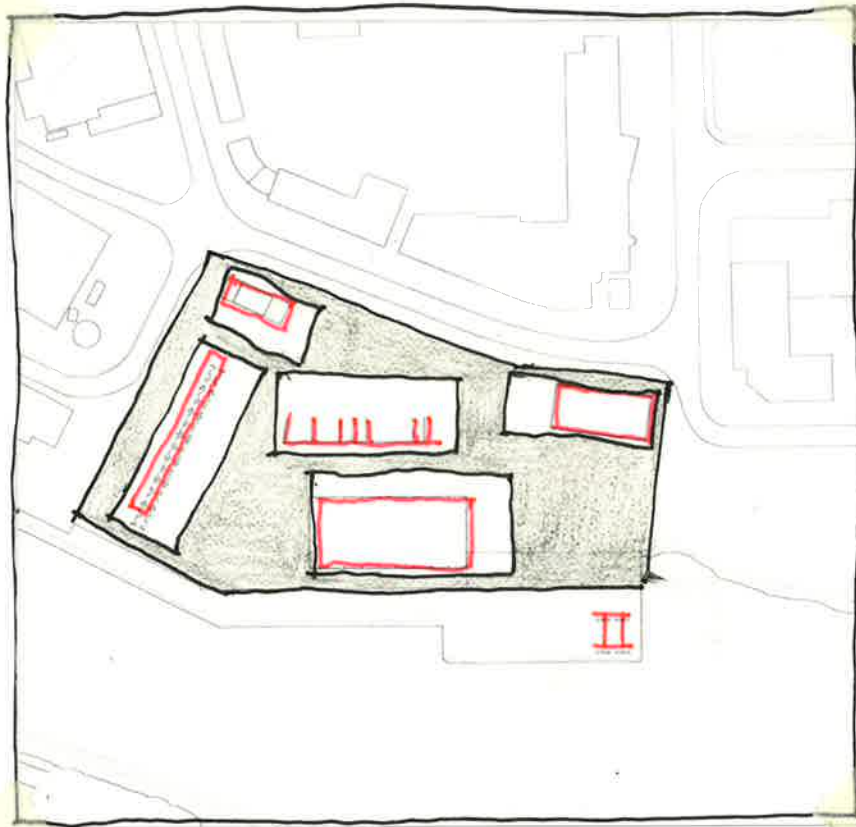


Konservering

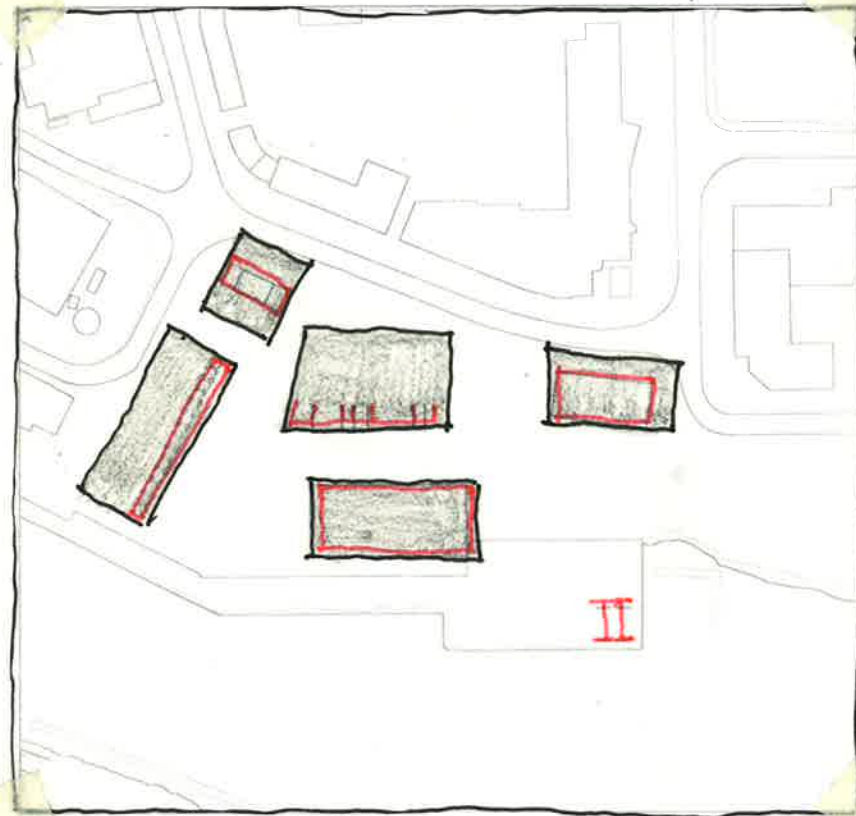


En form, både ved strukturen rundt de eksisterende elementene, ekstrem bevaring.

Eksisterende objekter som monumenter i en hage.

- + Privatiserer store arealer
- + Utstilling mer enn gjenbruk.
- + Oppfattes som stor form.
- + Ignorerer kontekst.
- + teateret som en "egen verden"

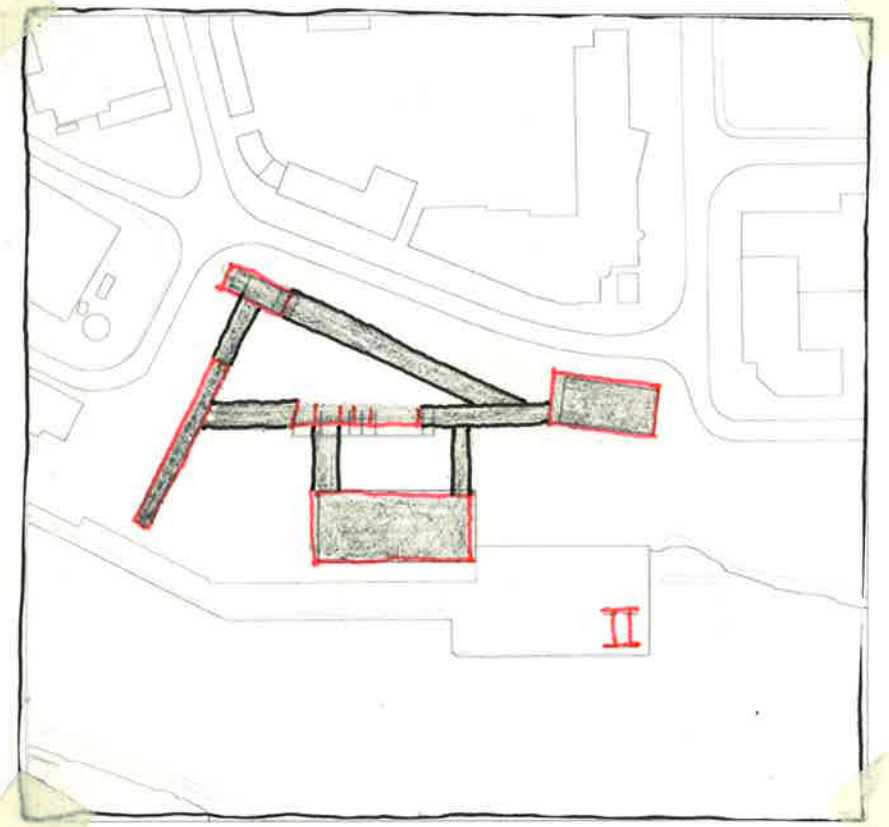
Trans for mere



Adfering til eksisterende strukturer. Bruker strukturene på nytt, gir en ny funksjon. Brutal bevaring. Eksisterende objekter er romdannende.

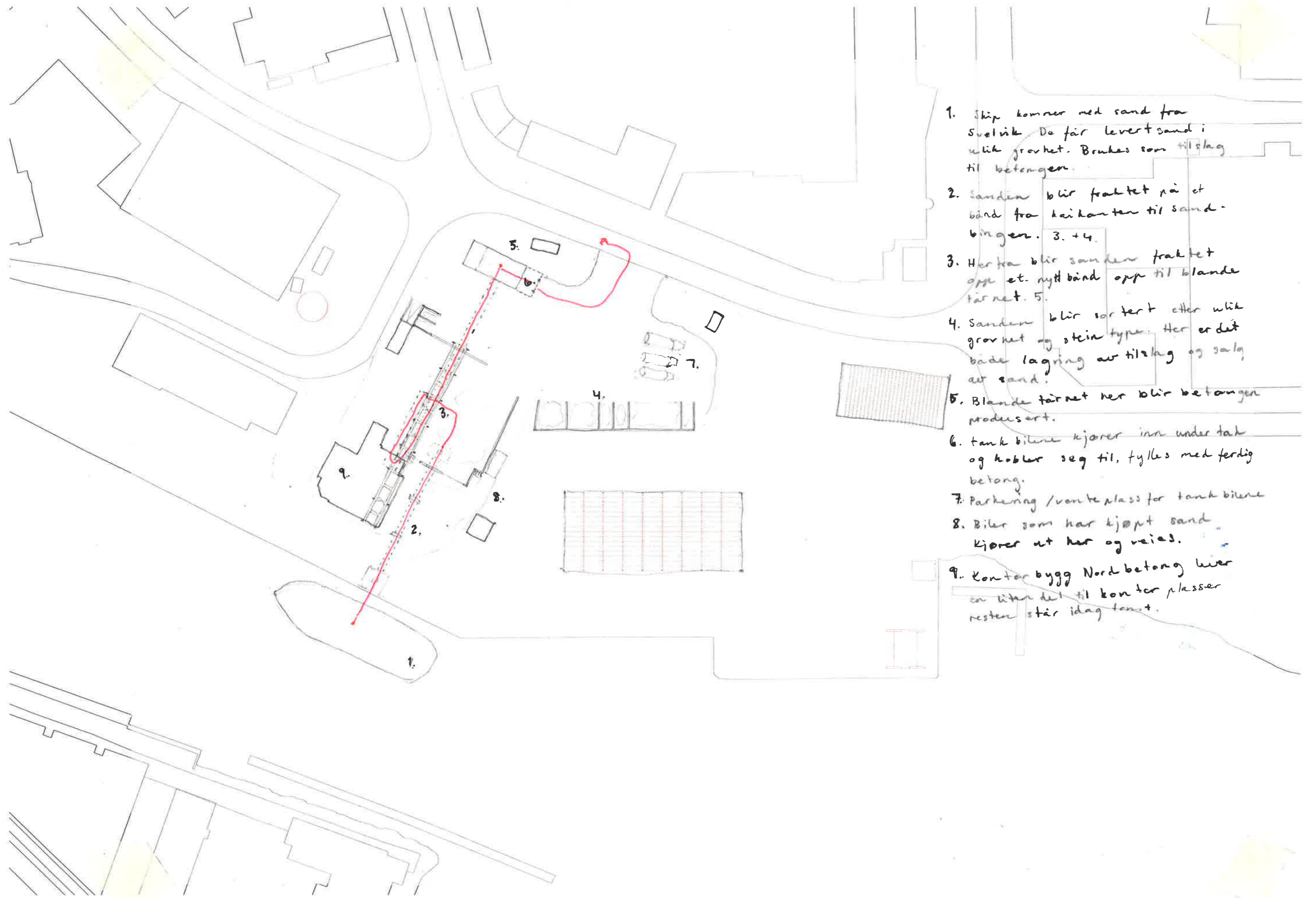
- + Opplest form (dårlig indre kommunikasjon)
- + Lite bymessig, tar ikke stilling til kontekst.
- + Interessante mellomrom
- + lar byen kom inn
- + Ikke sentimental rundt eksisterende strukturer

Linke sammen

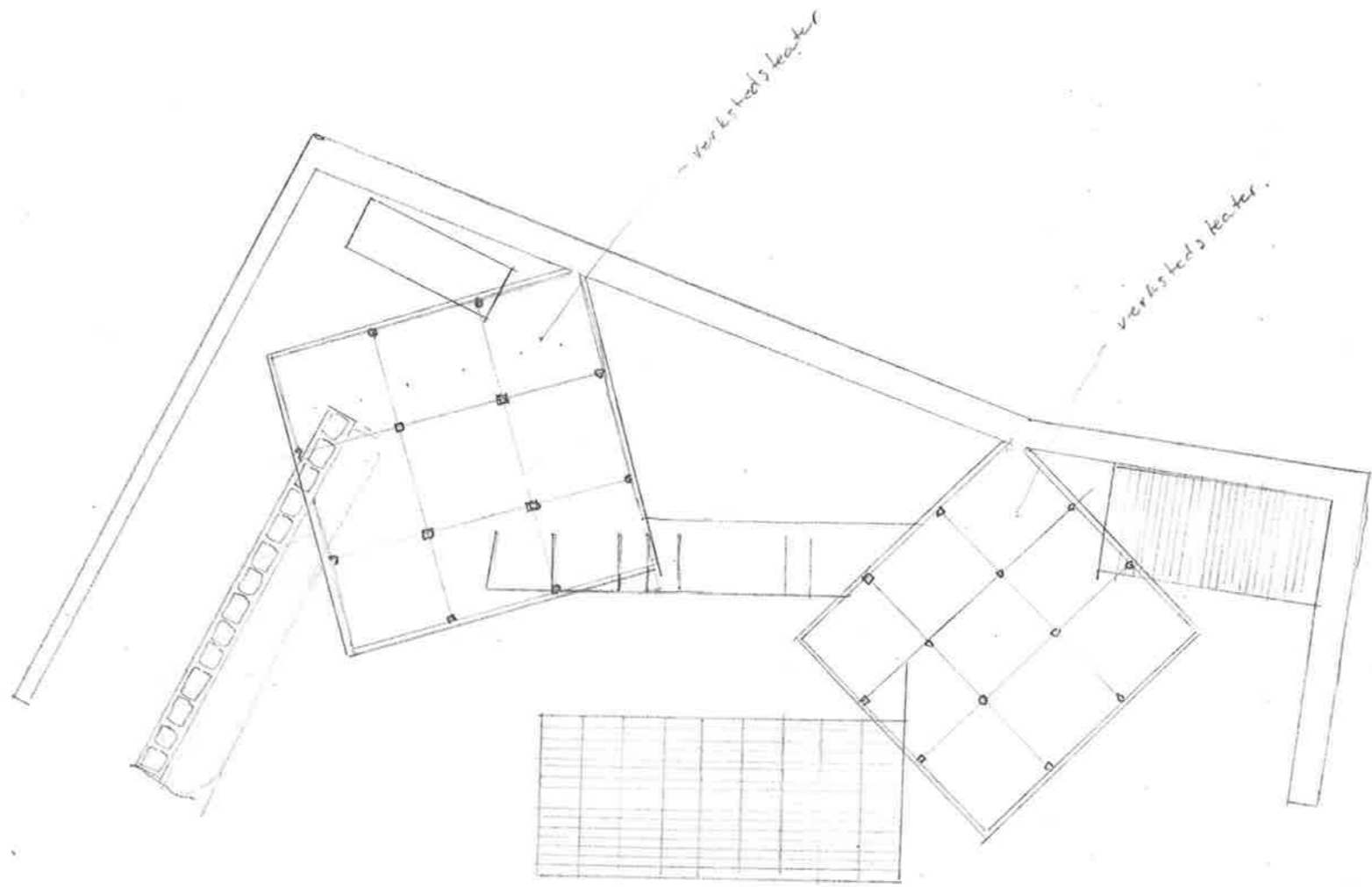


Linke sammen eksisterende objekter. Bruke strukturene på nytt som de er. Skal som bevaring.

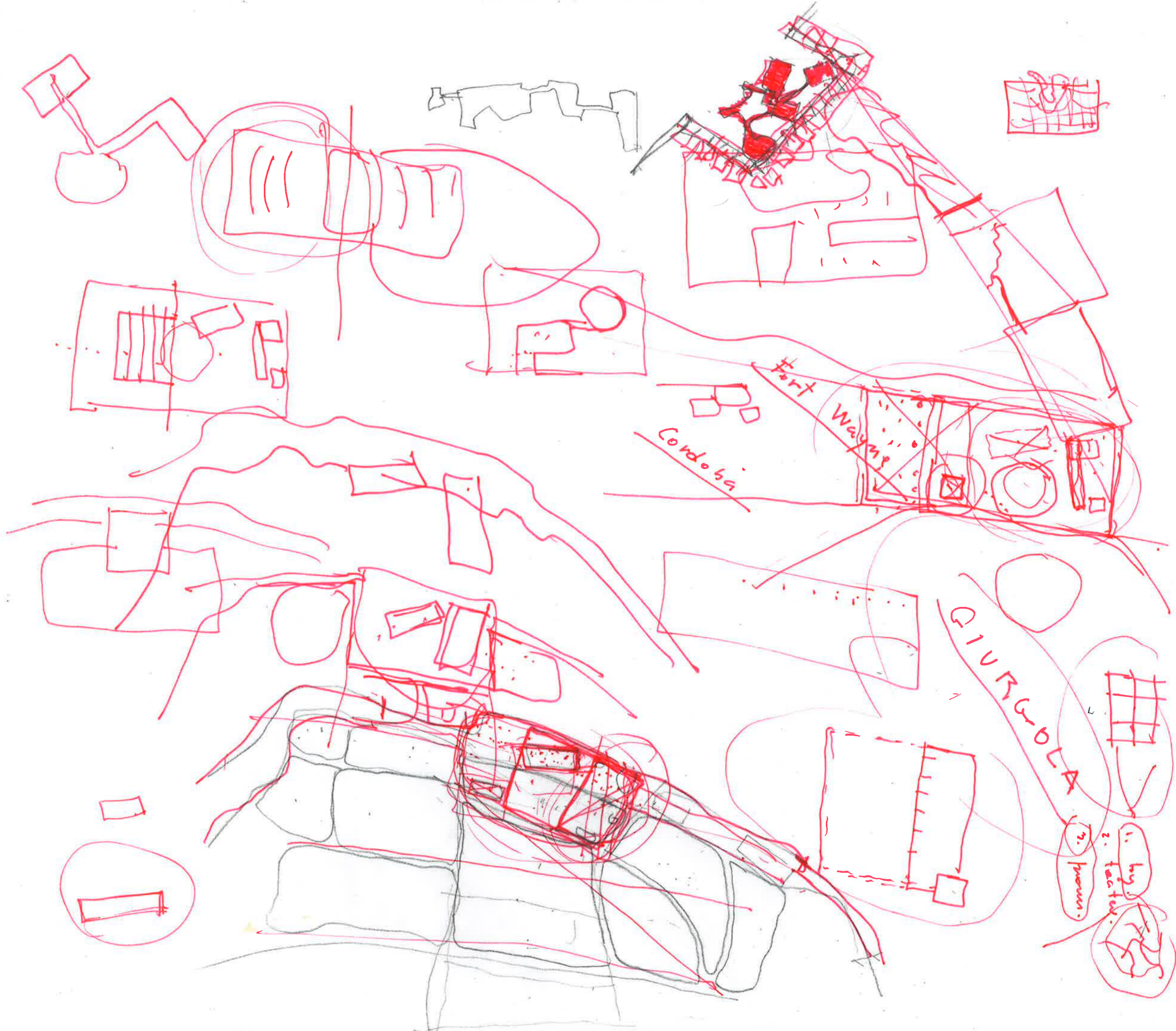
- + Vanskelig bruk bare arealer
- + Lite hensin til bymessige situasjoner.
- + Direkte oversettelse av eksisterende situasjoner
- + Fint og knytte alt sammen
- + skape en interessant reise gjennom strukturene.
- + interessant møte mellom nytt og gammelt.



1. Skip kommer med sand fra Svelvik. De får levert sand i ulike grovhet. Brukes som tillegg til betongen.
2. Sanden blir fraktet på et bånd fra kaien til sandbinger. 3. + 4.
3. Herfra blir sanden fraktet opp et nytt bånd opp til blande tårnet. 5.
4. Sanden blir sortert etter ulike grovhet og stein type. Her er det både lagring av tillegg og salg av sand.
5. Blande tårnet her blir betongen produsert.
6. tank bilene kjører inn under tak og kobler seg til, fylles med ferdig betong.
7. Parkering / vente plass for tank bilene
8. Biler som har kjøpt sand kjører ut her og veies.
9. Kontor bygg Nordbetong hvor en liten del til kontor plasser resten står idag tom.



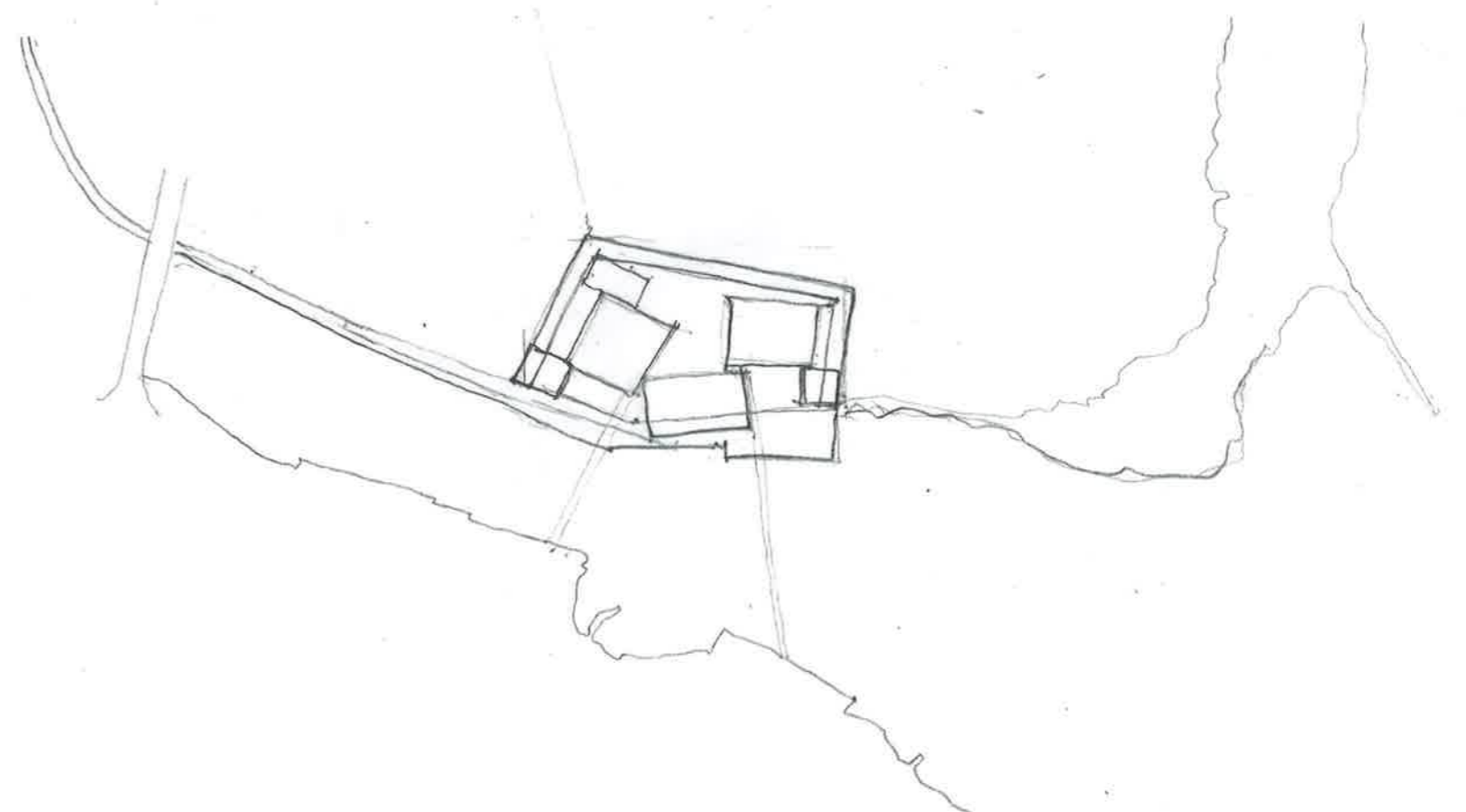
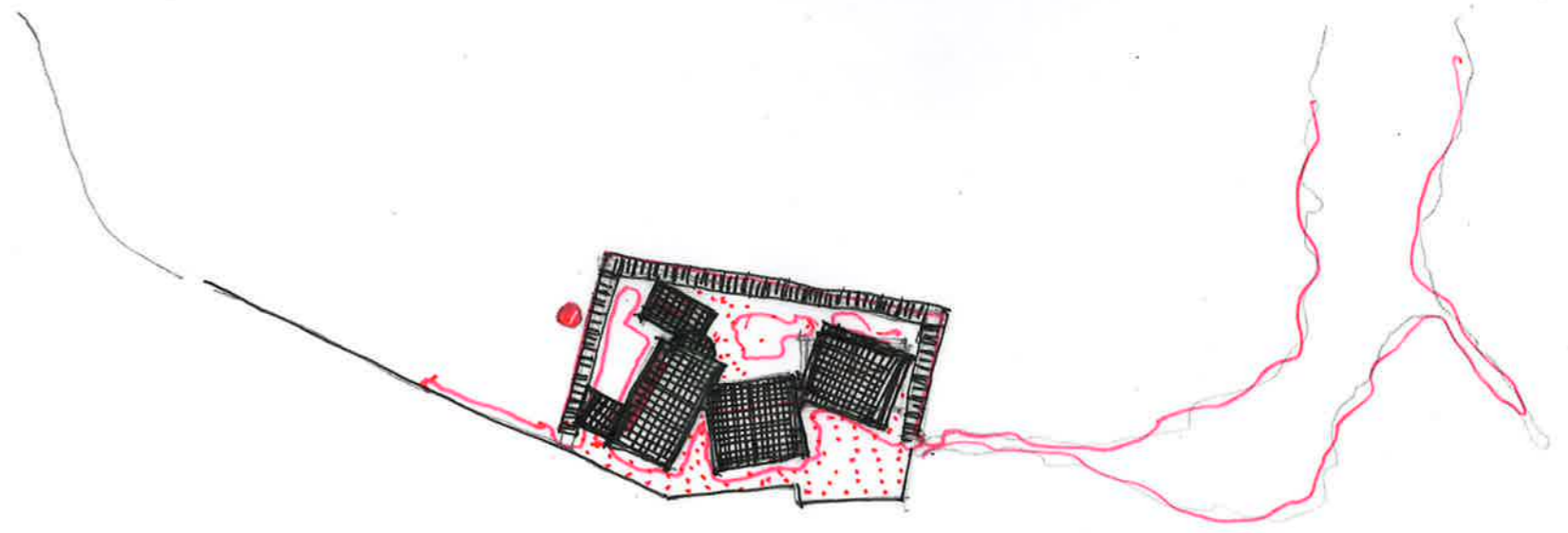
113500

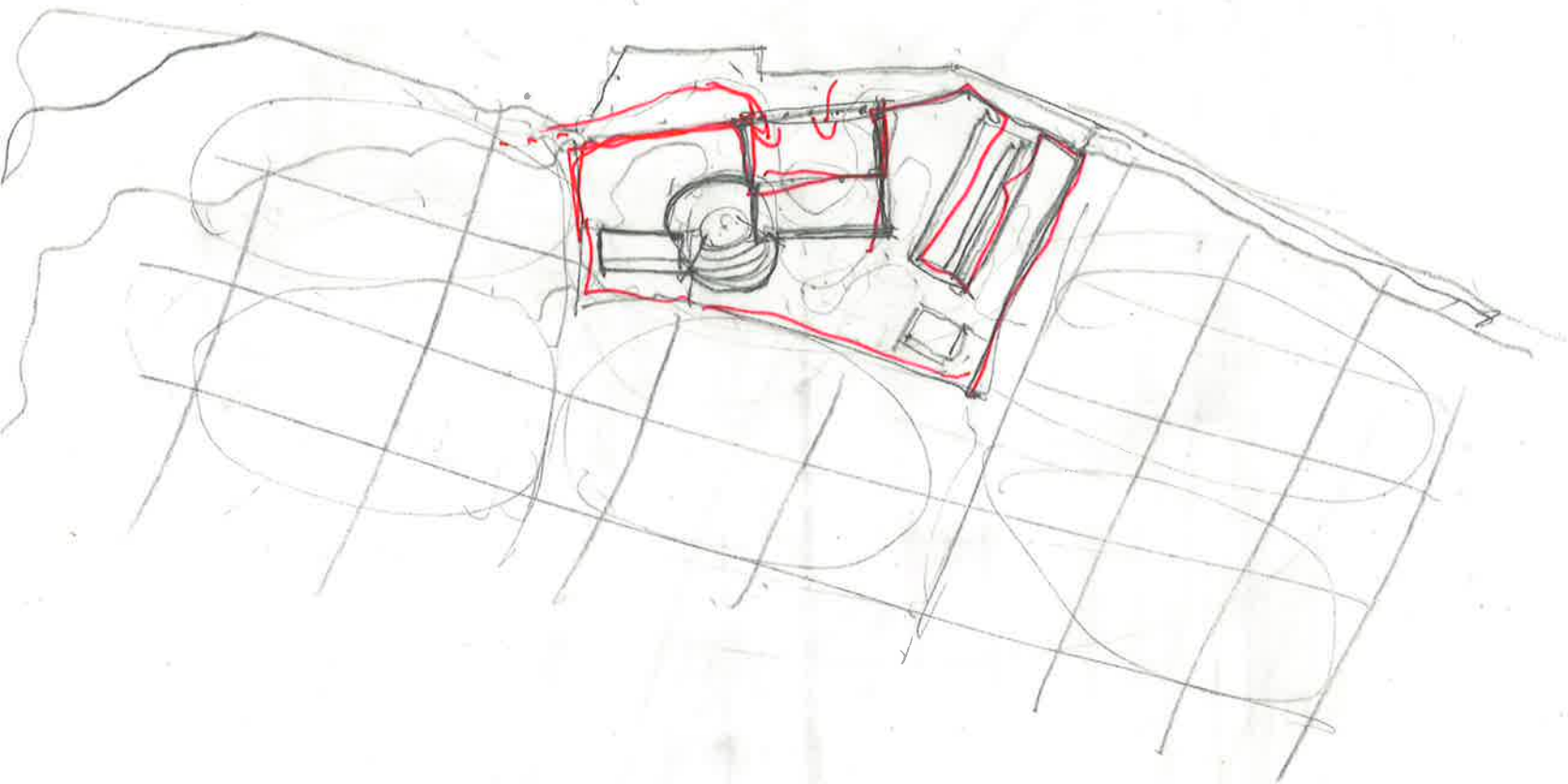


Fort
Wayne
Cordoba

GIURGOLO

- 1. big factory
- 2. factory
- 3. houses



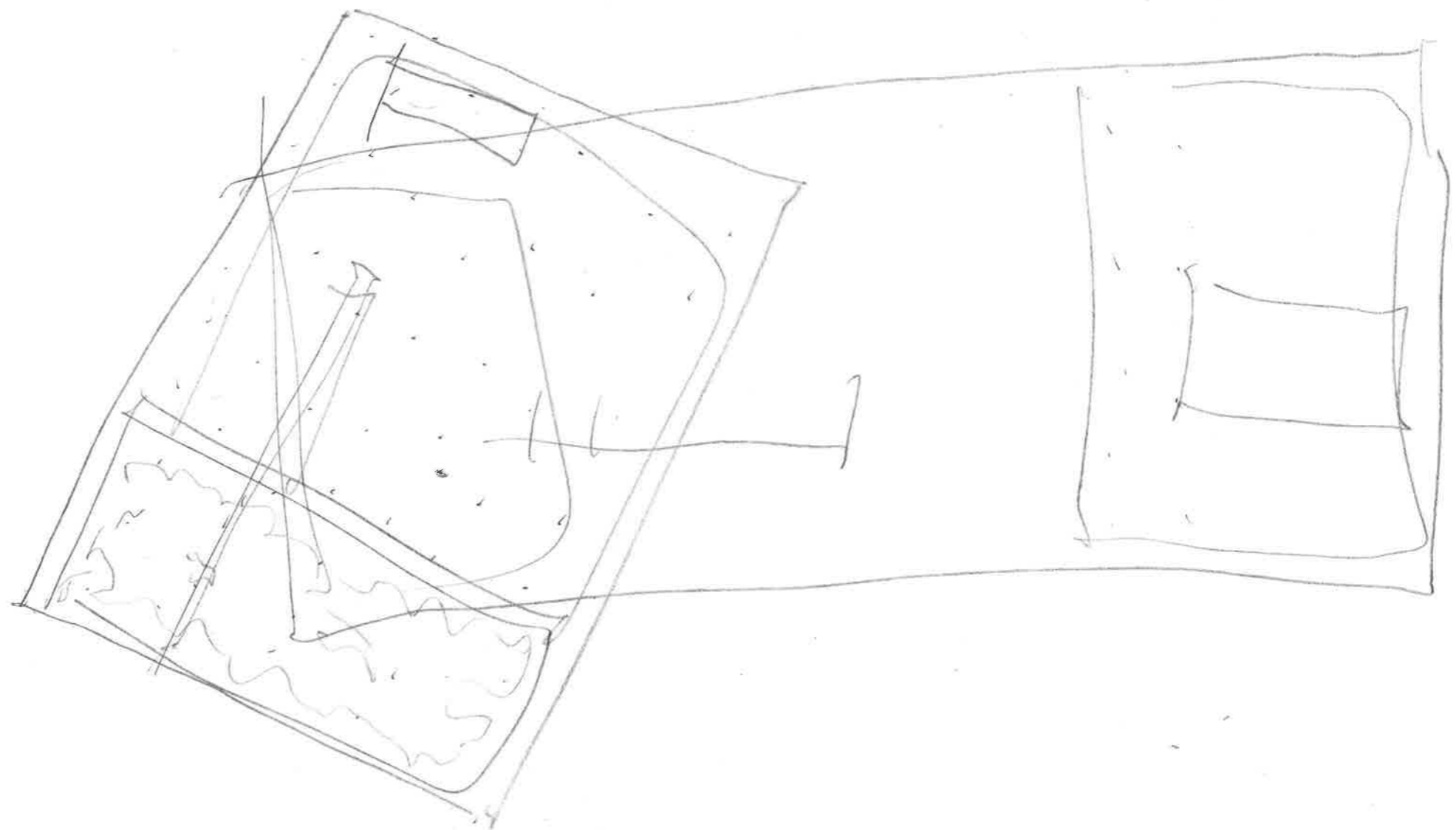


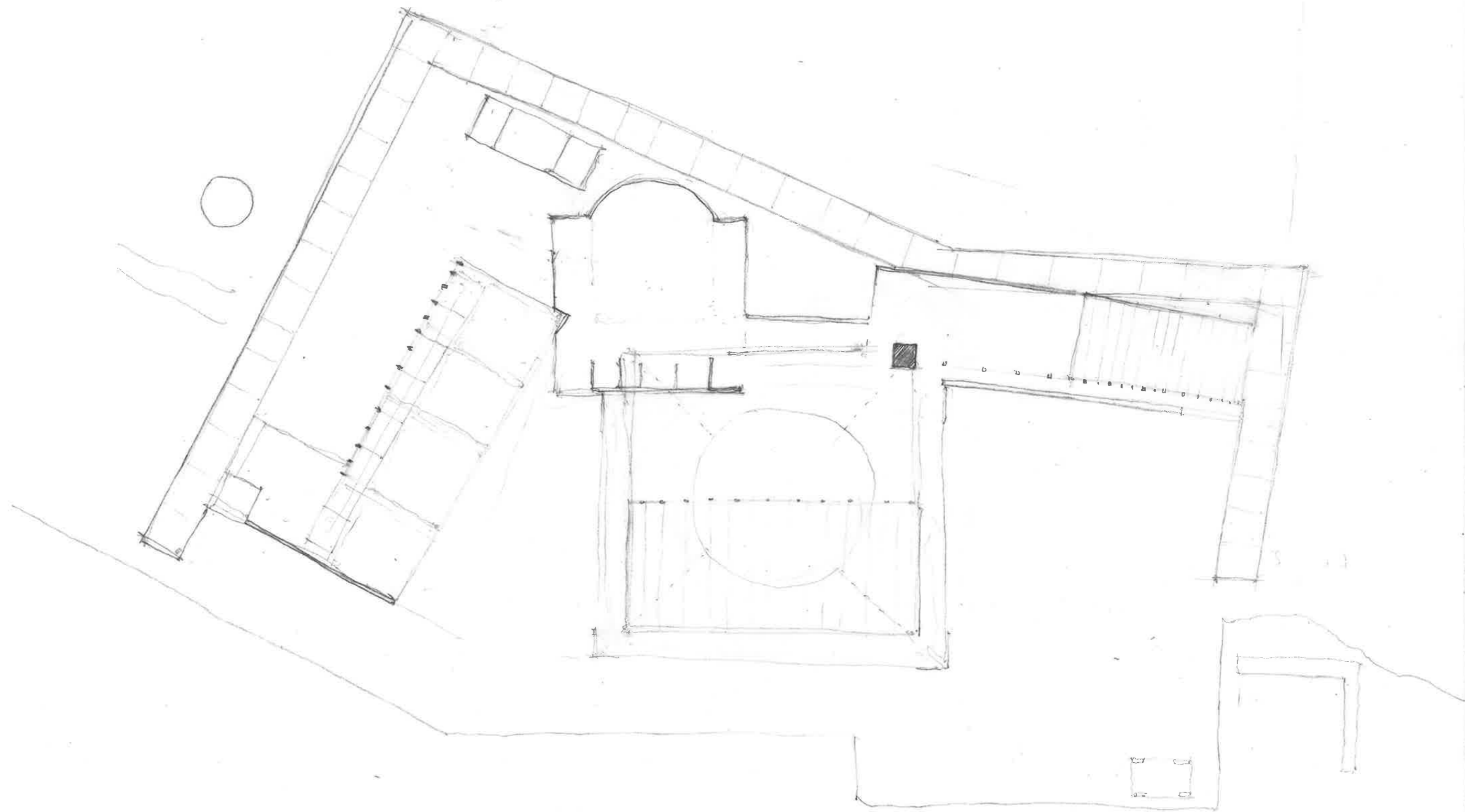


plan for
the building

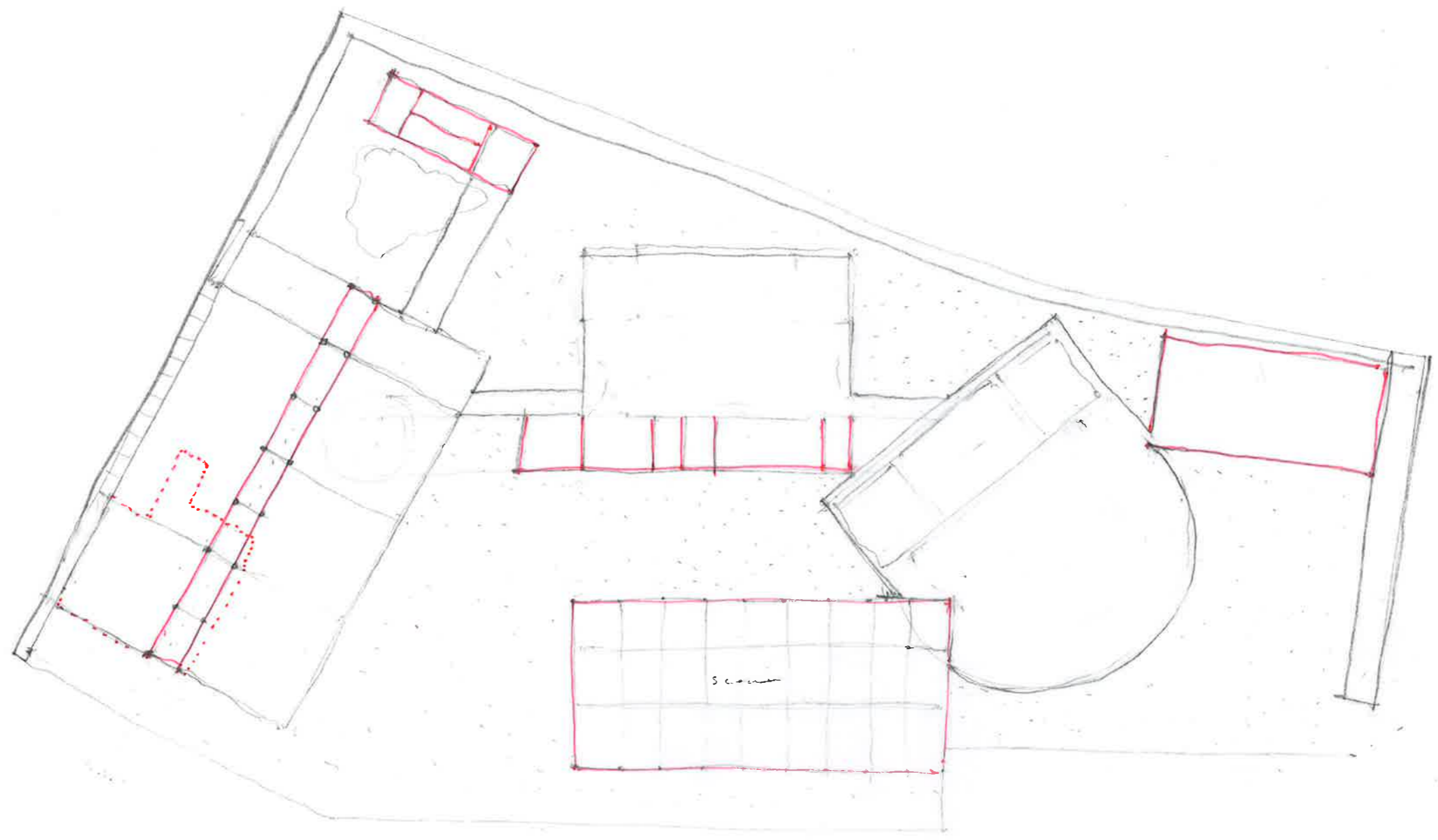
for
the building
the plan
is for
the building

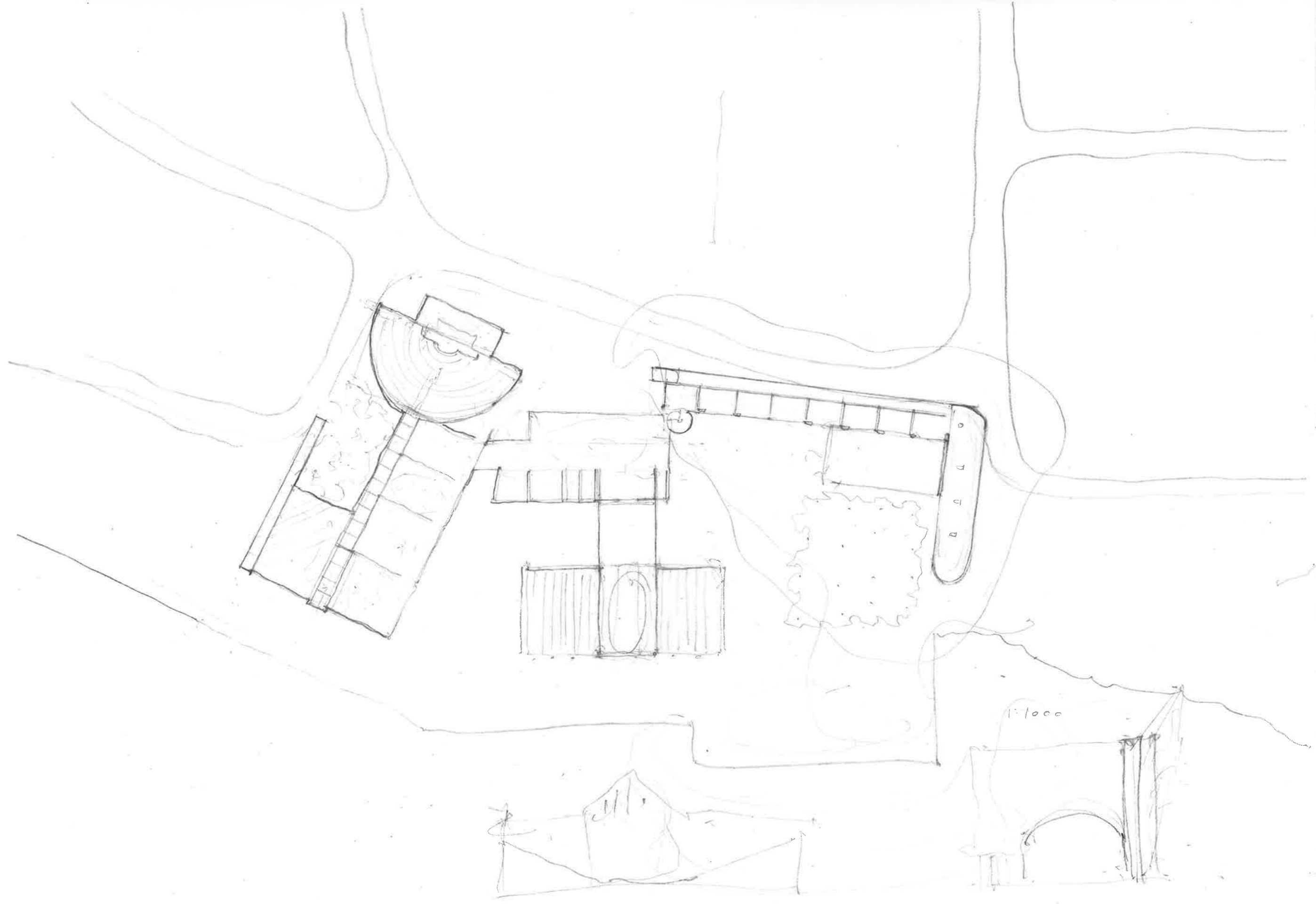




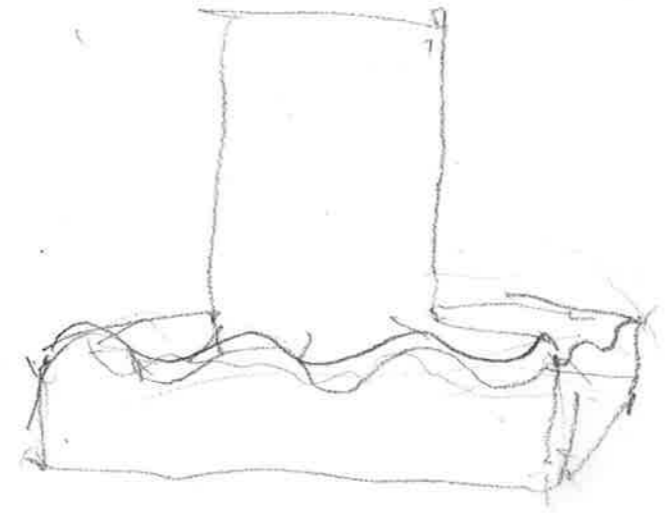
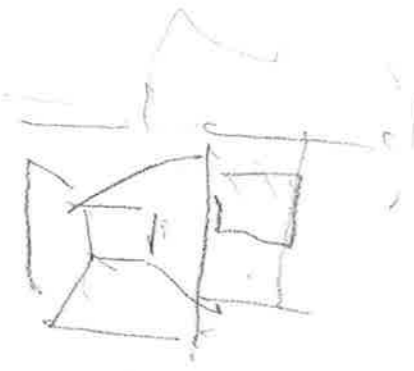


A

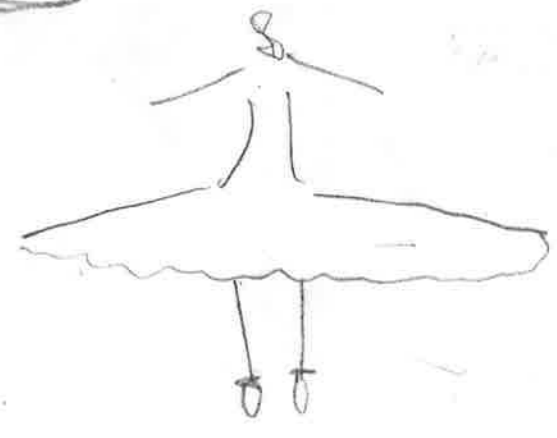
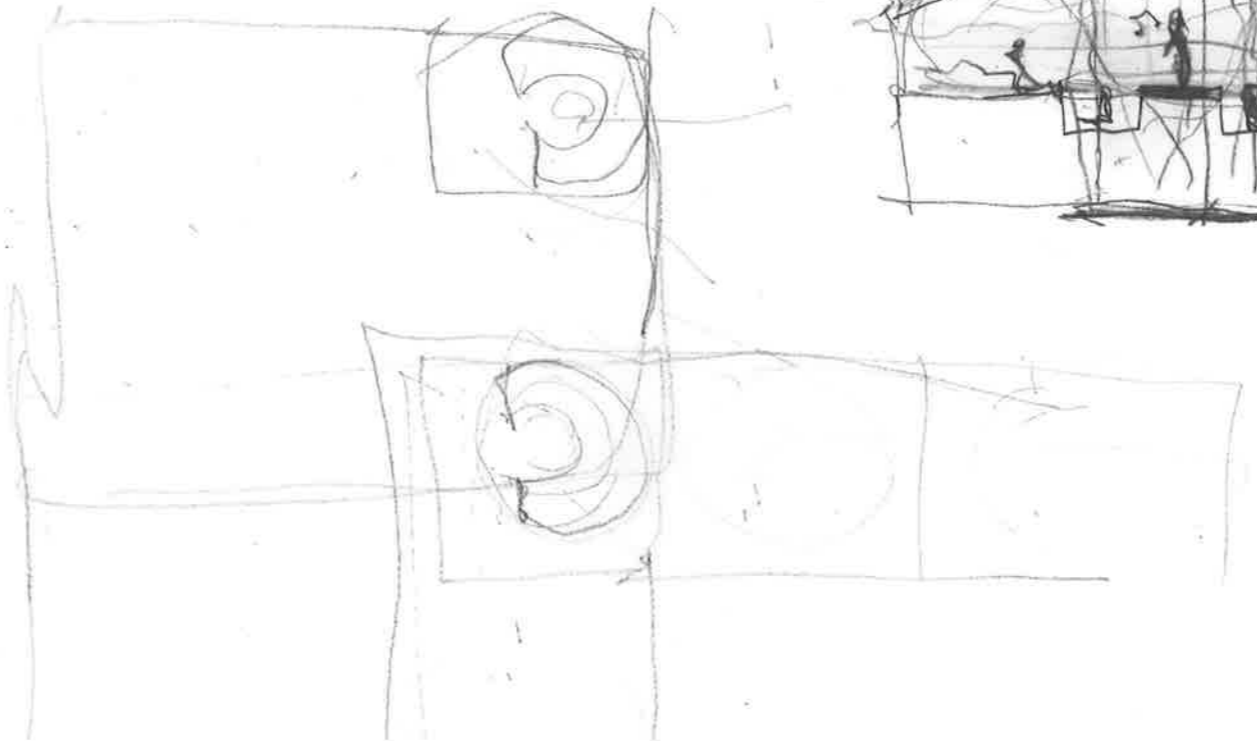
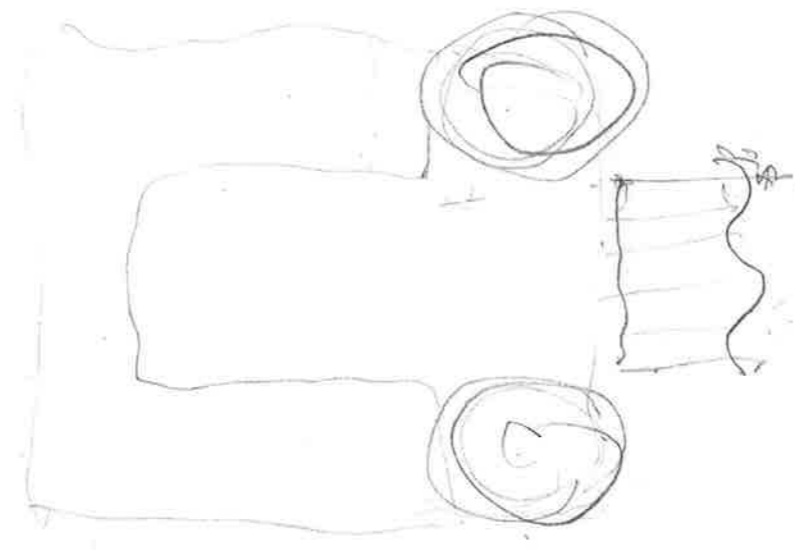
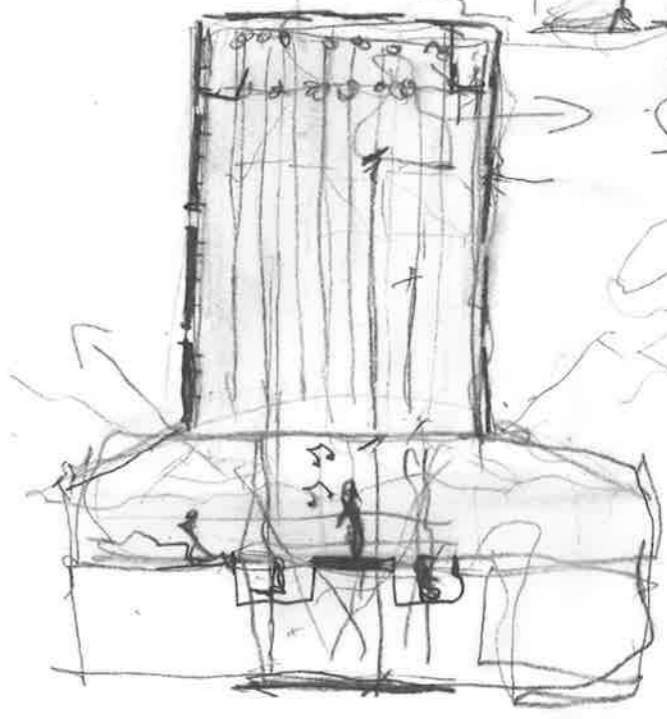
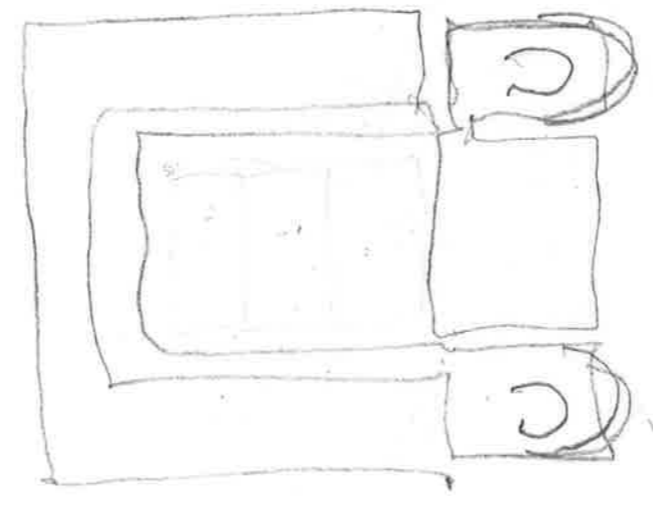
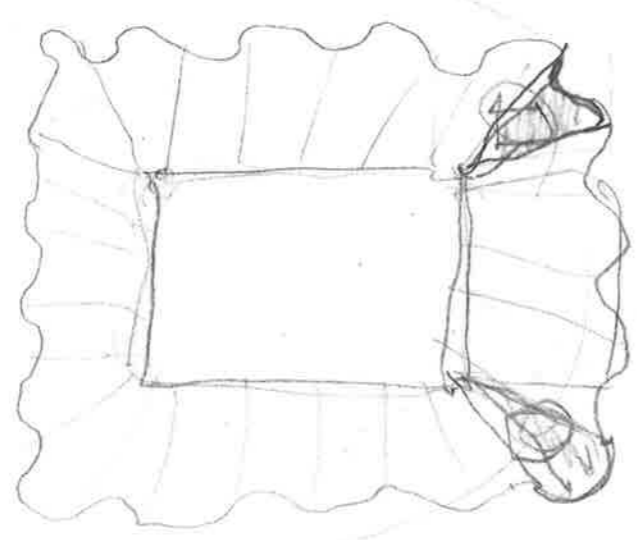
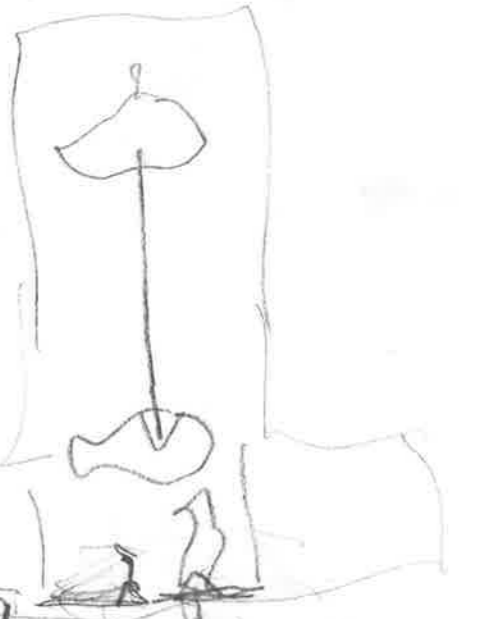
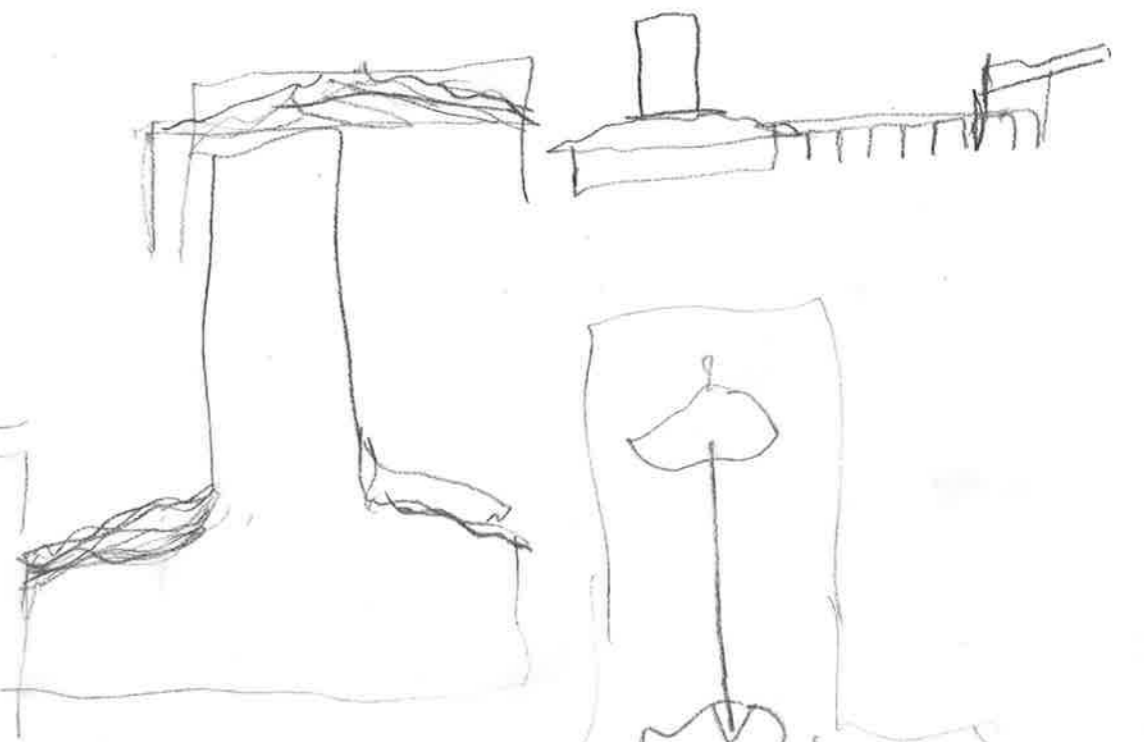
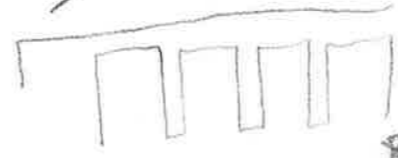


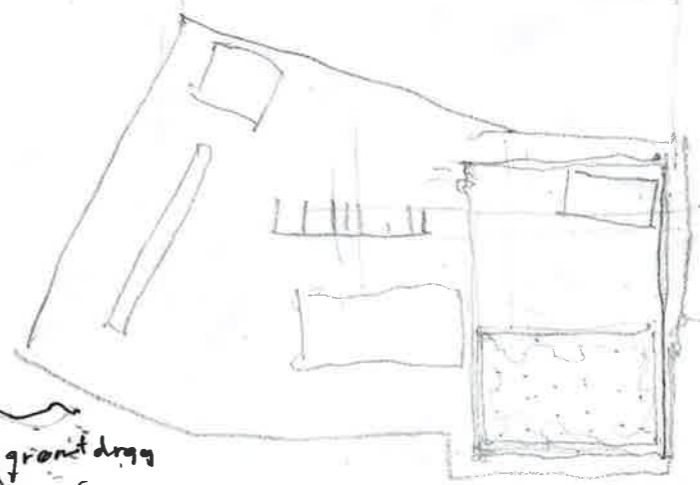
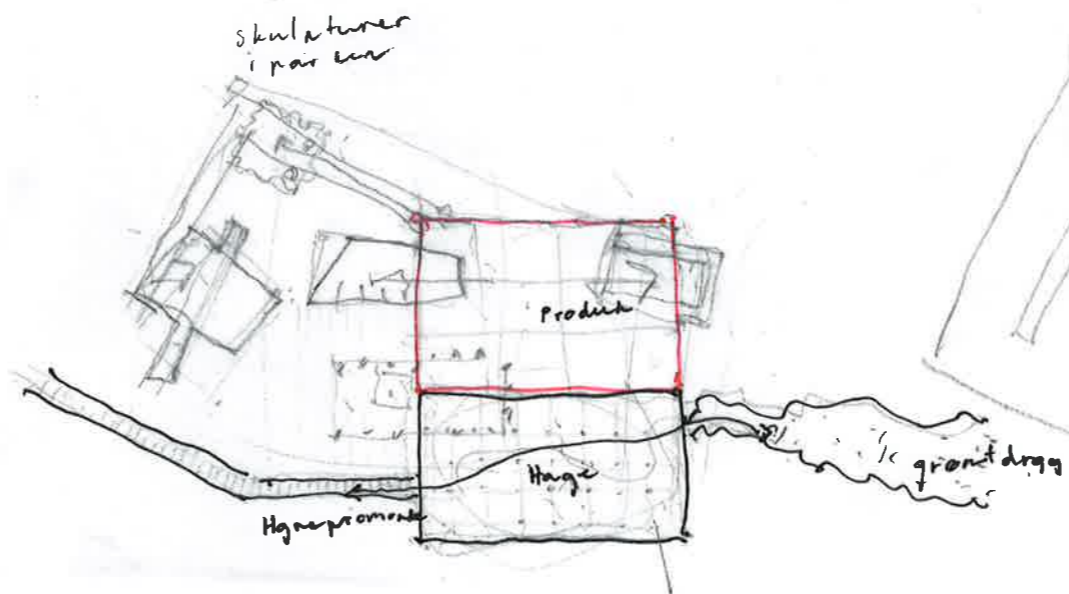
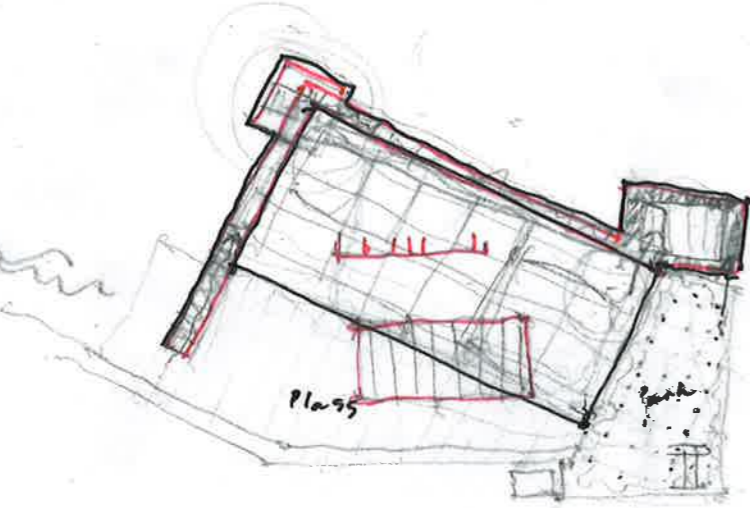
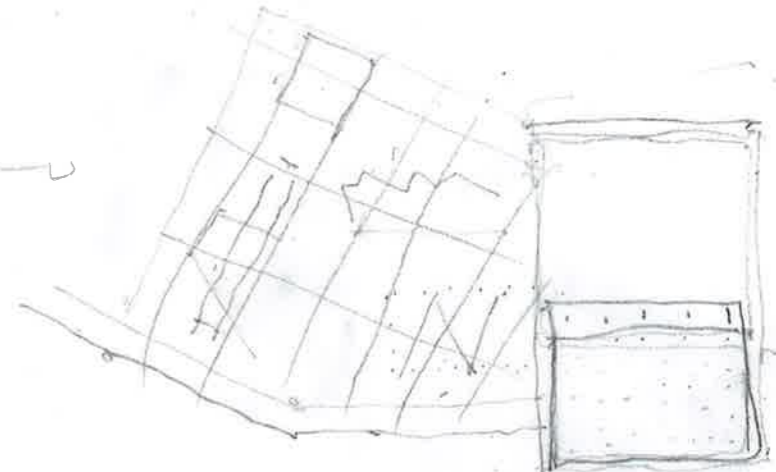
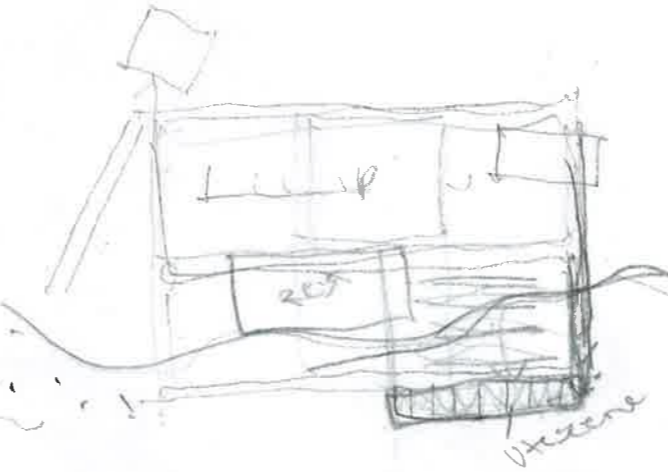
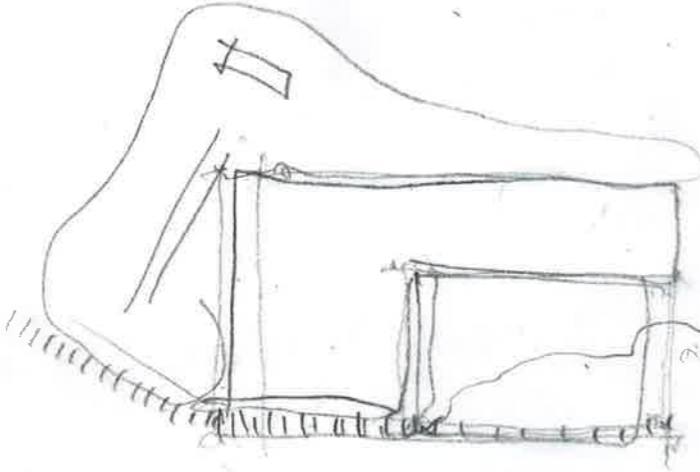
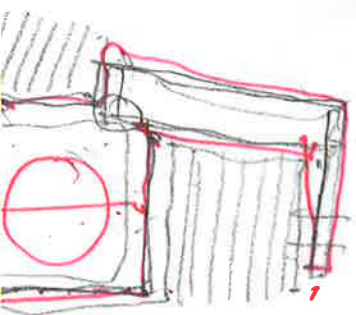
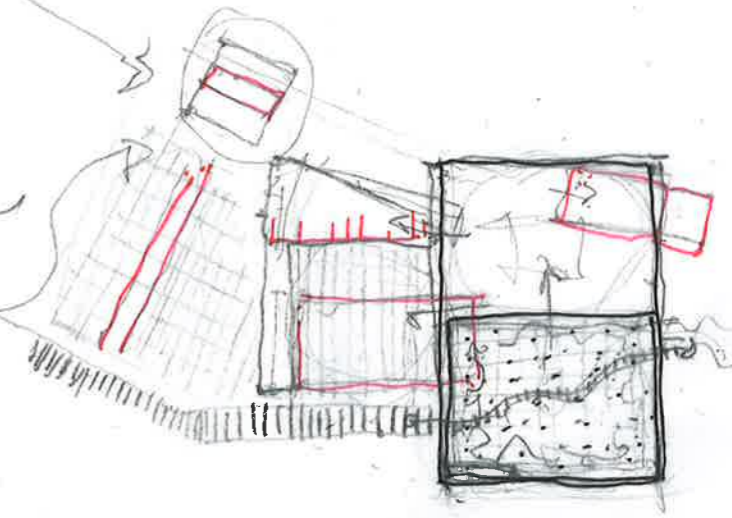
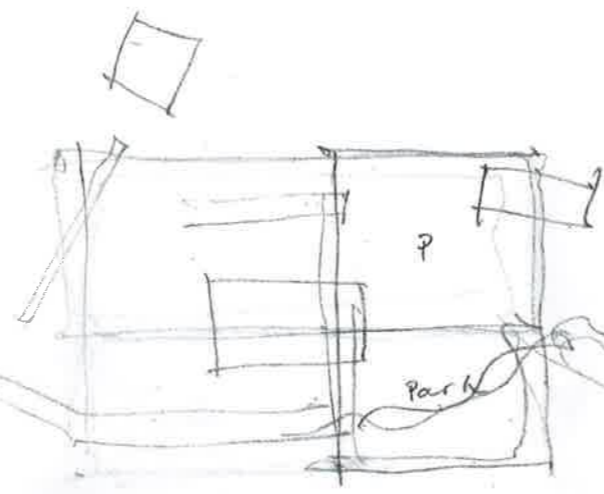
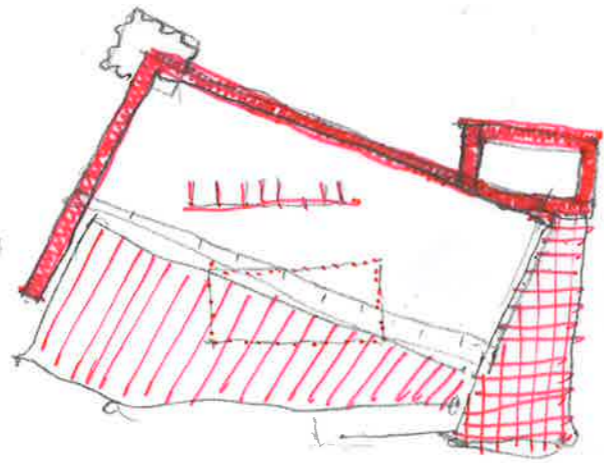


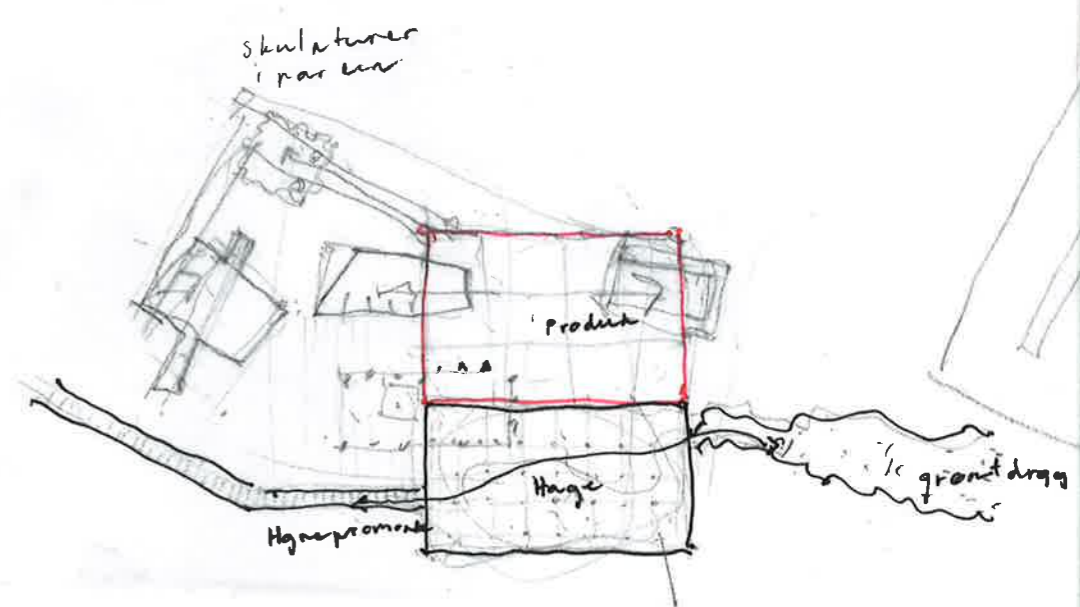
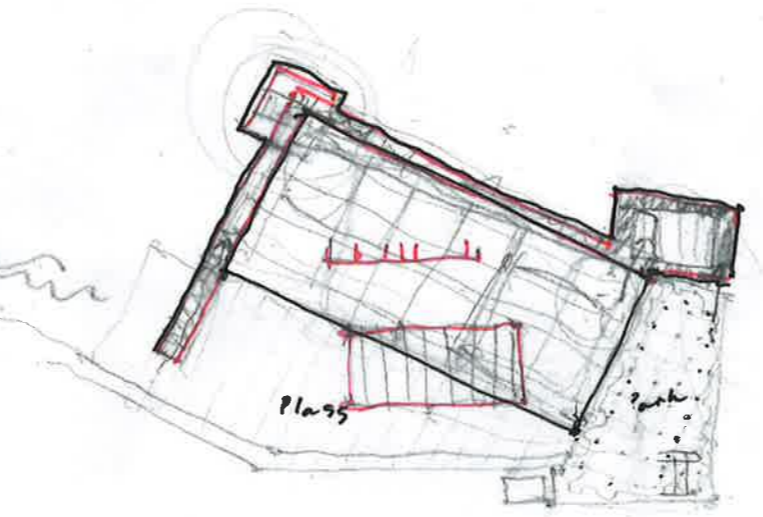
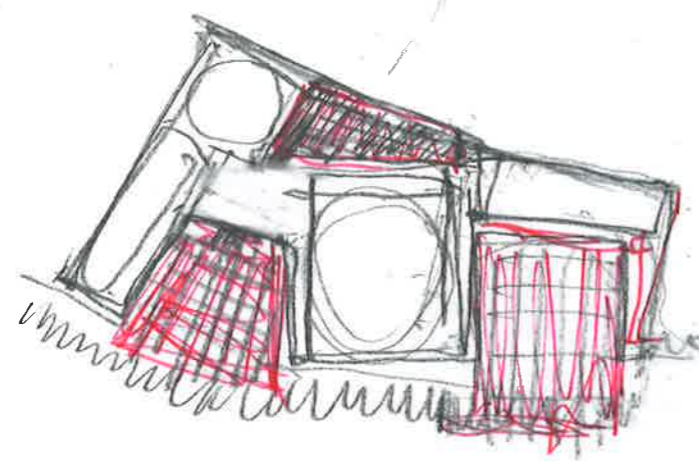
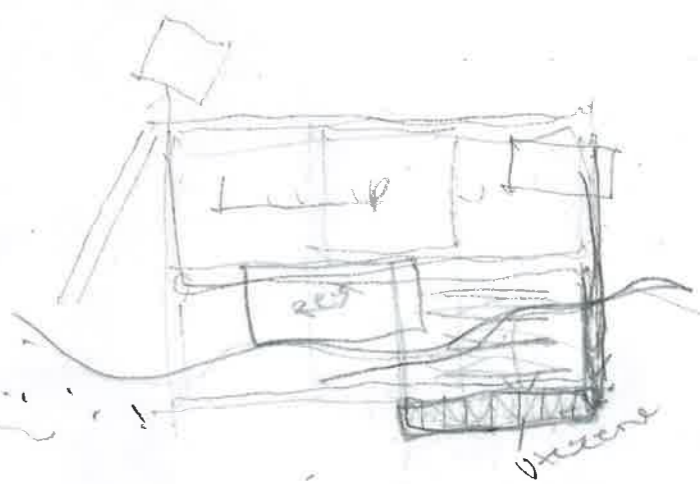
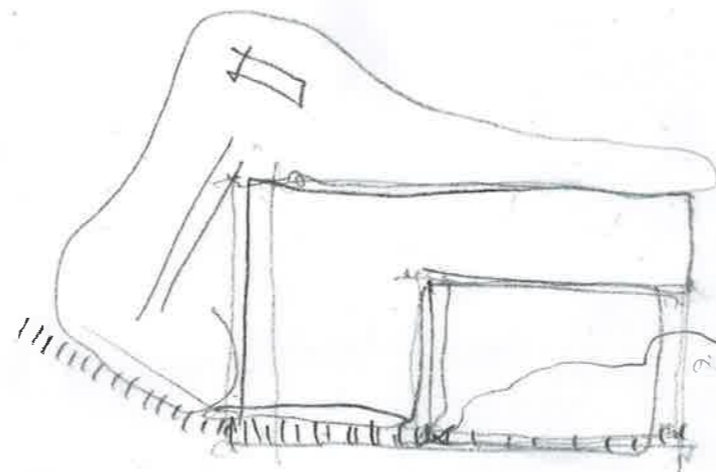
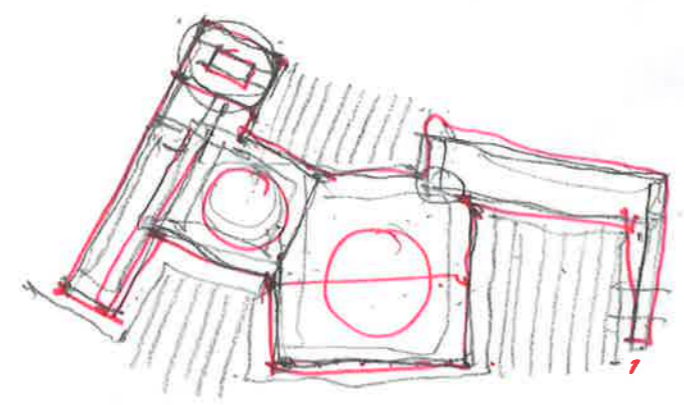
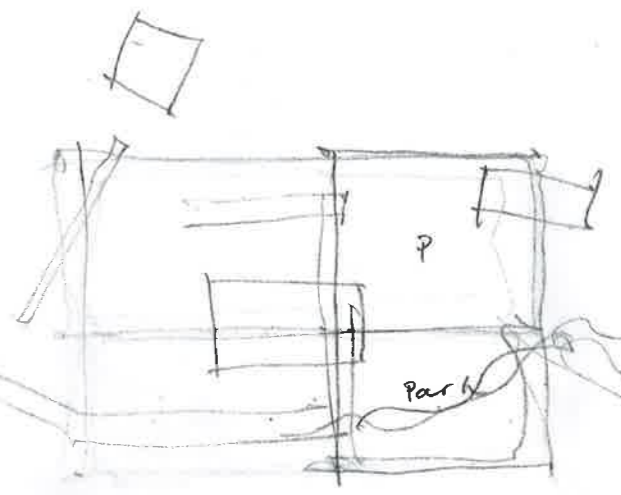
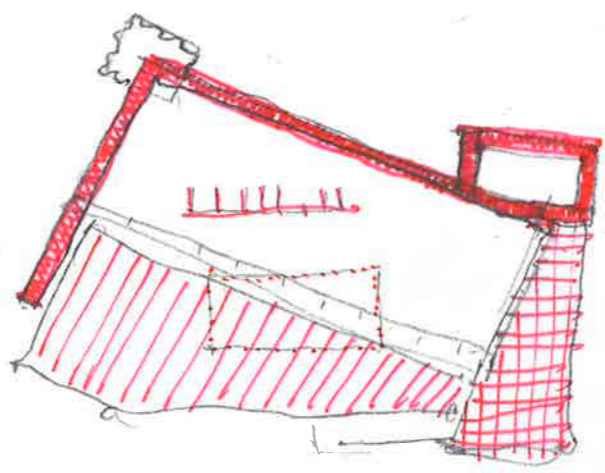
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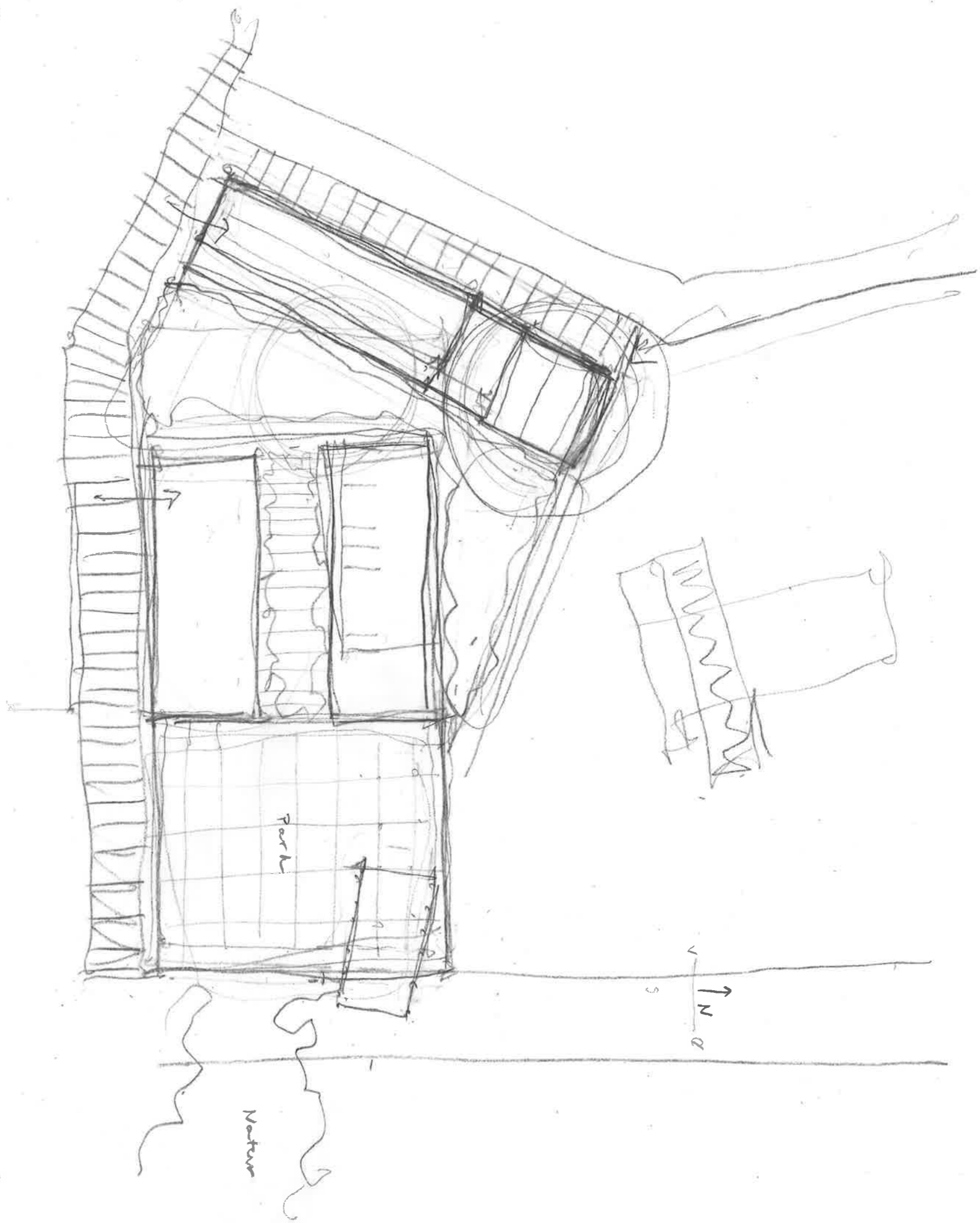


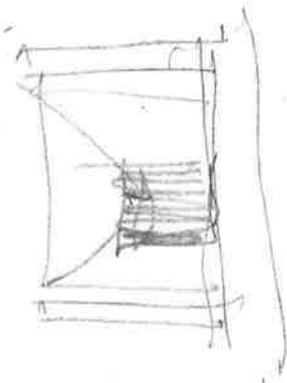
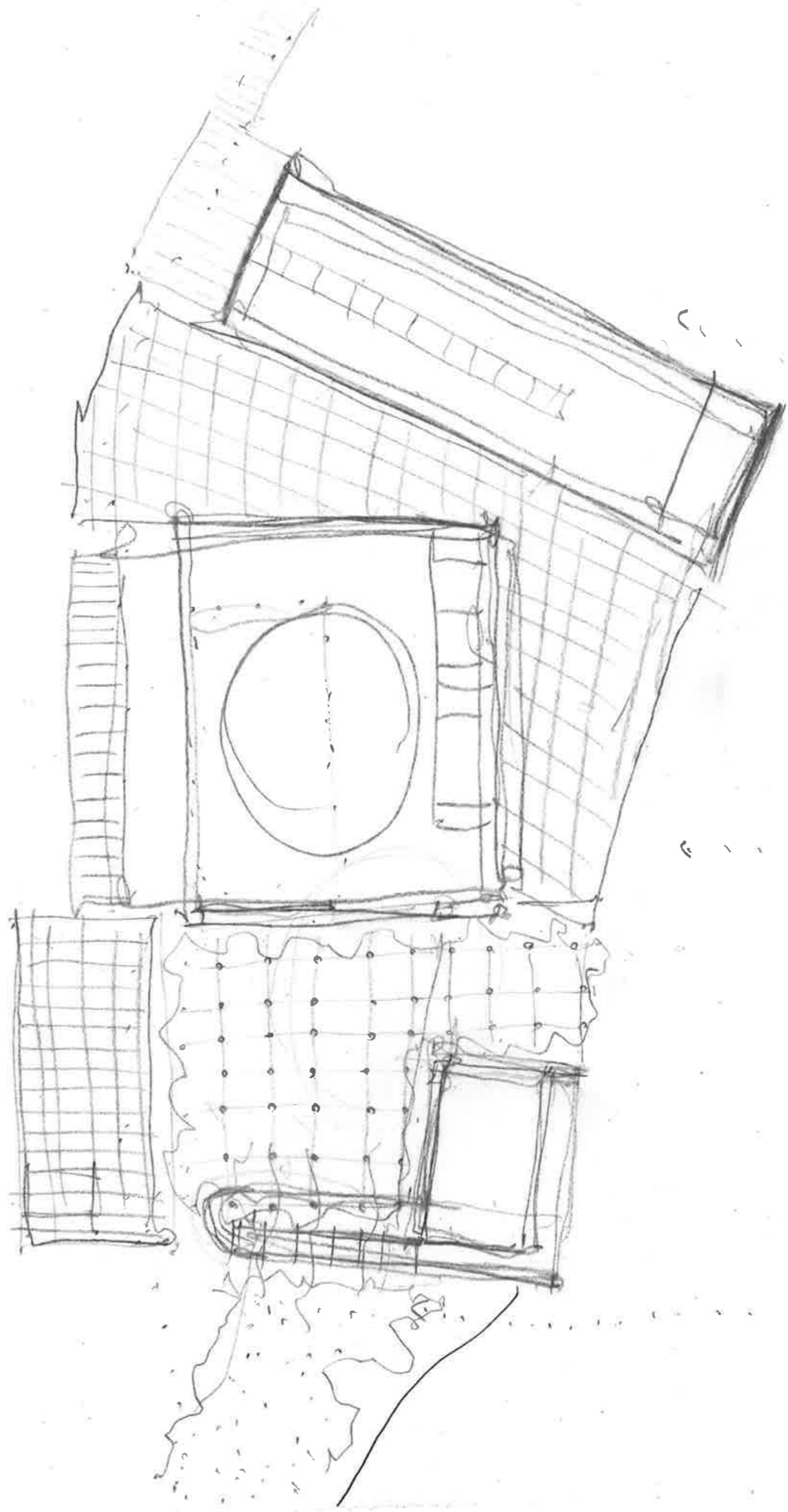
-Skjortet

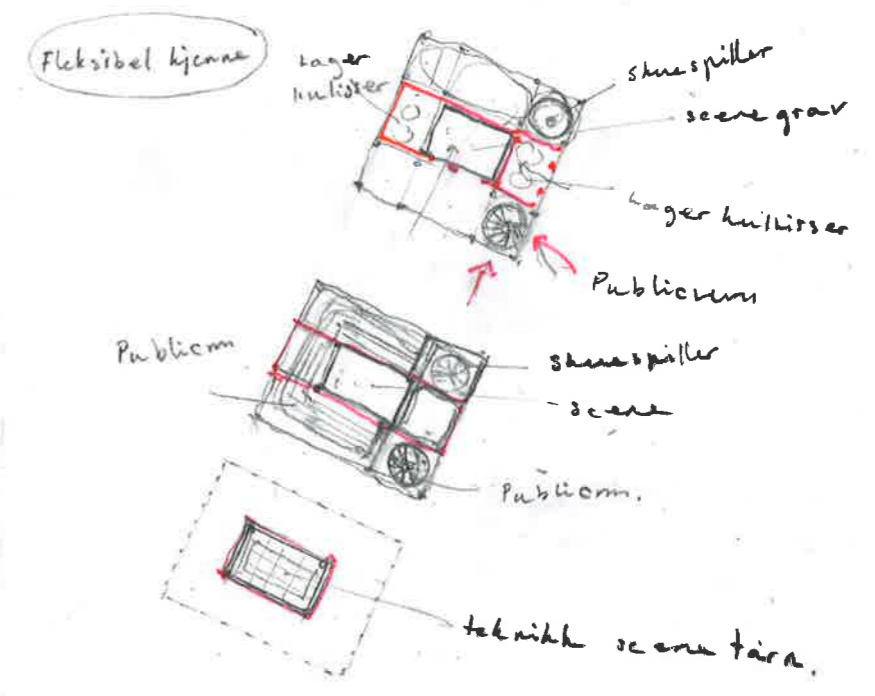
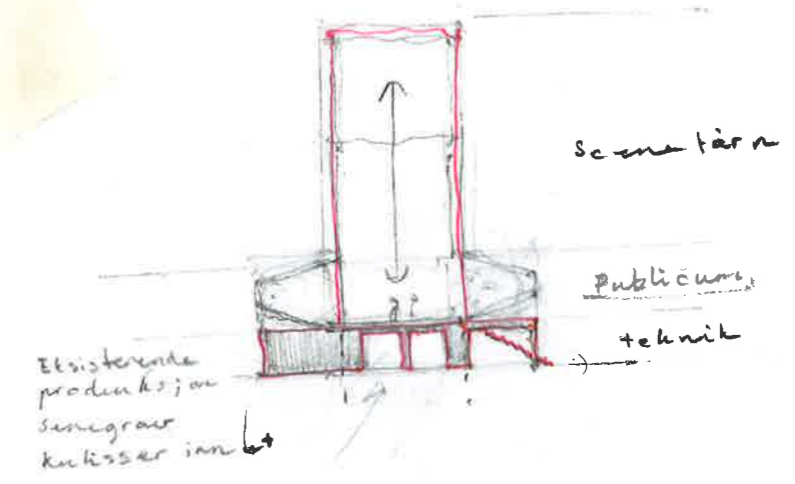
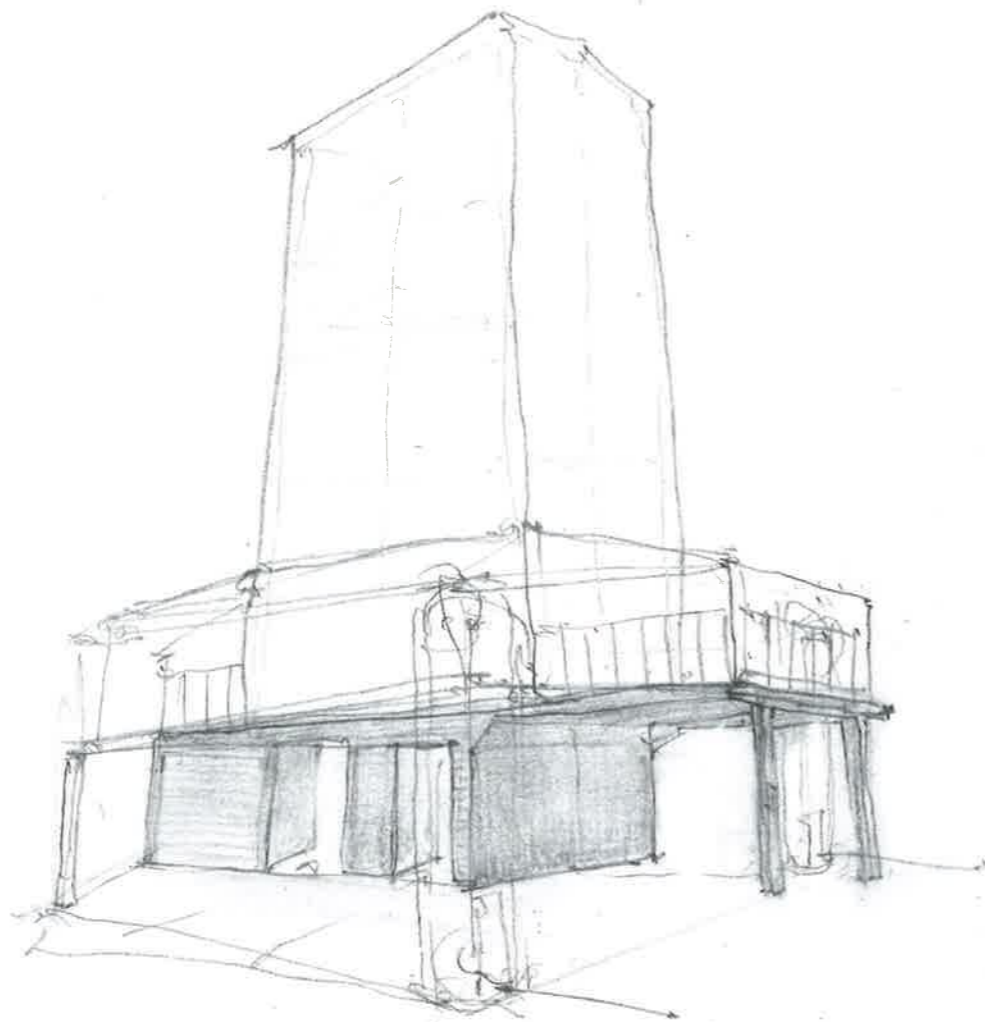


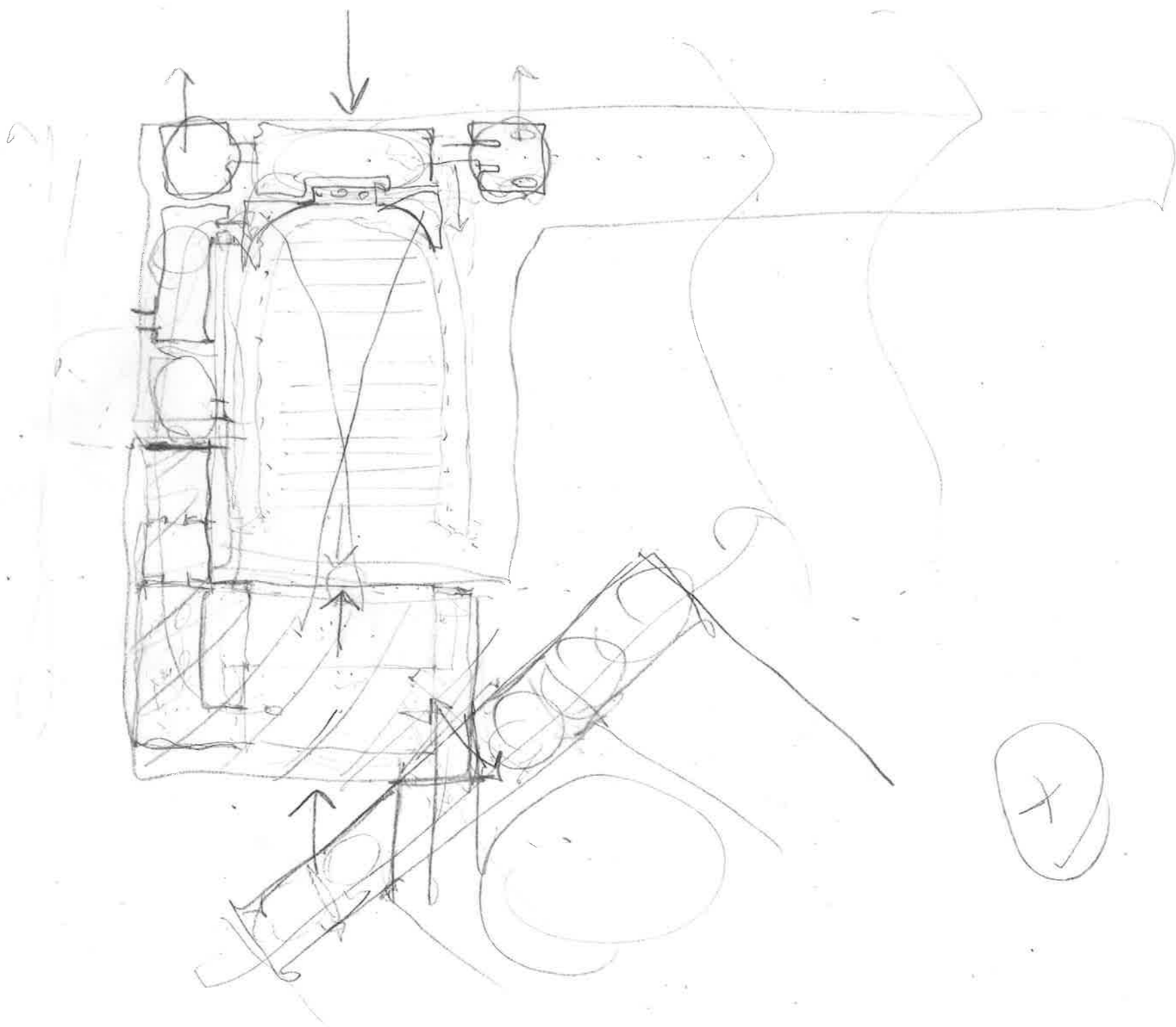




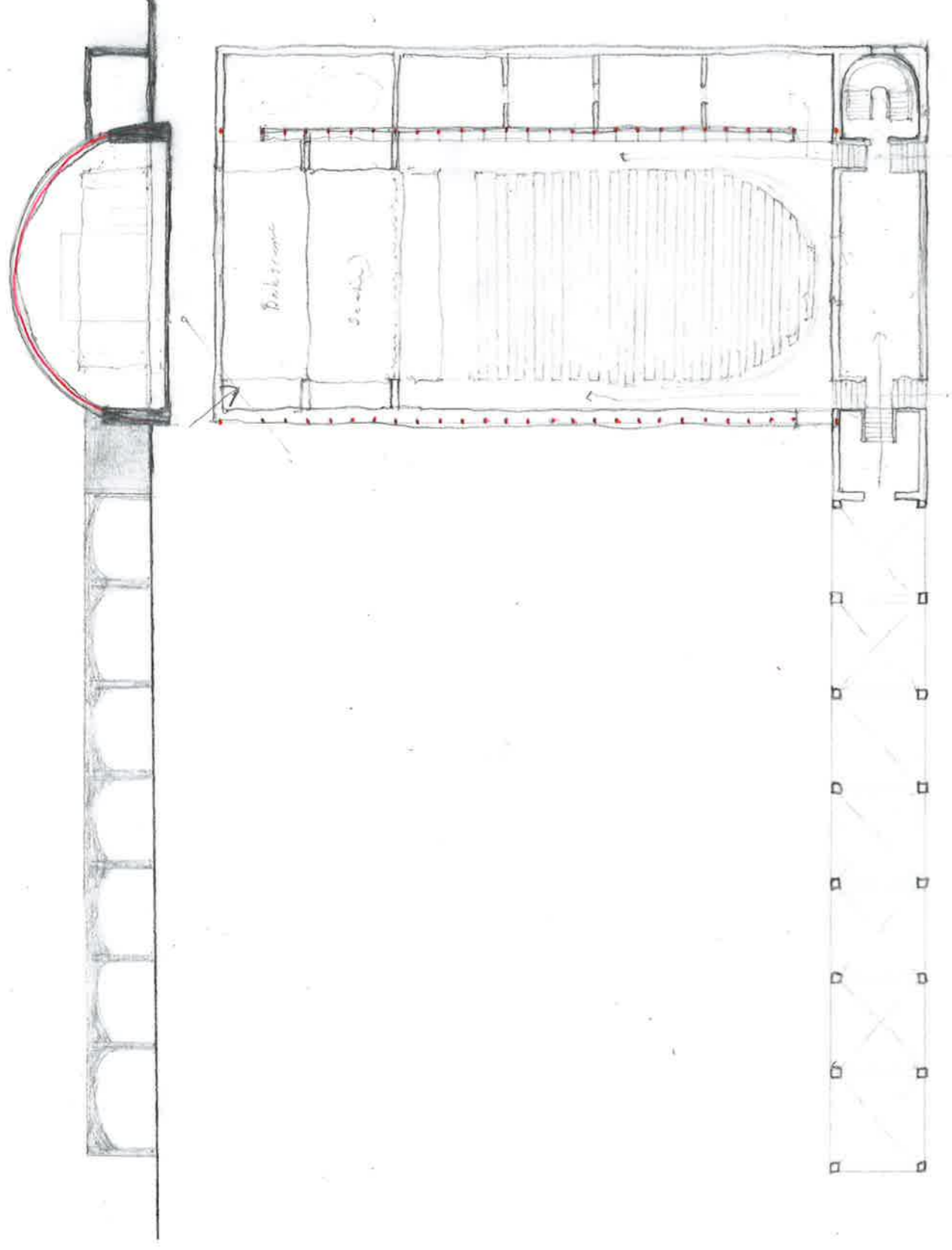




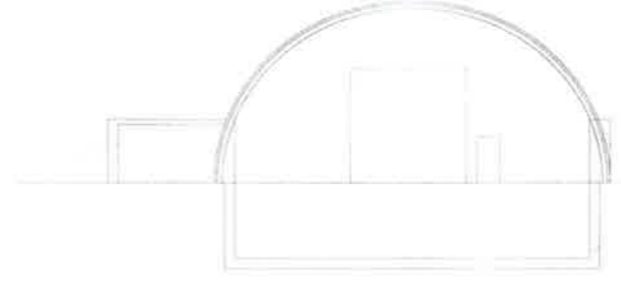


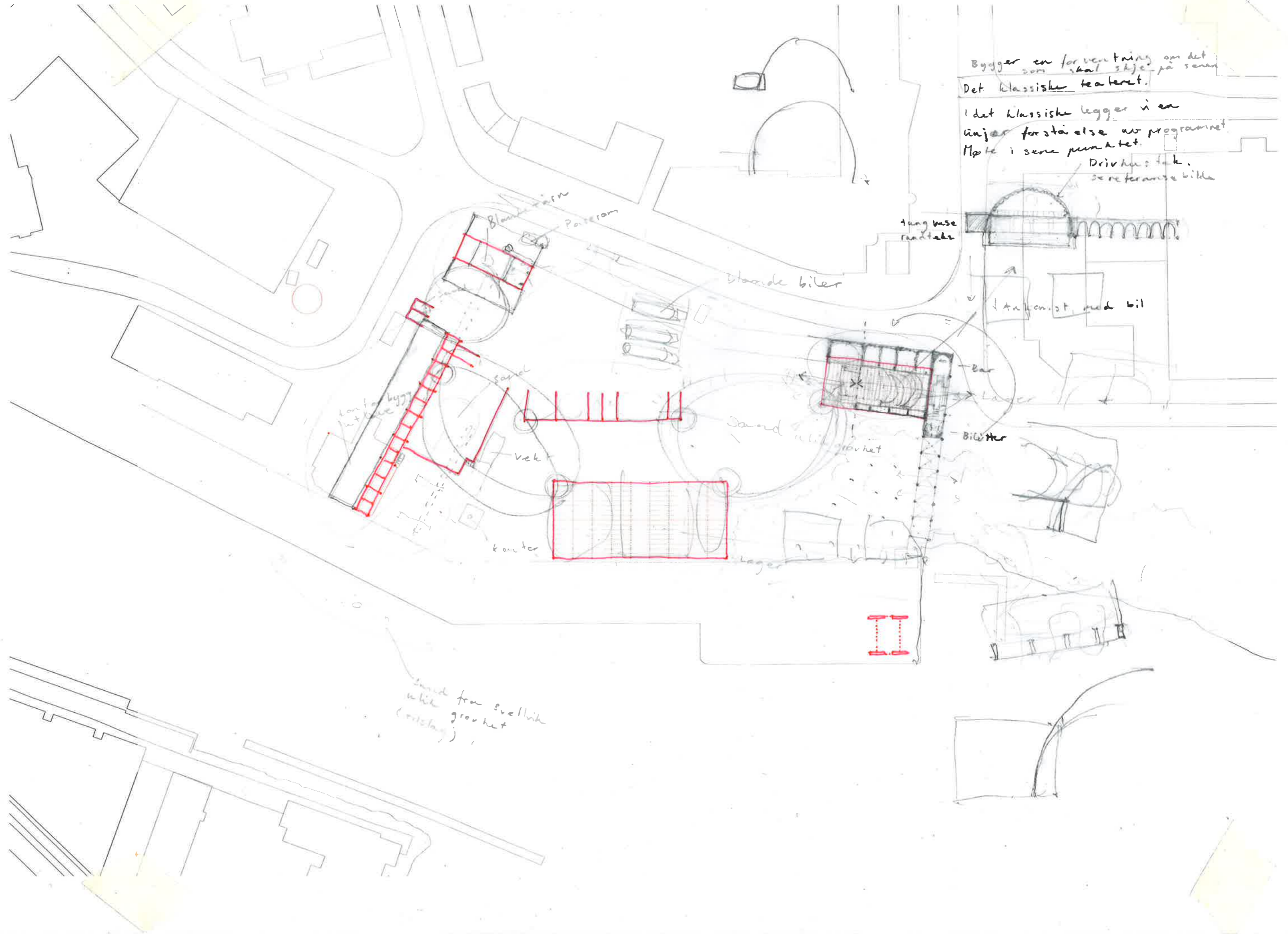


X



Klassische Scene





Bygger en forventning om det som skal skje på senere.
Det klassiske teateret.

I det klassiske legger vi en linje forståelse av programmet. Møte i senere punktet.

Drivhus: tak.
Se referanse bilde

tung base
ramtaks

Stor de biler

↓ Ankomst med bil

Bar

Billetter

Sand i bil
grovhet

Sjakk

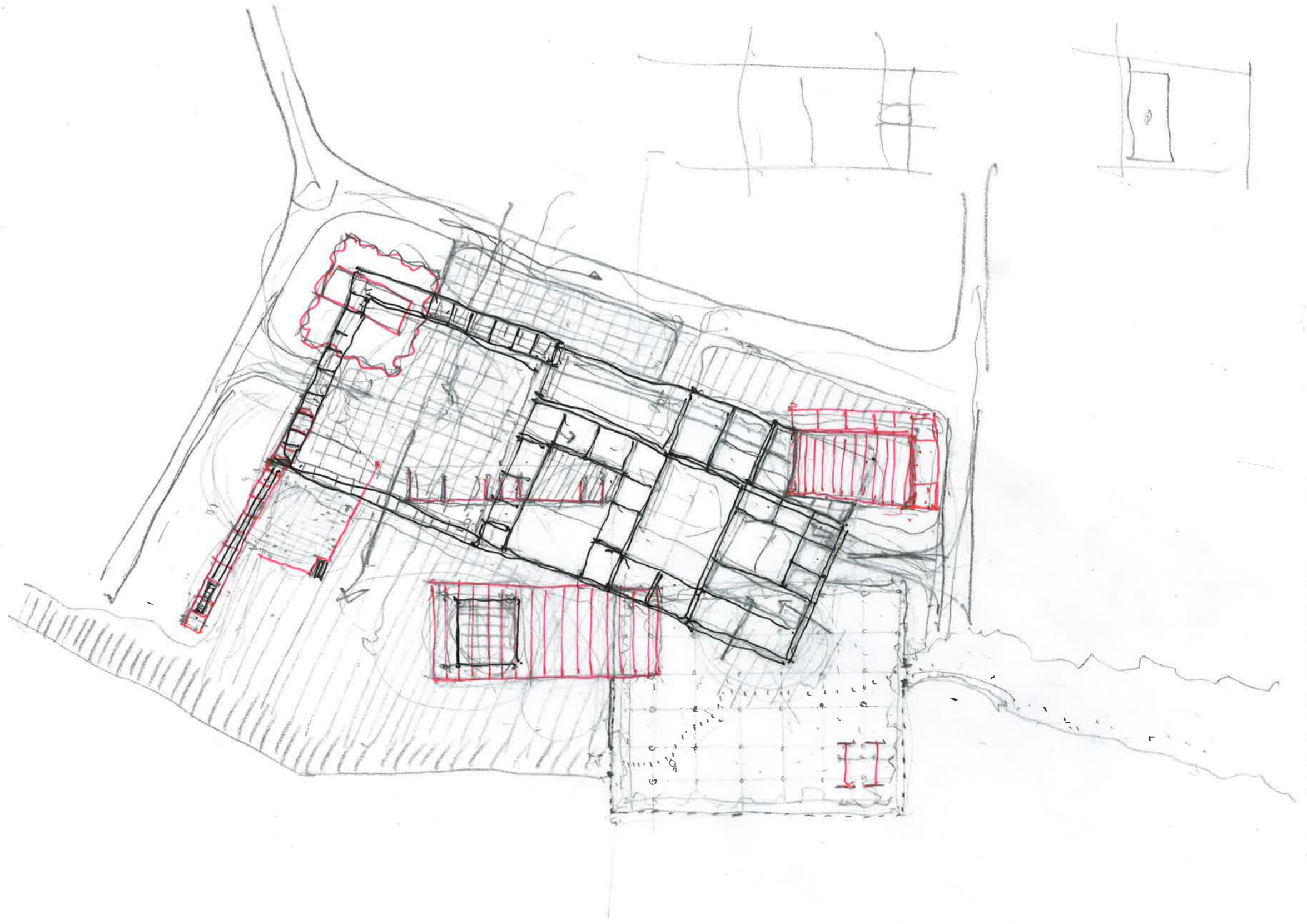
Vek

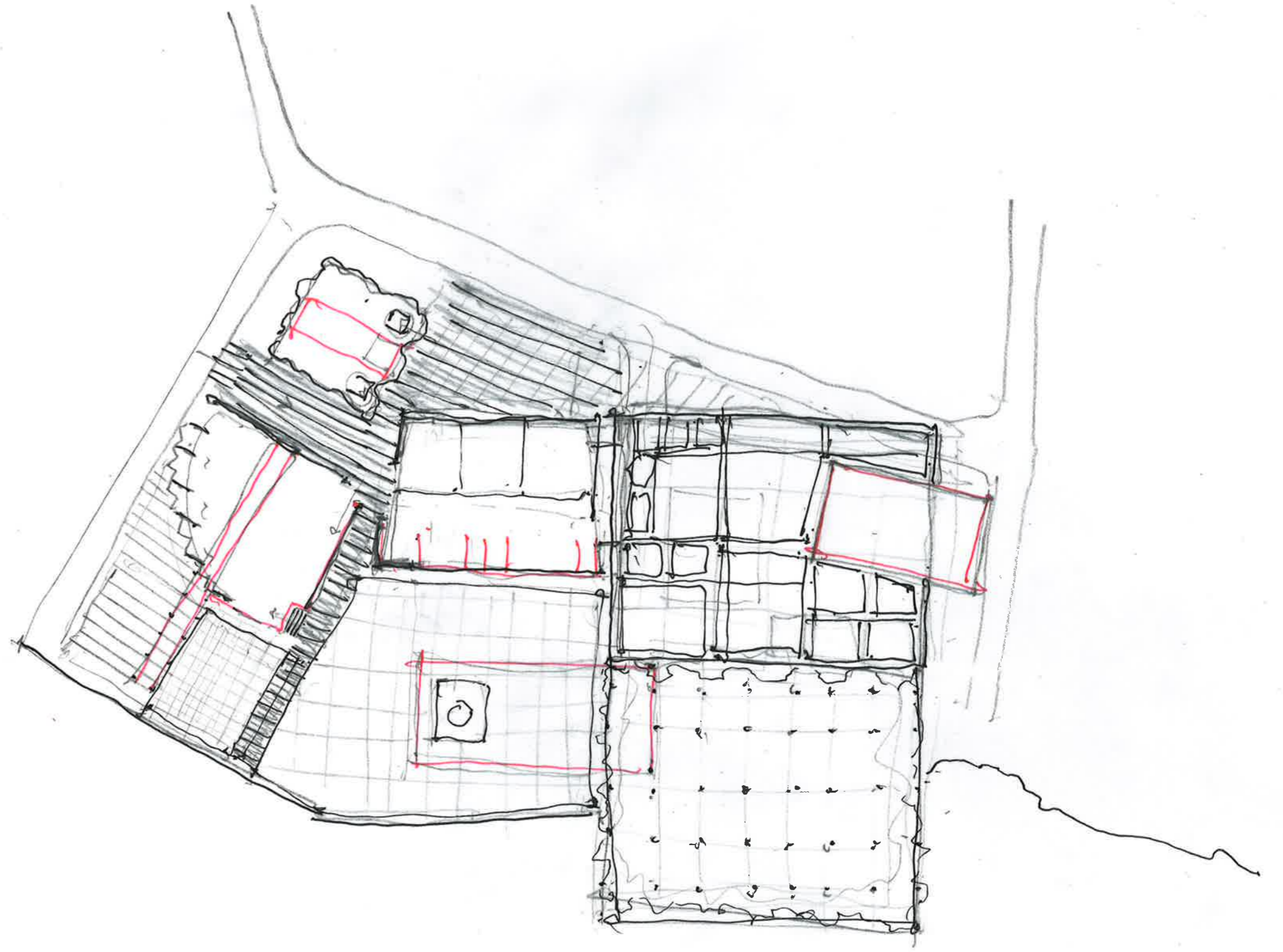
Kontor

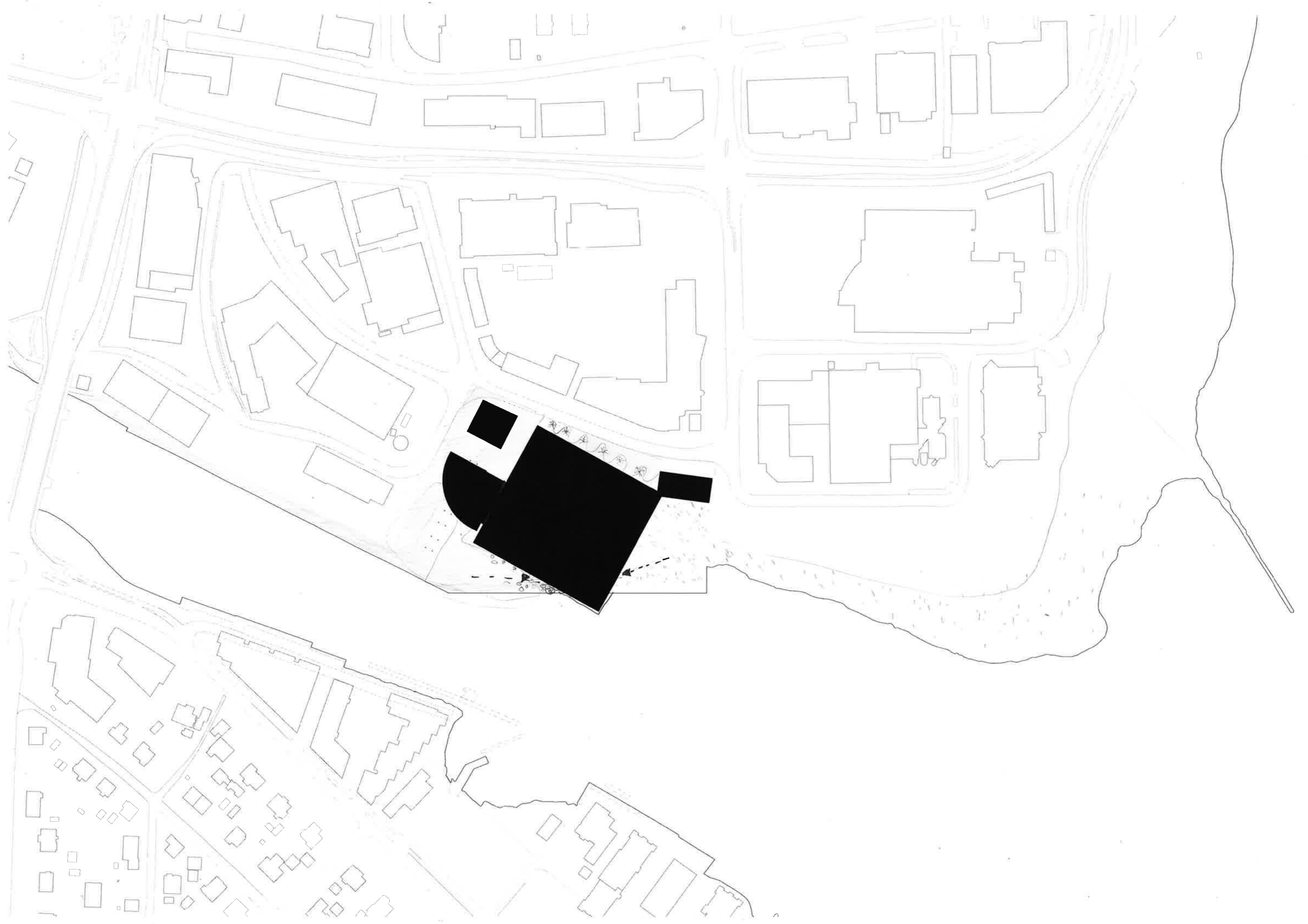
Konferanse bygg
utside

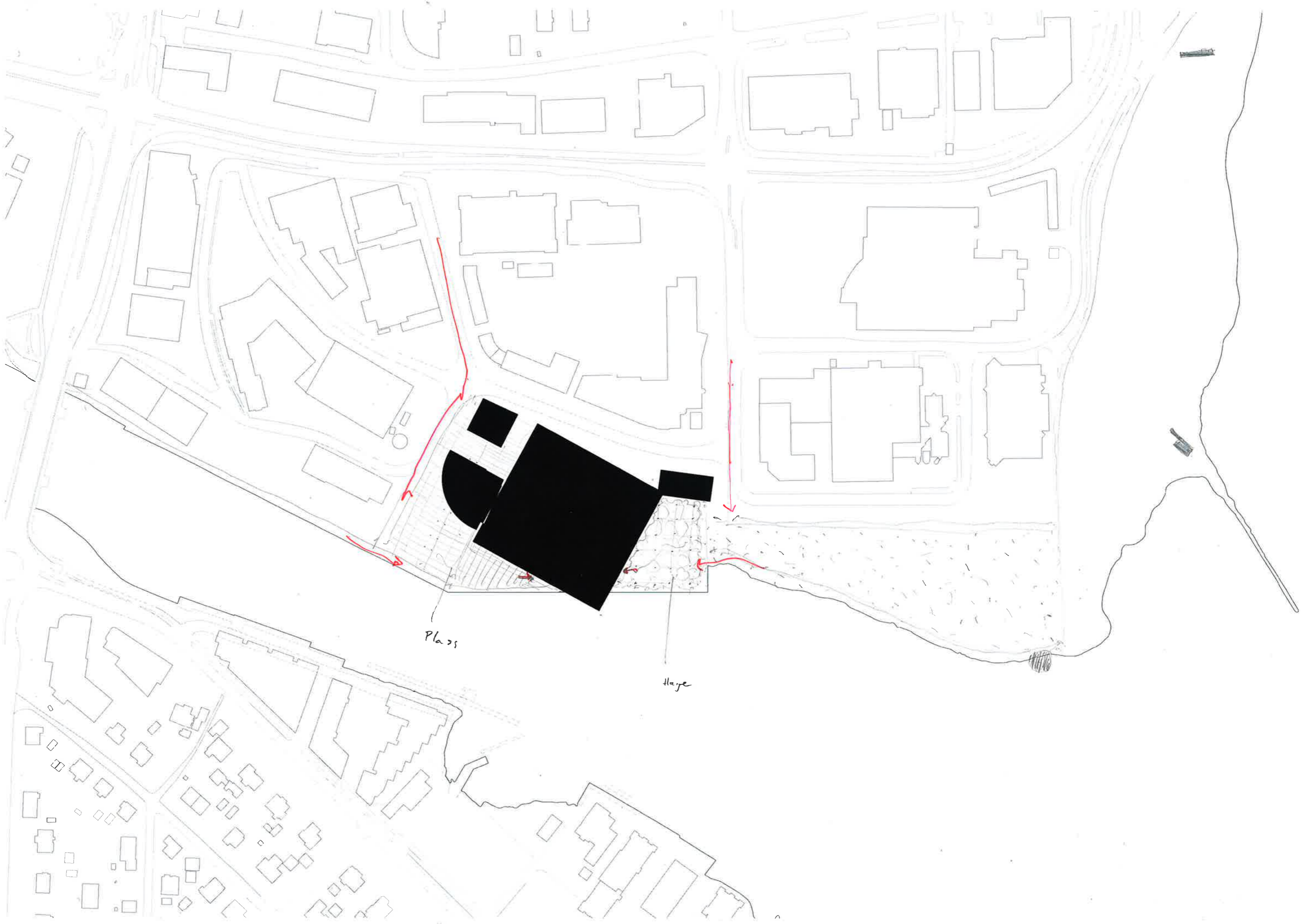
Sand for svelvik
ulike grovhet
(viltlag)



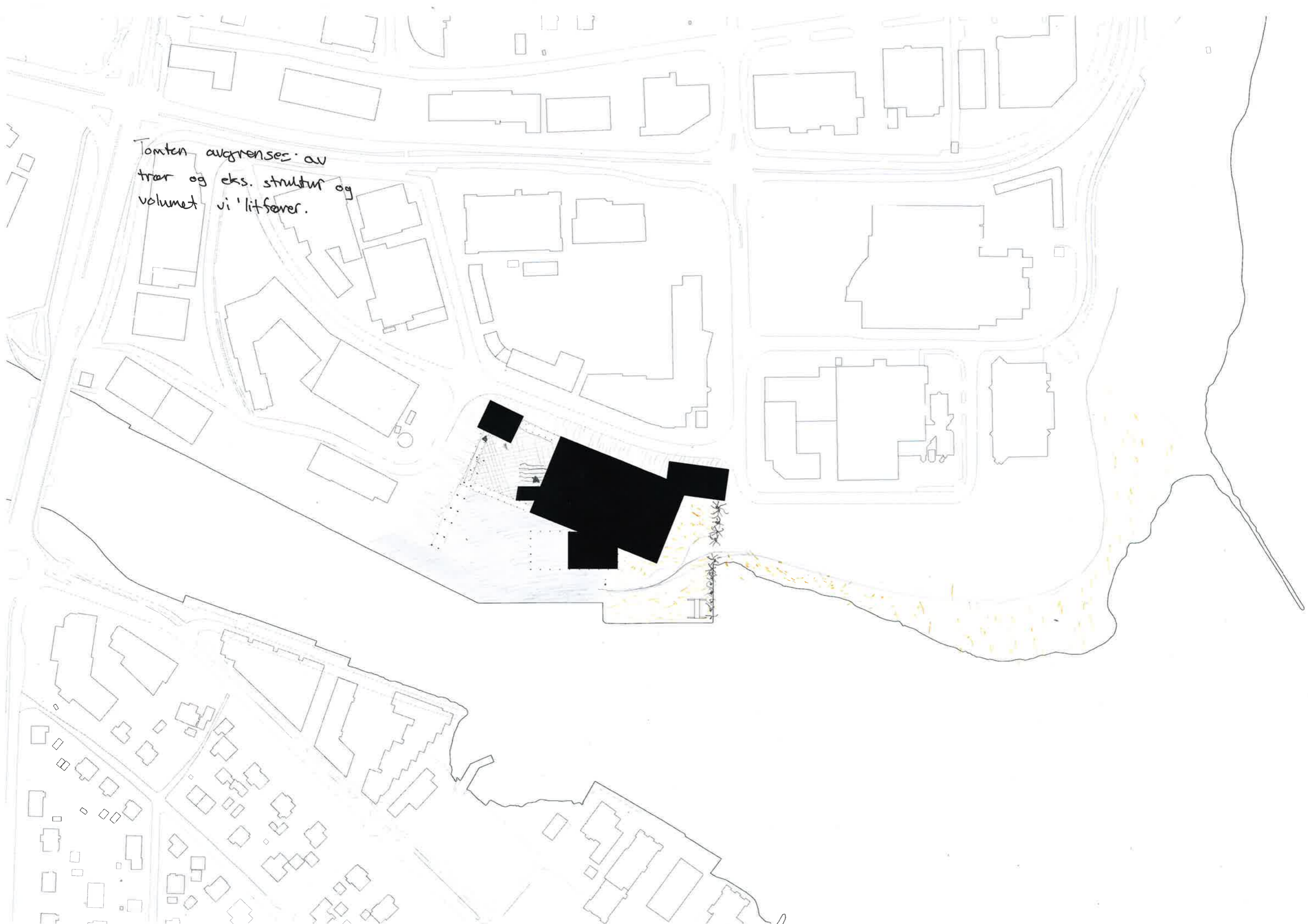


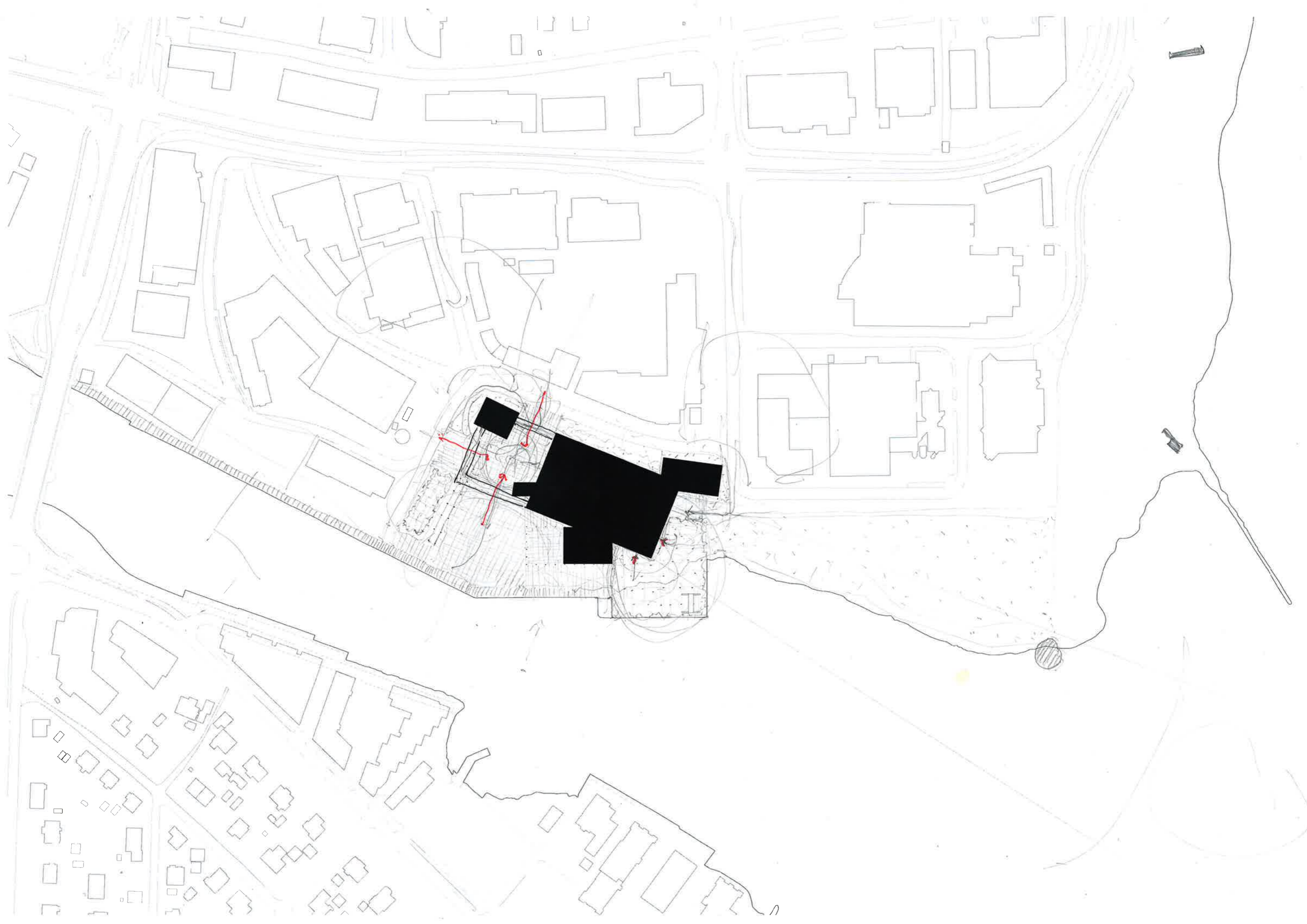


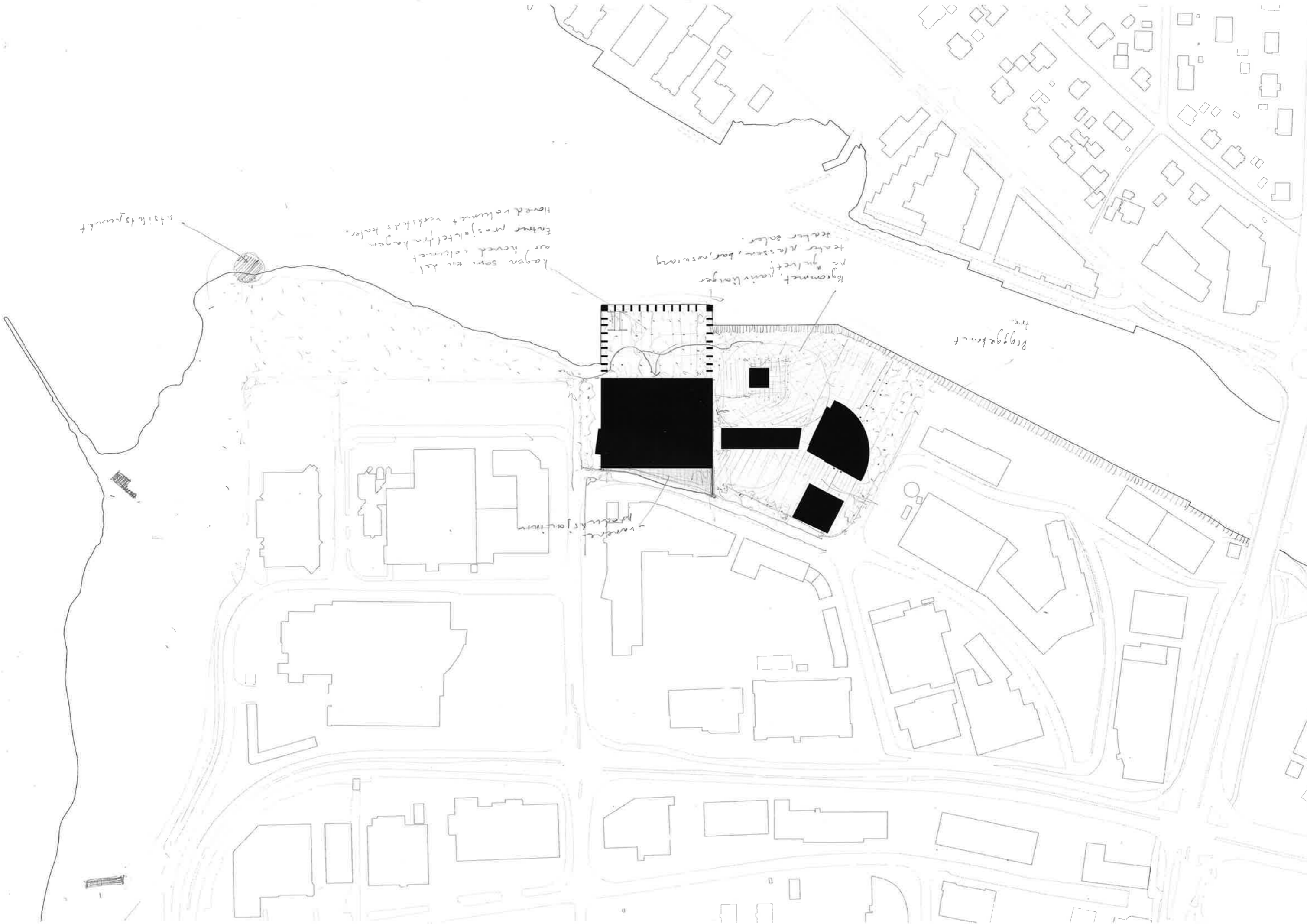




Tomten avgränsas av
trær og eks. struktur og
volumet vi 'lifsøver.







Ansichtspunkt

Kagen sein ein All
aus hoveid selicmet
Entner Mesjeletel fro kagen
Hoved ro linnut vedsteds kaler.

Bygget, planviken
teater Messens bar, mesung
teater salen.

Byggebennt
tre

verment
planviken

-Byen/bruggen møter naturen
i en hage / teaterhagen.

TEATERHAGEN

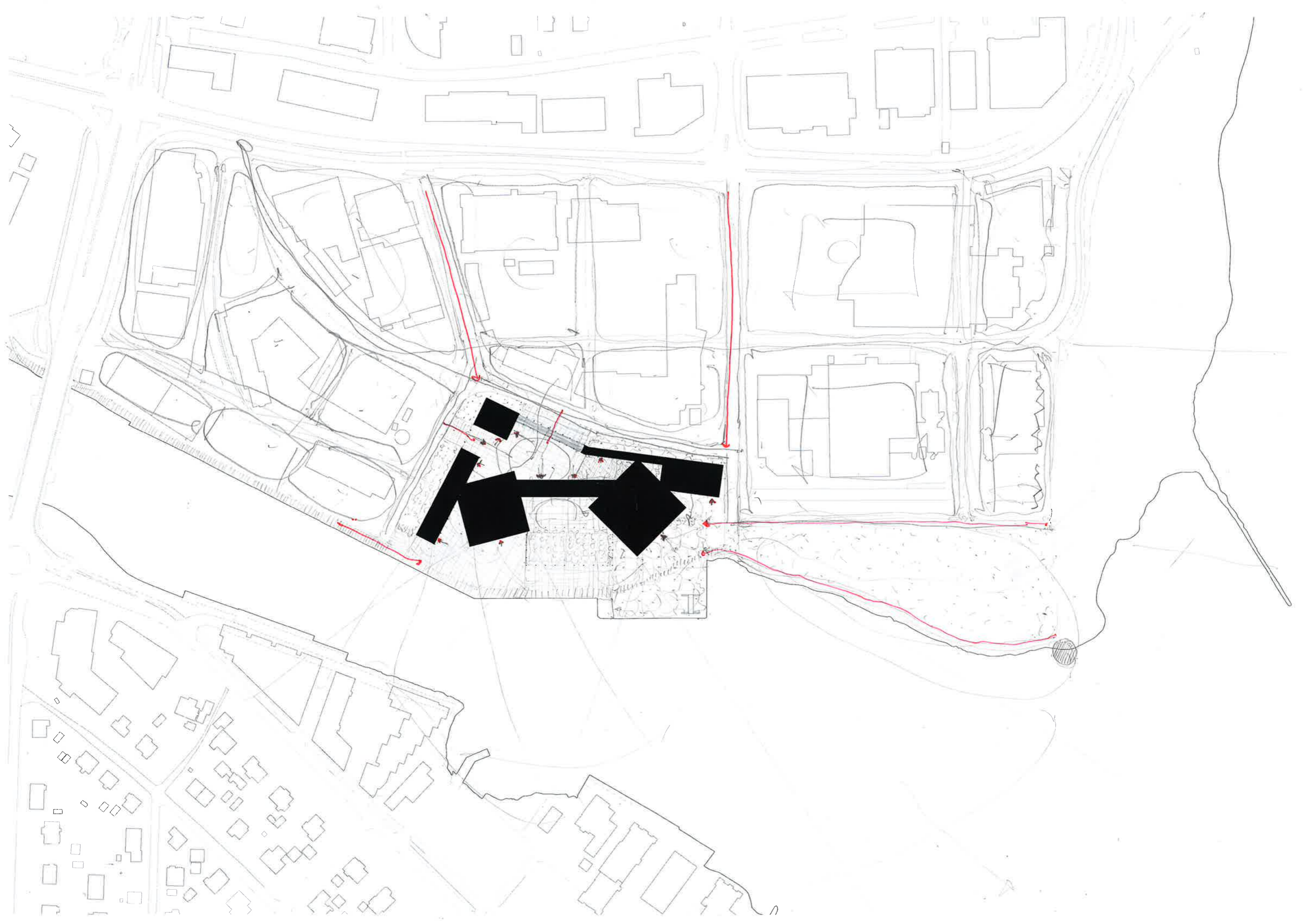
-Verkstedsteateret legges i det
store kvadratiske volumet som knytter
seg på "hagen".

- En rampe knytter volumene
sammen. Denne fortsetter også
inne i verkstedsteateret.

Teater scenene ligger som skulpturer
tilknyttet de eksisterende strukturerne



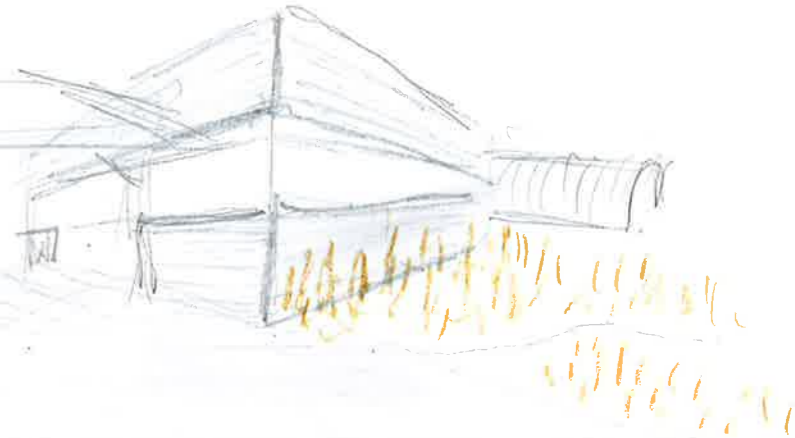
Verkstedsteateret



All beplantning skal være
si v

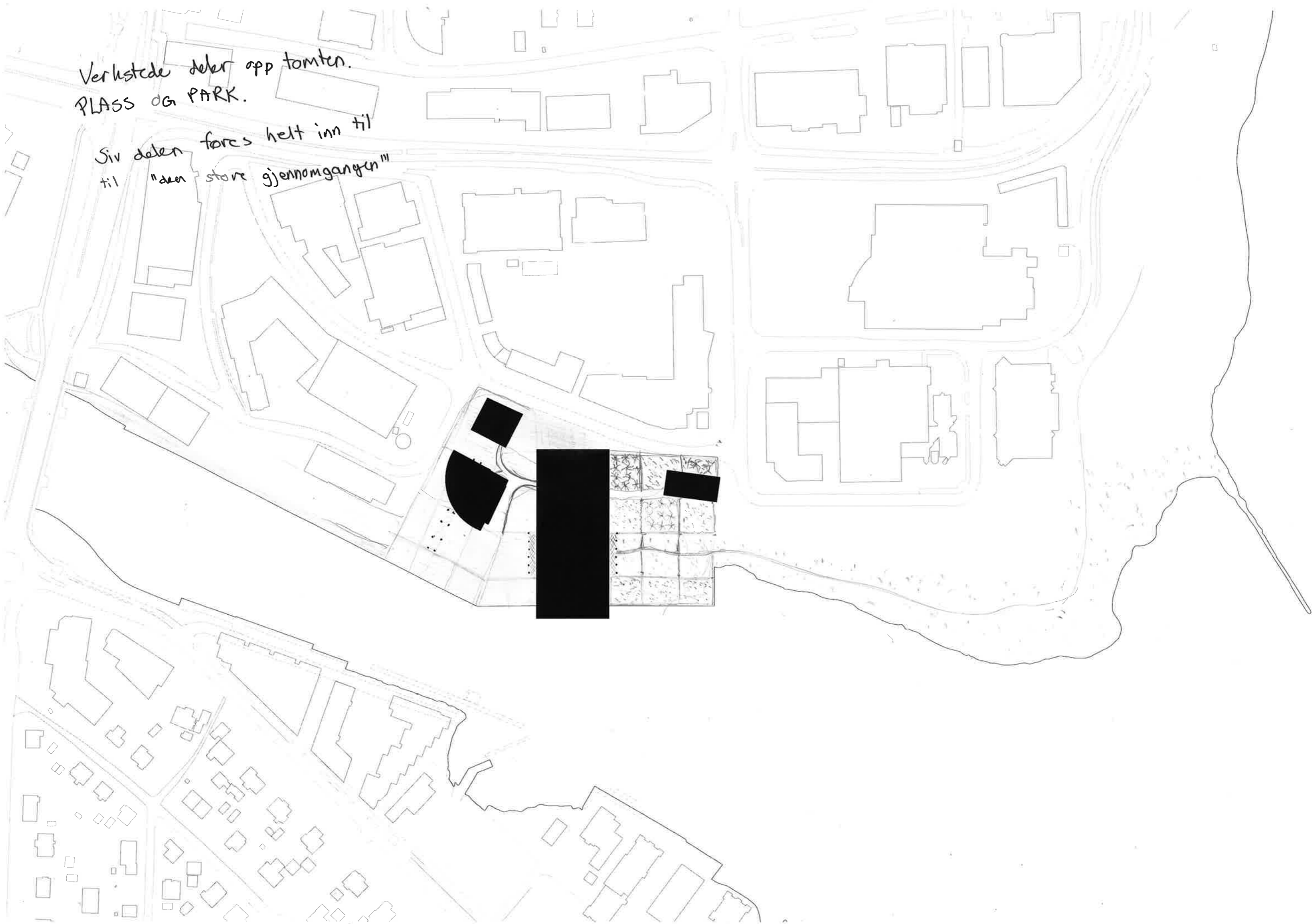
Mye strammere prosjekt
enn det vi tegnet i 3D

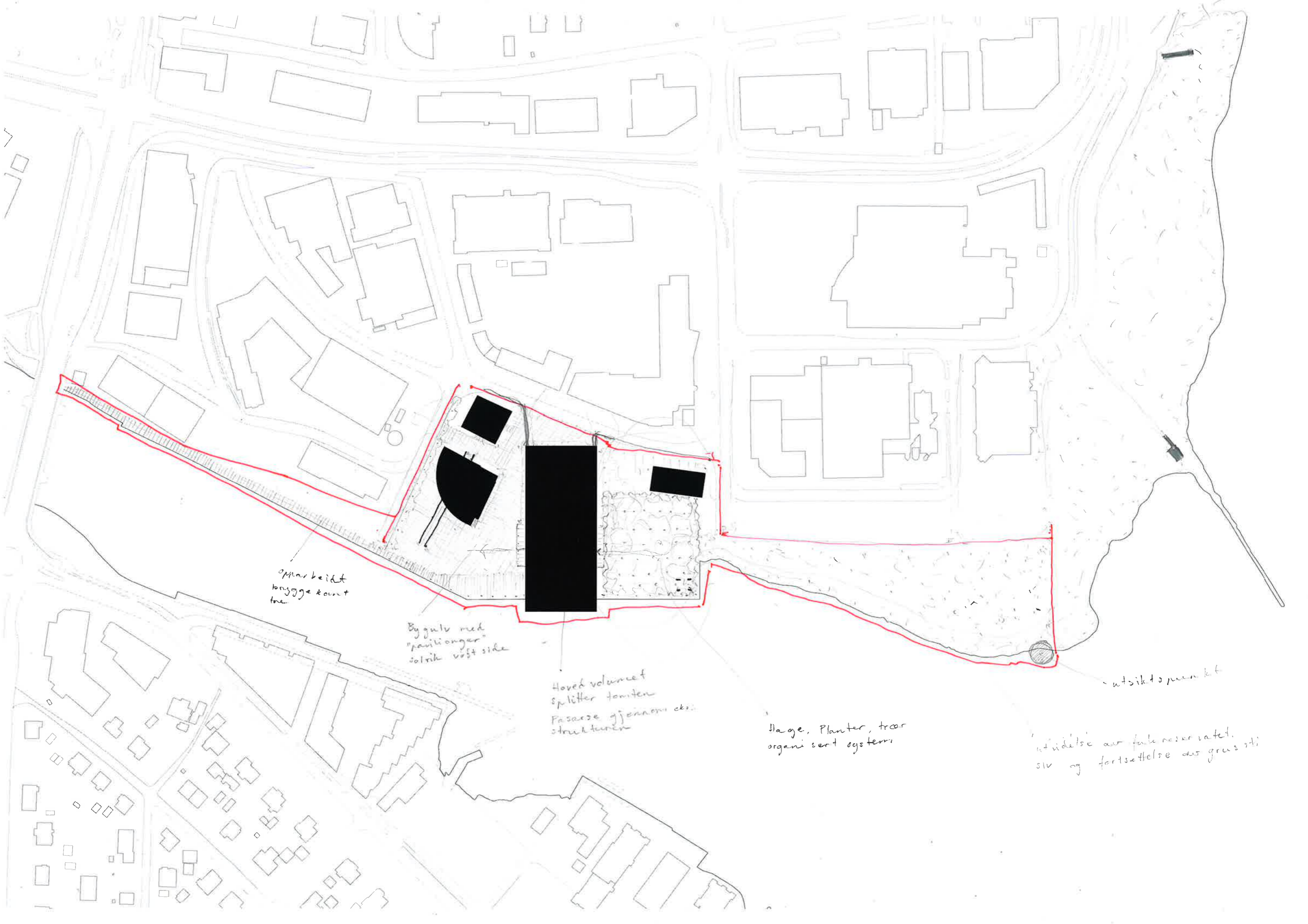
Det harde mot
street.



Verkstede deler opp tomten.
PLASS OG PARK.

Siv delen føres helt inn til
til "den store gjennomgangen"





opparbeidet
byggeløst
tomt

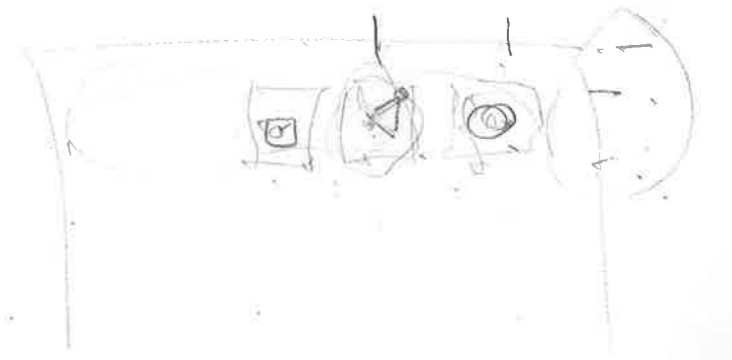
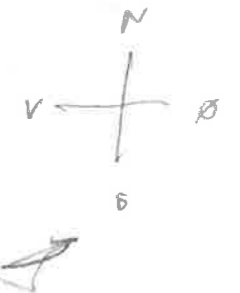
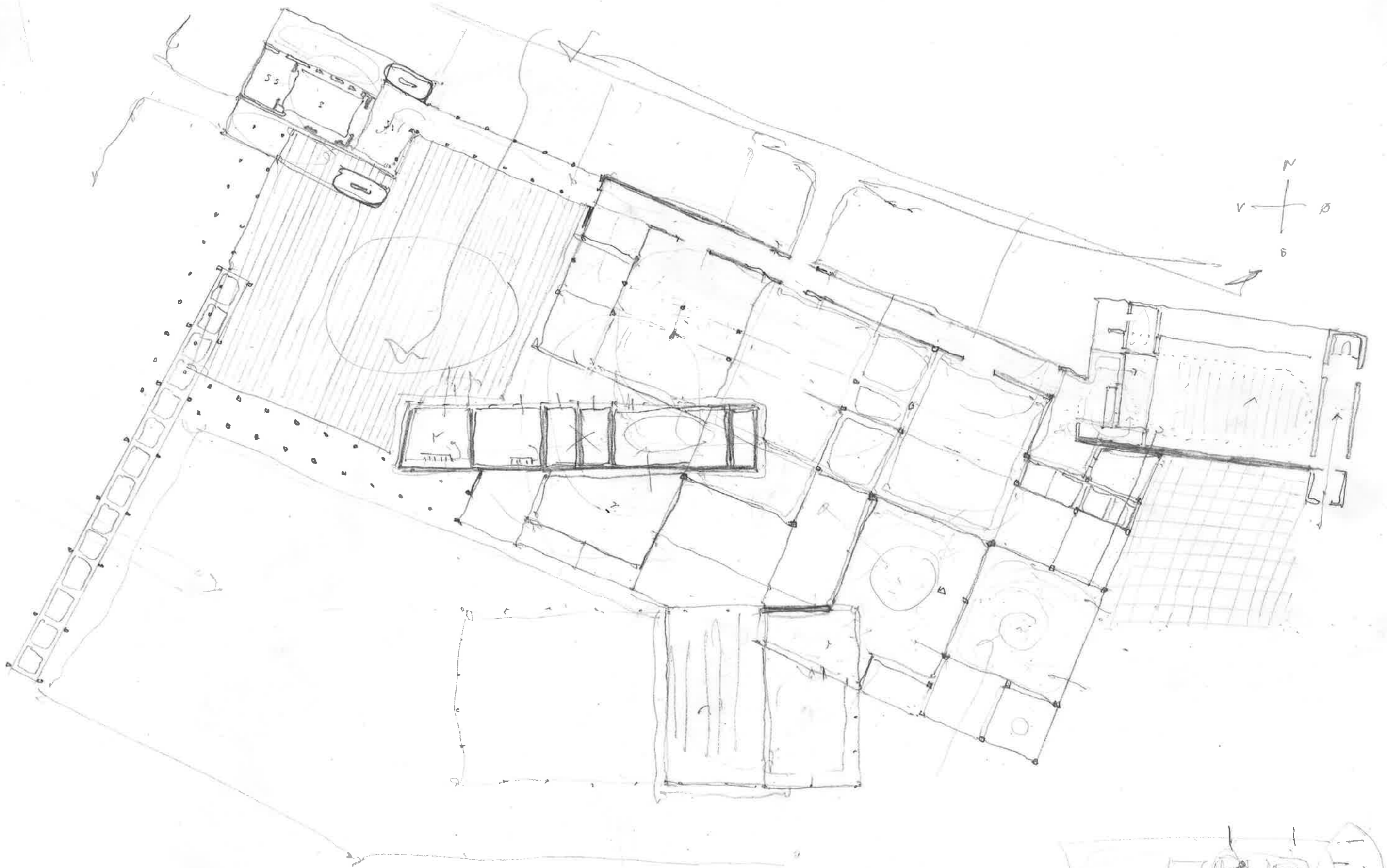
Bygning med
"paviljonger"
solrik vest side

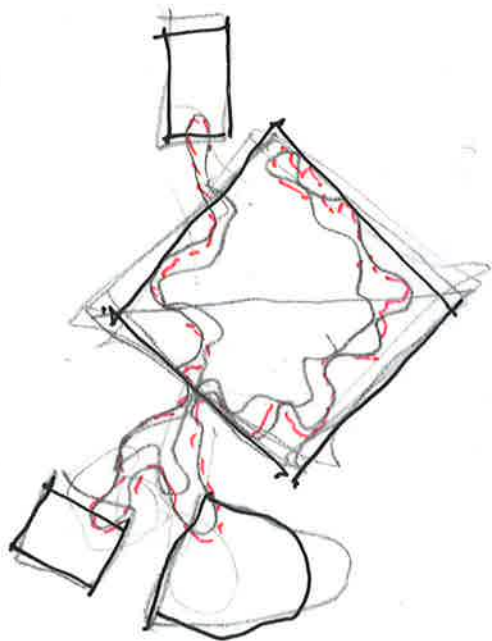
Hoved volumet
splitter tomten
Pasasje gjennom eksteri-
strukturen

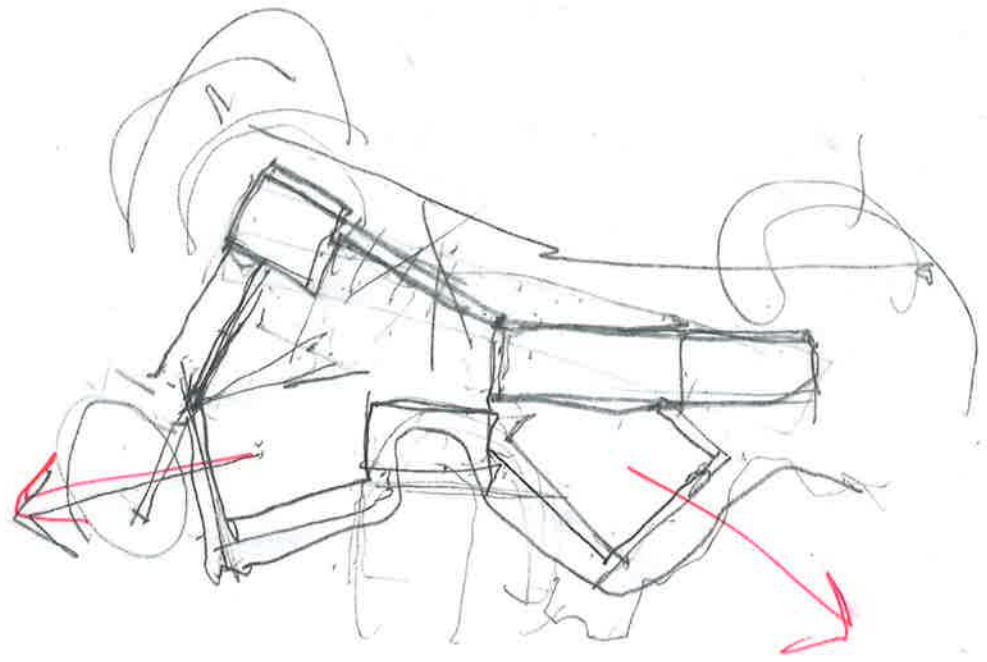
Hage, Planter, trær
organisert system

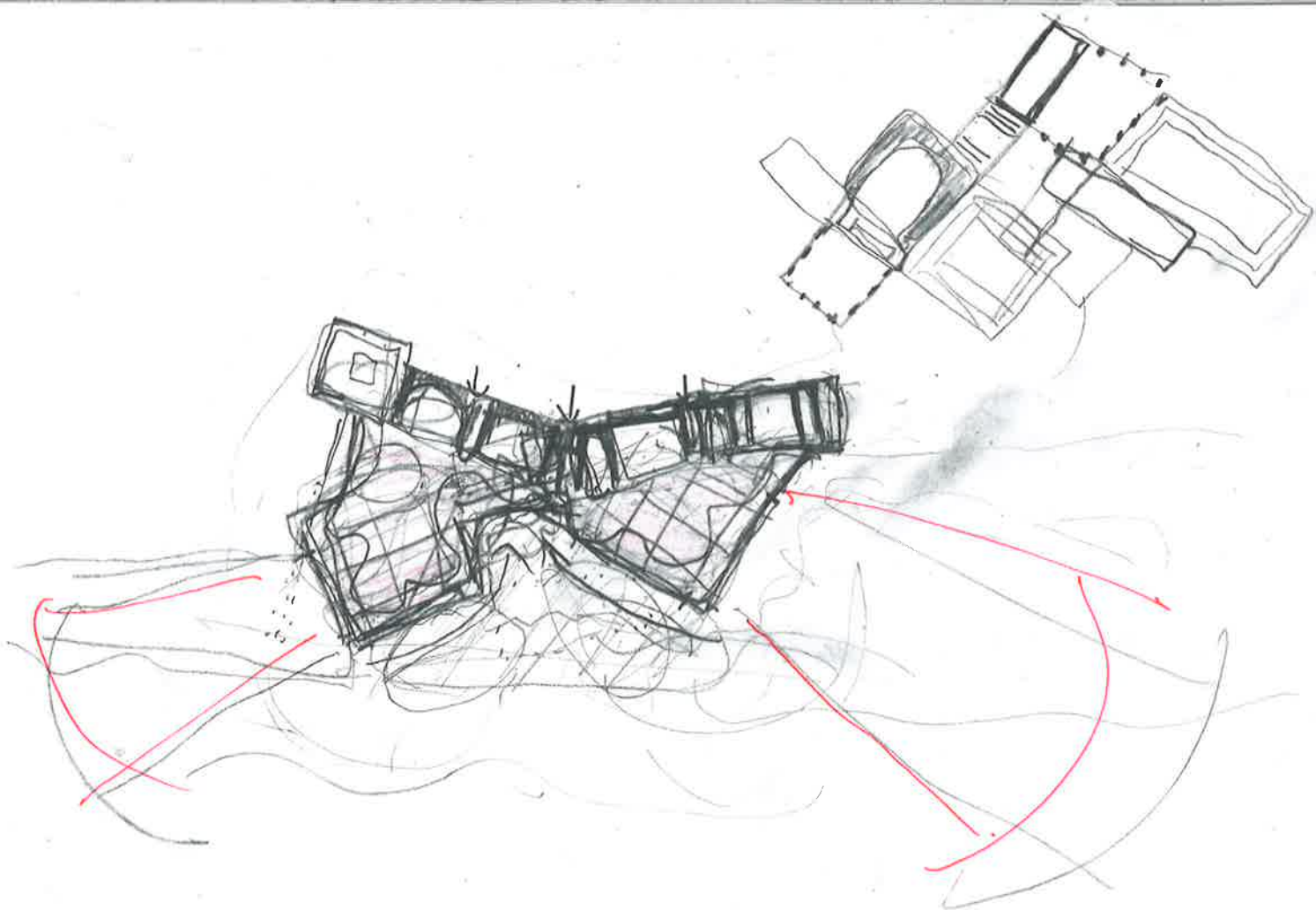
utsiktspunkt

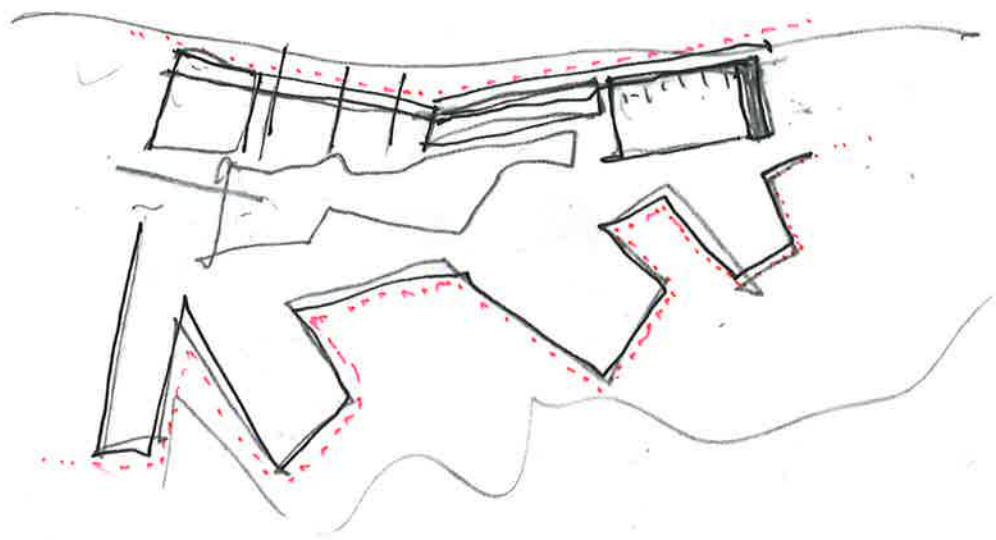
utvidelse av fute reservertet.
siv og fortsettelse av grus sti

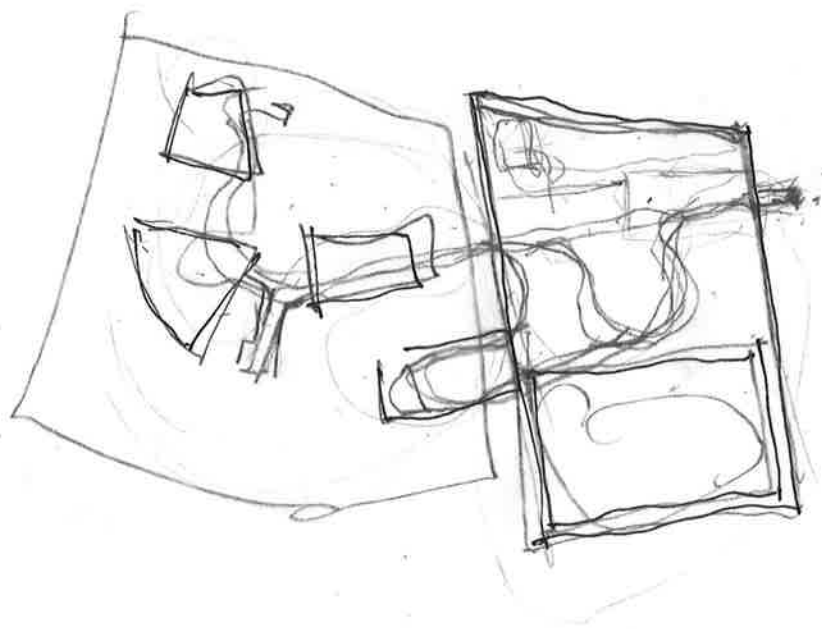


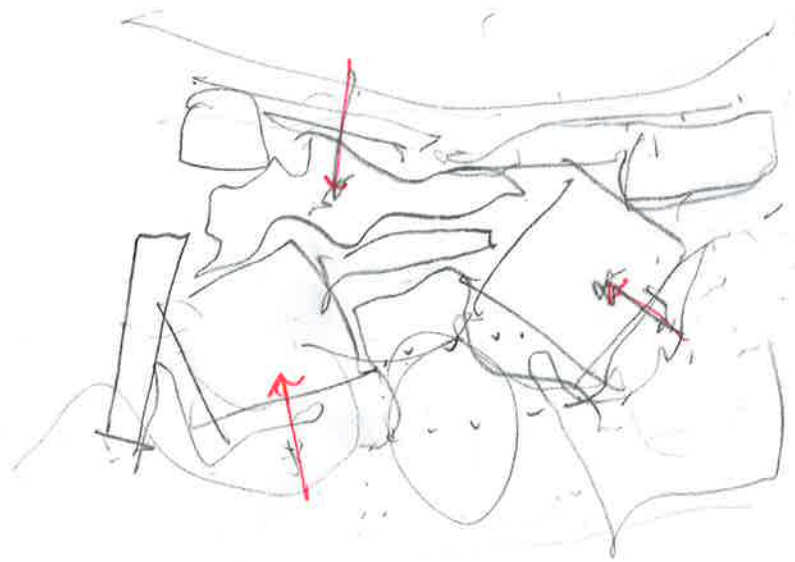


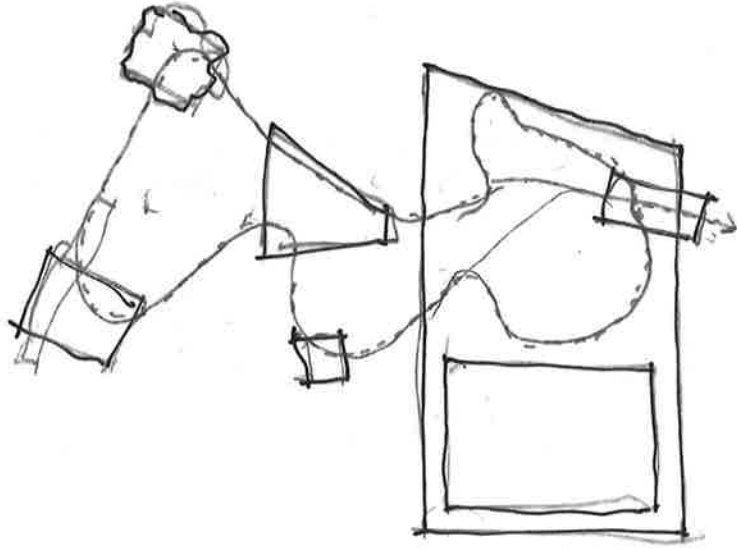


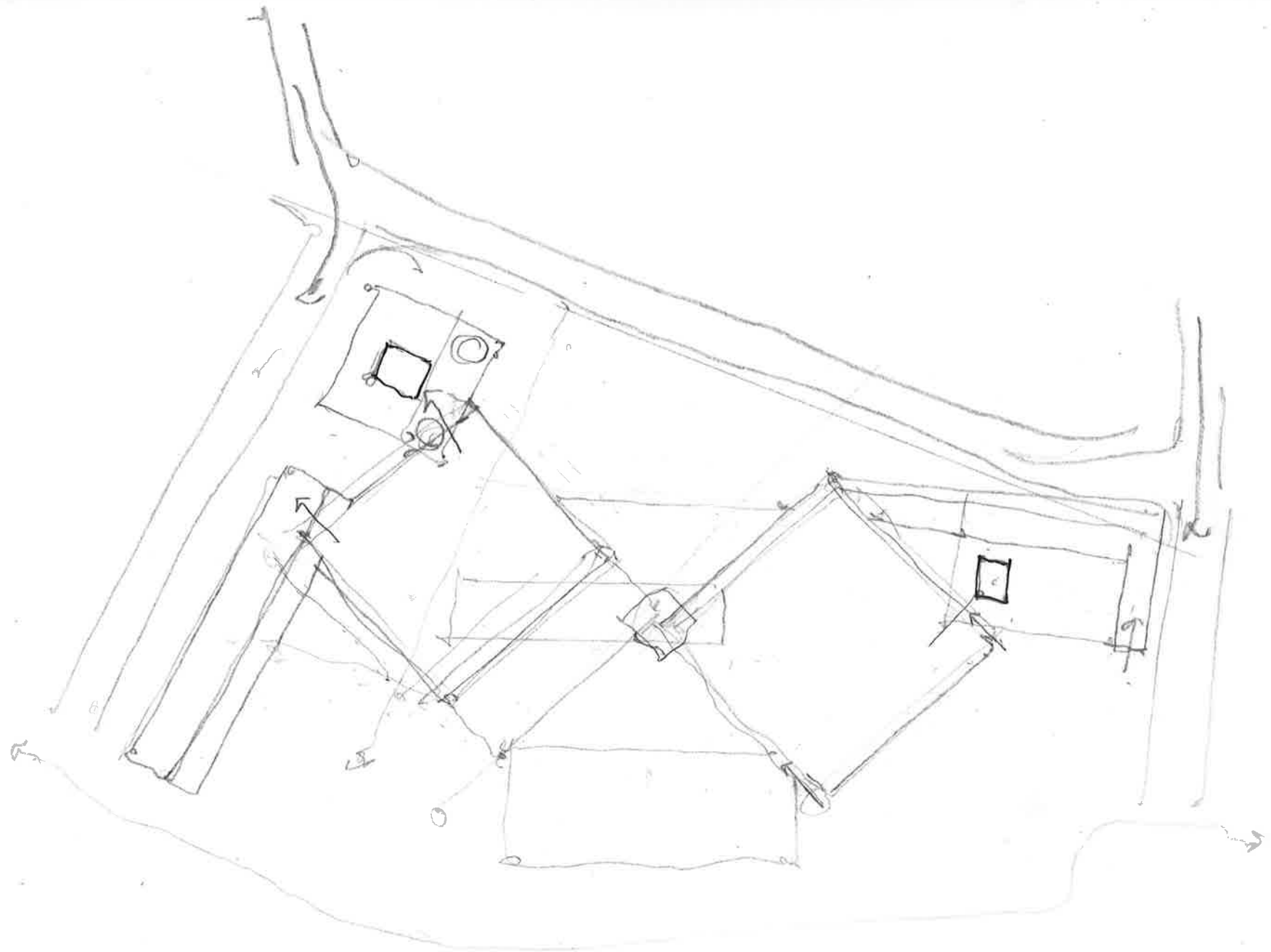




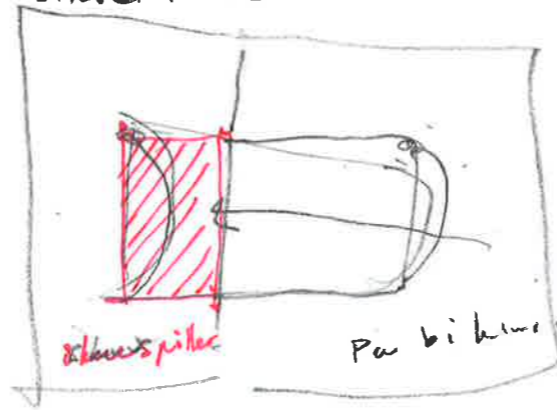




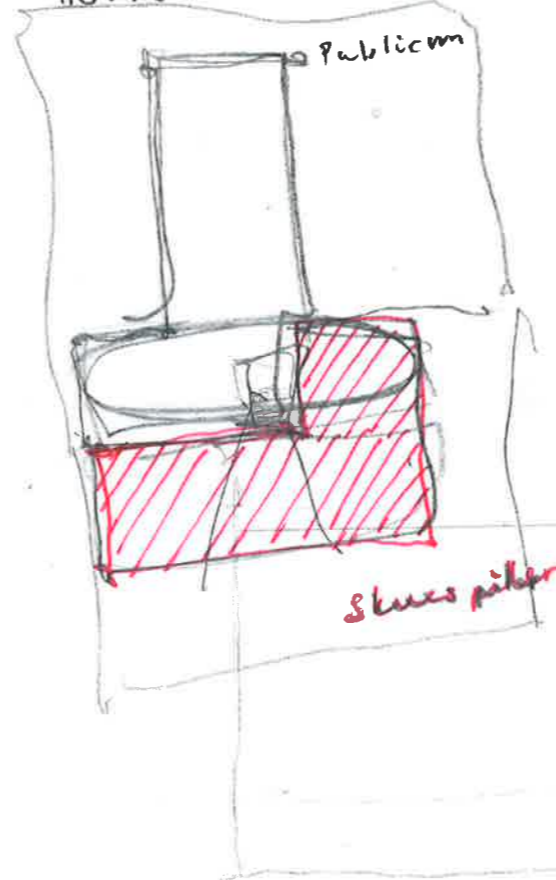




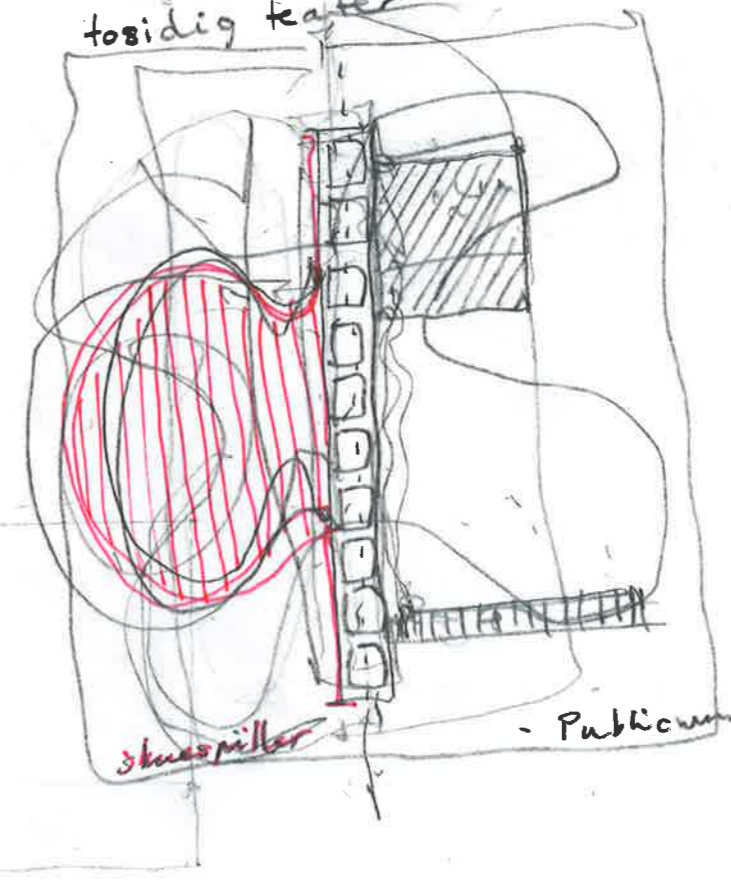
Liniert teater

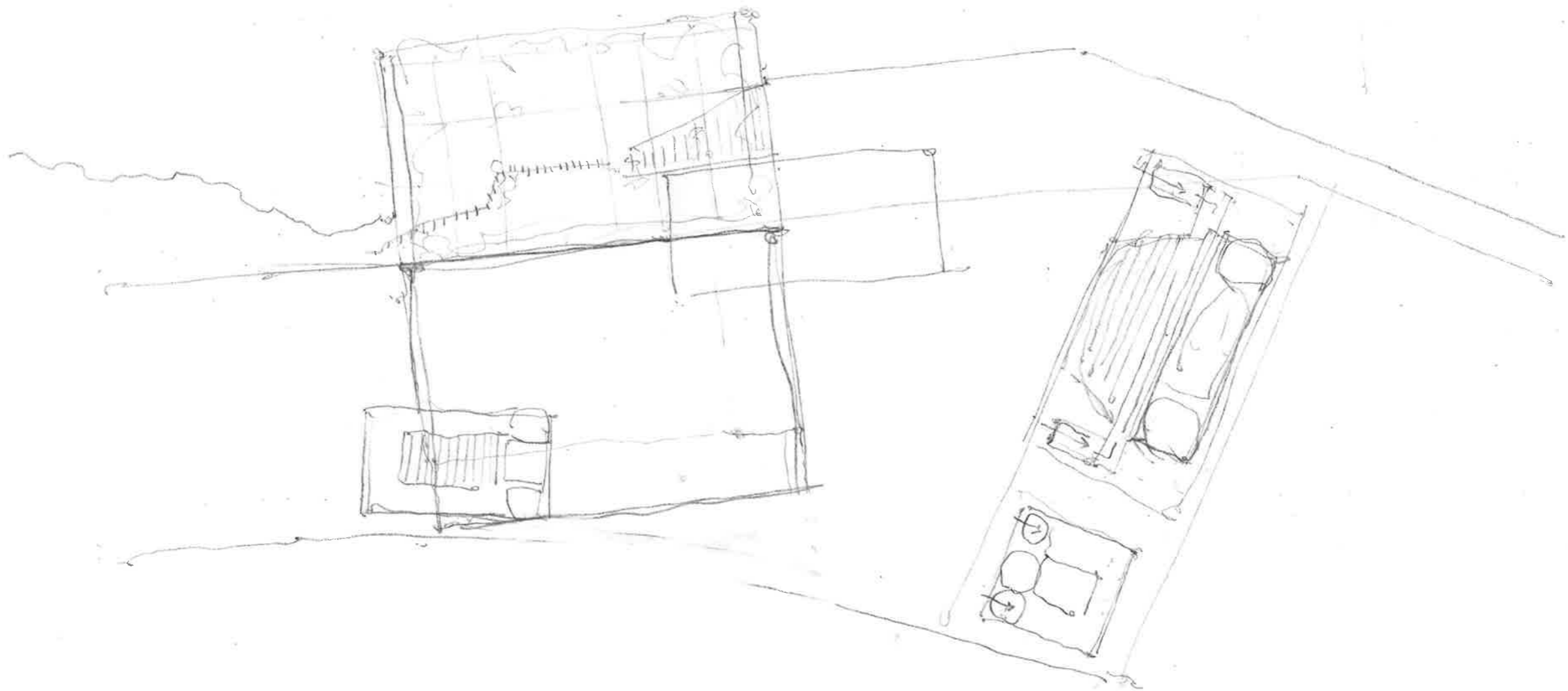


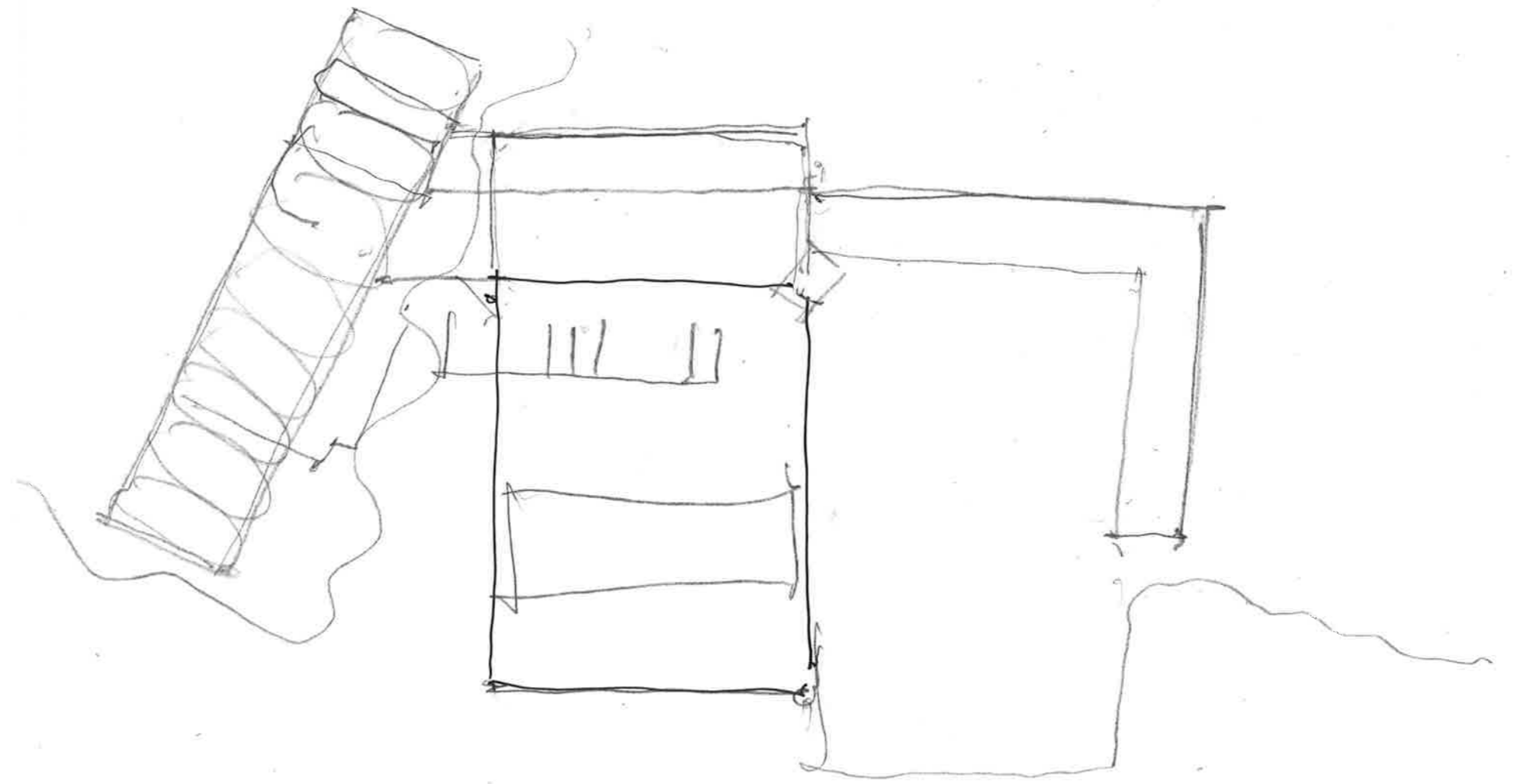
Horisontalt teater

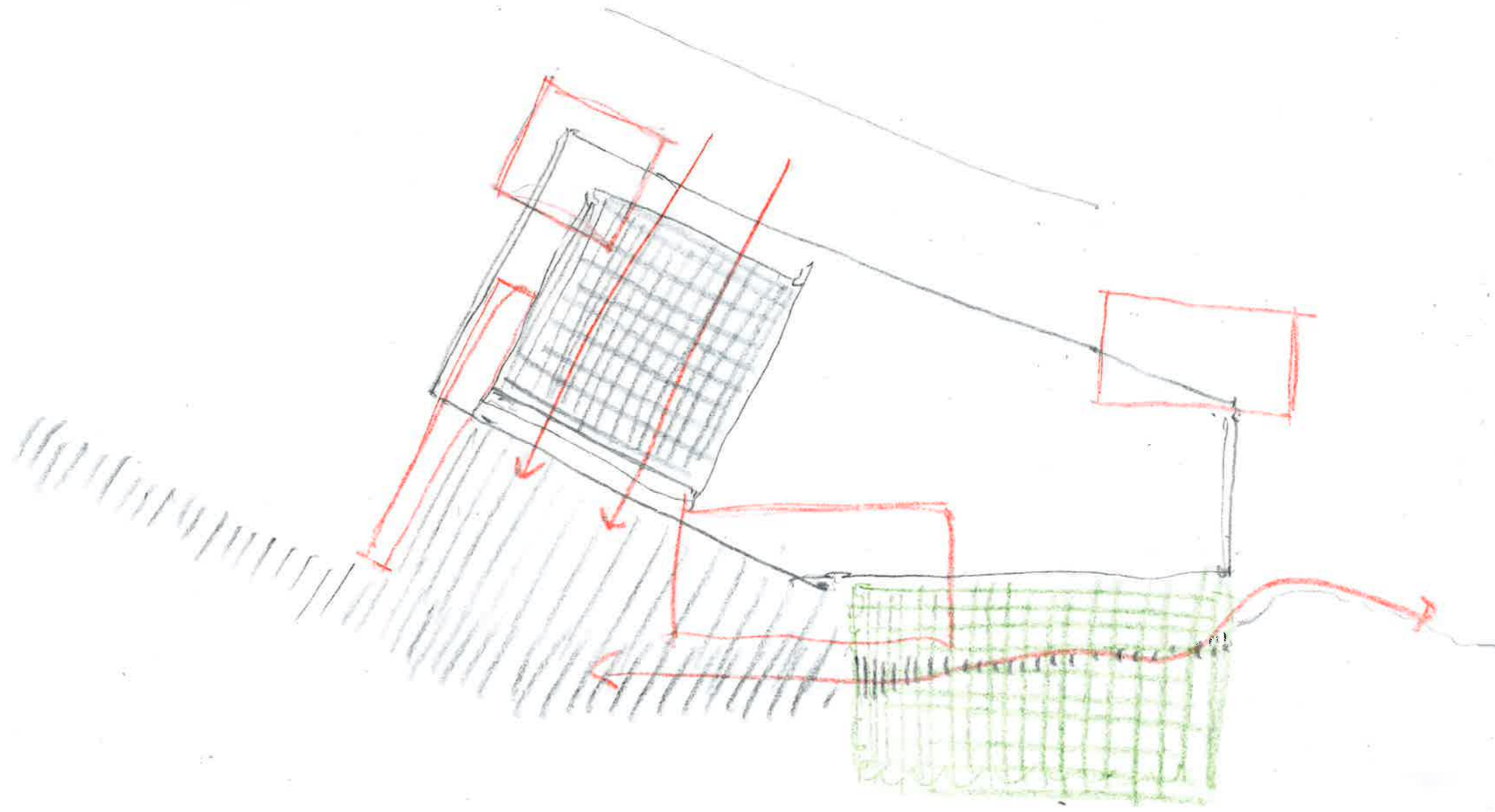


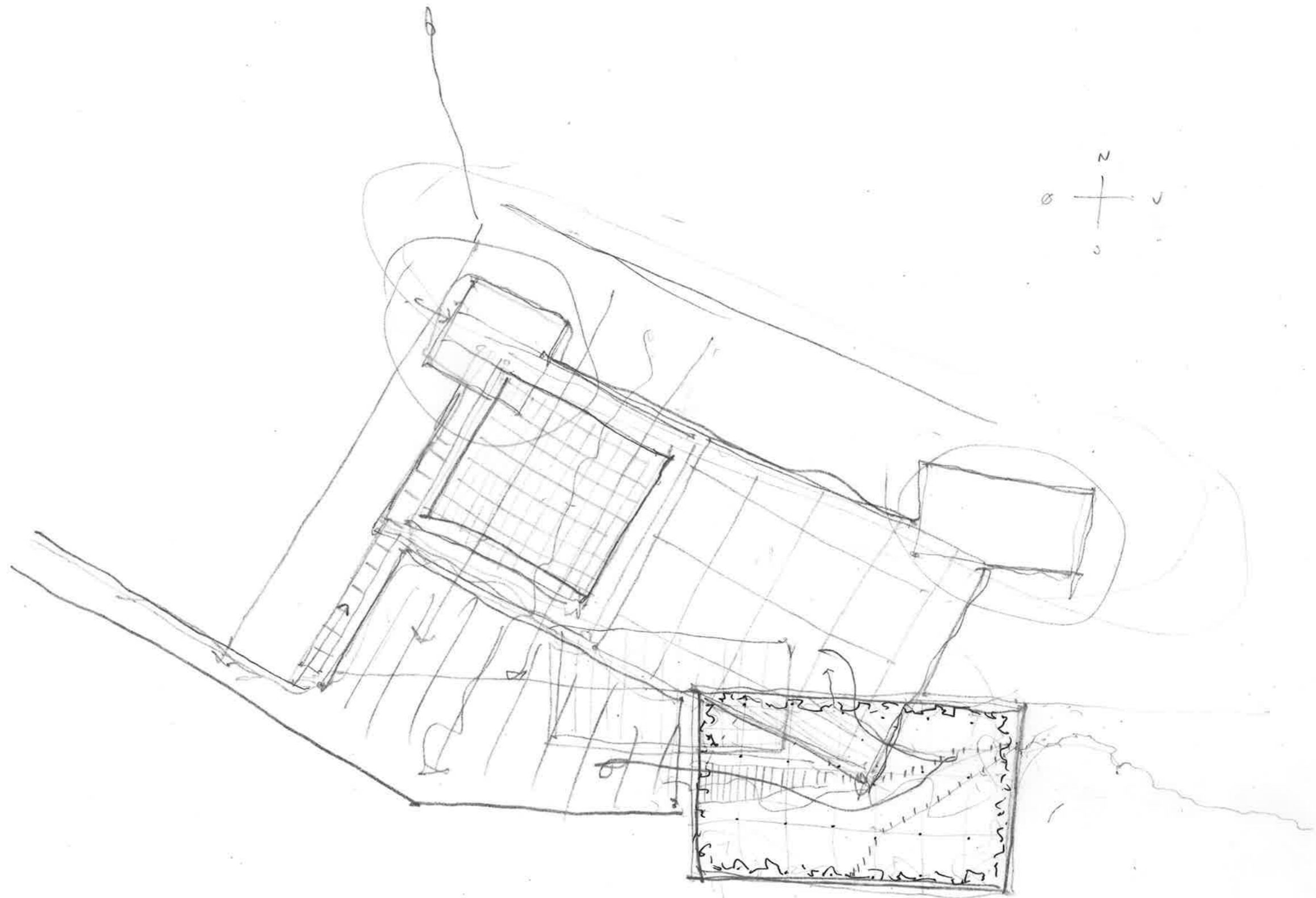
tosidig teater

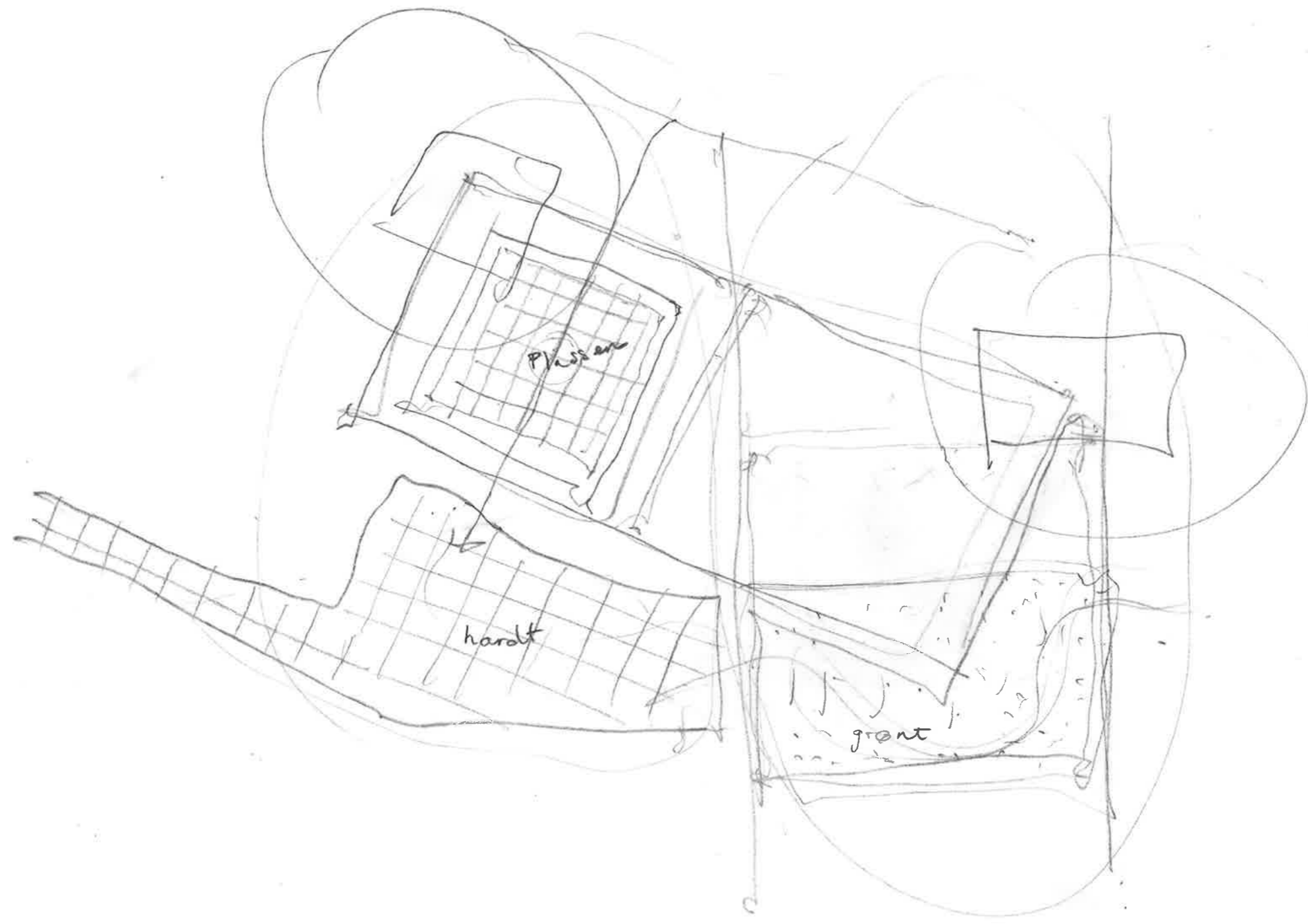


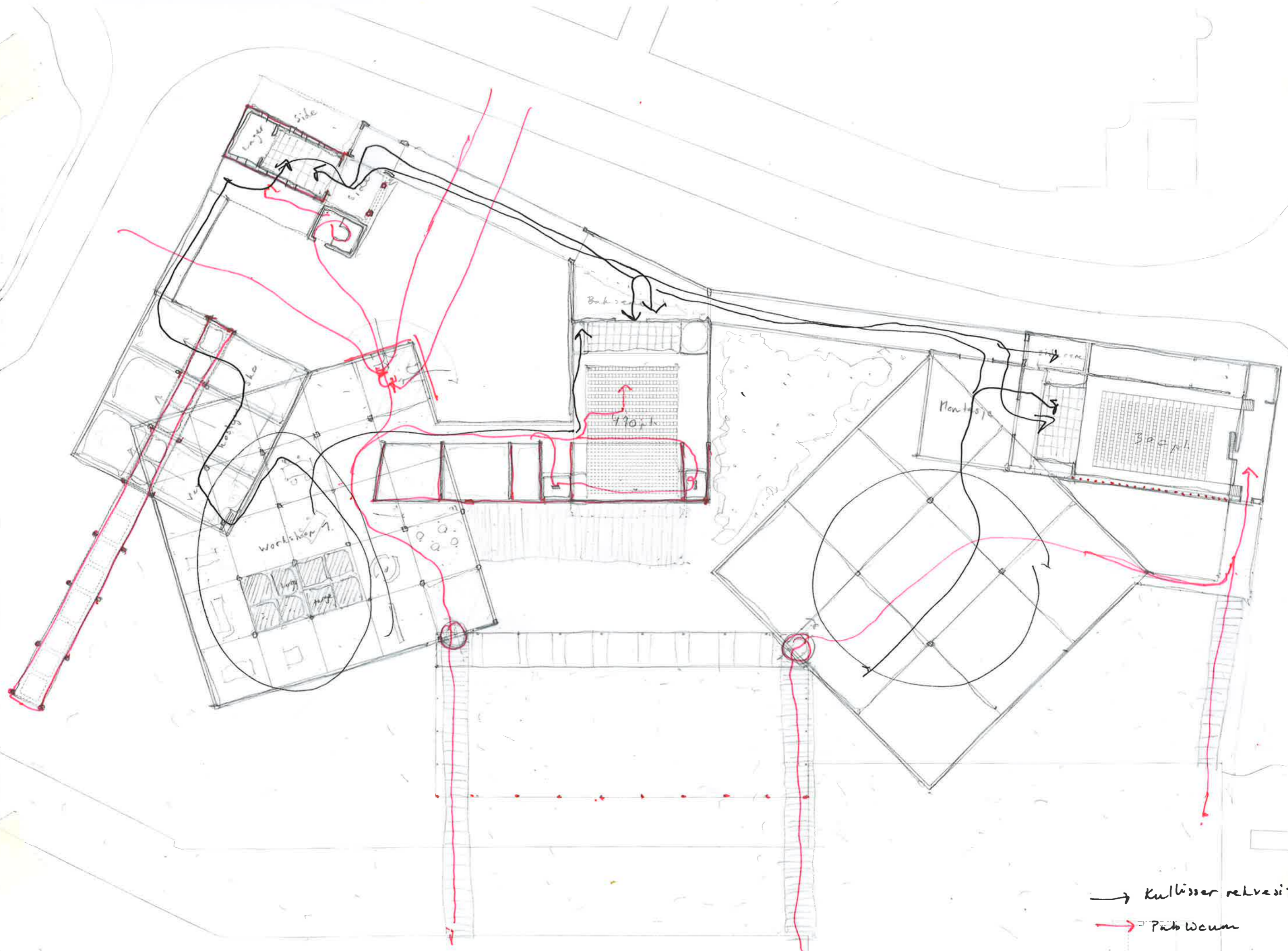




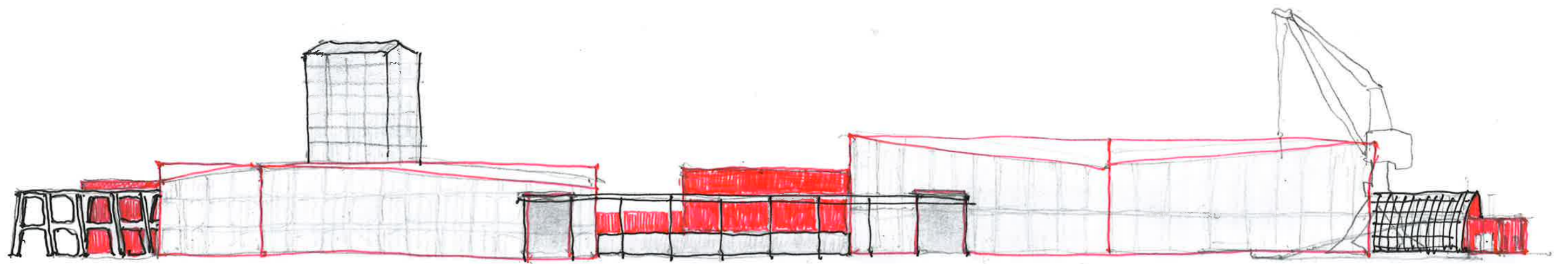


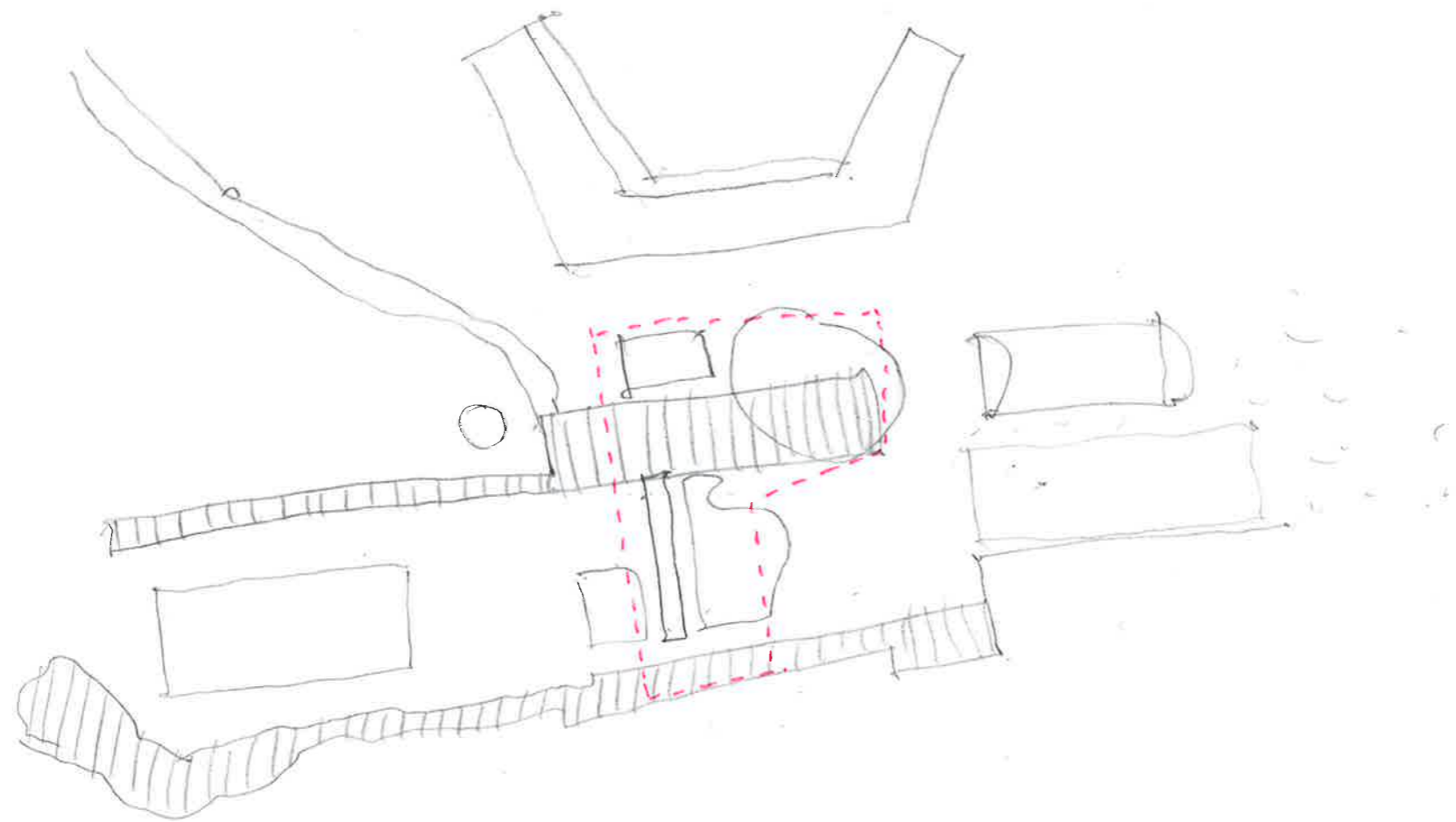






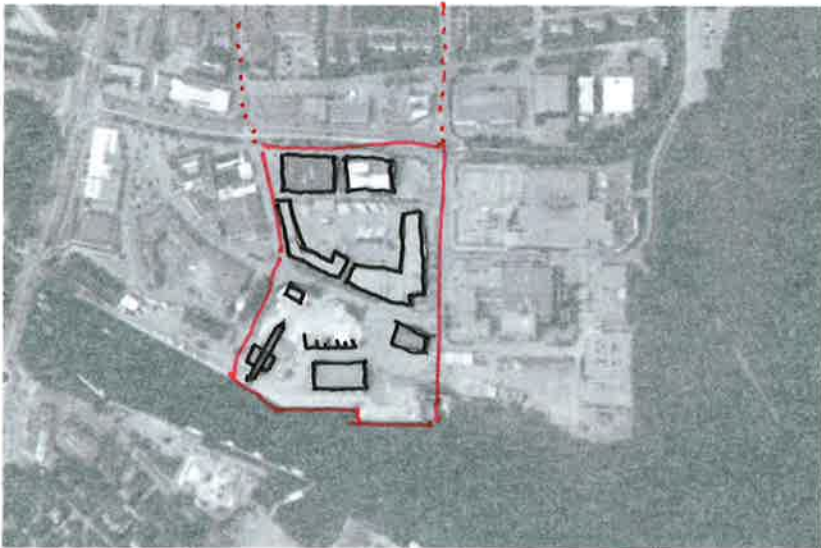
→ Kultivier rekvisita.
→ Pub Raum

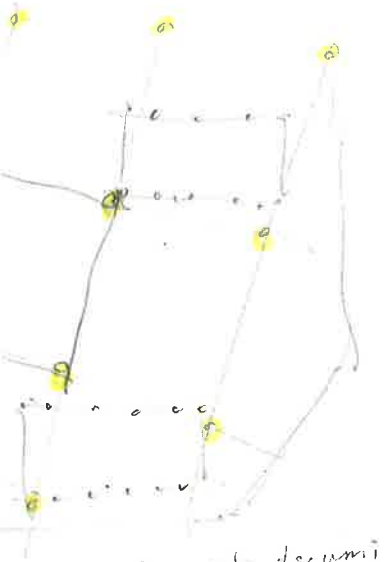




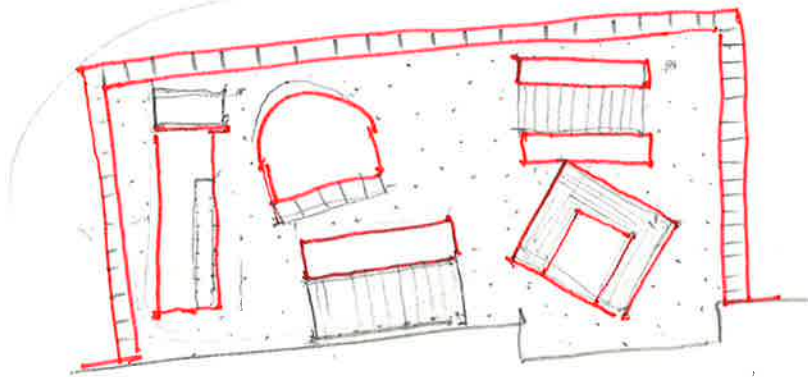


Potencial Industrial
trans formation area
in Tønsberg.
Large : Stensarmen.



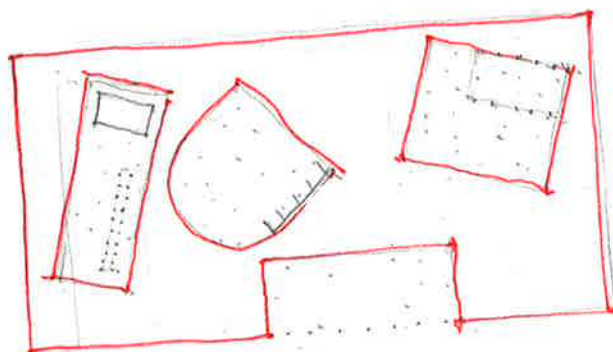


Bernard Lecumí
Parc de la Villeda

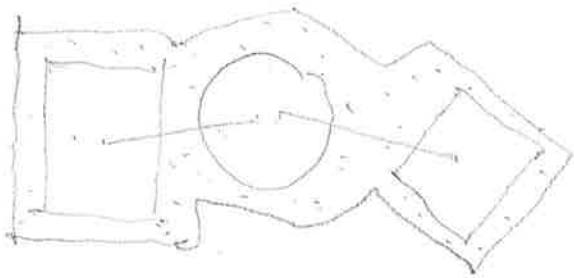
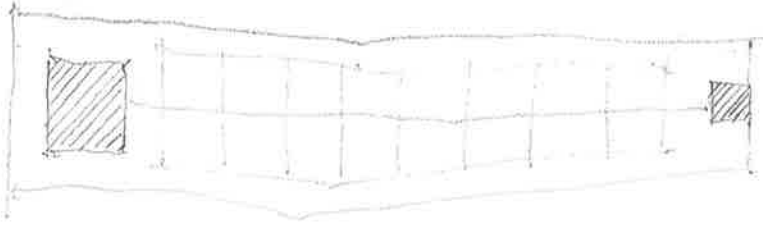
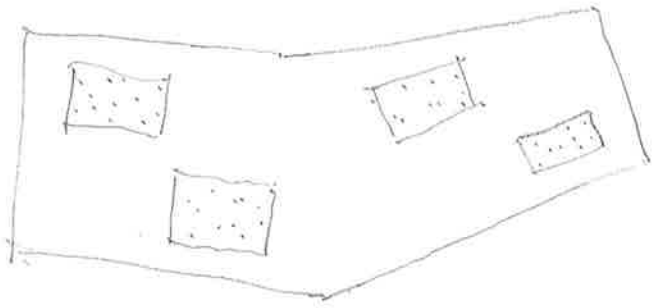


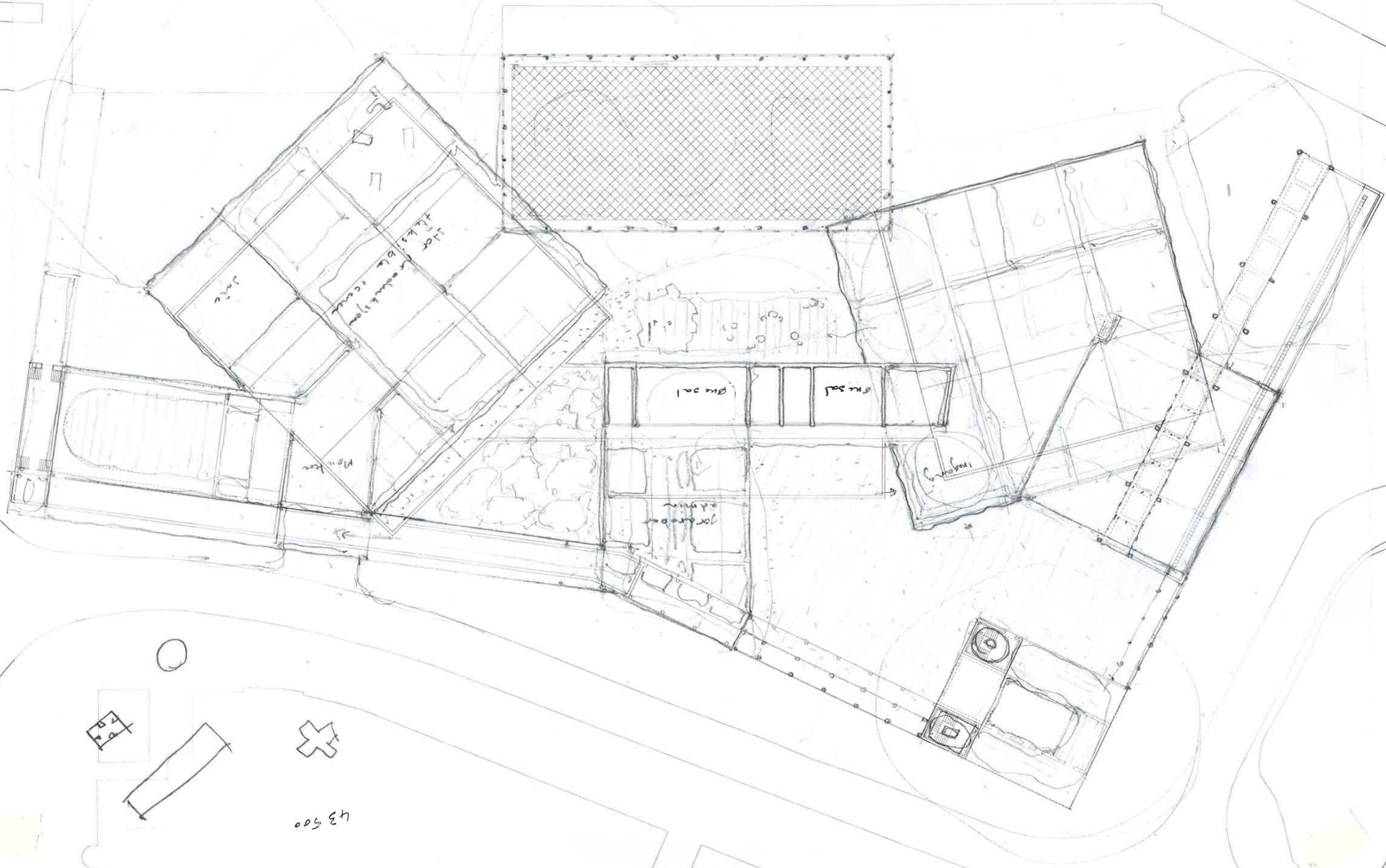
fire oppjekter i en "park", definerte y tre rammer.

- John Hejlsund "Victims"
- Luis Kahn "Motherhouse"



Ut sjeringer i en "kake", Kaken Lager klare y tre grenser.

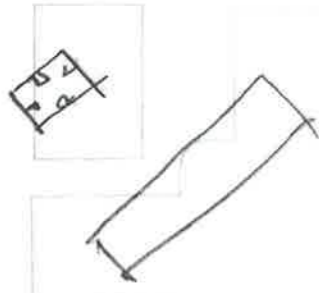




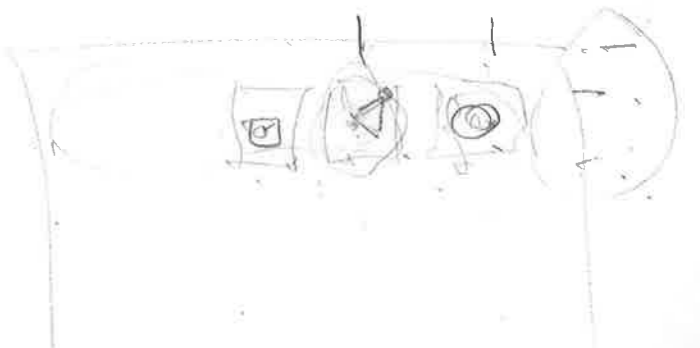
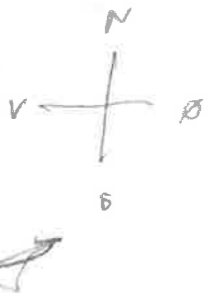
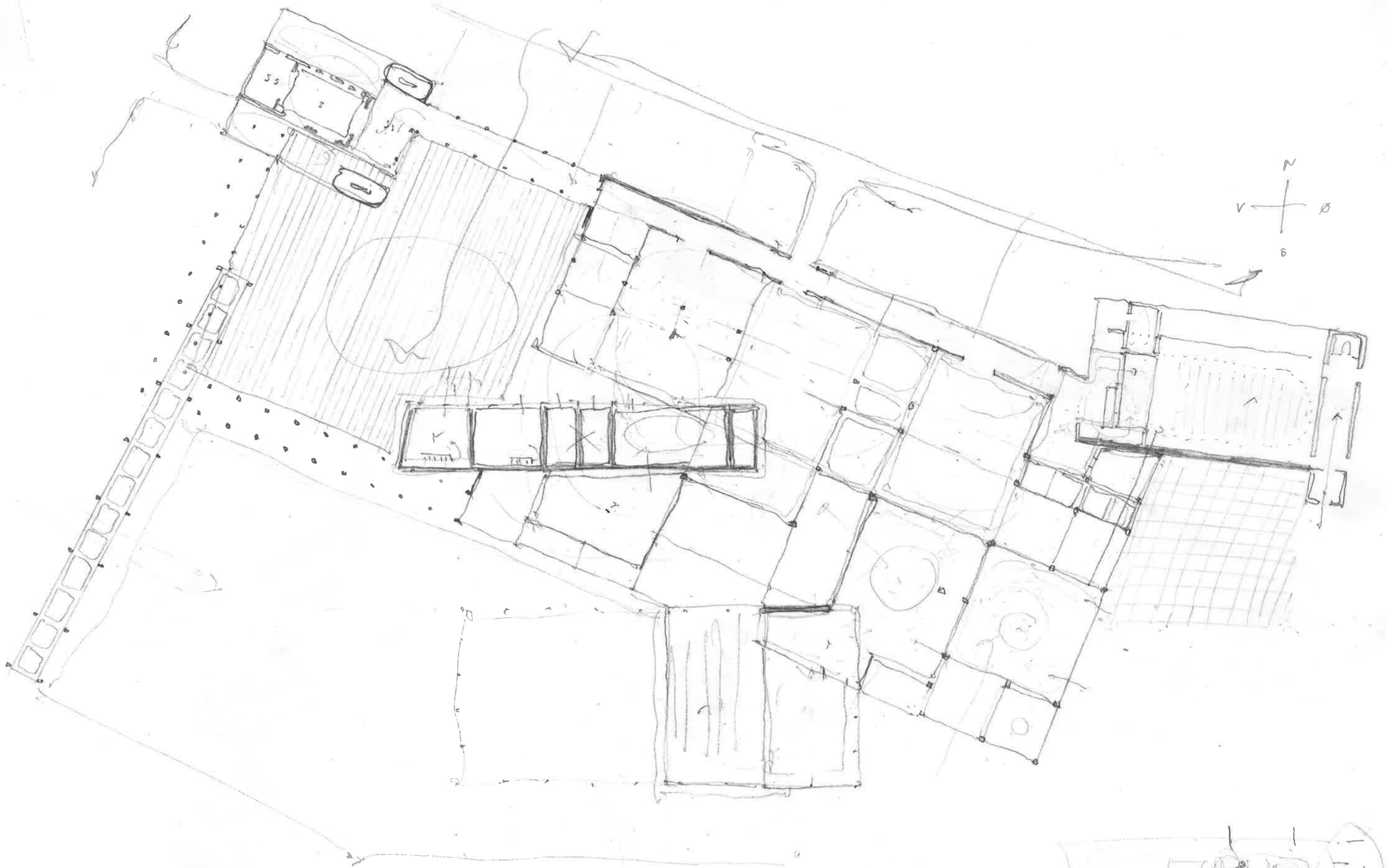
Handwritten text in a room on the left side of the plan, possibly describing a specific area or room.

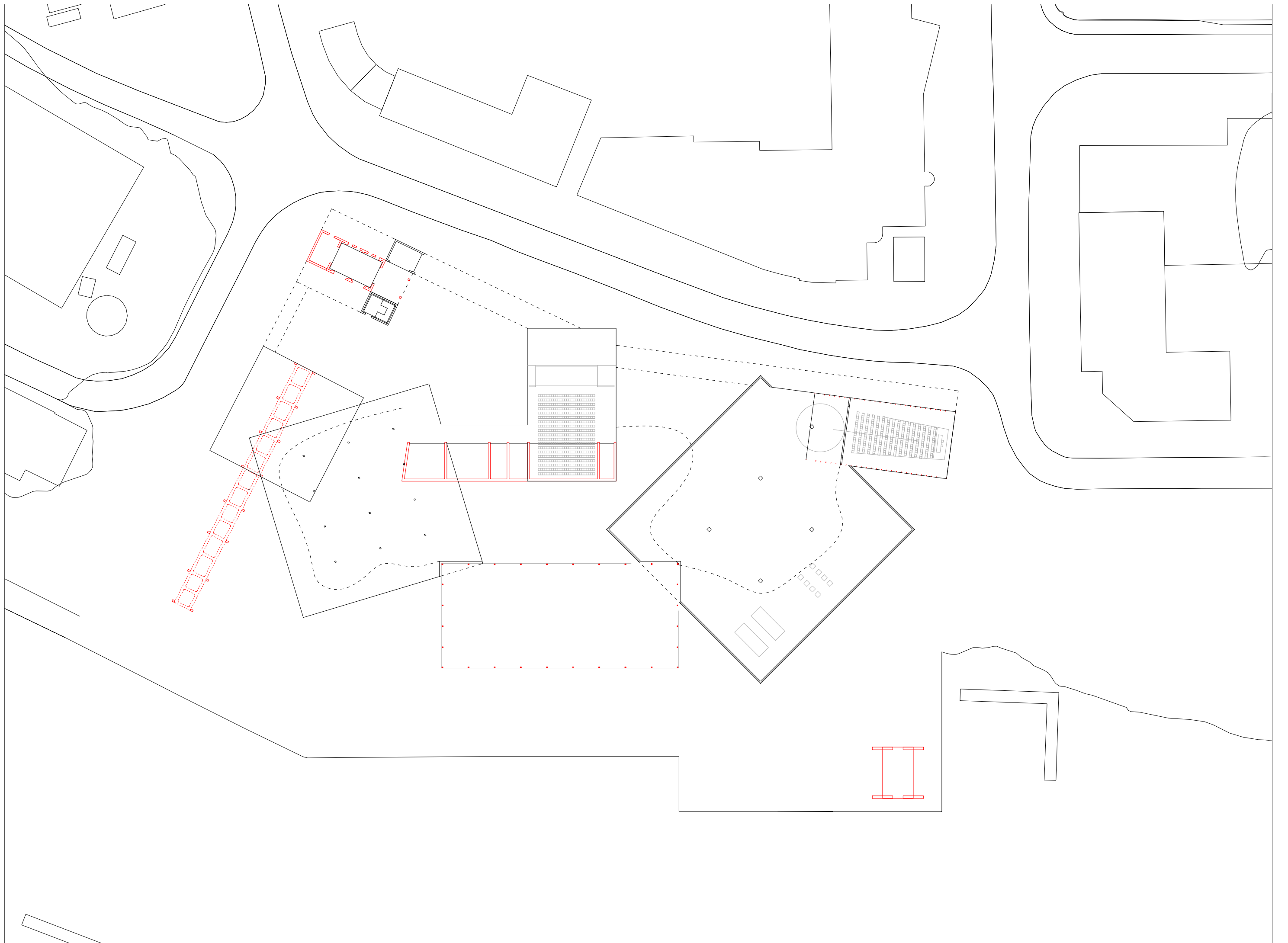
Handwritten text in a central room, possibly describing a specific area or room.

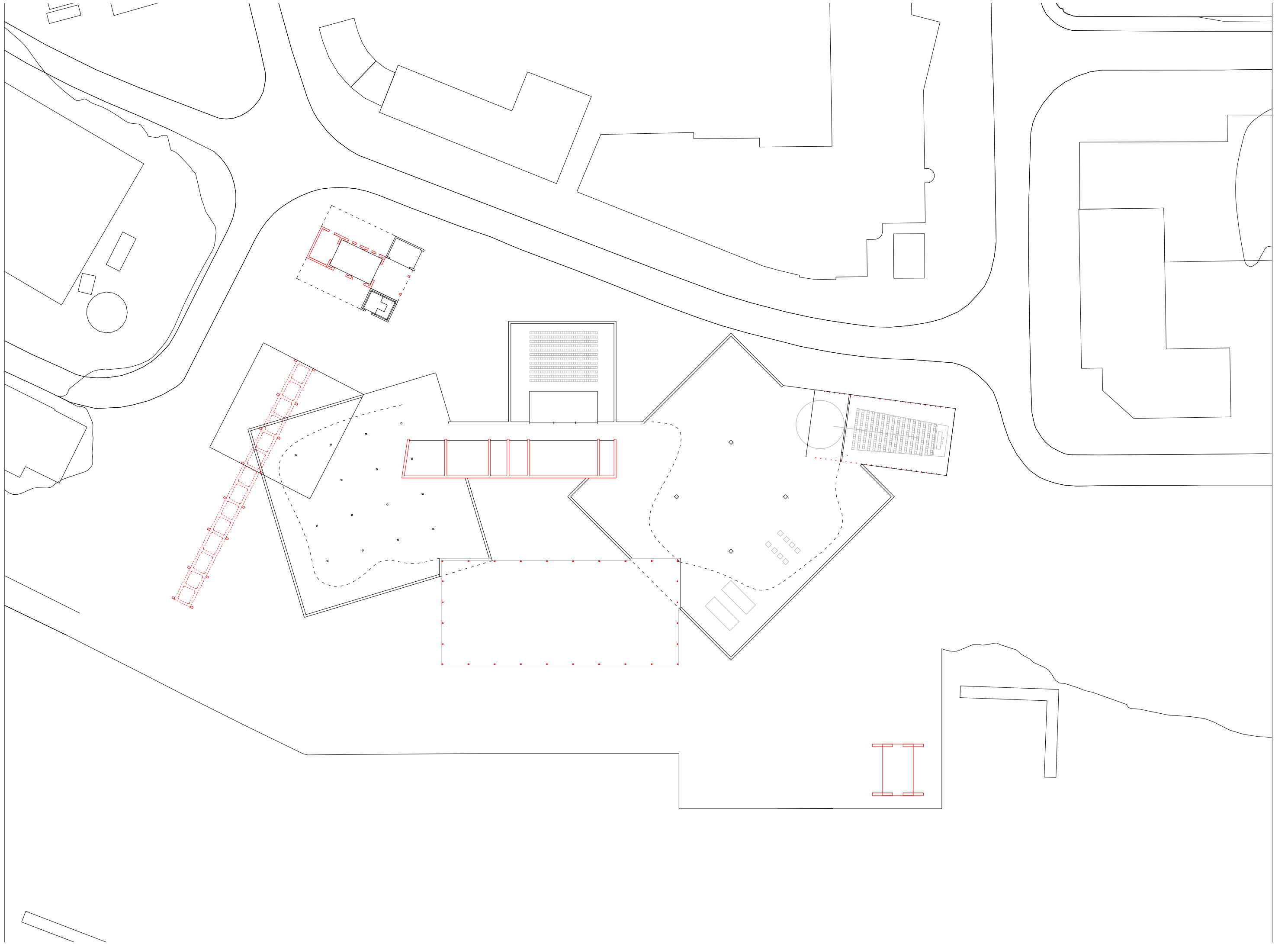
Handwritten text in a room on the right side of the plan, possibly describing a specific area or room.

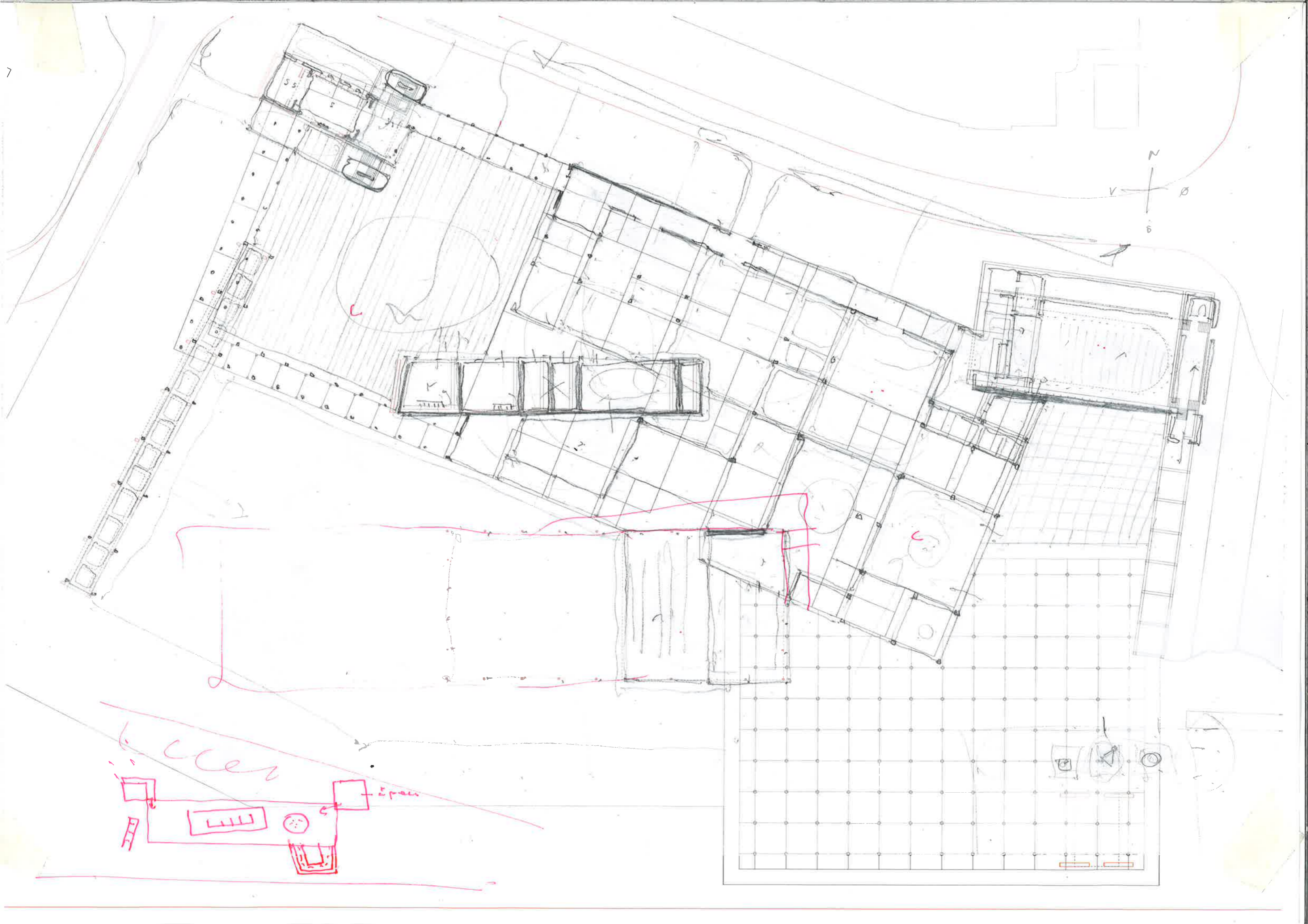


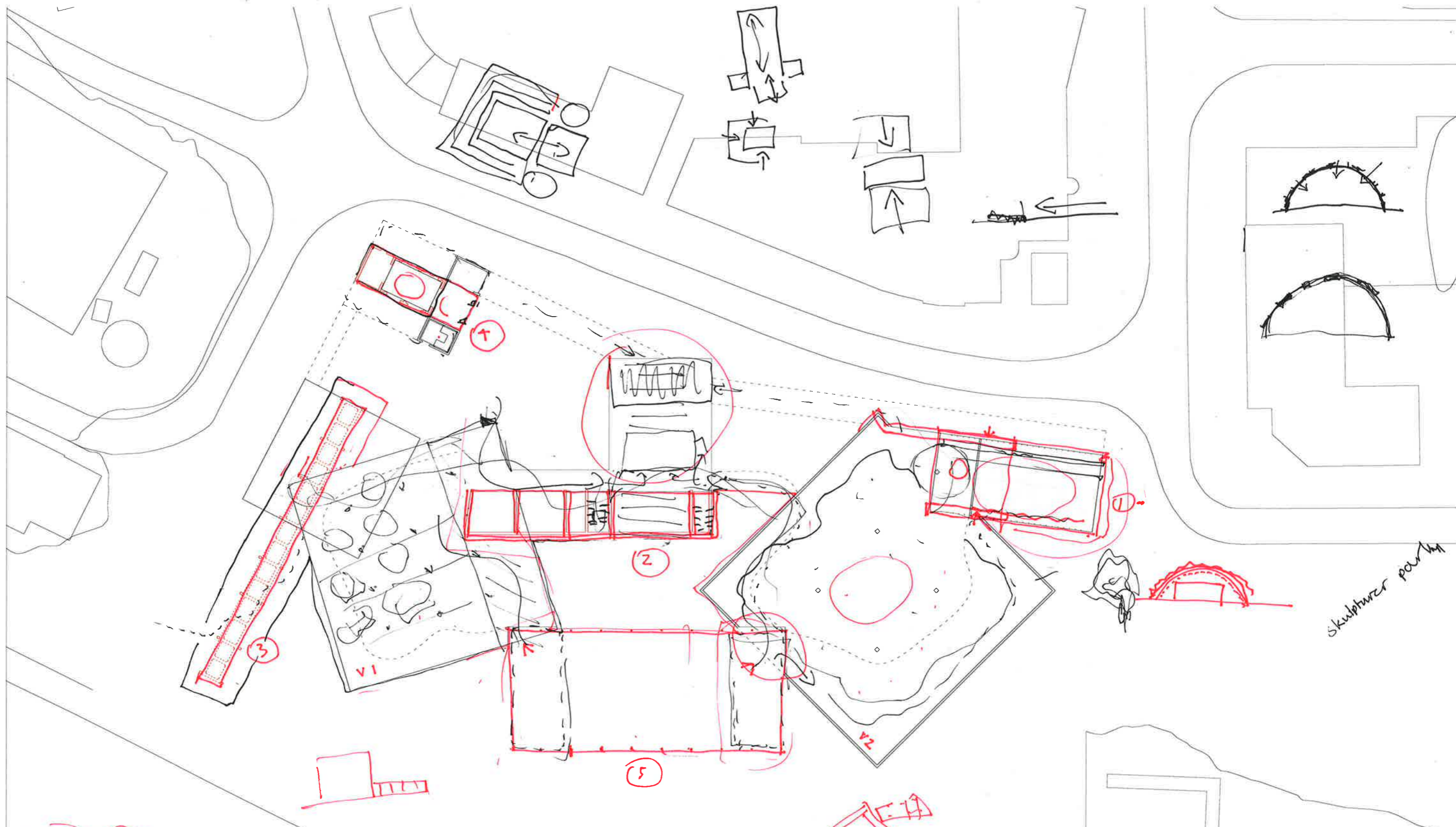
Handwritten text '43500' in the bottom left corner, possibly a reference number or code.



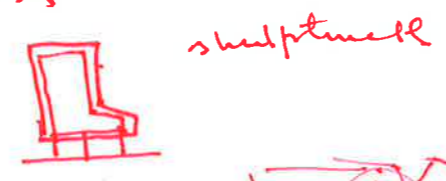








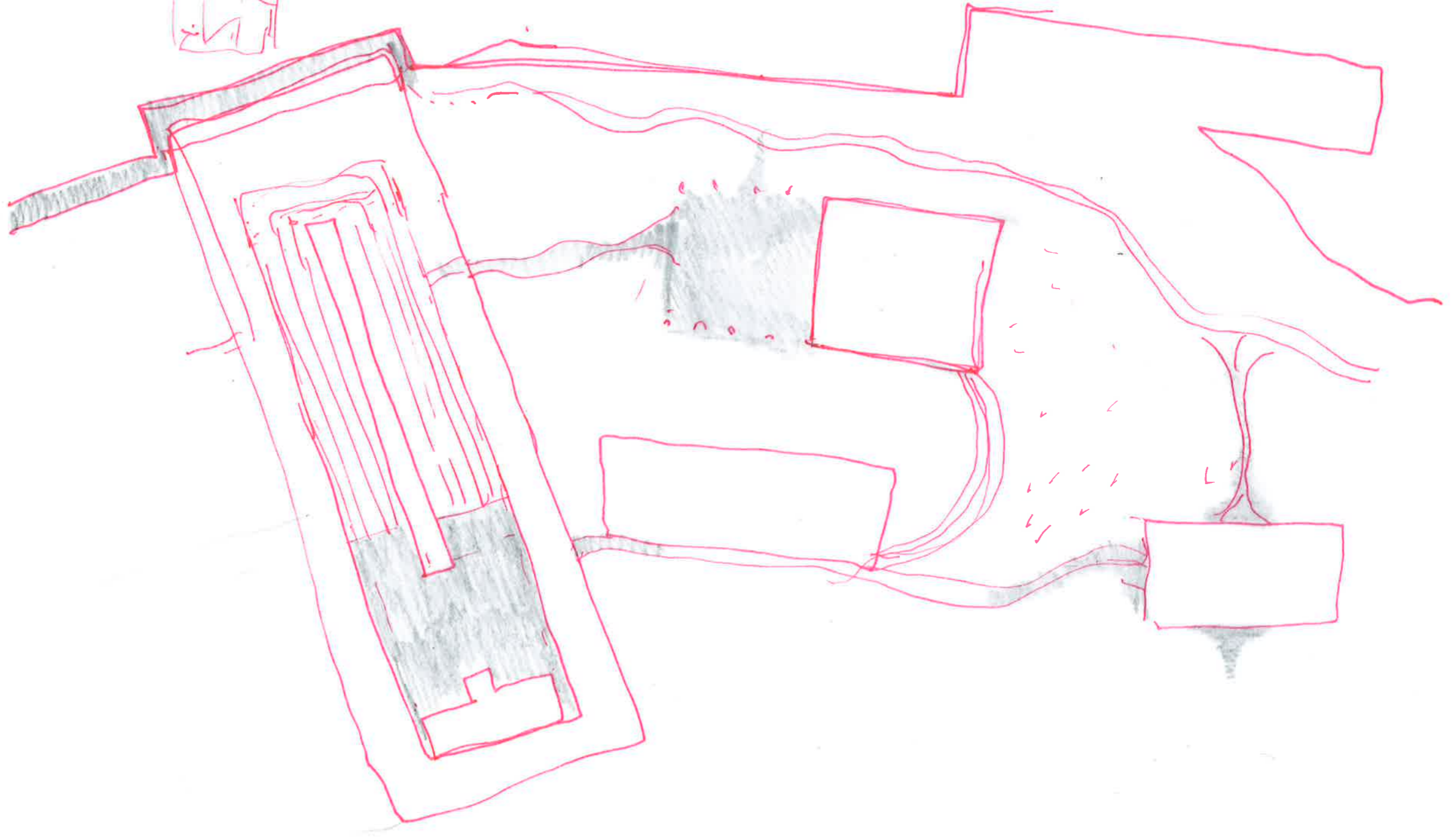
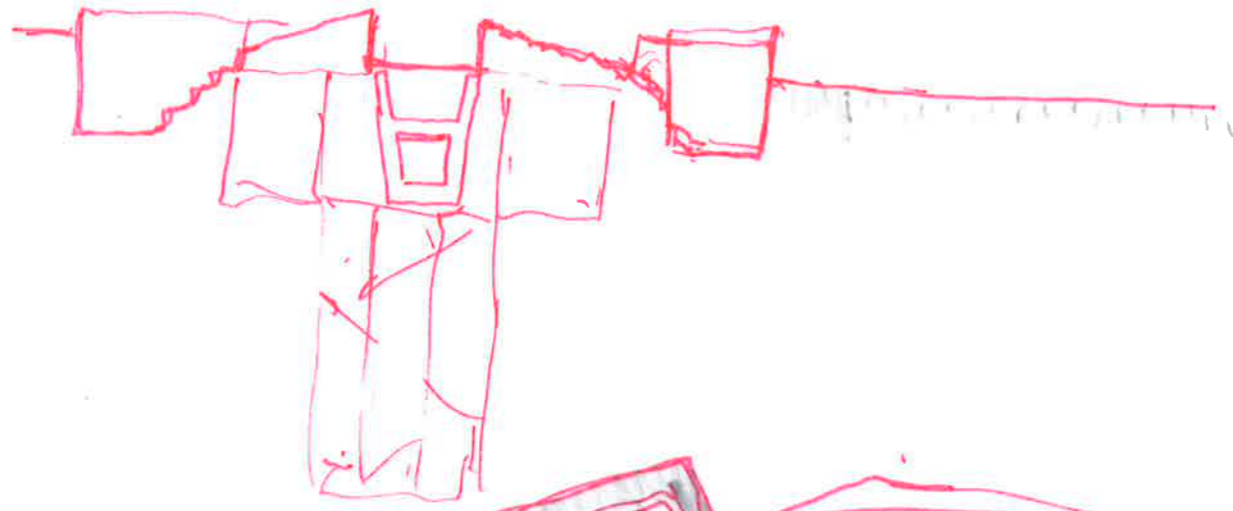
1. ritens → skulptur, memory, konstruktiv, urban
 2. memory - opplevelse - X
 3. kledning → avtrykk
 4. som deler av segt

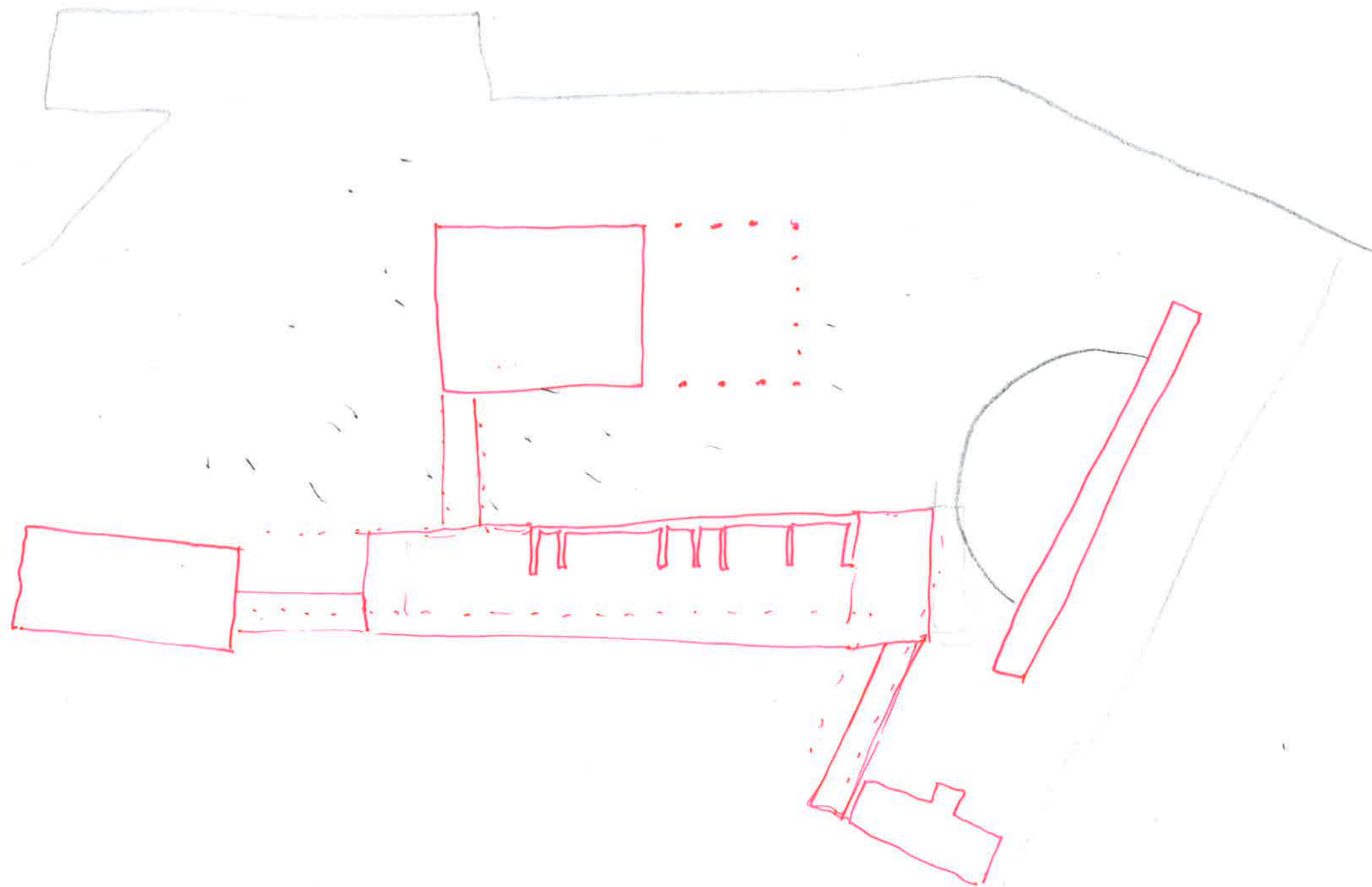


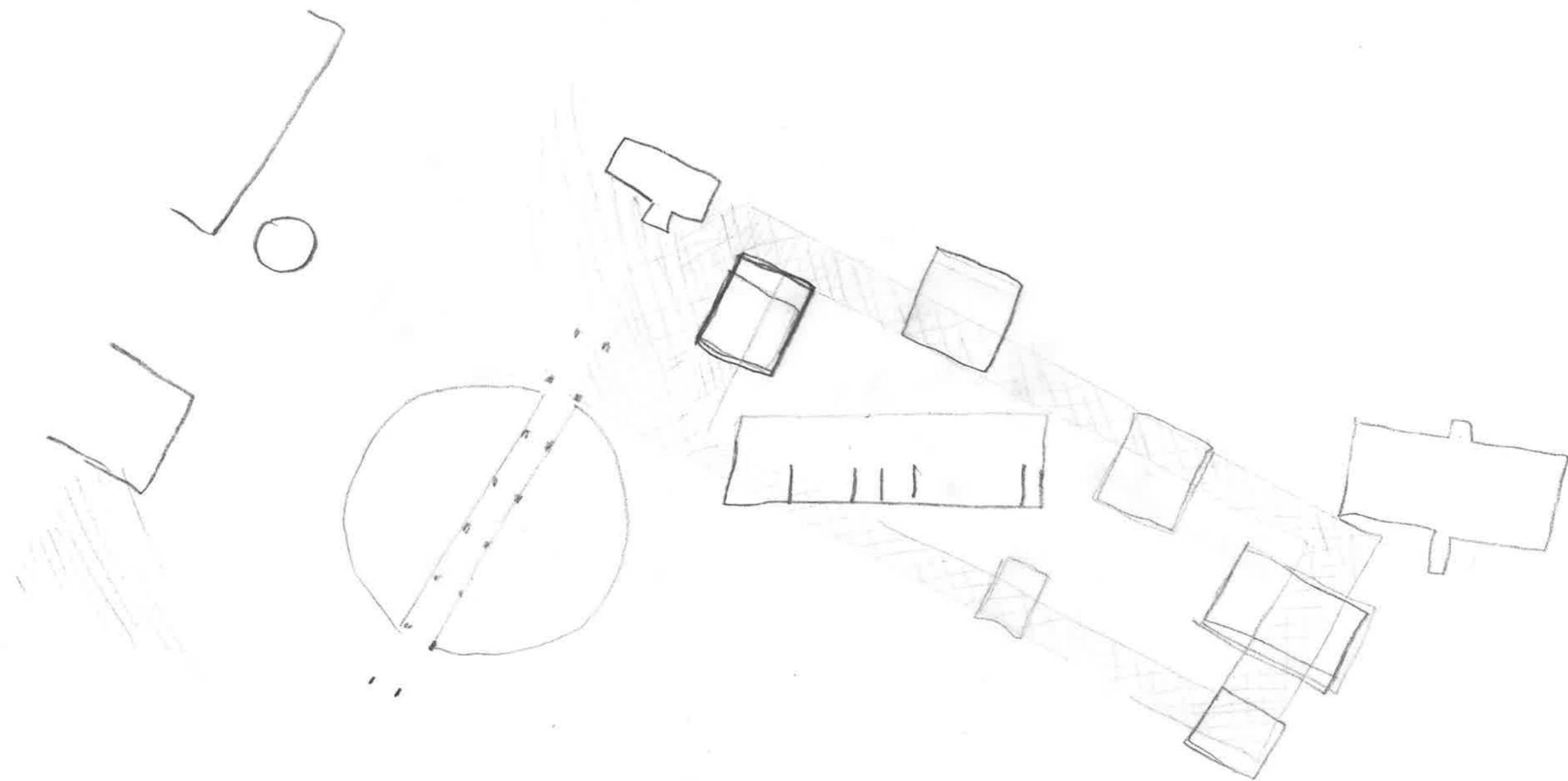
skulpturer parken

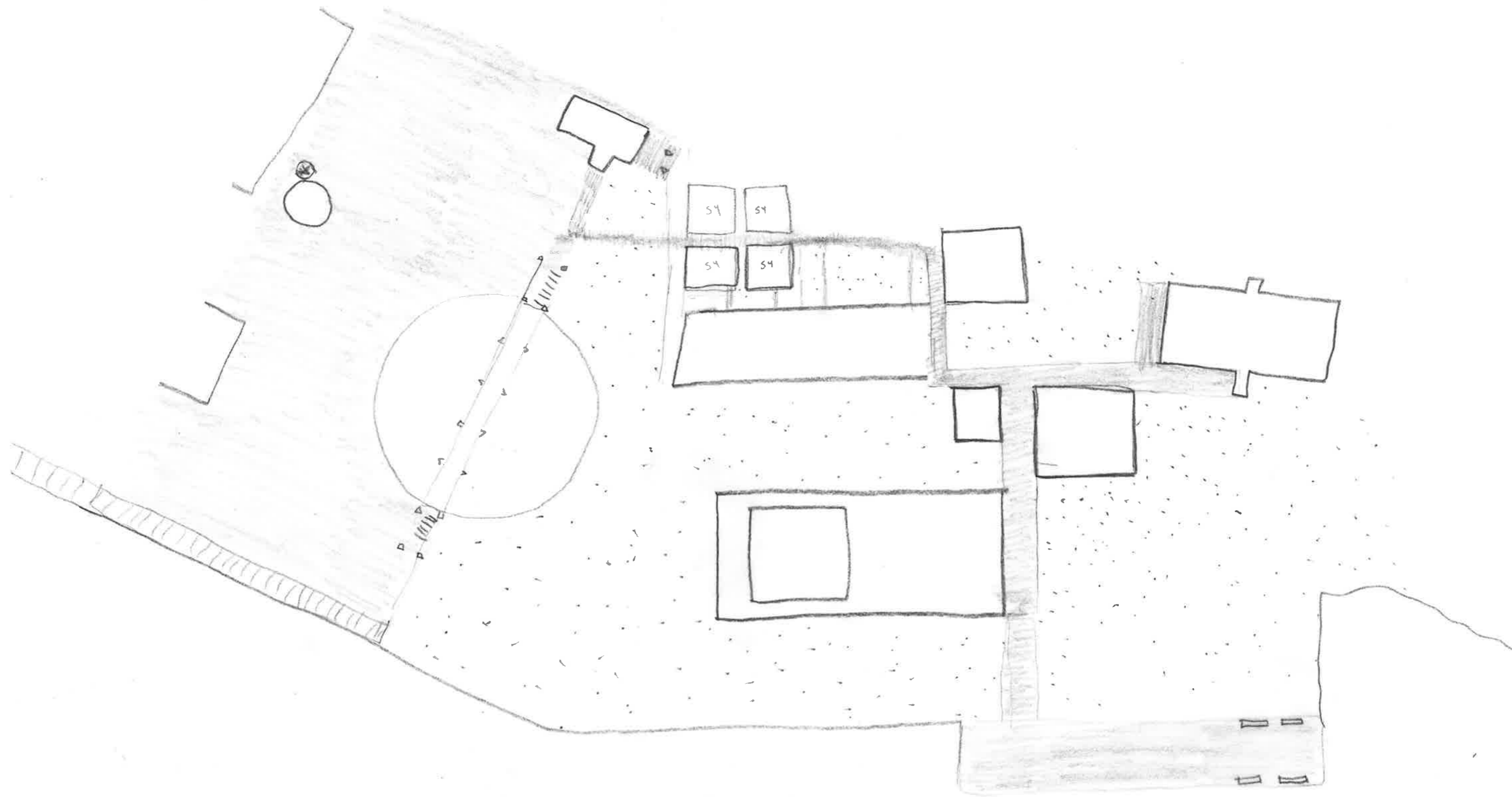


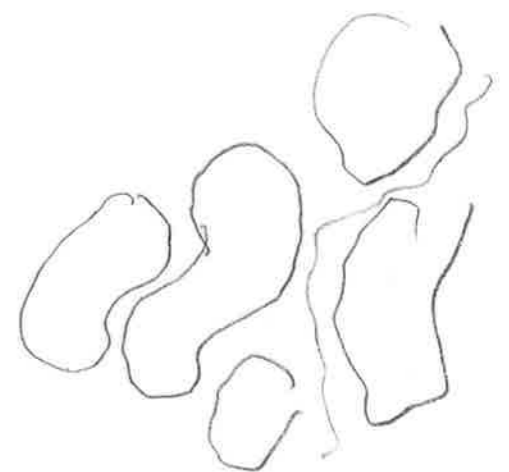
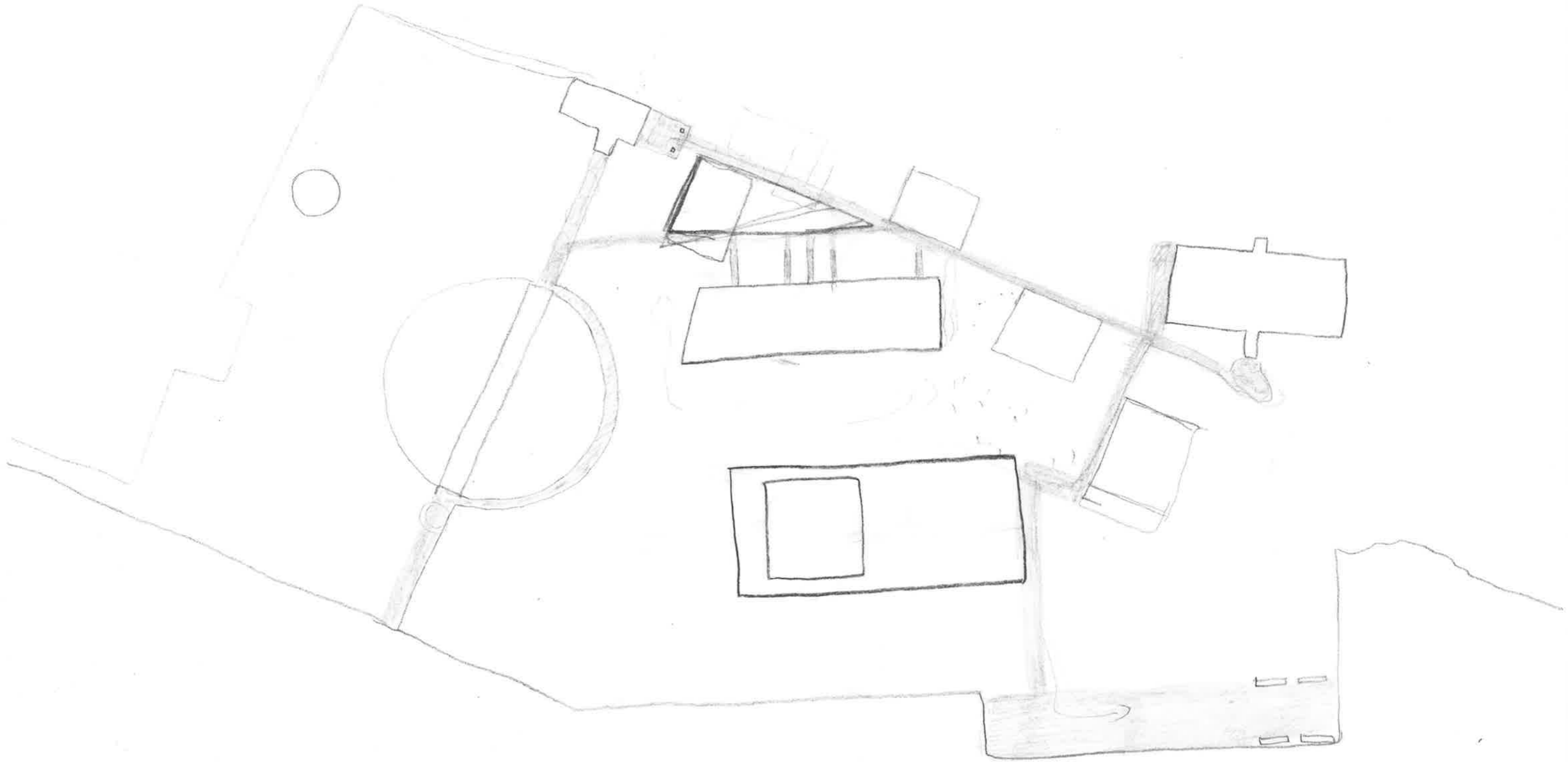
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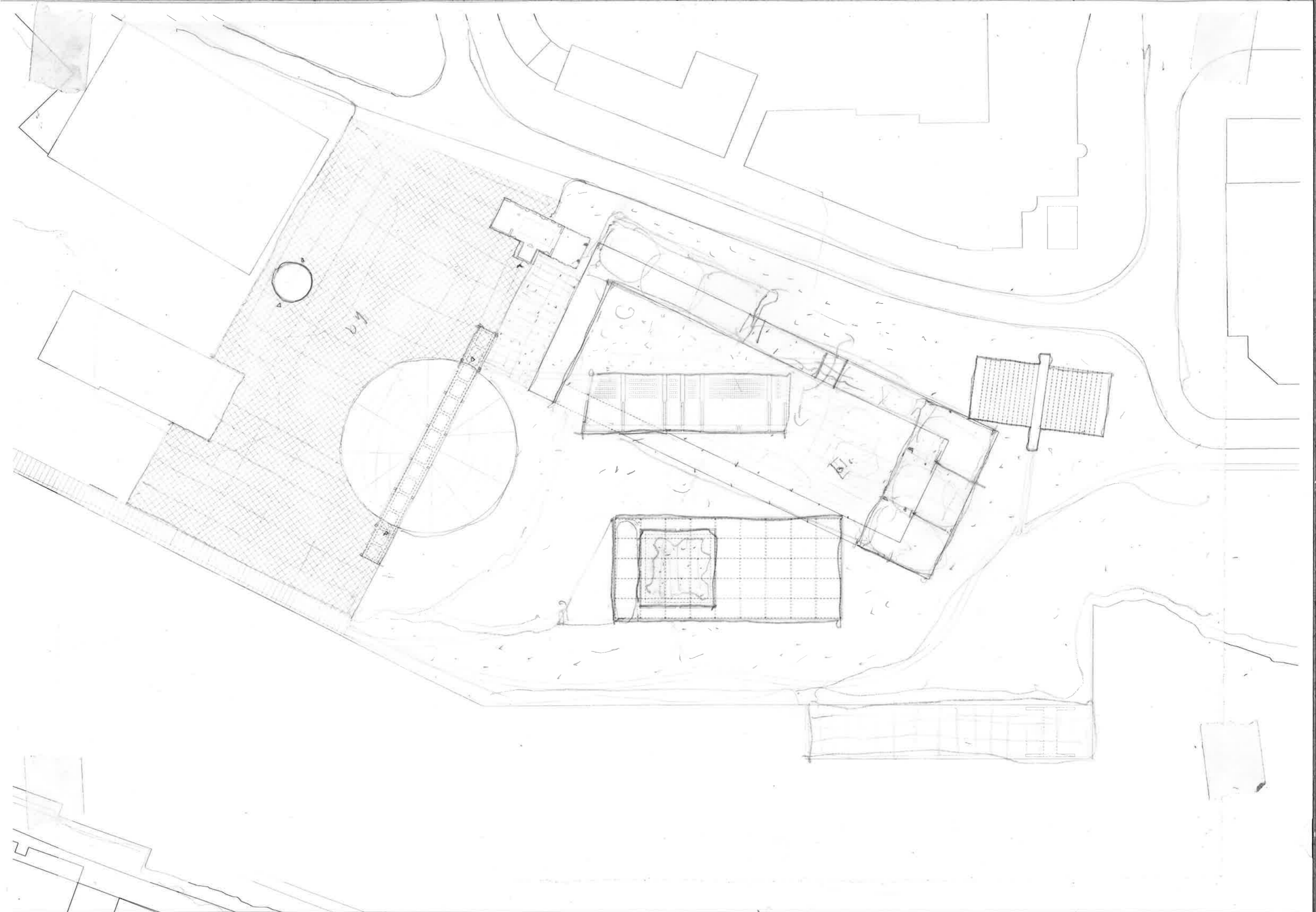


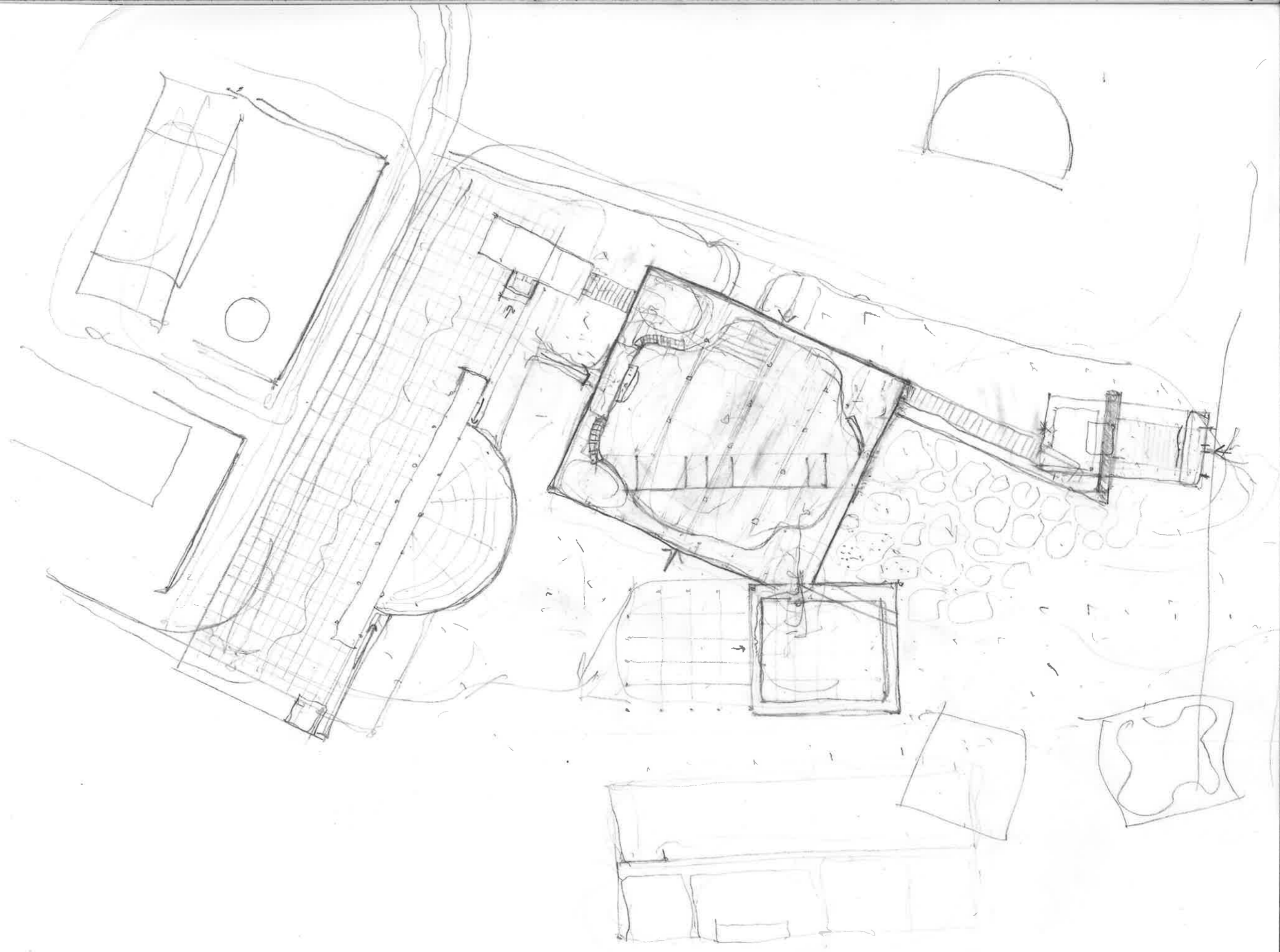


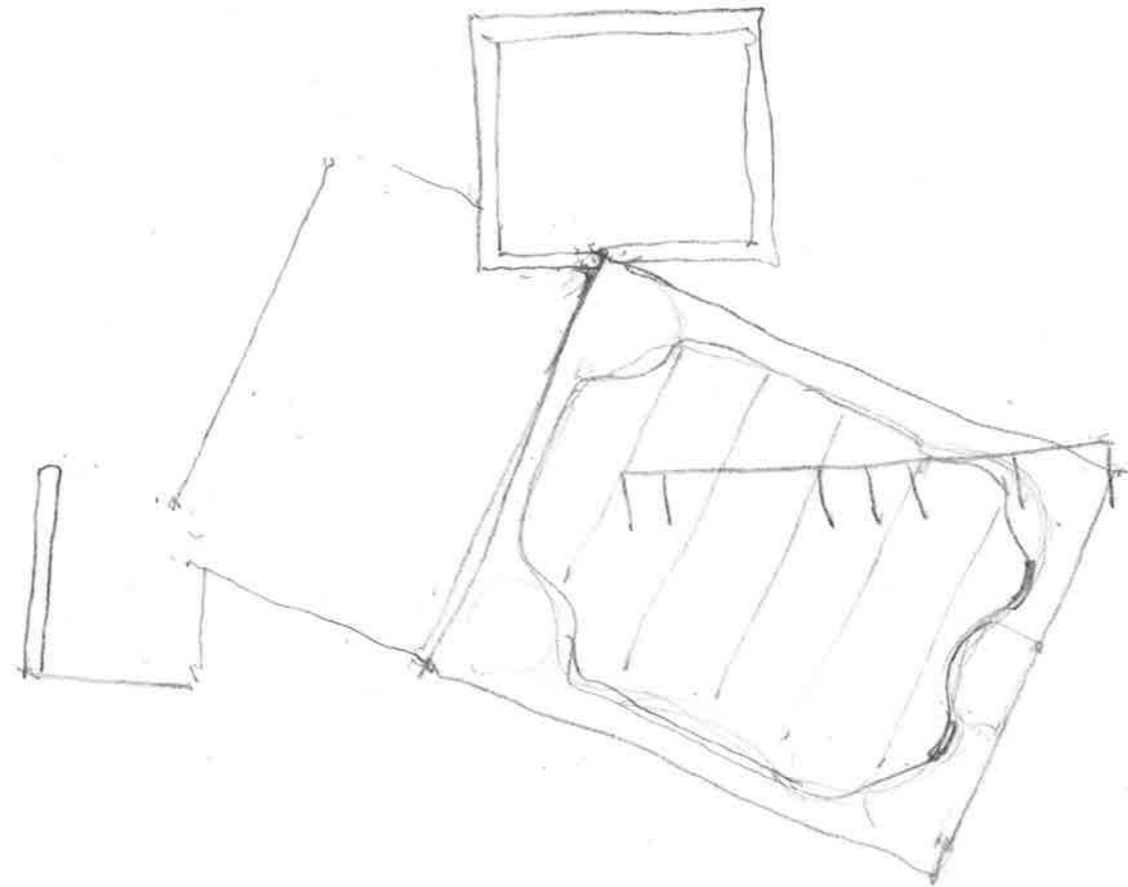


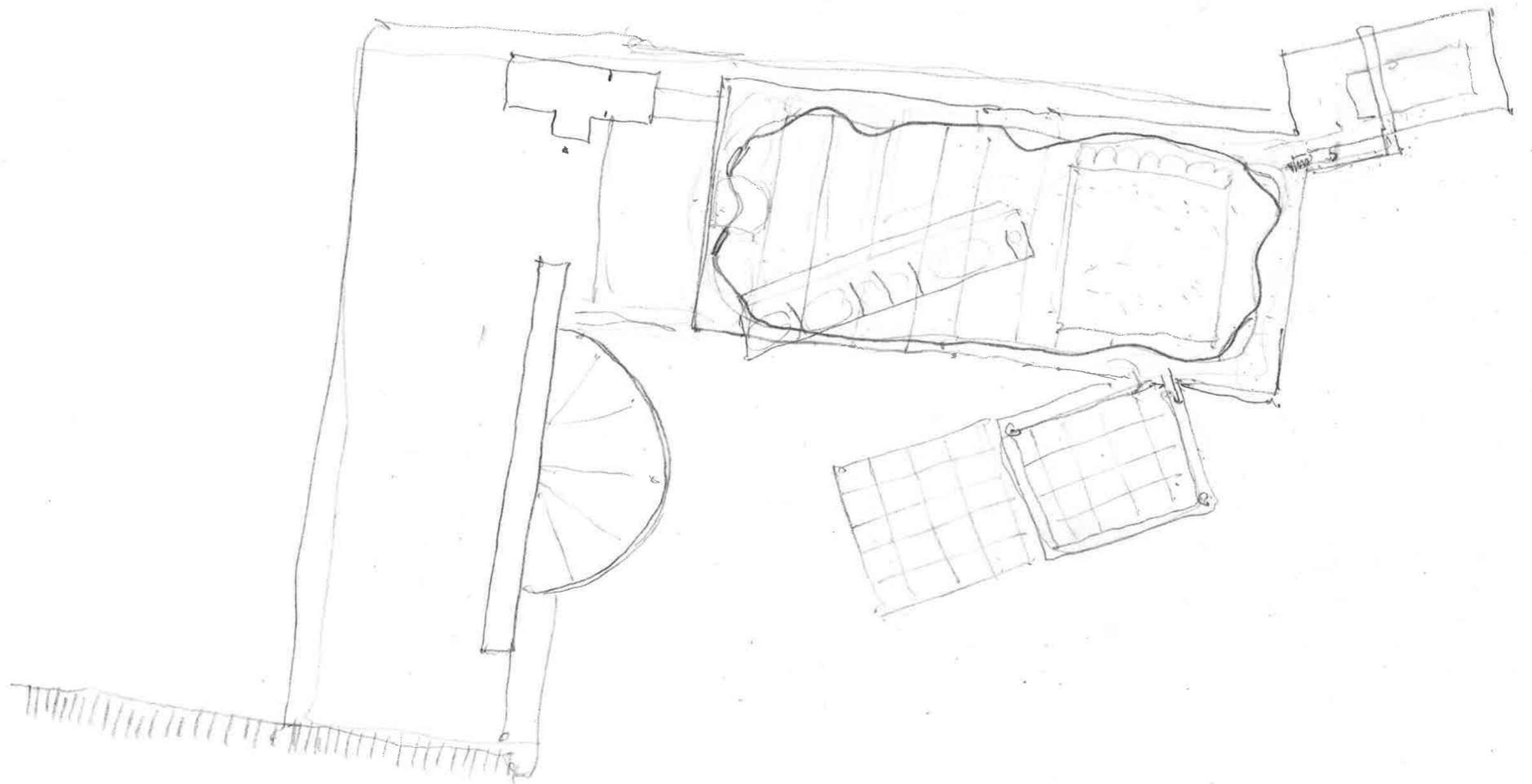


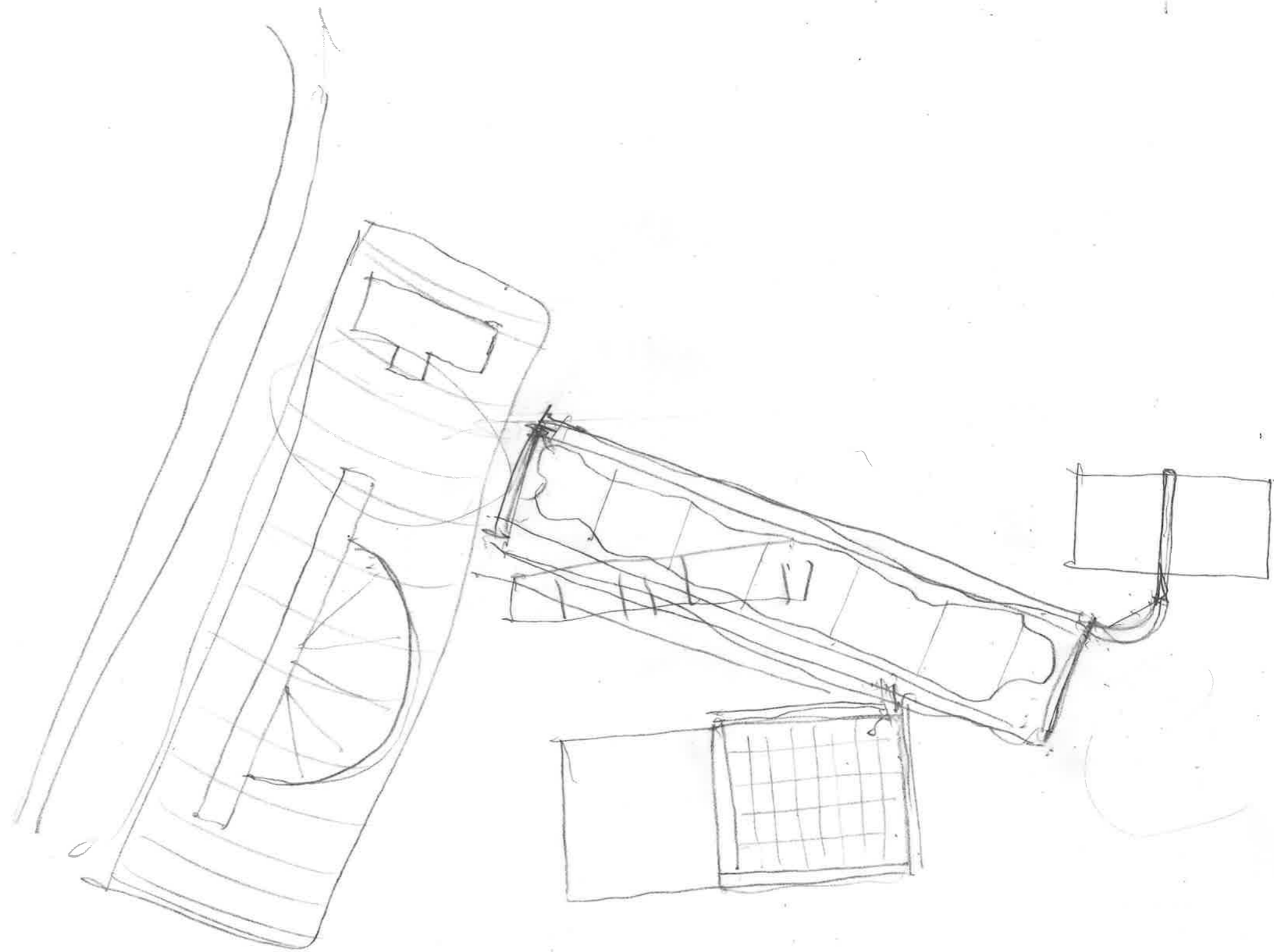


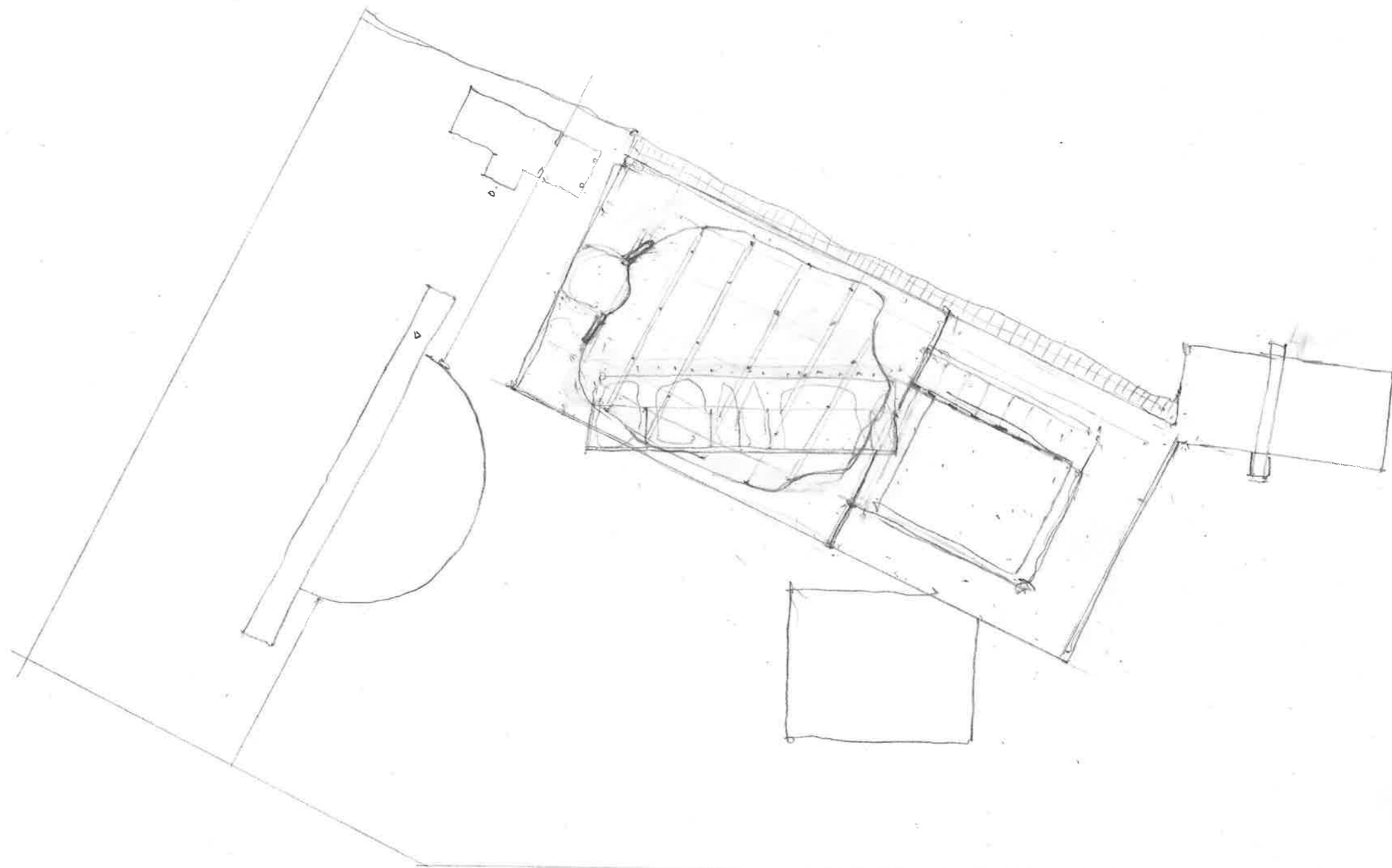


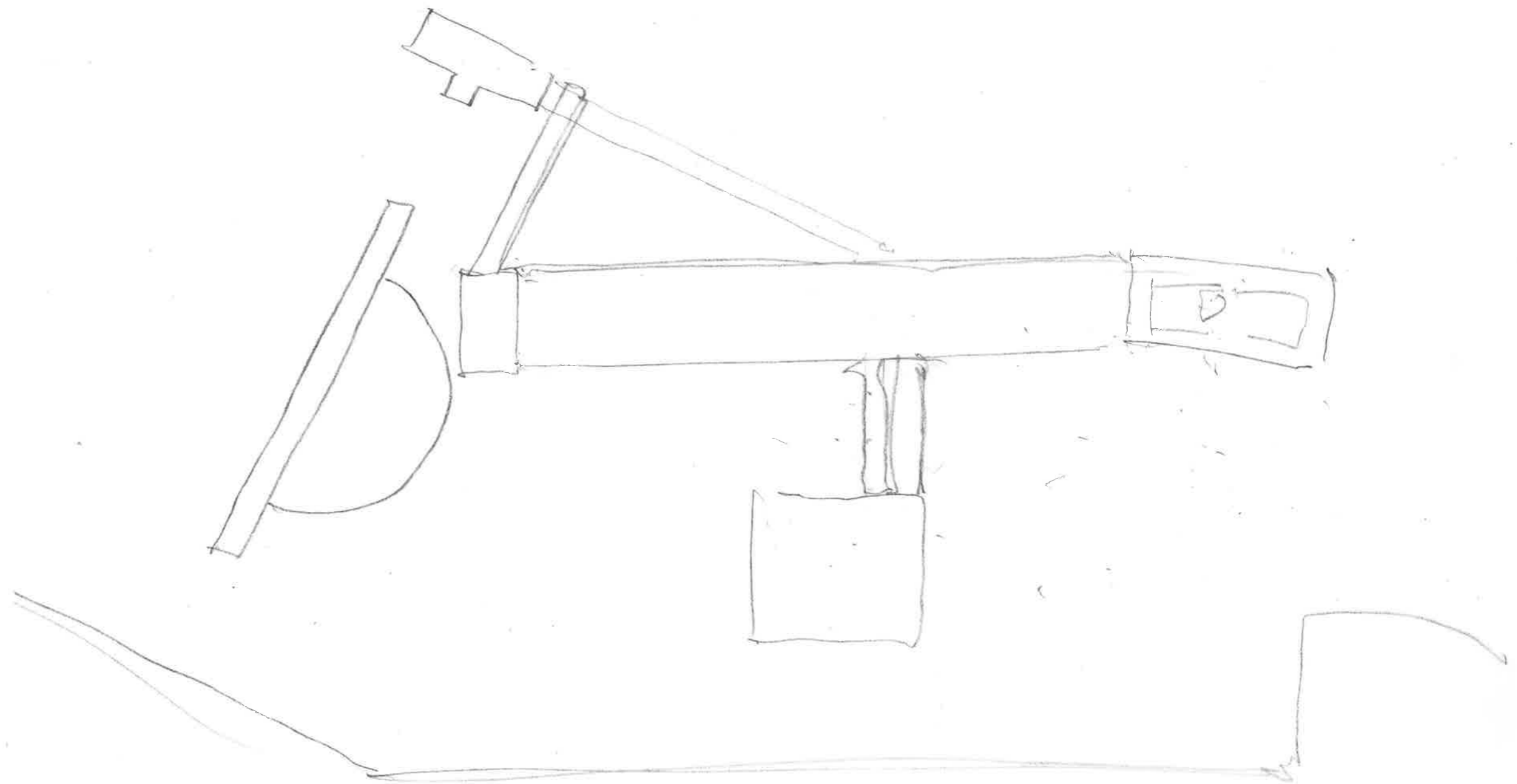


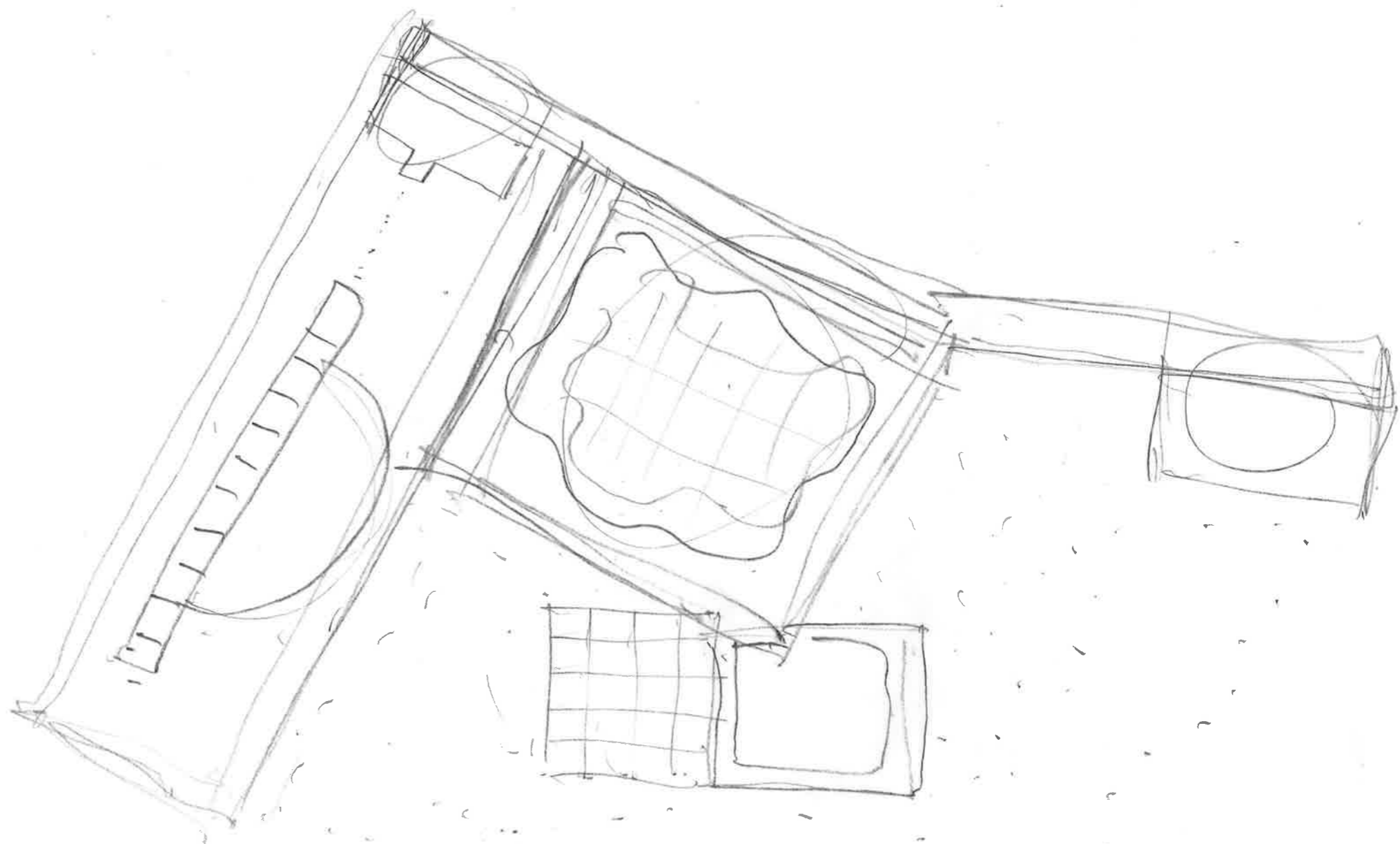


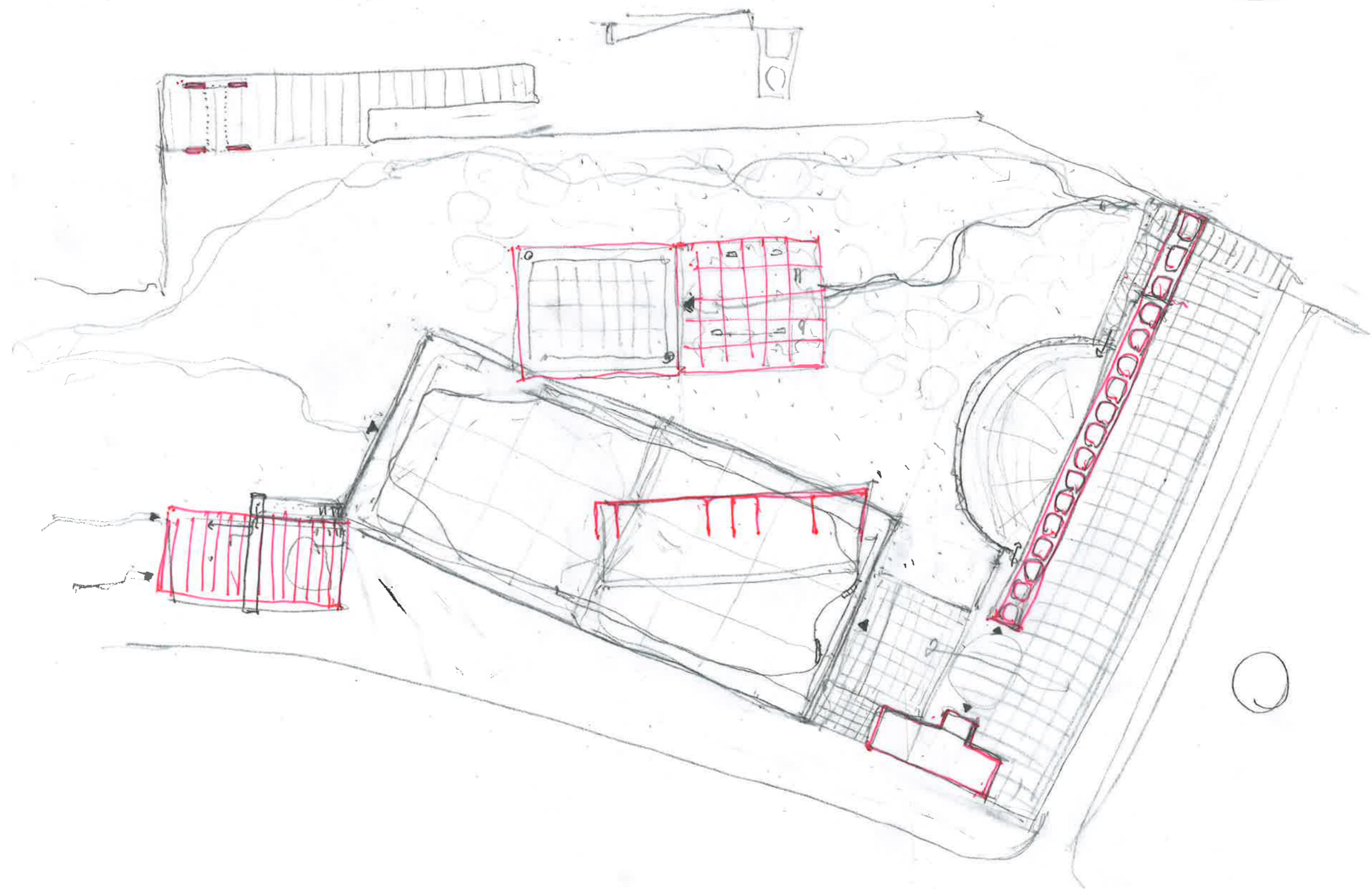


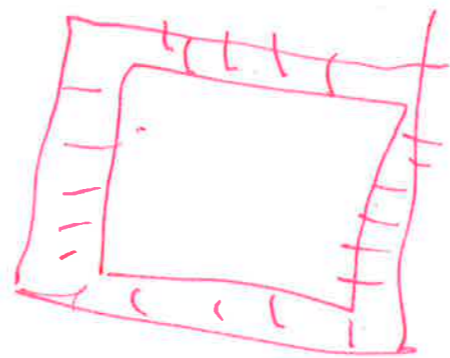
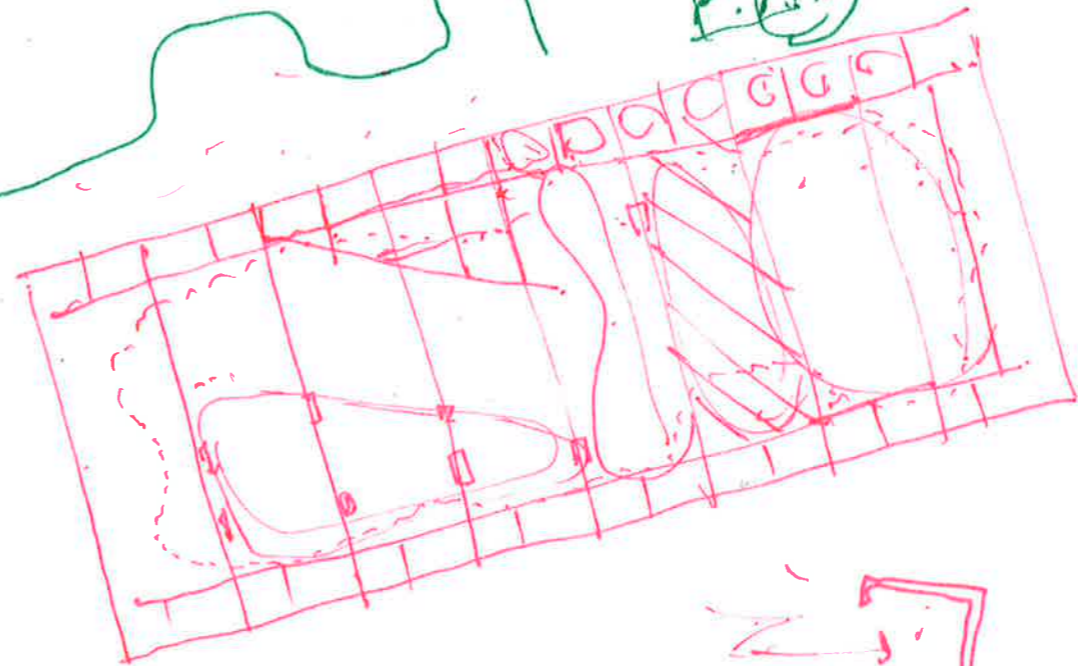
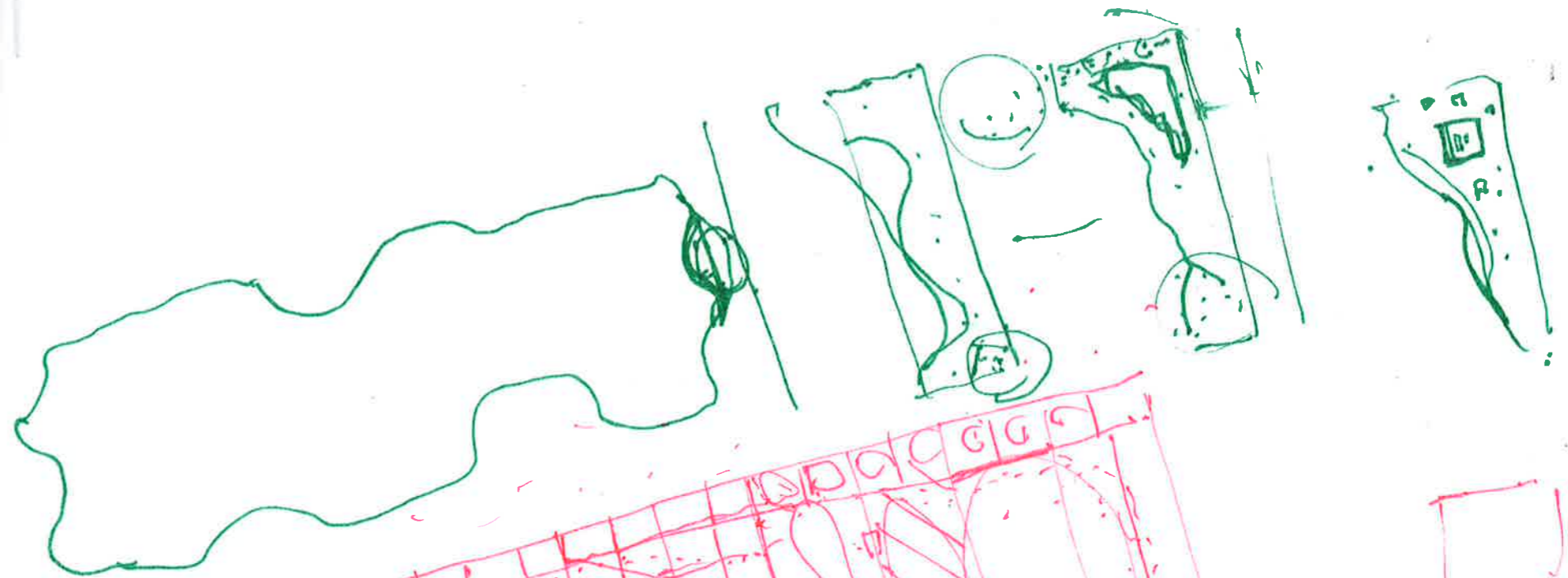


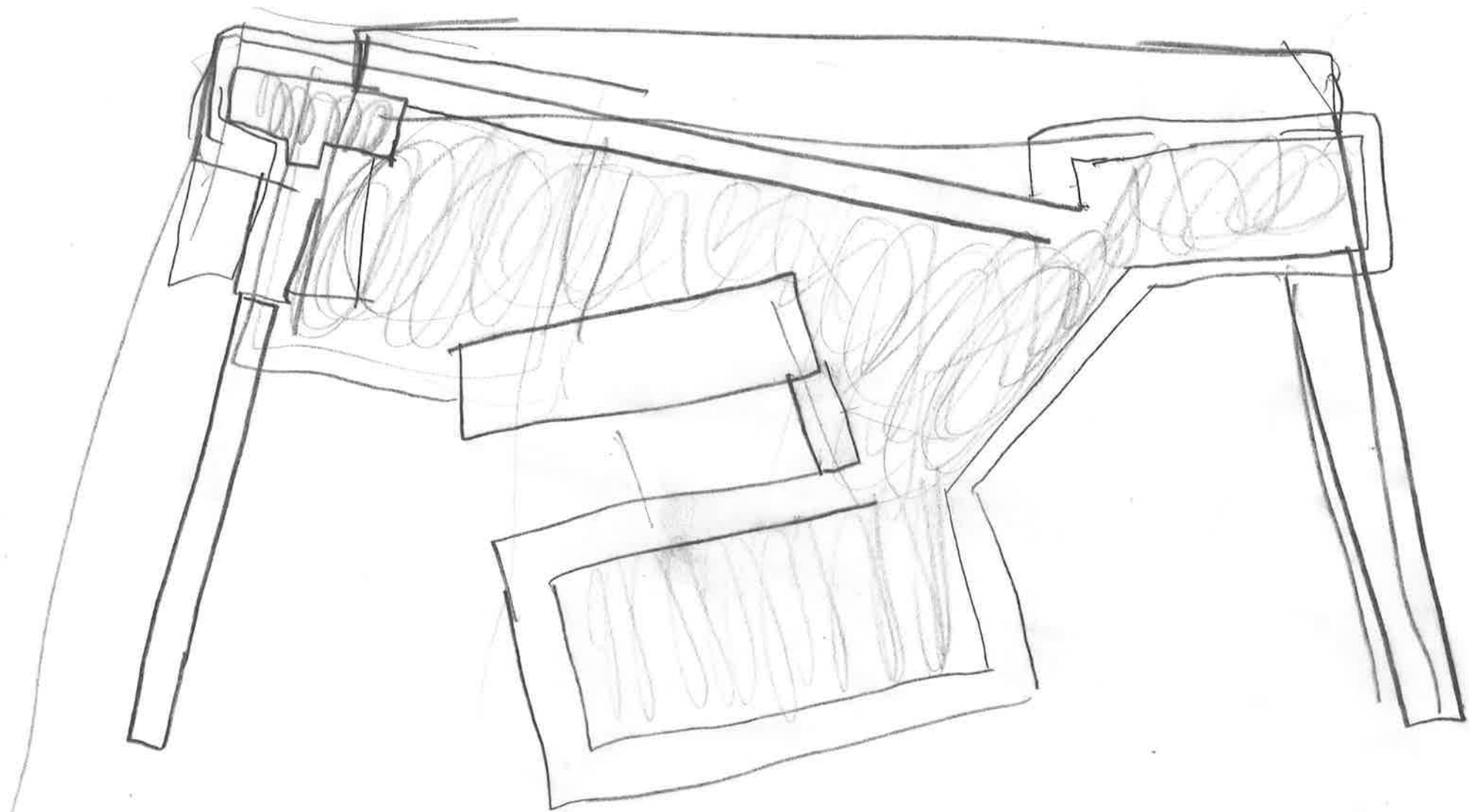


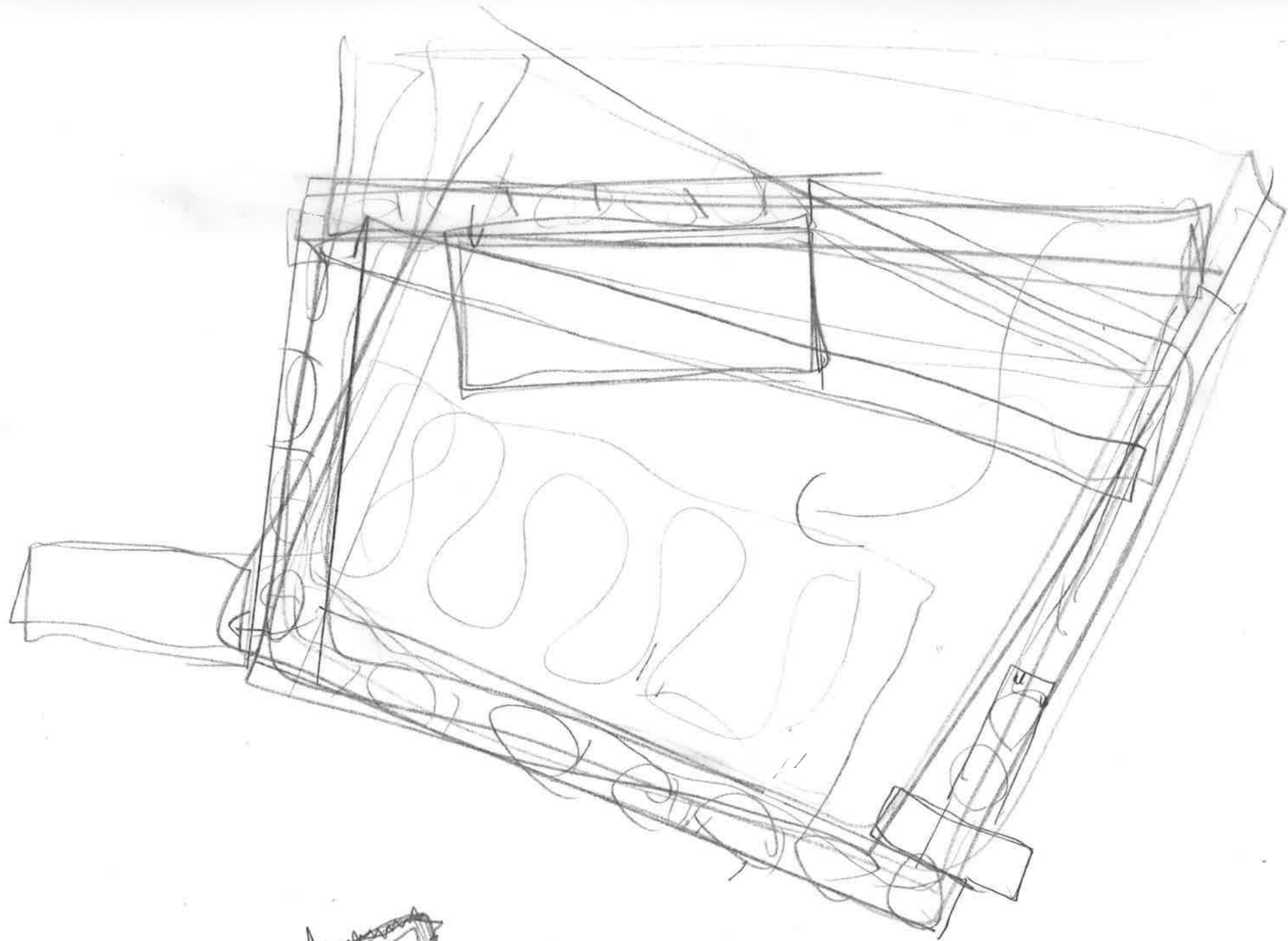




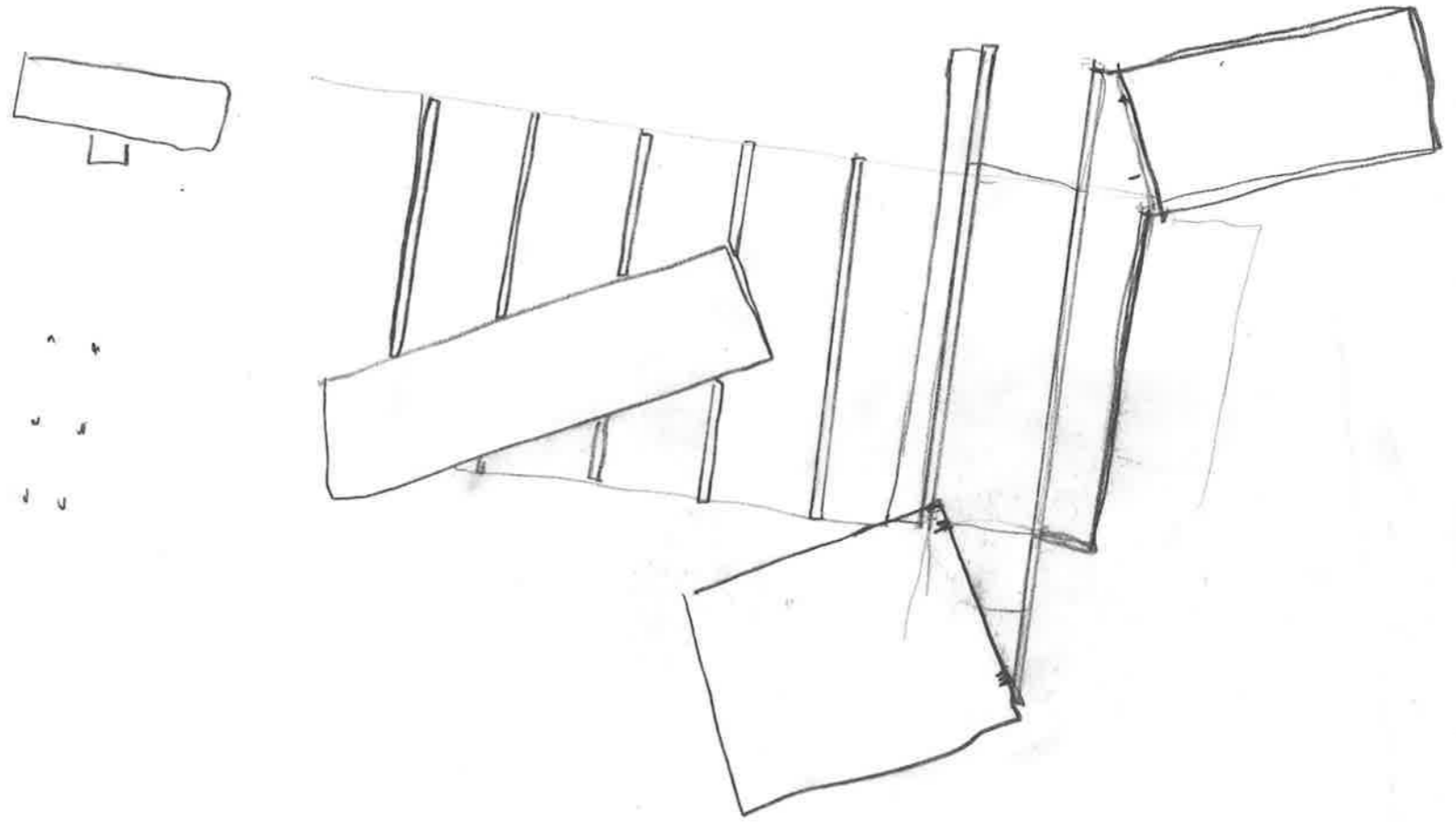


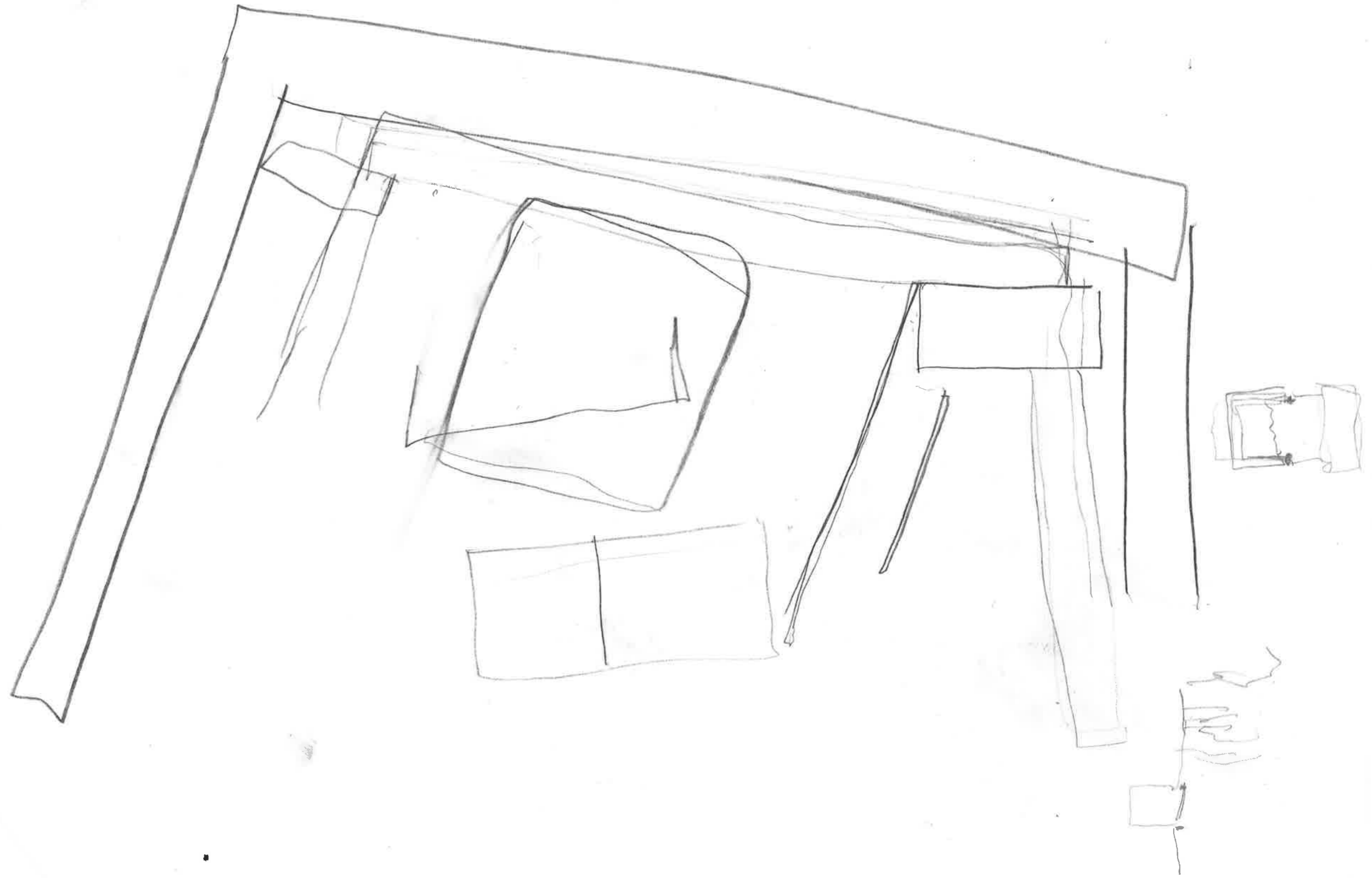




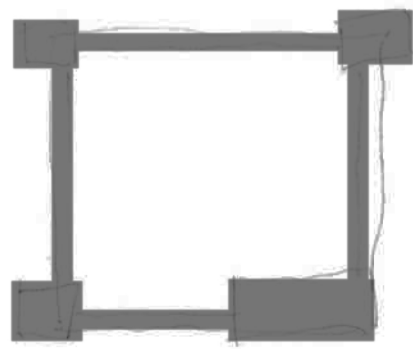


1. Simulst
2. Teatr

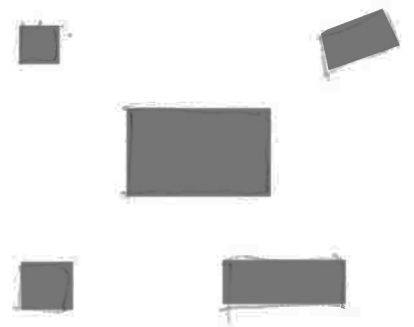




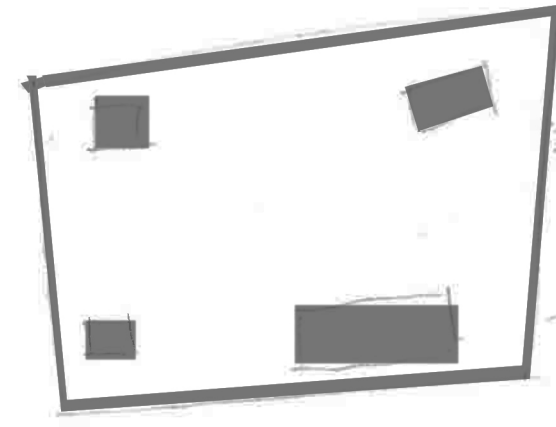
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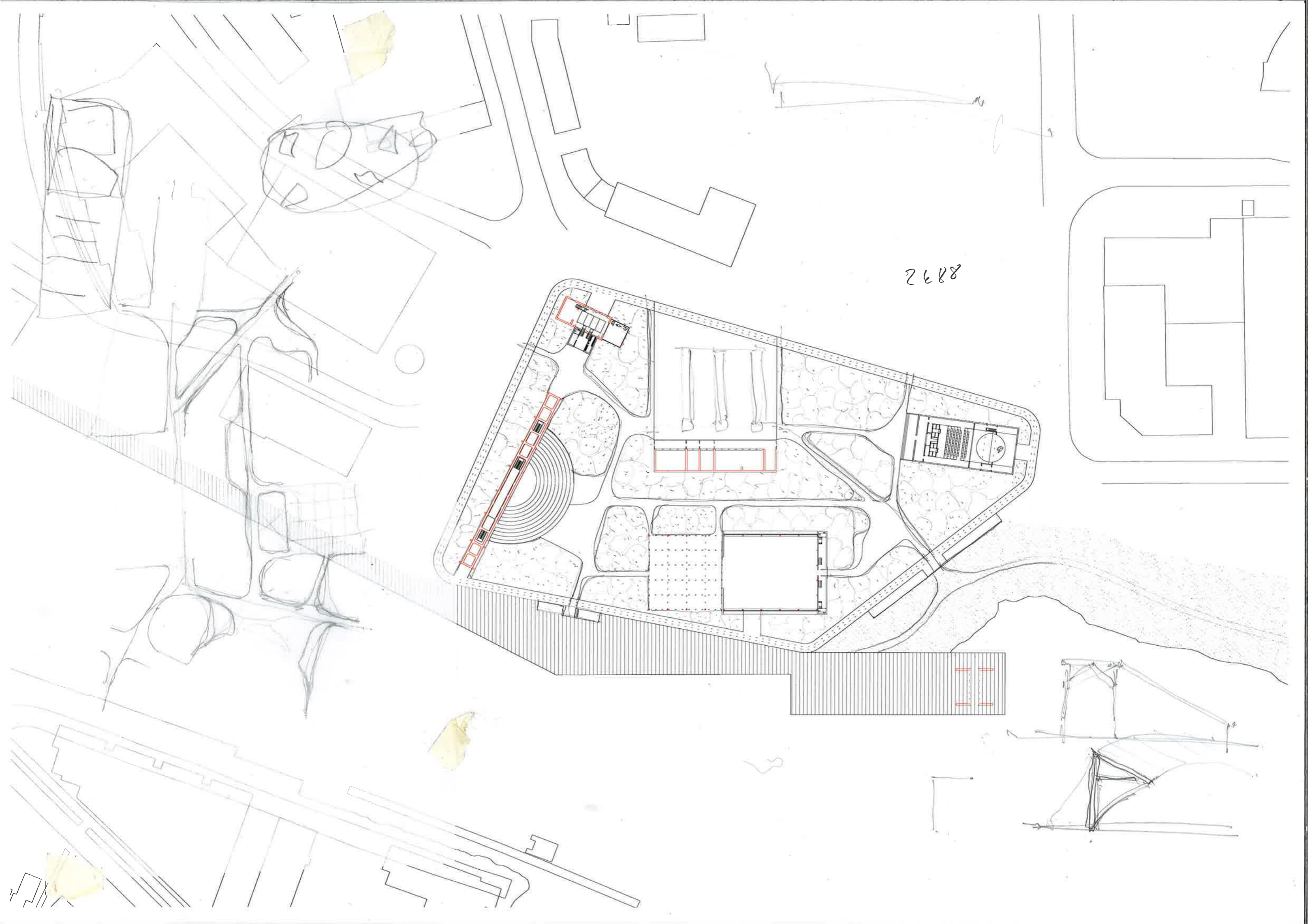
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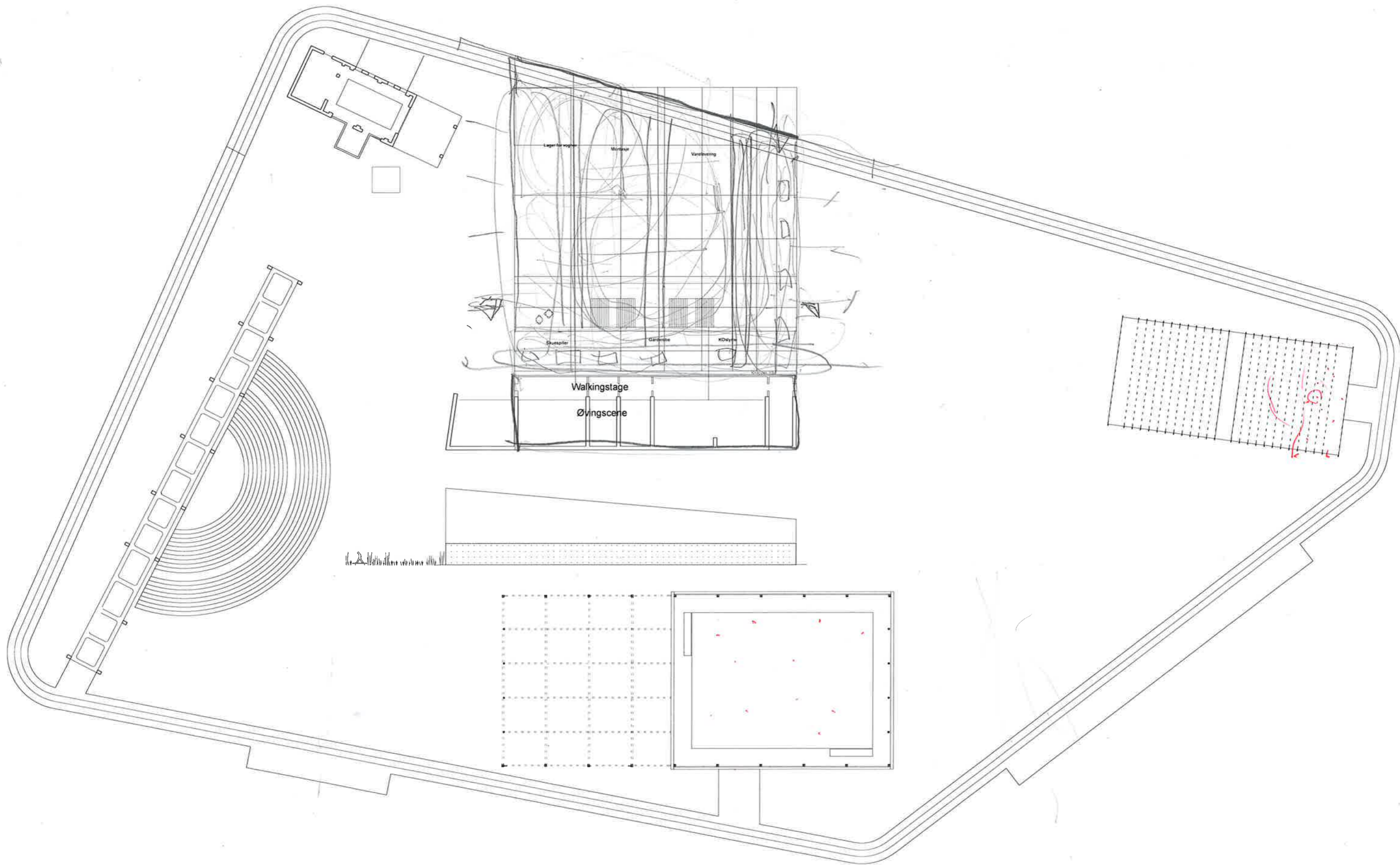


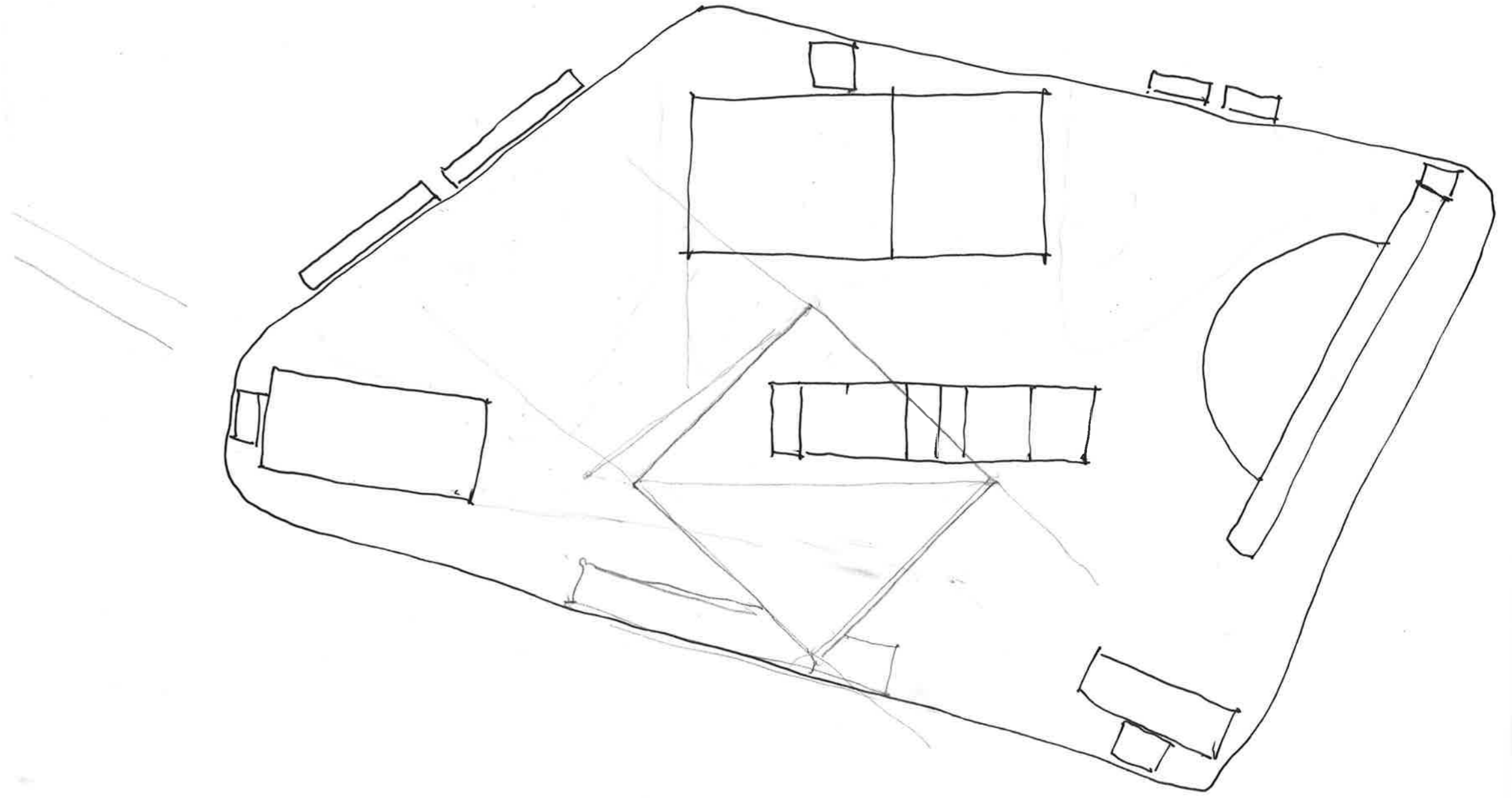
Alternativer
Quart i pressen bokar

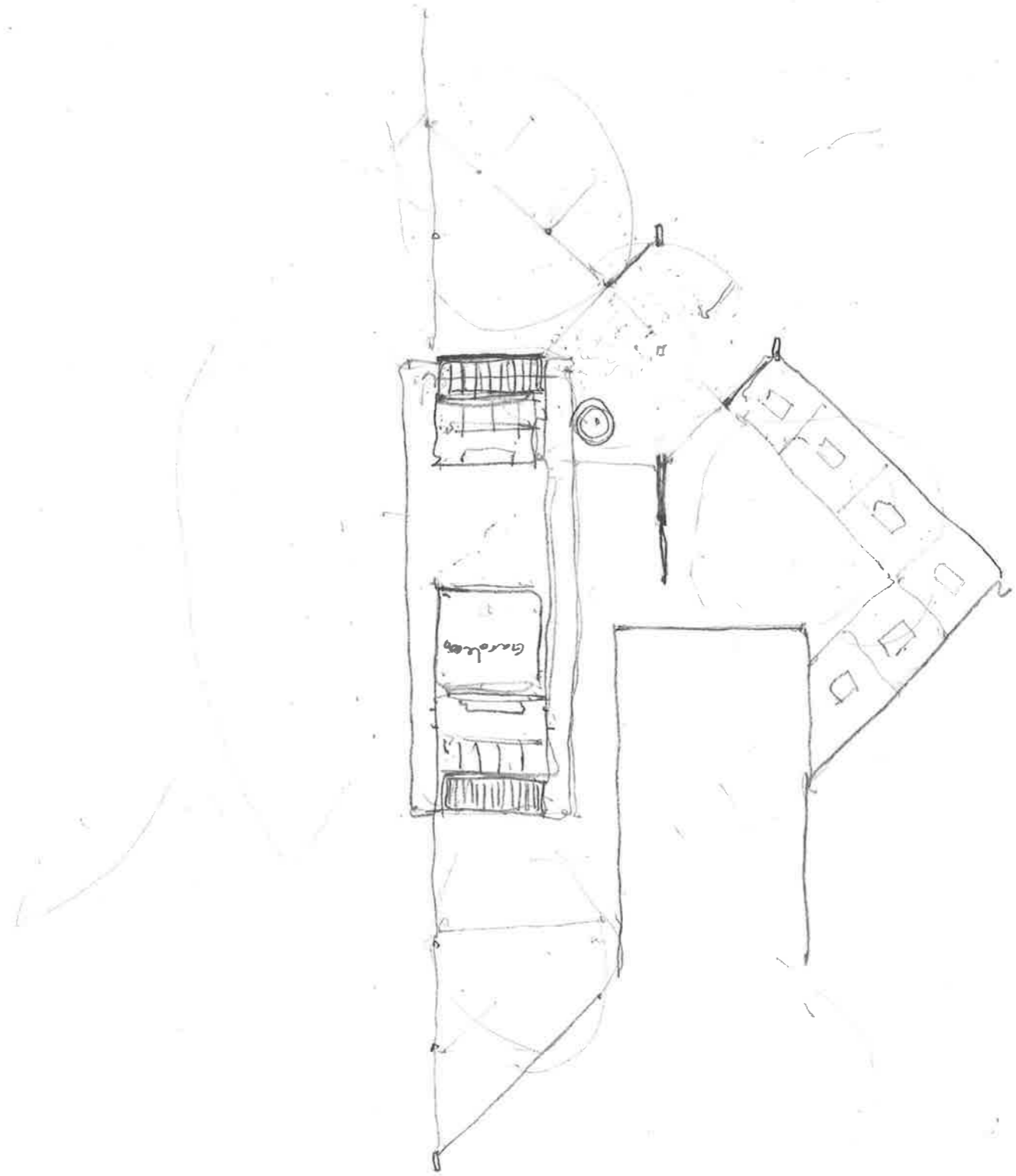


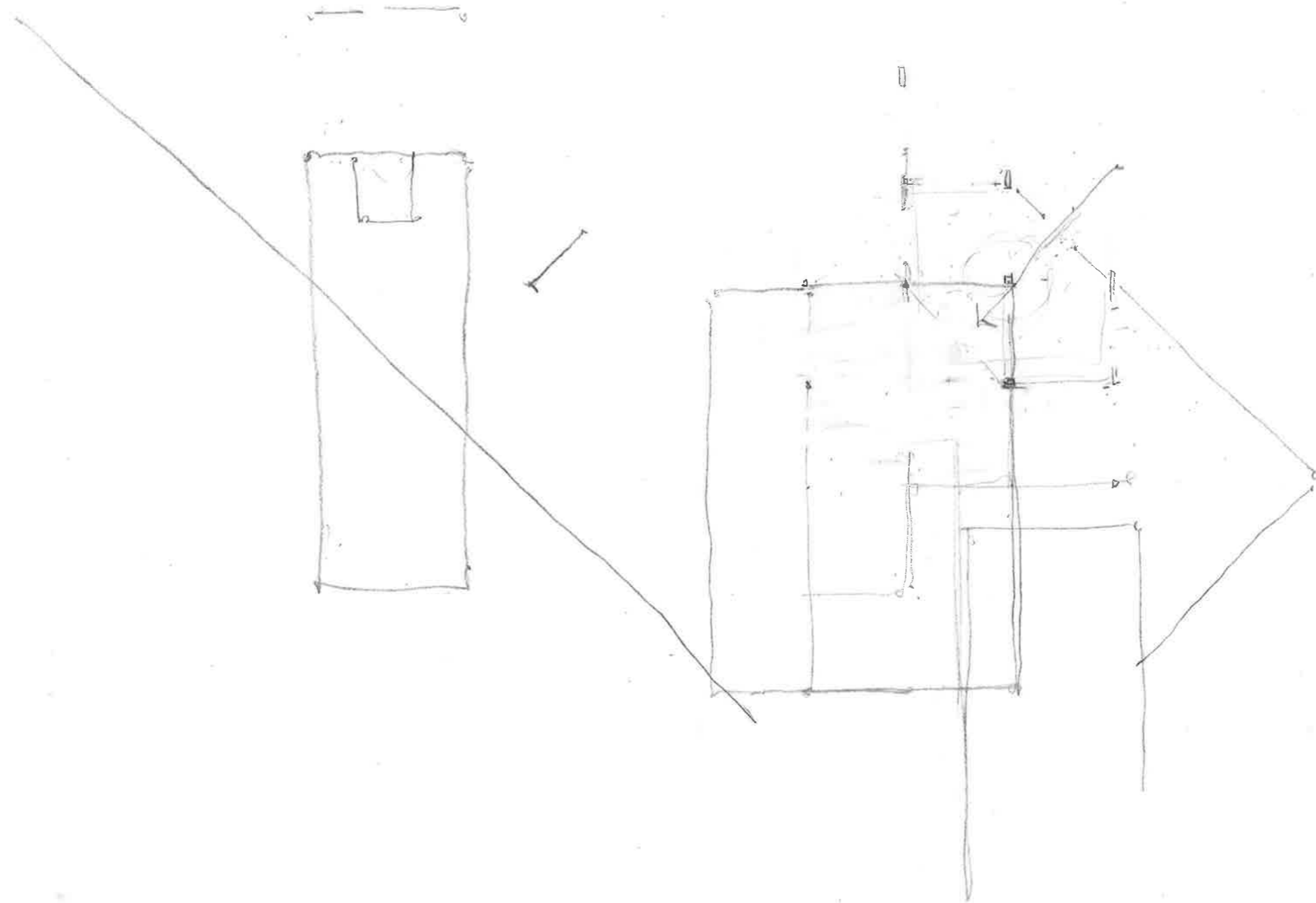
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8232

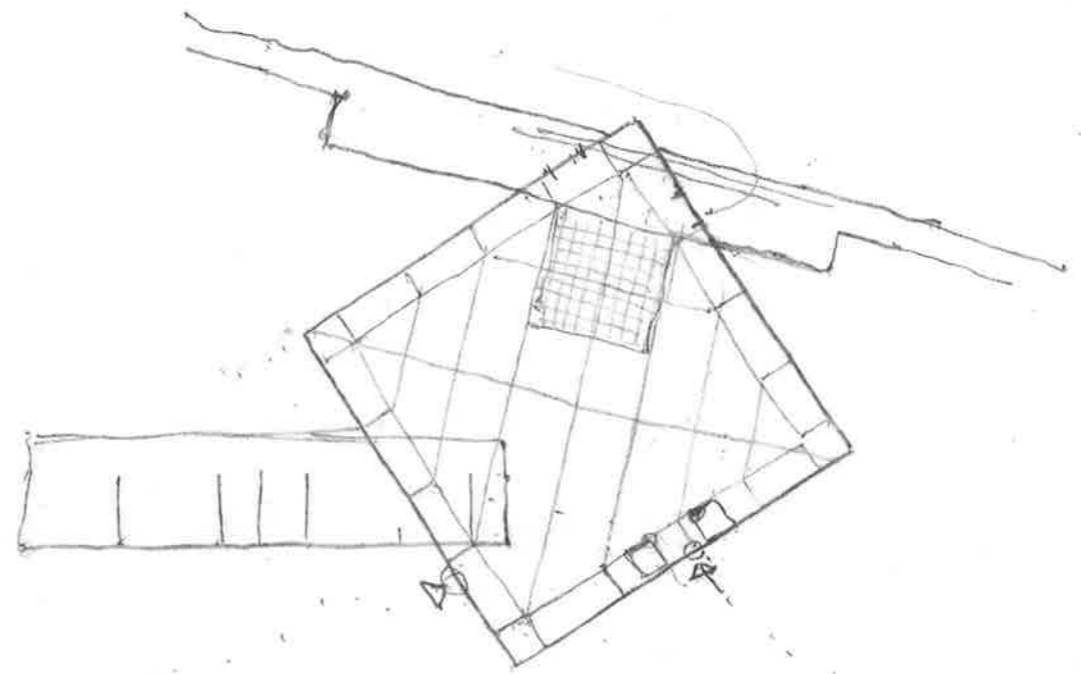




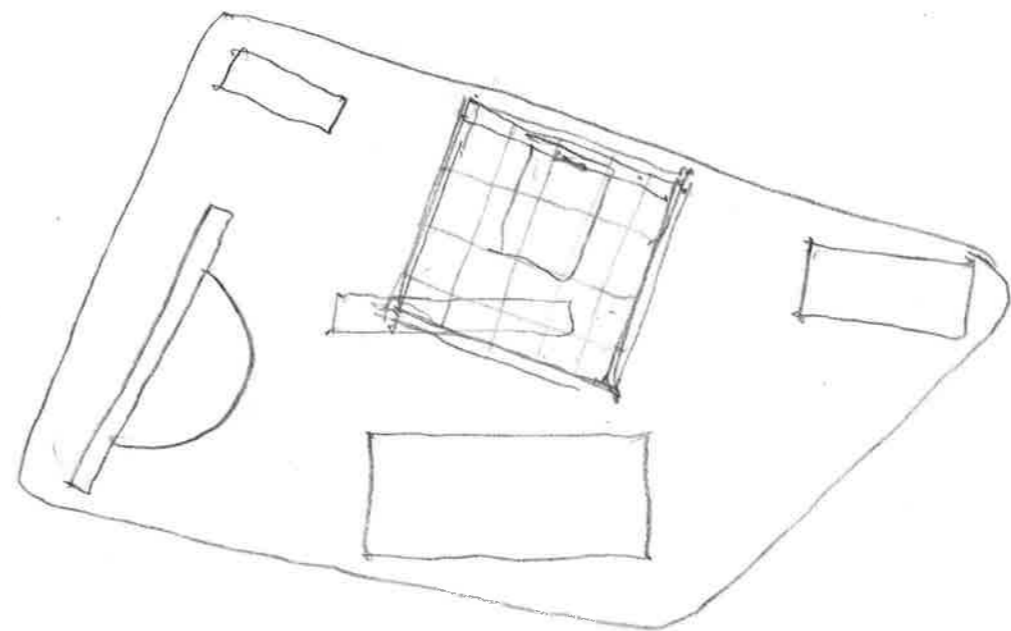
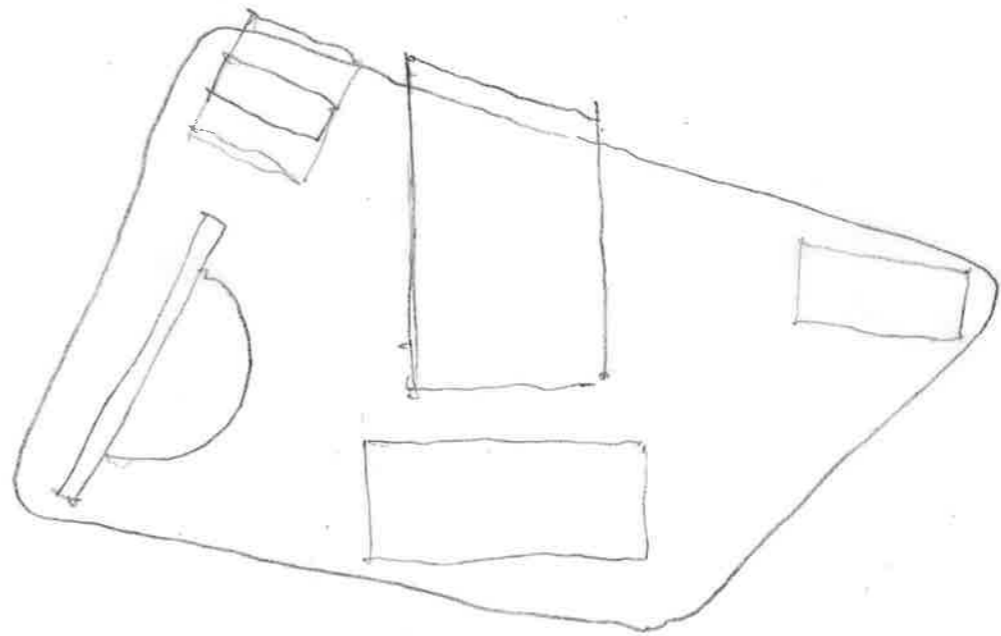


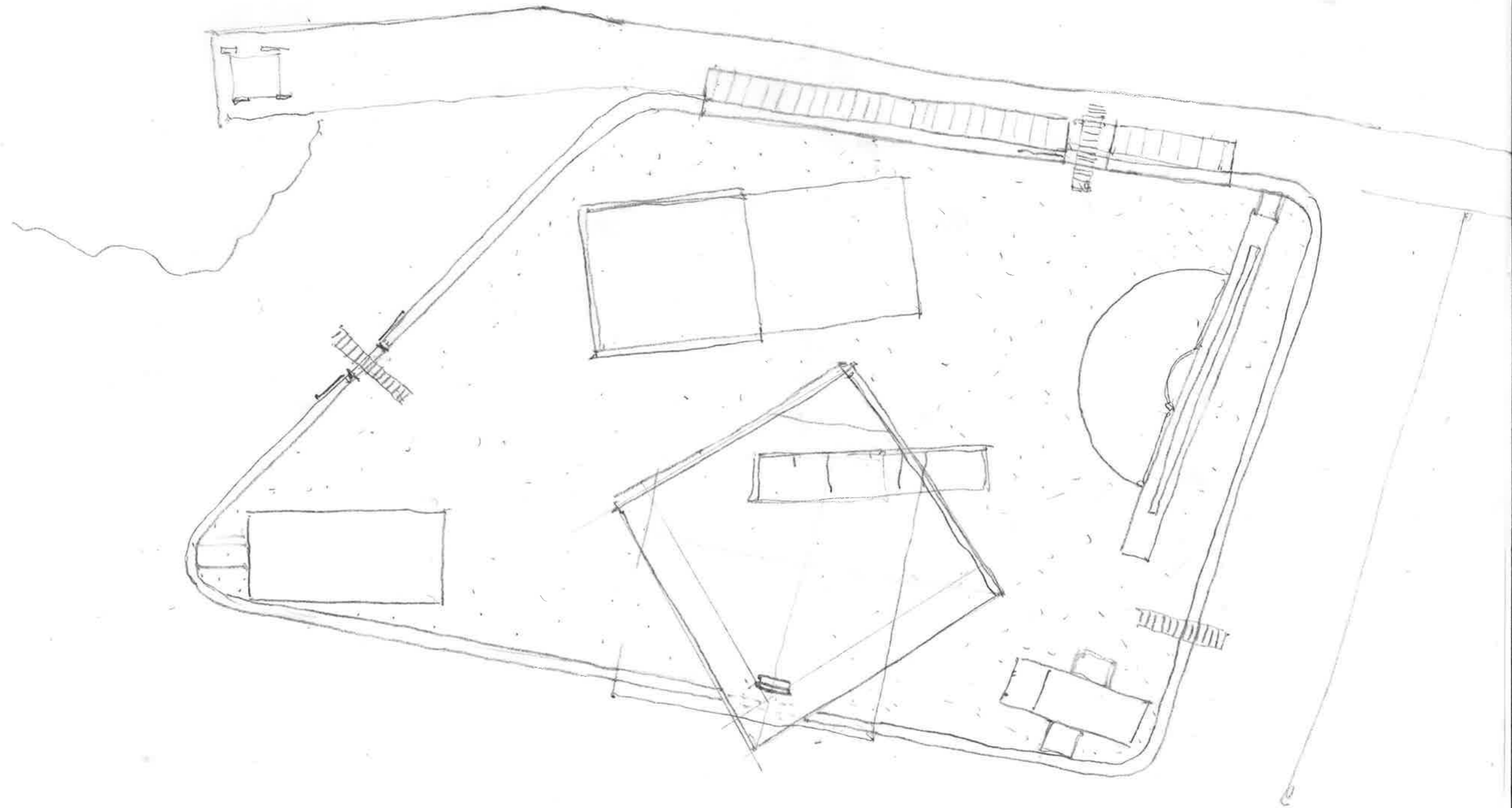


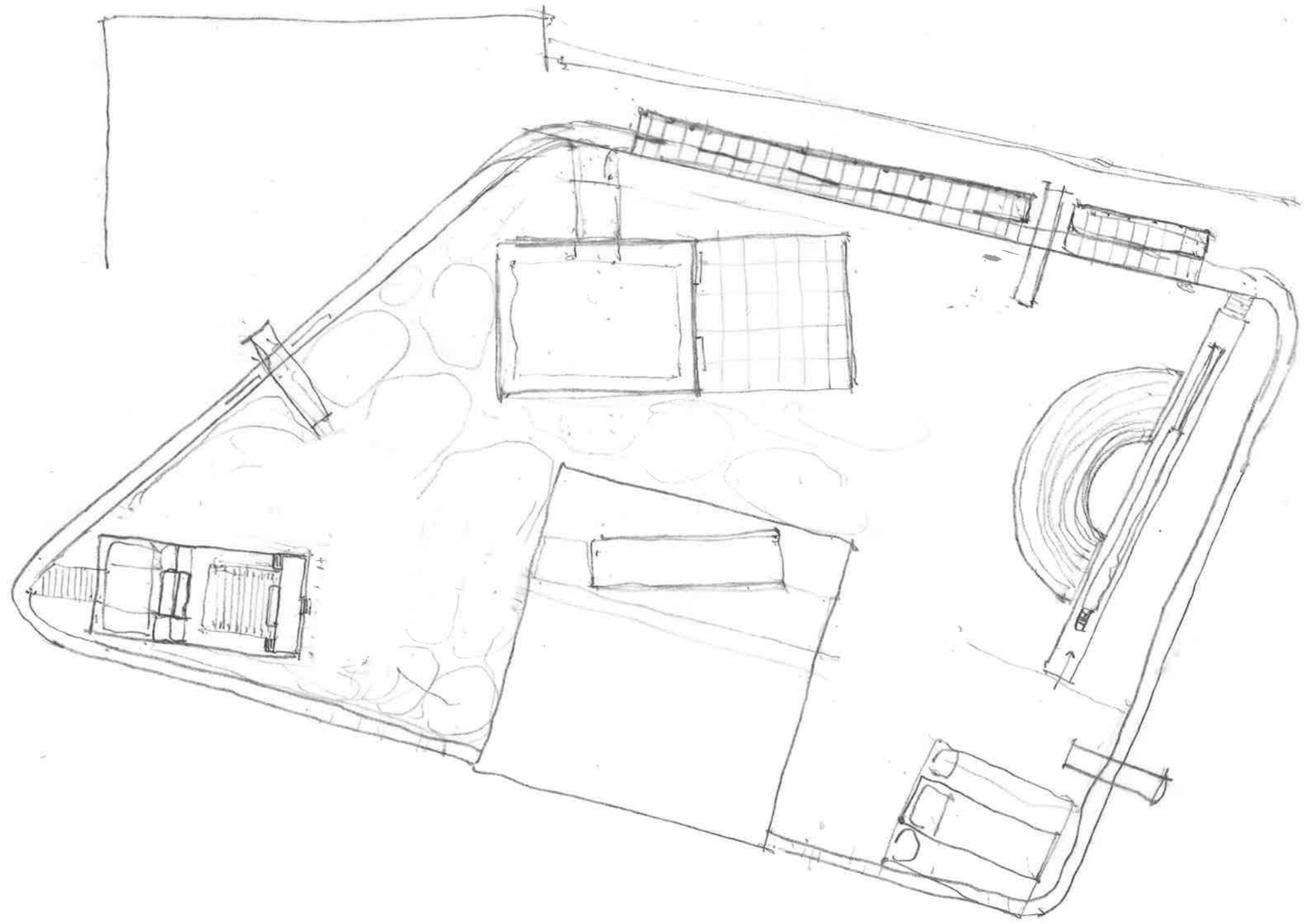
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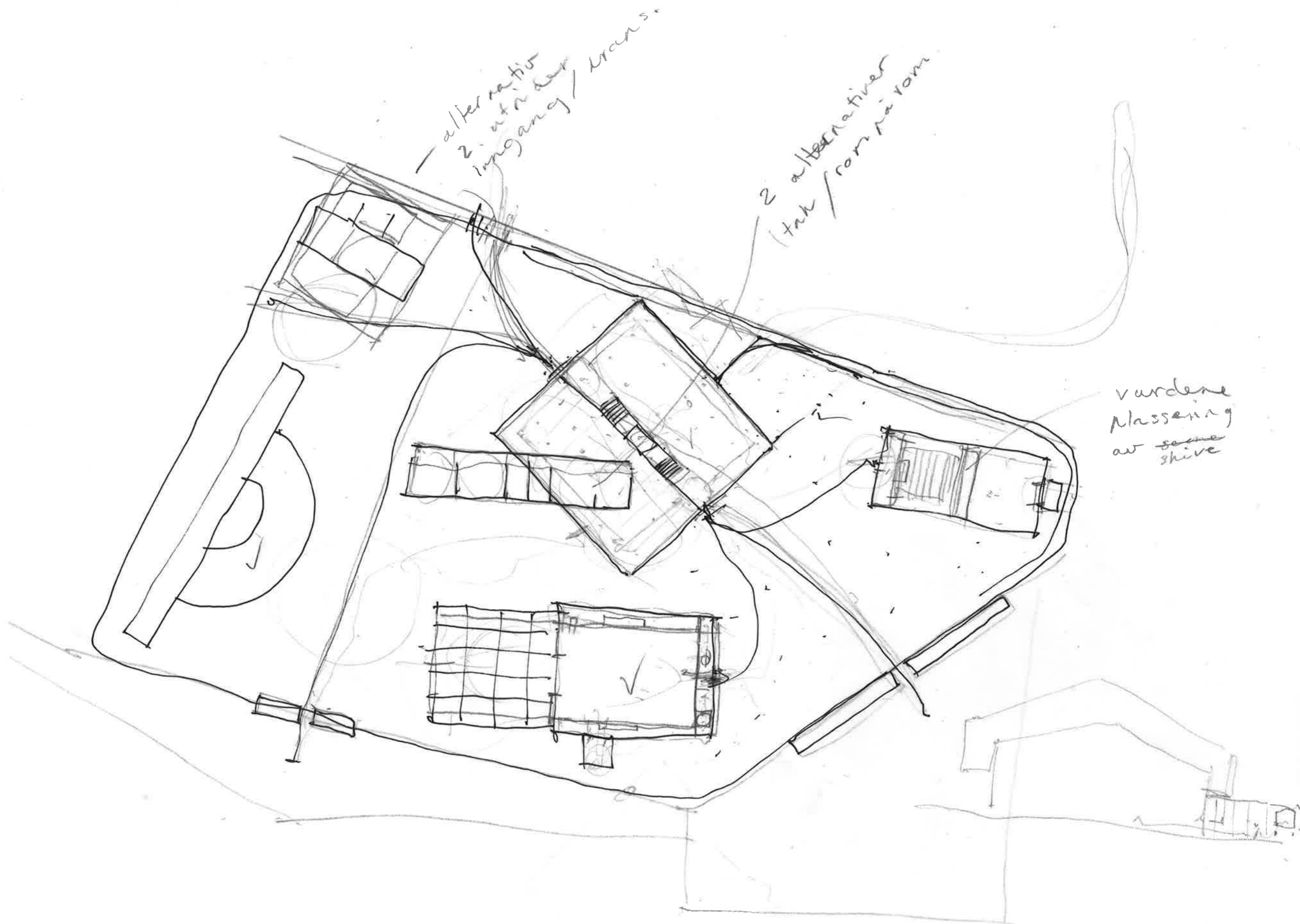


11





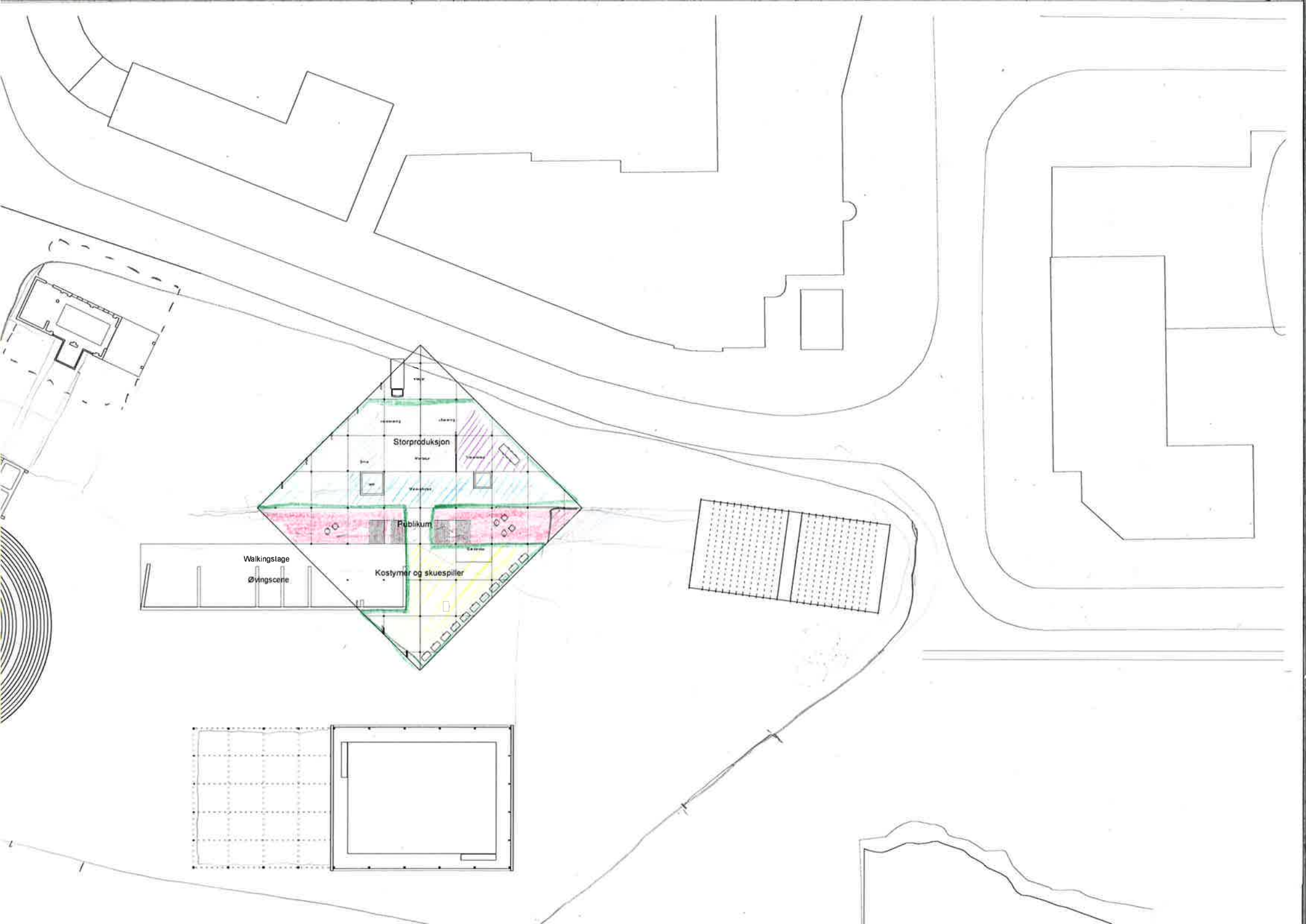




alternativer
2. utradar
Inngang / trapp

2 alternativer
tak / rom på rom

vurdene
massering
av ~~se~~
skive



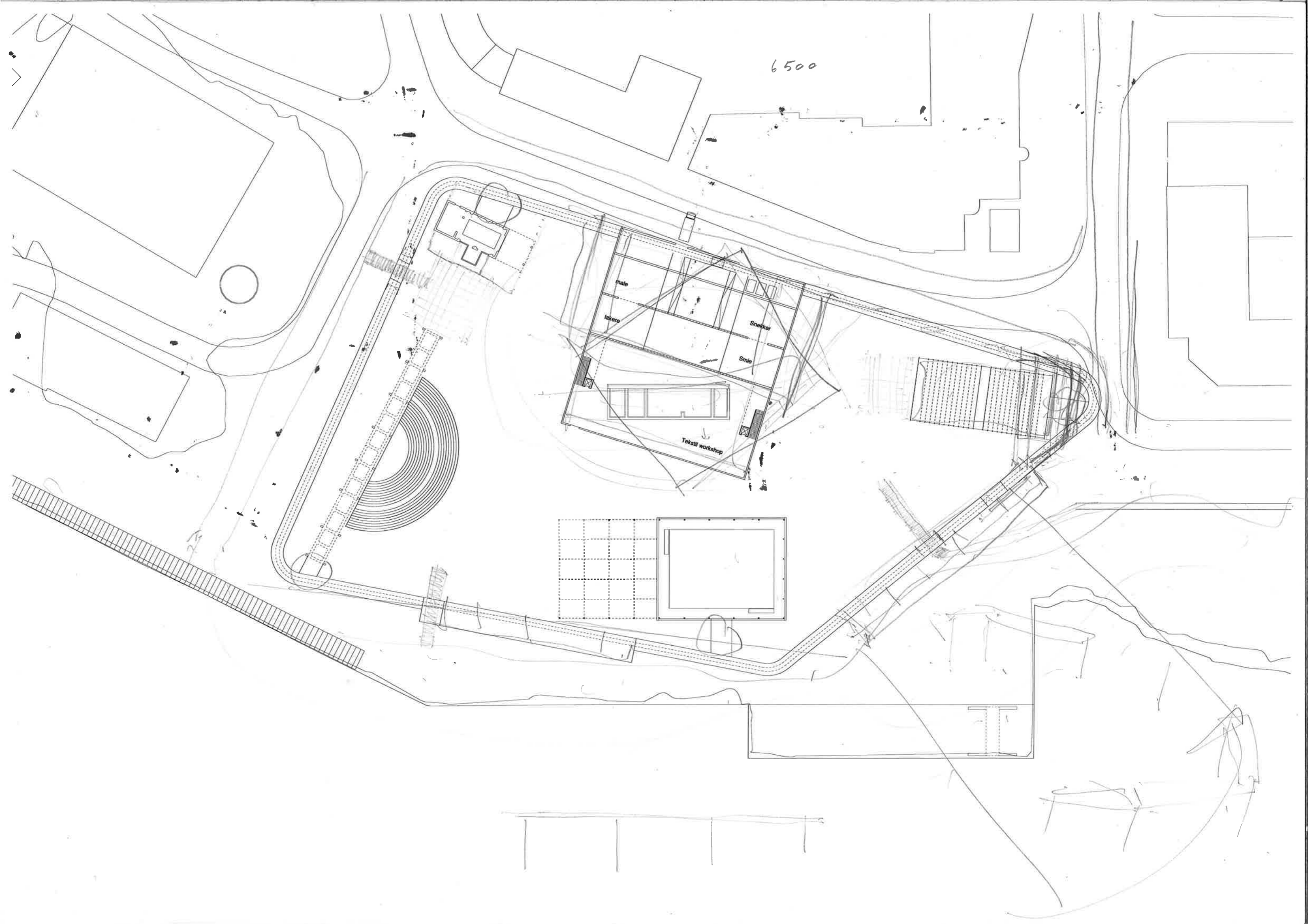
Walkingstage
Øvingscene

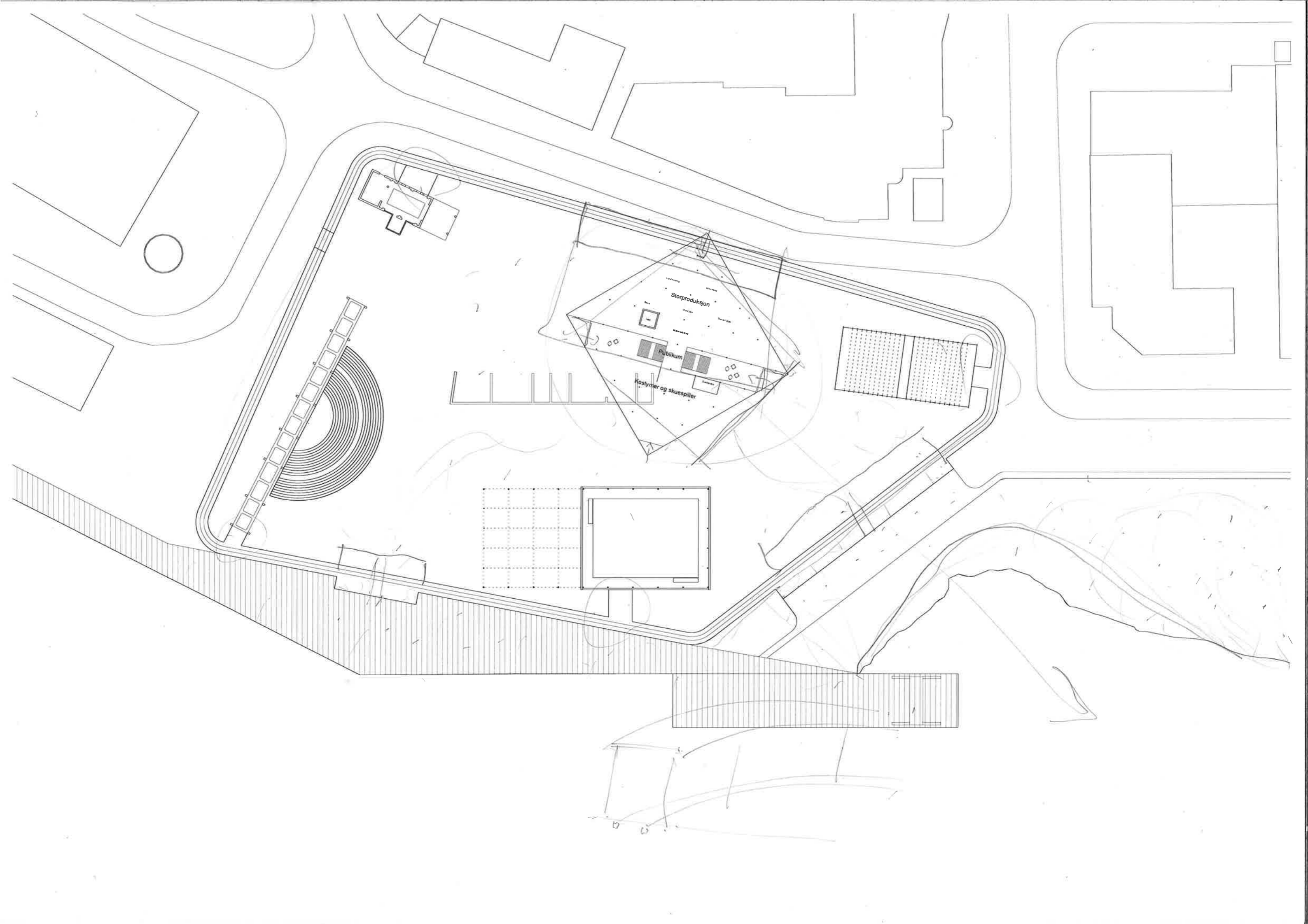
Storproduksjon

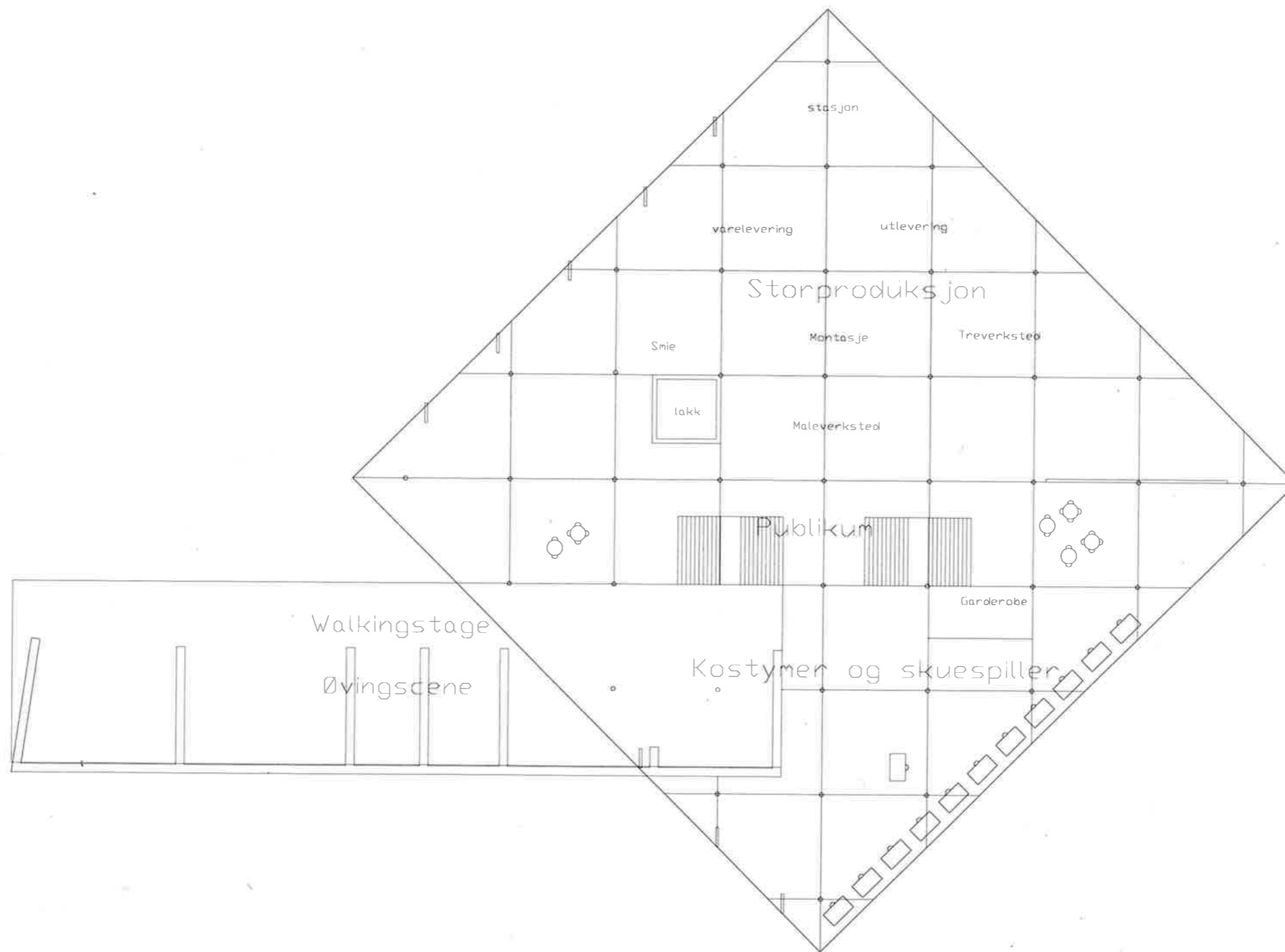
Publikum

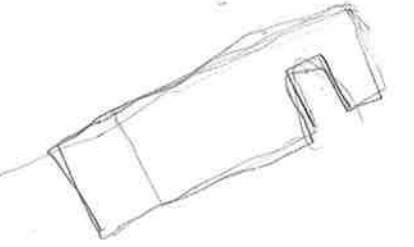
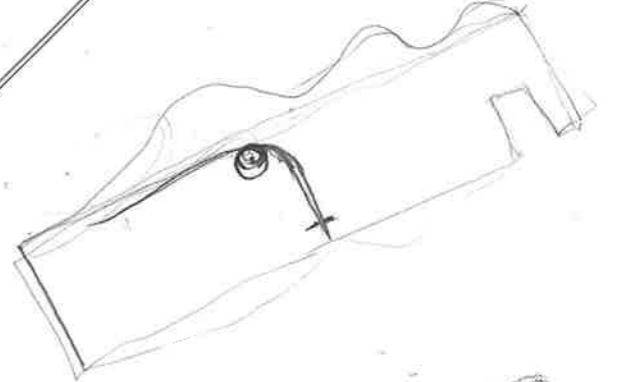
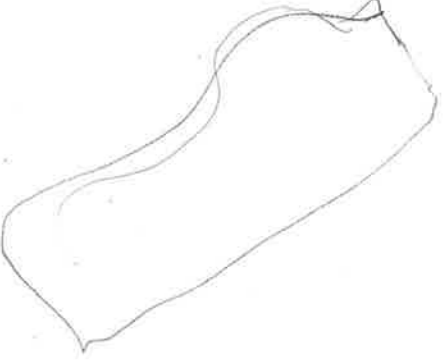
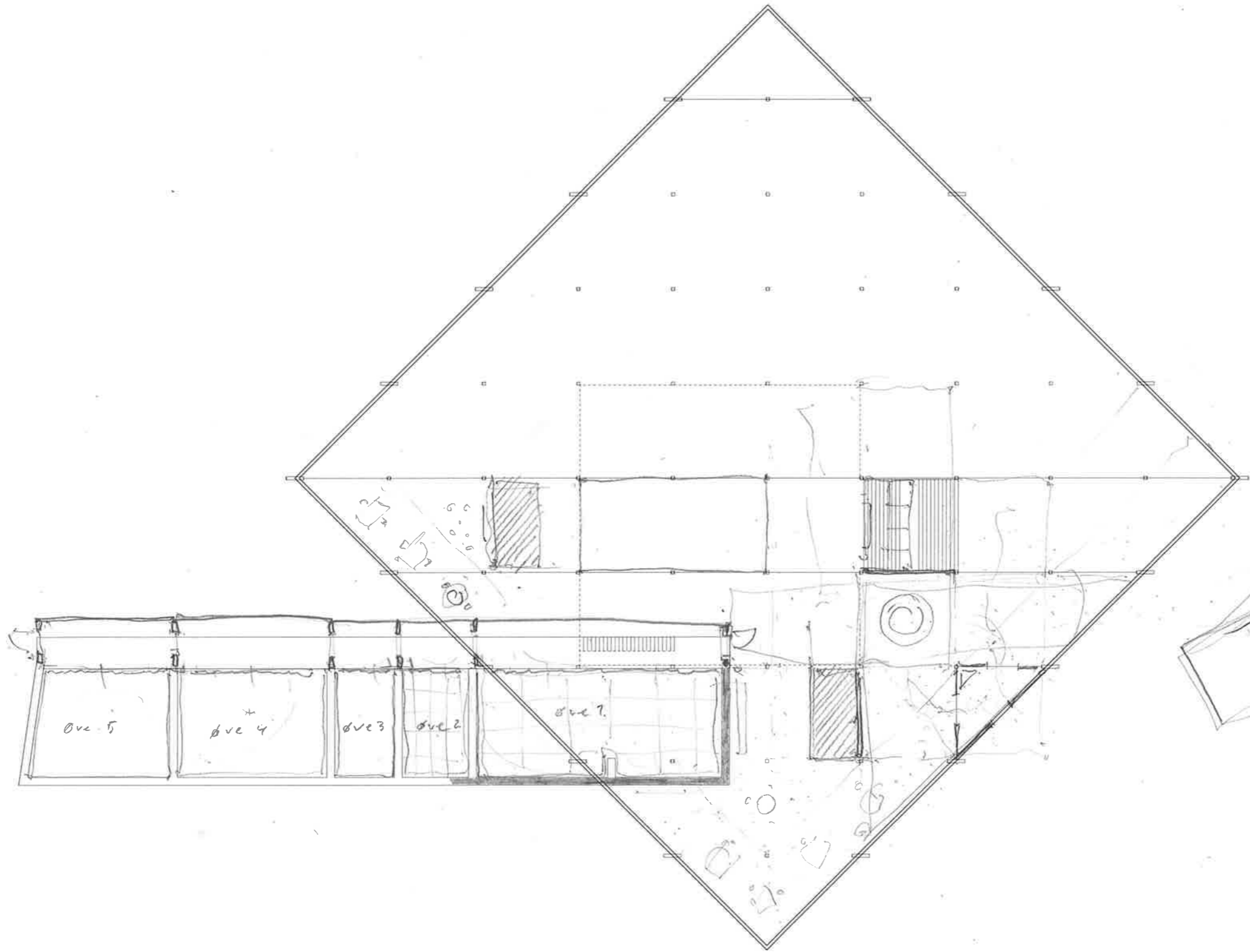
Kostymer og skuespiller

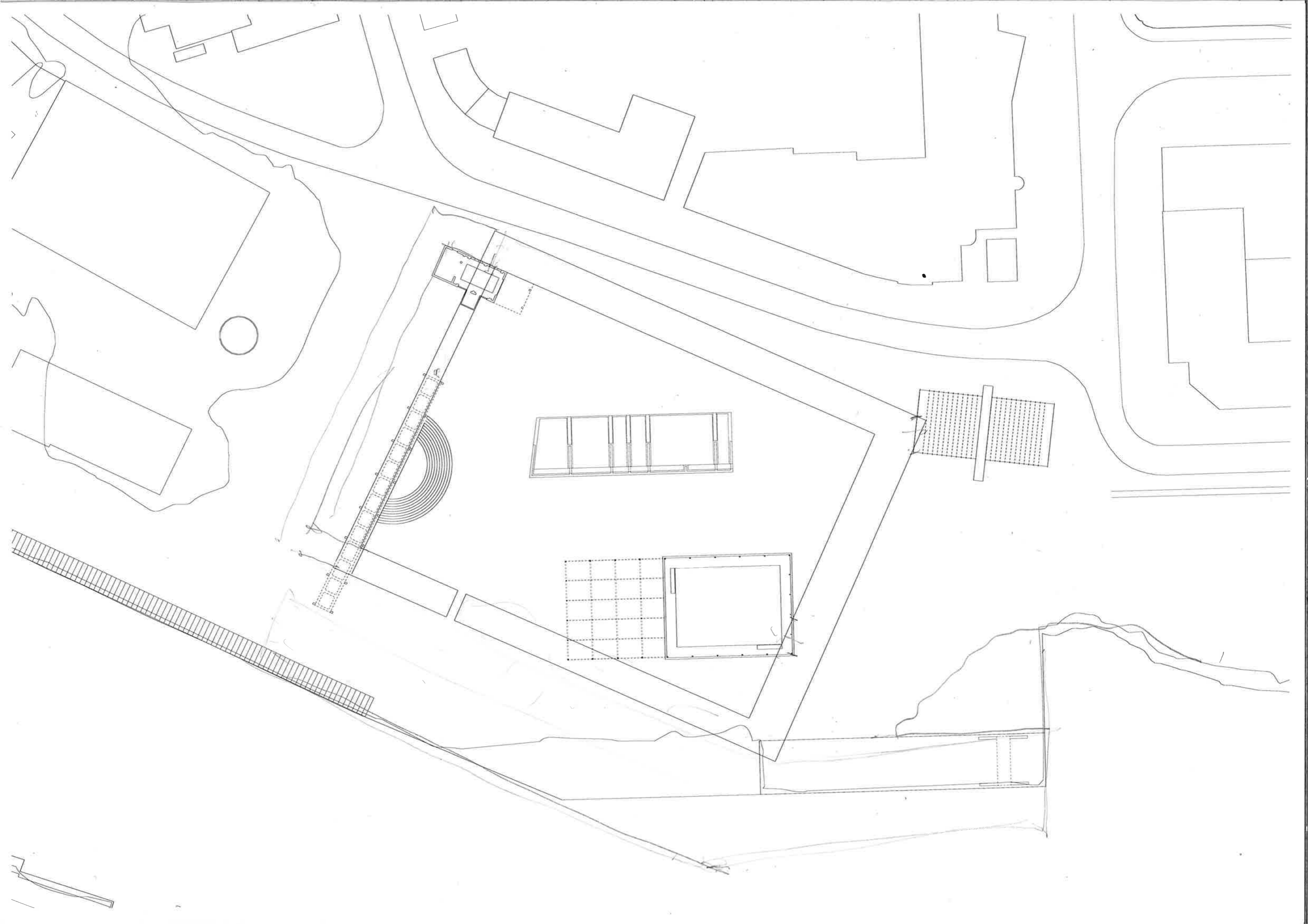
6500











Skal vi ta tilbake kranen?

45cm høyer enn landskap

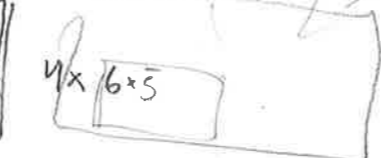
Stikker den opp av ~~fra~~ landskapet

Primært stier

Sekundært stier/gangsystem

5-6m

Hvordan utformes cafer i forhold til tak?

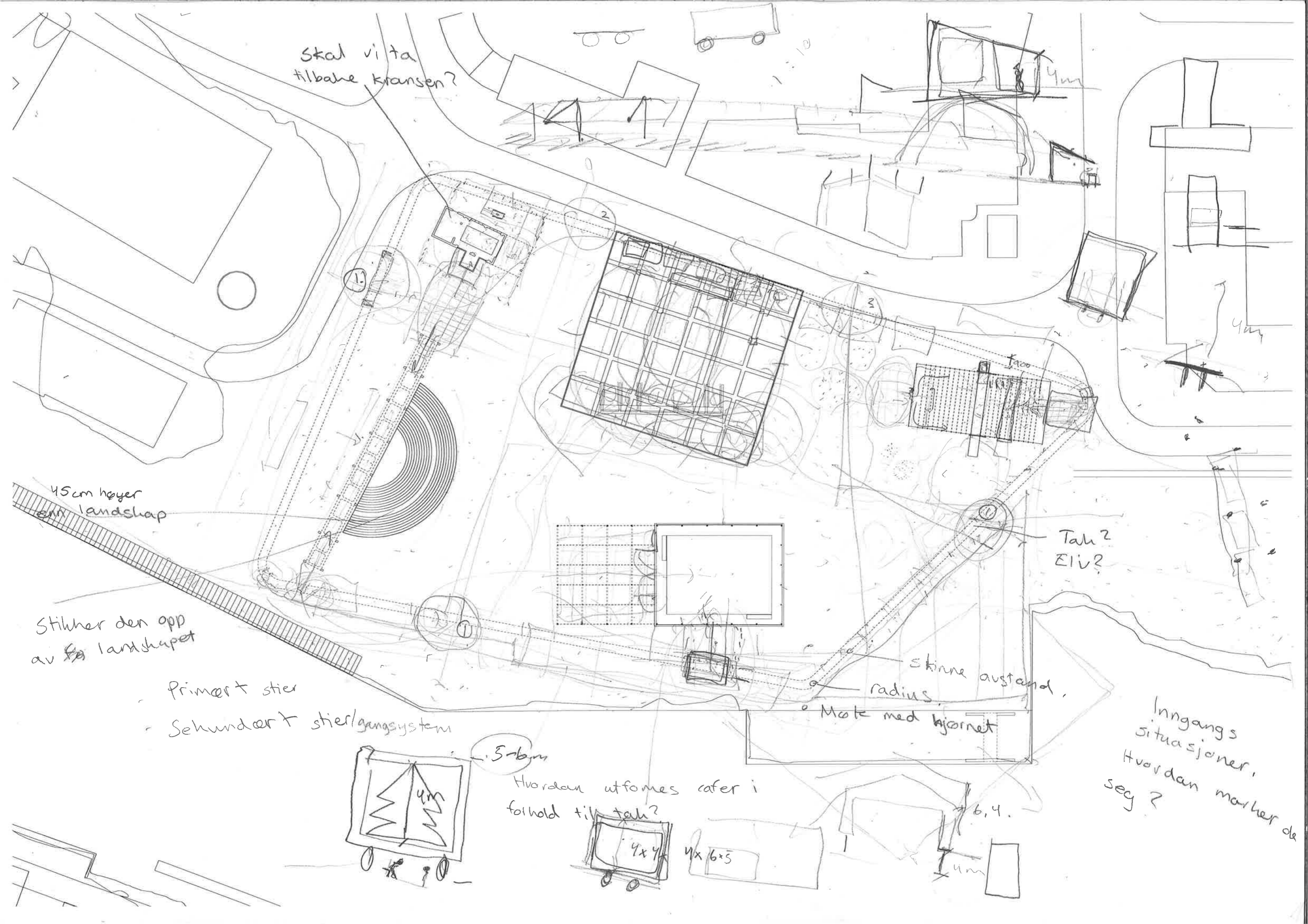


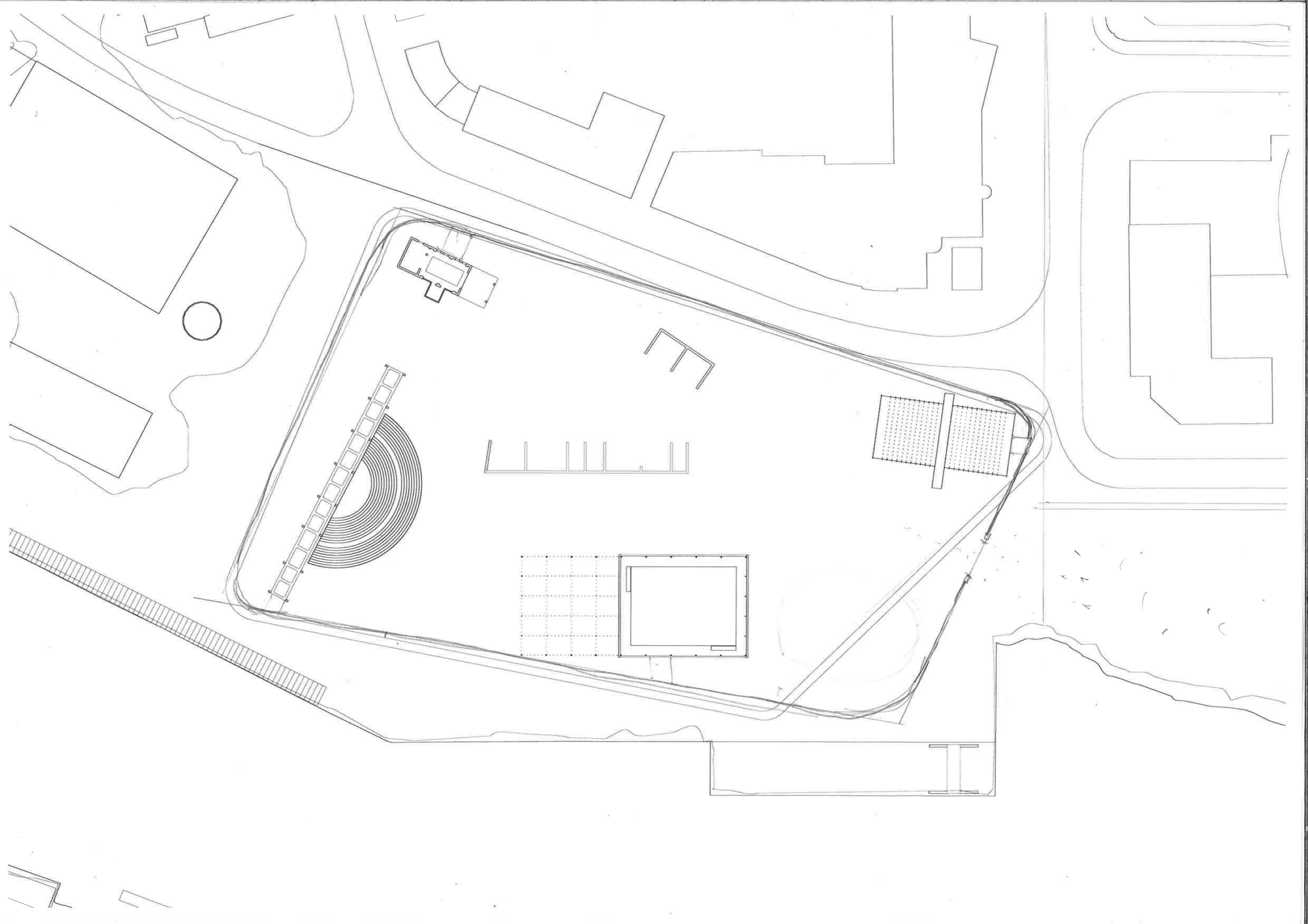
Tak? Eiv?

Stinne avstand, radius

Møte med hjørnet

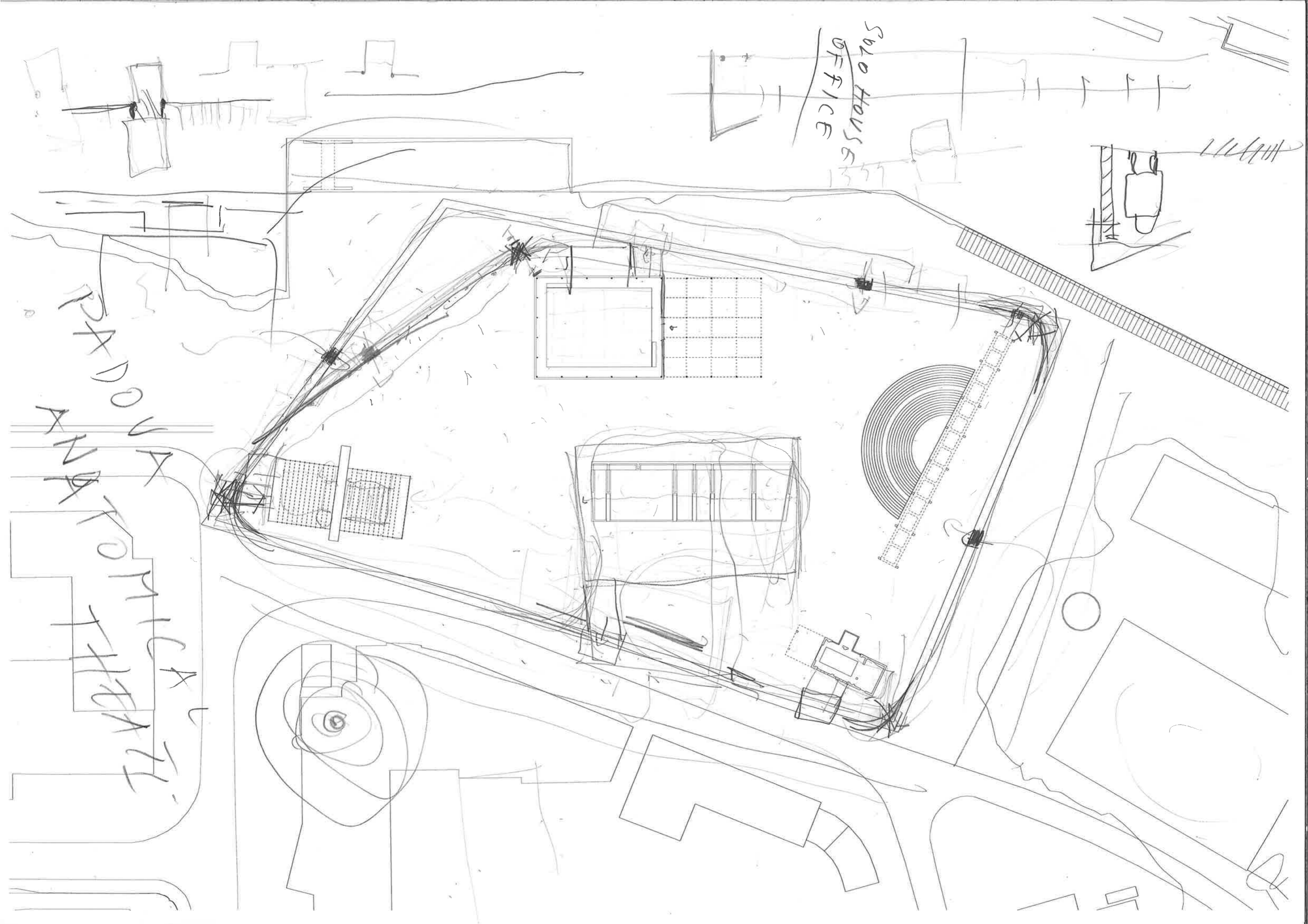
Inngangssituasjoner, Hvordan markeres de seg?



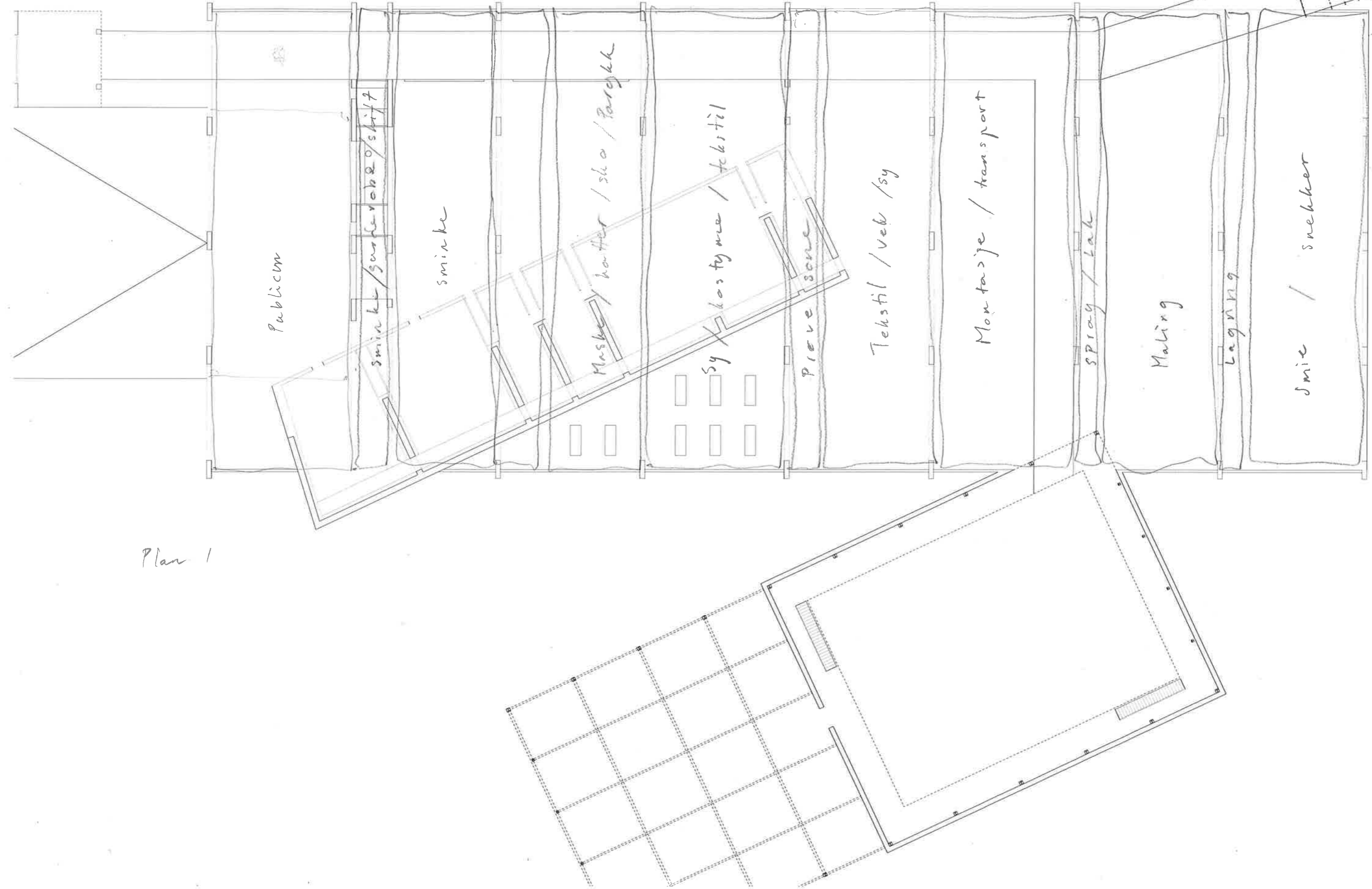


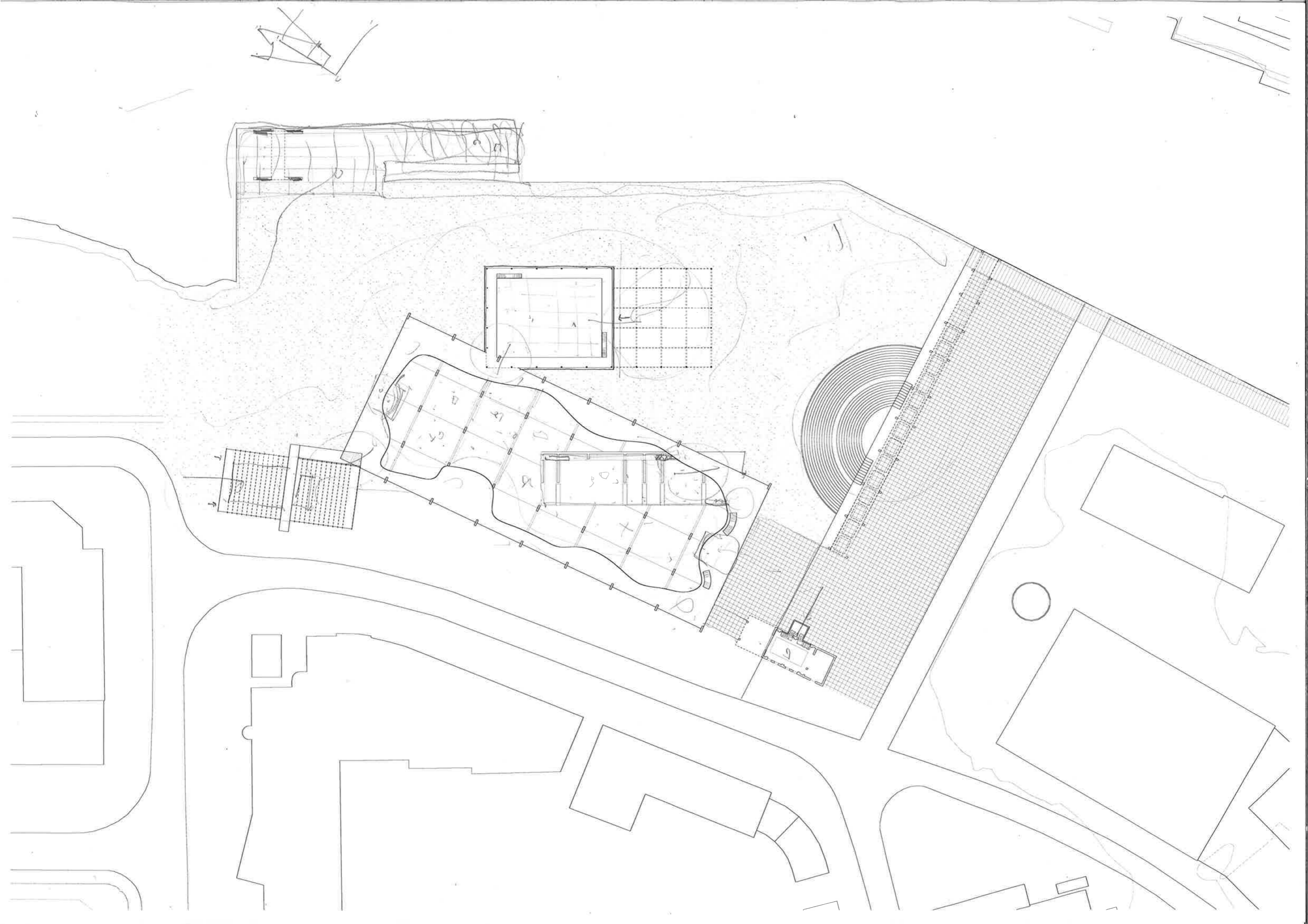
Solo House
OFFICE
1355

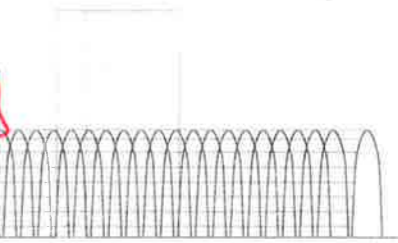
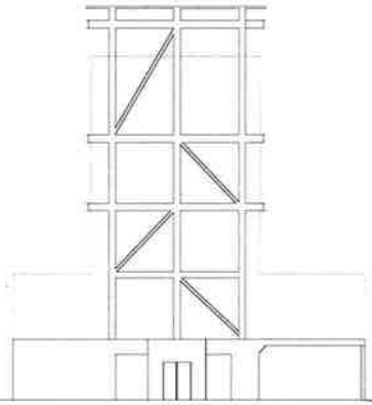
PROX
TO
OFFICE
PART

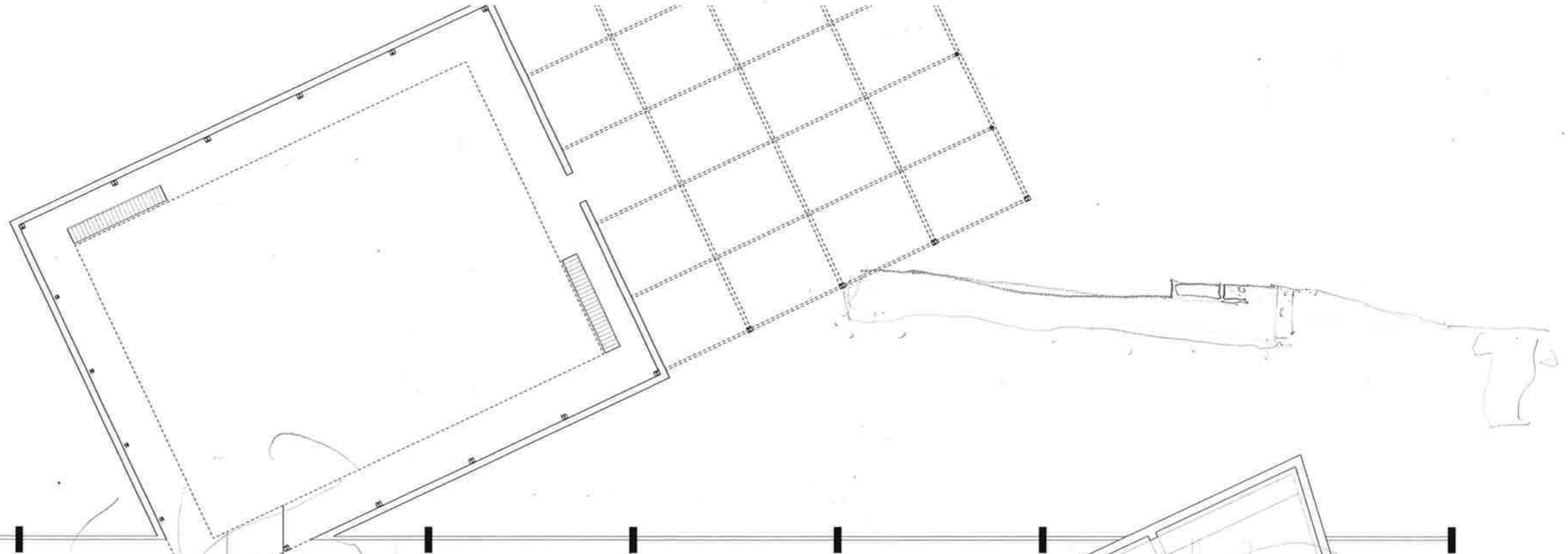
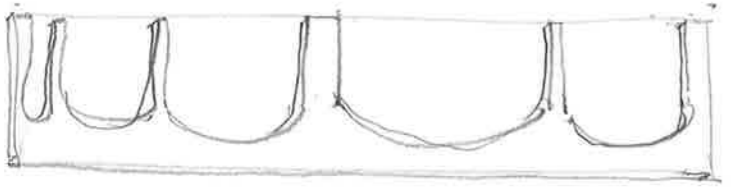


Plan 1

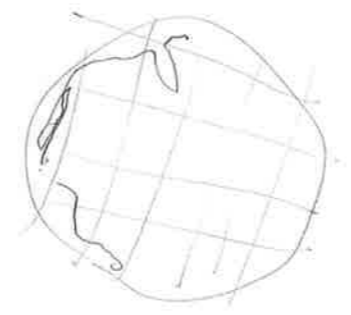
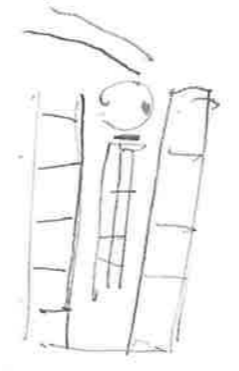
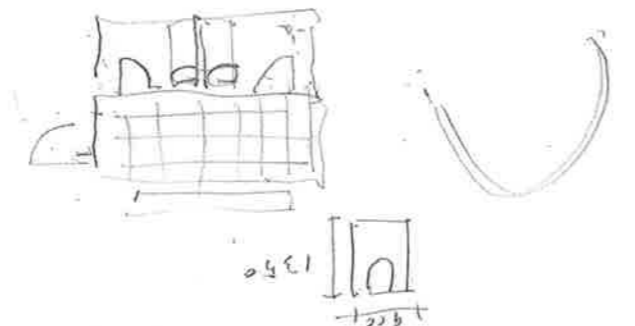
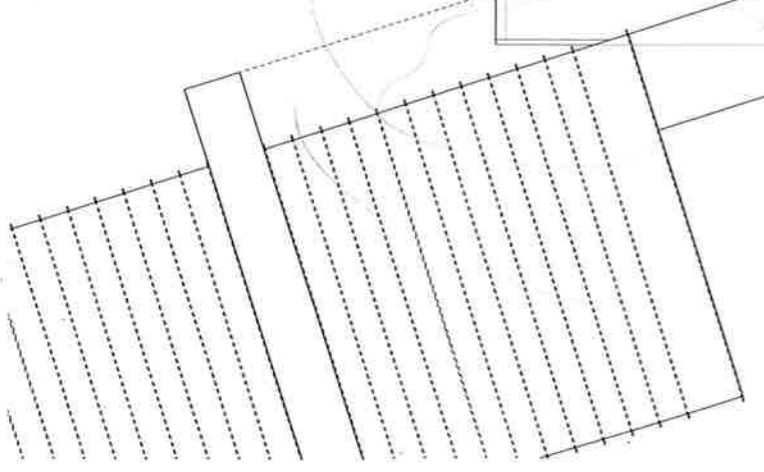
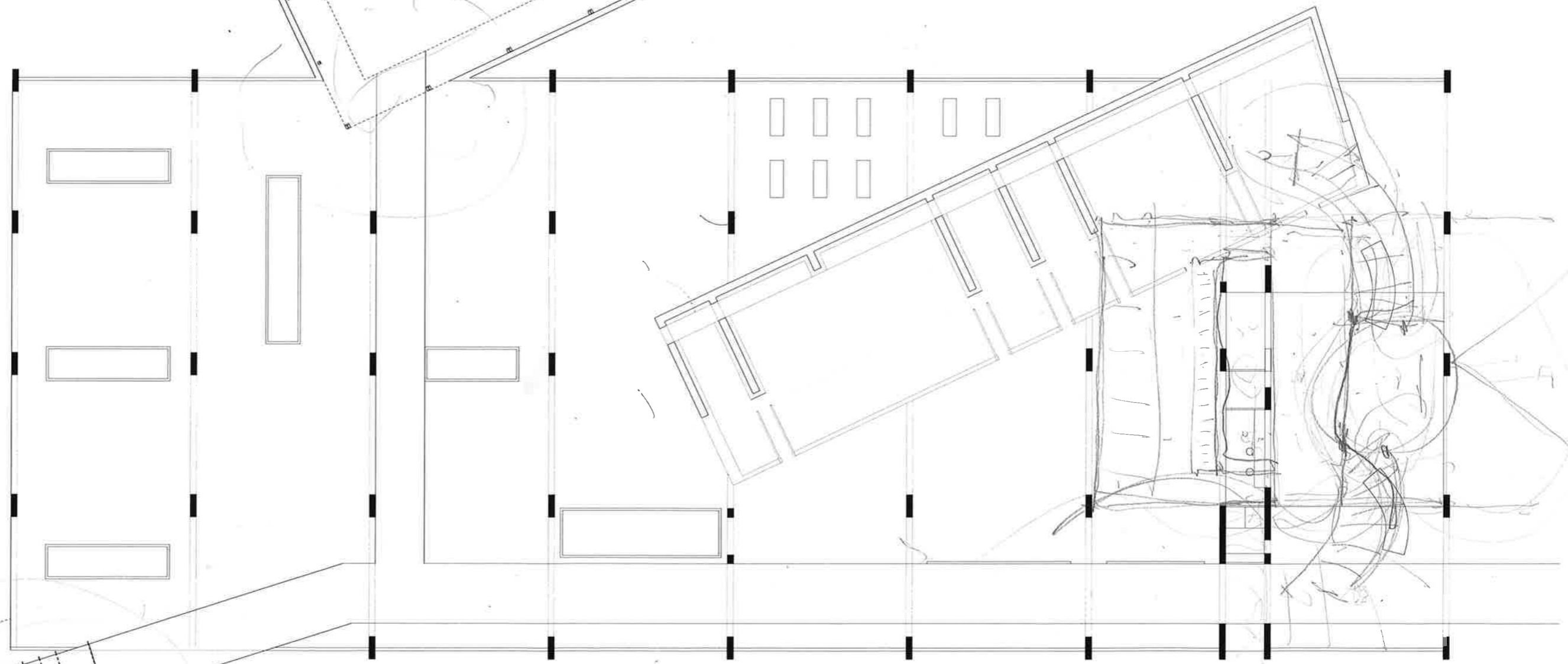




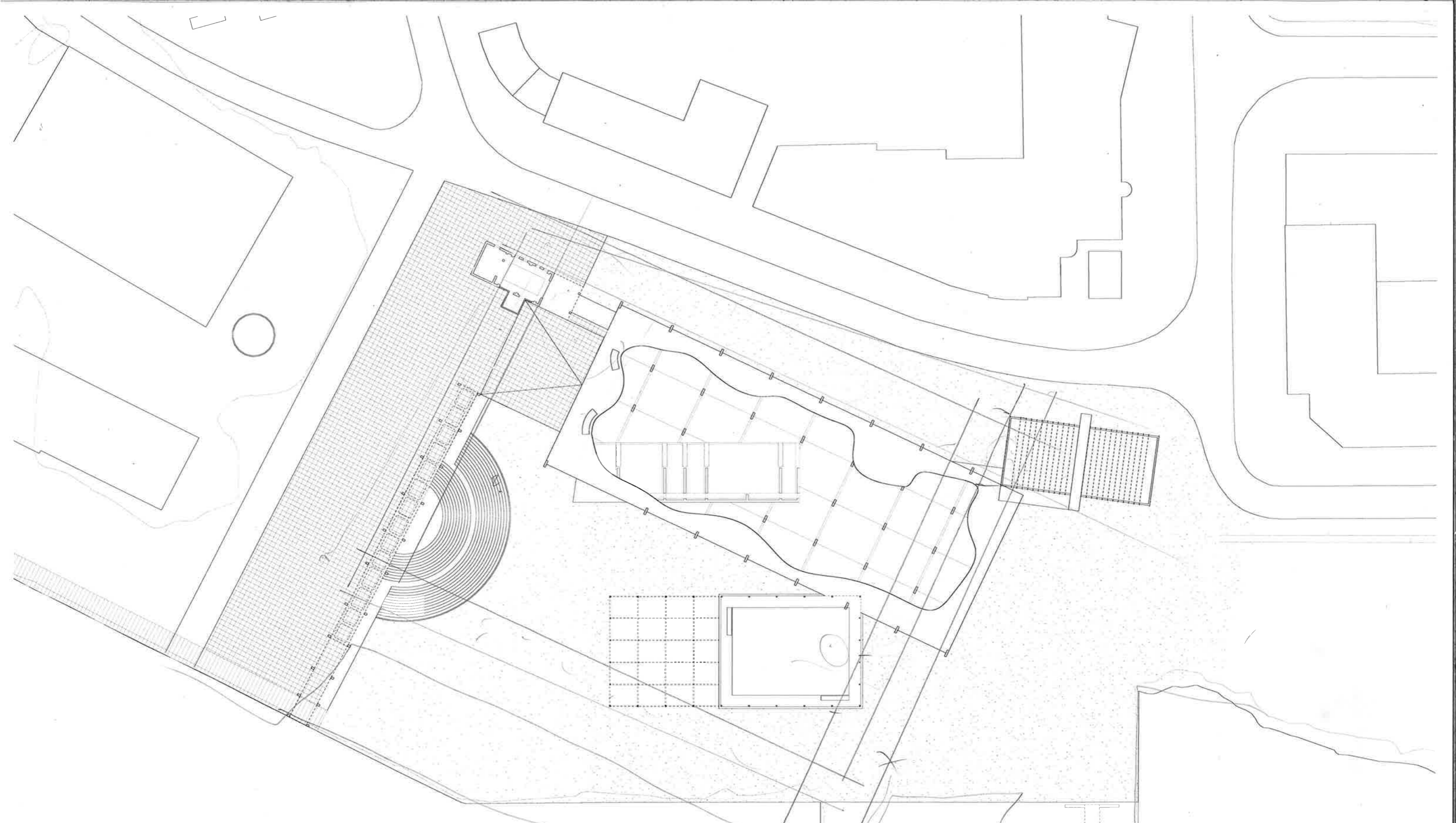




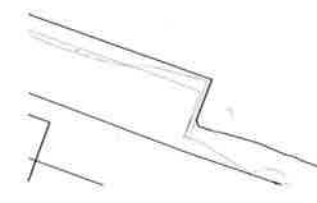
22(092)805



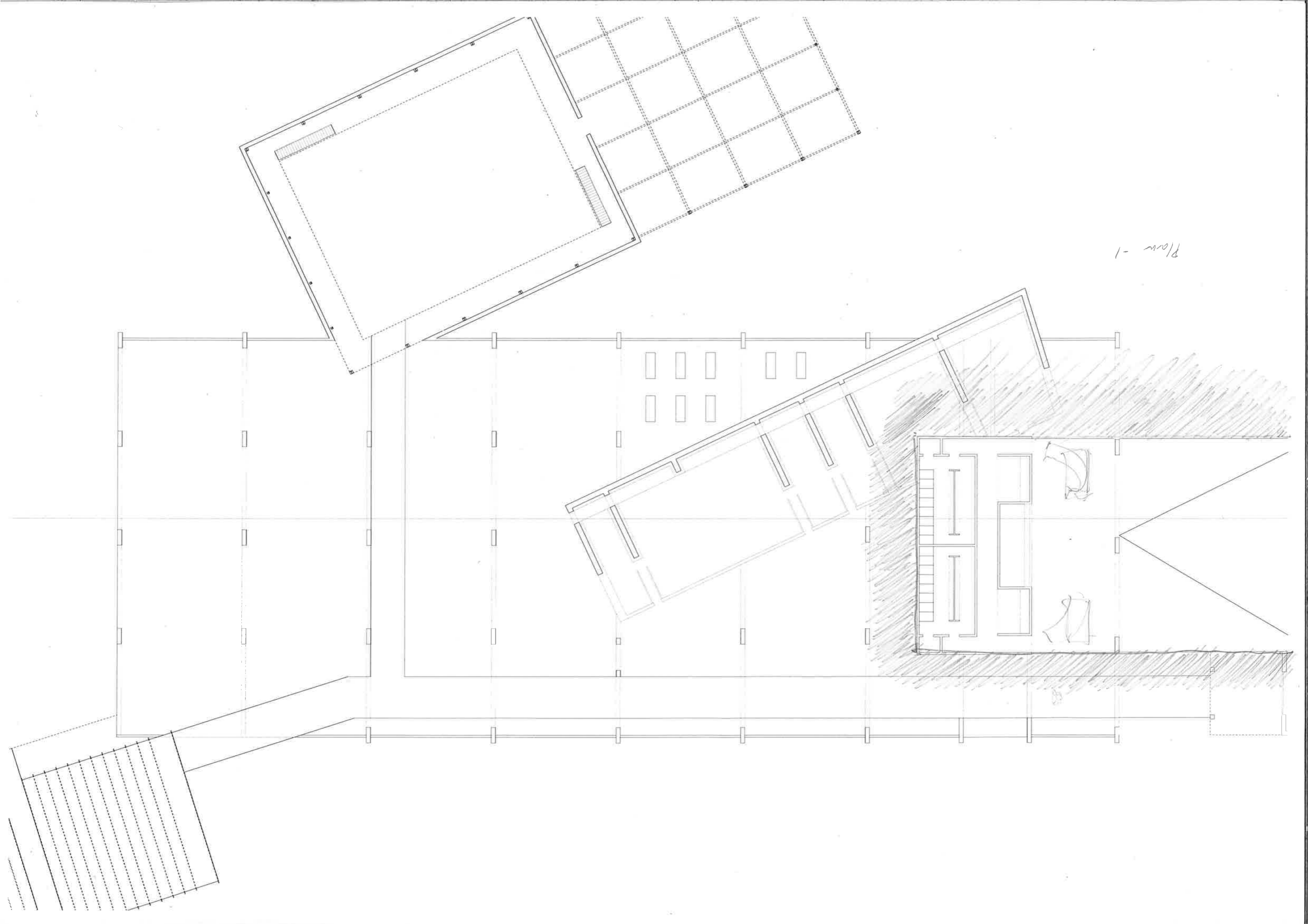
1964
1350

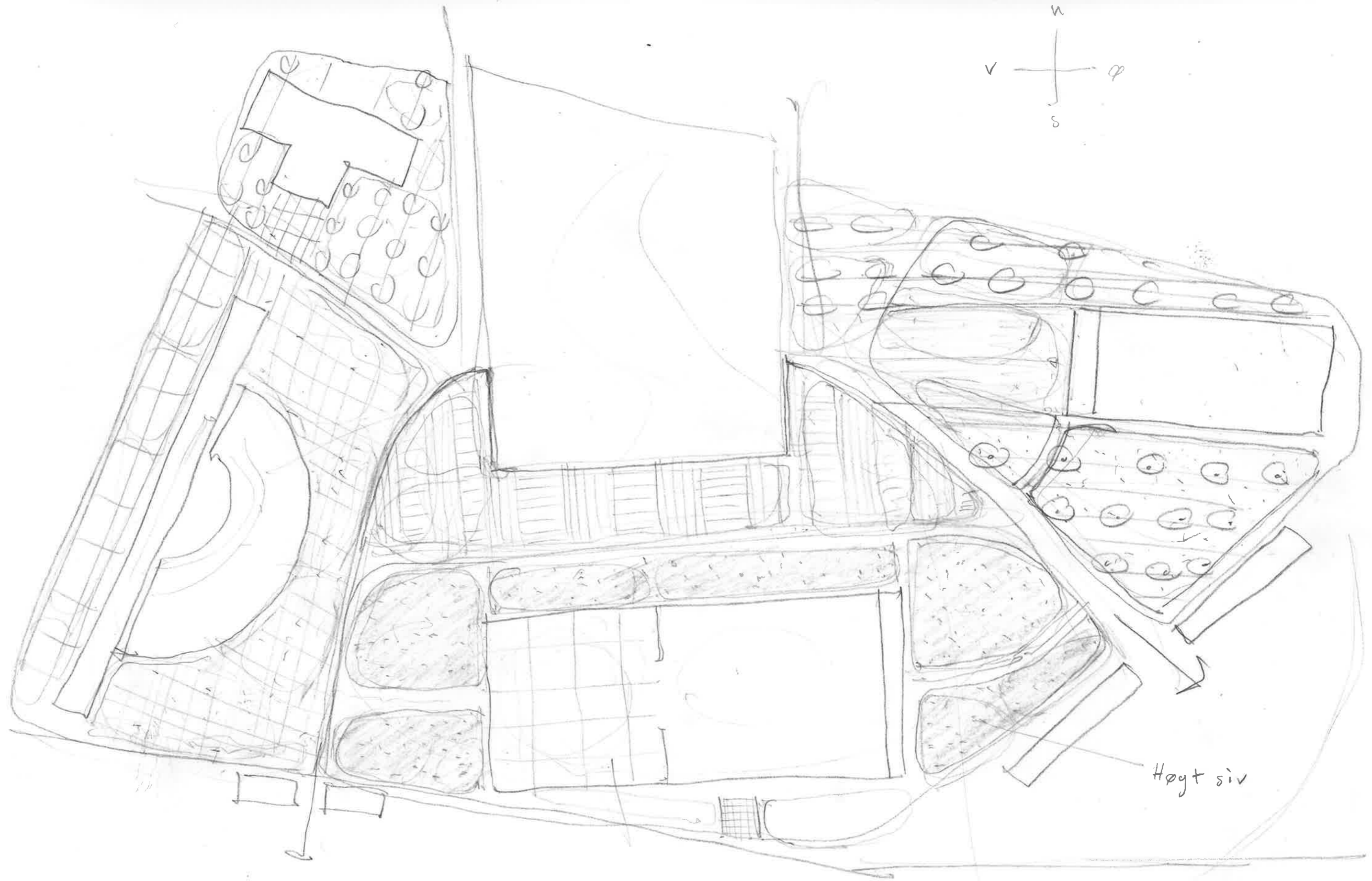


Sit. plan



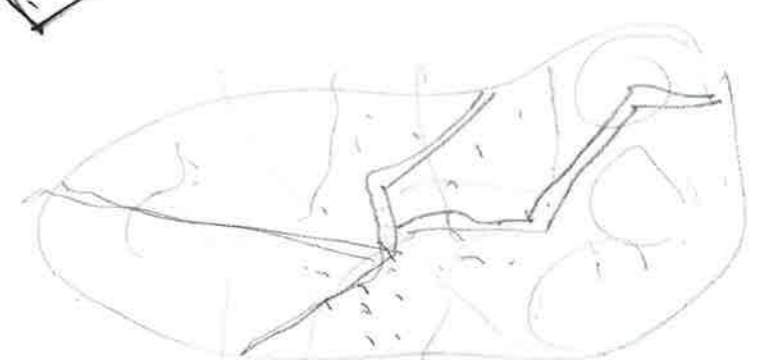
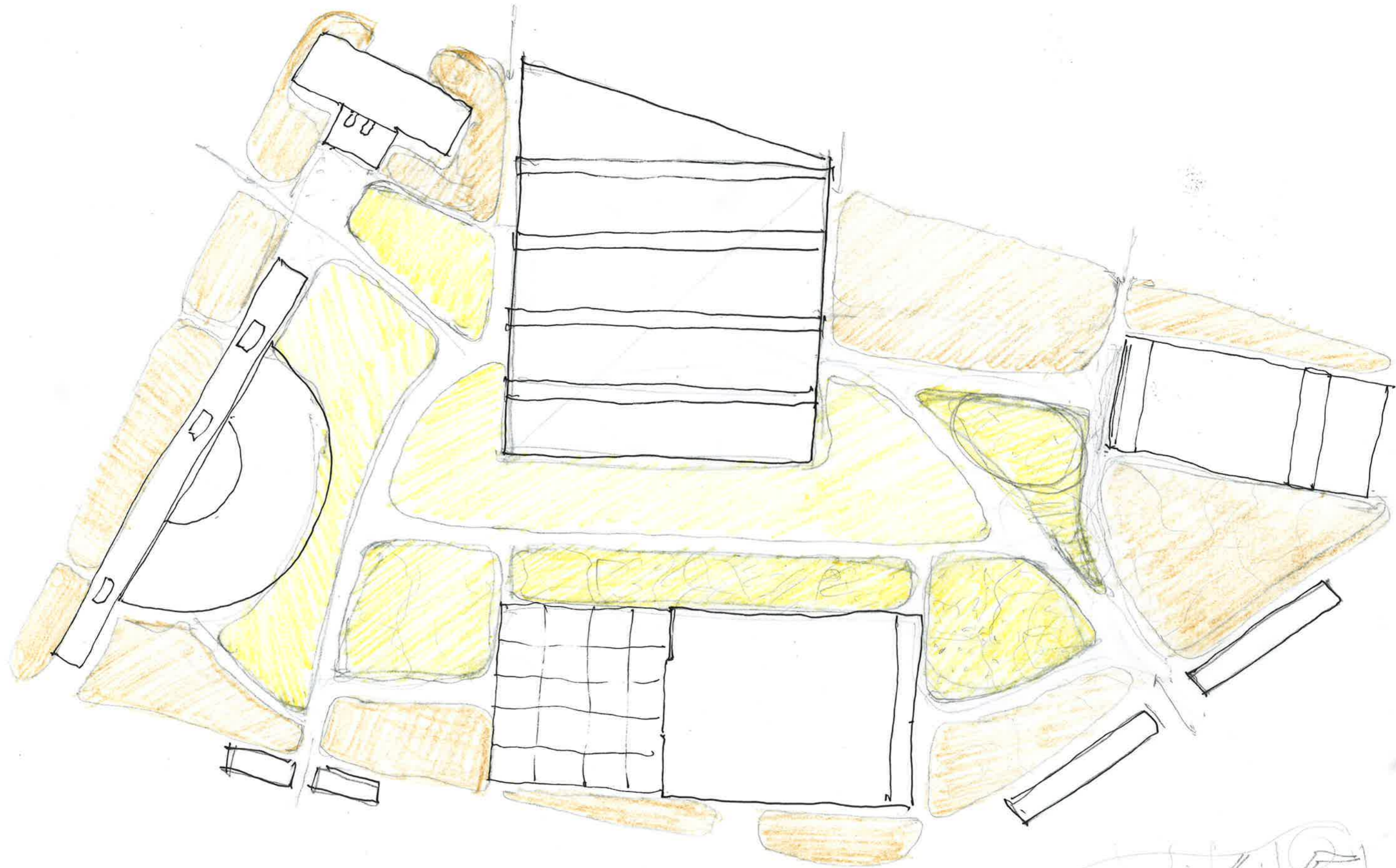
Plan - 1



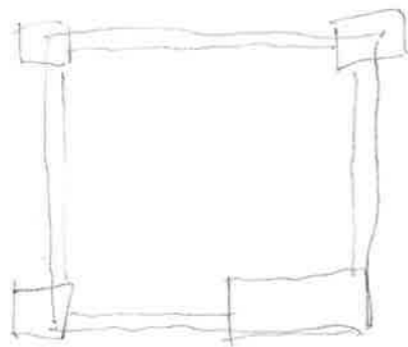


Høyt siv

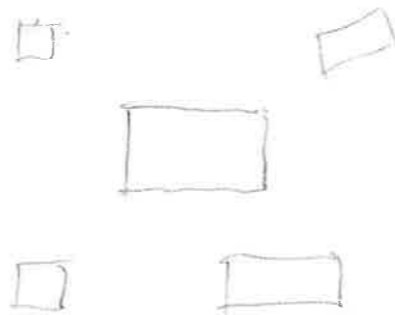




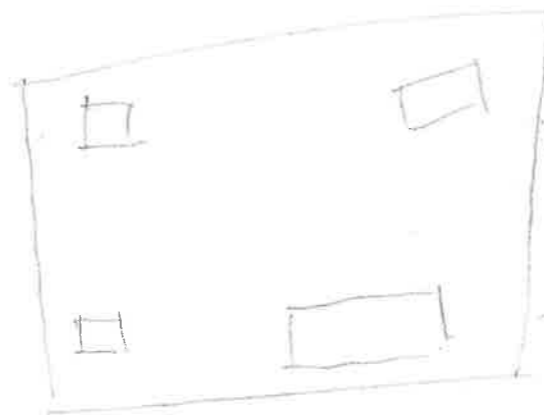
1



2



3



Alternativer
punkt i processen bakom

