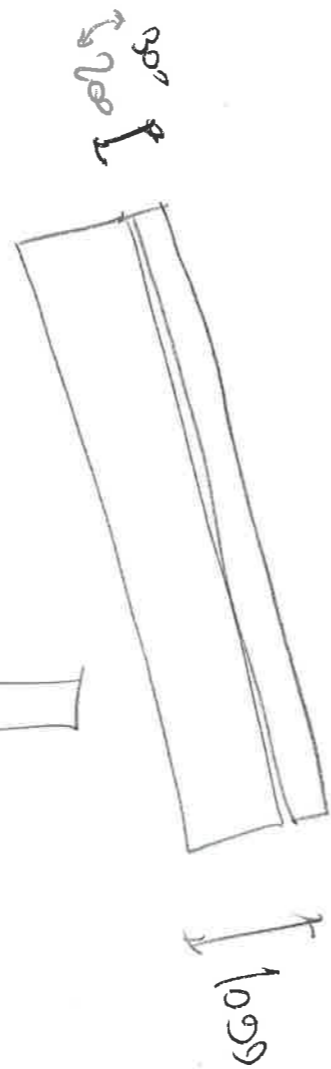
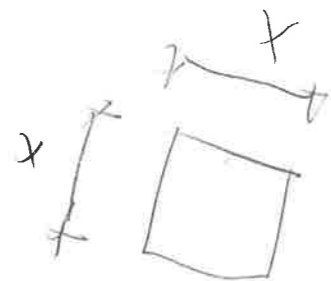
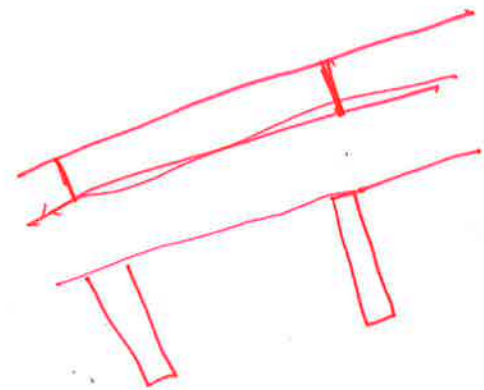
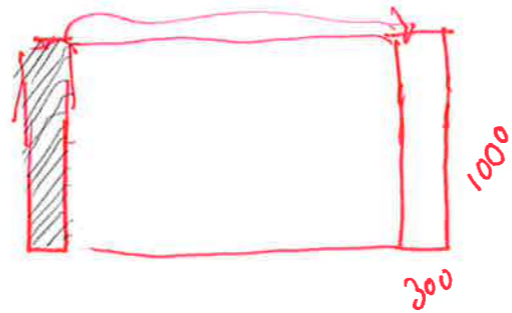
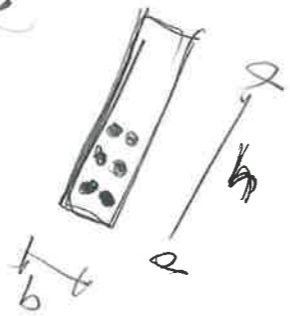
1000kN / 0.5m = 2000kN/m

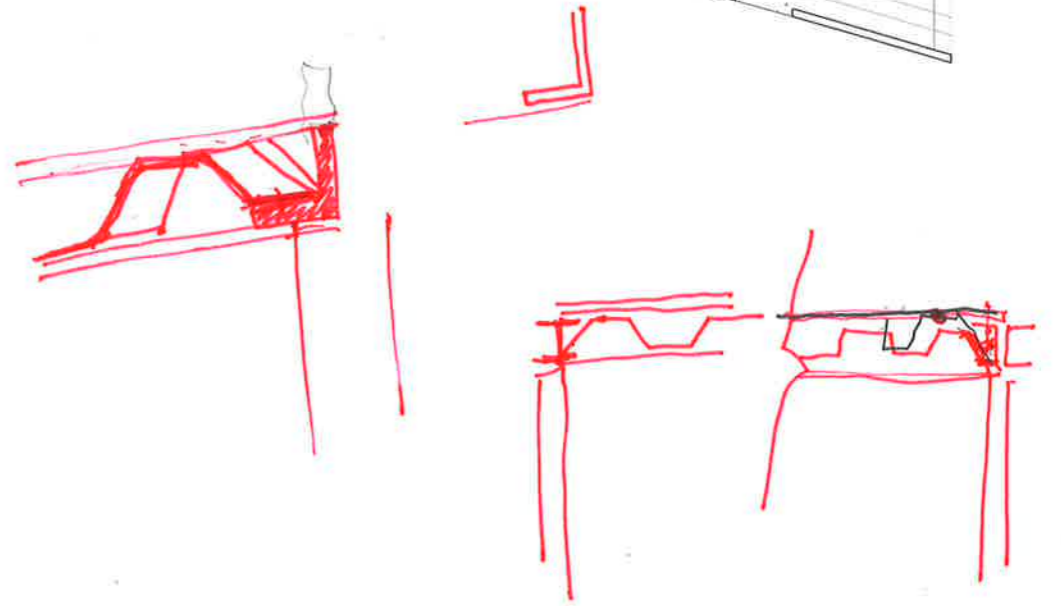
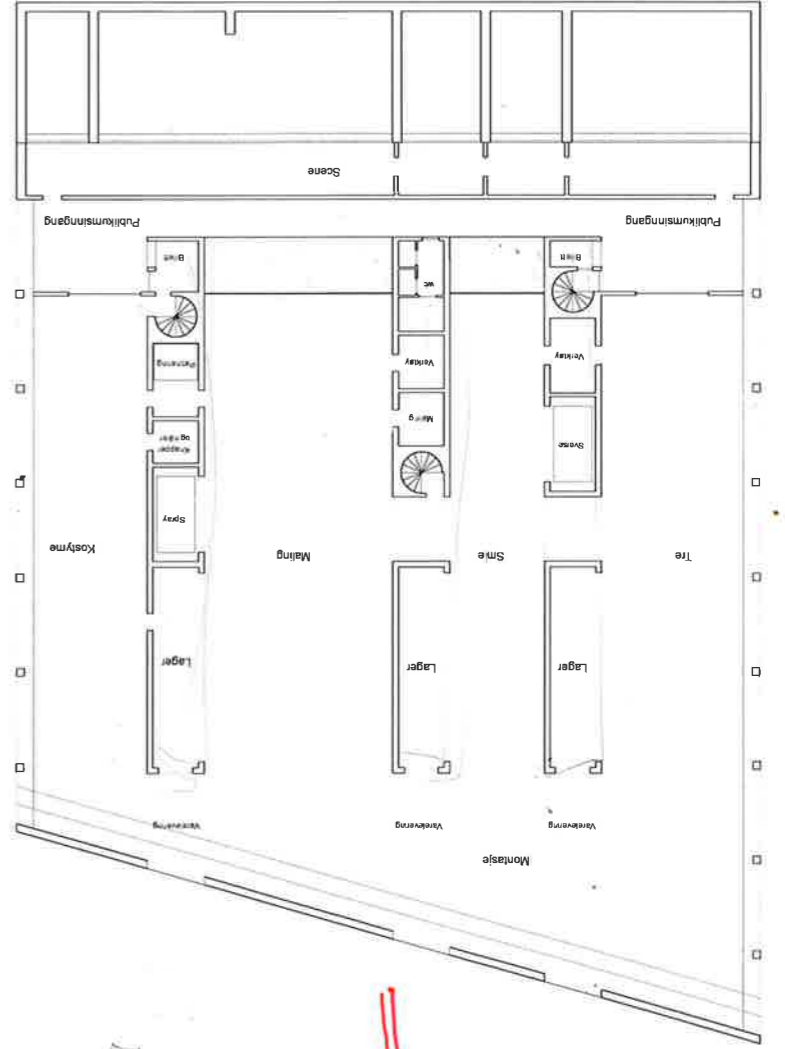
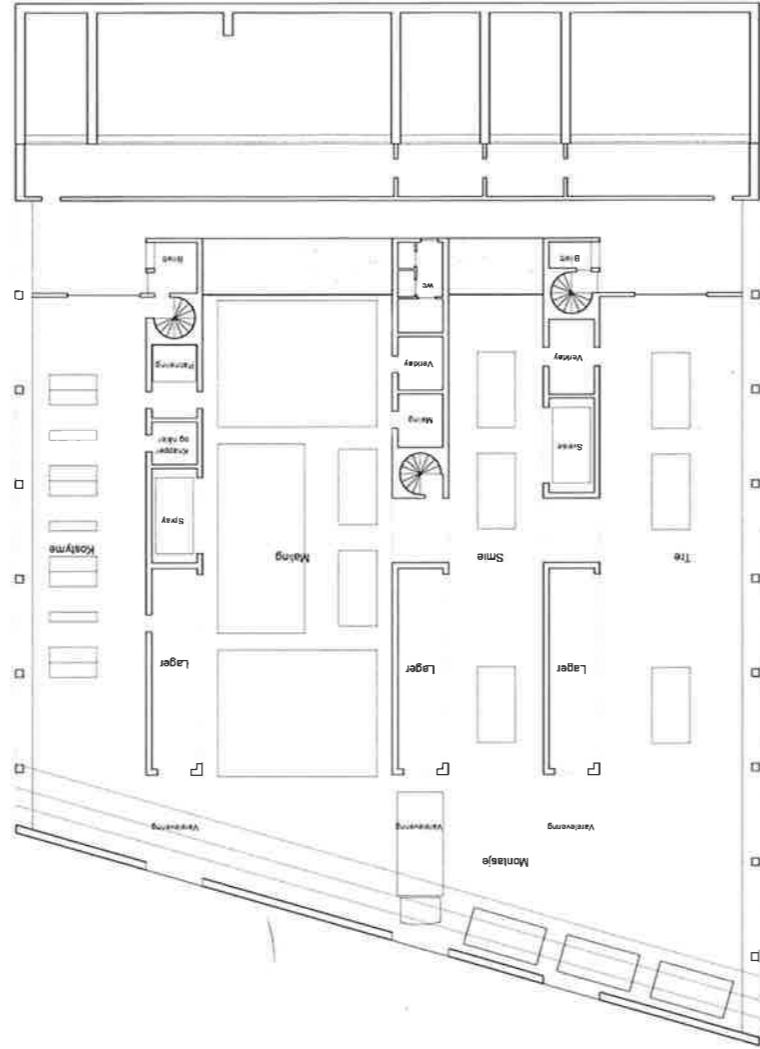
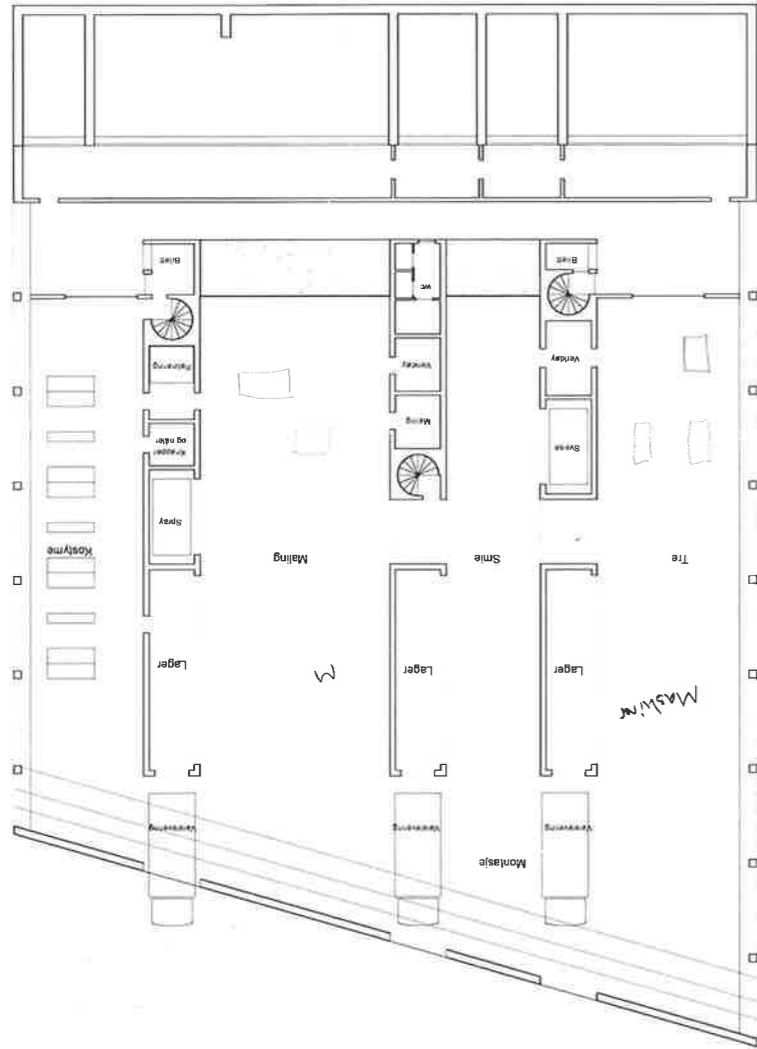
1000kN / 9.25m = 108kN/m

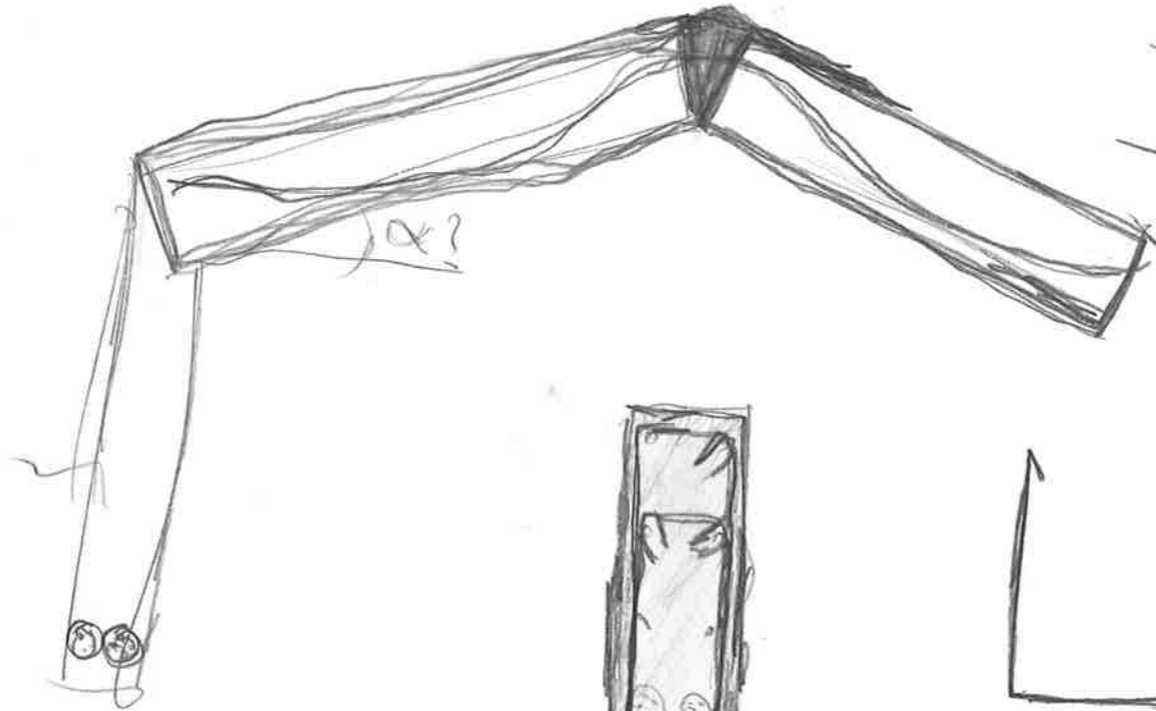
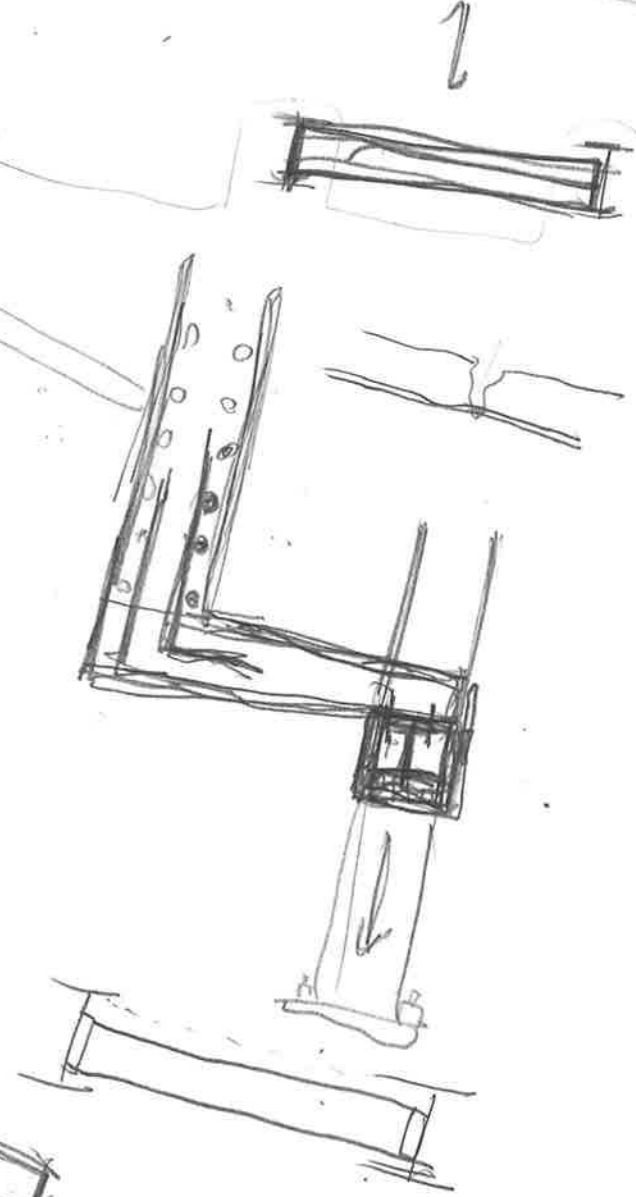
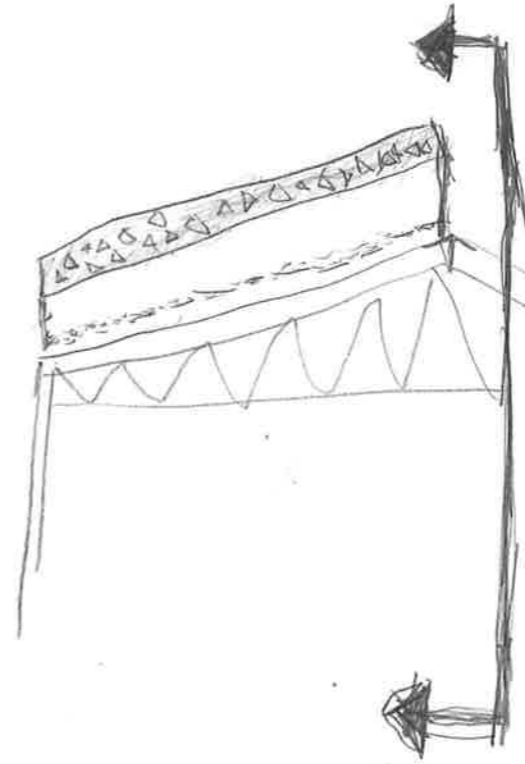
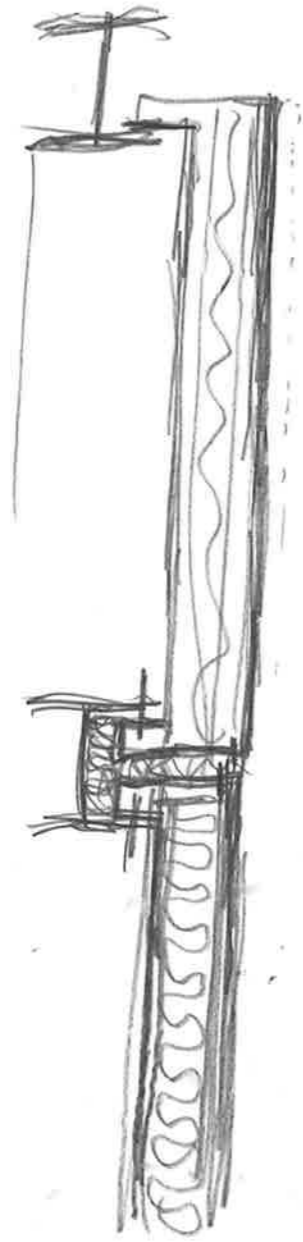
4000kN / 2 = 2000kN

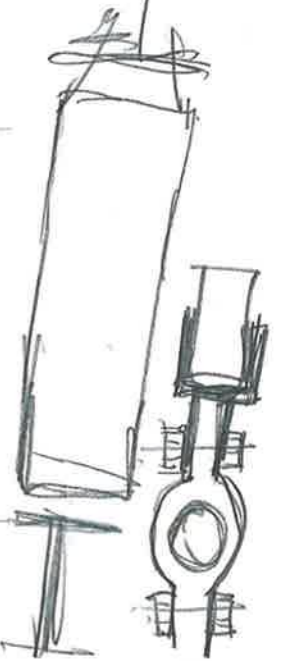
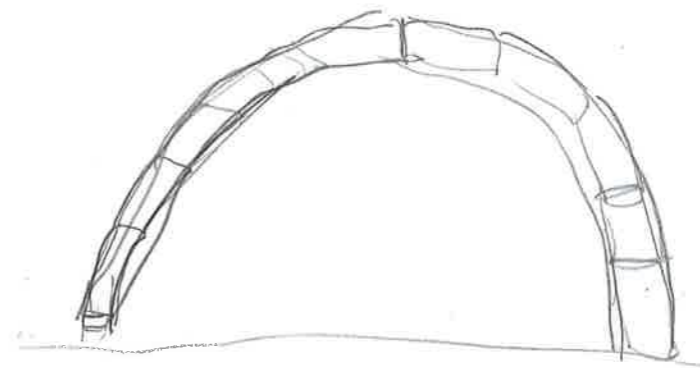
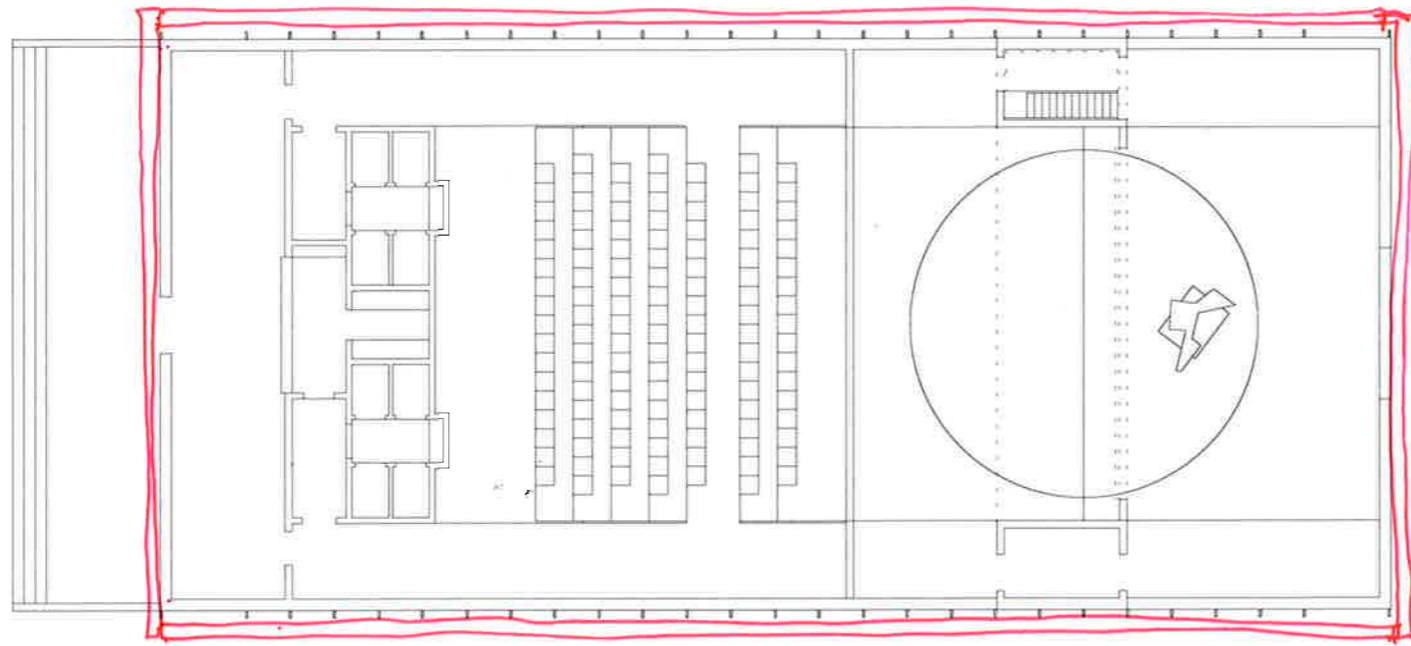
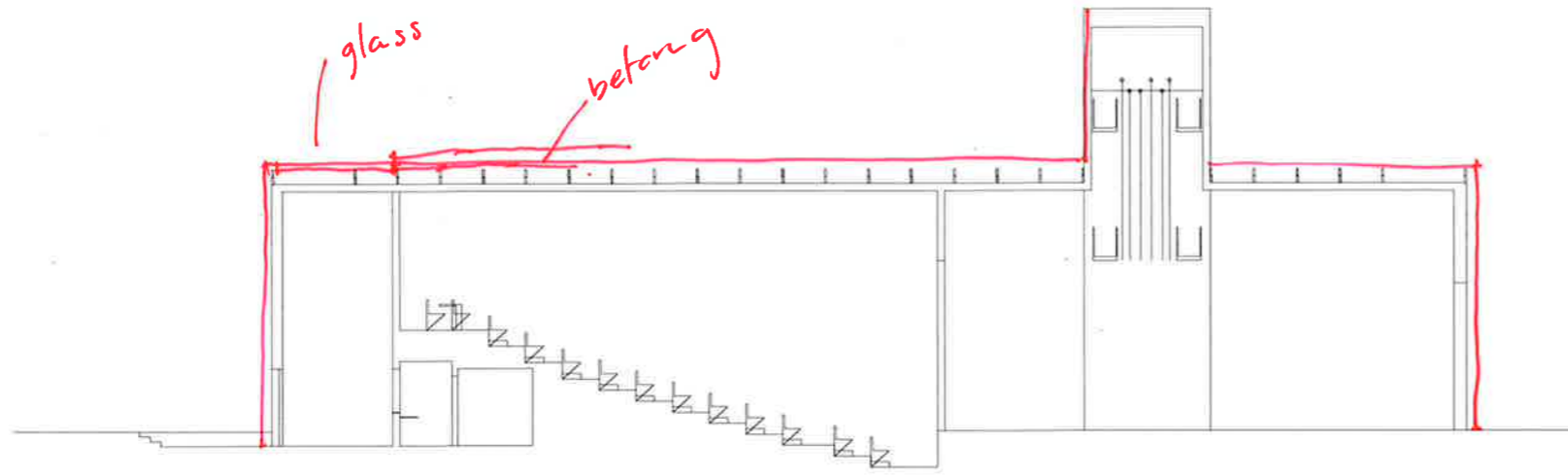


$$I = \frac{L}{12} \cdot b \cdot h^3$$

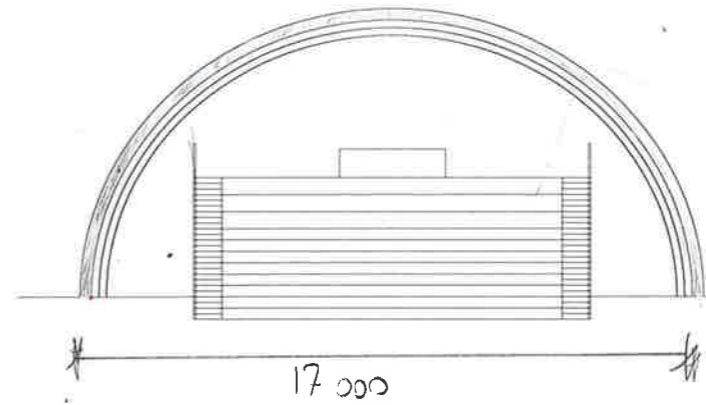






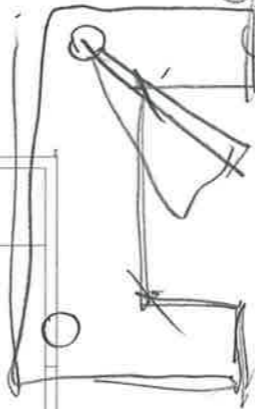
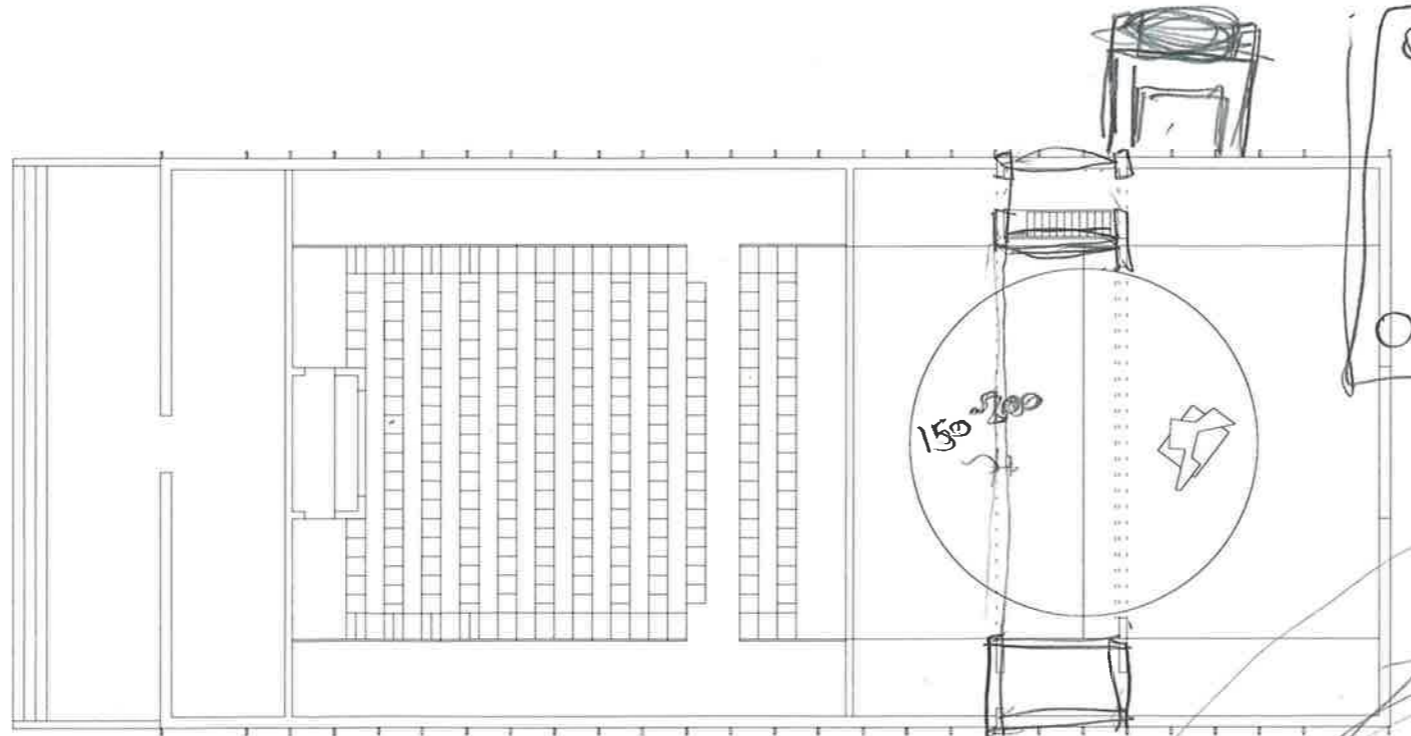


7.70



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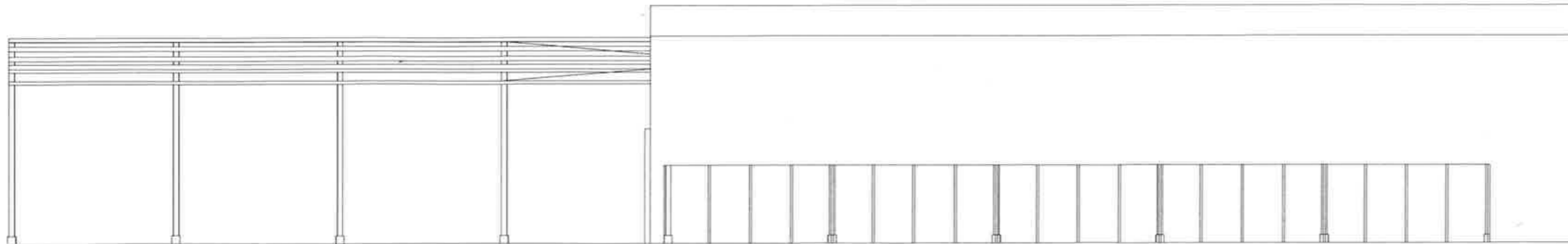
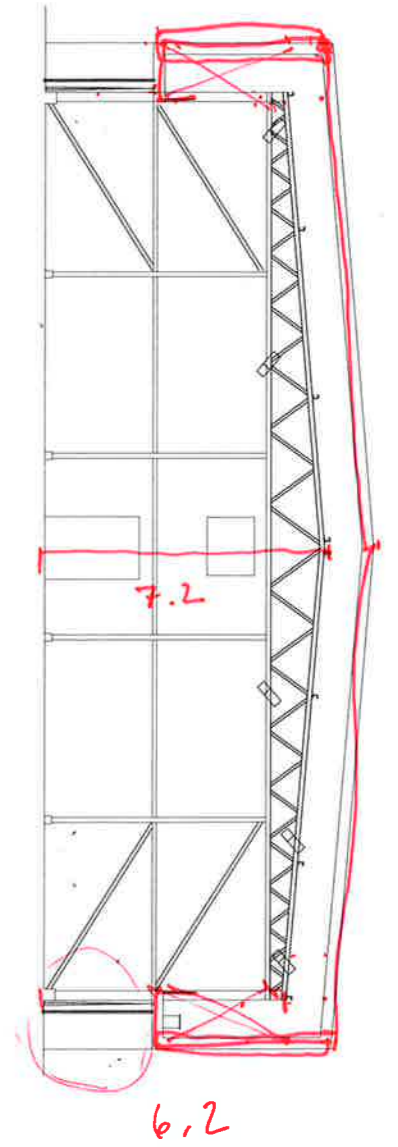
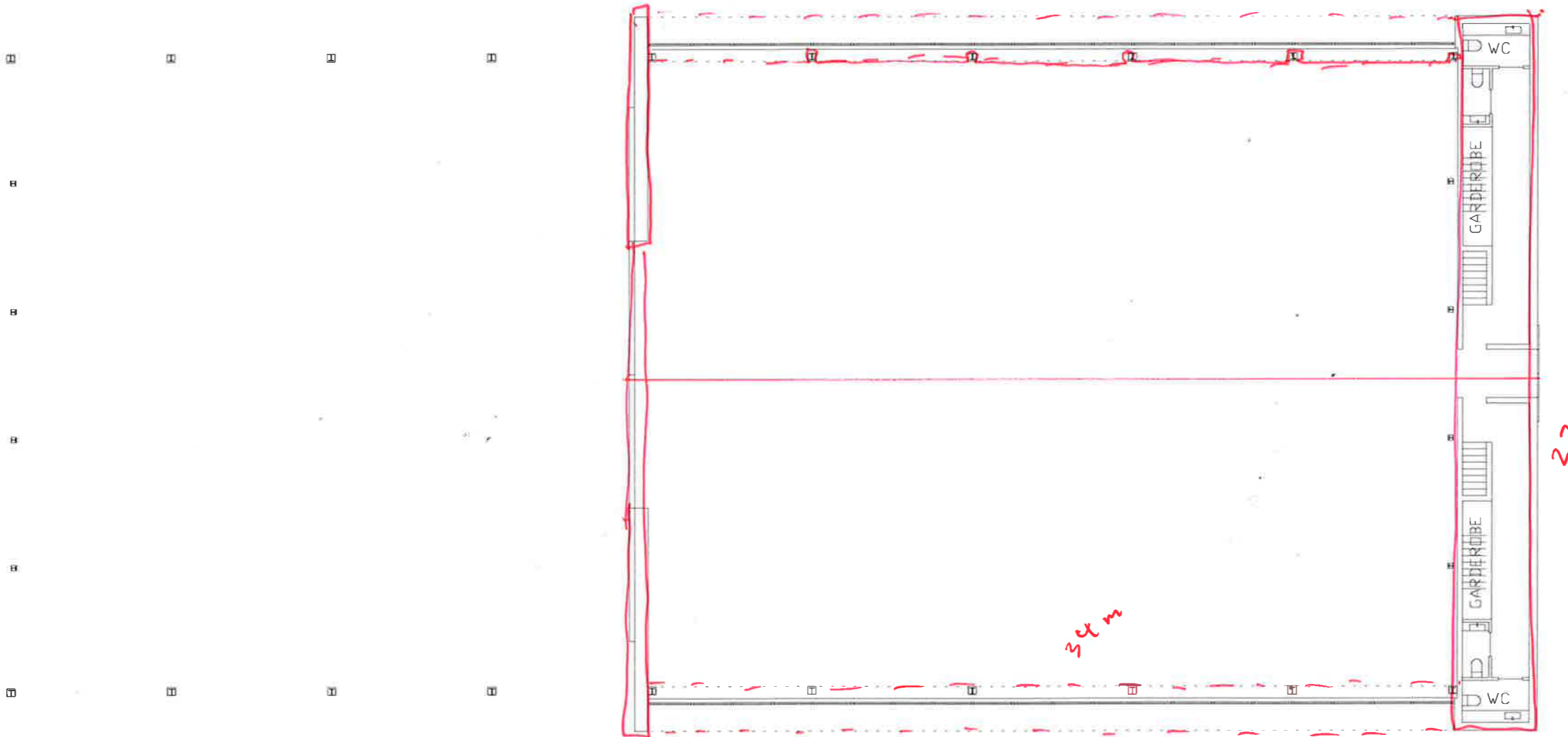
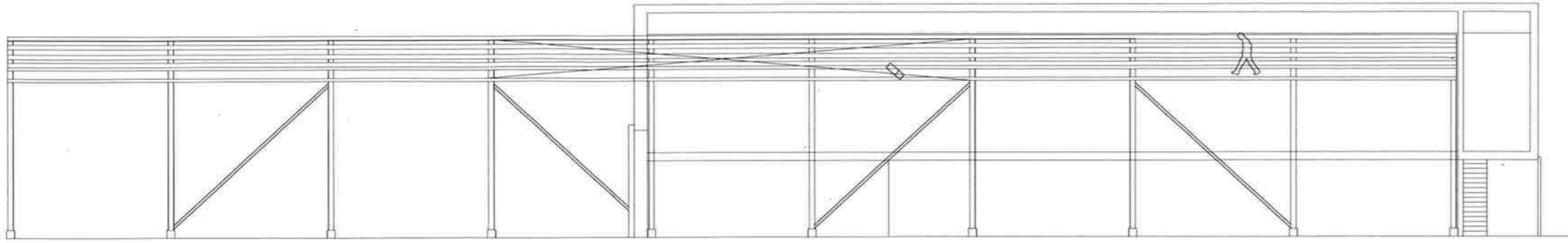
HEB 280

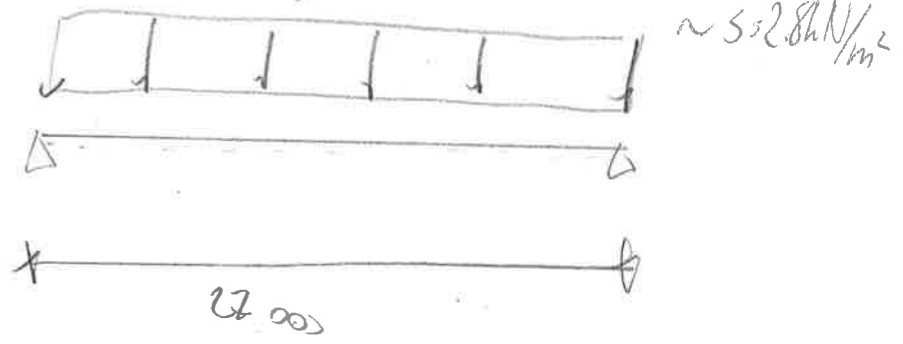
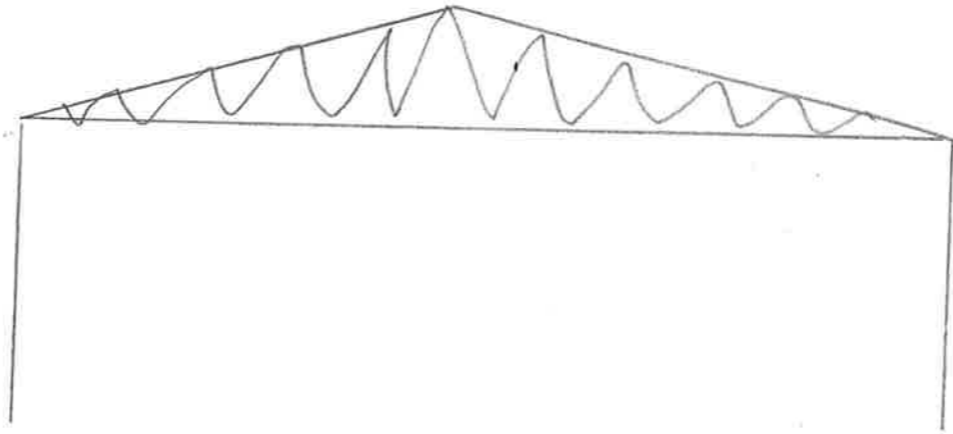
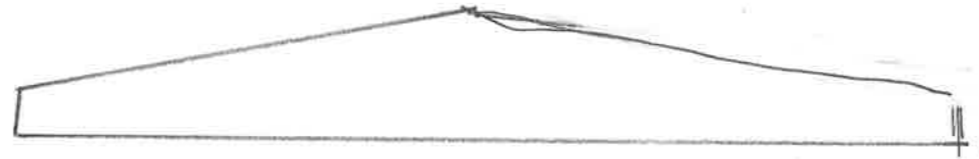
550

HEB 300

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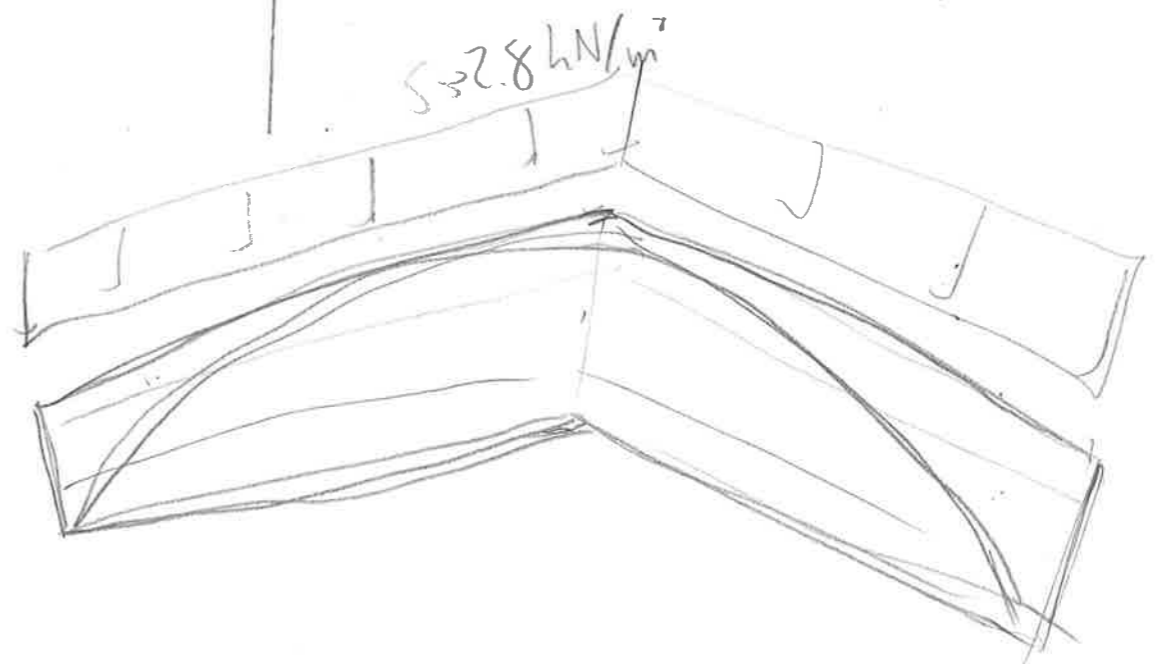


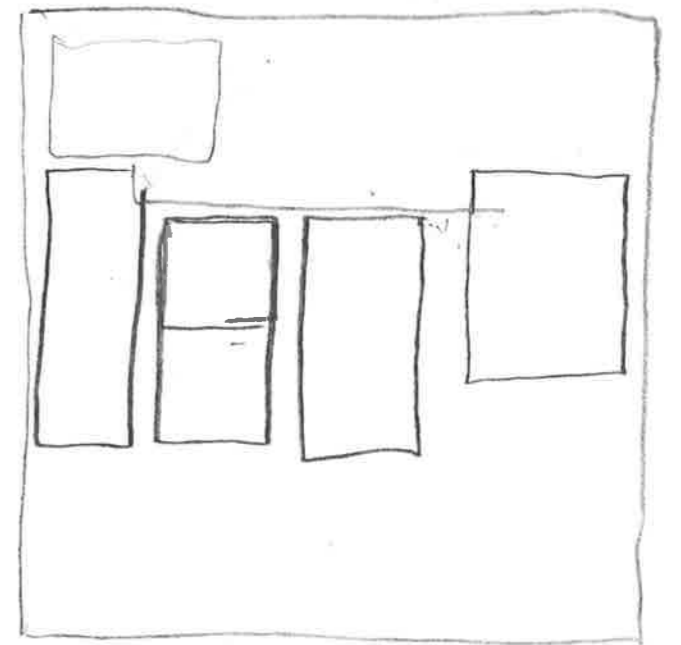
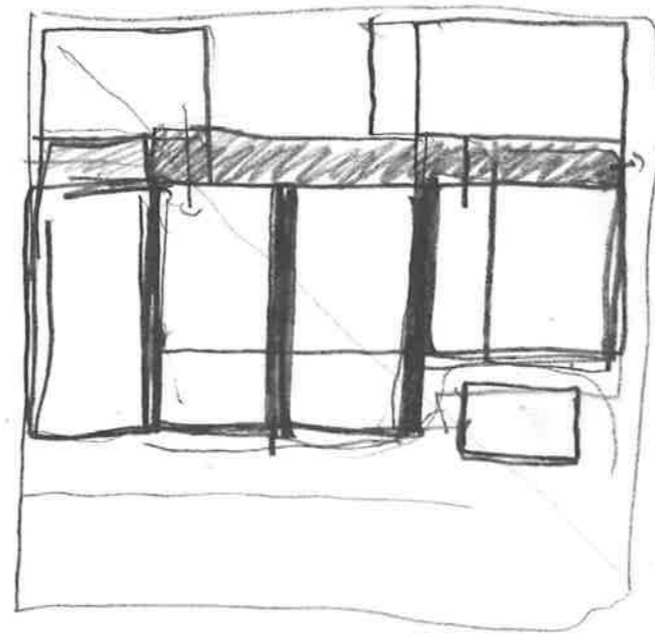


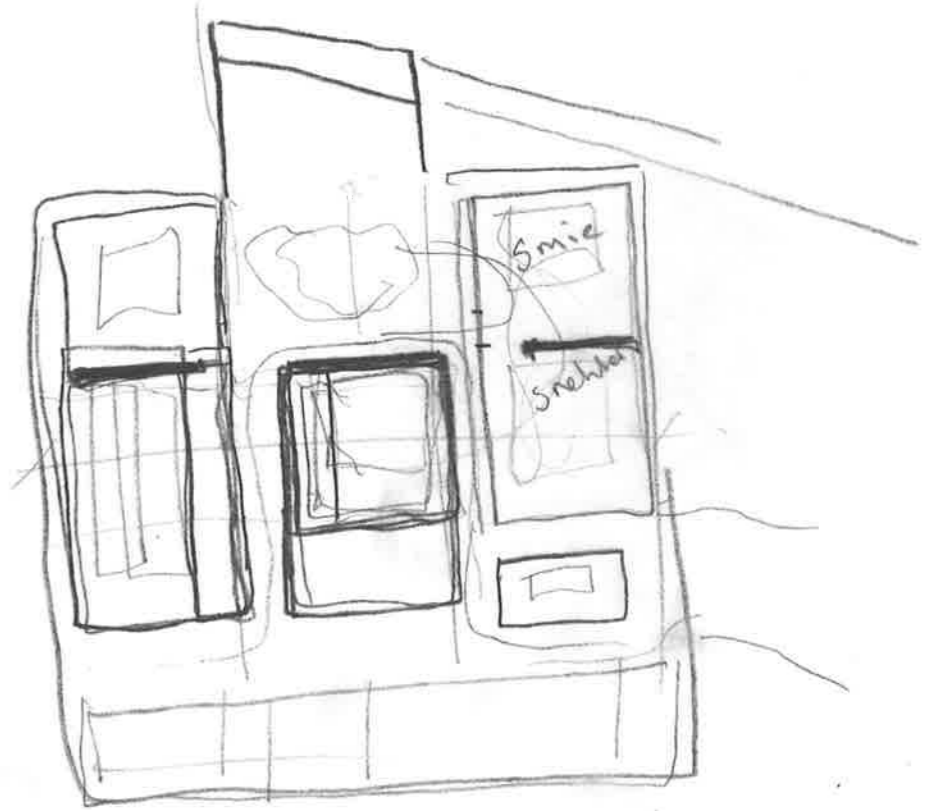
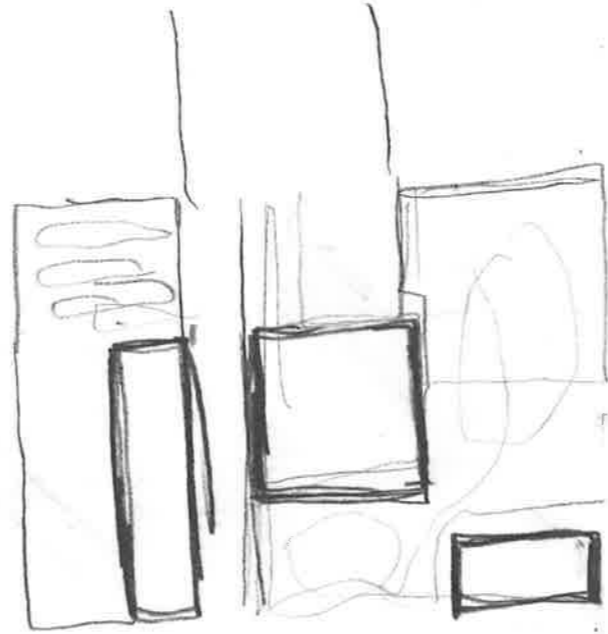
$$M_{max} = \frac{1}{8} \cdot s \cdot l^2 = \frac{1}{8} \cdot 2.8 \cdot 27^2 = 255.15$$

255.15 kN.m

kN/m
kN.m

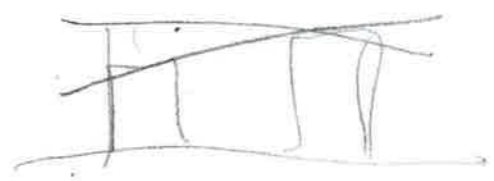


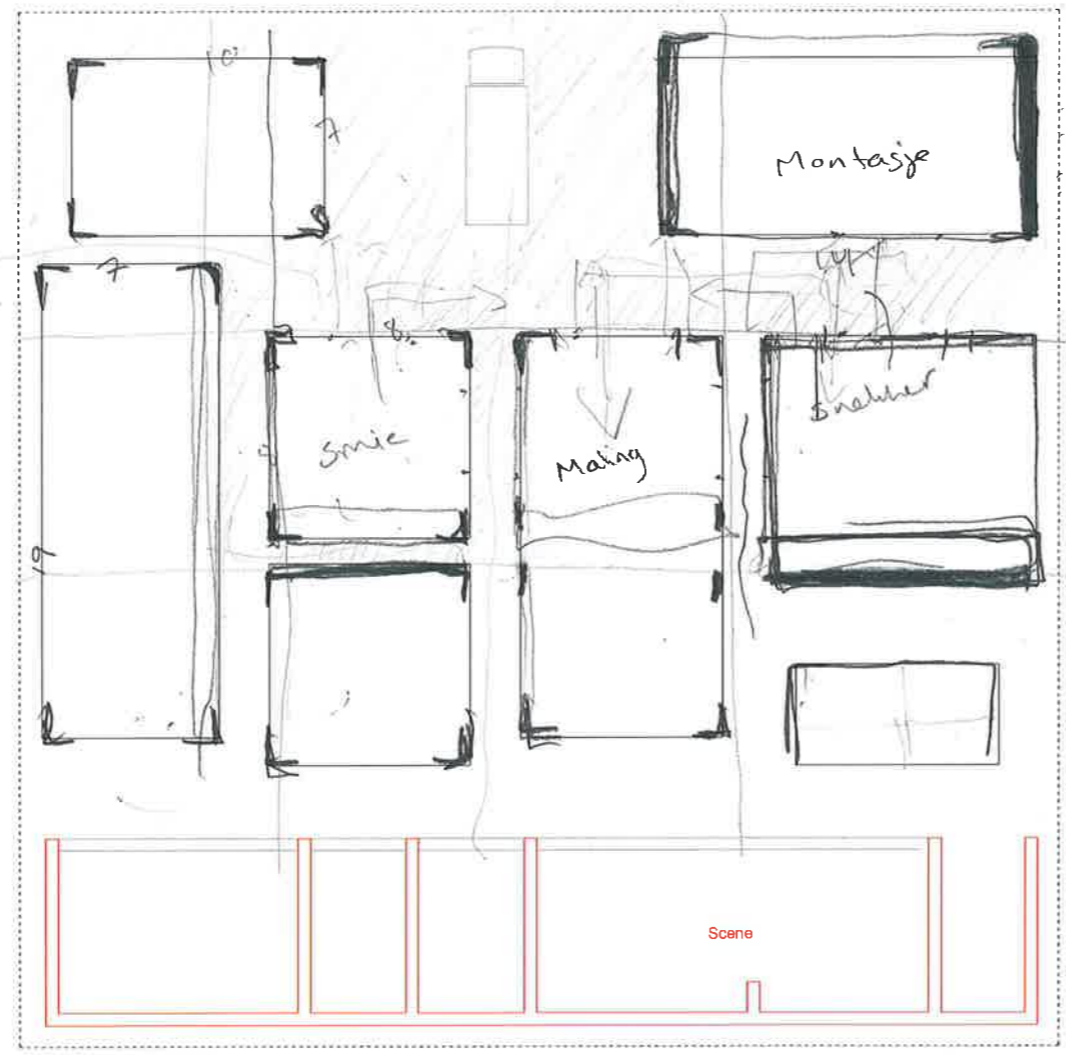
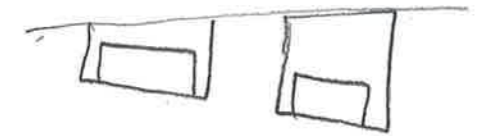
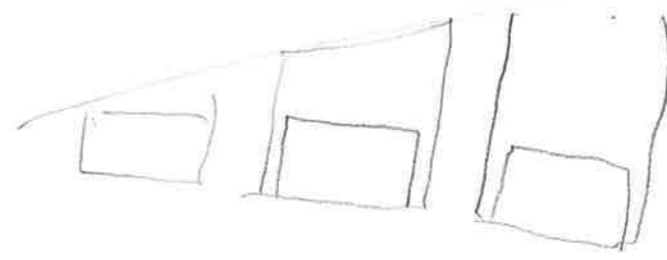




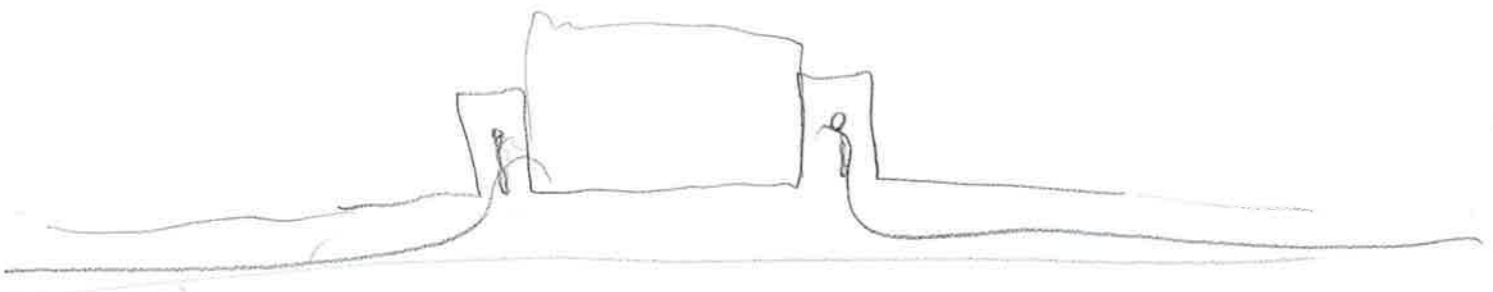


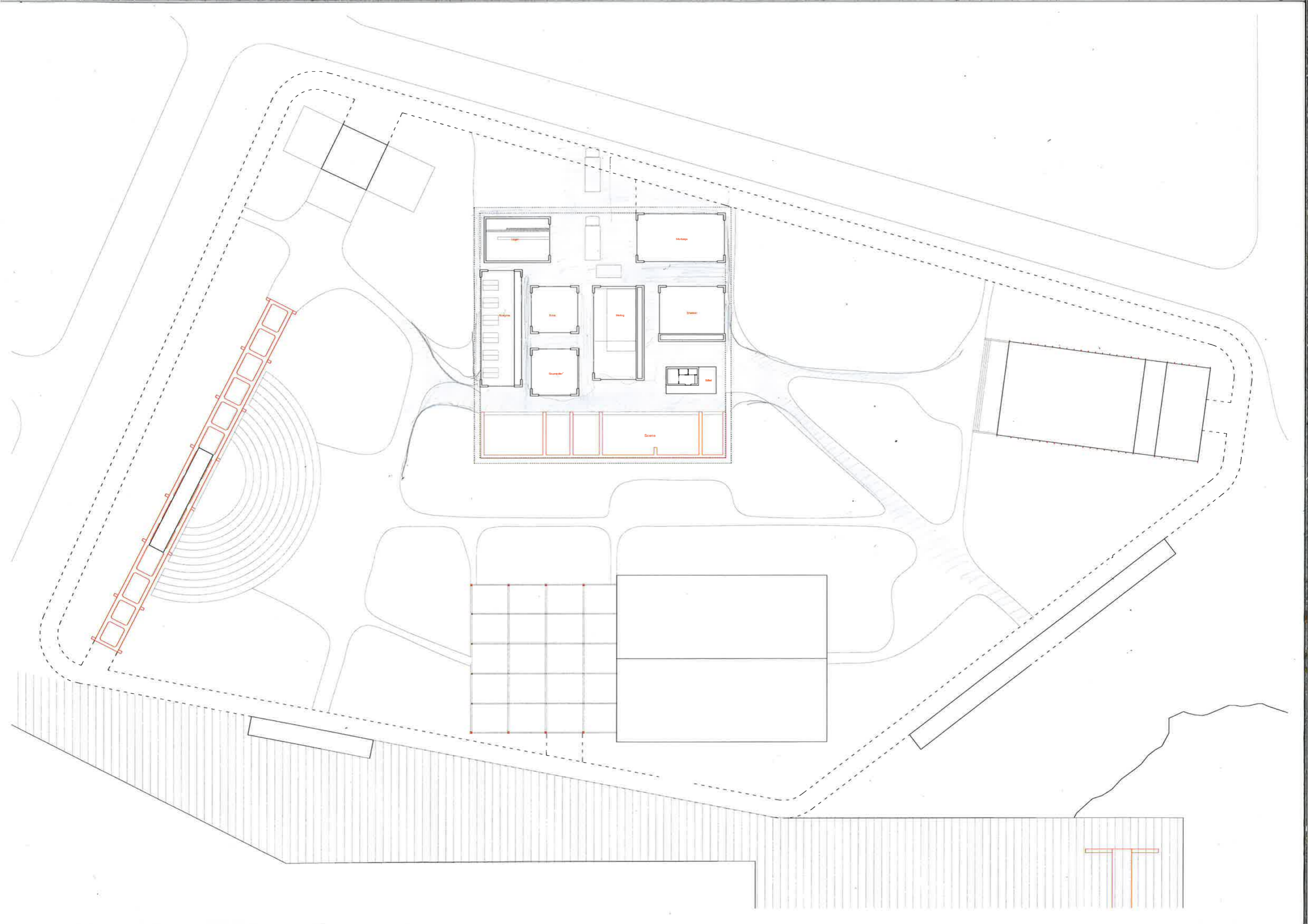
1400 x 2400

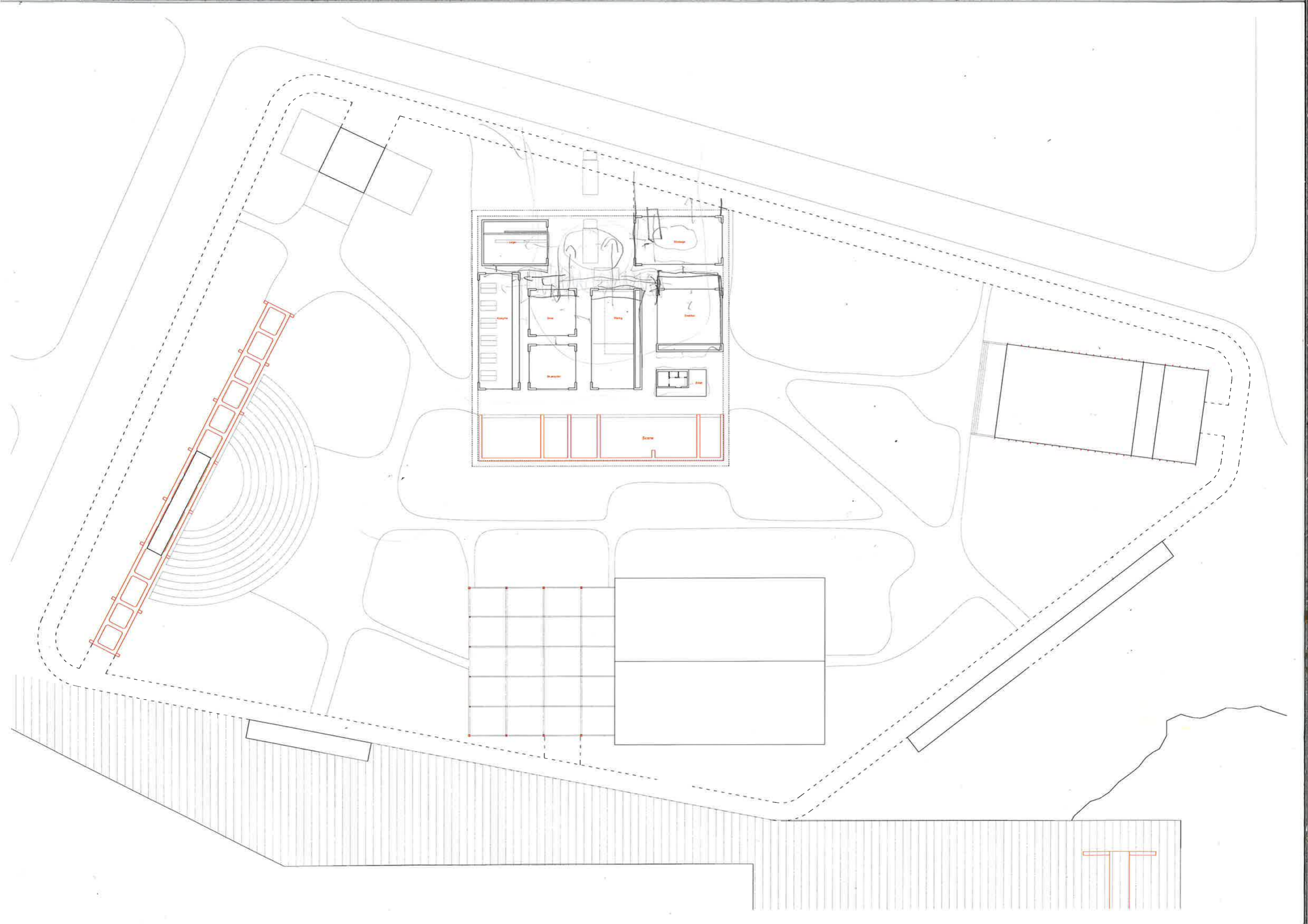


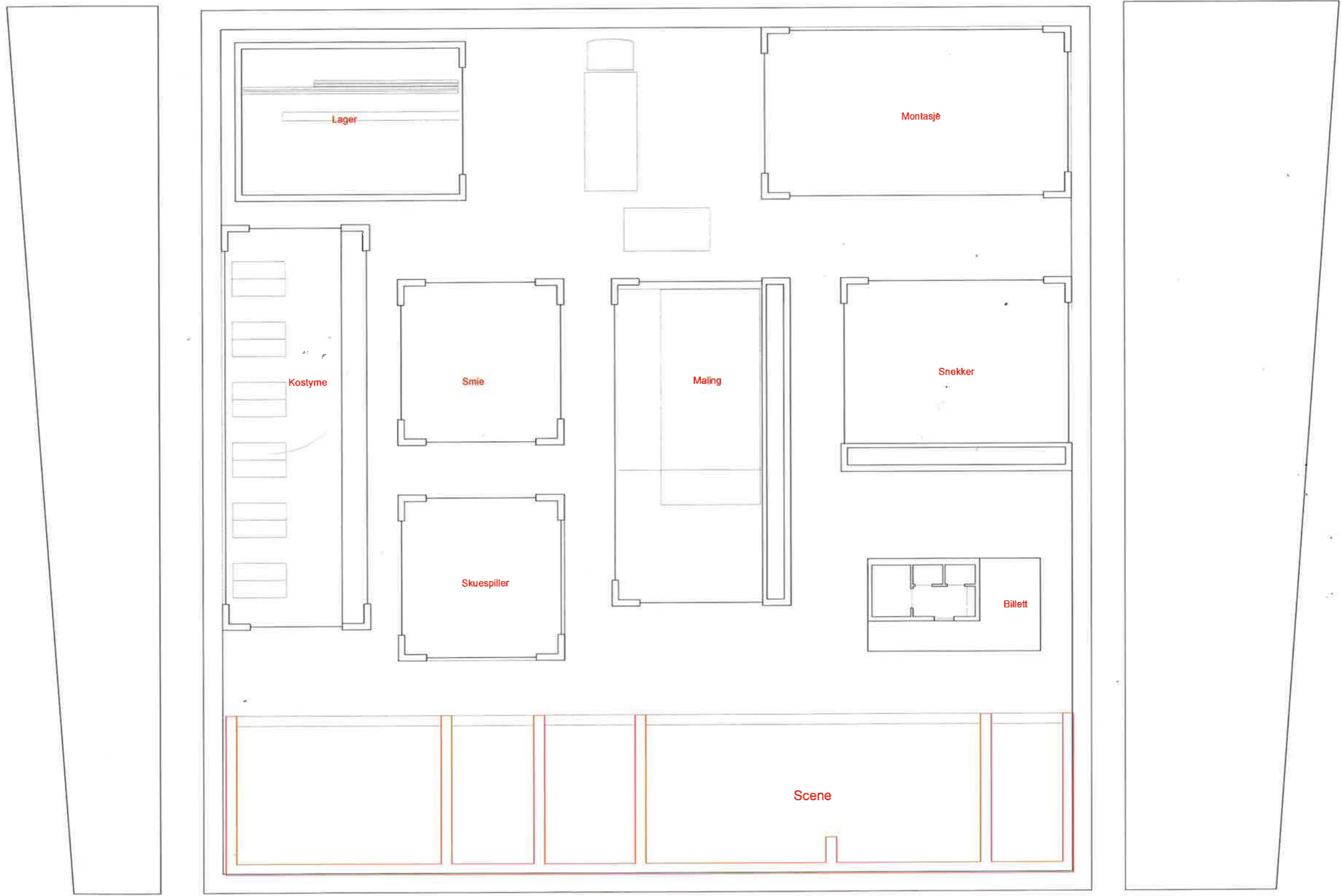
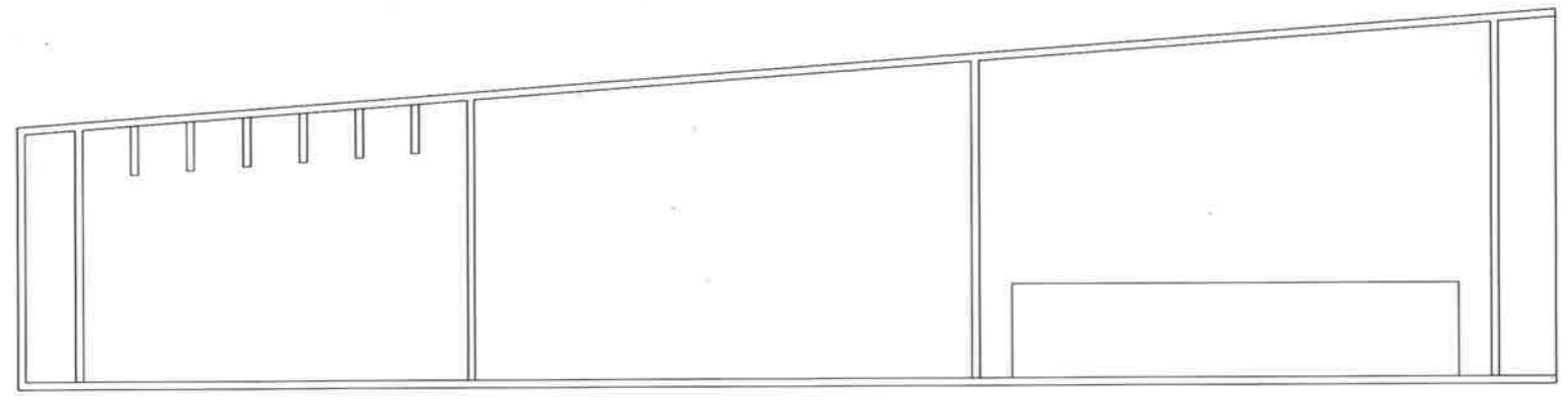


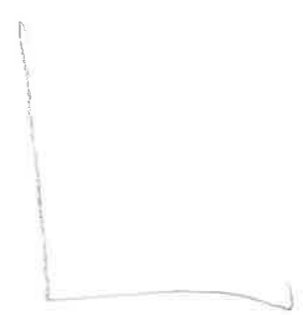
- Varelevering
- Varelevering
- Lager
- Lager
- Lager
- Spray
- Knapper og ruller
- Maling
- Verktøy
- Verktøy
- Verktøy
- WC

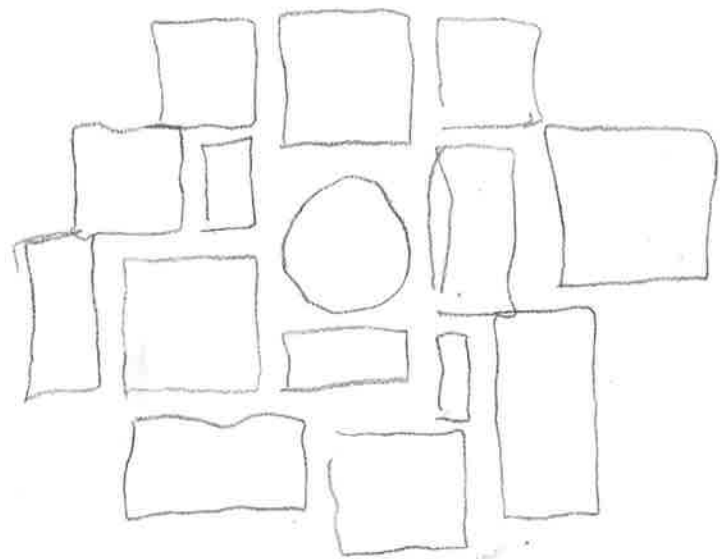


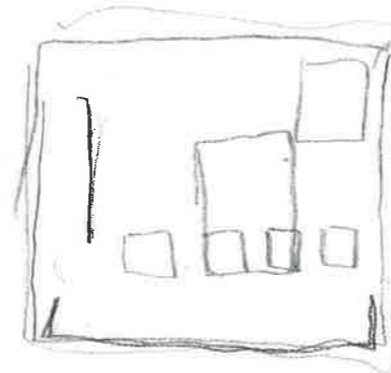
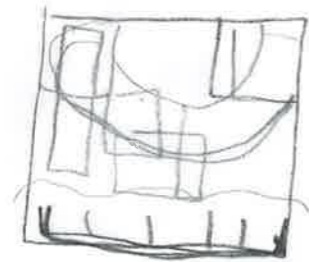
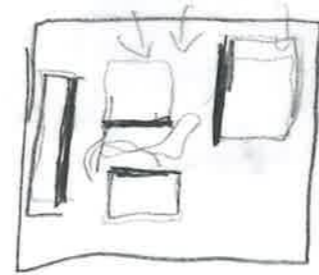
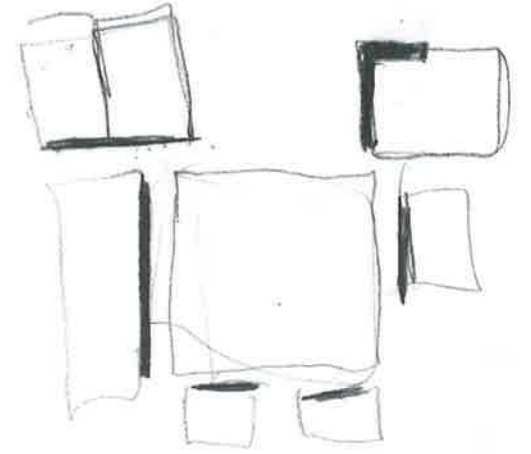
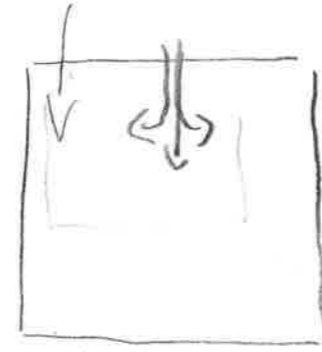
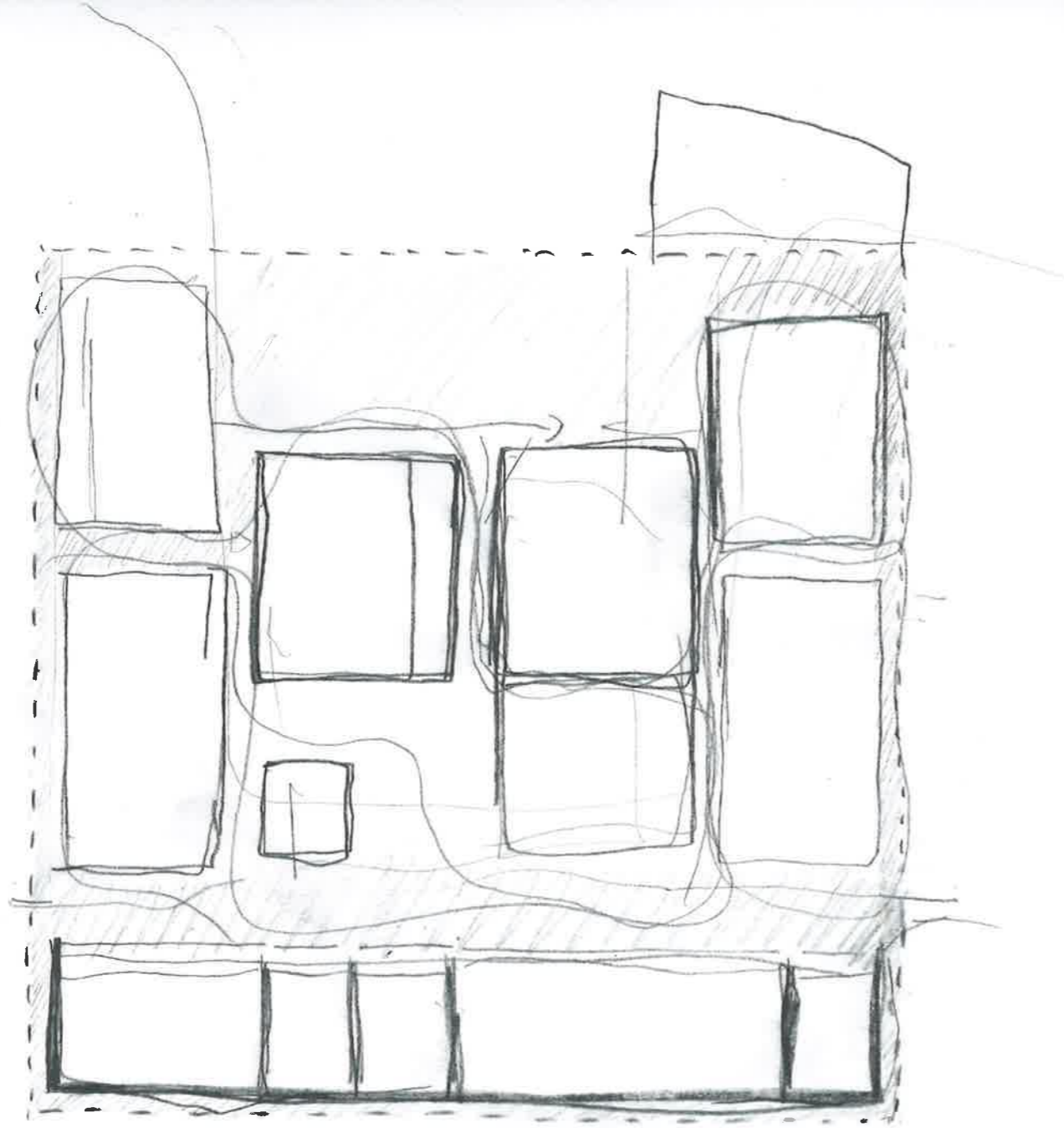




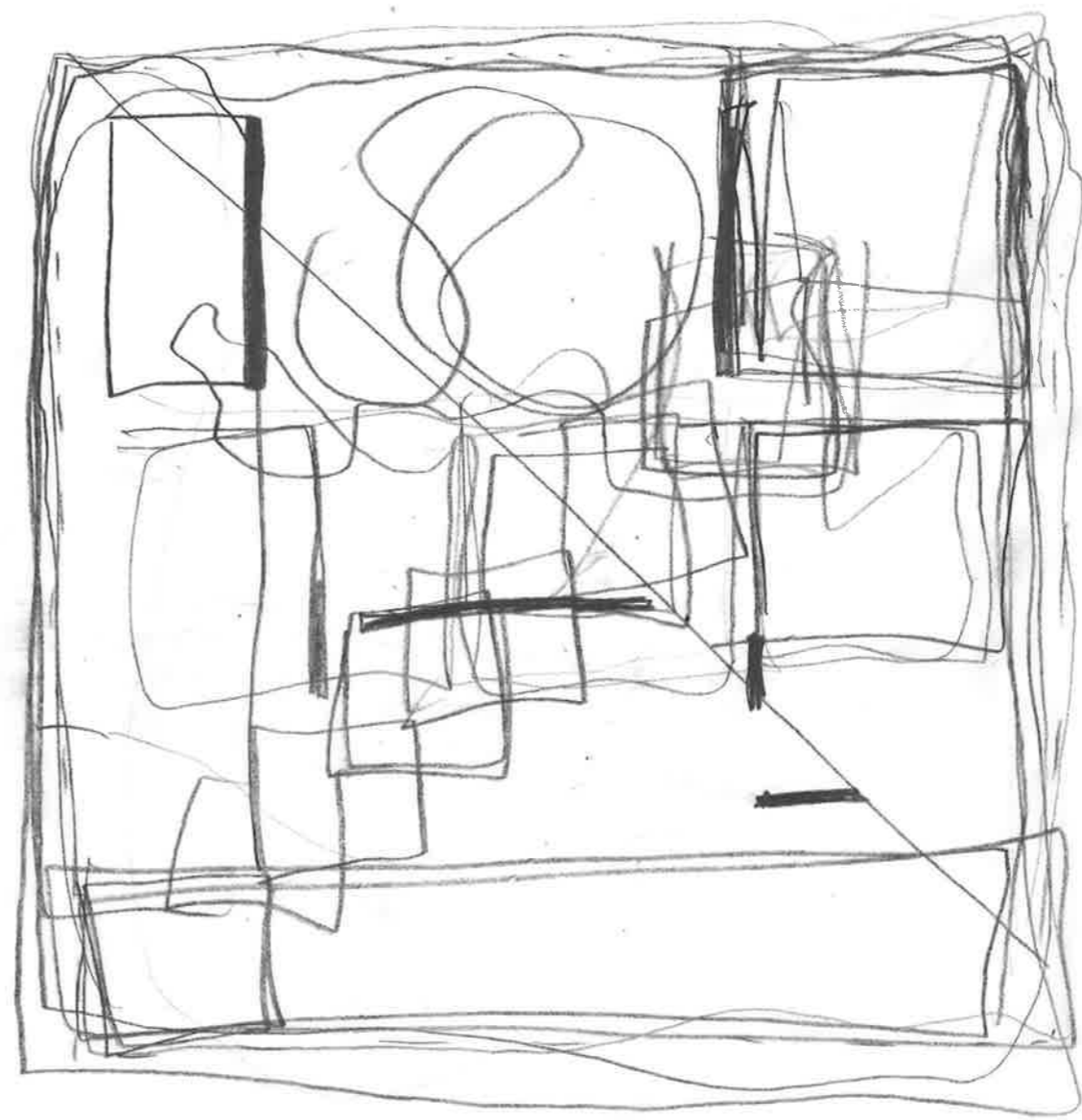
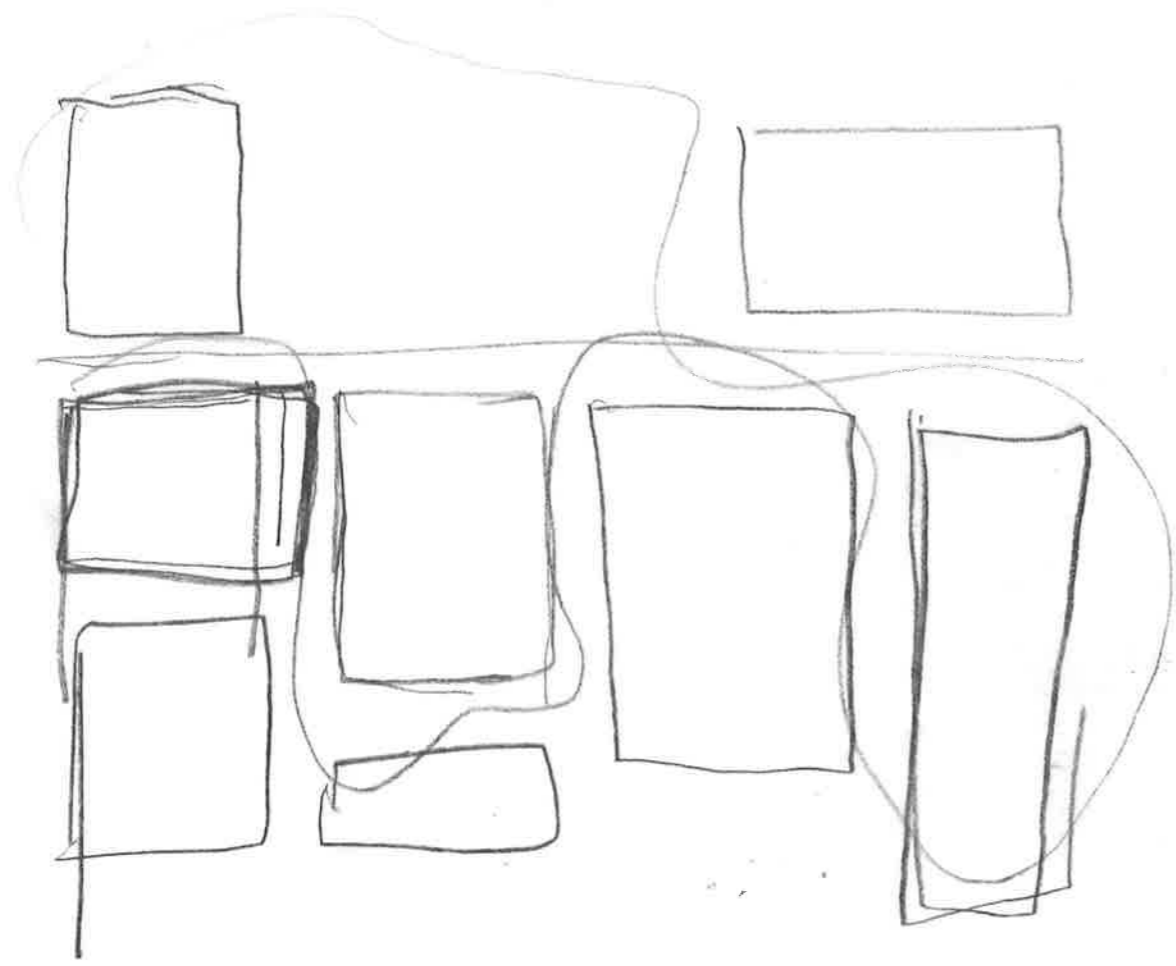
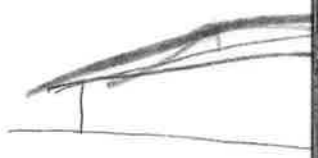


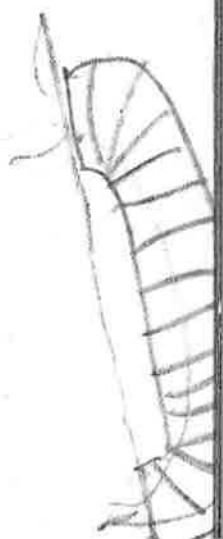
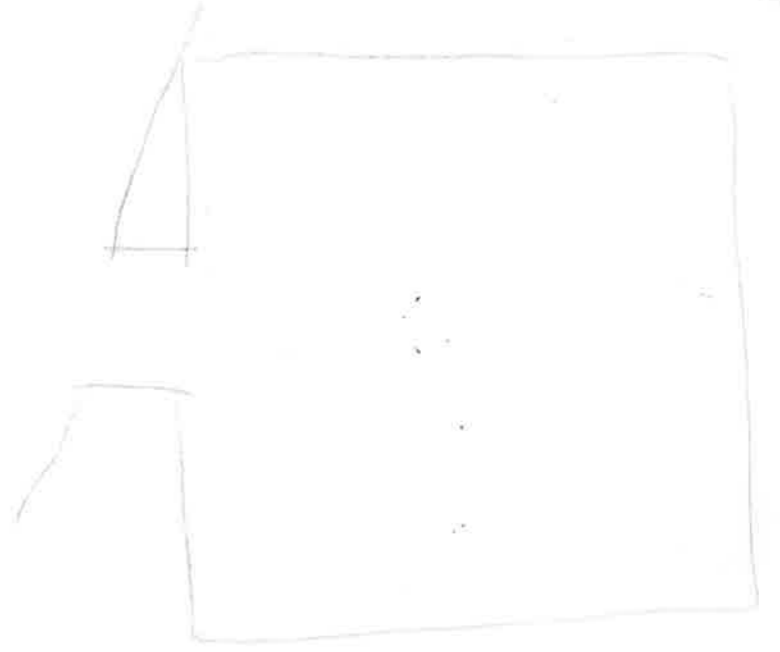
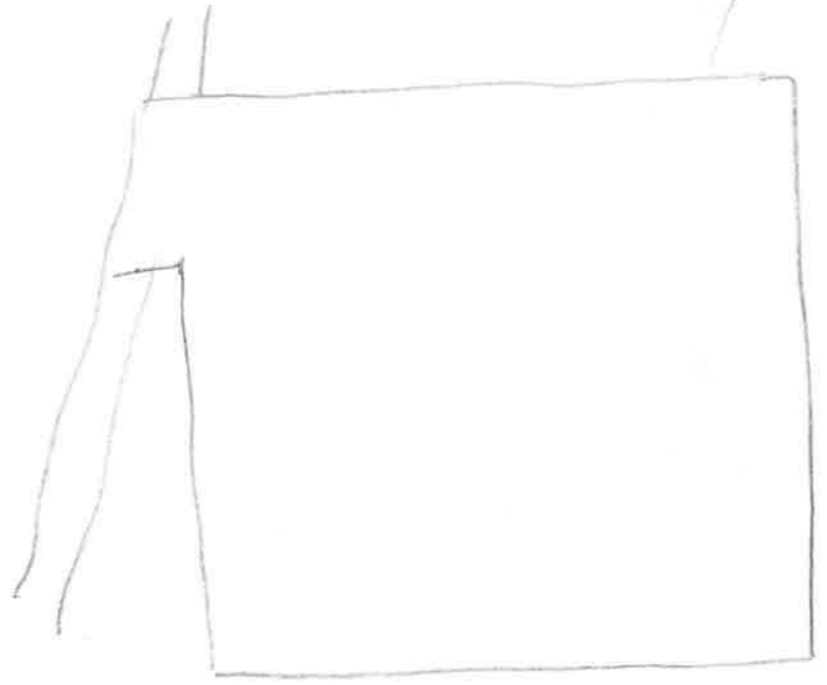
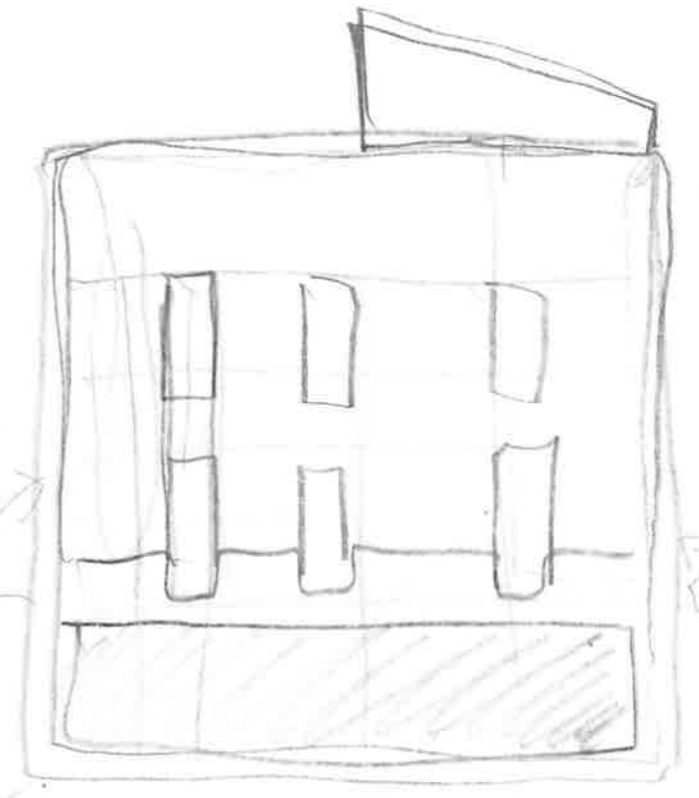
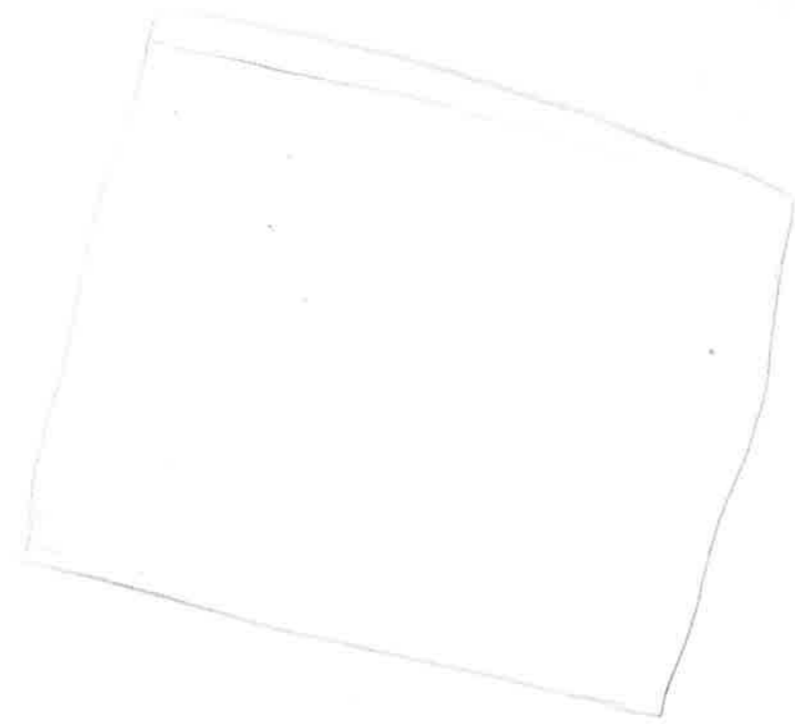


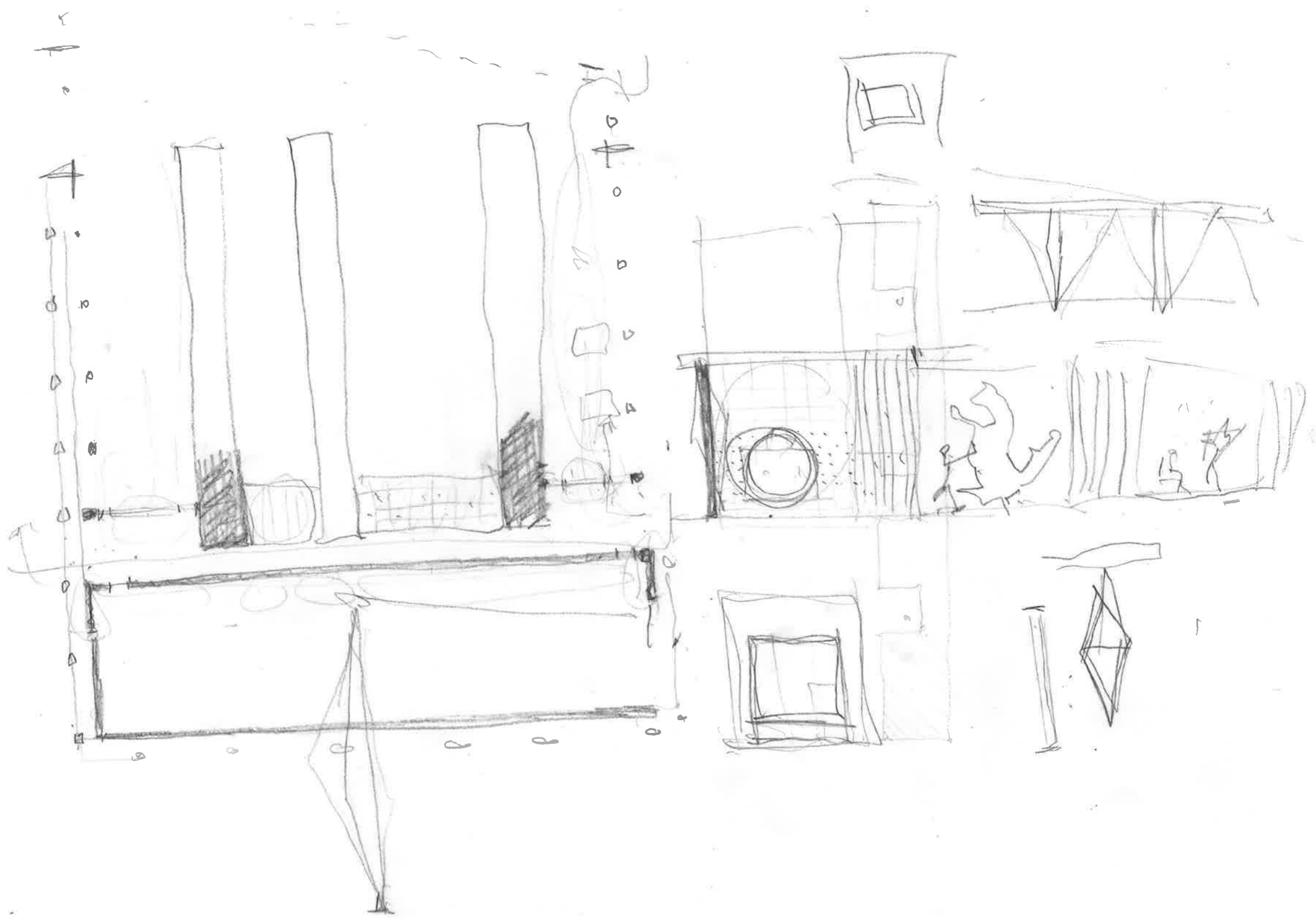












* Hvordan får man
de lange foppene
inn i lageret?

