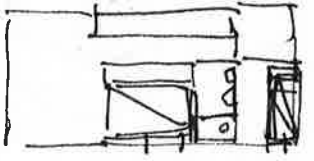
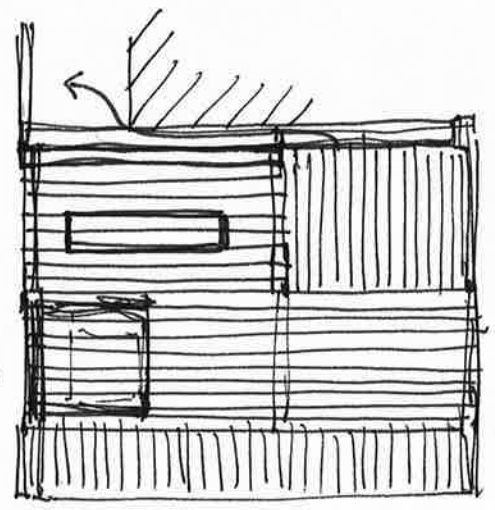
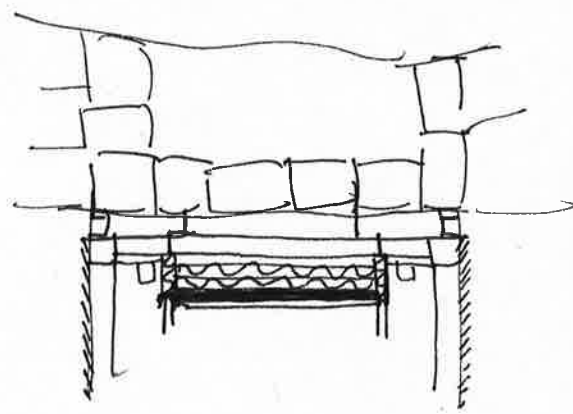
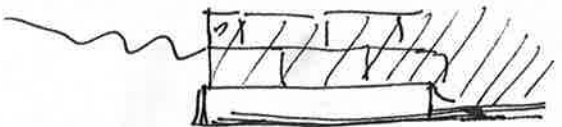
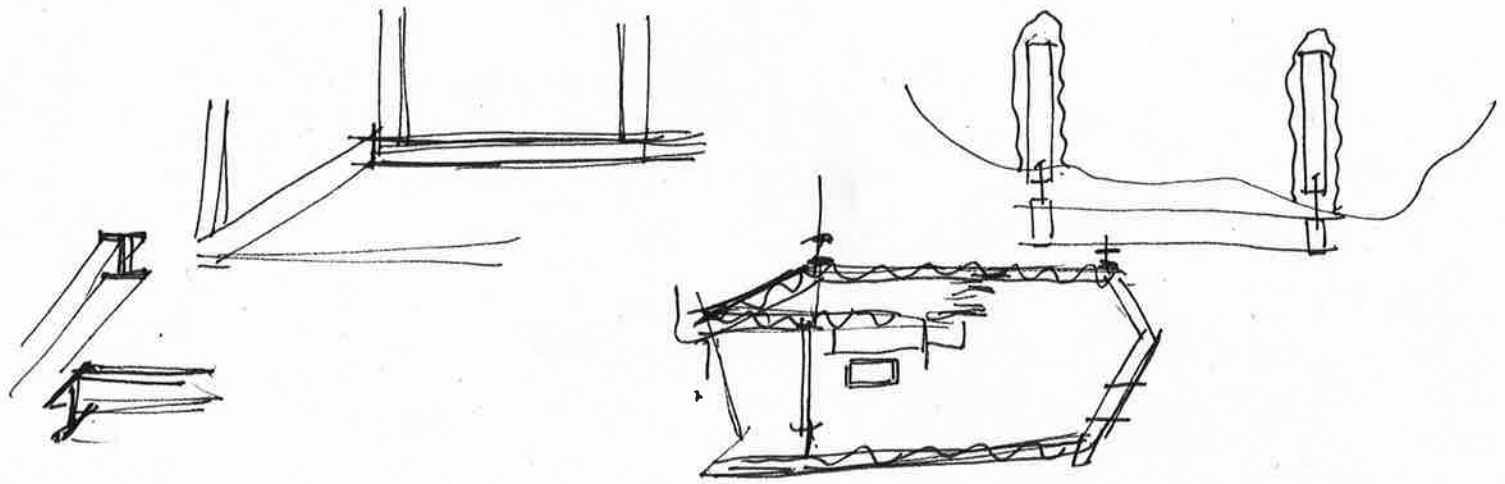


Notzung

Stappa  
saur er  
bora wo  
? gr. fell



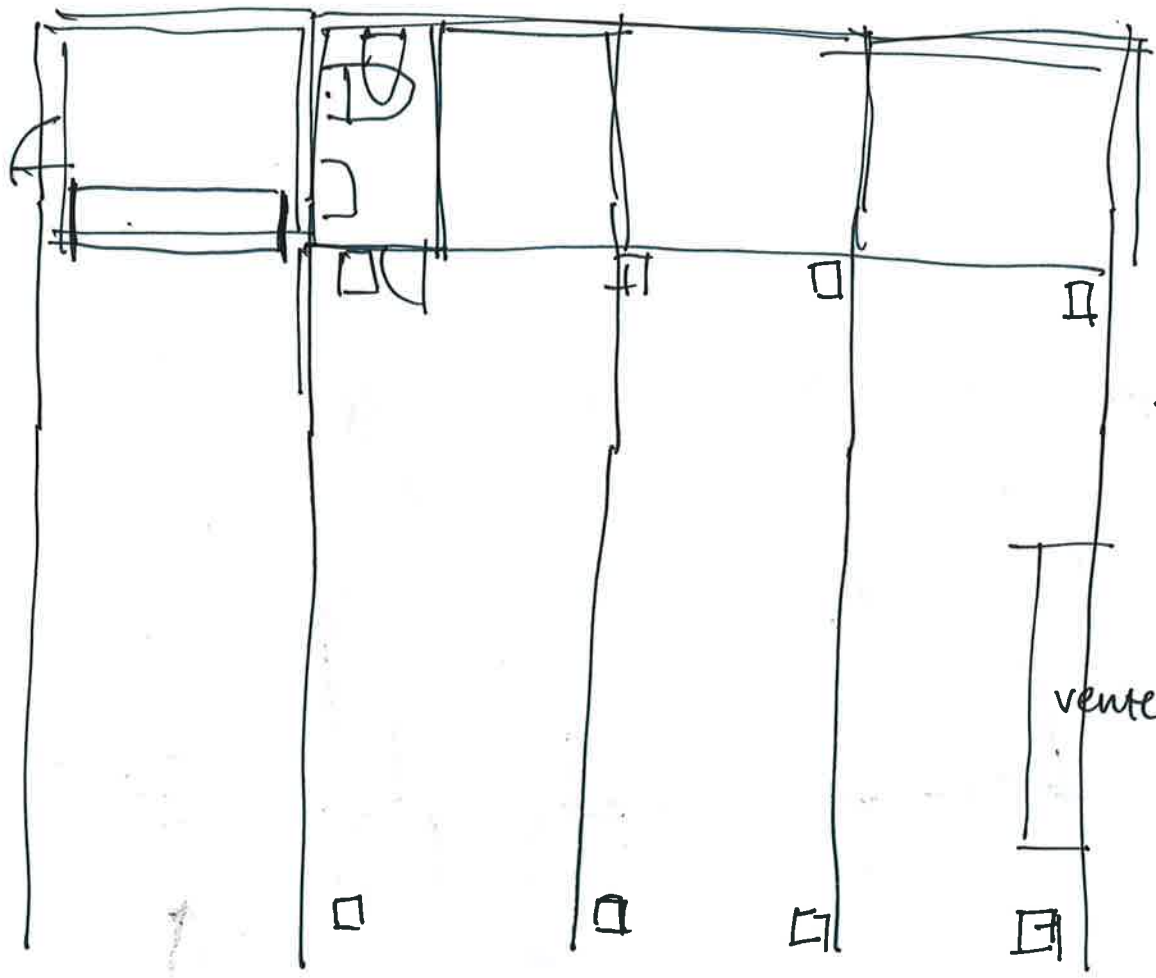
Kote 2

1.40

"Aulegg" 1.60

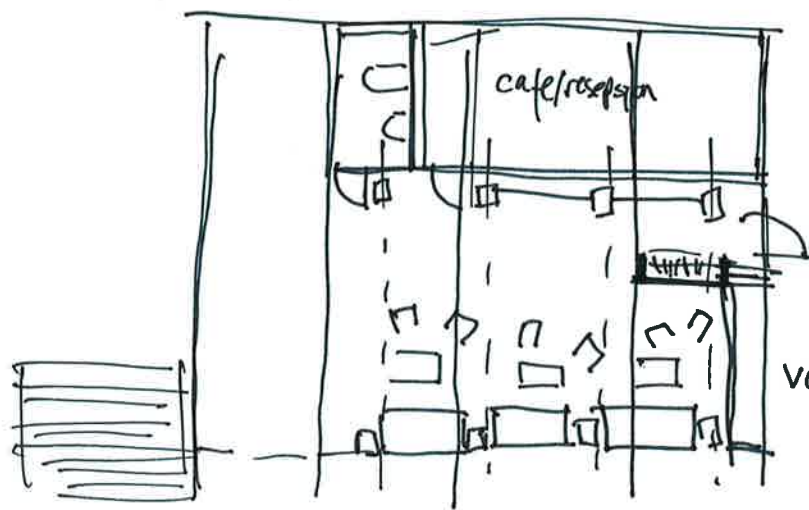
Kote 1



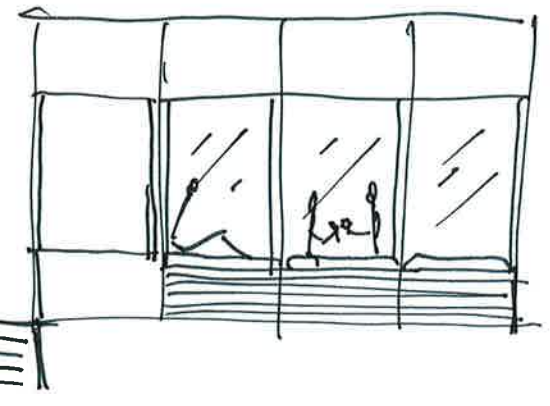


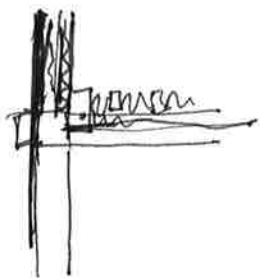
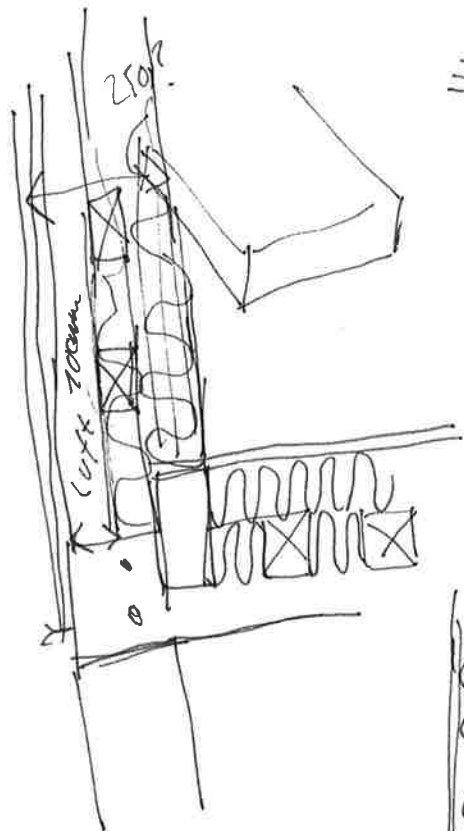
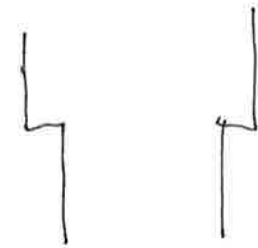
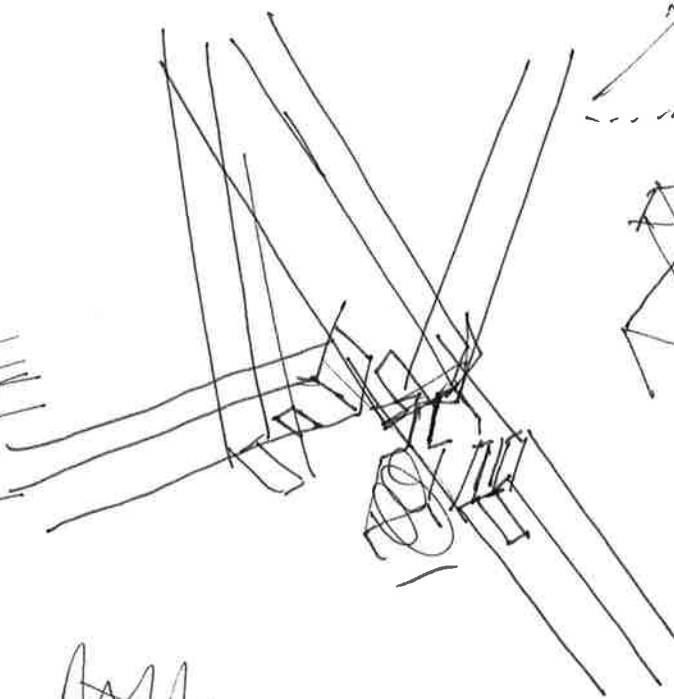
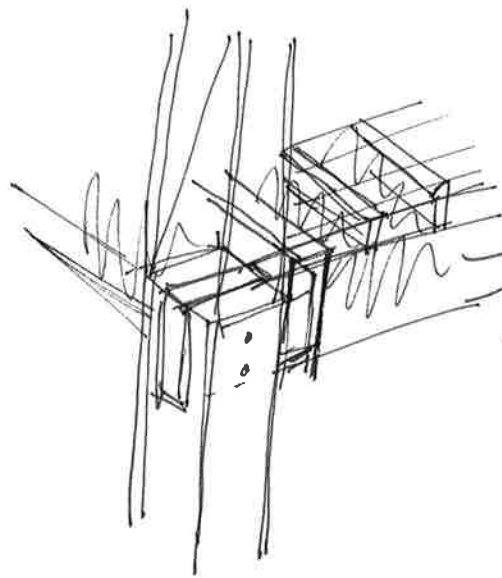
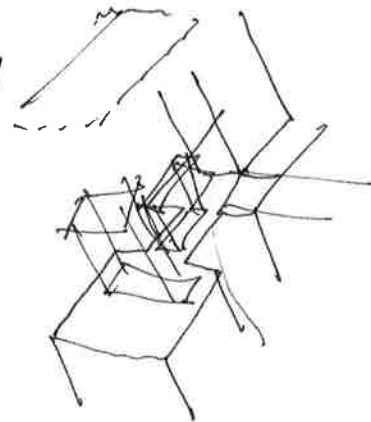
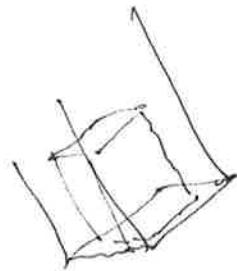
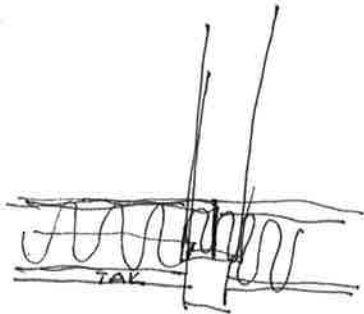
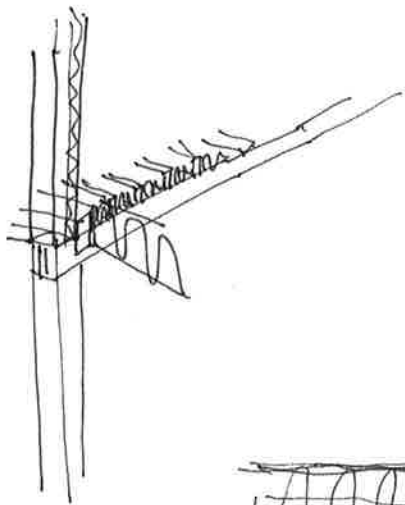
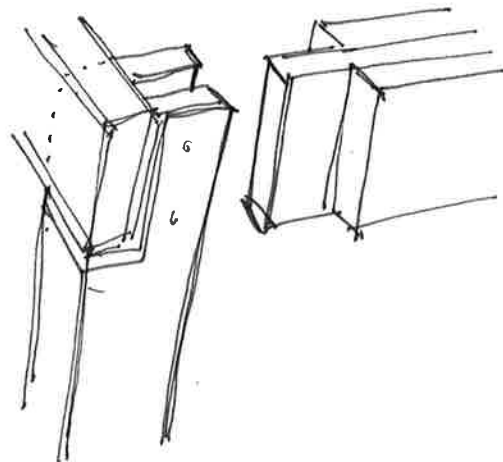
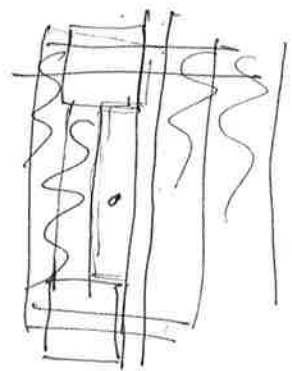
< qā im

vente



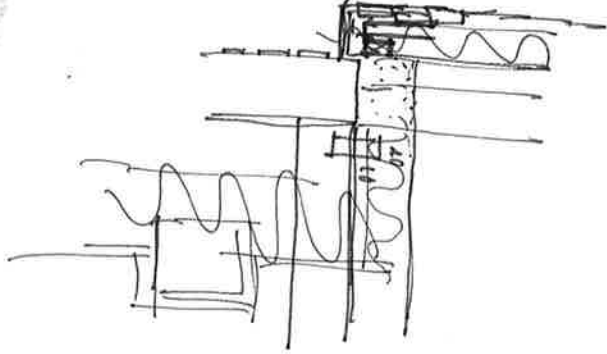
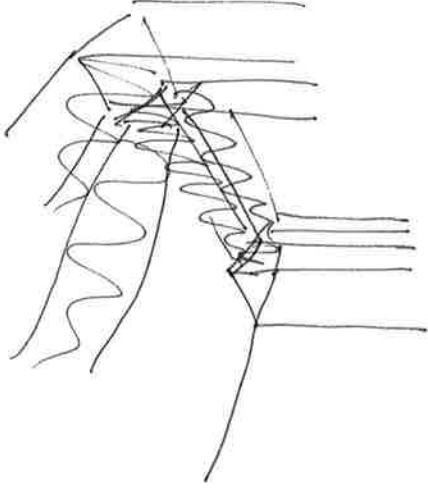
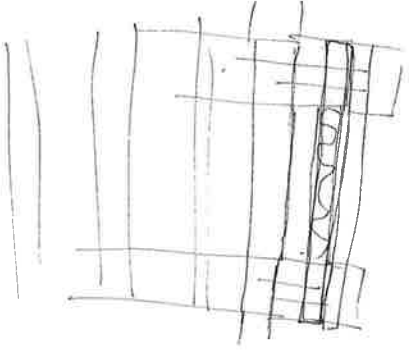
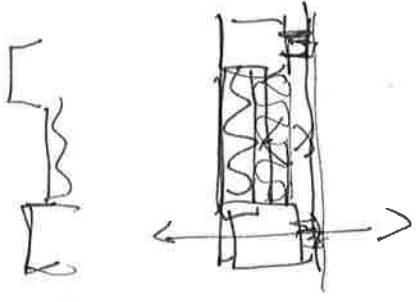
vente



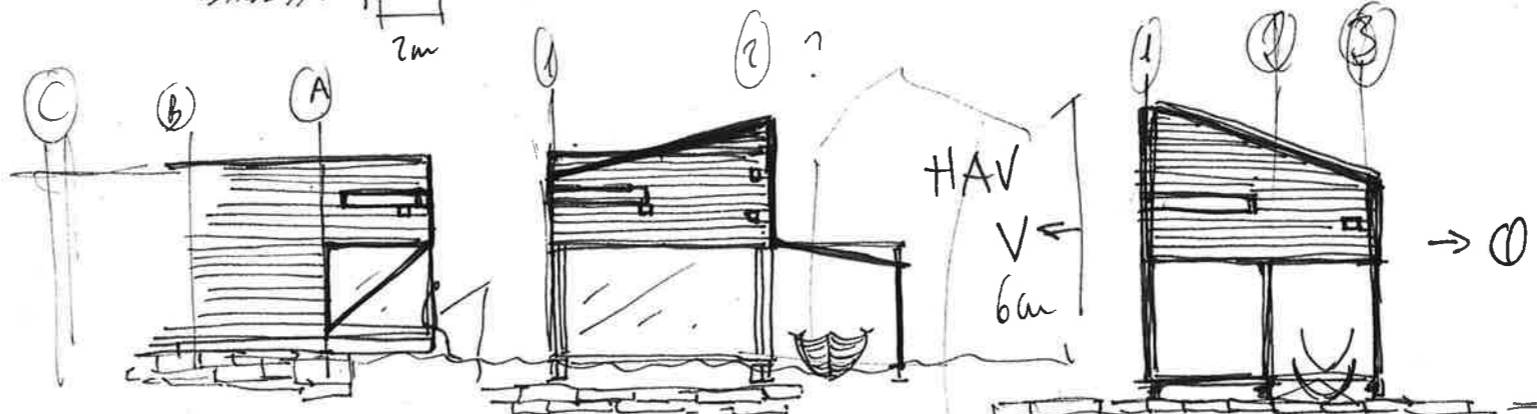
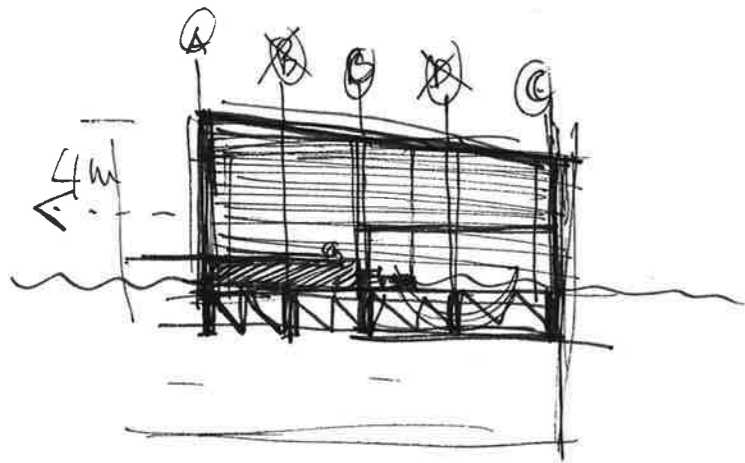
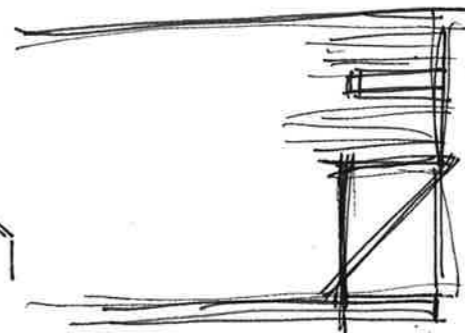
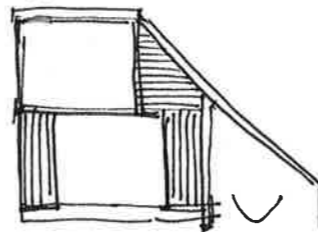
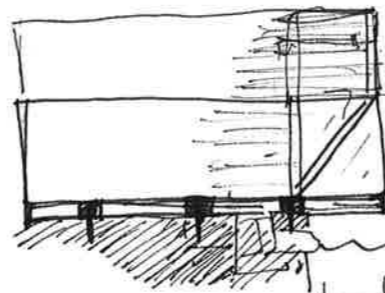
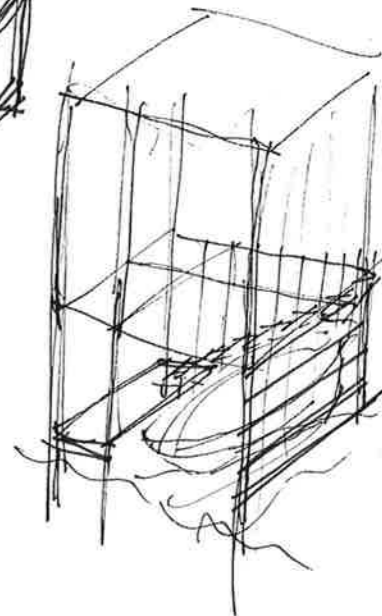
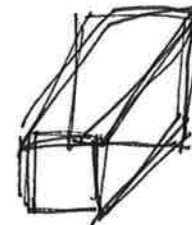
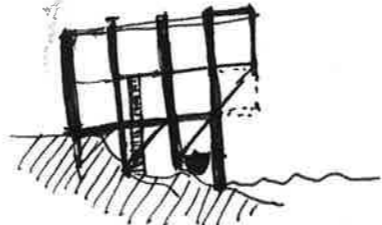
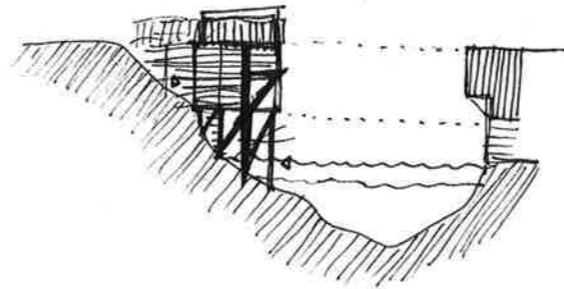
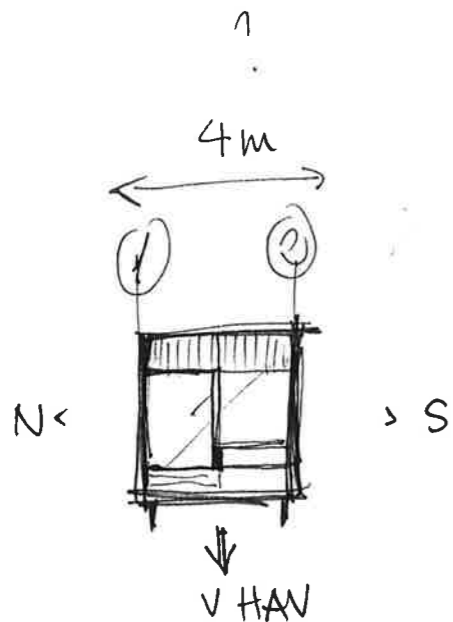
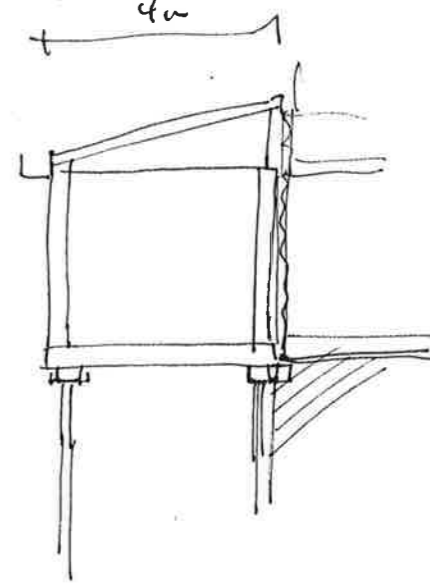


Handwritten text, possibly a signature or a note, located at the bottom center of the page.



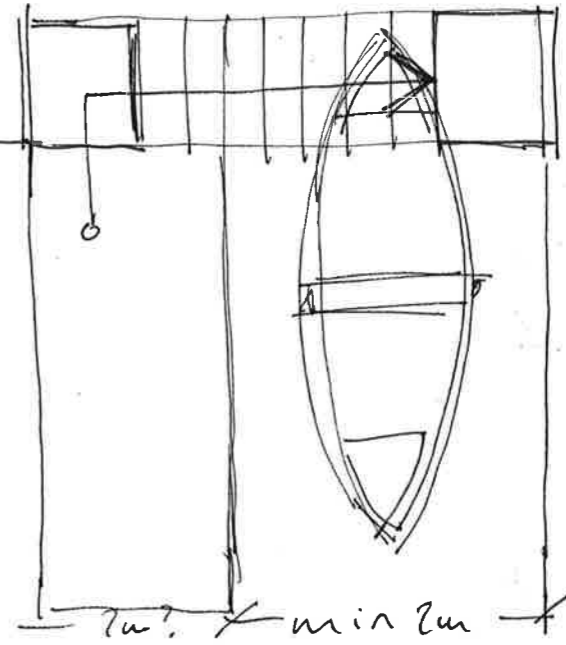
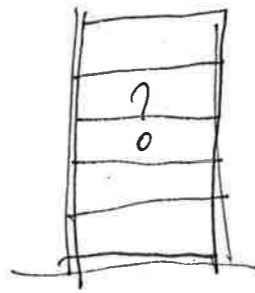
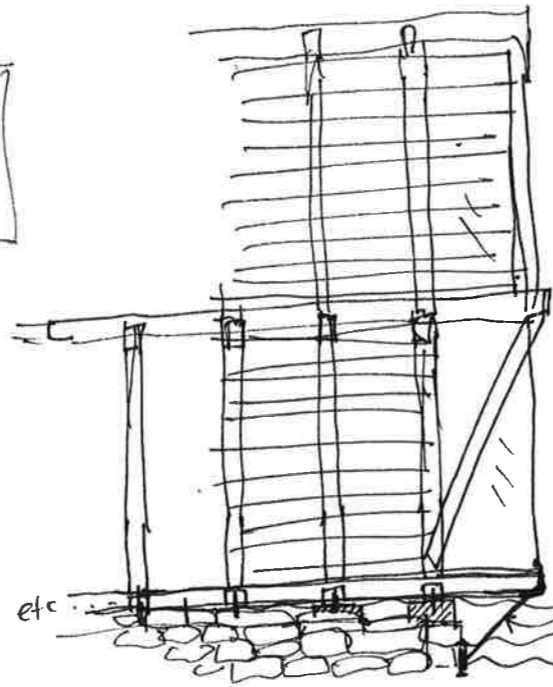
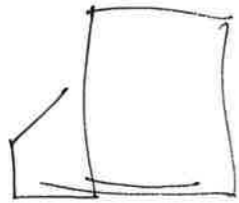
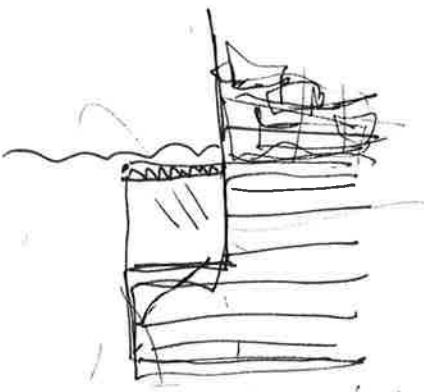


+ ————— Högvanh = 140-200  
                   90-100  
 0 ————— Vannstand 0 = 100  
                   90-100  
 - ————— Lavvanh = 10-80  
                                   30/



$\langle 6m \rangle$   
 ?

130.



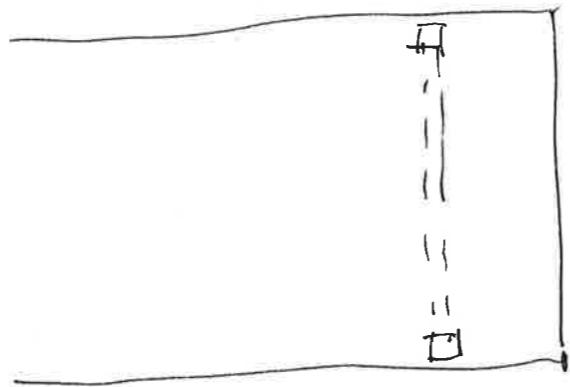
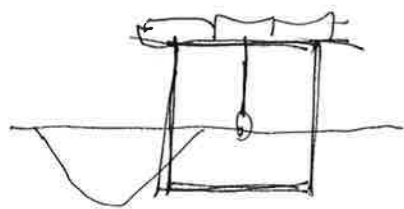
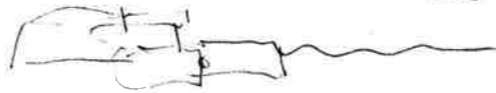
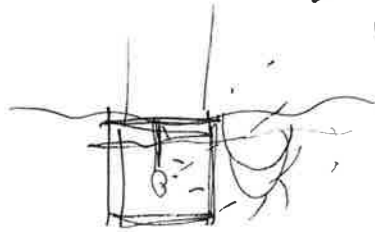
Tont 1:  
Broggekant

etc

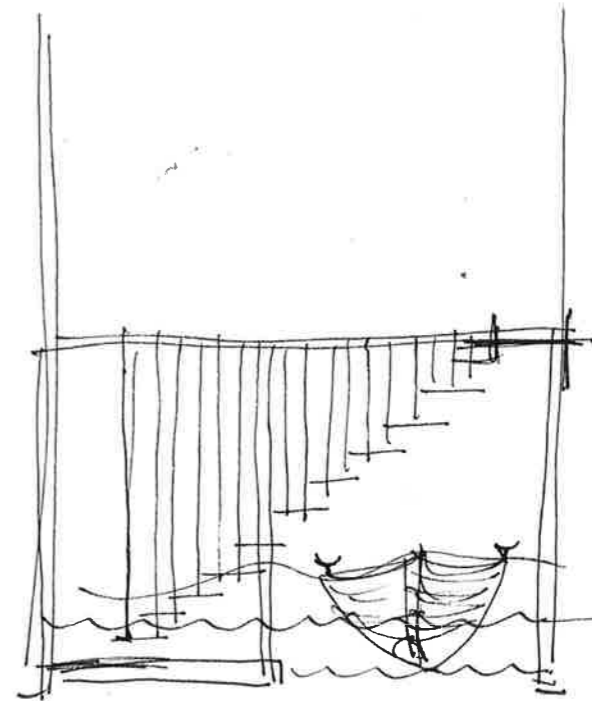
?

hegvan 200  
1m  
0 = 100  
lavvan 0

2m? / min 2m



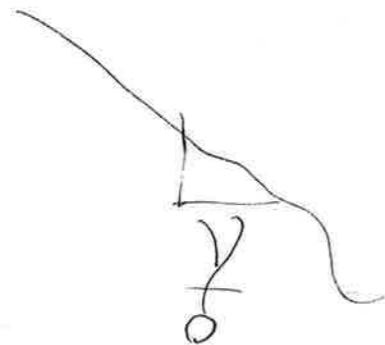
0 = 100cm =  
1m



hegvan

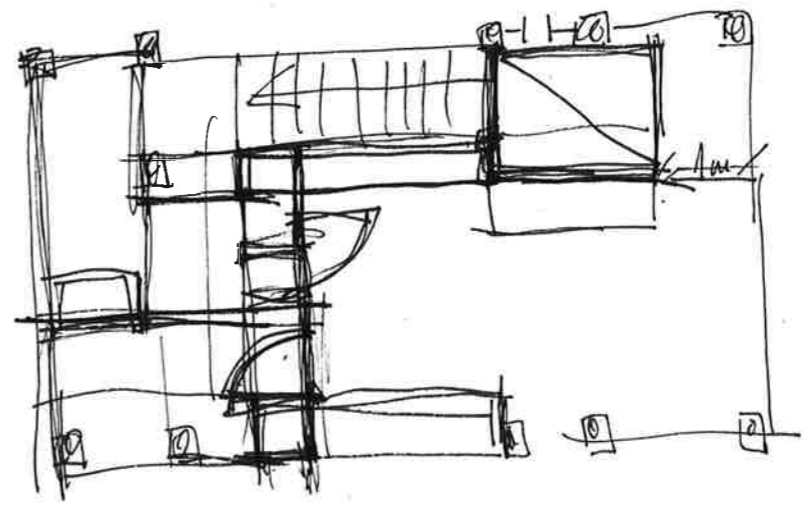
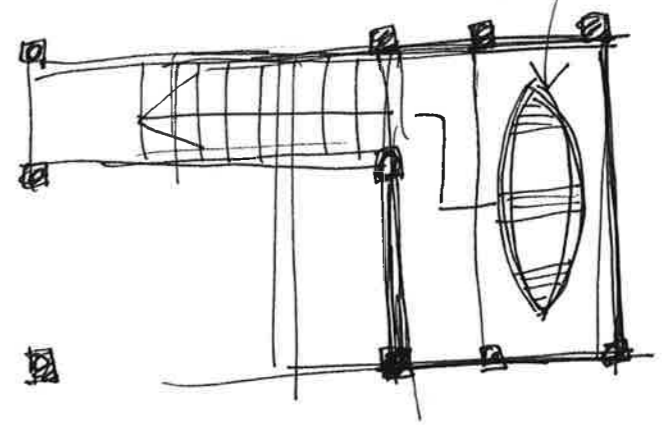
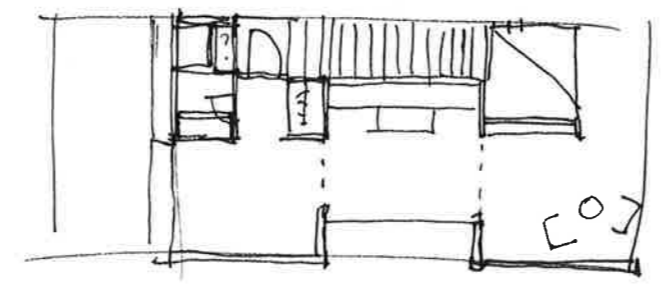
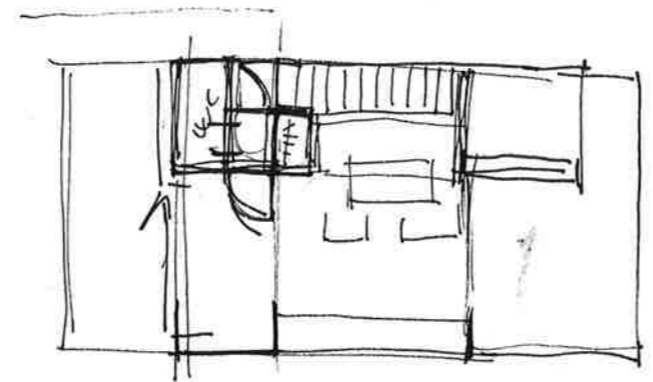
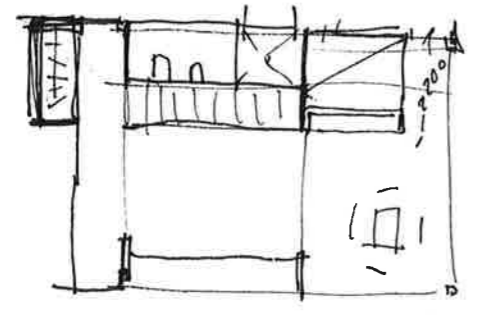
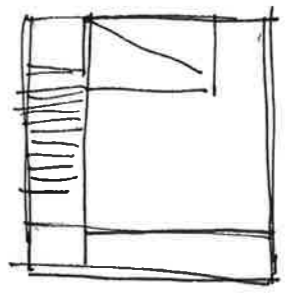
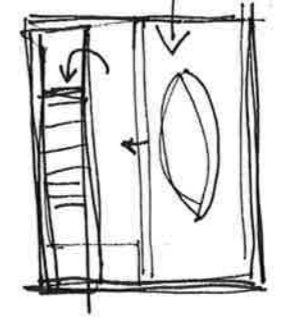
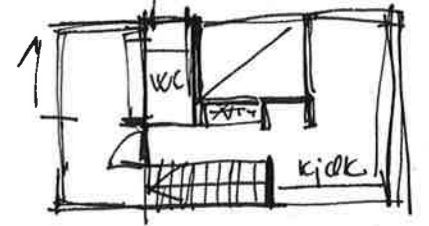
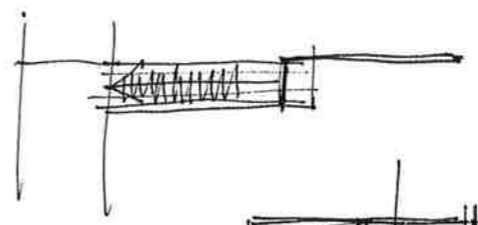
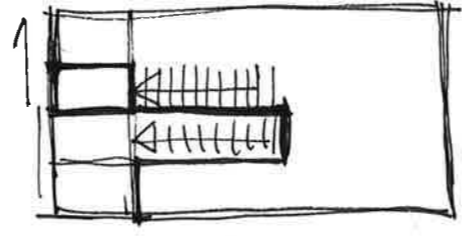
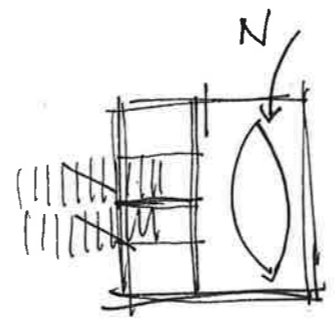
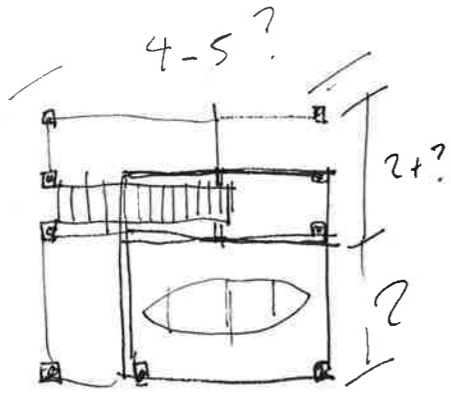
lavvan

?

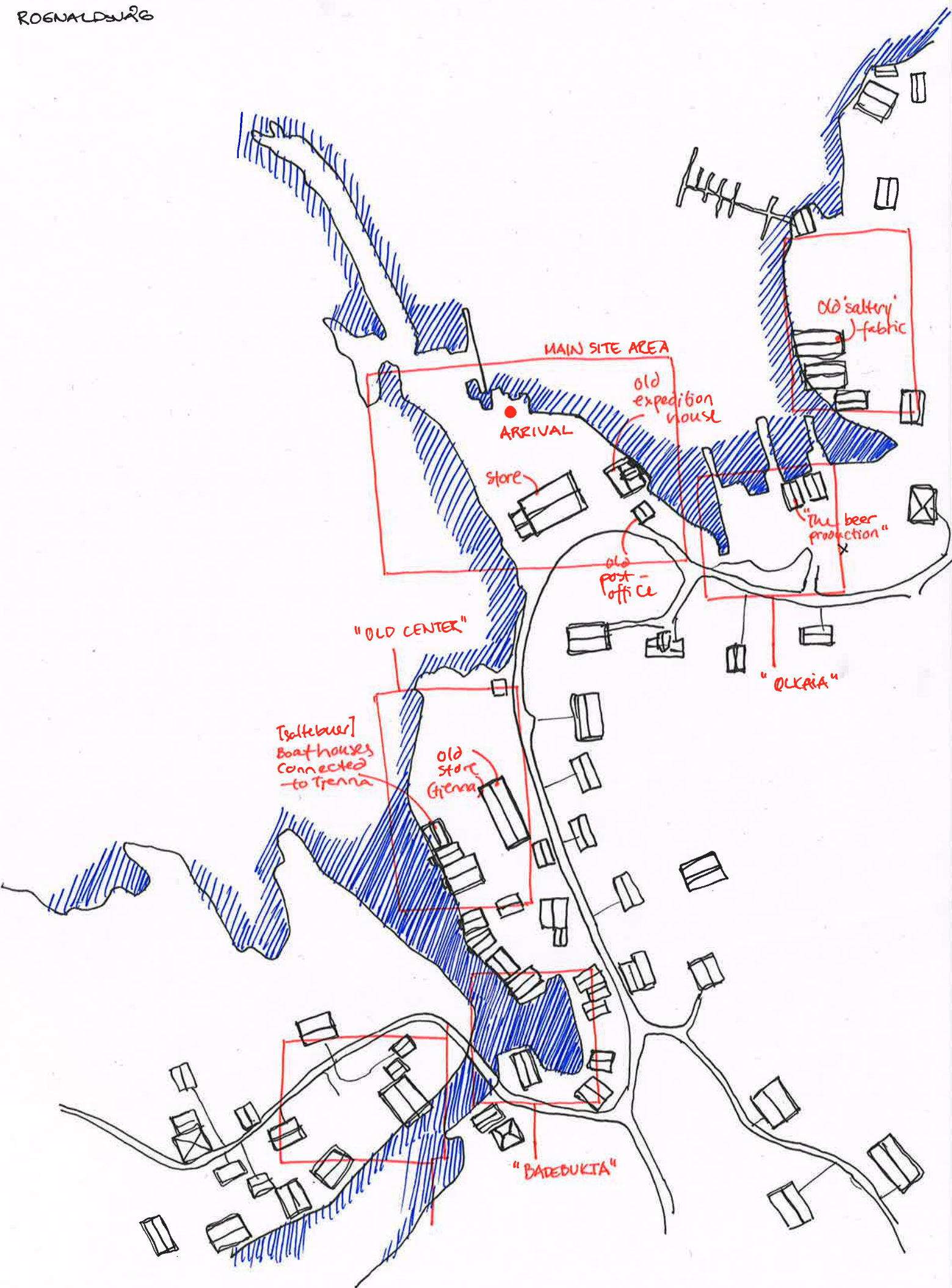


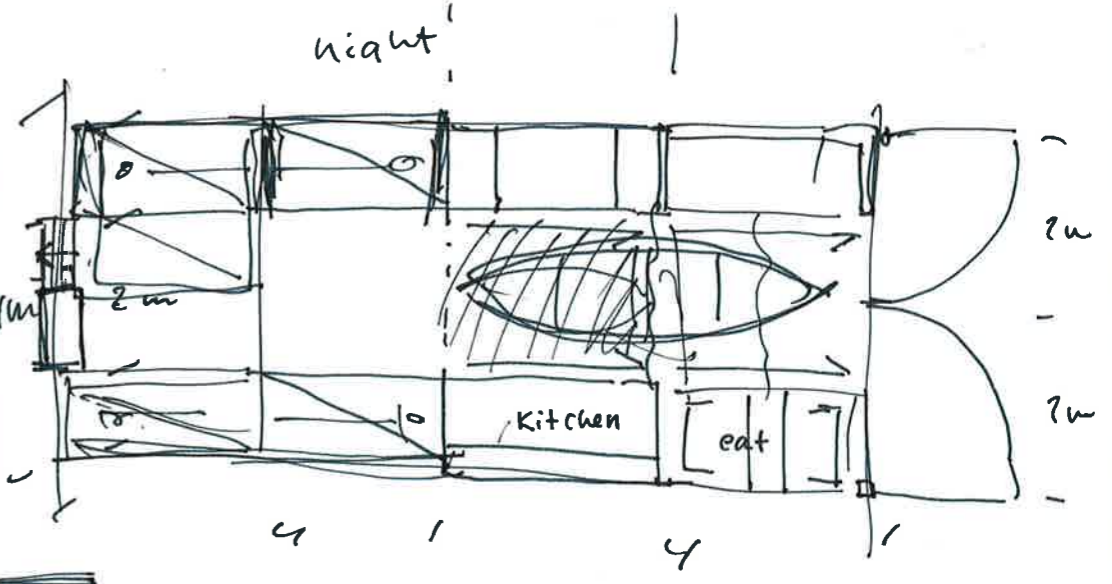
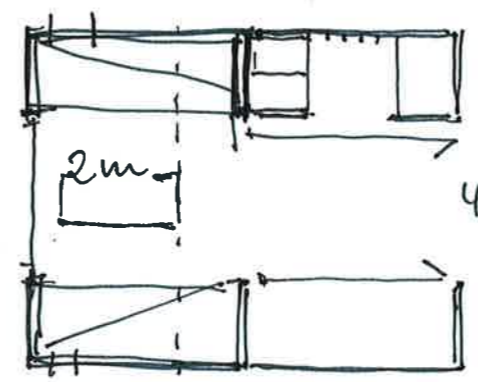
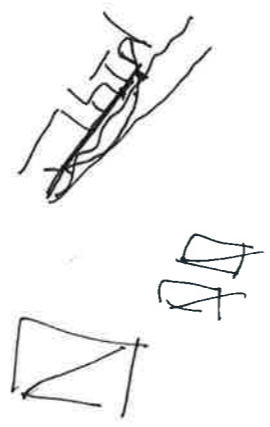
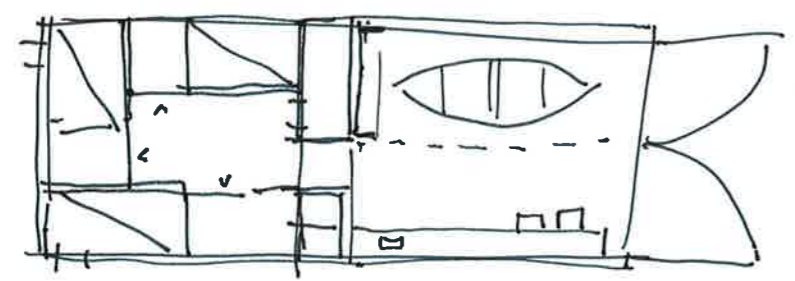
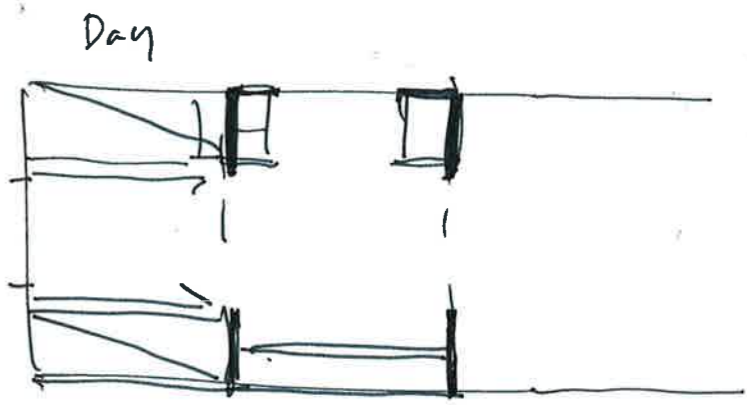
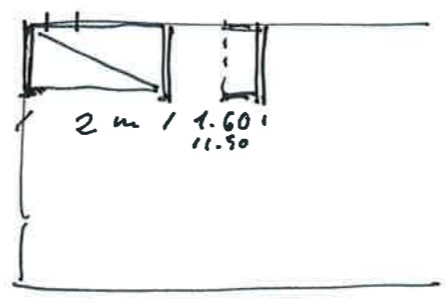
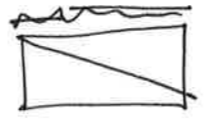
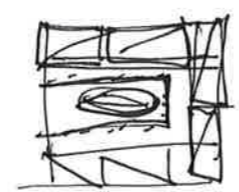
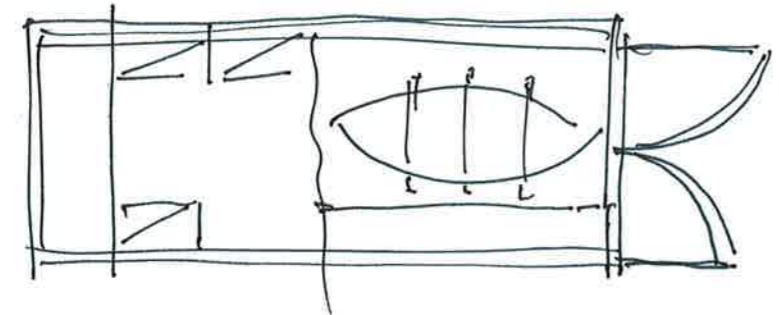
0

?

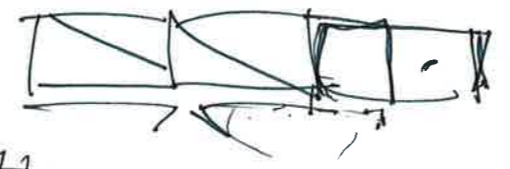
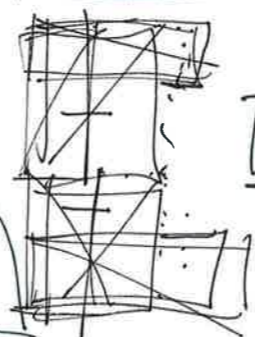
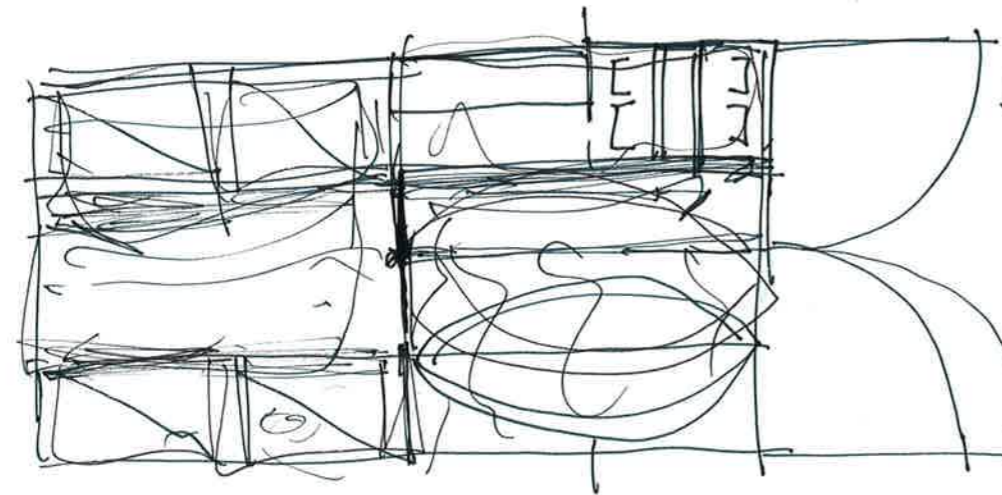
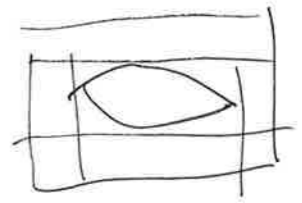
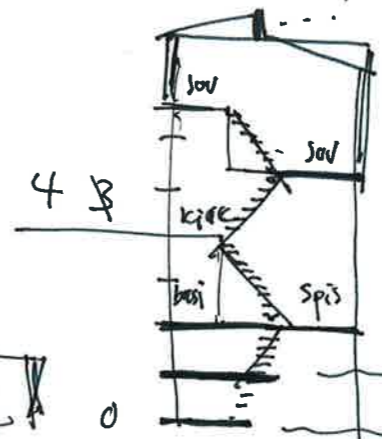
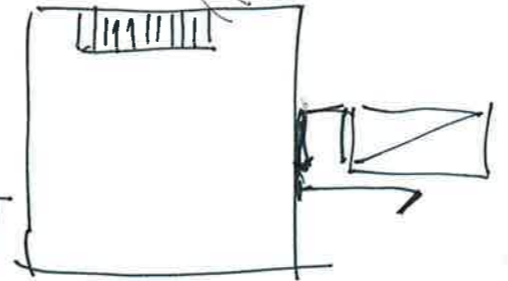
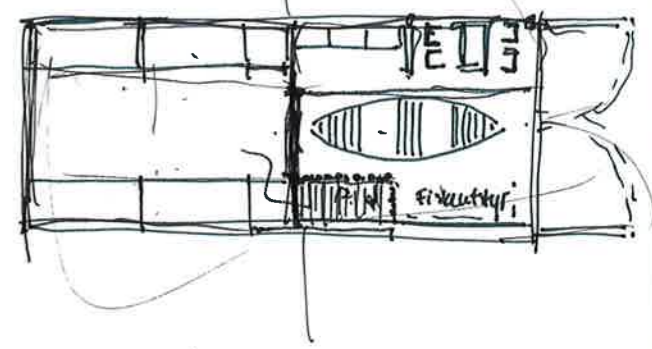
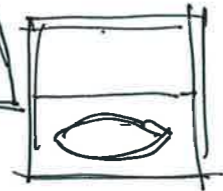
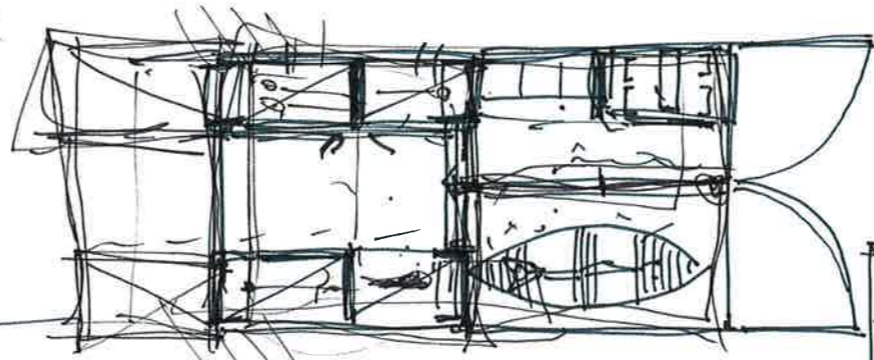
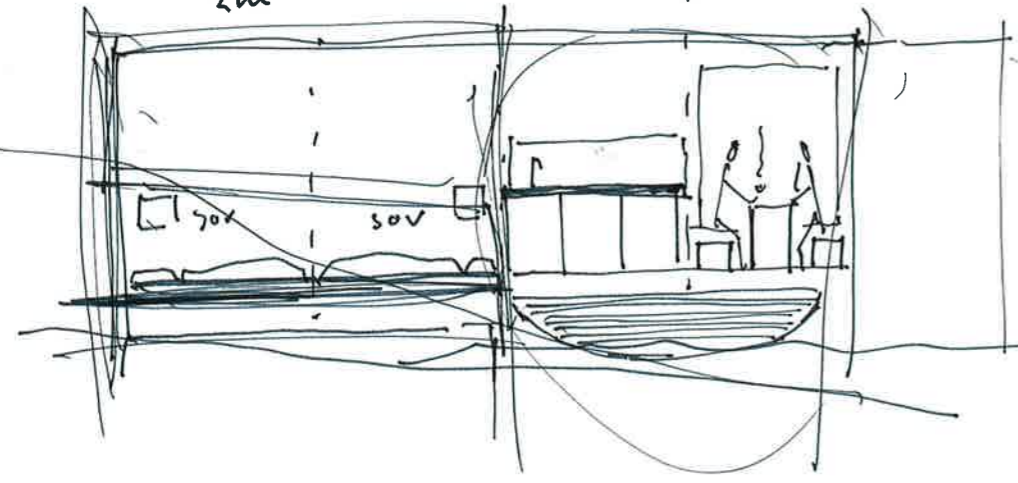


ROGNALDURG



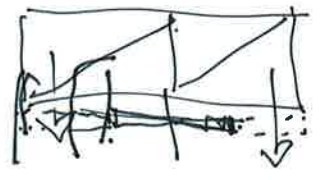


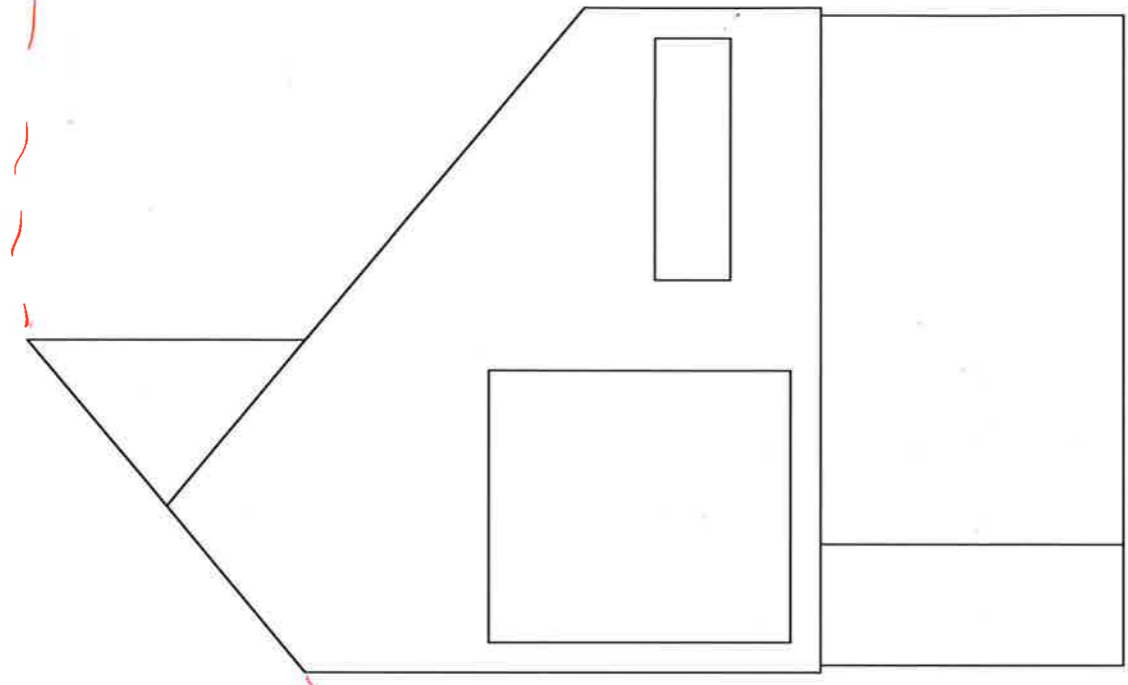
2m | 2m



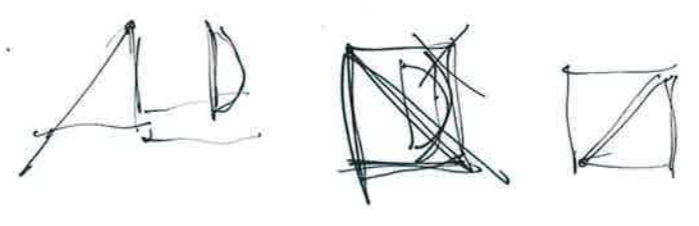
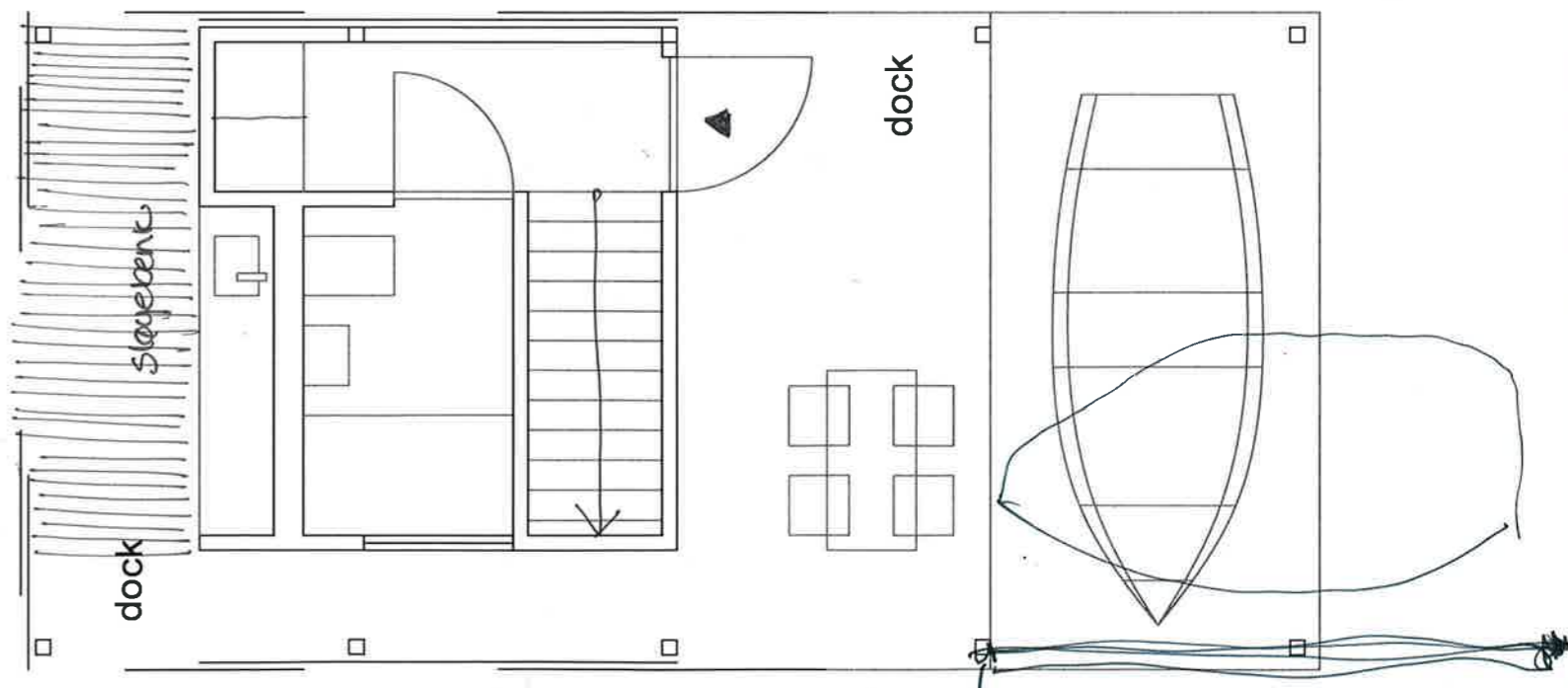
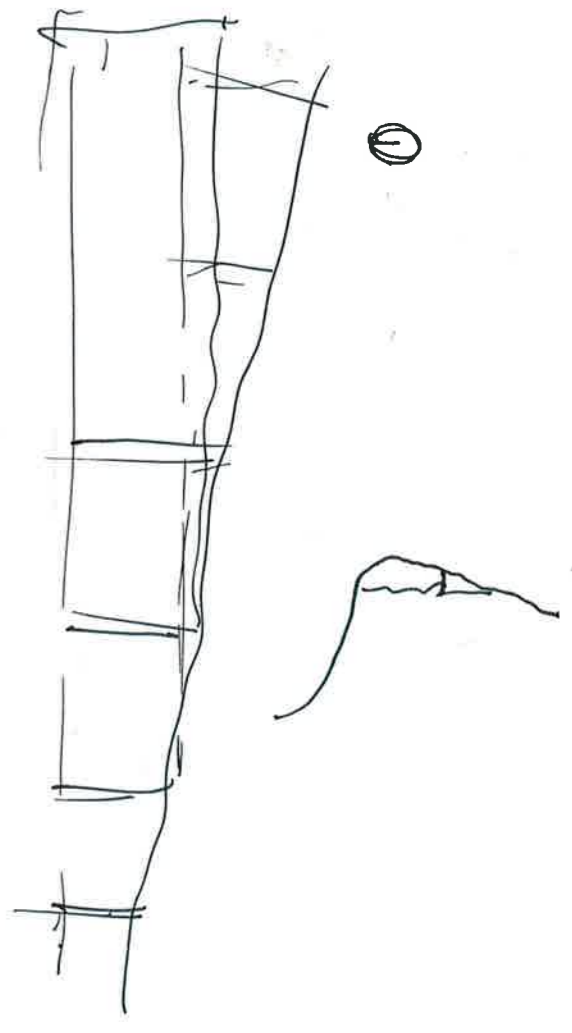
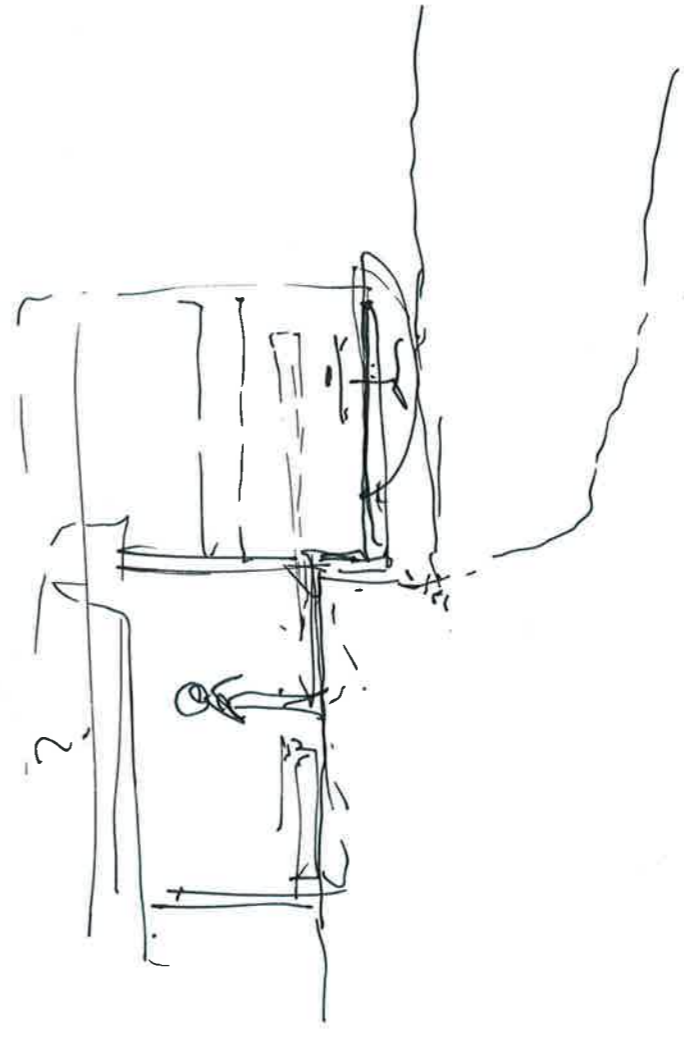
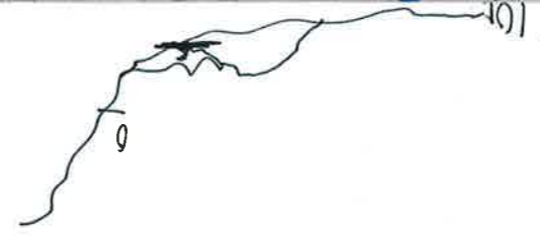
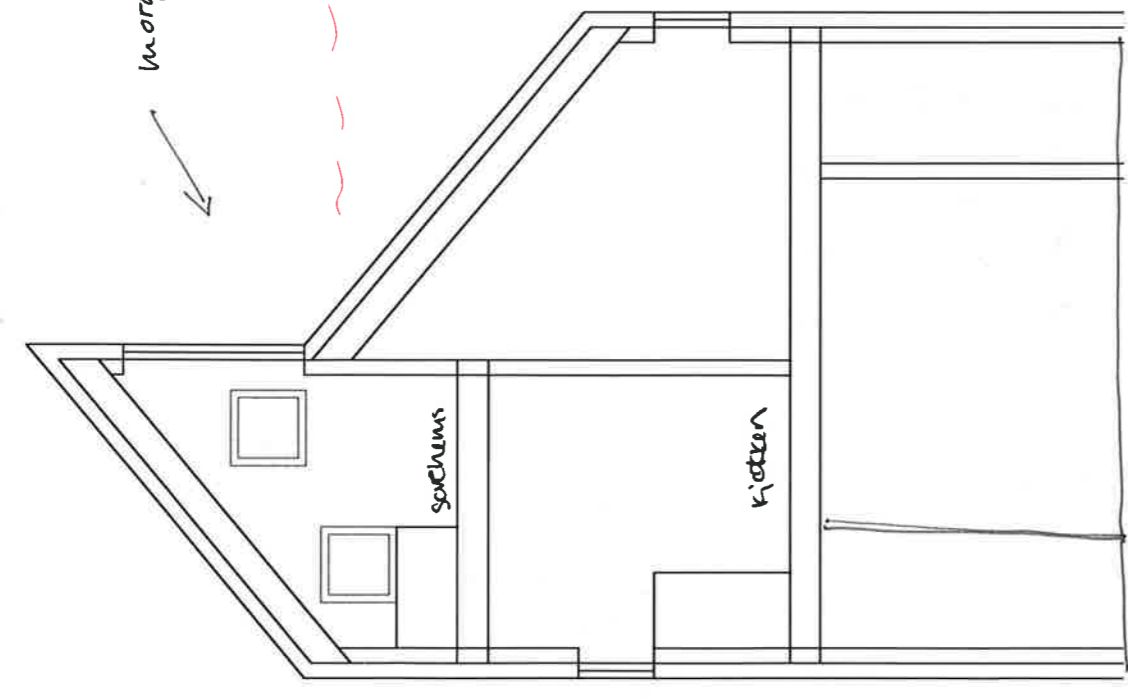
4 B

hagraum

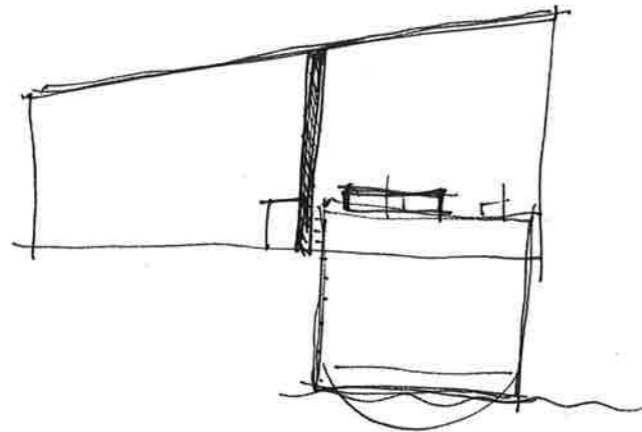
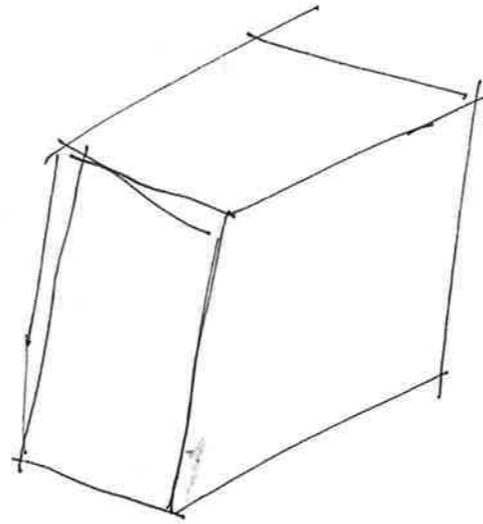
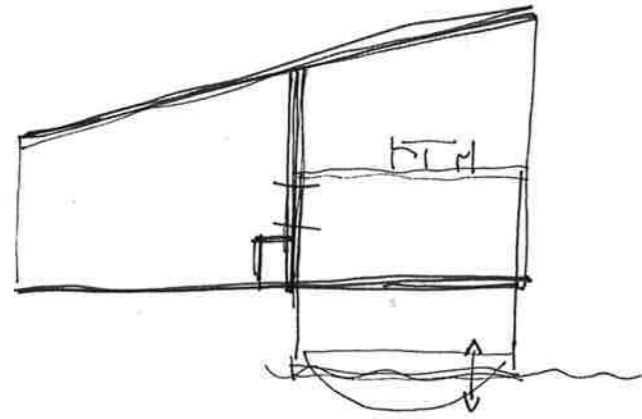




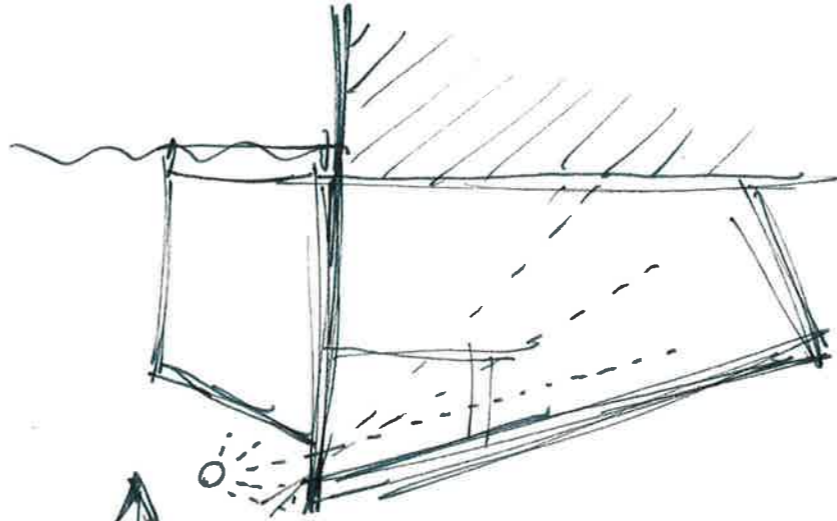
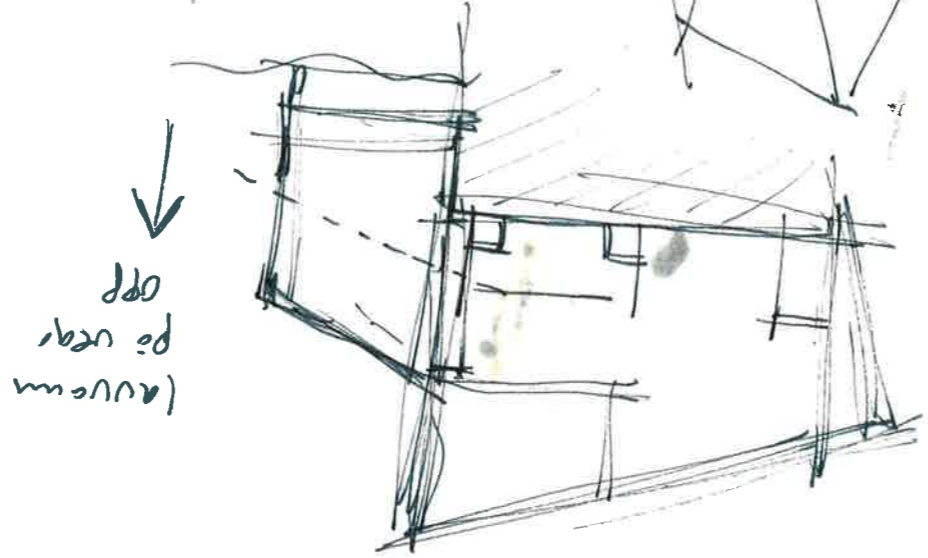
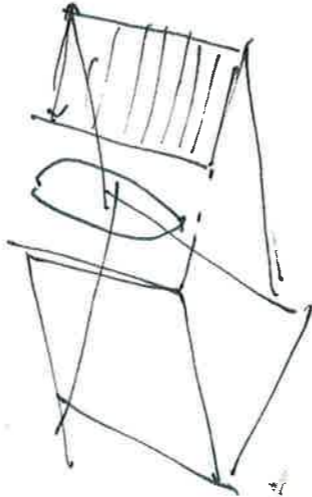
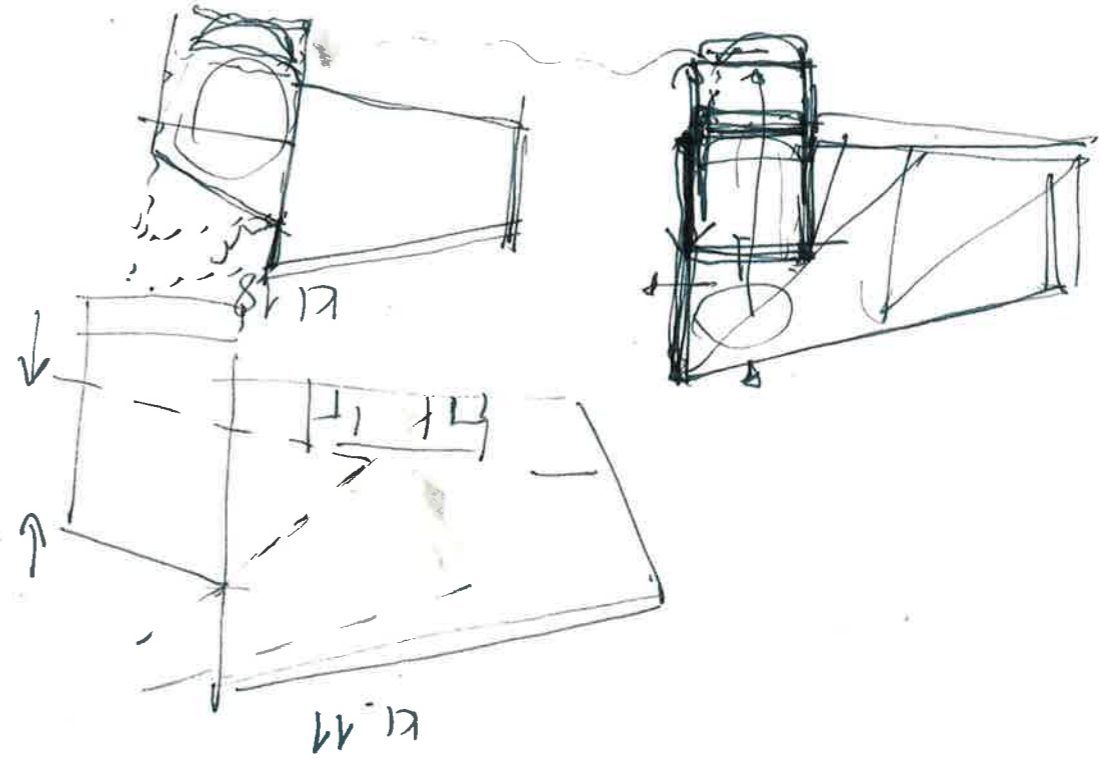
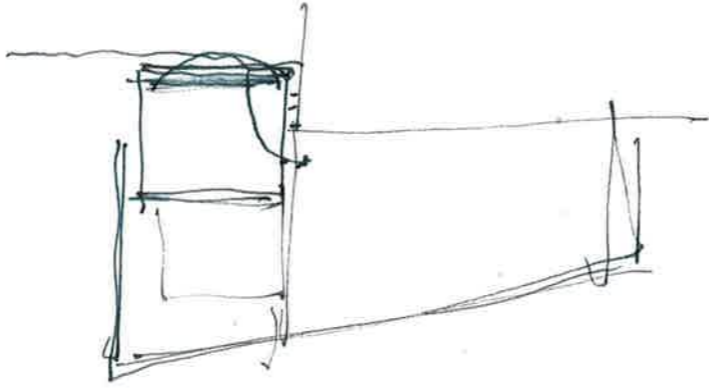
marginsoal



Leve i takt med vannet







14.00 & 02.00

30! uni  
07.00  
09 20.00  
lavuum po ueq

1 Januar 2016  
 6t+ 03 - Høgvann  
 6t+ 09 - Lav  
 6t+ 15 - Høg  
 6t+ 22 04 - Lav

Sommar

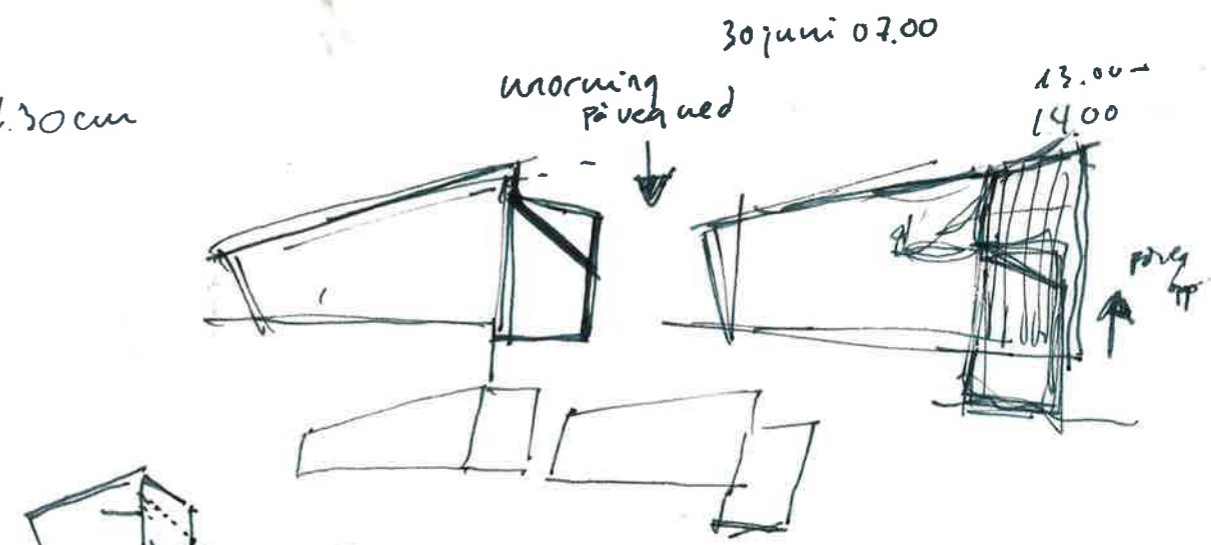
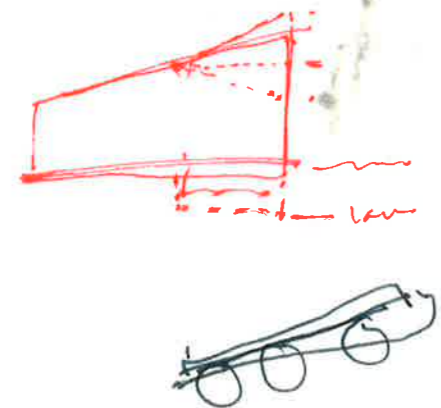
1 Mai	30 Juni	30 Juli	30 aug
00 - Lav (65)	01 - Lav (50)	02 - Lav (50)	04 - Lav 60
06 - Høg (135)	07 - Høg (150)	08 - Høg (150)	10.30 - Høg 170
13 - Lav (50)	14 - Lav (40)	15 - Lav (50)	16.30 - Lav 50
19 - Høg (140)	20 - Høg (150)	21 - Høg (150)	23 - Høg 180

April 05 (134) Høg  
 12 Lav (70)  
 06 40-70 18 Høg  
 06 - Høg  
 13.30 Lav

30 sept 04.30 - Lav (50) 1.30cm  
 10.30 - Høg (180)  
 16.30 - Lav (60)  
 23 - Høg (190)

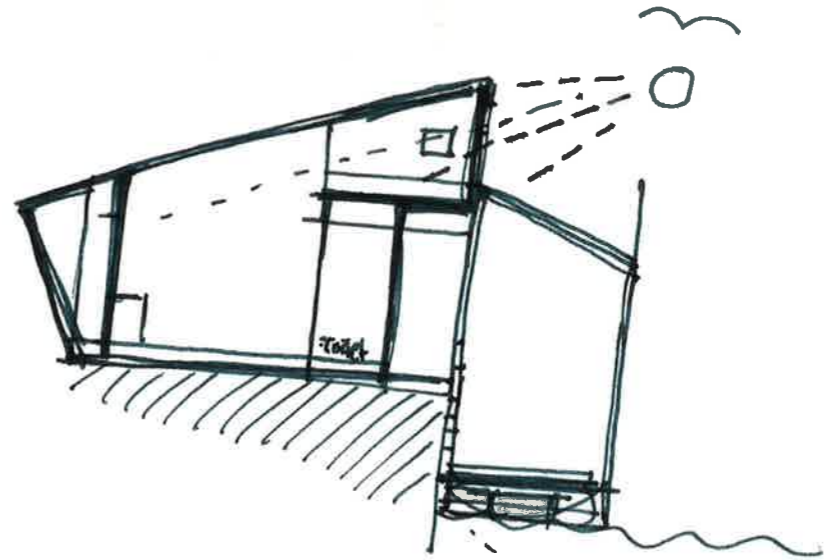
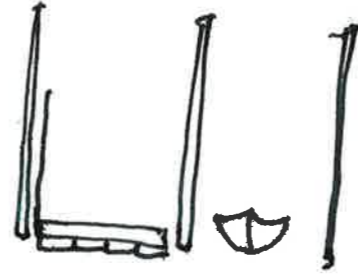
29 - Lav (60)  
 30 april 05 Høg (140)  
 11.30 Lav (50)  
 18 Høg (130)  
 00 Lav (65)

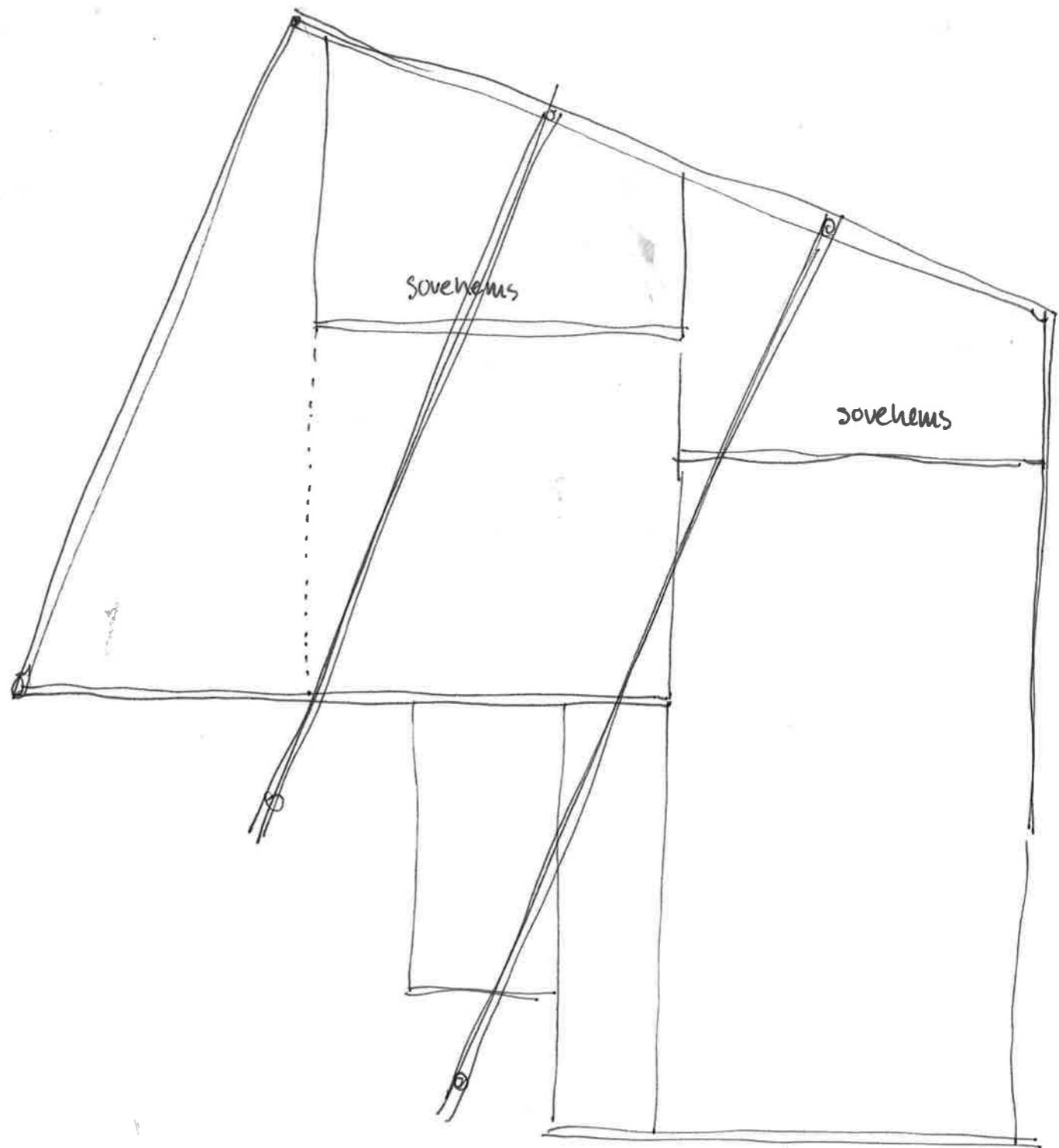
30 mai 23.30 Lav (60)  
 06 Høg (140)  
 12 Lav (40)  
 18.30 Høg (140)  
 00.50 Lav (60)

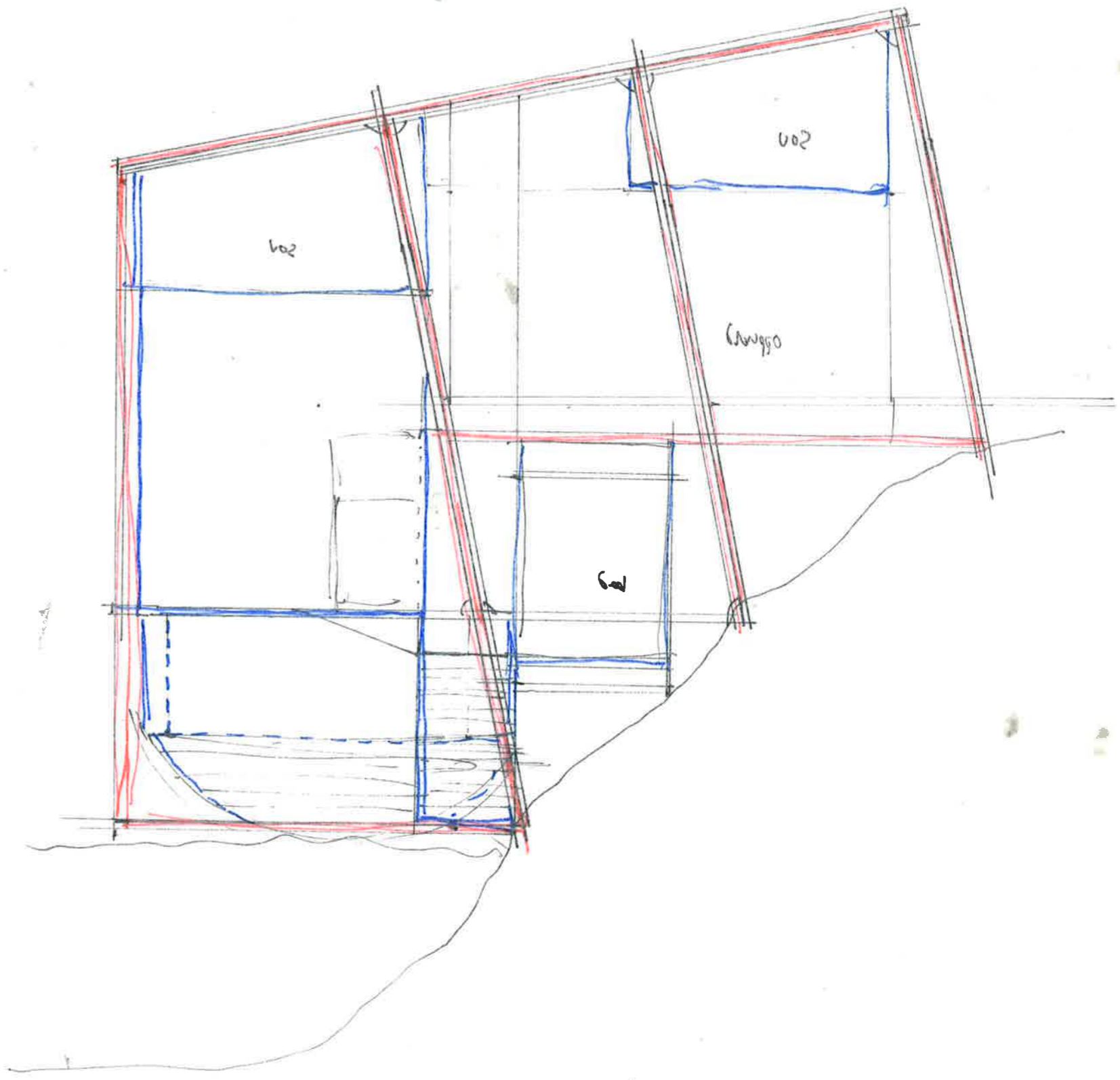


Lavvann  
 i Sommar 2016:  
 "Ettermiddag" [11.30-16.30]  
 & "Natt" [23-06]  
 Høgvann sommar 2016  
 "MORNING" [05-12.30]  
 & KVELD [18-23]









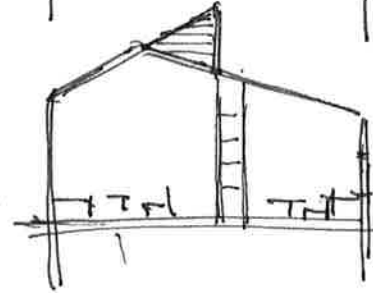
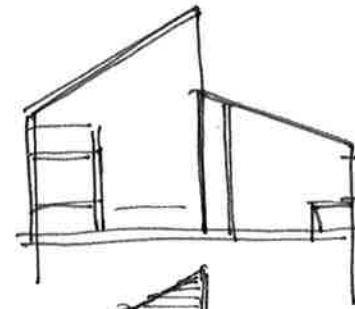
20202020

Tomb  
kanten

land  
↑  
N

← morgensol

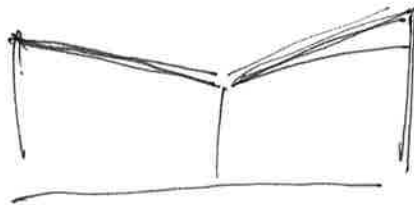
→



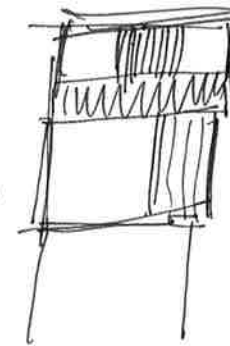
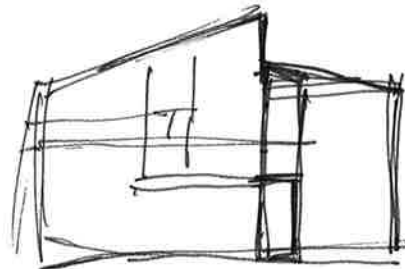
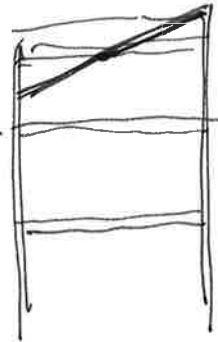
V  
↔

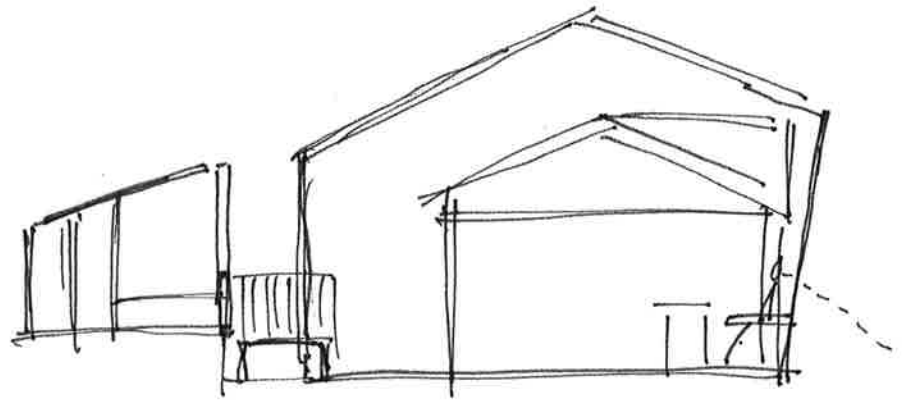
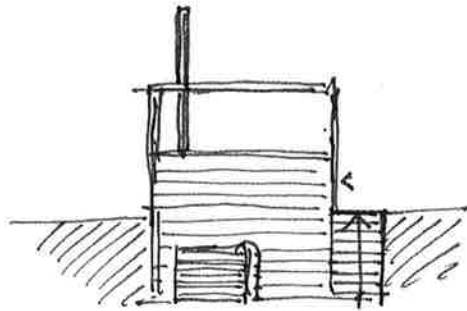
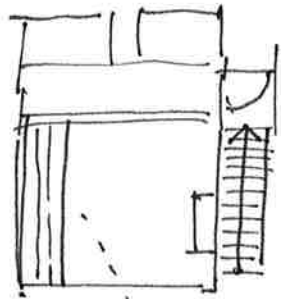
(Hav  
utsikt)

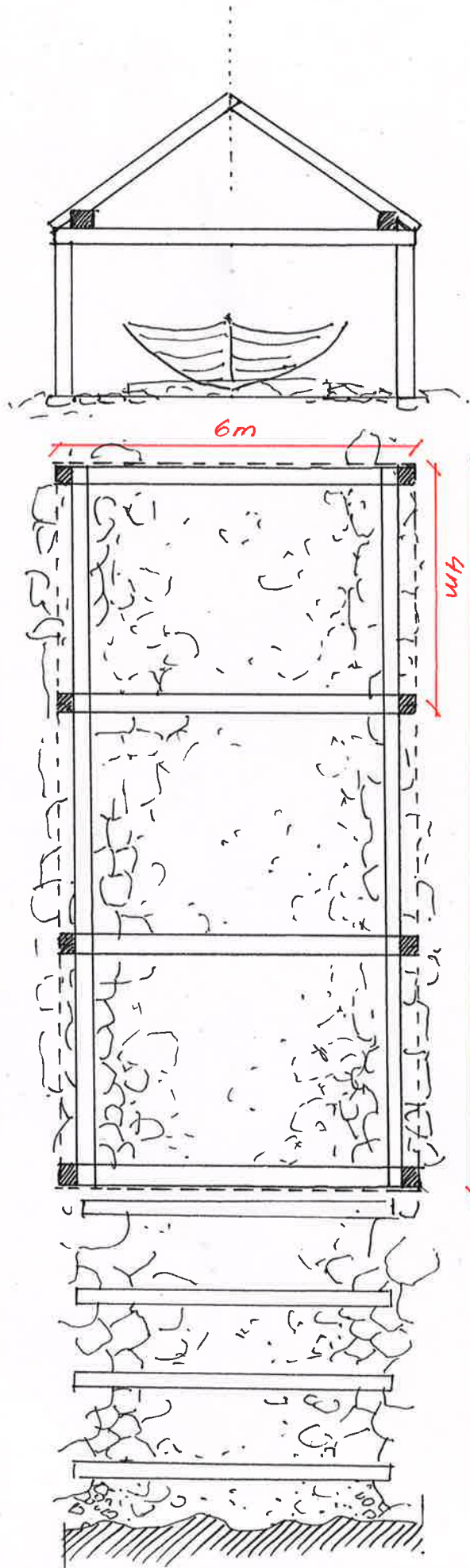
S  
↑  
Vann  
sol. kl 12



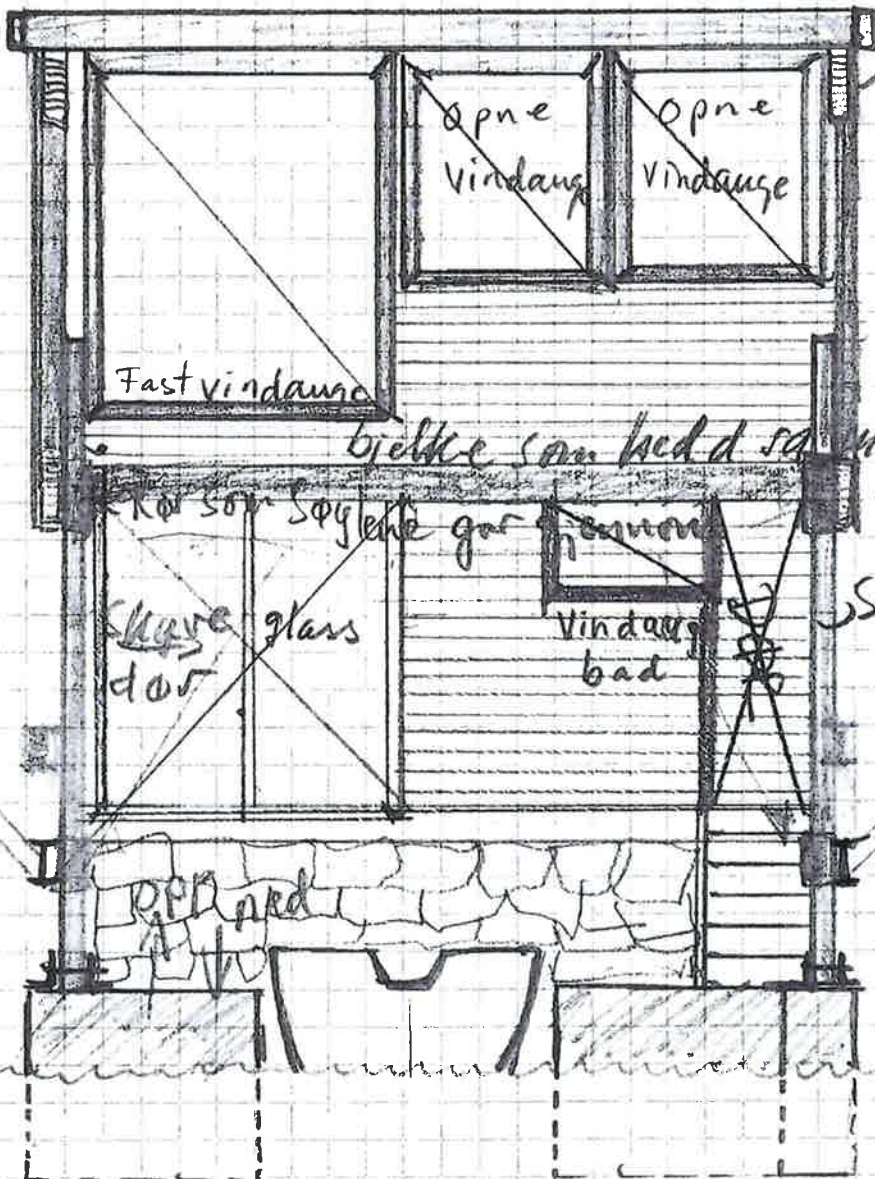
Knausen











limtre drager

Fast vindauge

Opne vindauge

Opne vindauge

bjelke som held sammen

Skive glass dør

Vindauge bad

limtre drager

Søyle gir opprykk

Skive fester i

bjelker

Skive fester i land

bjelker

25 mm

32/63 50 mm

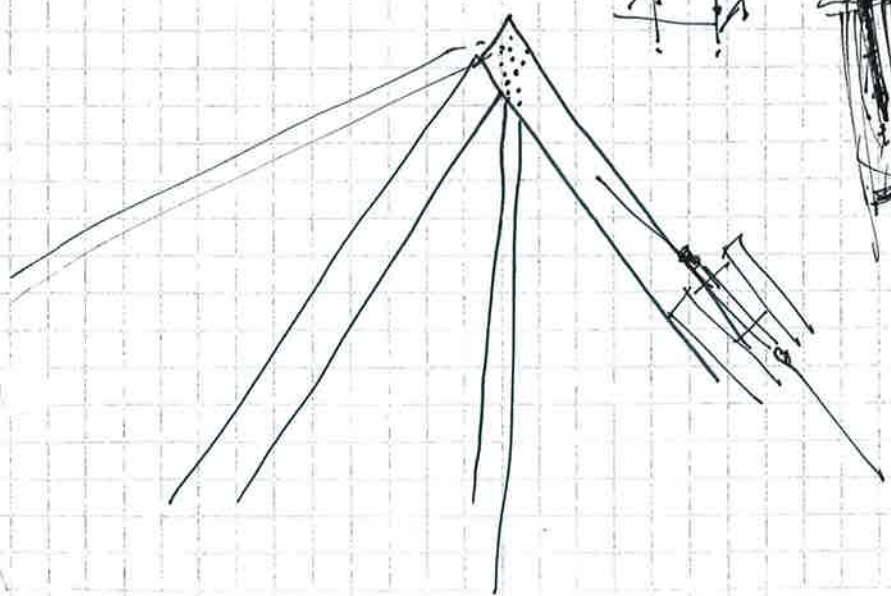
Konstør 25 mm

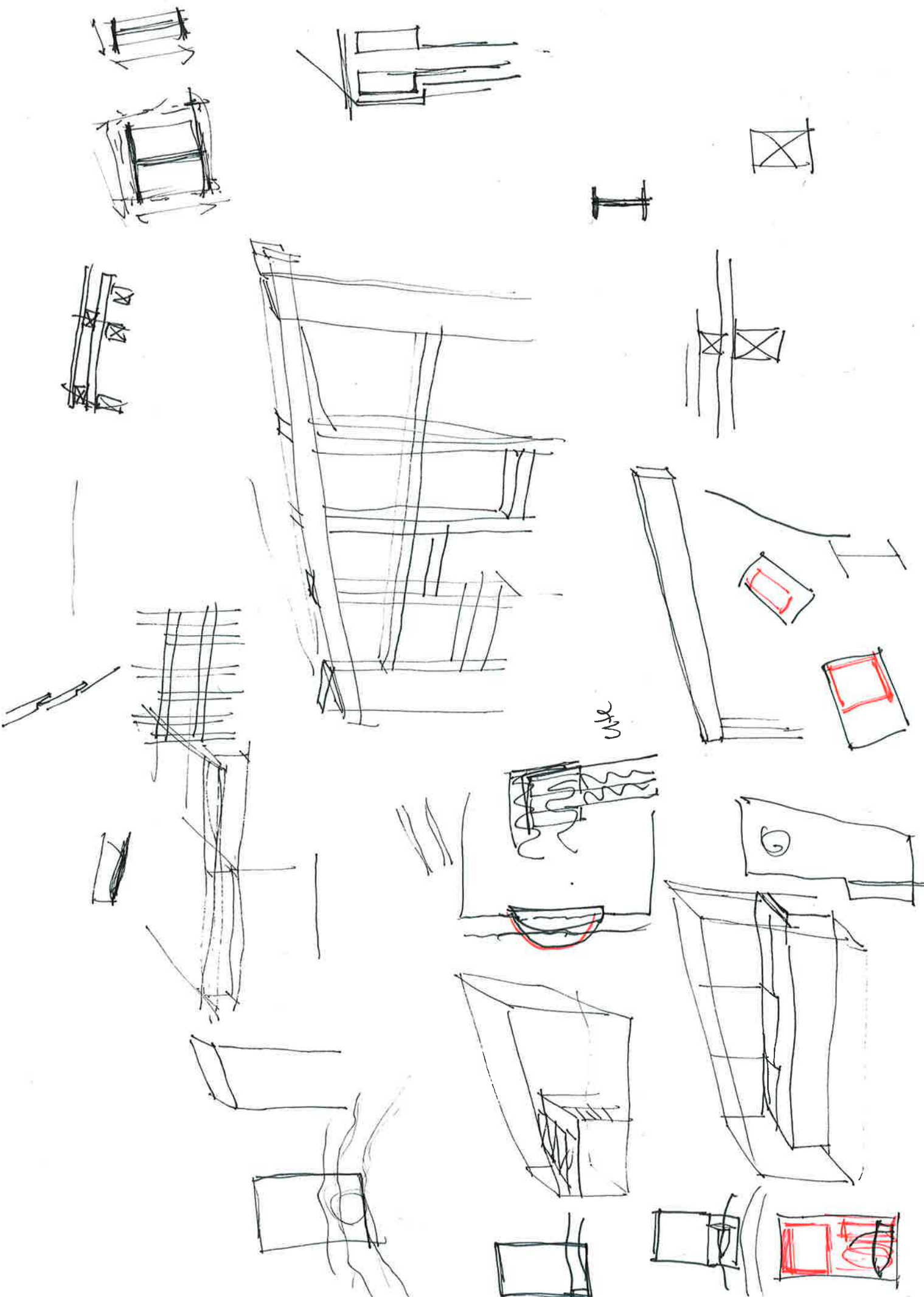
60-50

marked

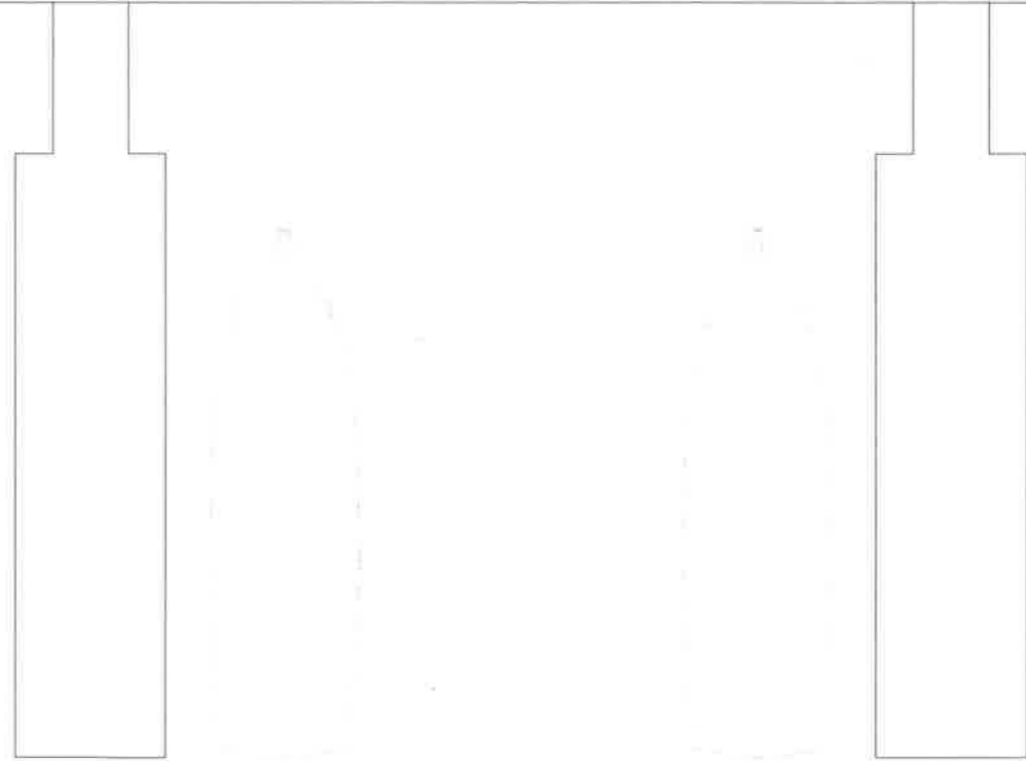
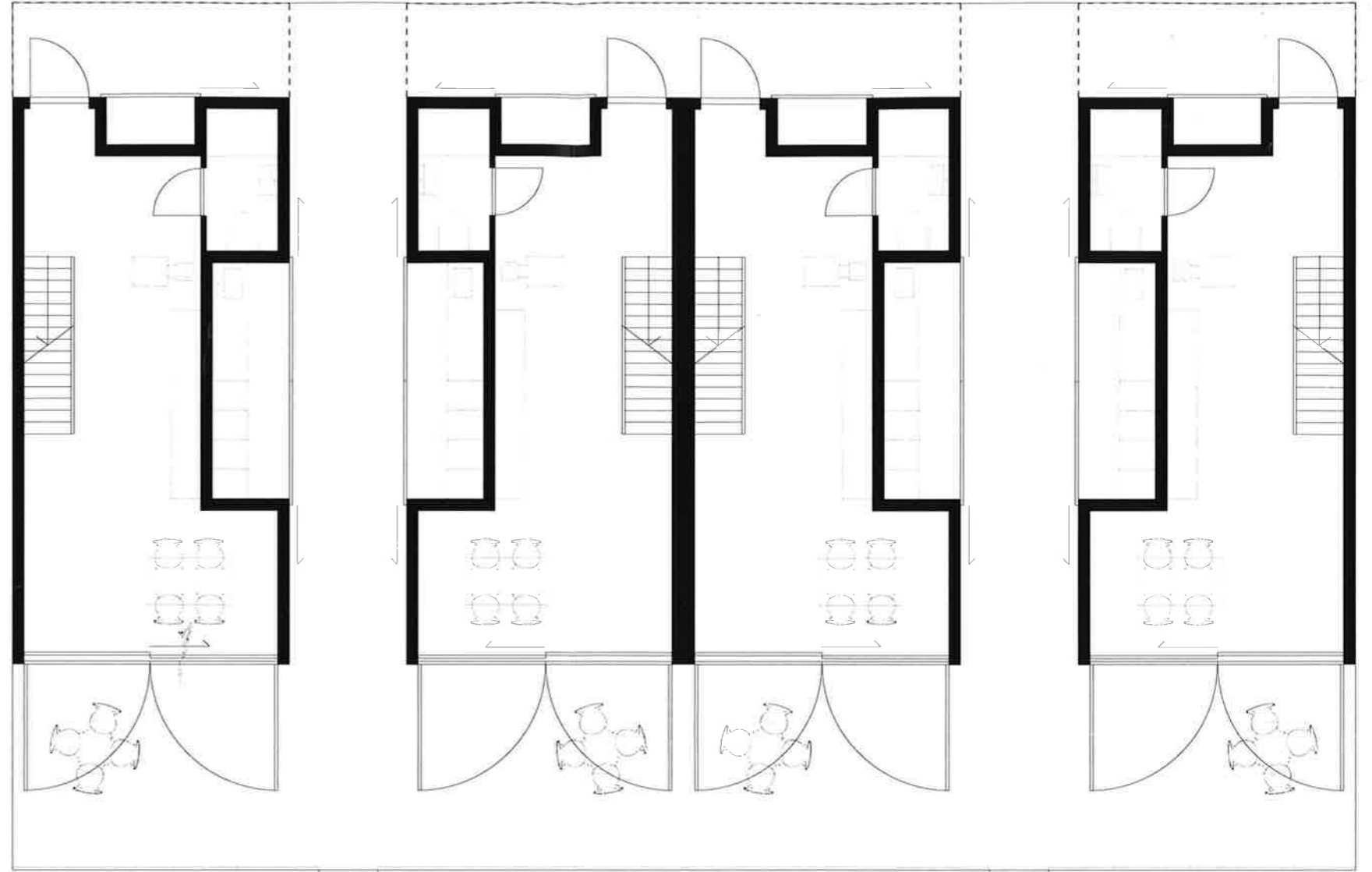
Fasade Vest

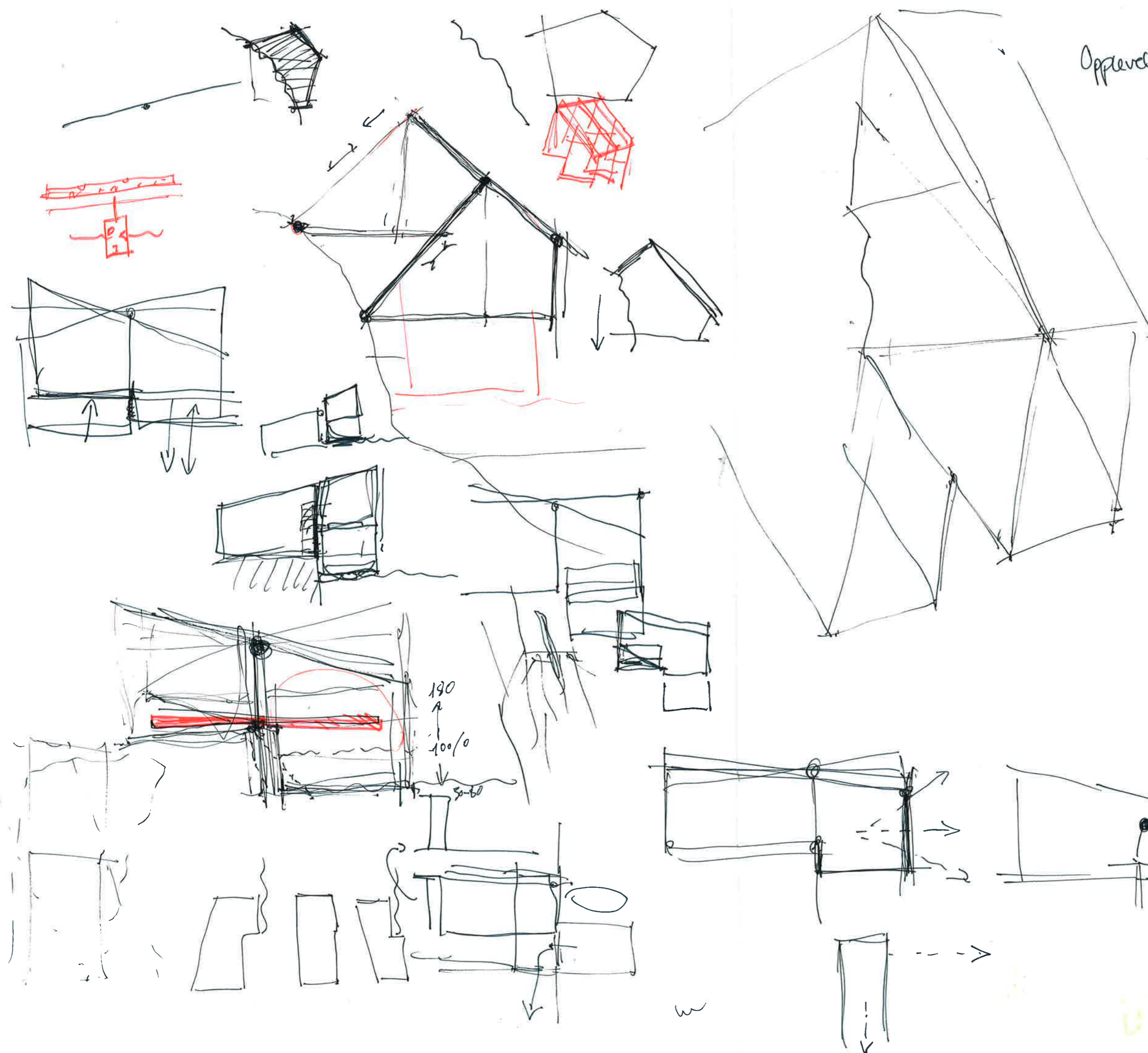
1:50





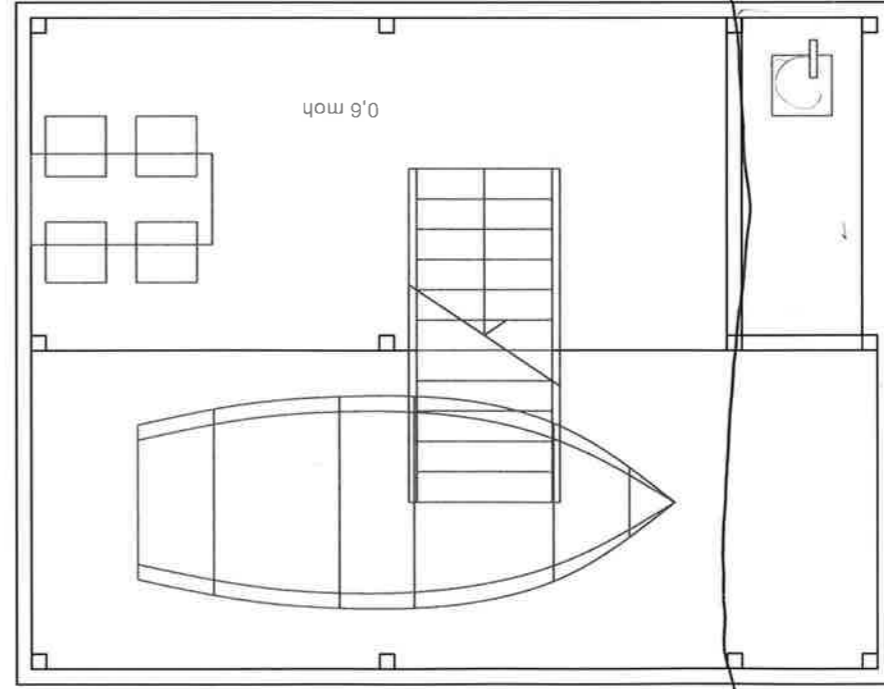
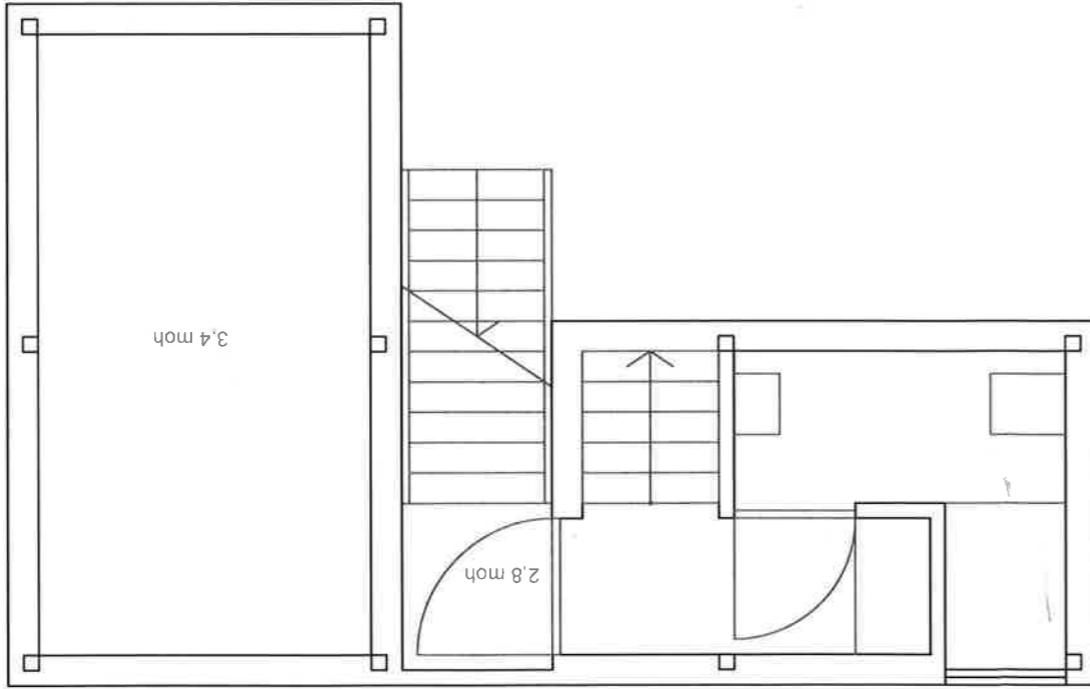
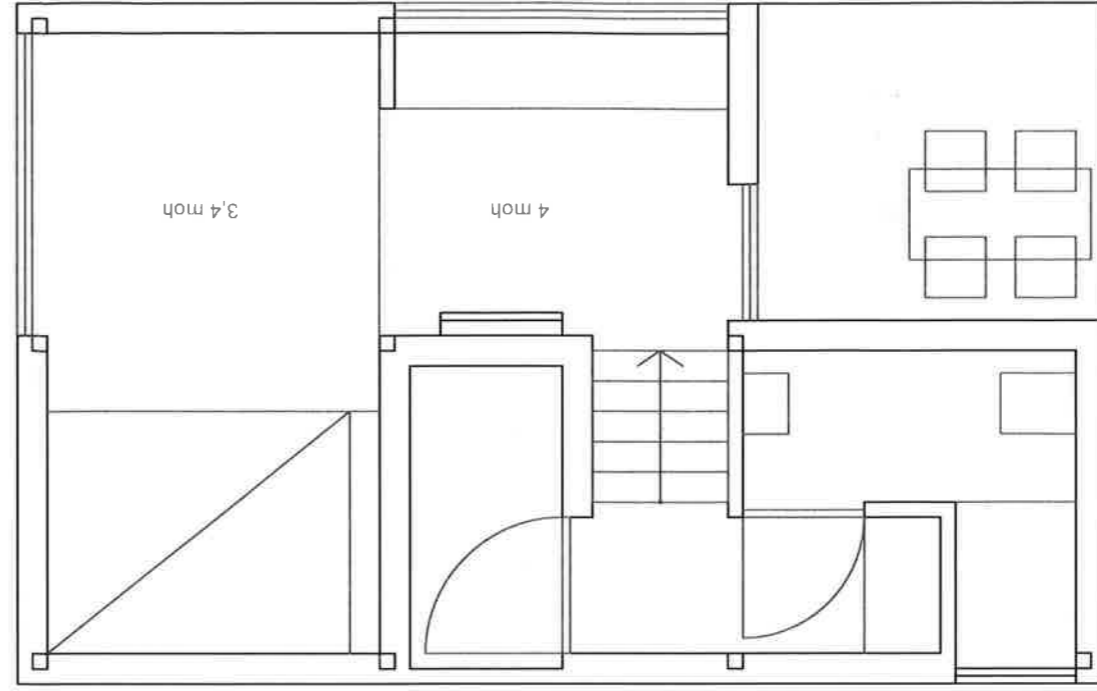
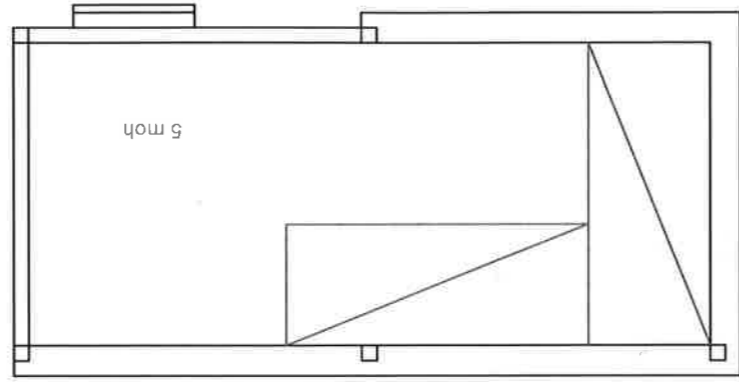
Ex.



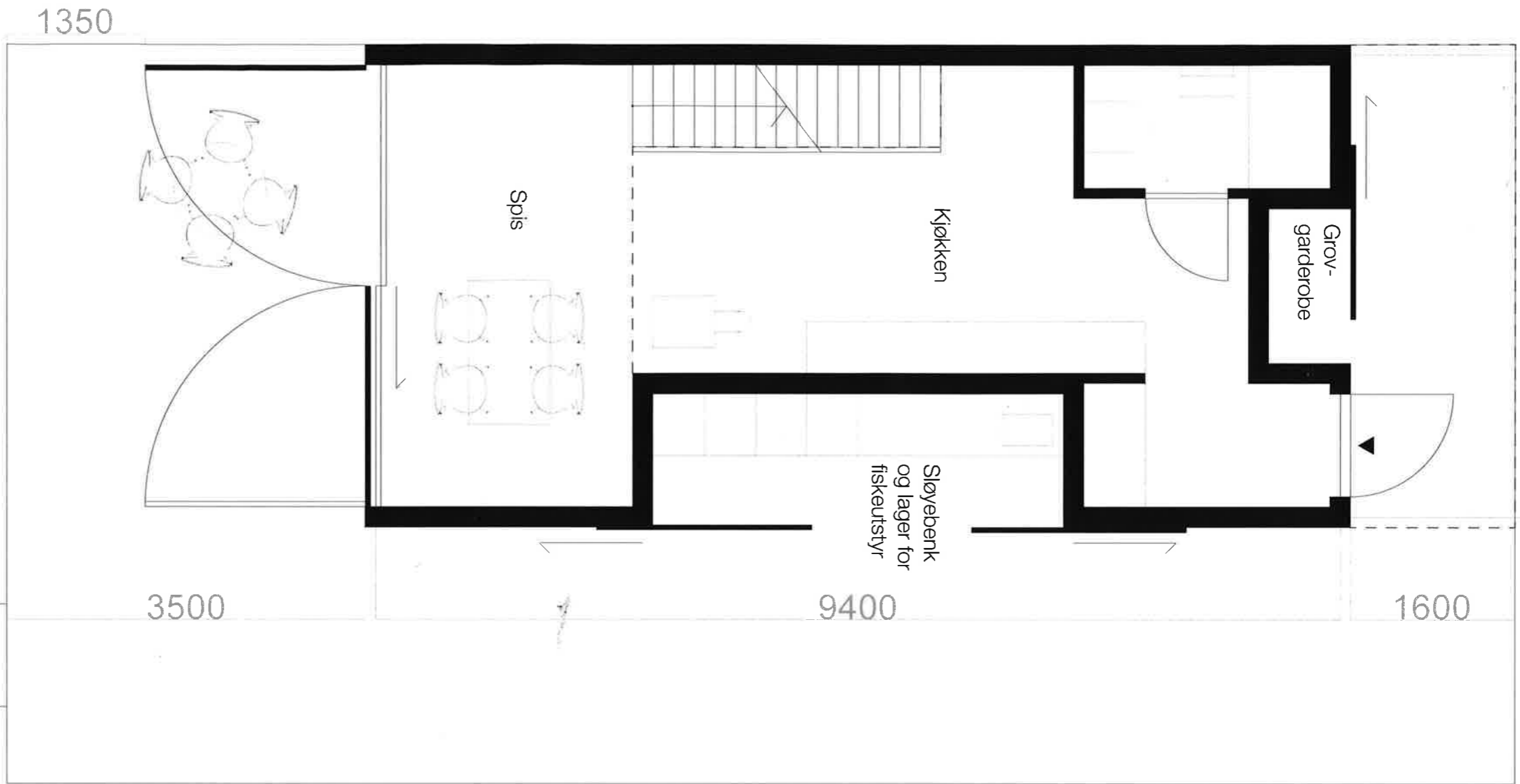


Min interesse  
 Opplevelsen ~~En opplevelse av å~~  
 bu i vannkanten

- Kvaliteter ved  
Hillside tomte:
- Bu over vann
- Sjå ned i vatnet
- Sjå langt utover  
havet i Nord
- Henge fra en kant
- Kvaliteter ved  
Byggkanten
- Leve i takt med  
vatnet
- Føle vatnet fra  
kanten
- Sjå ut over vatnet og  
eksisterende bebyggelse
- Horizontal utsikt
- Kvaliteter ved  
strandsona
- Leve i vatnet  
sjå vatnet kome inn  
og frinne i bygget



4500



Grov-garderobe

Kjøkken

Spis

Sløyebenk og lager for fiskeutstyr

3500

9400

1600

Flytebrugg

1350

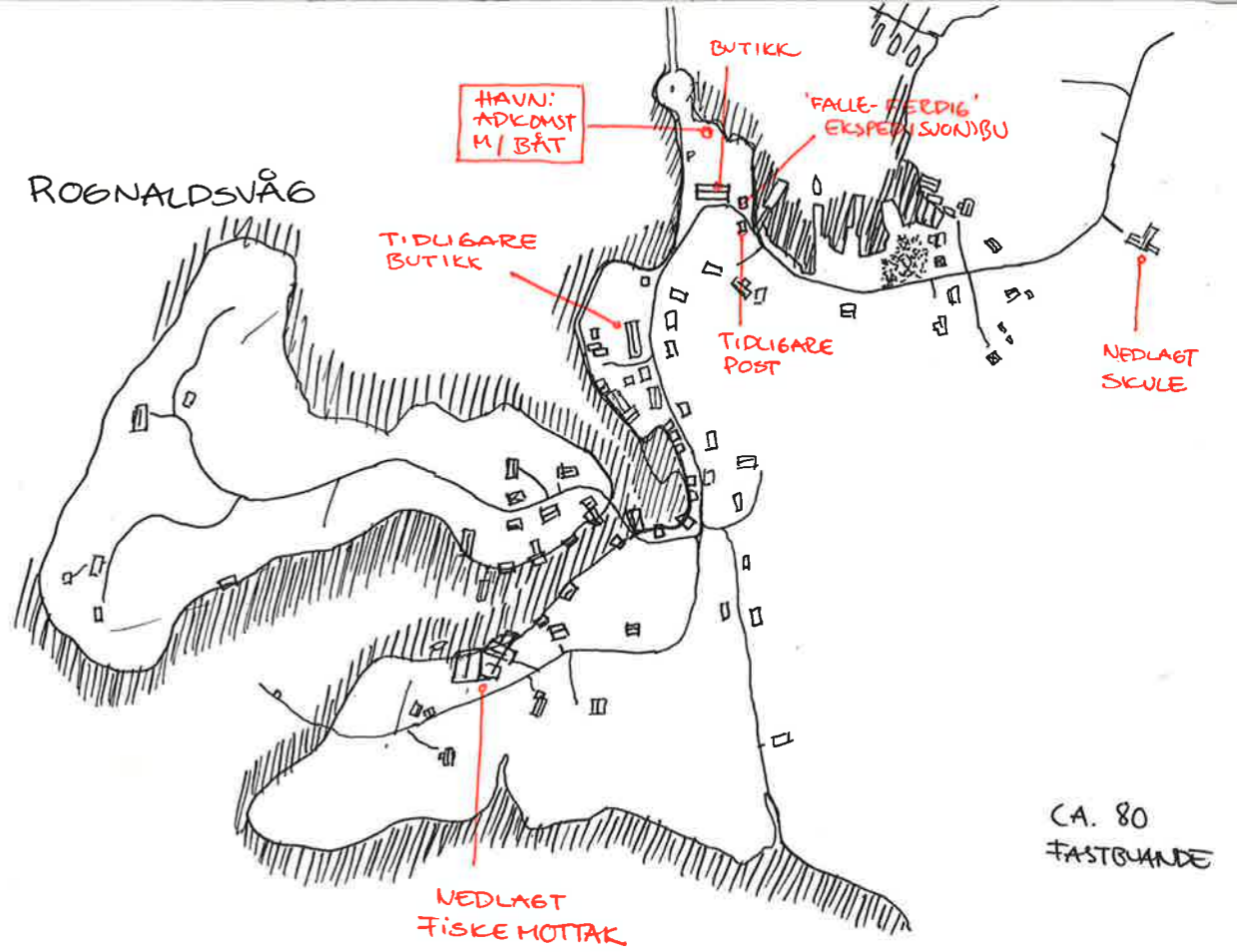


Sov

Stue

Åpent ned

ROGNALDSVÅG



CA. 80  
FASTBUANDE

## Programmet

- Besøks senter / kultursenter - Arena for kommunens/stedets aktive formidling av kultur
  - kulturelt møtested for lokale & tilreisende
  - senter som tilbyr overnatting & aktiviteter/fasiliteter (kulturelle aktiviteter)
  - "Rognaldsvåg Fishing Hotel"
- Basere aktivitetene på autentiske & eksisterende innhold i område.

Erik  
Møtll  
Presentasjon hotell  
min analyse  
spesial.

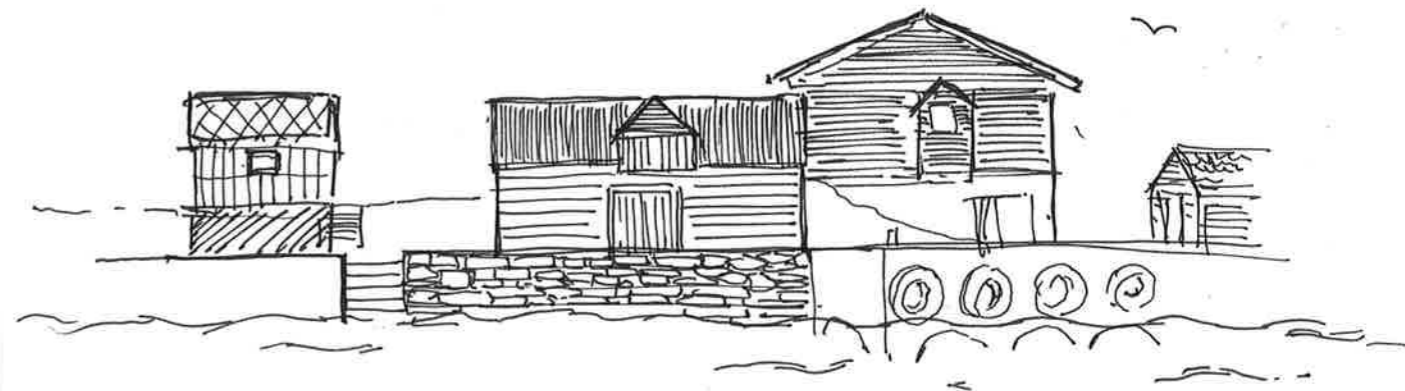
## Kvifor?

- "Det Rognaldsvåg treng er ei god gjestehamn"
  - Idag: - Dårlig tilrettelegg for turistar.
  - Depopulert oppsamfunn (80 pers)
  - Nedlagt skule, nedlagt fiskemottak etc.
  - Gamle støber & mønst som står ubruket > Del av historia som er i ferd med å forsvinne.
  - Fylkesbaitare går ennå, men om det ikke vil vere lønnsomt & de slutter å gå. Kor vil skje med øya?
- Treng/behov for
- byggeutvikling
  - bevaring av kultur & historie.
  - Aktivitet / holde i live!

## Korleis?


- Skape nytt liv i det gamle "hjarte" av Rognaldsvåg
- Ekspedisjonsbua ved havna.
- & la programmet / aktivitetene springe ut fra dette





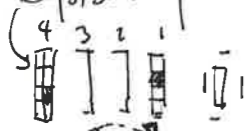
- Årbok for Nordmøre (museum) 2010 (behandling: 1992)  
948.156.3. ÅRB

Byggestil i kyst-Norge (karl E. Gjersten)  
Årbok 058:72.03 (481) FOR

- Spobuer & stehus til friluftformål & turisme  
728.7210.5 (481.51) SVØ  
bok Rad 3 (1.5) HULL 3 

- Stehuset: naustet: byggetype for spohus & naust i Rogaland med  
aandsverk på grindbygde naust & spohus i bindingsverk  
(Helge Schefferup 1952-2013)  
001.891:069 KYS

- Kystsamfunnets materielle kultur



69(09) (481.5) HLE

- Husbygging langs kyst & fjord: materialbunnen  
bok FOR programmetts skiltene (trykt utg. nr. 18)  
1956  
1994 (Bitt Aul & Helne Lund)

### HUS I SJØKANTEN

#### KYSTENS BYGNINGSTYPER

Kystens næringsliv hadde sine spesielle bygningstyper.  
Naustet hører først & fremst hjemme på fiskerbondens  
gård & i strandstedene, der finner vi også sjæen,  
den lille sjøbua & nothuset.

Rorbua var fiskerens bolig i fiskeriet, husværet for  
tusener under de store fiskeriene - en ser angående  
parallelt til temmelig i skogen & setra på fjellet.

Båtlenning & tillot brukes ofte i forbindelse med  
bygninger og anlegg i sjøkanten.

Båtlenning er et sted med mulighet å legge til med båt.  
Kan være ei rolig vik skapt av naturen eller menneskeskapt fers  
en bygget med d. båtstøt som er ryddet for rullestein.

Båtstøt er en oppriss på stranden som er klar for å  
å trekke opp båt på

Tillot brukes, om steder der det er tilstrekkelig dypt til at  
båter eller fortløps av en viss størrelse kan legge til.

## NAUSTET - BÅTHUSET

HØST SPESIALISERT BYGNINGSTYPE

ALLTID PÅSERT NOEN METER FRA SJOKANTEN

DRIFTSBYGNINGEN VED SJØEN - DER BÅTEN BLEI

OPPBEVART & DER SJØBEUKET HANG; GARN, LINER,  
GLIP, HUMMERTENER & TORSKERIVER.

NAUSTLEMMEN - LABERPLASS FOR FISKEREDSKAP.

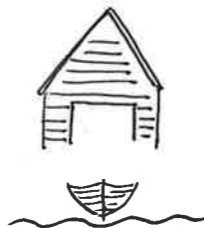
NAUSTET KUNNE & DEKKE ANDRE OPPBEVARINGS-

FORMÅL. VAR DET ET STYKKE TIL GARDEN KUNNE

NAUSTET BRUKET TIL OVERNATTING, MEN FØRST &

FREMST VAR DET BÅTEN & NAUSTET SOM HØRTE SAMMEN.

HISTORIE: Vi må regne med at naustet som bygningstype er like gammelt som den tradisjonelle klinebygde trebåten. Båtene måtte dras inn & stypes ut av naustet med håndkraft. If sammenheng med skråplan forbaudet naustgulvet med speen. Derfor ligger naustene nær sjøkanten på steder med bitlening, men aldri så nær speen at en kan skade hus & båt, unntatt i ekstremvær. Det nødvendige skråplanet utenfor naustet & ønske om best mulig havneforhold satte sine begrensinger med tomtevalg. Naustet ligger som regel ved gavlisen mot speen i gavelen er det en stor del i resten hele naustets bredde. På fasaden er det ofte en del Naustet er oftest bygd av tre som regel & det stavkonstruksjon, men kan og vere lattet. Båtstoa ligg mellom naustet & speen, svært skrånende med som regel kumer av tre-osp som sto godt mot sjøen.



SKJÅEN - DEN LILLE SJØBUA

Nausten kunne bli for lite til å romme  
alt utstyret fiskeren eller fiskebonden hadde  
(Noen fiskere hadde ikke naust - skagerakleyster & nordtrons)  
En liten lufttøt spåbod i stavkonstruksjon kalles ofte for  
sjå - typisk for denne lille sjøbua er at den ikke nød-  
vendigvis plasseres direkte mot sjøen med tilfallet. Den kunne  
plasseres der det passet - før bak nauset

Fiskarkassa som fjordabøndene [turistene] bygde seg i Rognelivåg  
var gene to-delte

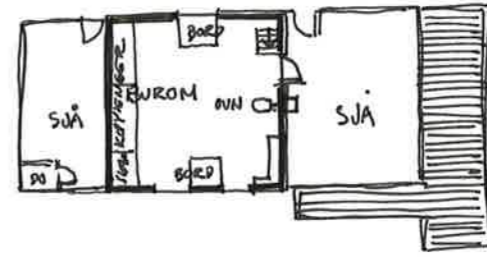
- Mot sjøen var en del som fungerte som sjøbu
- Opp mot land: en del som rommet  
senger, bord & omg. & var brukt  
til bustad under fisket
- Oppbevaring av  
fiskeredskap/bruk
- arbeid med fisk  
ble utført her

RORBU: Fishing shanty

NAUST: Boat house

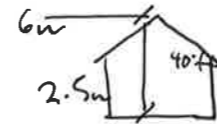
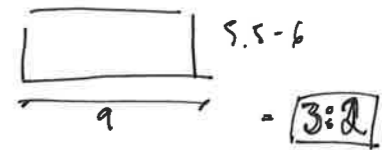
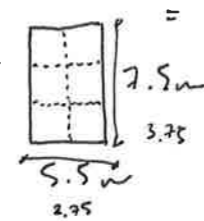
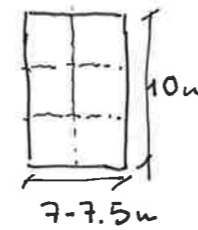


RORBU - FISHING SHANTY



— Legge til  
rette for en  
midlertidig  
boform  
Spesialisert  
på 'fisheri'.

SJØBØENE I ROGNALDSVÅG  
FORHOLD



— dersom disse  
bygningene  
skal beholde  
sin funksjon som  
et miljøskapende  
element i  
lokalsamfunnet  
er det nødvendig  
at det gis en  
formeltstendig  
bruk.

Hus for si mangt  
Bygda 20 → Fra riseliv til  
Bygdeudvikling

Starten: Kysthus 27 stk  
strandbarn - stockelys spejlsider  
subluger

- Attraktivitet  
beliggenhet  
& god arkitektur  
Skapar verdi

Bygdebox - spejlerverktø  
kontor kollektiv  
arrangement--

- Næste: Bygdekanten  
Reguleringsplan 100 u  
linna hav - må fei  
bu ved havet!

Aspellin Ramm - Svært Landmark > Vulkan - Den franske  
byen

Butikker 1. etg  
Kontor 2-3 "  
Boliger 3 → "

Anita C. Drablos - Designers verden

Fiskeværet  
Rognaldsvåg

- Kan se i st å ha vere ein sesongplass med urban karakter der hus stod tett i tett langs sjøkanten og dannar smale gater seg i mellom - som i en by.

Mindre viktig del av prosjektet.

eit område som har transformert prosjektet

Adkomst v. havna, der ein får nøkkel & bit v. den tidlegare ekspedisjons-  
sma som mi restaurast.  
Aktiviser havna v. åpne kjellar i butikk & lage cafeområde

- I dag; ikkje det samme livande fiskeværet som det ein gang var.

Har ei rik historie - var i ei tid største tettstad på/ i søgn & fiordane, med 3000 buande i fiske sesongen.

I dag bur der 80 stk, sjøbodmiljøet er i ferd med å gå i oppløsning & det er jørlig tilrettelagt for tilreisand.

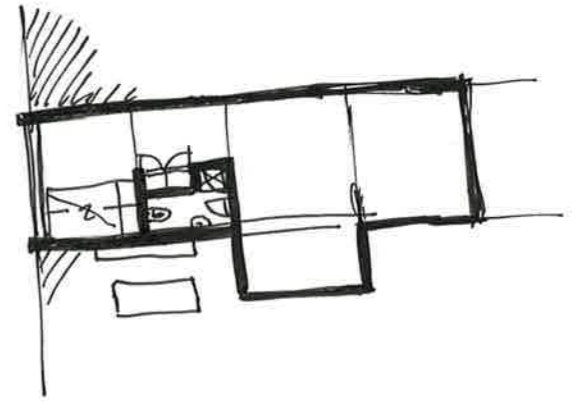
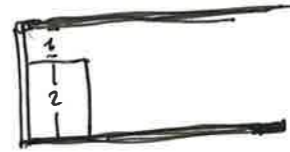
- Aktiviser områder som ikkje er i bruk i aktive

- Samtidig aukar turismen stadig her til lands. (& norbuferie er blandt ein av de mer populære ferietypene)

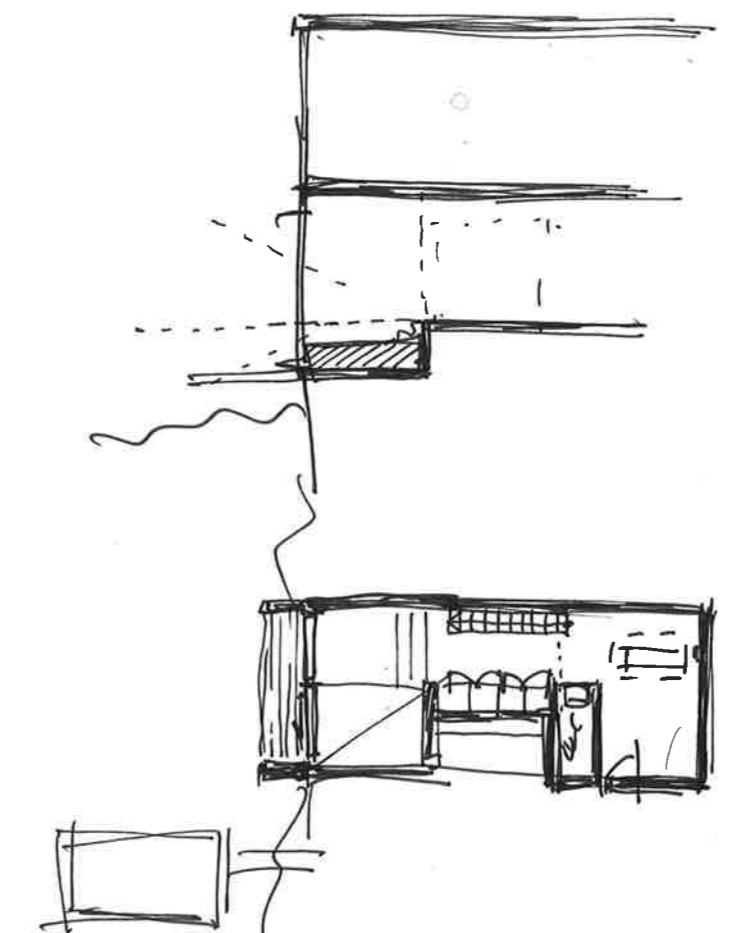
IDÉ:  
Gjenfortelle drne historia gjennom å take analyse sjøbod/sjøhusmiljøet og skape en modell for eit desentralisert hotell - der ein prototyp av den moderne sjøbua - spesialtilpassa til dagens fisketurist (er basen i hotellet)

→ som fyller tomrommet eller de nærløse dunn.

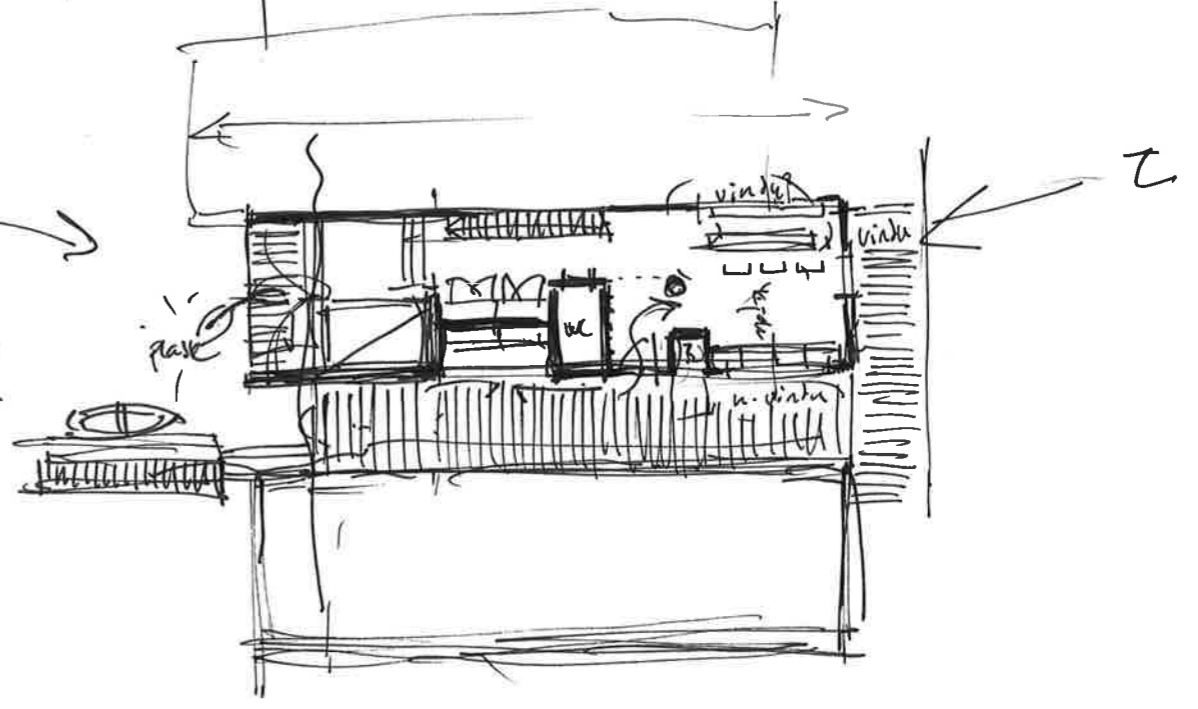
SORBUA  
ROEBUA  
THE FISHING STANTY







5  
↑  
w. a. g. l. 501

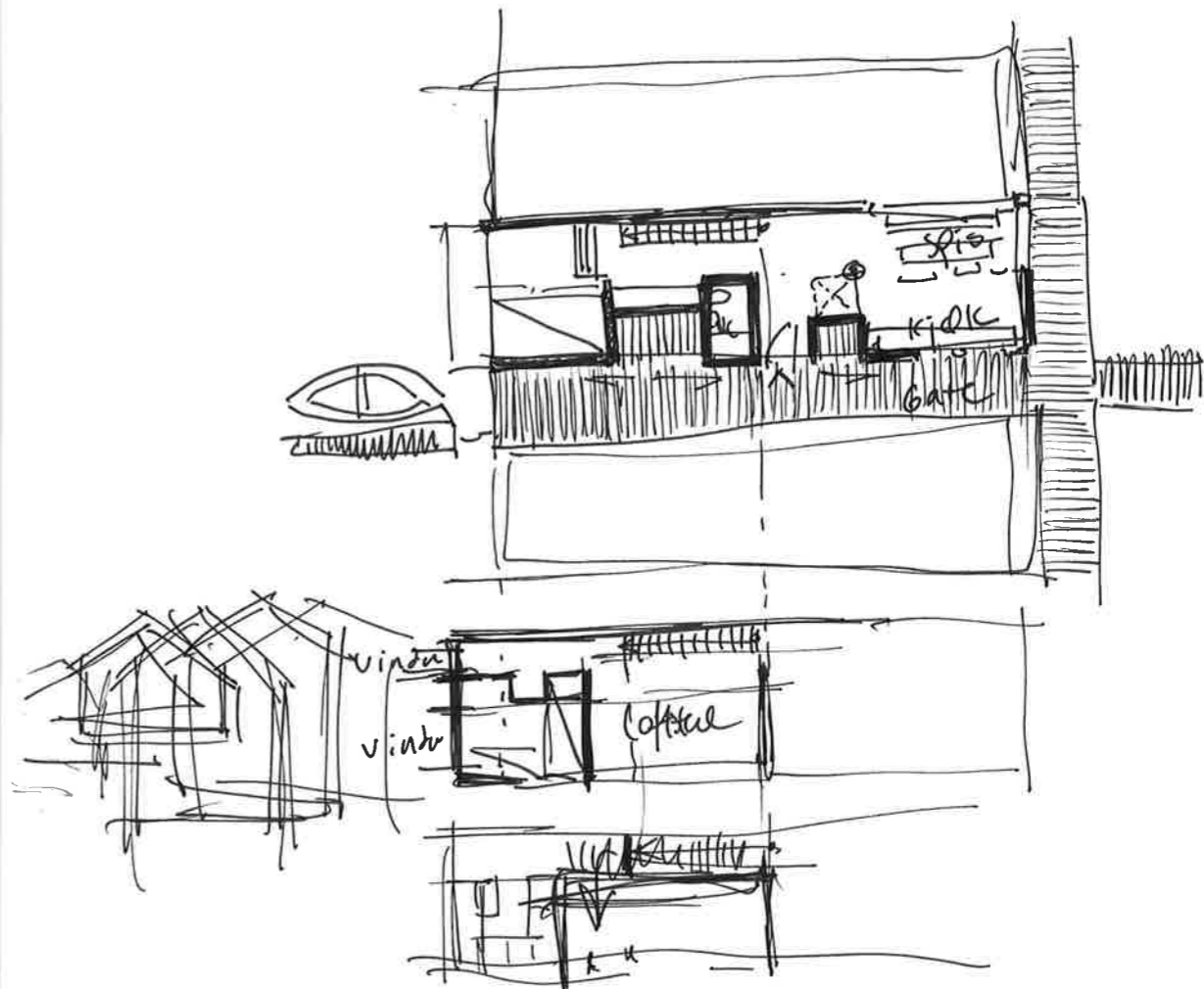


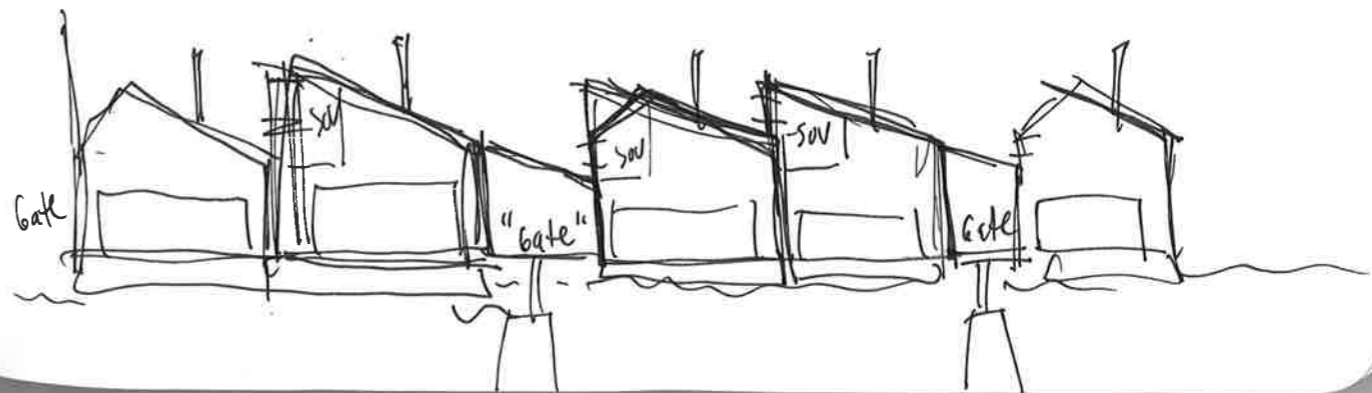
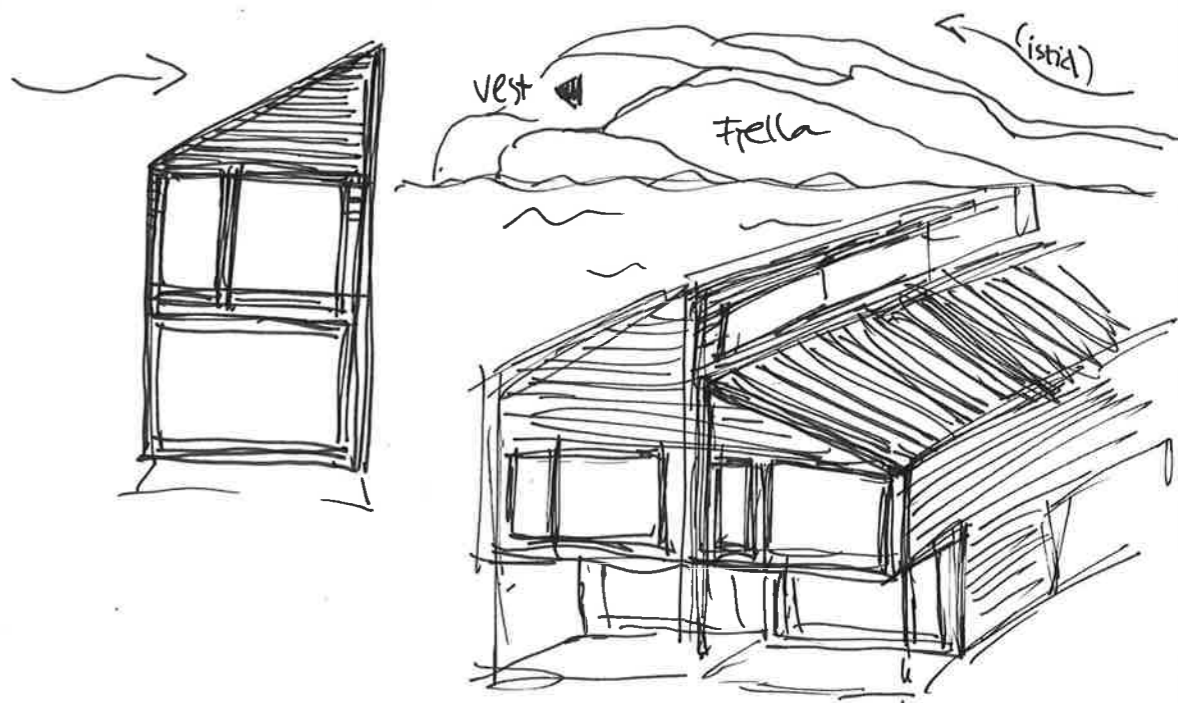
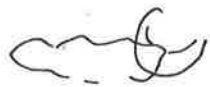
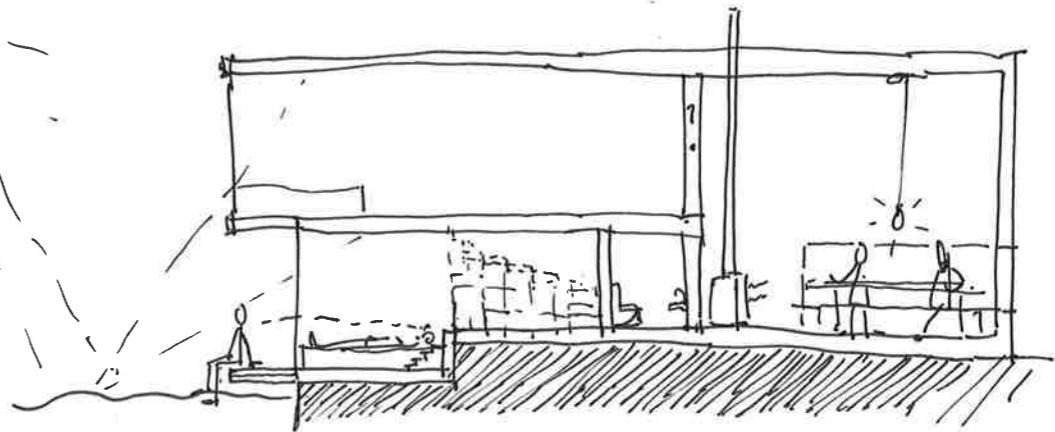
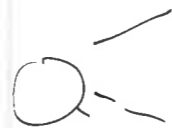
"DAGENS - THE FISHING  
SUQBOD" SHANTY

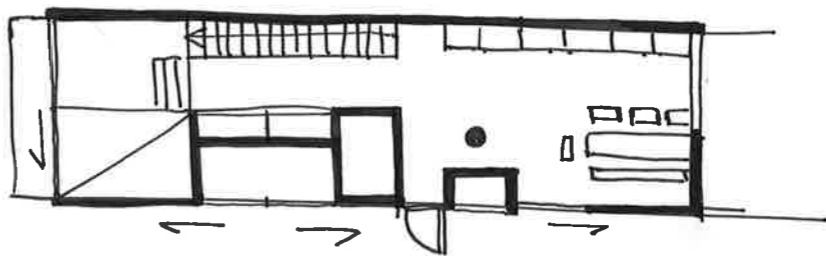
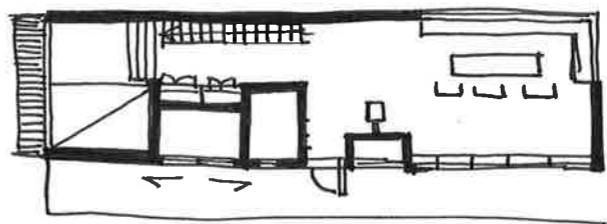
SKAL  
FRAMHEVE DEXT GAMLE  
SUQHUSMILWOET

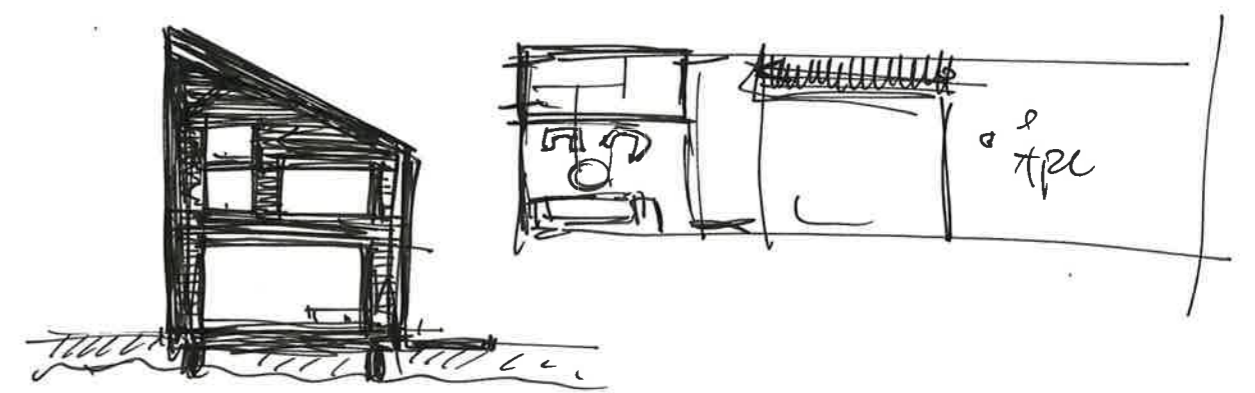
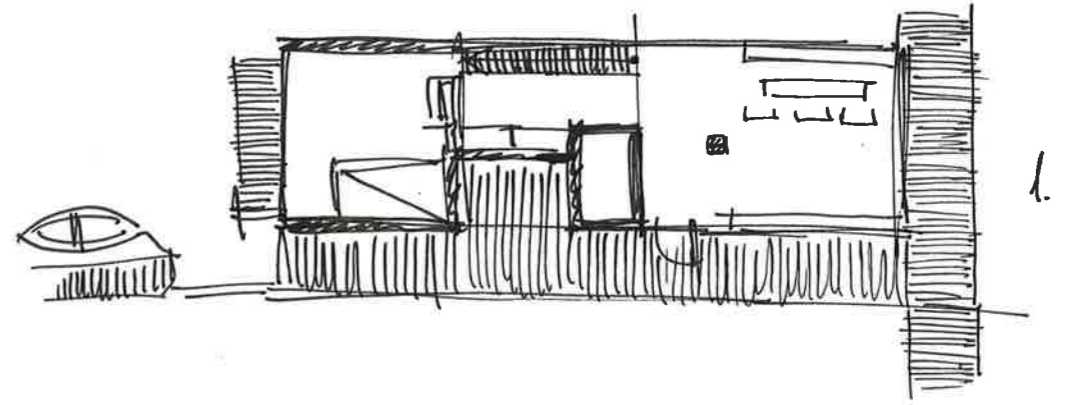
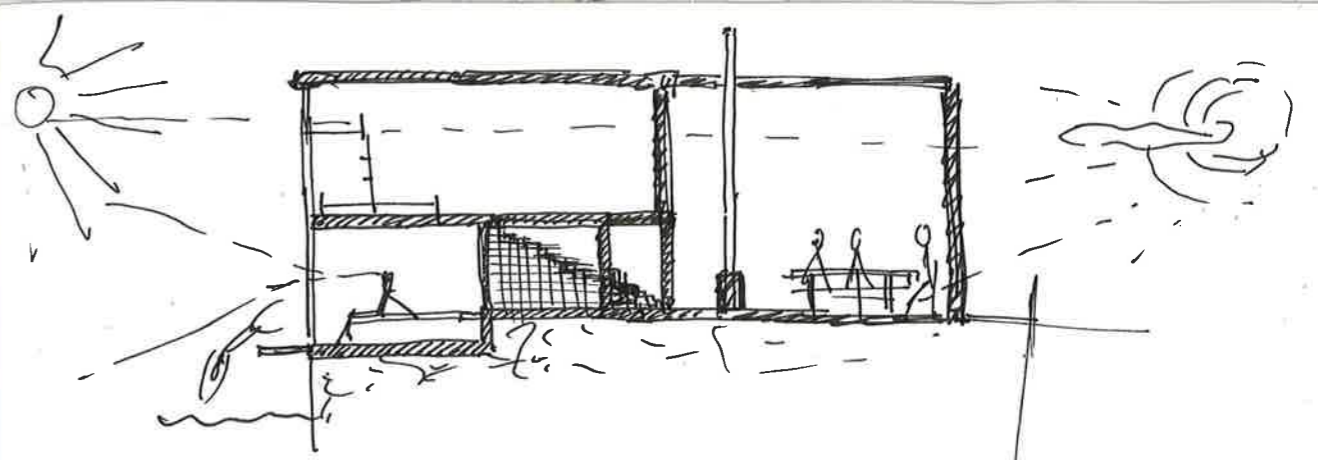
SKAL OPPALLE ~~REATTIE~~  
DAGENS FISKETURISTIS BEHOV,

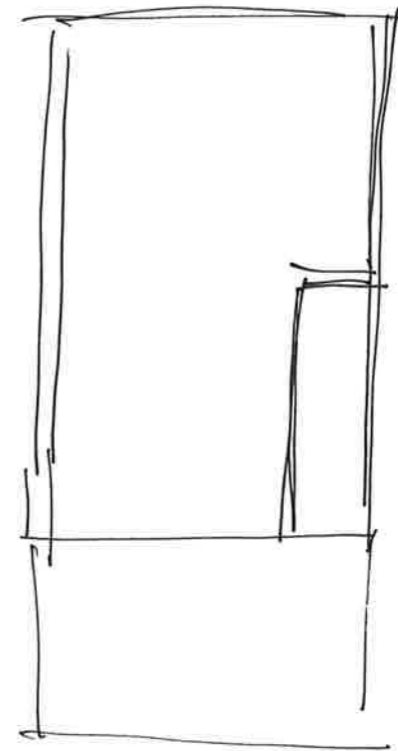
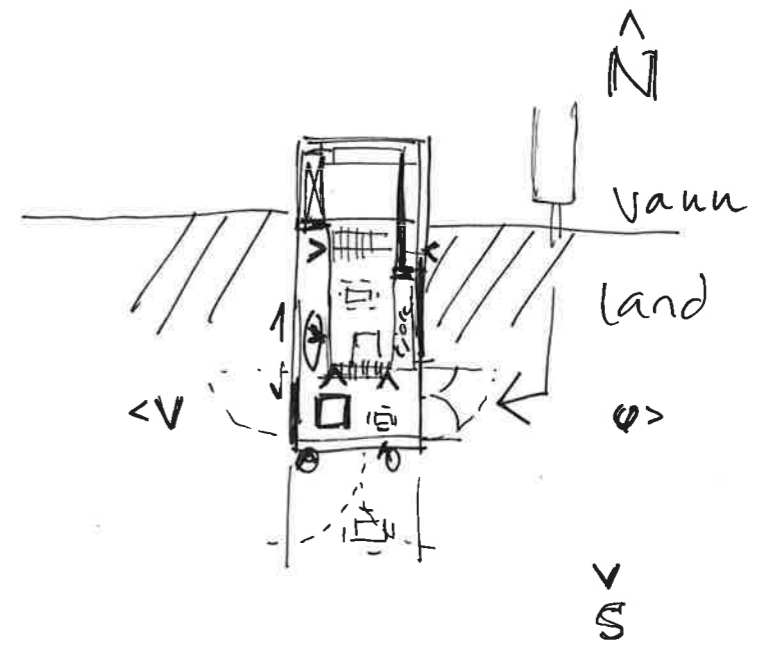
FUNGERE FOR "MODERNE FISKETURISTAR"

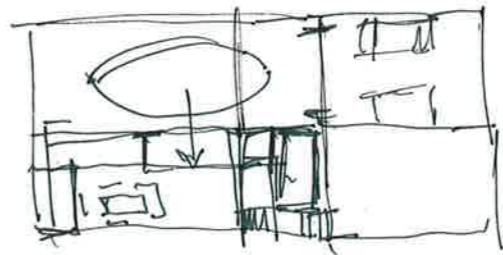
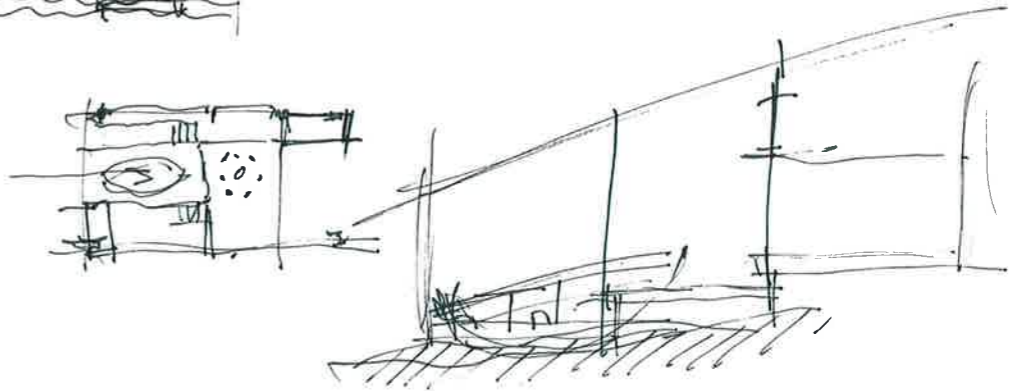
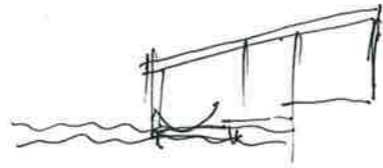
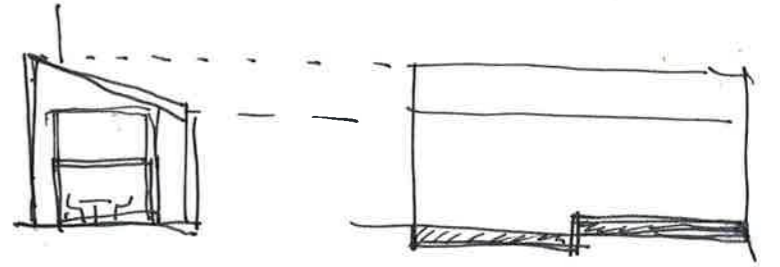












TOMT NR 1. TERRASSET HUS (4 ENHETER)

N  
⊙

- BRATT TERRENG/TJELLKNAUS
- SOLOPPGANG PÅ FRAMSIDE HUS  
SOLNEDGANG PÅ BAKSIDE "



← SOL OPP

TOMT NR 2. / 3. N ⊙ BRYGGEKANT HUS

- BRYGGE / ASFALTERT KAI
- RELATIVT FLATT TERRENG
- SOL OPP PÅ AUSTSIDE AV HUS, KLOKKA 12 PÅ FRAMSIDE



← SOL PÅ DET HOGASTE (KL 12)

TOMT NR 4. / 5. N ⊙ SVABERG HUS

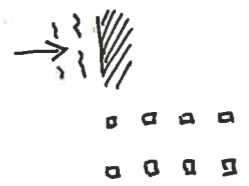
- LITT KUPERT TERRENG / SVABERG



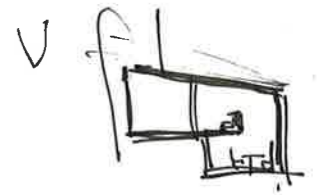
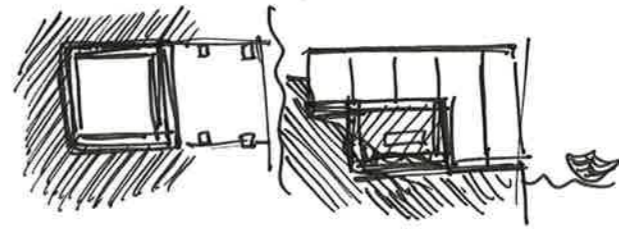
← SOL KL 12



HAVNA : ADKOMST  
RESERVOAR  
SPISERI  
BRUTULEIGE

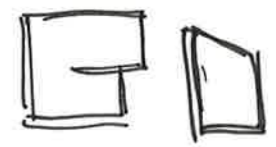
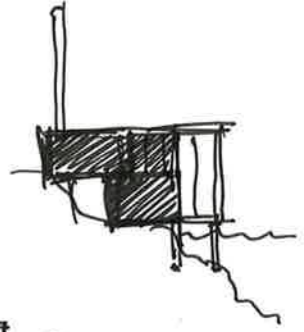
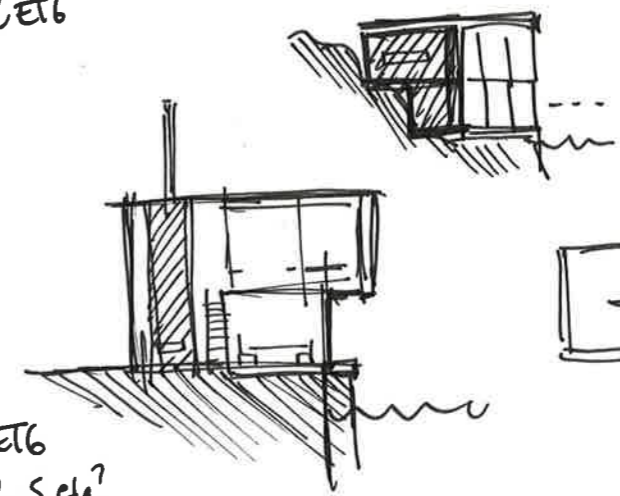


TOMT 1:  
FVILL-  
KNAUSEN



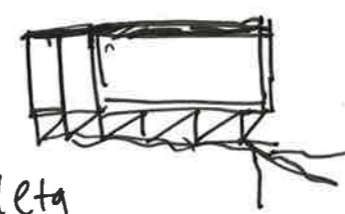
2ETG

TOMT 2  
BRYGGE-  
KANTEN



2ETG  
- 2.5 etg?

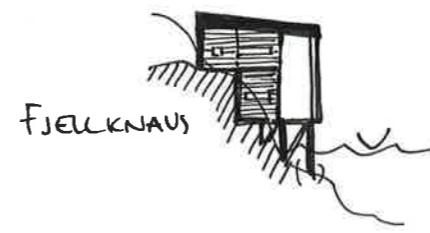
TOMT 3  
SVABERGET



Ligg LAUT I  
LANDSKAPET  
/ MEST 'PRIMITIV'-UTEDO?

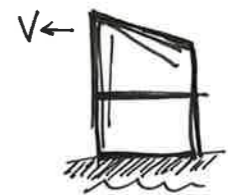
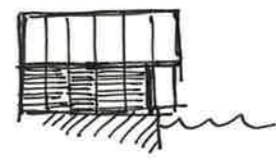


TOMT 1



TOMT 2

BENGE-  
KANT

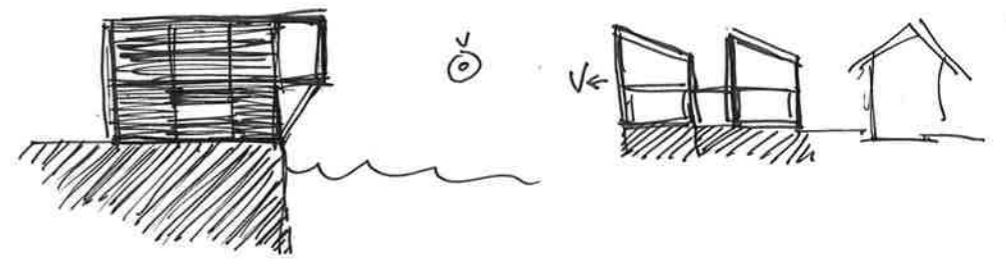
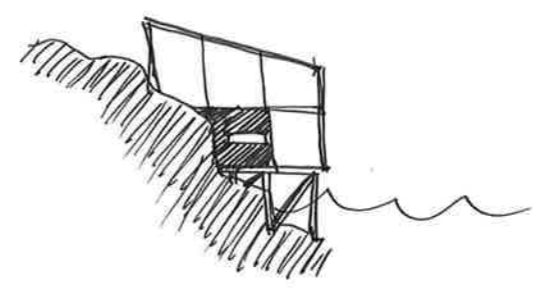


TOMT 3

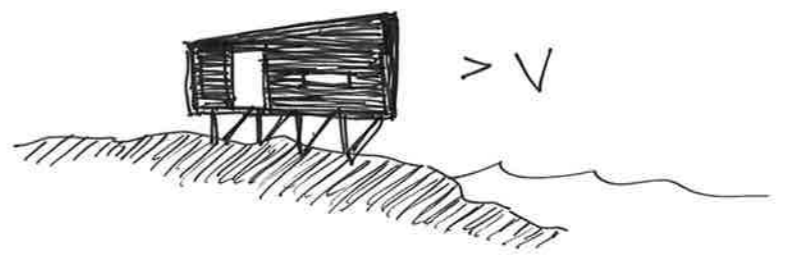
SVABERG

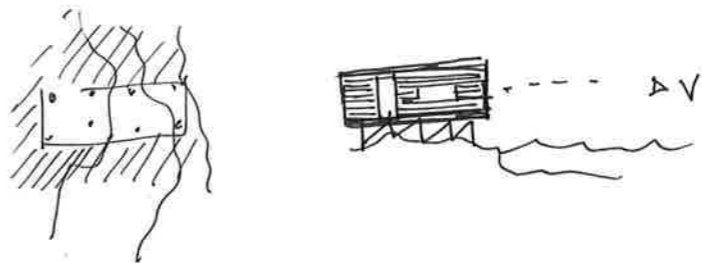
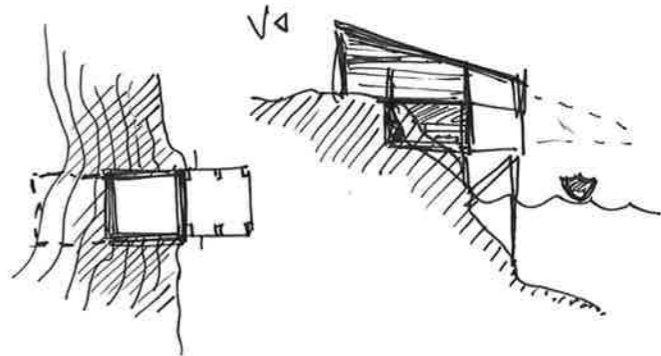


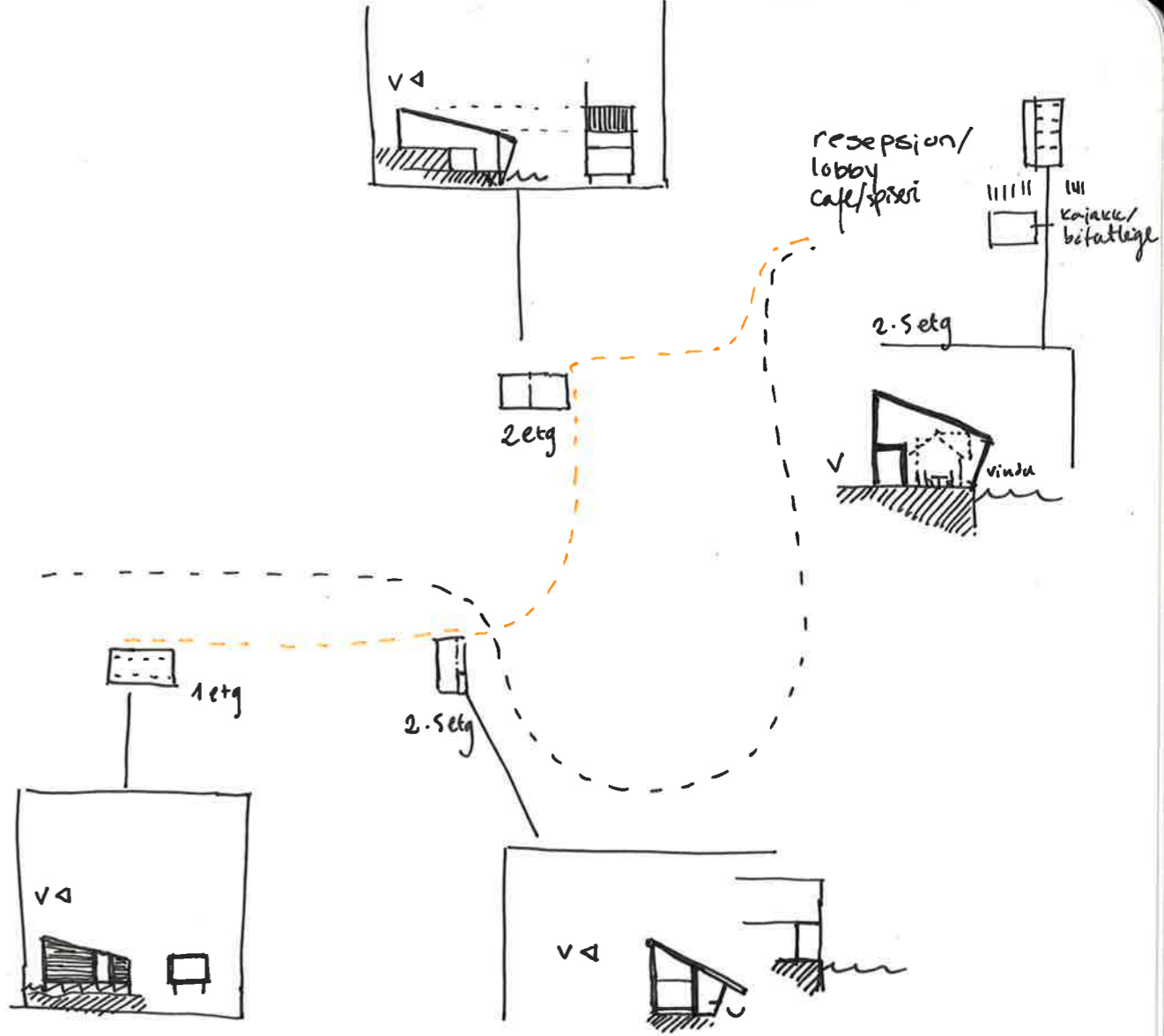
$v <$



$> v$





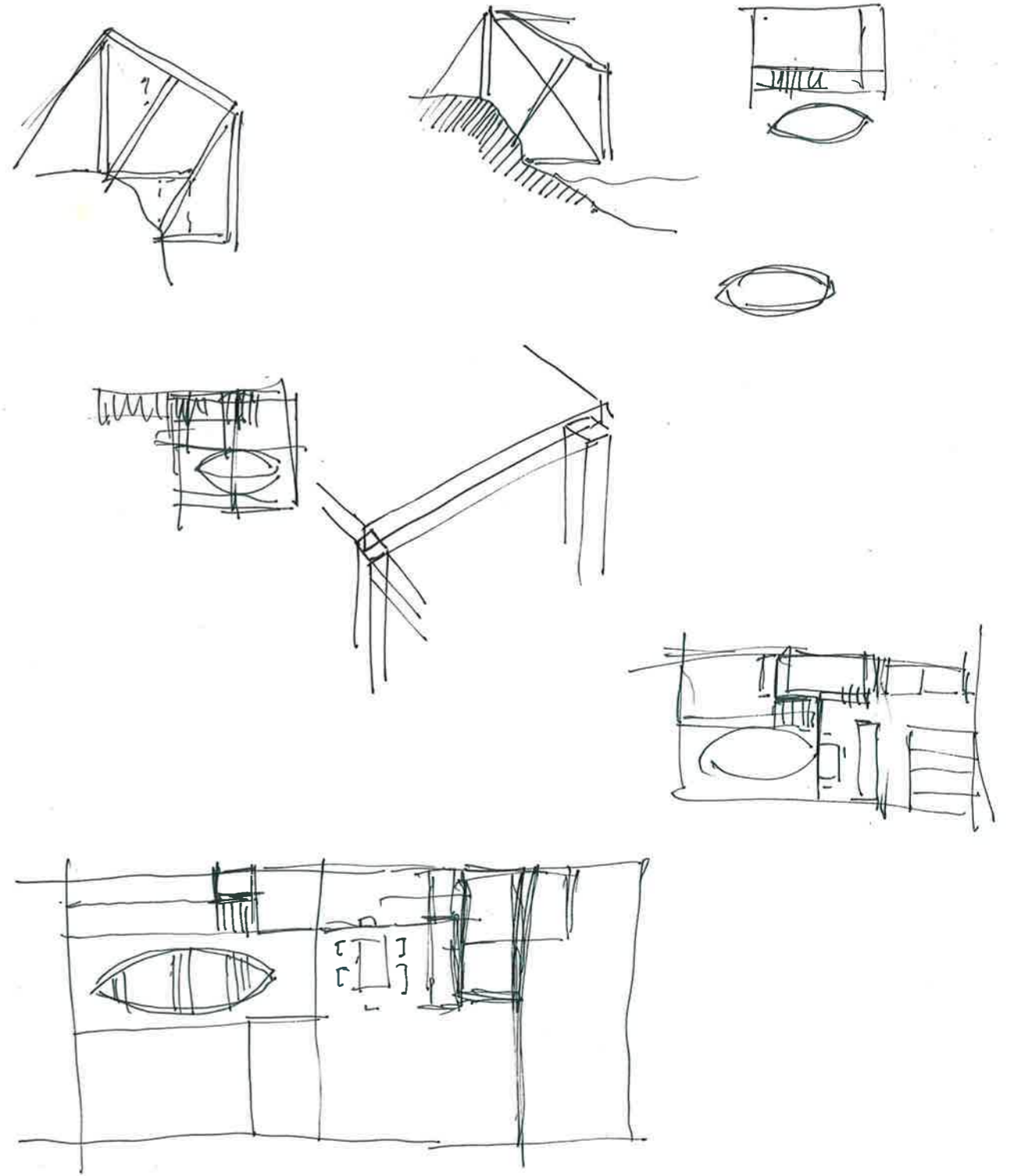


Material : Tak : Betongbeton?

- Prosjektet ligger [i Regnaldsvåg] på øya Rekesta i Florø kommune
  - Oppgaven bestod i å forme 10 fritidsboliger / 10-12 nye sjøhus til turistformål, i et varierende landskap - basert på et feller byggesystem.
    - Vestnorsk byggestil
    - videreføre prinsipp & kvaliteter fundert på derne
  - <sup>Her</sup> Søkt å gi hver tomt sin fortelling og sin nære henvendelse gjennom bygningens samspill med terrenget. rektlage en lavvokst vannbygg (som gir landskapet & eksisterende bebyggelse handfokus?)
  - Bygningene delt i to kropper - Definerer en bevegelse fra land til hav.
- 

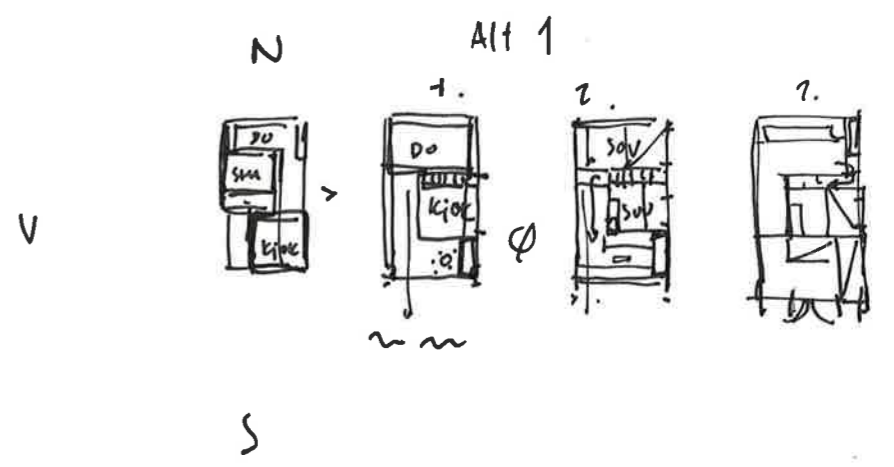
- Notkenget: Et hus på stolper/poler hvor underetasjen er åpen og nyttå til lager/tørking av garn. Etasjer over nyttå til klimatisert aktivitet - arbeid verksted, opphold, overnattning

Port stengerd - Grinder av stål som omrammer en 2. etg tur treboer. Fasade material - rimelige tradisjonelle bølgebleke & glassfiberplater som gir mulighet til å eksperimentere med dagslys & kunstig lys gj. fasadene  
interior i krysfiner - Furu  
Dørke plater - Røstål



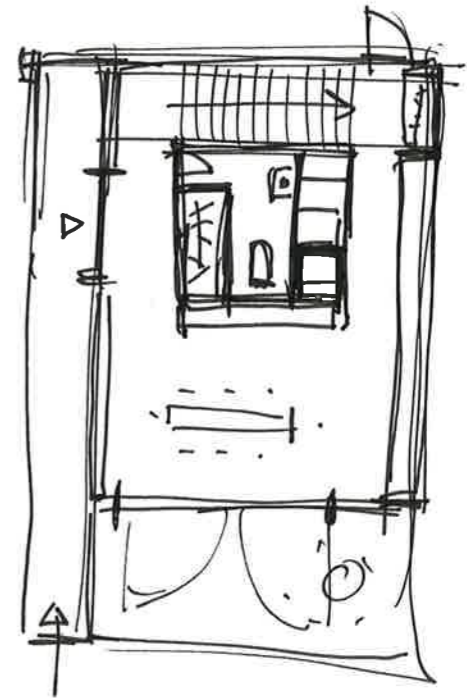
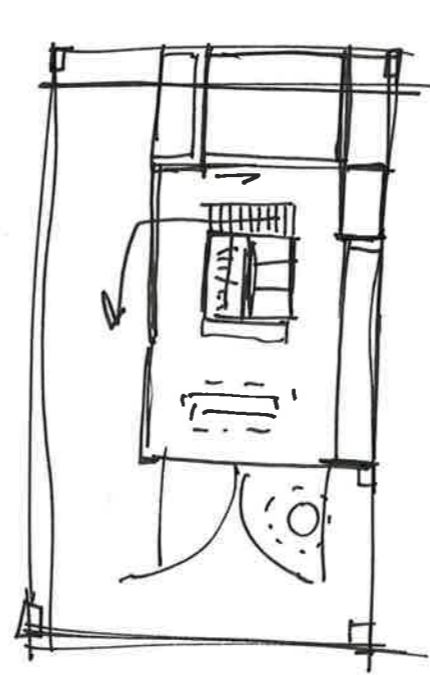
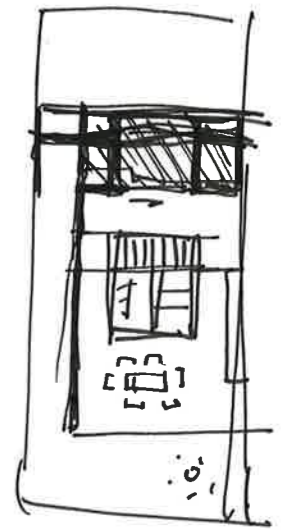
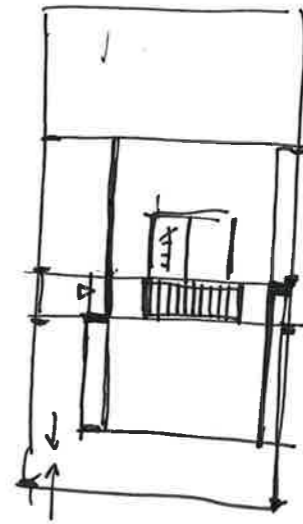
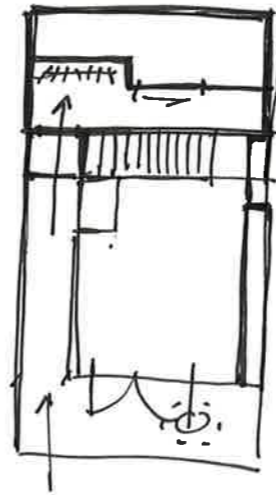
Reglar:

- "Högaste punket" not vest
- Slak vinkel not vest
- ligge lavt i ferengt
  
- Soverom not aust - uorgensot
- opphold not ~~vest~~<sup>sor</sup> - sd pi uogaste } ipe qindude
- Stue not vest - kveldssot
- Andre fasilitetar - Do Dusi not Nord m/tilgang til  
 ↳ lukkageme vannkont > bad



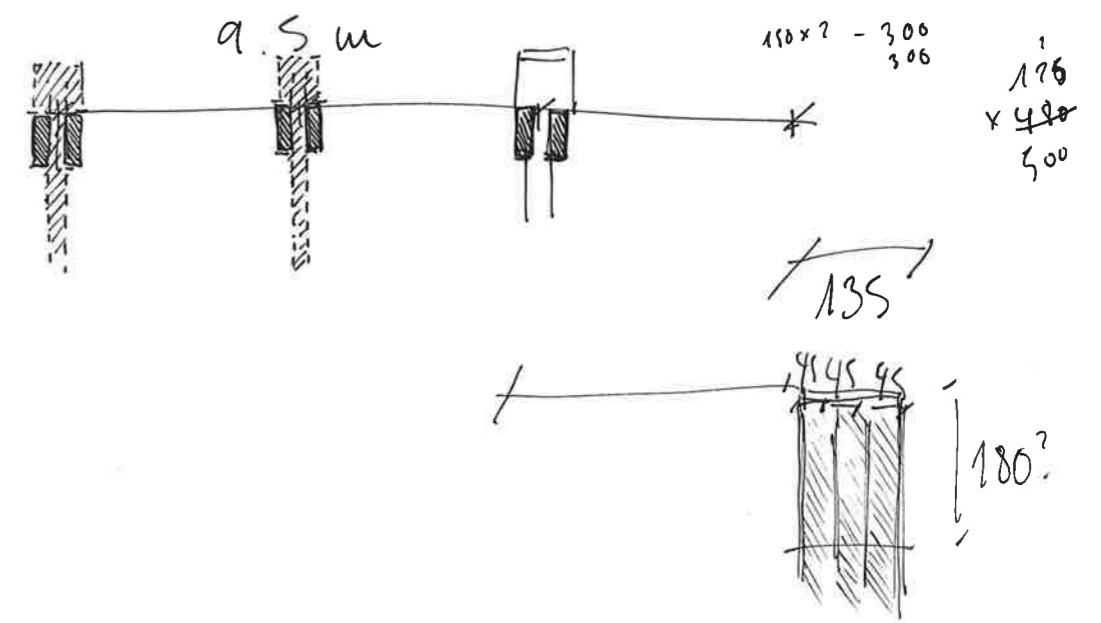
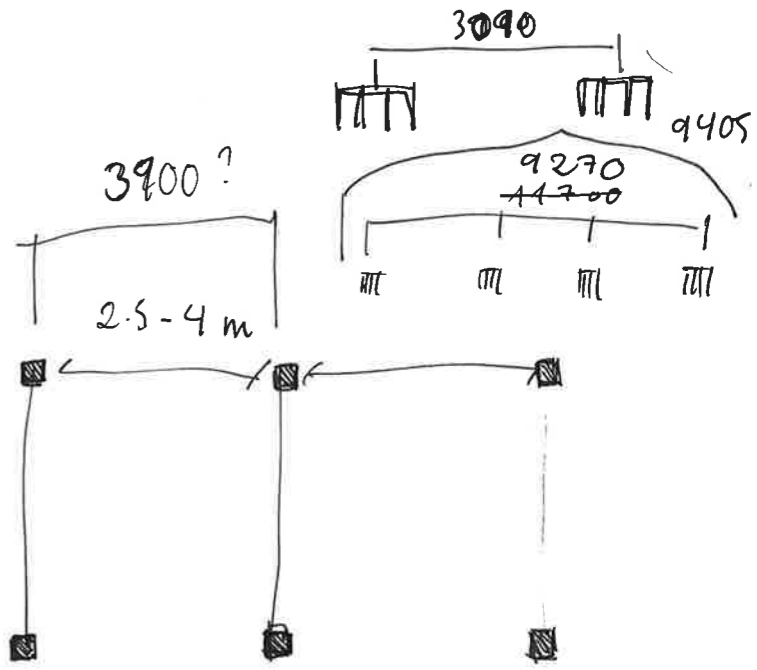
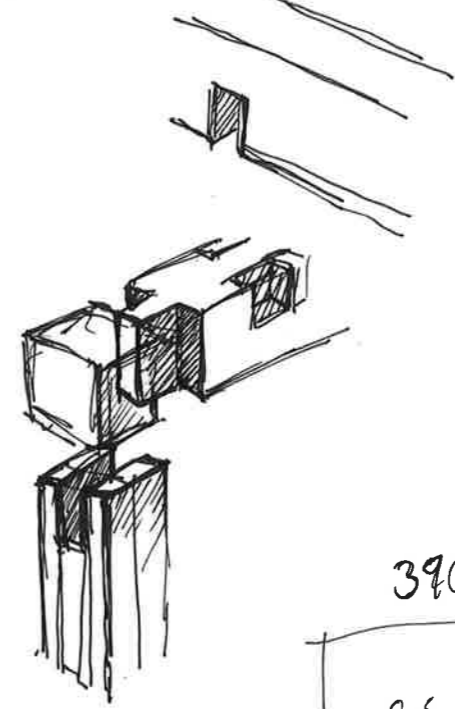


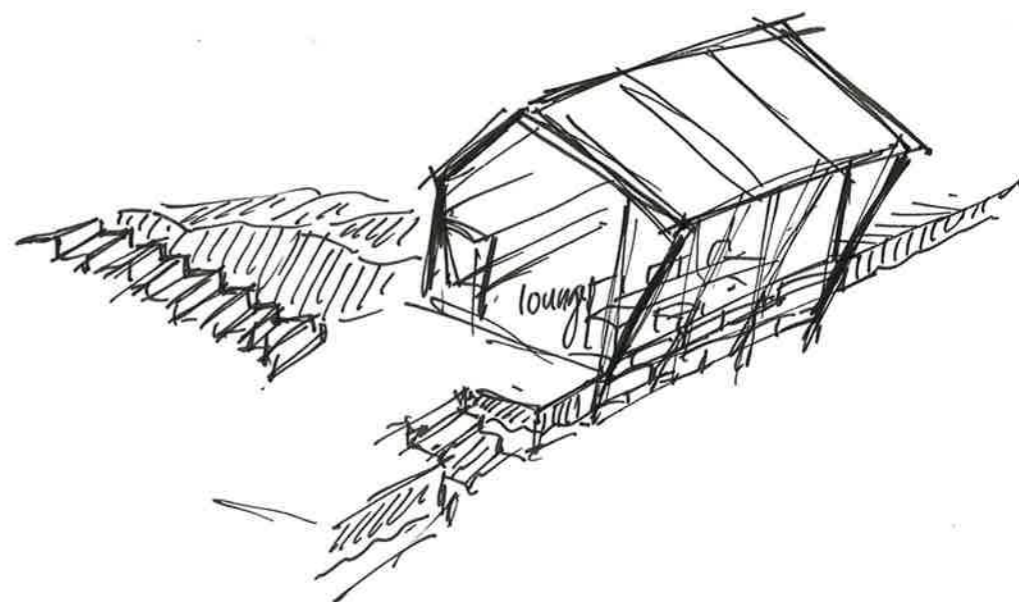
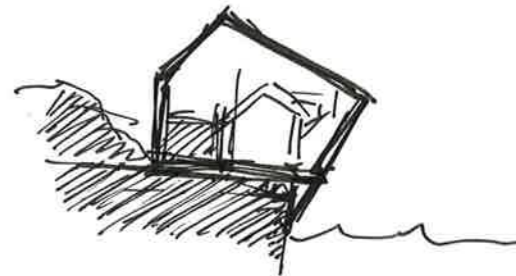
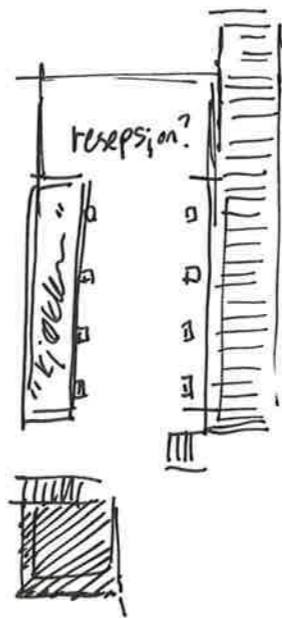
1 etg

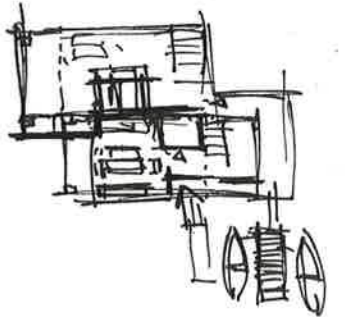
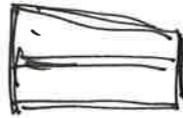


50 kum - 5.1 x 9.5

Malutaru  
jernwitrol





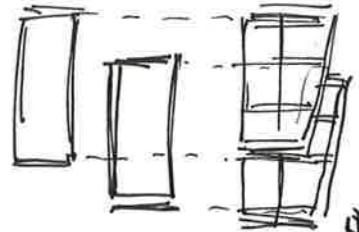
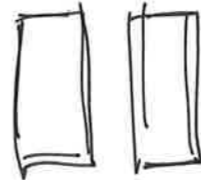


SA NEO

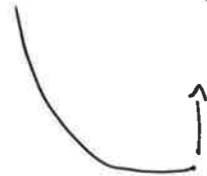
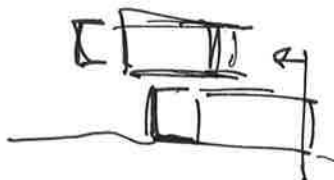
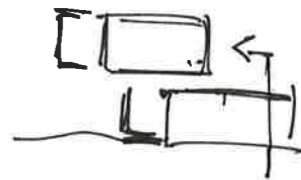
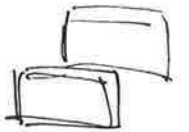
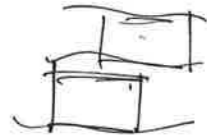


(x 4)

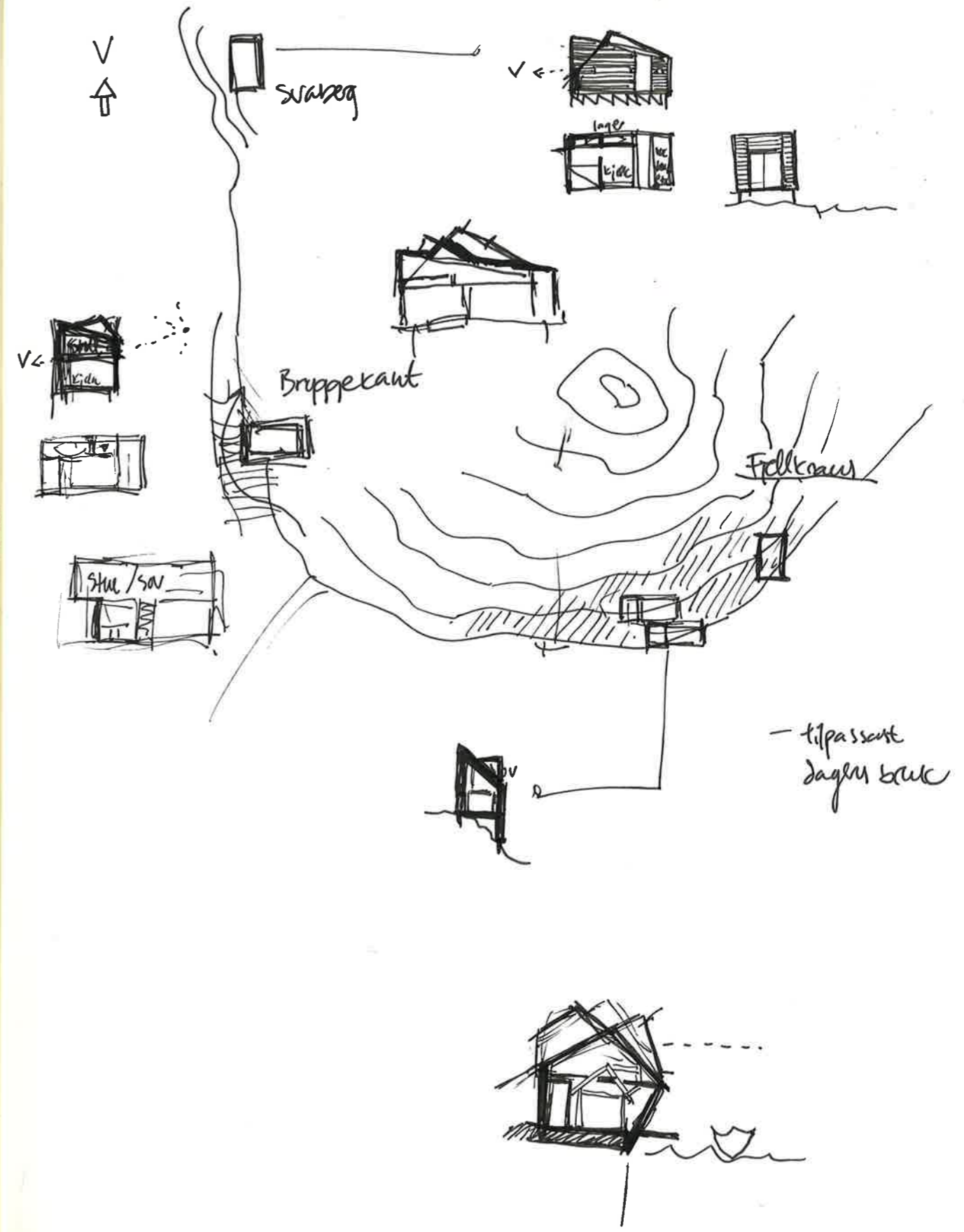
SOL KL 12



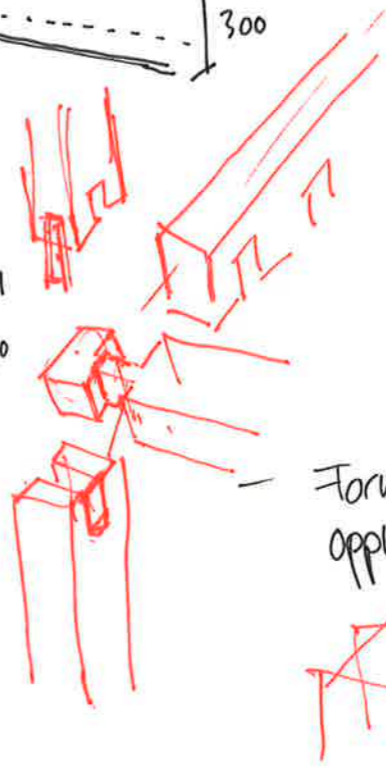
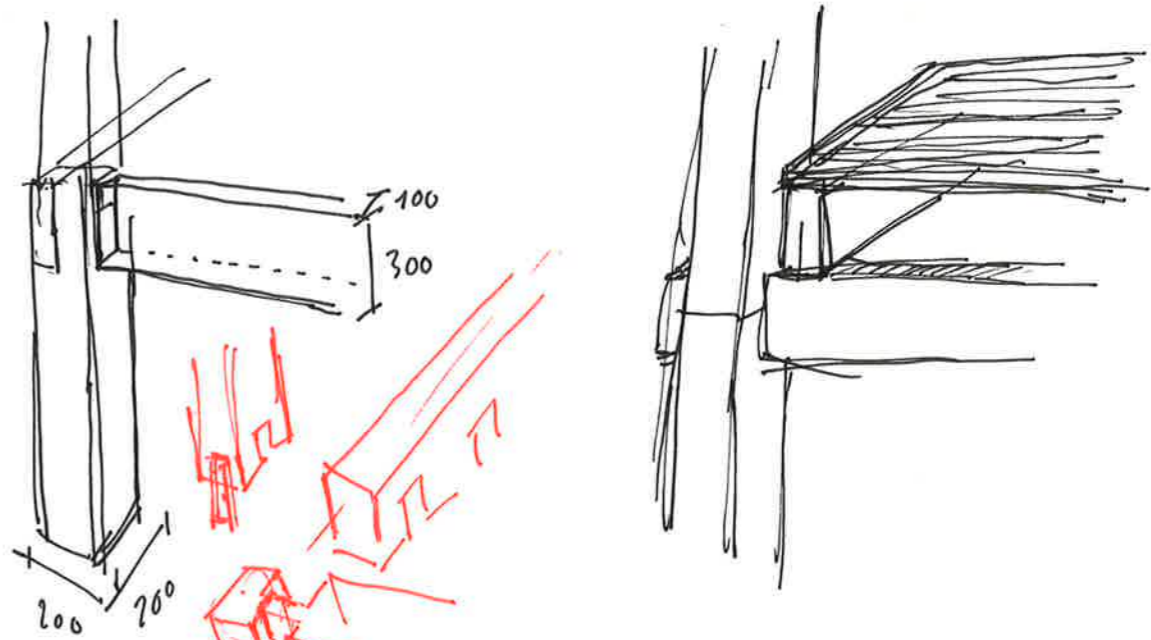
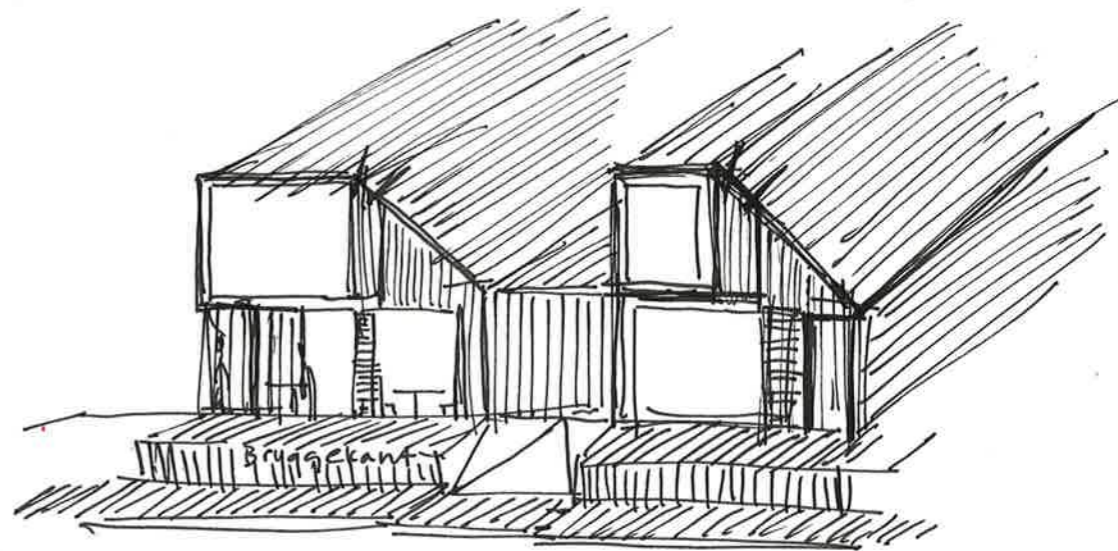
SOL OPP



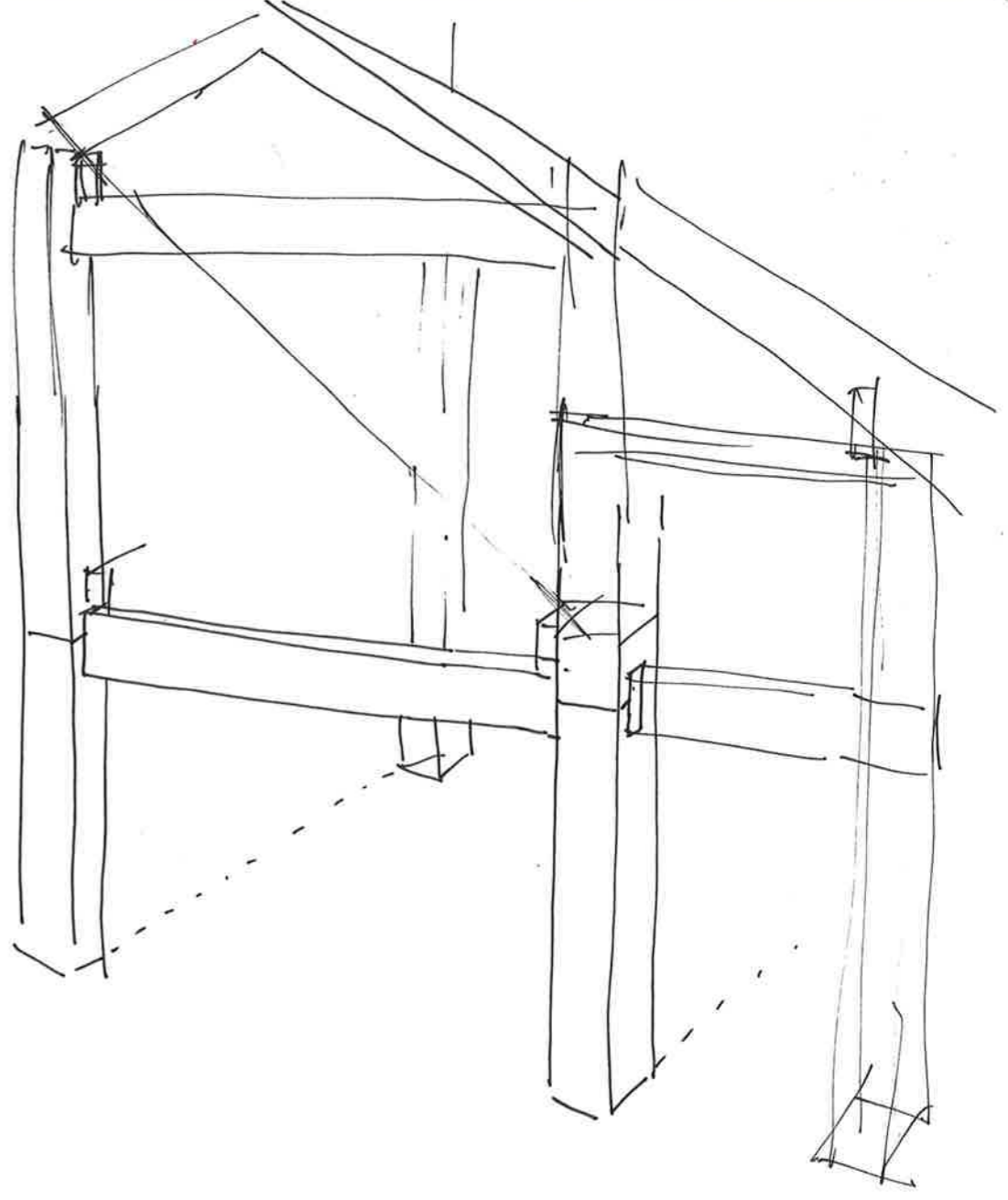
V  
↑

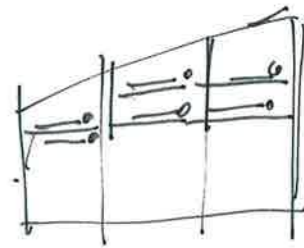
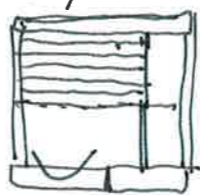
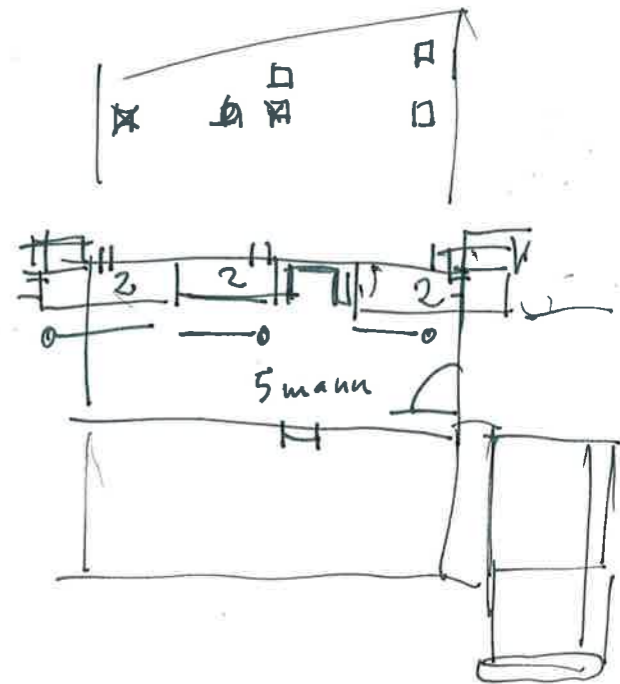
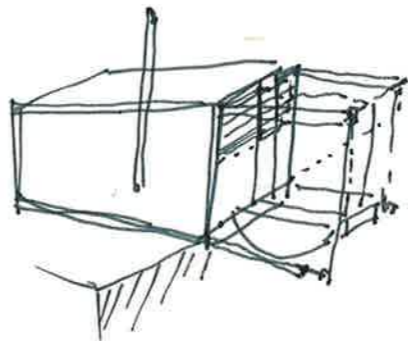


- tipassent  
dagm bruk



Forme en møteplass for  
opplevelse av dyane i vest





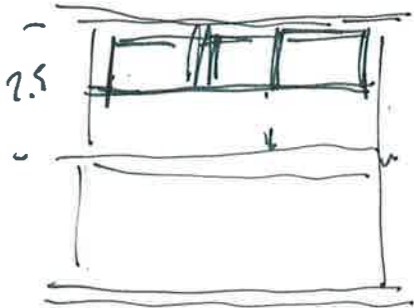
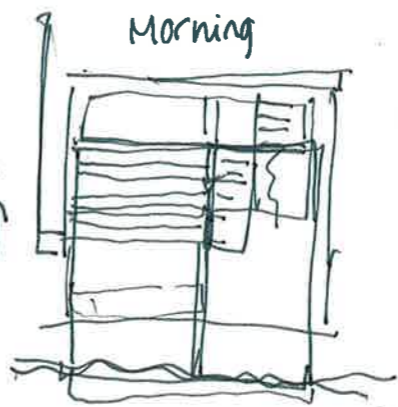
[06 & 18]  
Morning  
og kveld

høgvann  
på veg  
ned ↓

Morning

ettermiddag  
kveld

lavvann  
på veg  
opp ↑

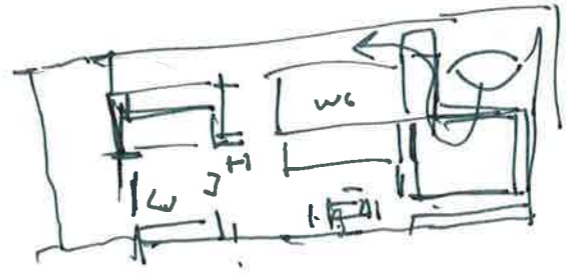
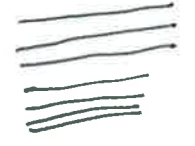
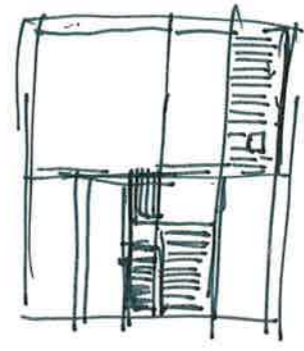


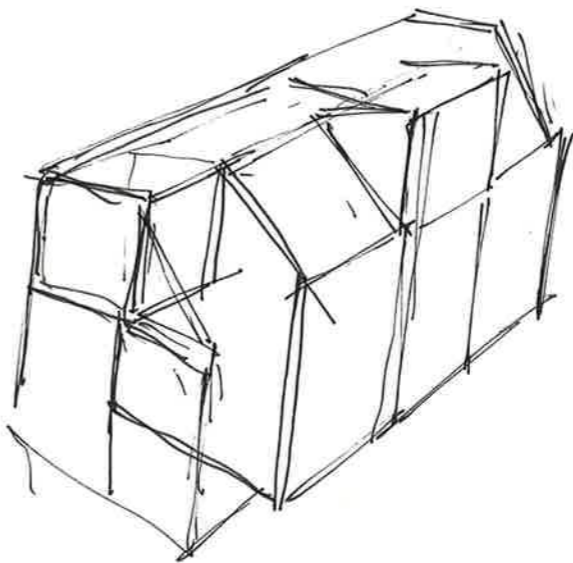
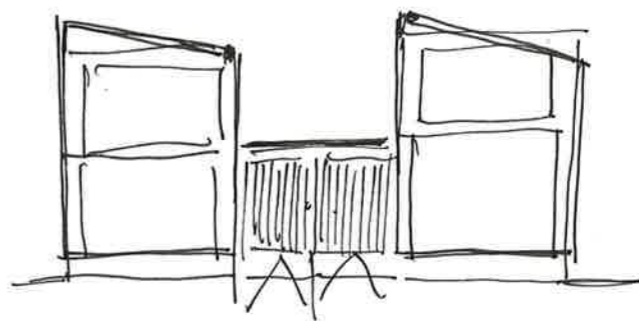
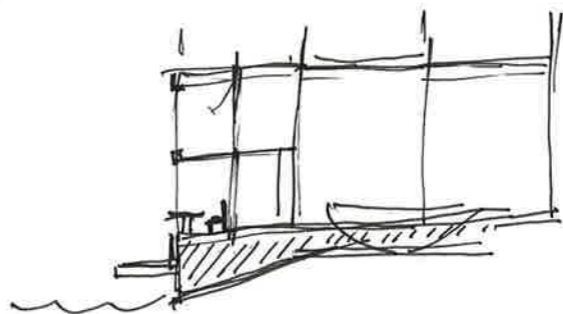
[12 & 23]

= 6.5 m







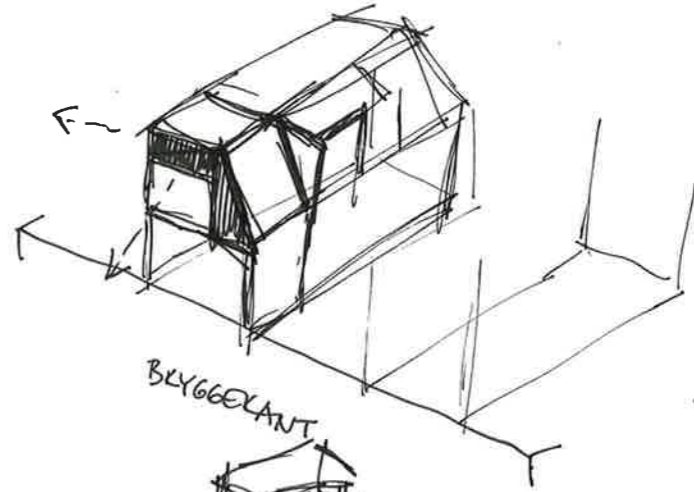


N

SOL NED



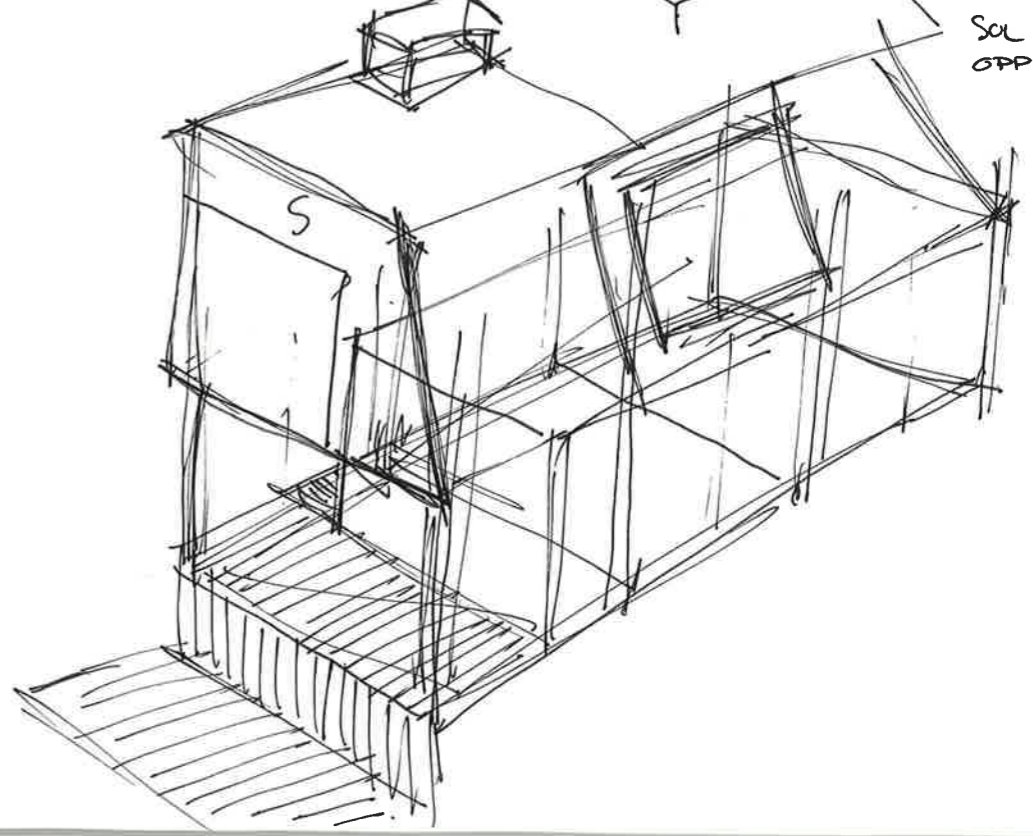
V



BYGGGELANT

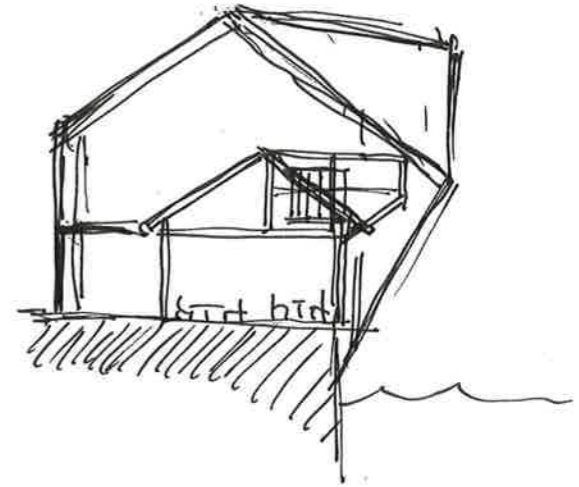
A

SOL  
OPP

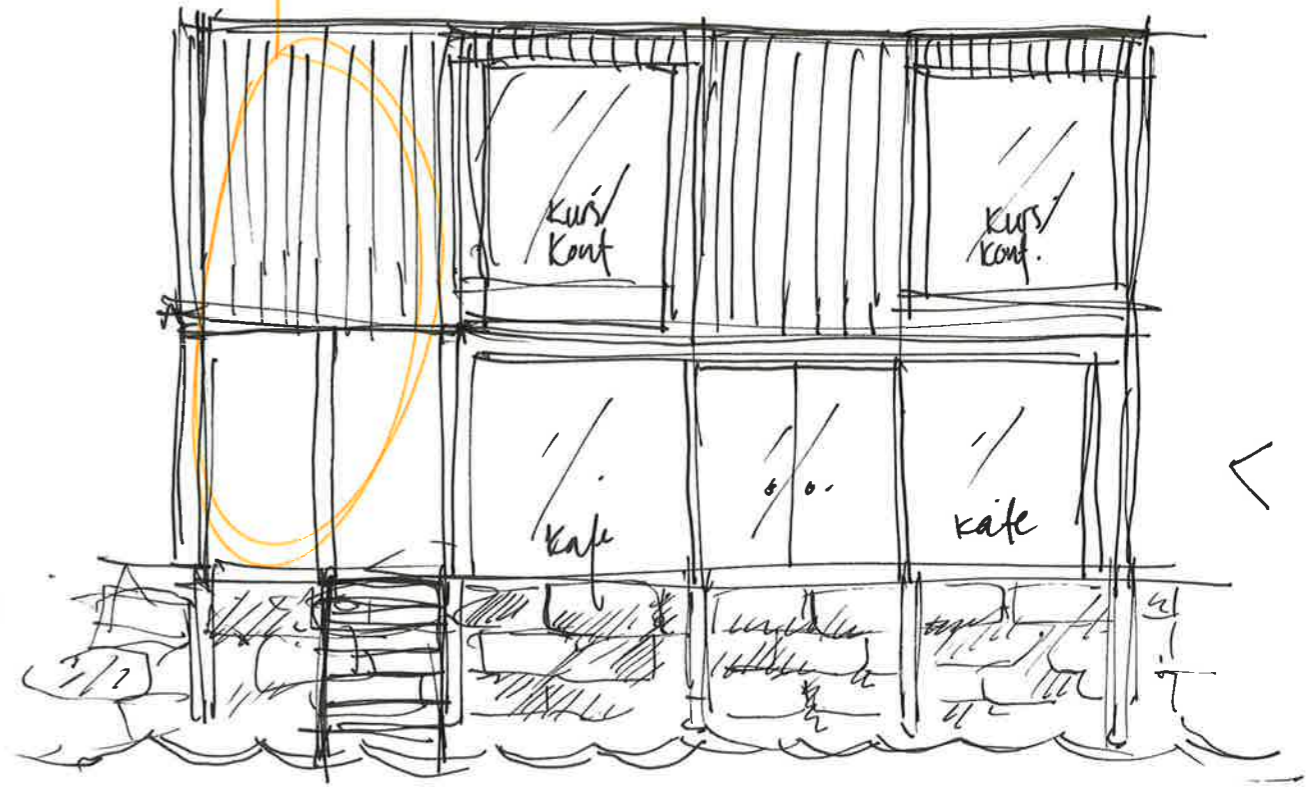


S

The hub



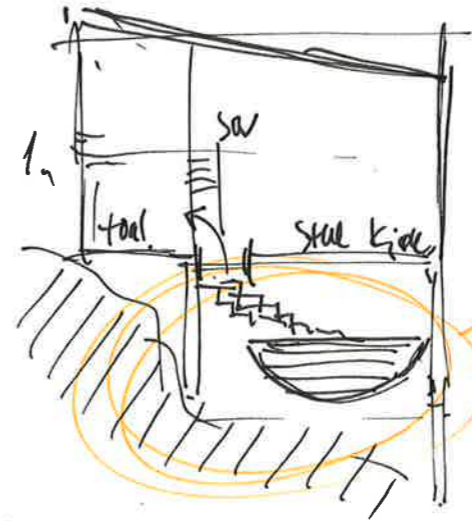
wisest



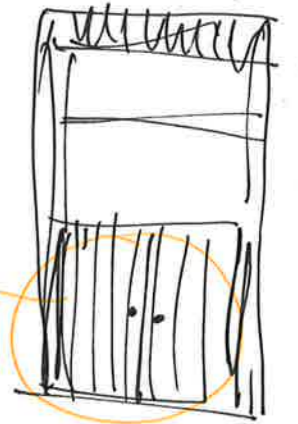
The cabins

"Storpehus"

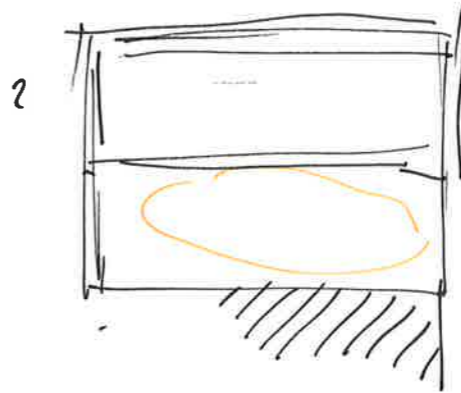
tre  
bet?/stäl?



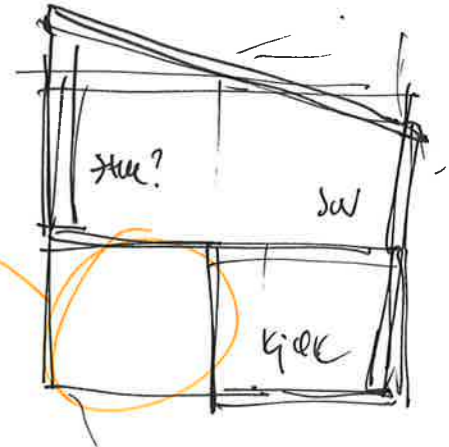
widder



Fiskehus

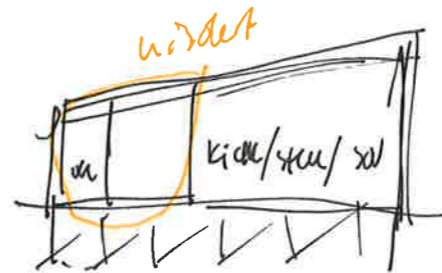


widder



stäl  
bet

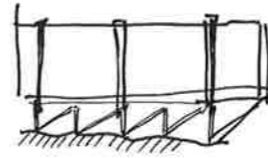
3



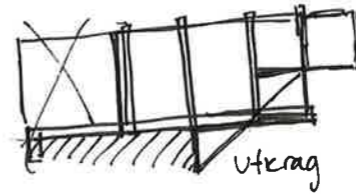
"kajakhus"

REGLAR

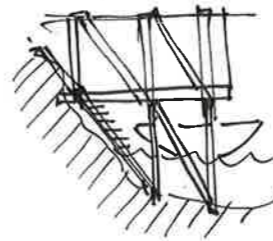
SUABERG-FUNDAMENT



BRIGGE-FUND.



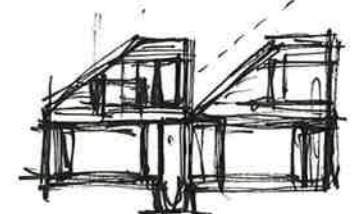
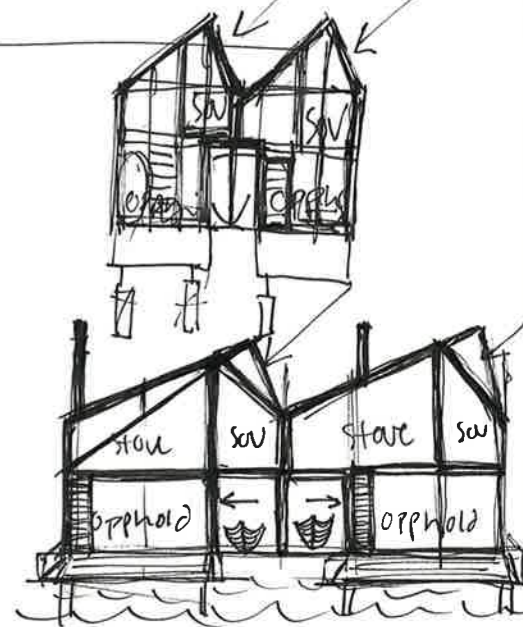
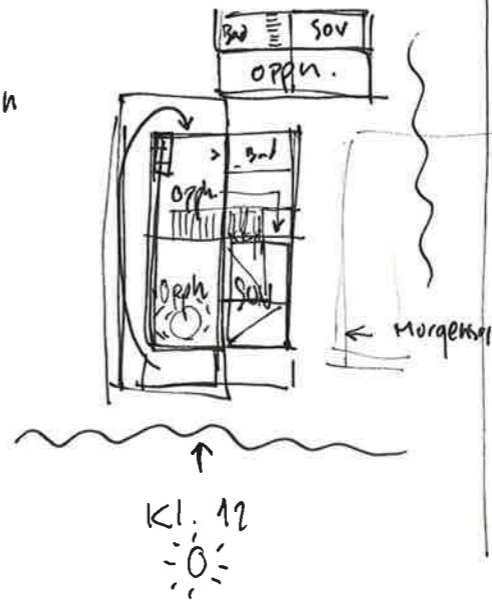
FJELL-KNAUS FUND.

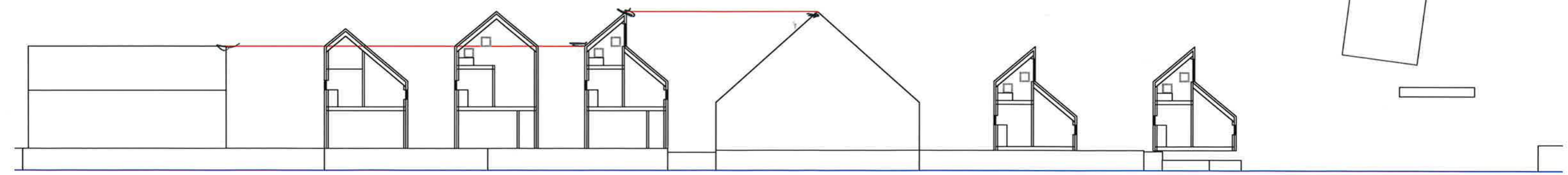


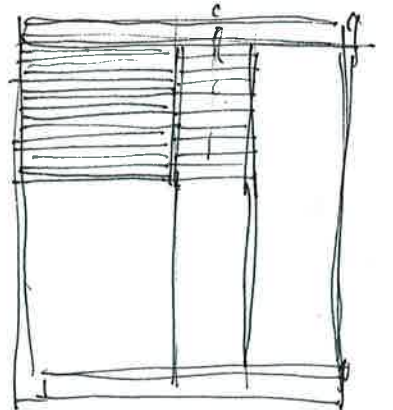
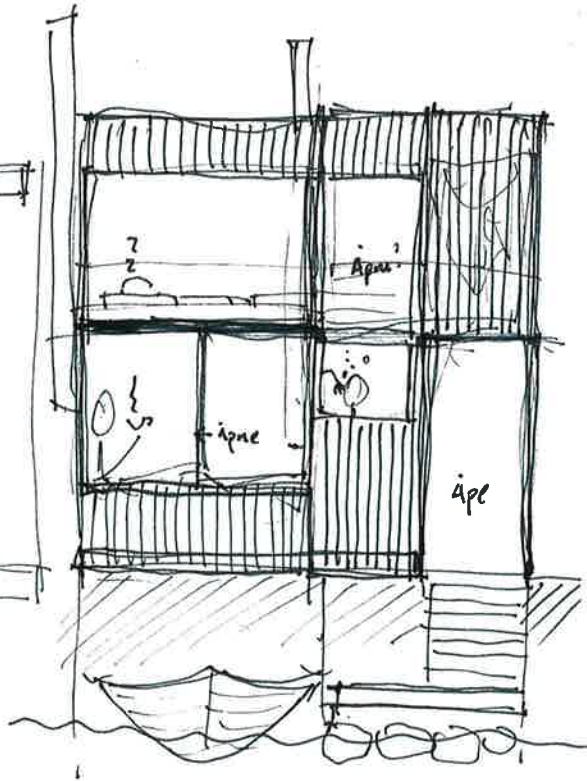
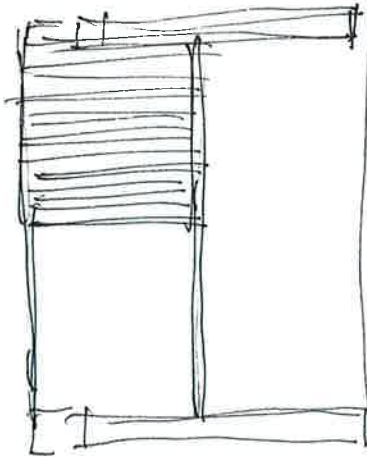
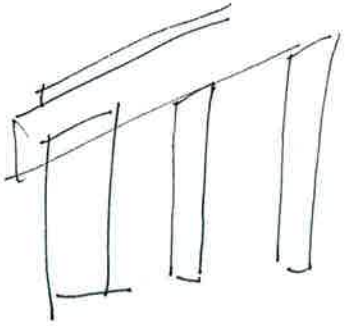
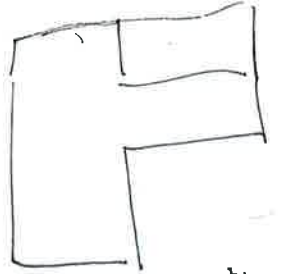
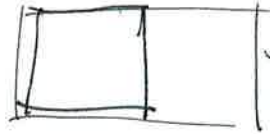
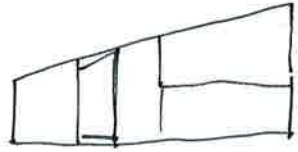
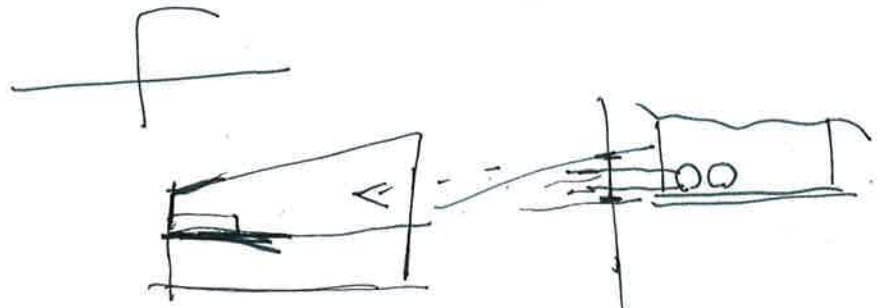
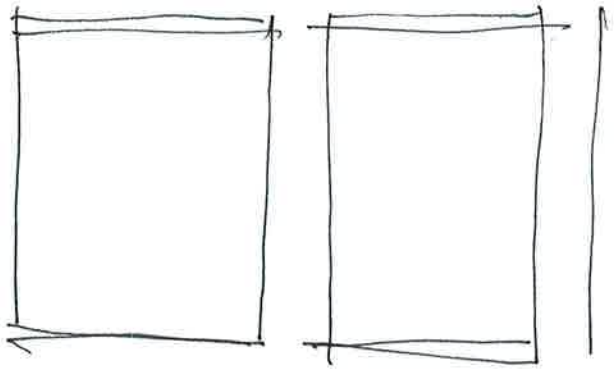
2 roms / 4 roms +  
↓  
1 etg  
hems  
/ 2 etg



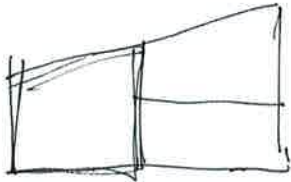
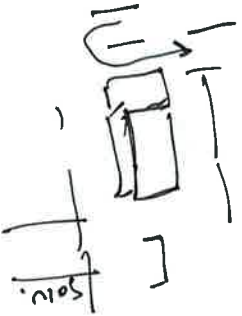
Plan



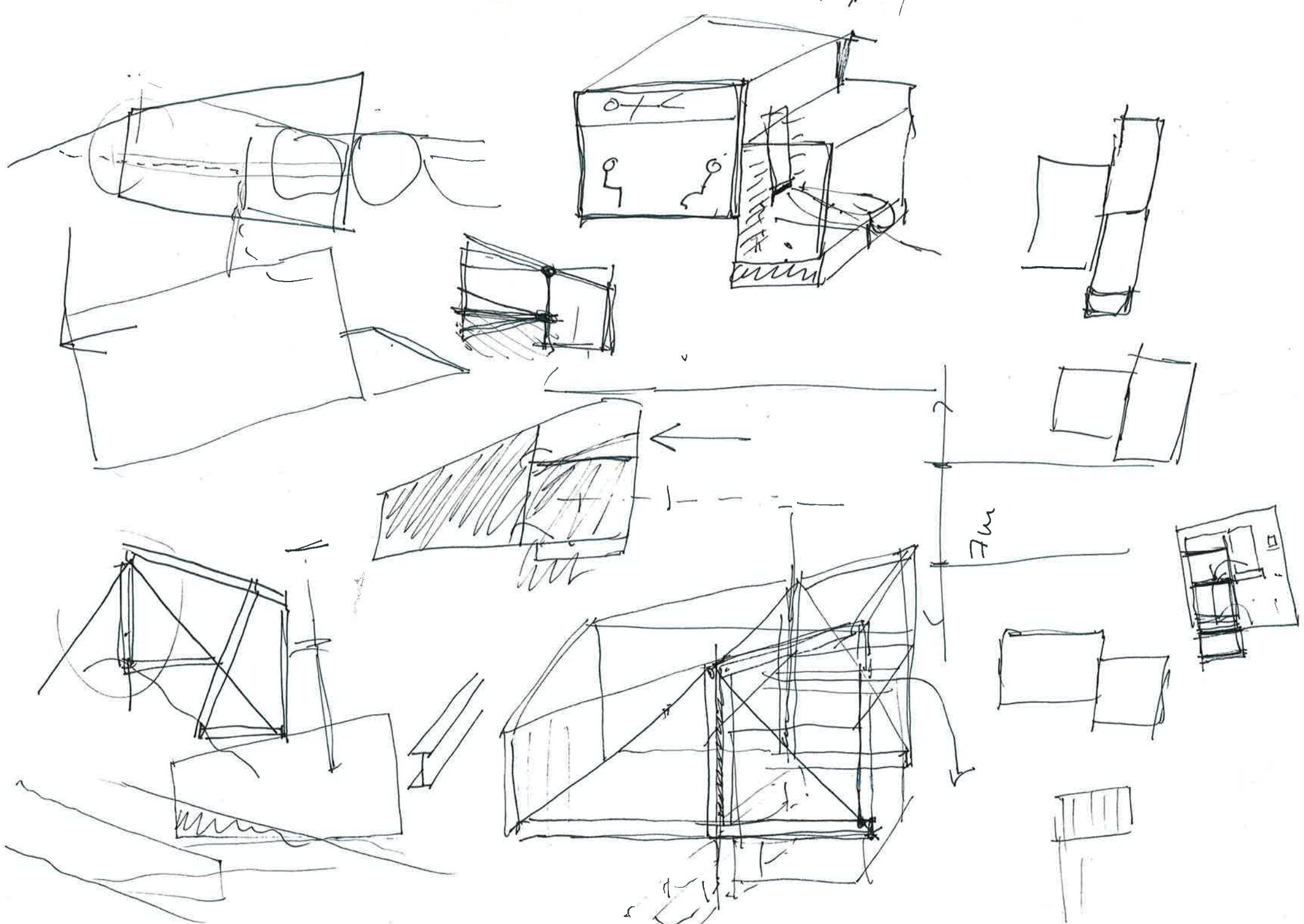


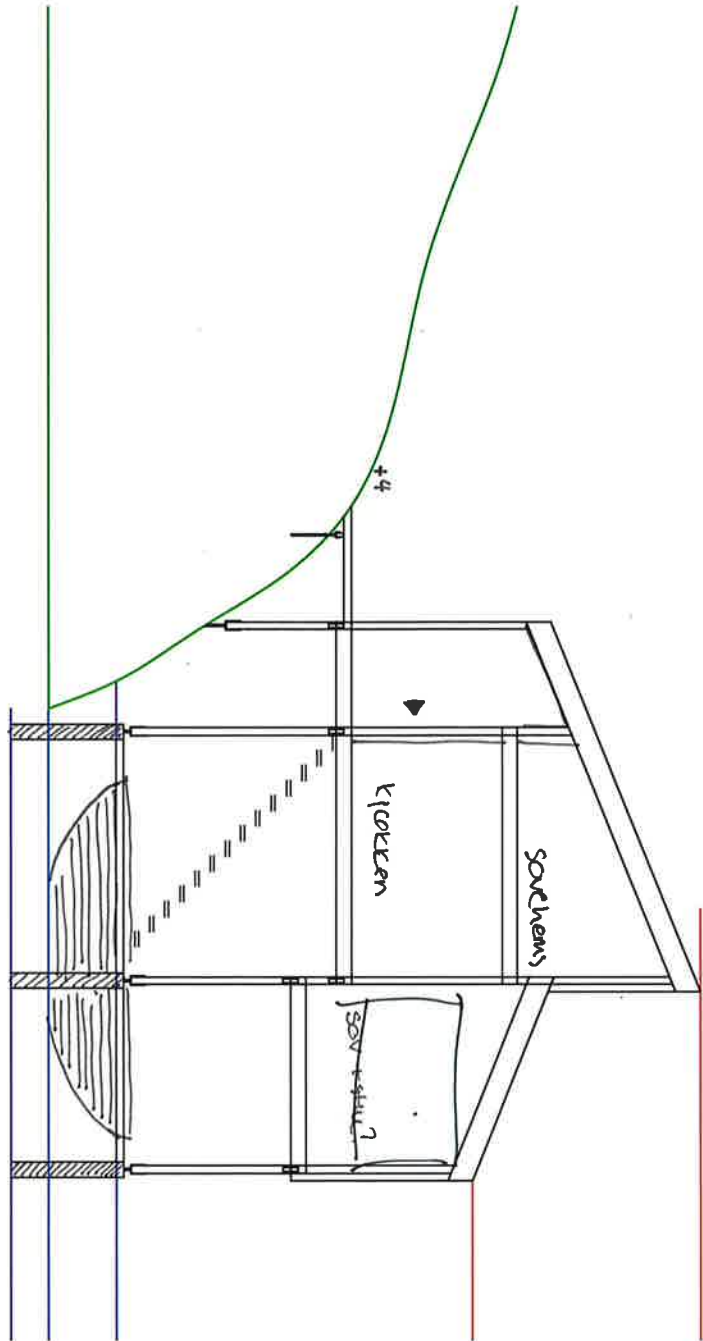
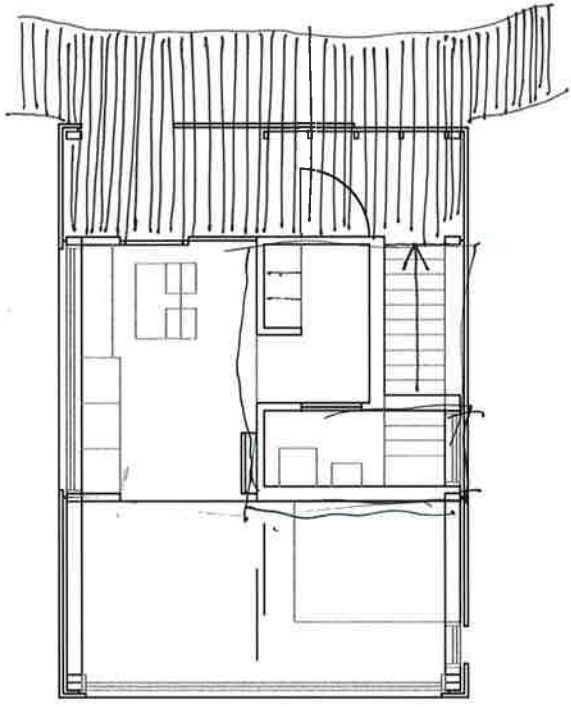
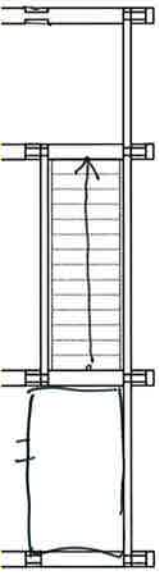


18  
25  
31









Ekspedisjonsbua

Butikken

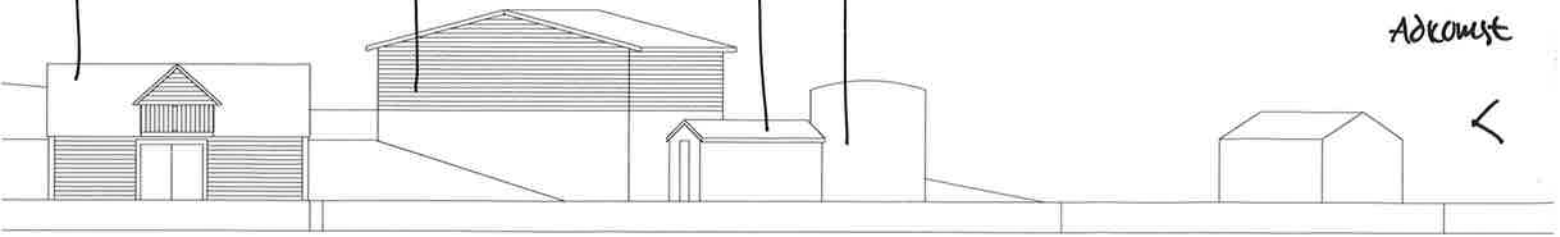
Opetank

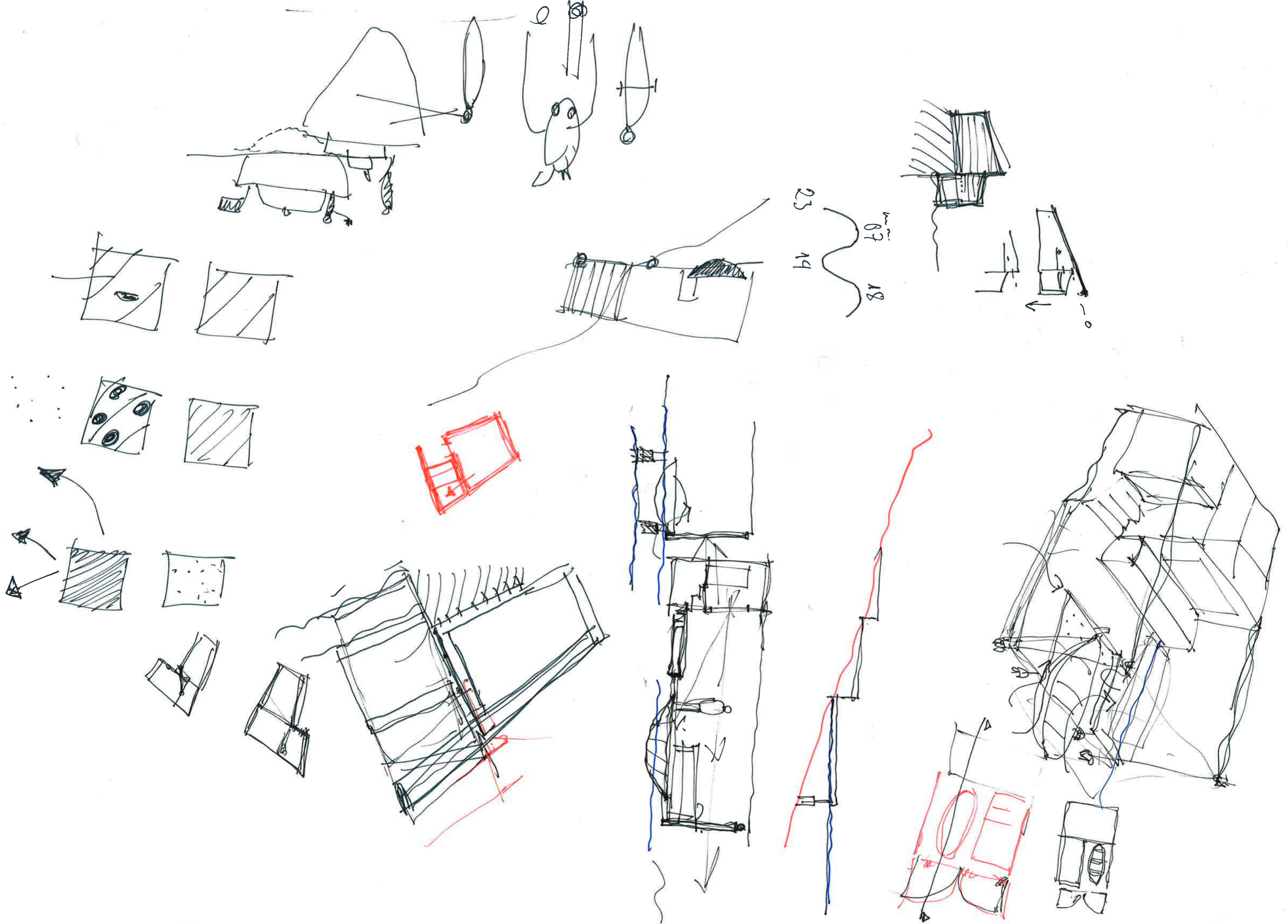
Ventil-rom

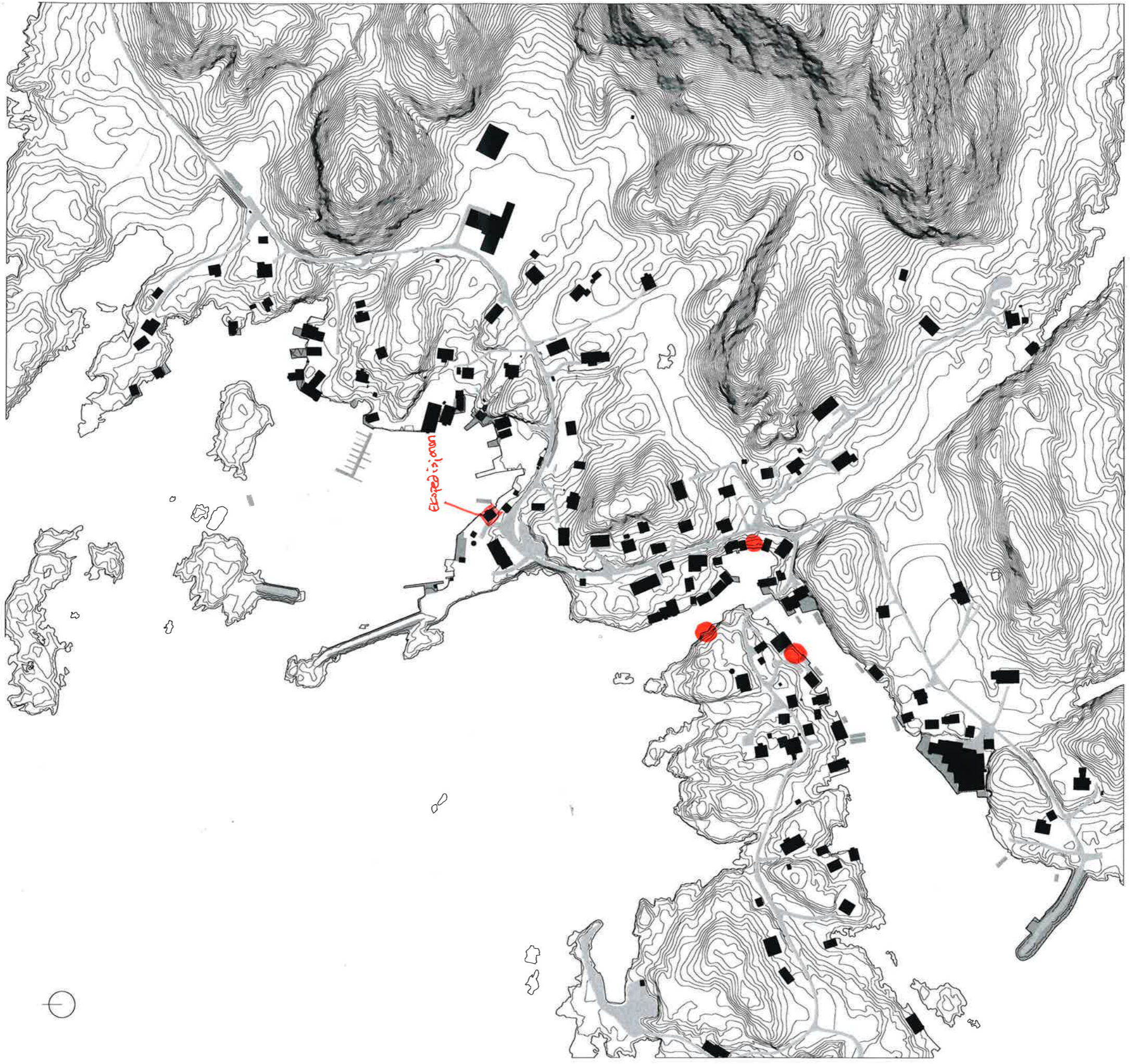
Adkomst

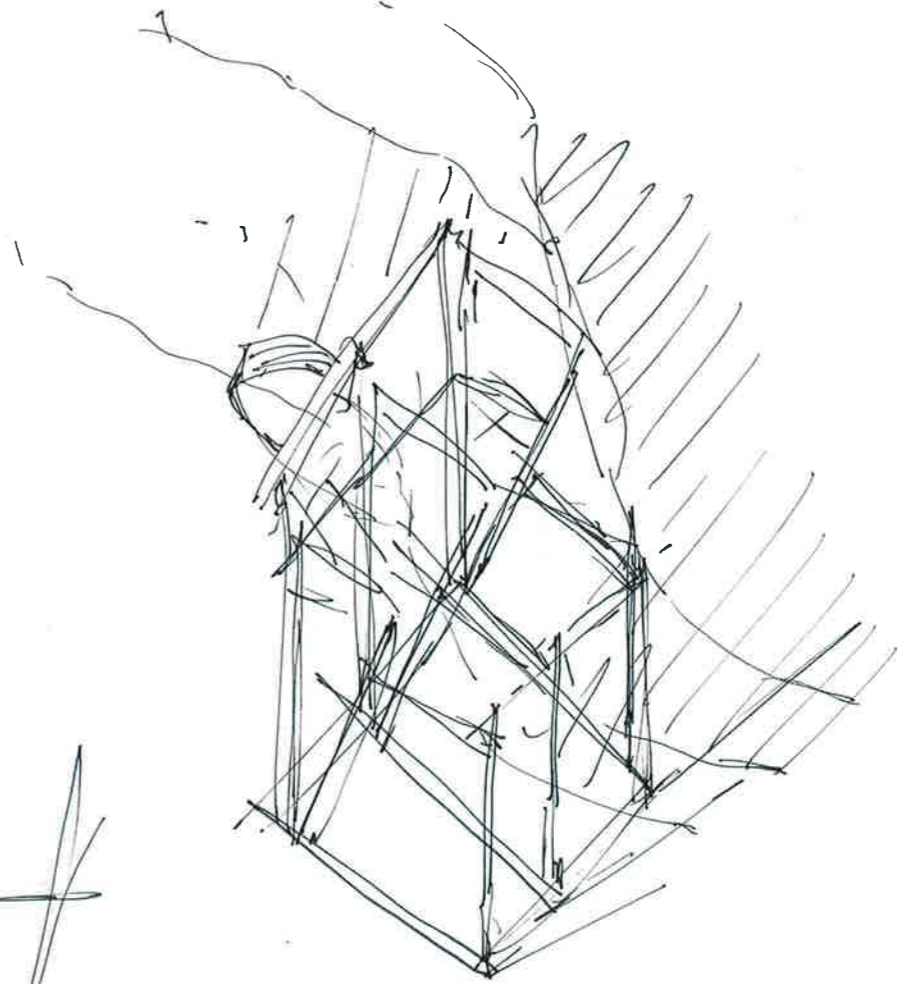
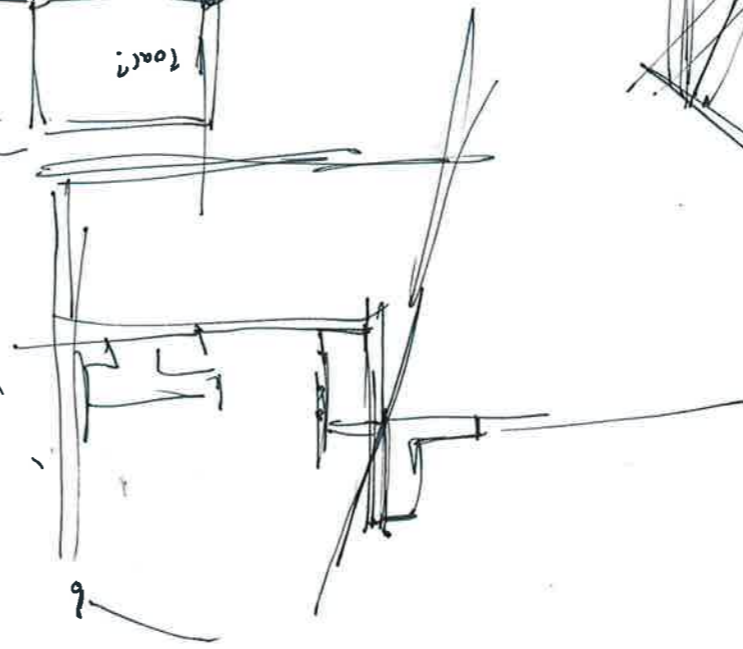
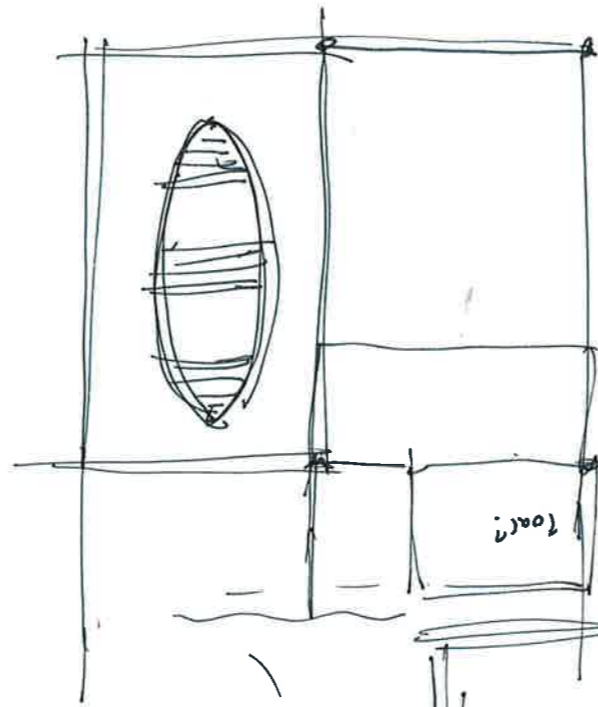
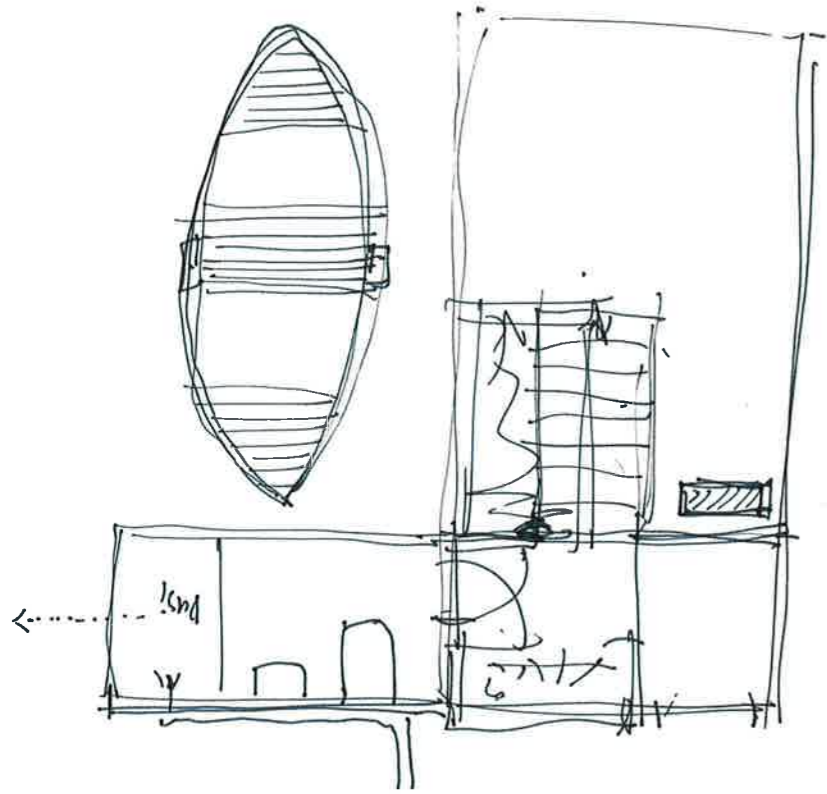
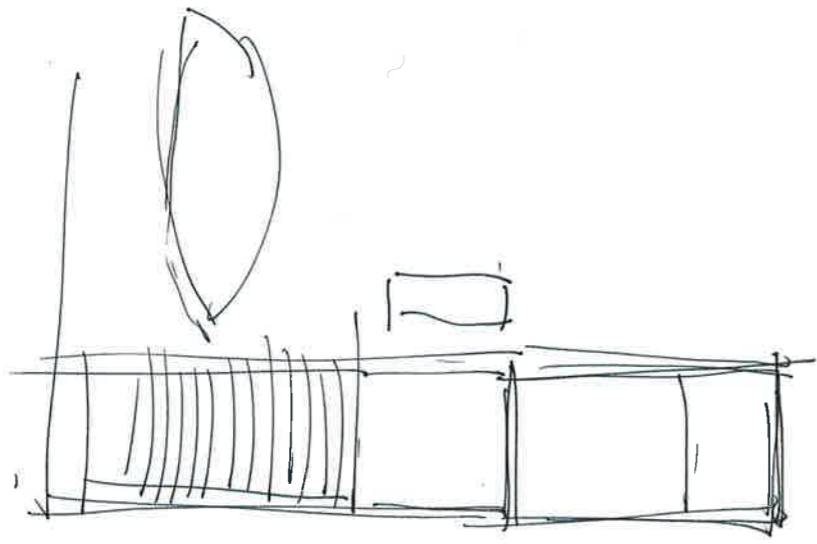


til sjø

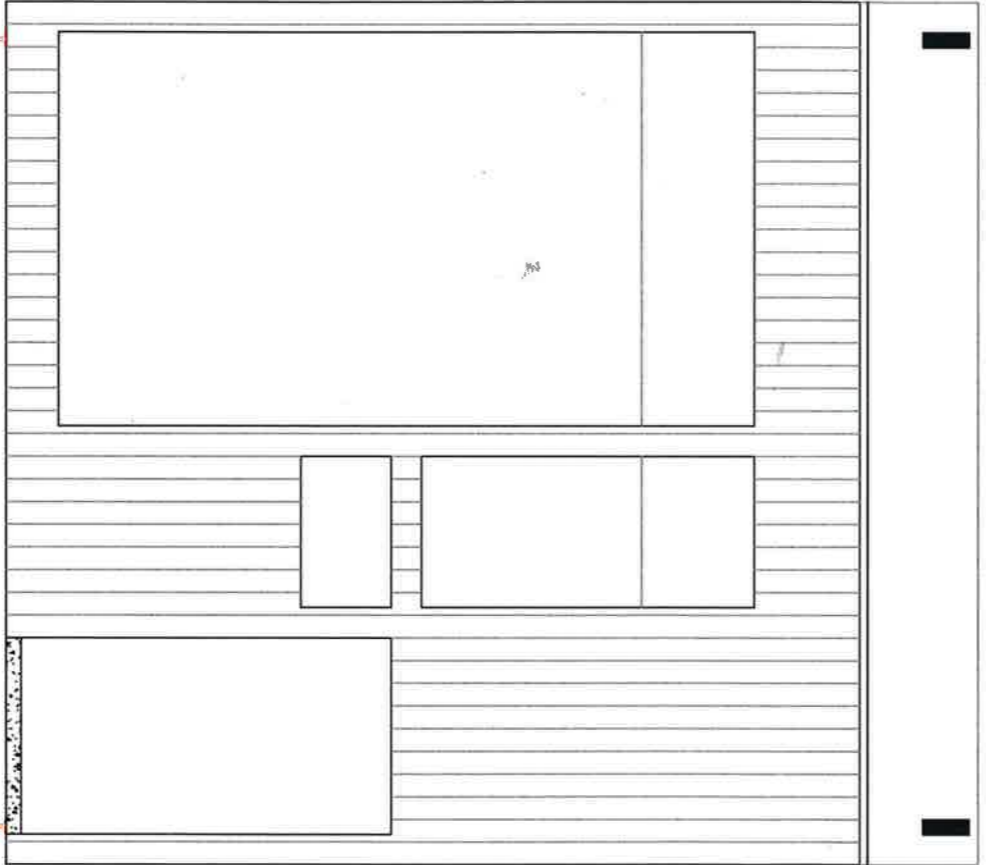
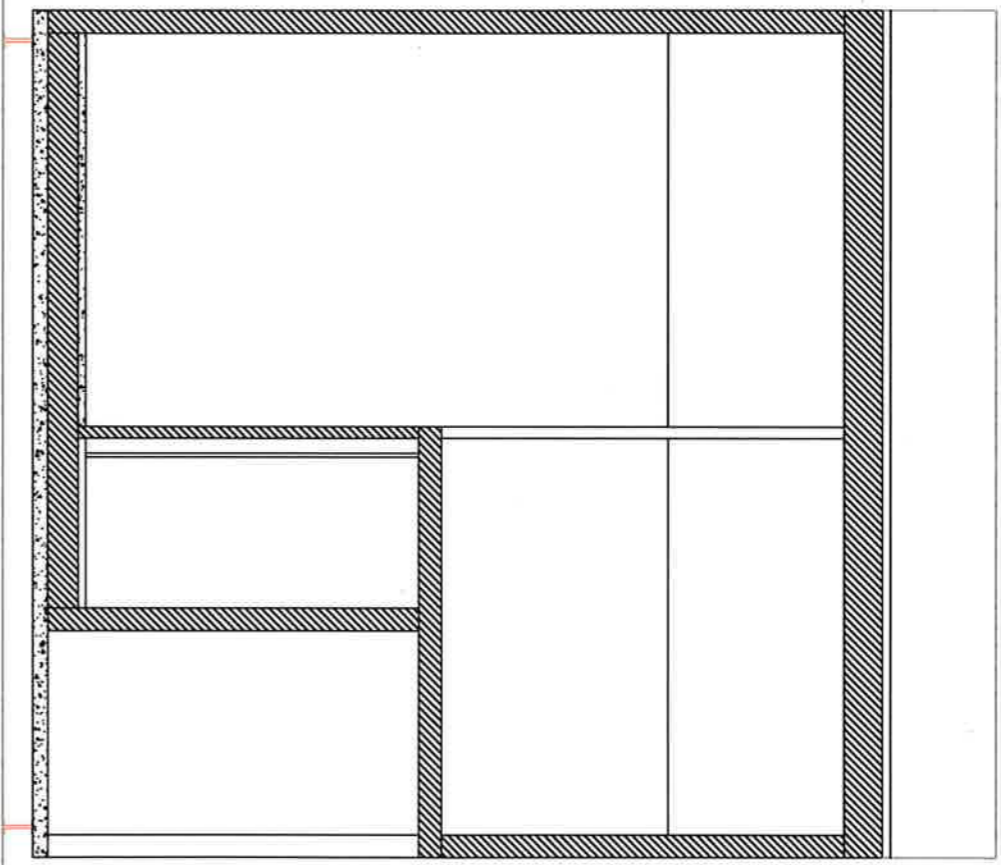








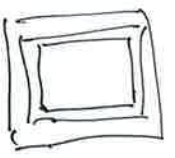
Handwritten blue scribbles at the bottom right of the page.



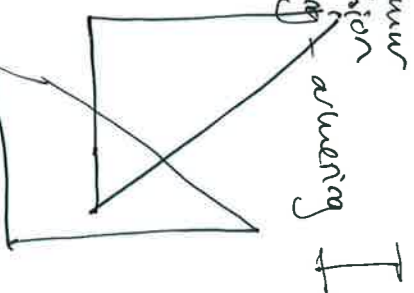
190°  
2.4



$4m = 80$   
 $5.8m = 190$



70cm in quare  
11 isolation  
Sun  
isolation  
8 meters  
awaring



190  
120  
baterong  
baterong

Circle 120 mm breadth

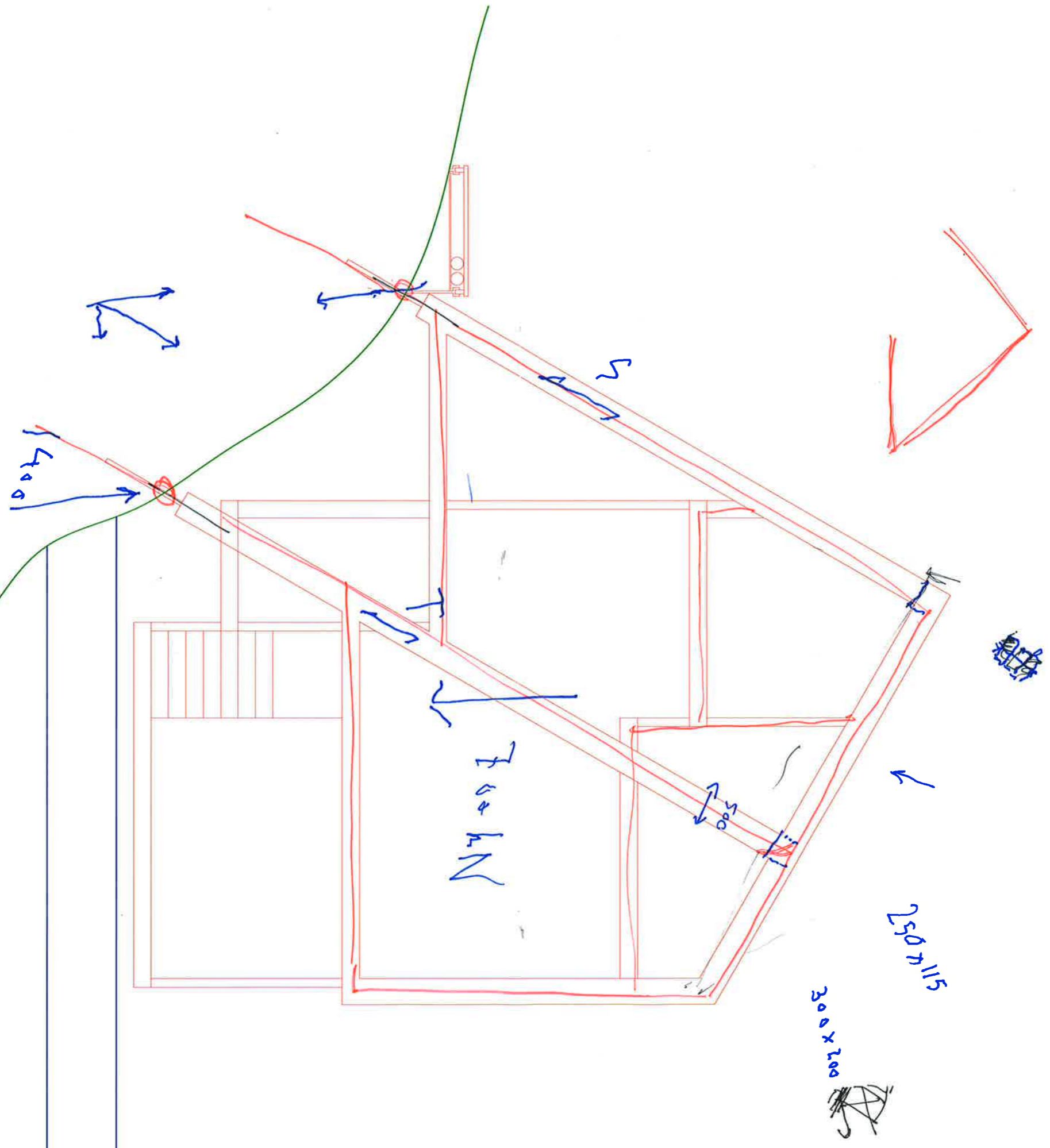
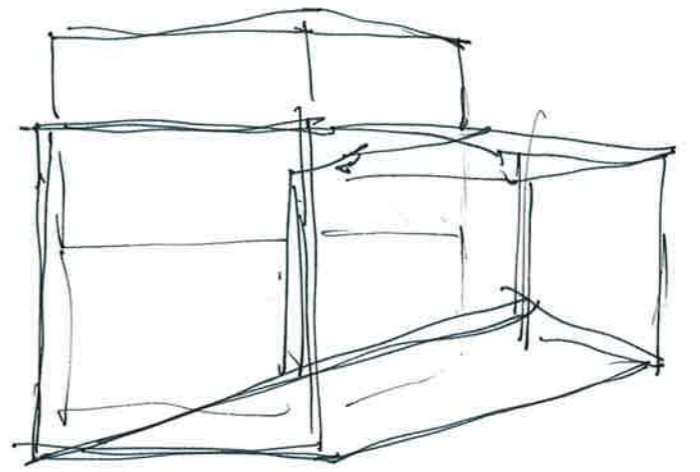
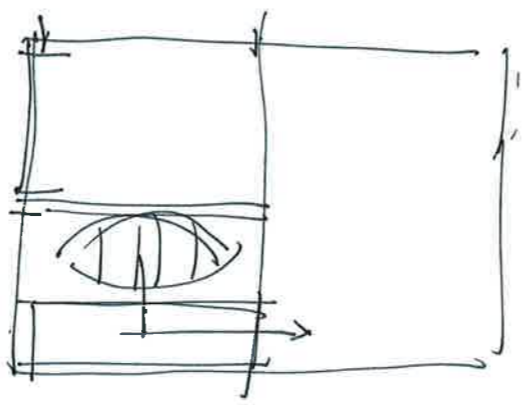
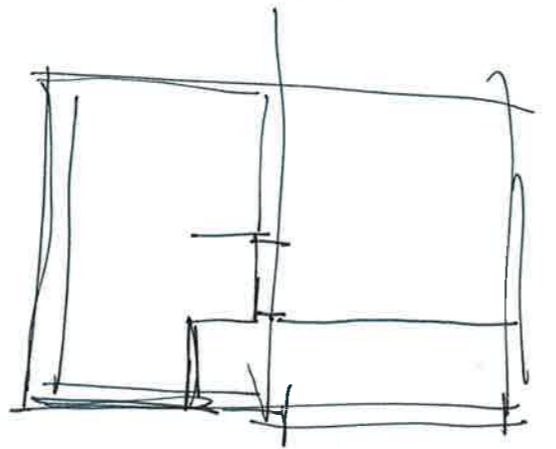
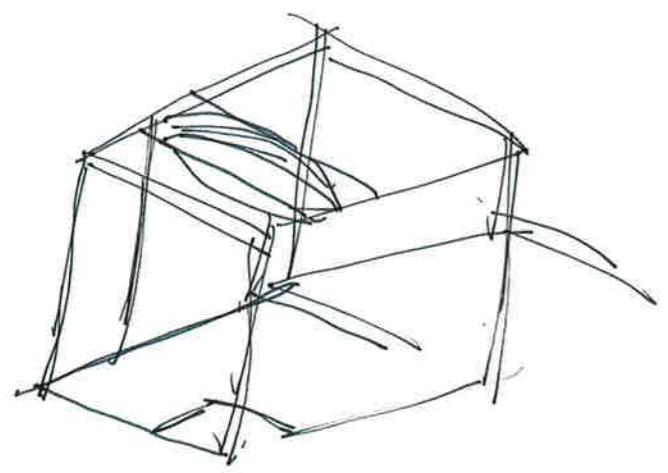
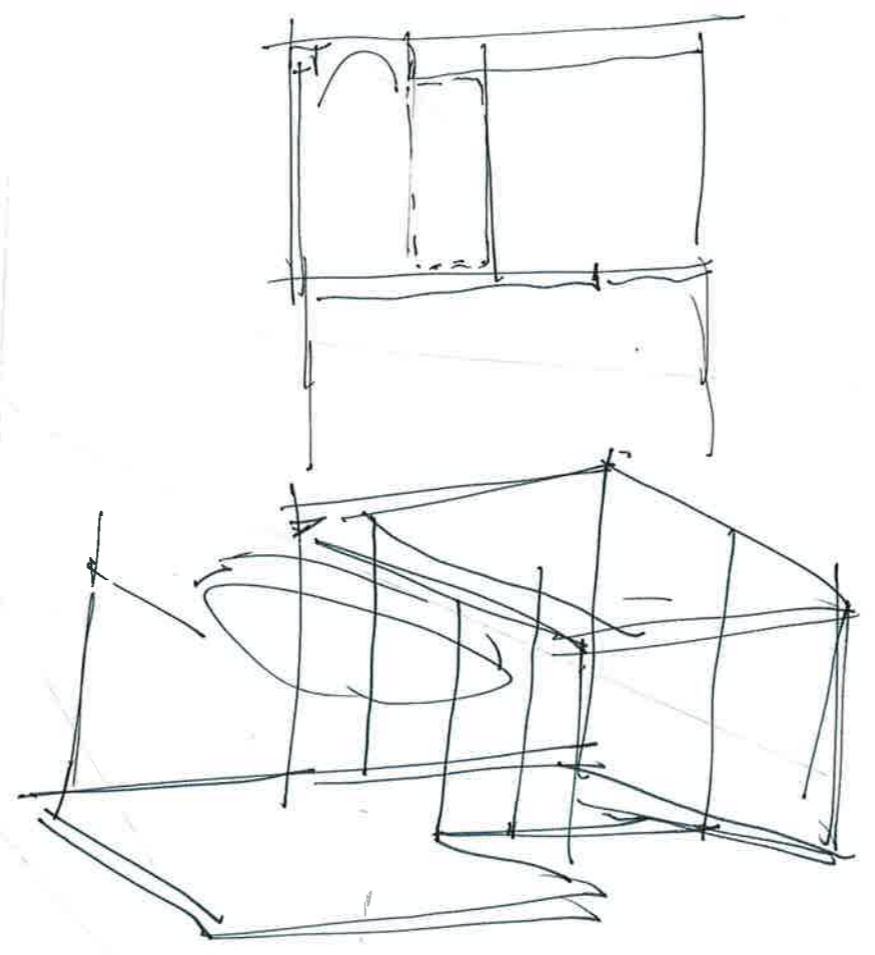
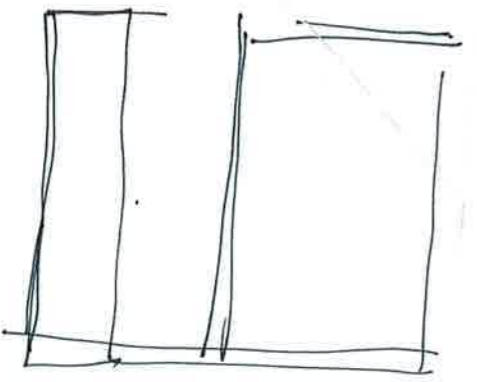
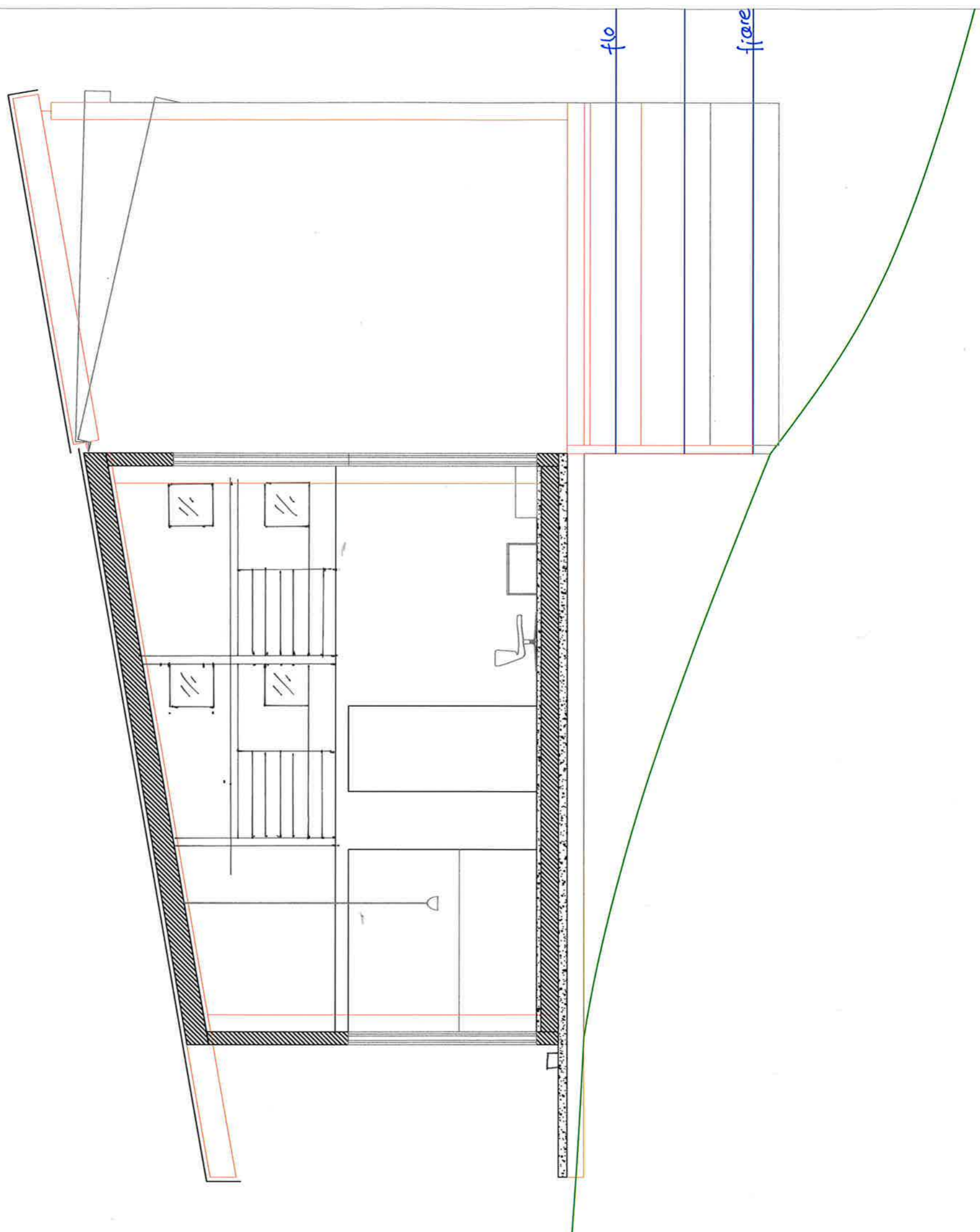
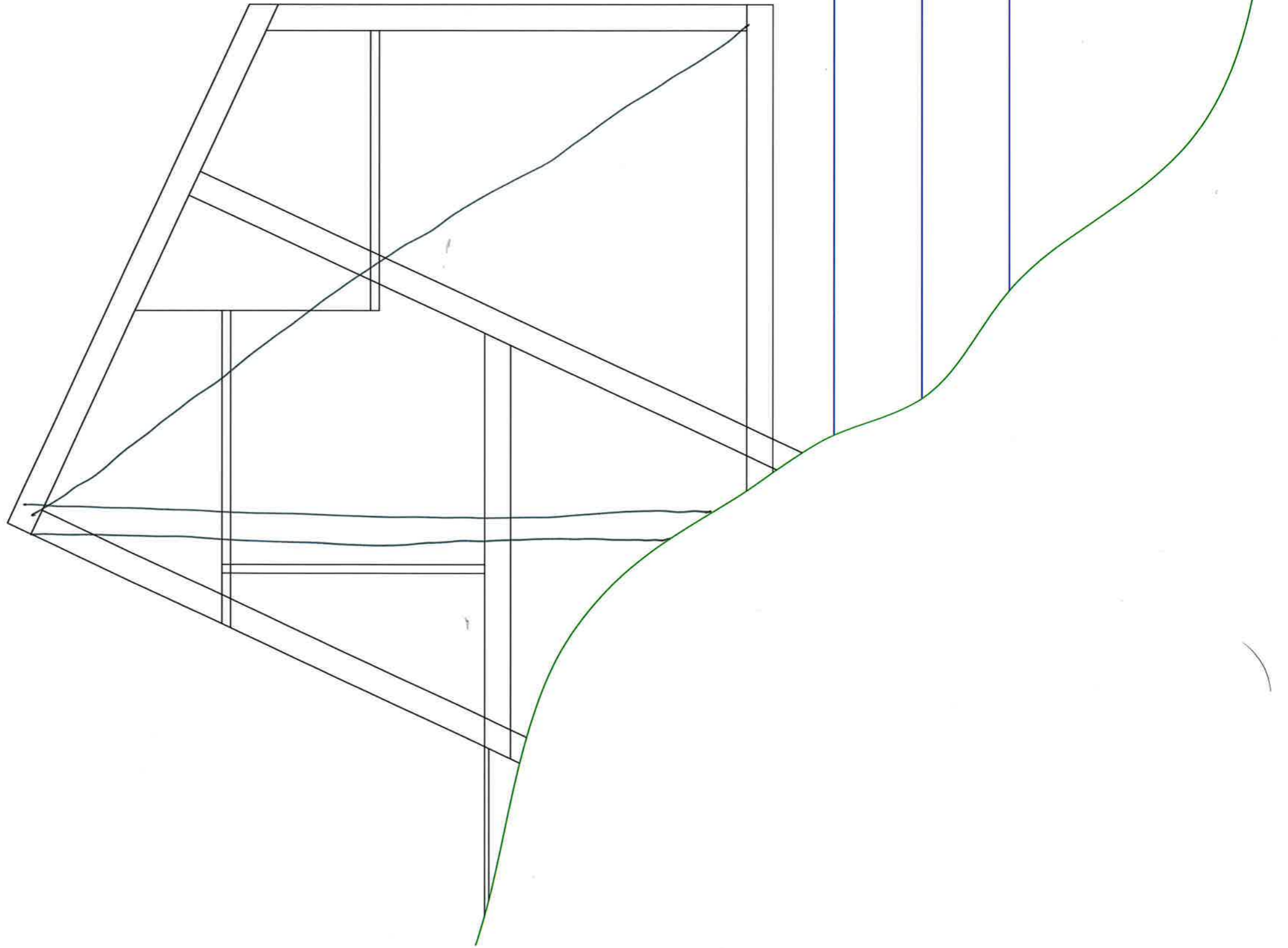


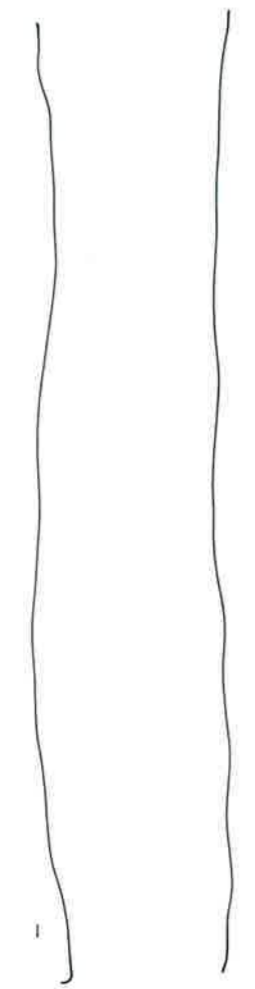
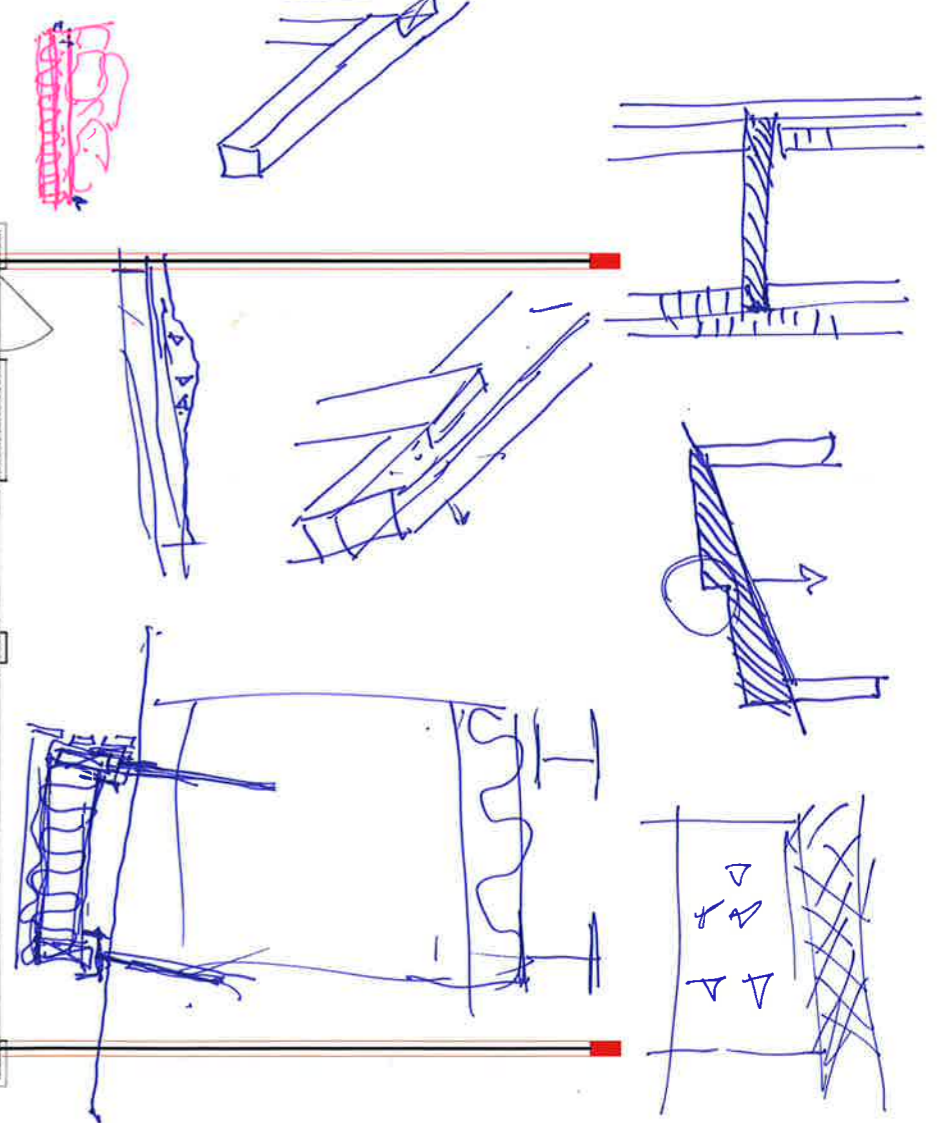
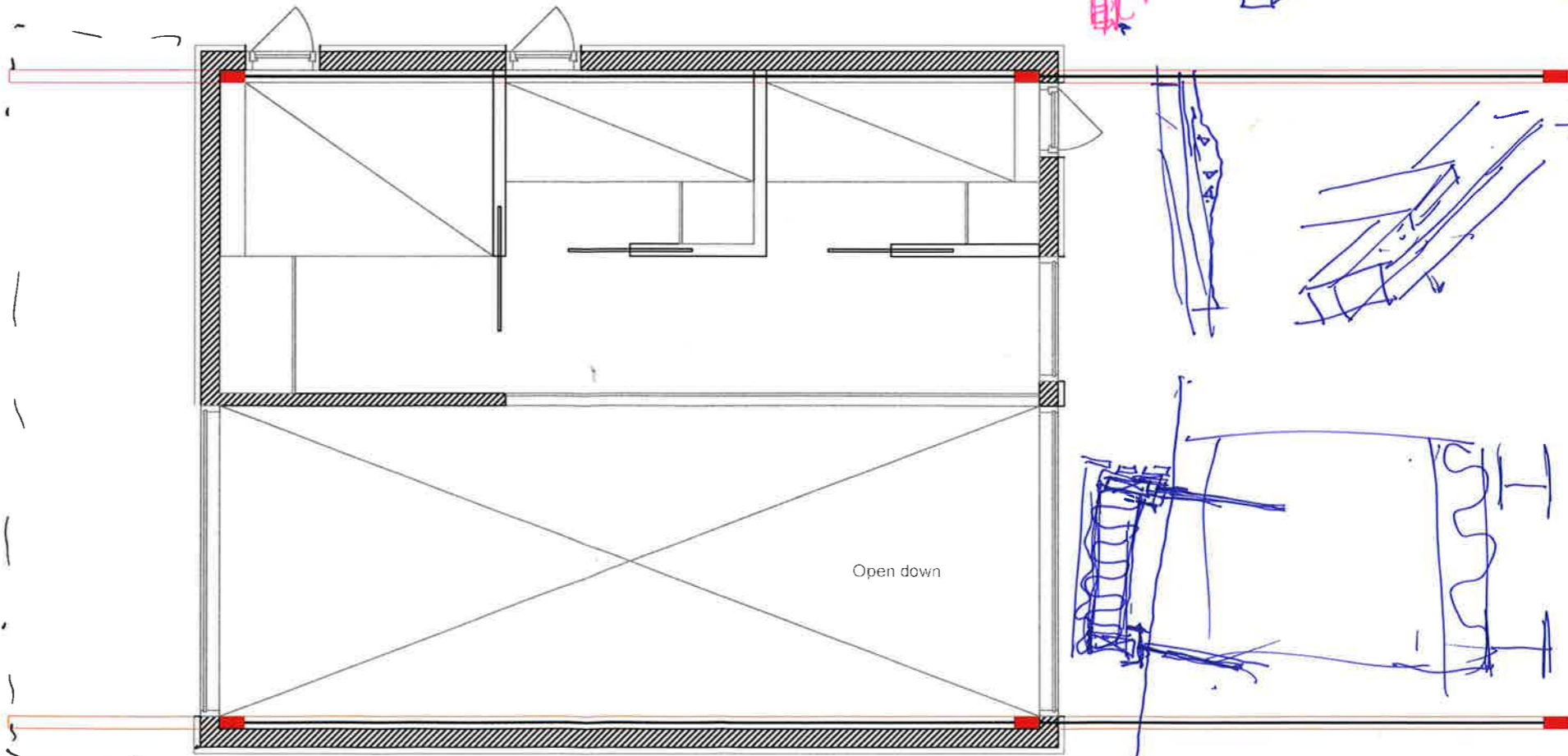
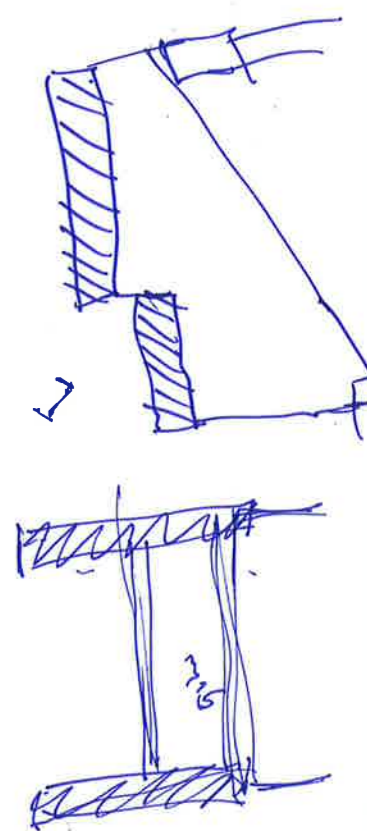
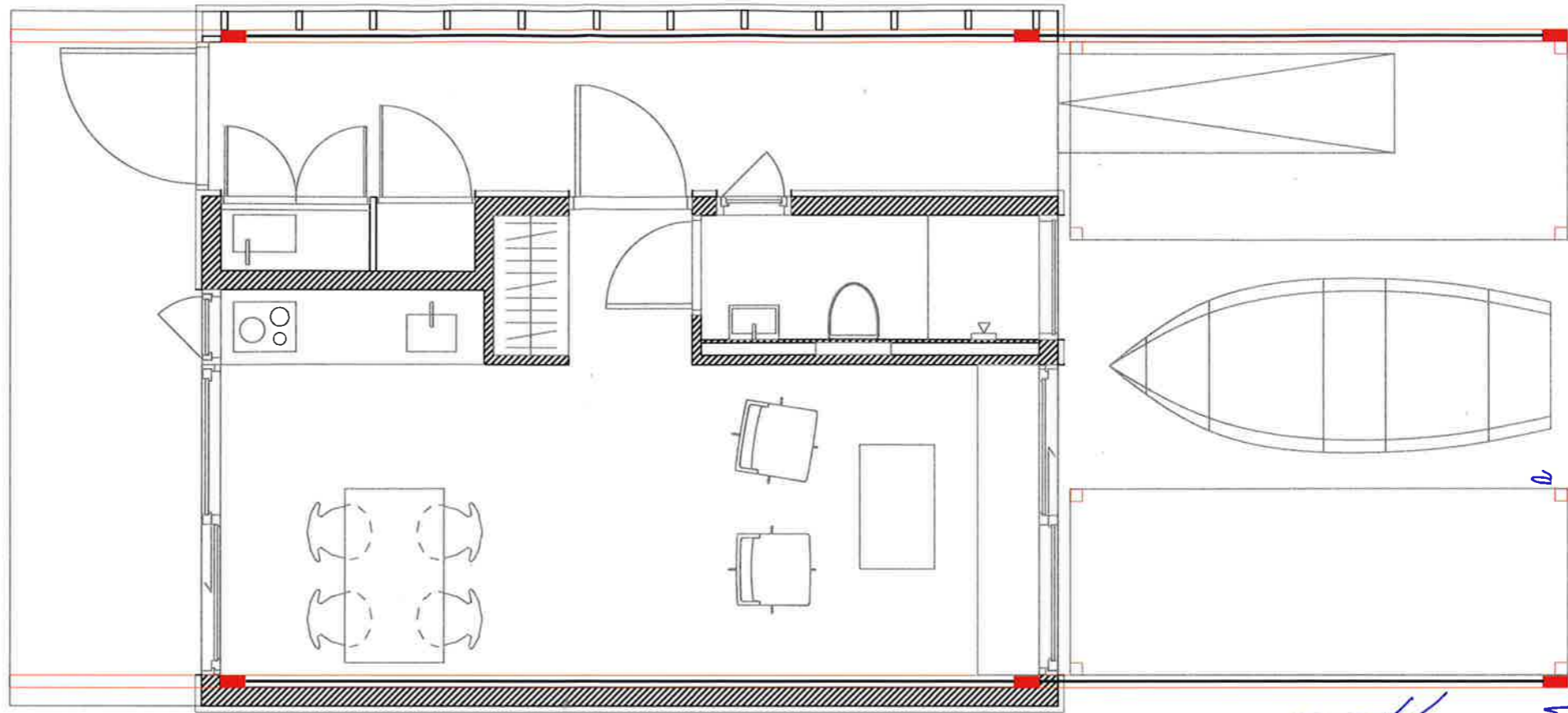


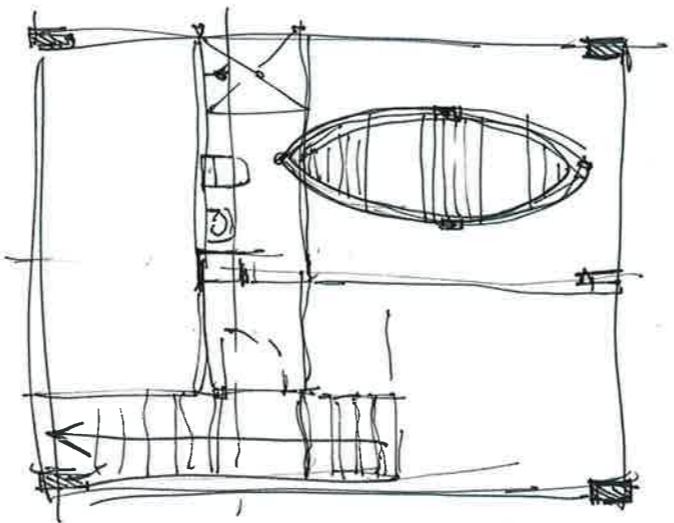
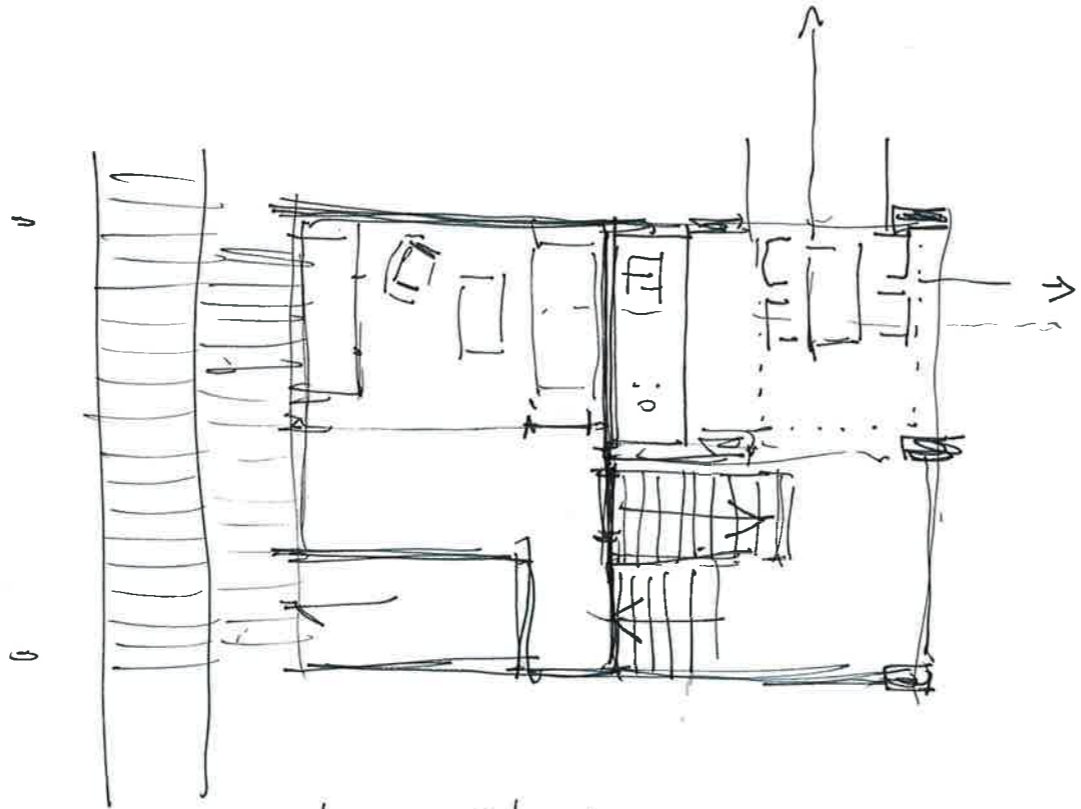
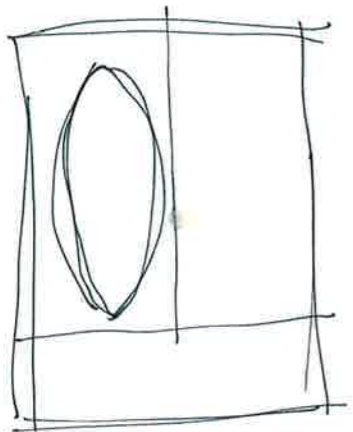
image size



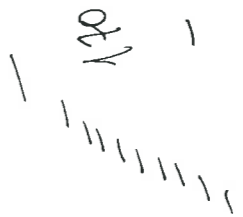








OSY

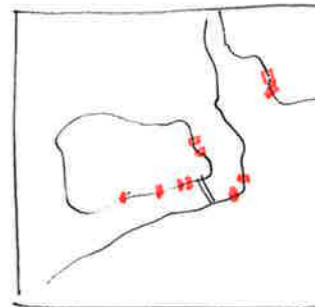


Presentasjon 26. okt

- Vise situasjonsplan 1:500?

Hele  
prosjektet

Alle  
m/  
alle  
bygga



- Vise reguleringsplan - lov i byggn i strandsone

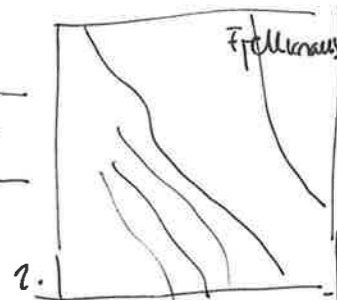
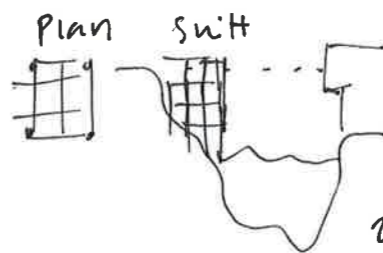
- Vise zoner inn ulike situasjoner

1:250?

De ulike  
delene



bild

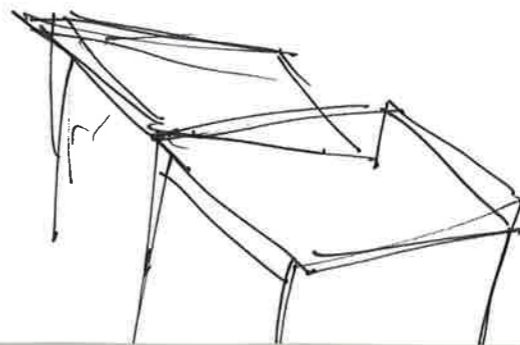
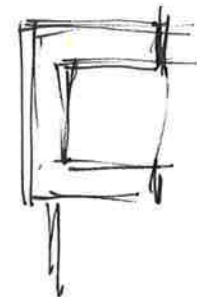
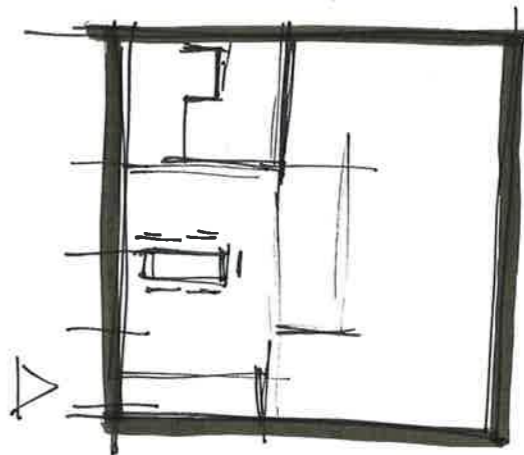
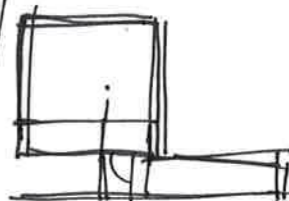
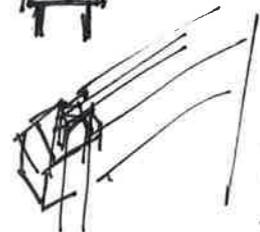
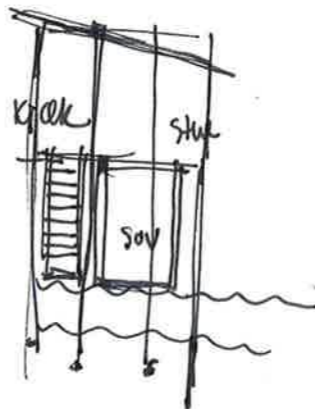
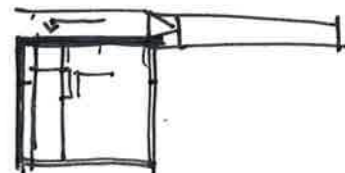
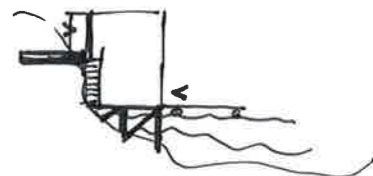
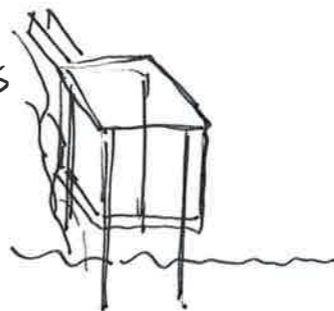


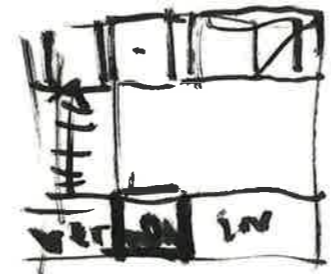
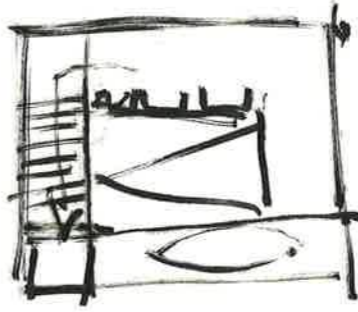
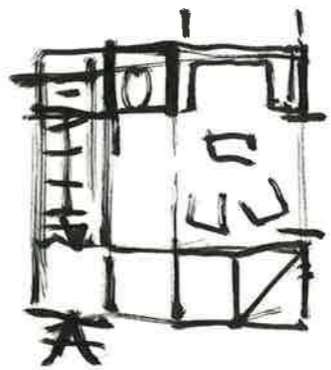
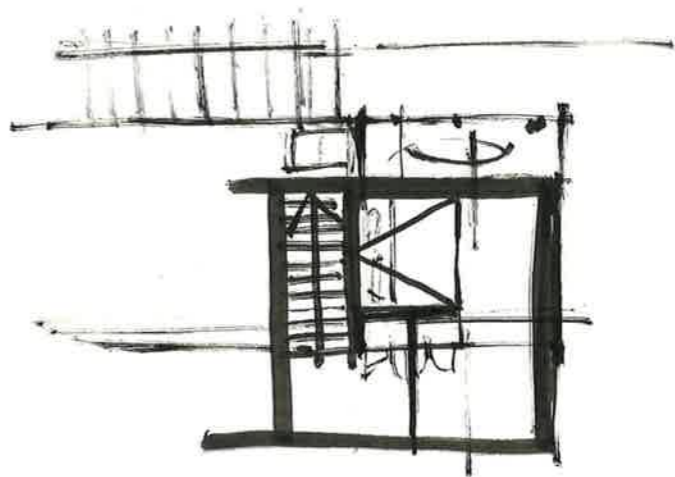
bild

- 3. strandkant
- 4. Byggekant / Des. Tuffer -
- 5. Svaberg

Sammenheng i <sup>ledning</sup> material - fasade etc.?

STOLPEHUS

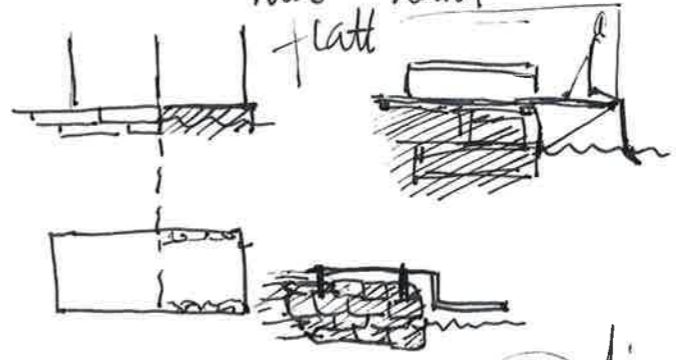






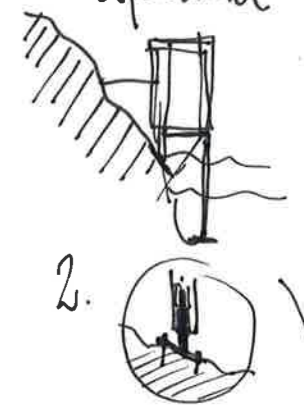
# TYP BRYGGEKANT

løse steiner  
med  
flatt



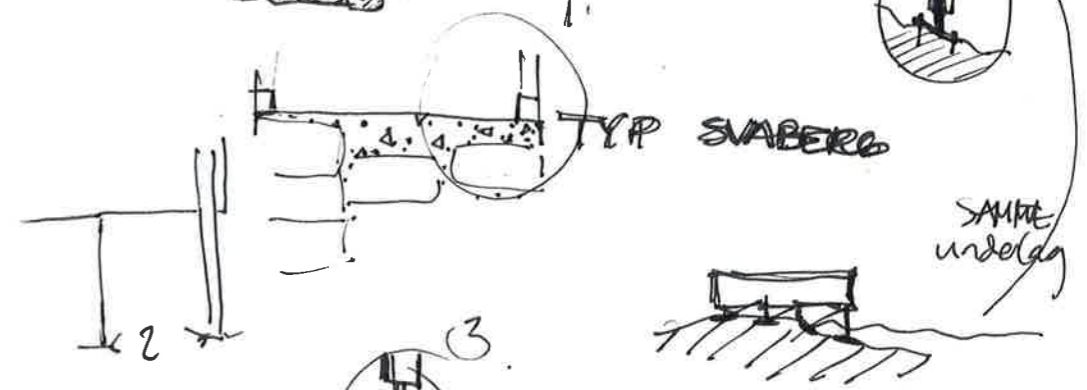
# TYP FJELLKNAUS

Hard fast fjell  
upått



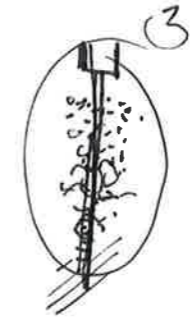
# TYP SVABERG

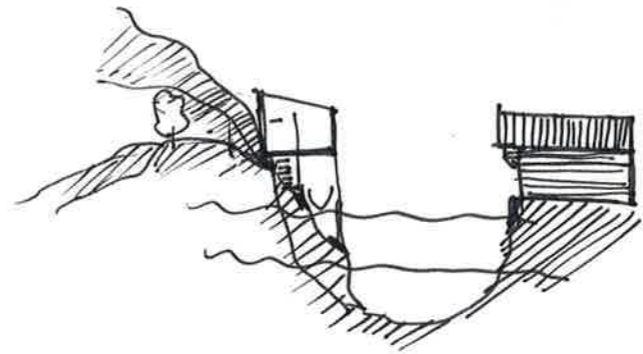
SANNE  
underlag



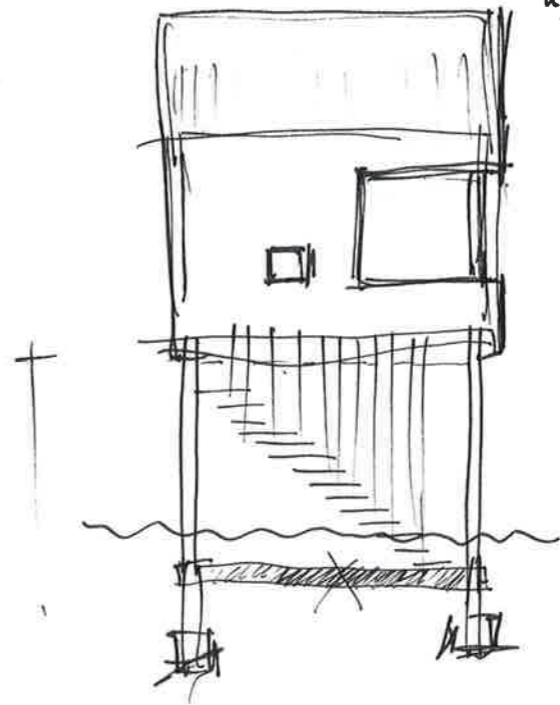
# TYP SAND

porøst, lavt  
bevegelse  
på topp

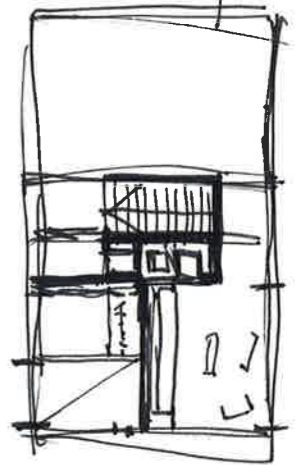


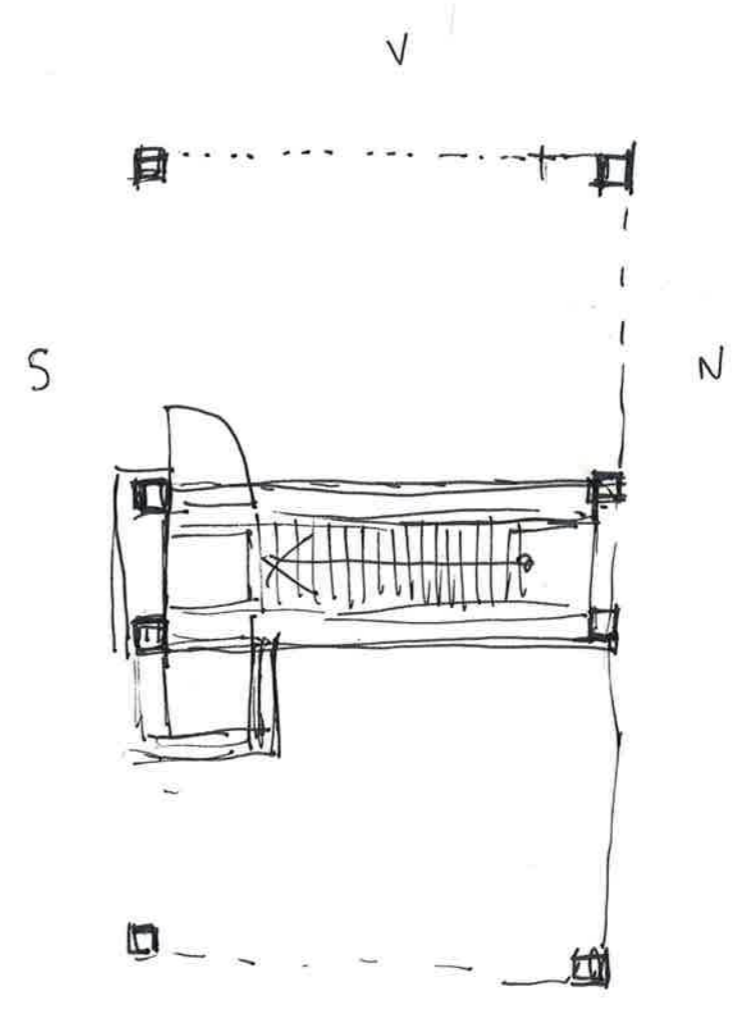


Hogt  
"makt"  
med  
betonen



"The Nothing"

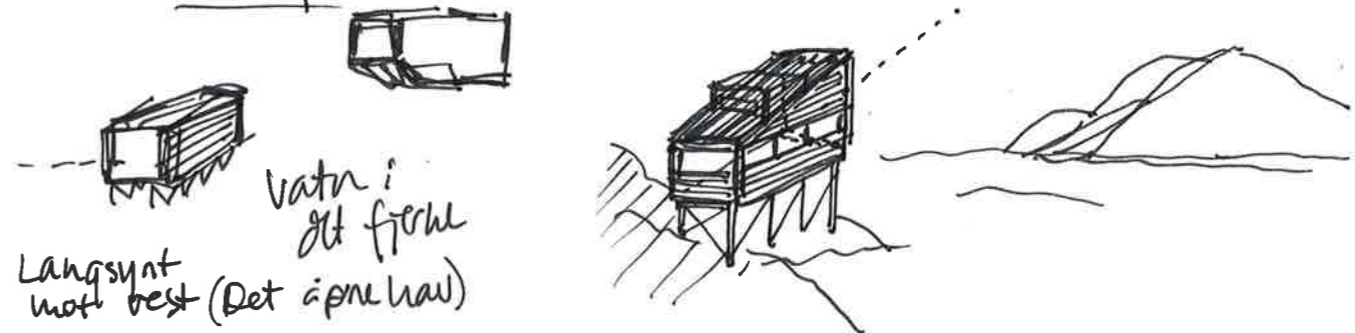




De ulike  
Romlige kvalitetene

- "Langsynt" - Vatn i det fjerne
- Fjellkrossen - Spår langt utover havet i Nord
- Åpne seg mot Nord

Svaberget



Bruggekrossen  
kanten

- "Nærsynt" - Nærhet til vatn
- Spår, fede støkanten Fede vatnet
- Fiske rett fra vinduet
- Herge ut over støkanten

Strandstaden - Nærhet til vatn  
Nærsynt mot sanden Vatn  
& fiske i bukta



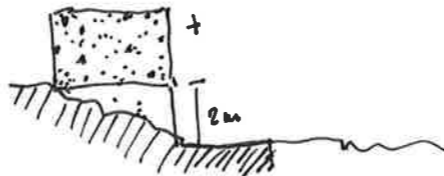
Analysis of the sites

wooden structure



+

concrete wall



existing stone walls left behind from former seahouses

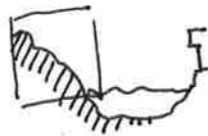


+

existing 'boat bay'



rocky hill side



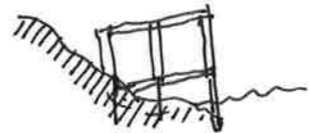
existing seahouse (+ the rocks)




bay side



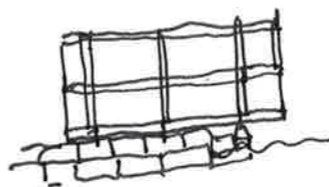
empty spots sites



x 6

4x  
20m  2-4  
pers

2x1  
cm 




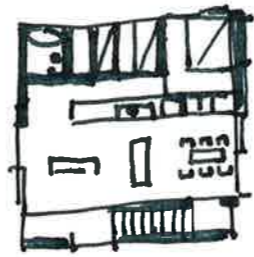
x 4(x)

 6 pers

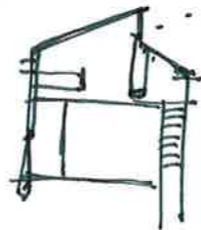
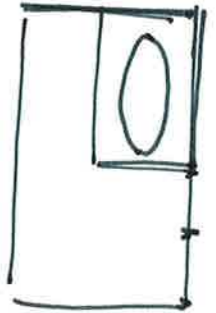
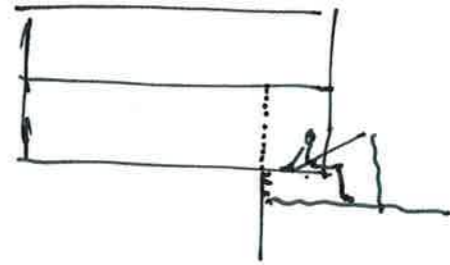
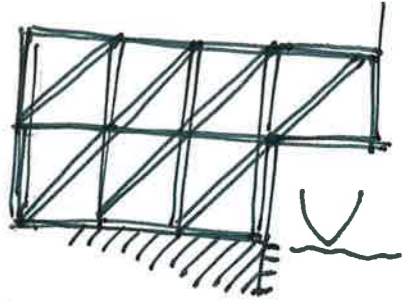
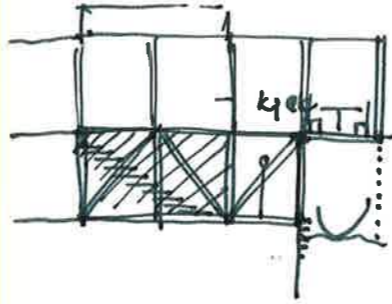


x 1

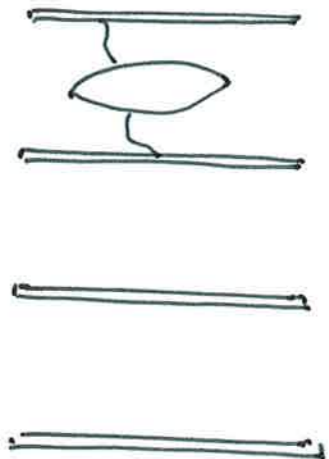
sauna? / dusi / kapikku  
feller? 



2

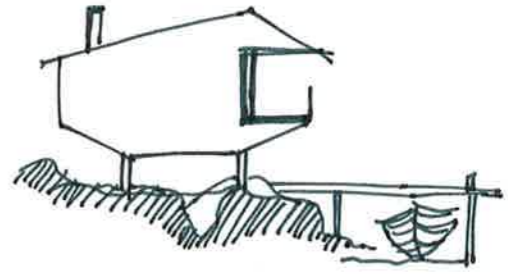


0

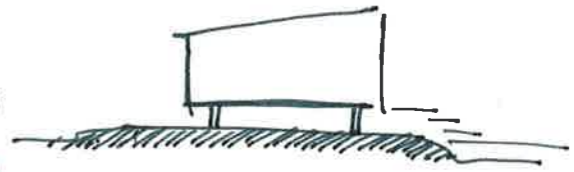


Handwritten notes or a stamp at the top of the left page, appearing as a cluster of dark, illegible marks.

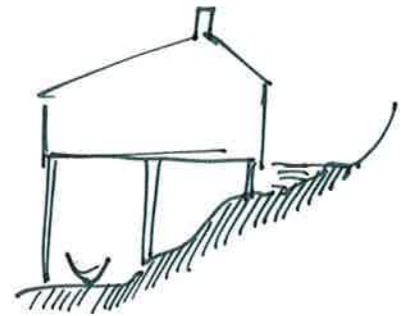
Kupert



flatt.  
dörög  
sícheret

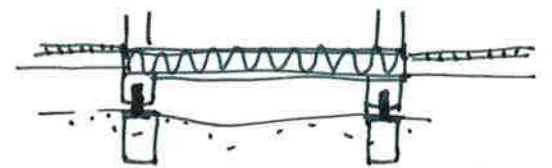


bratt

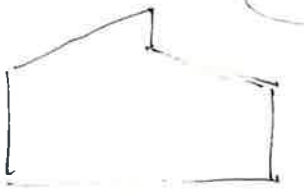
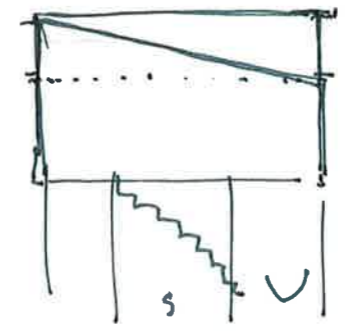
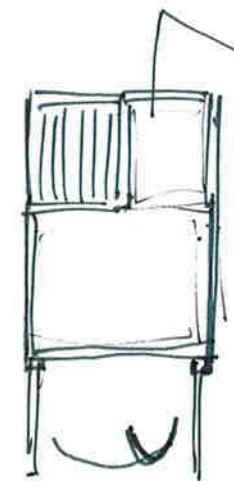
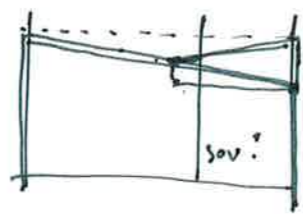
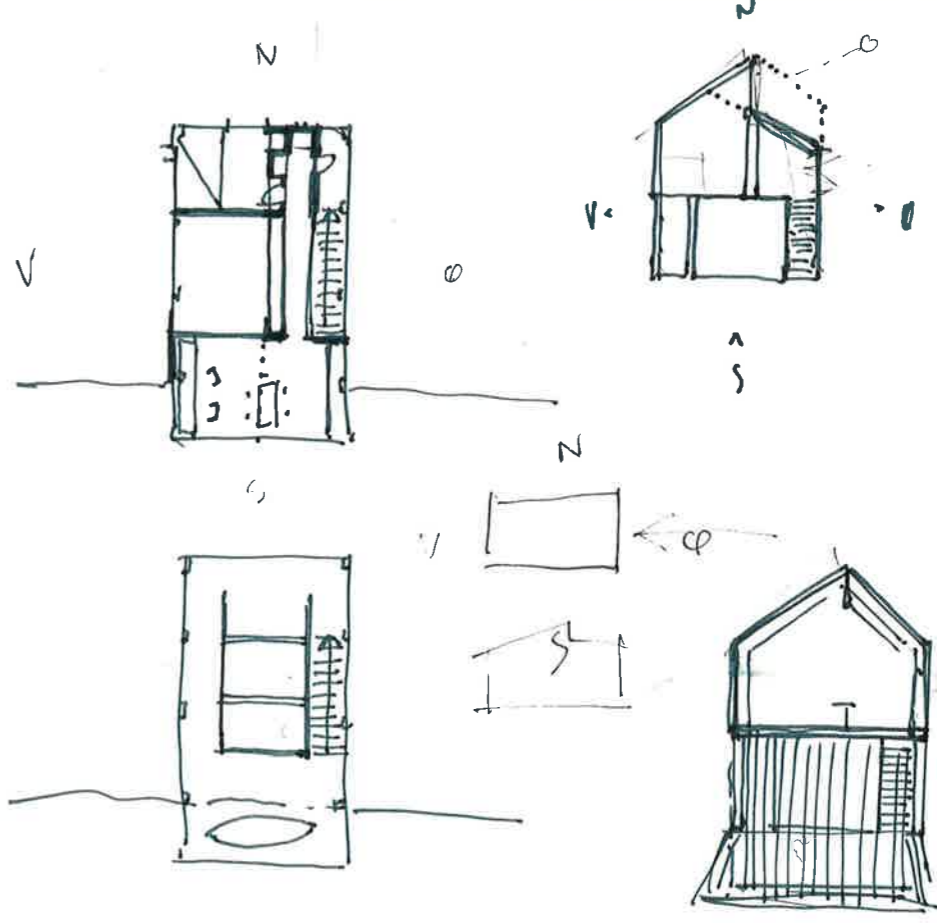




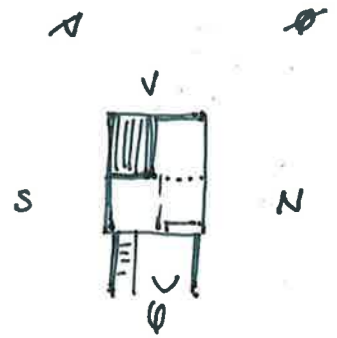
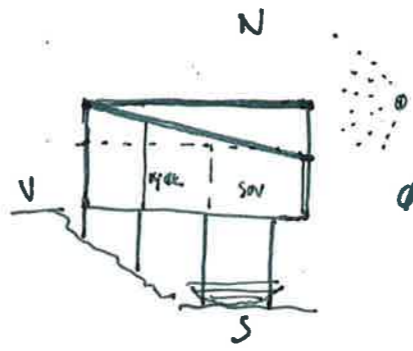
Bratt :



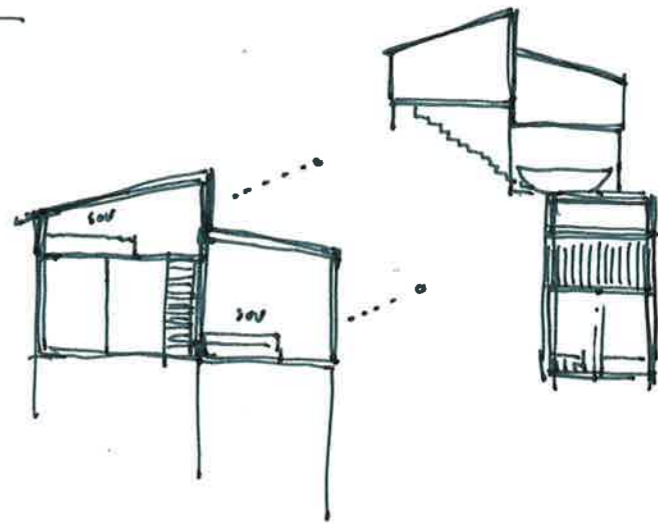
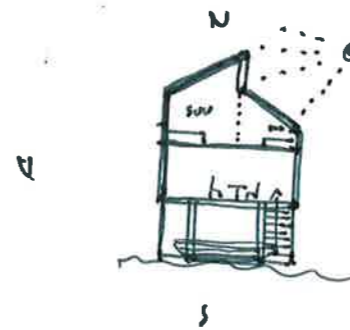
Amodine Carter  
Lyngør



KNAUSEN



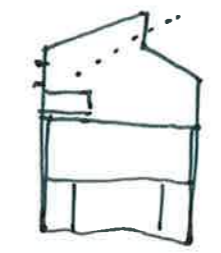
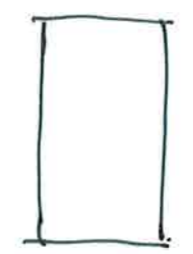
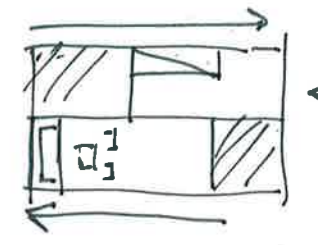
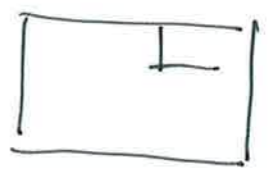
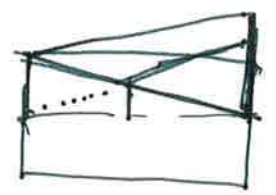
KANTEN





v

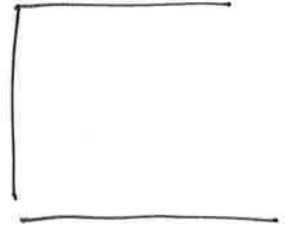
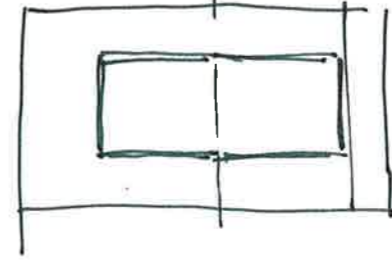
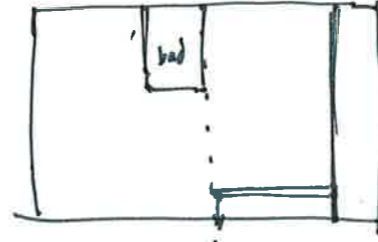
N



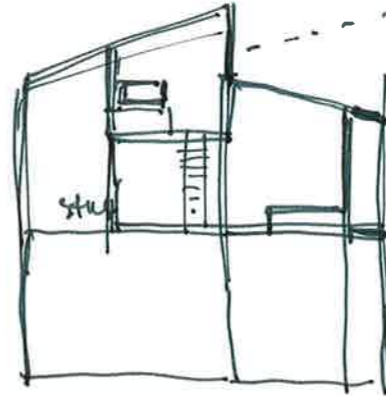
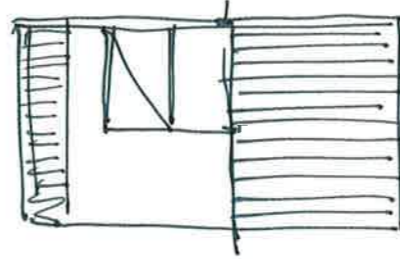
S

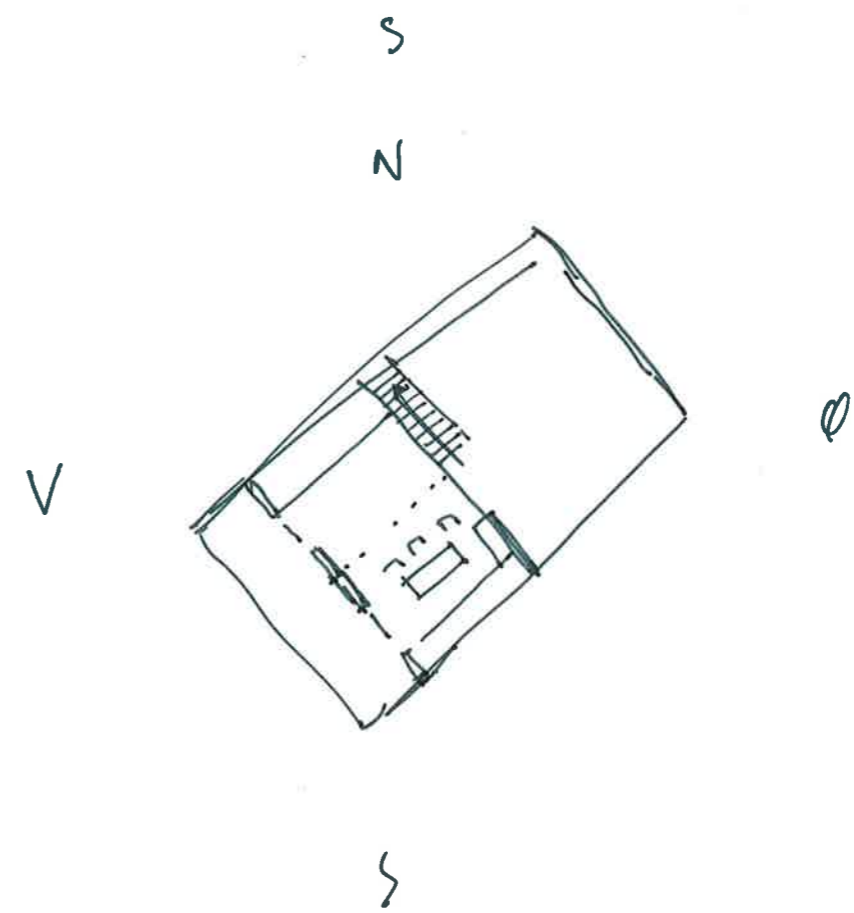
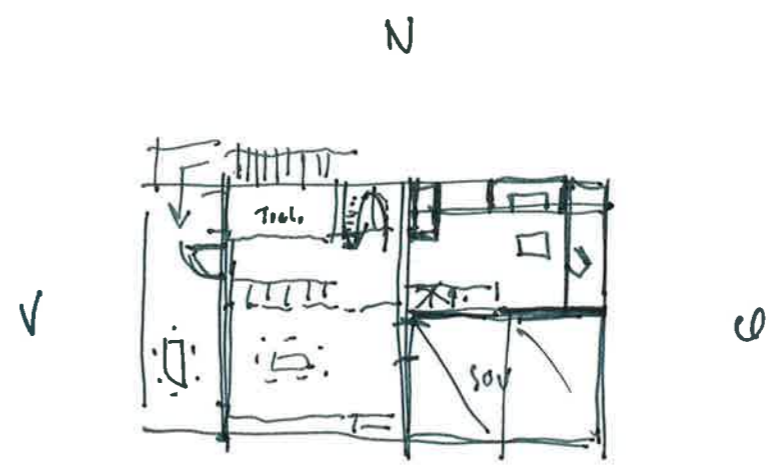


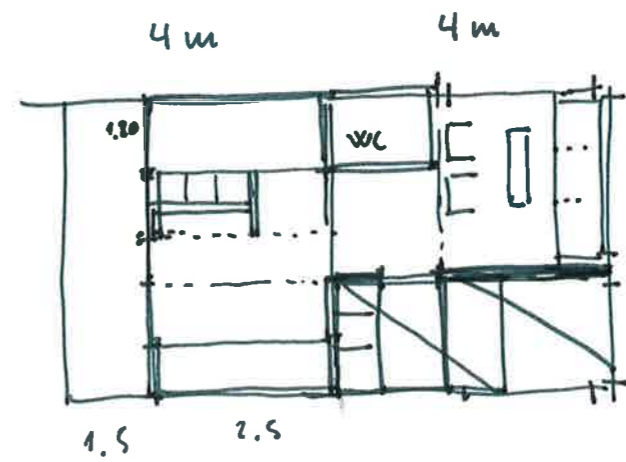
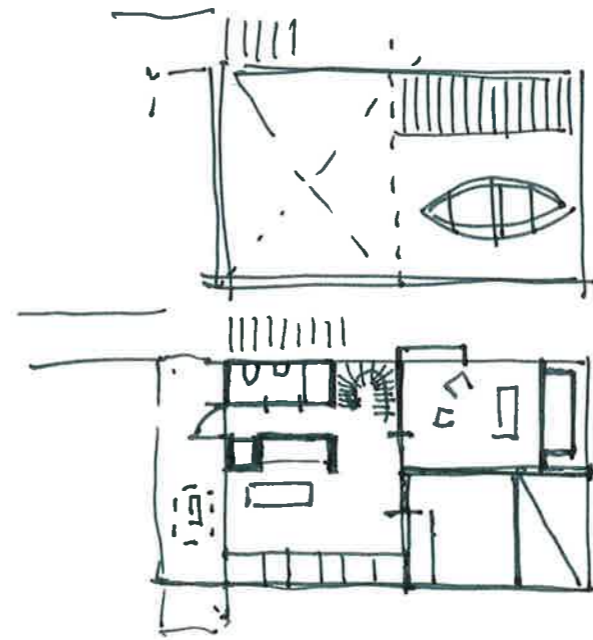
2



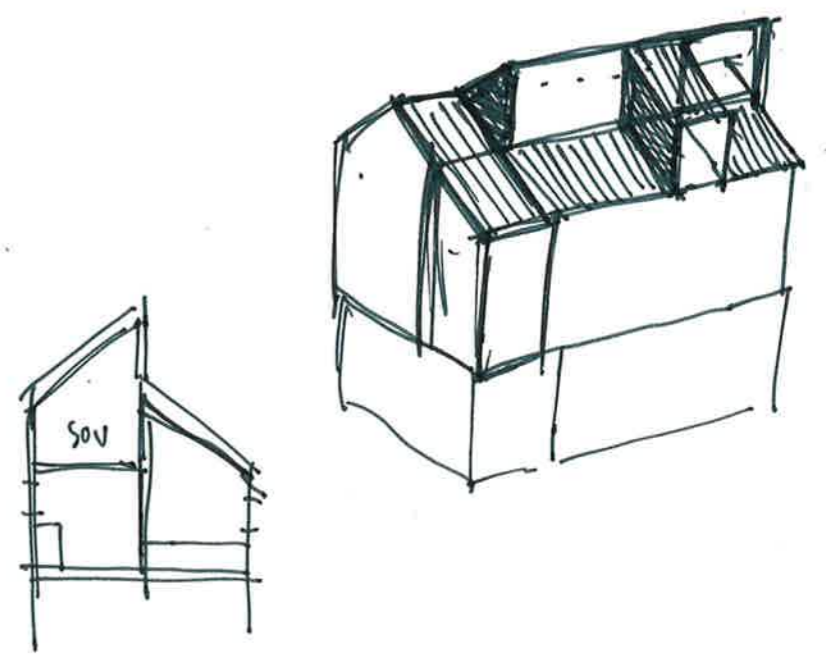
V



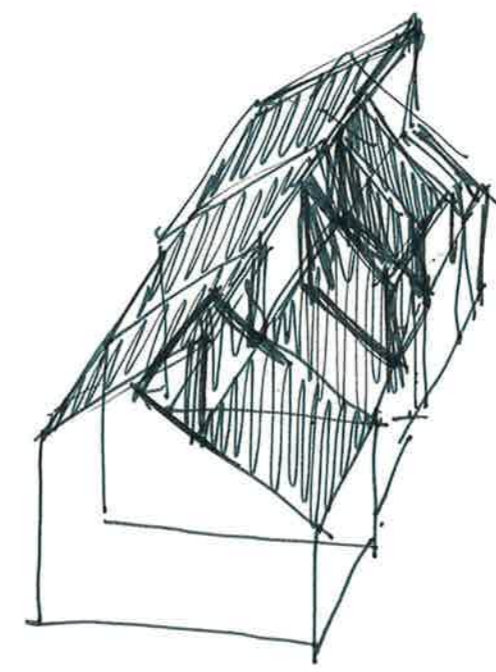
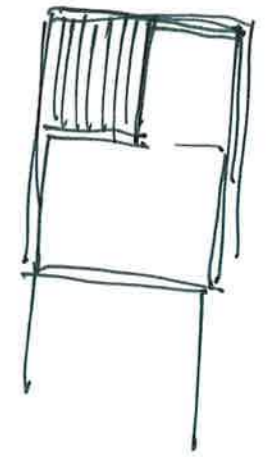
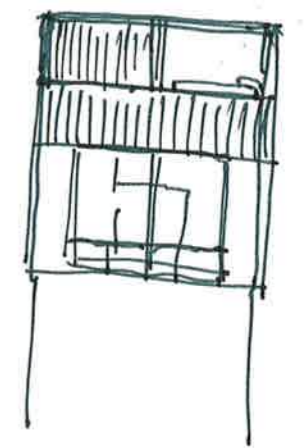
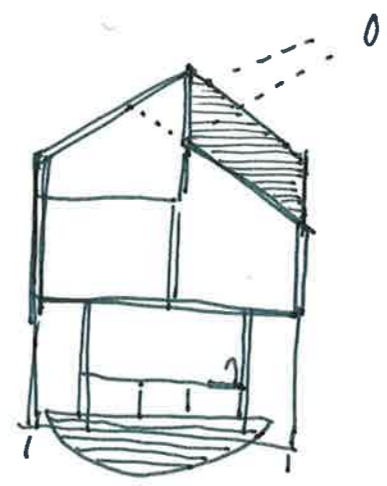


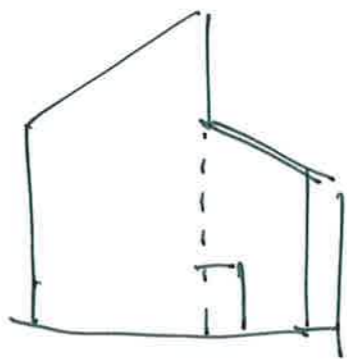
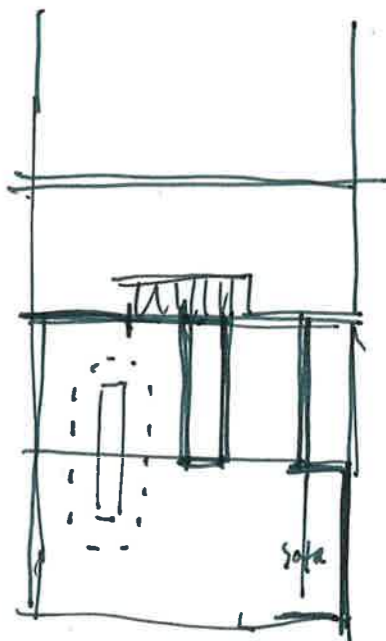
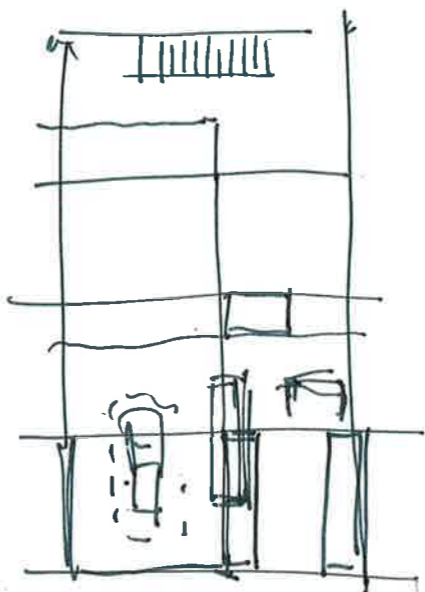


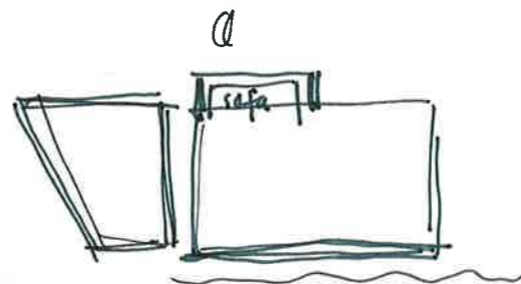
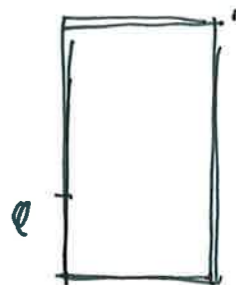
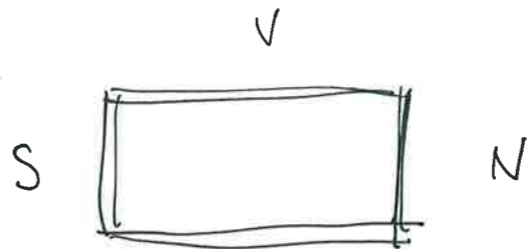
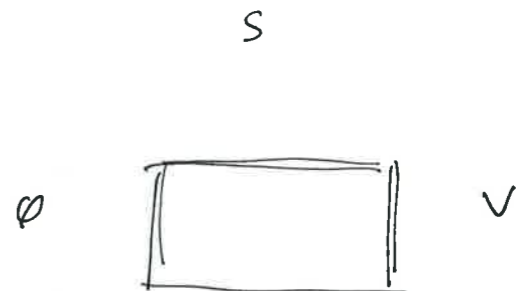
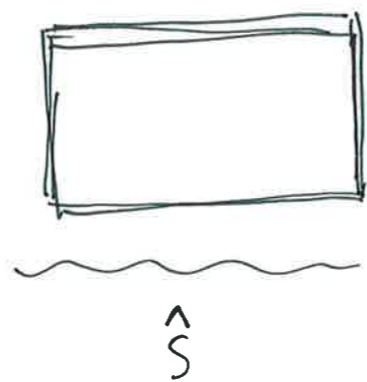
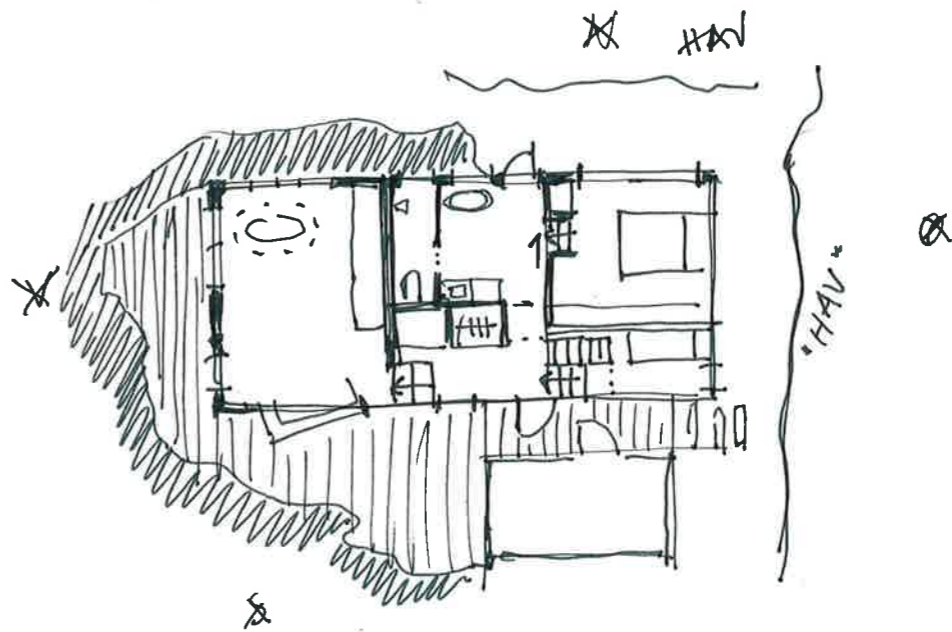
*[Faint, illegible handwritten notes on the left page]*

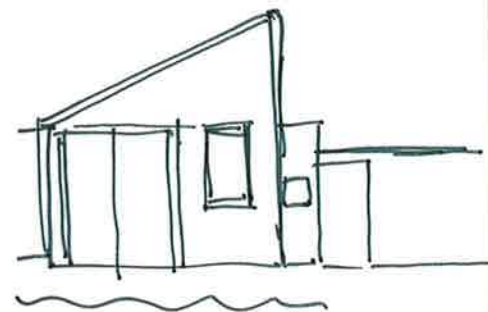
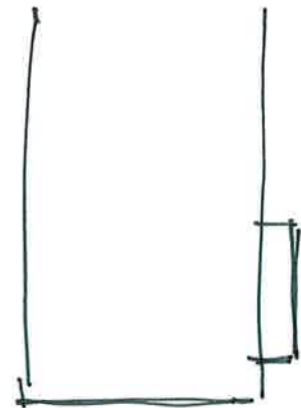
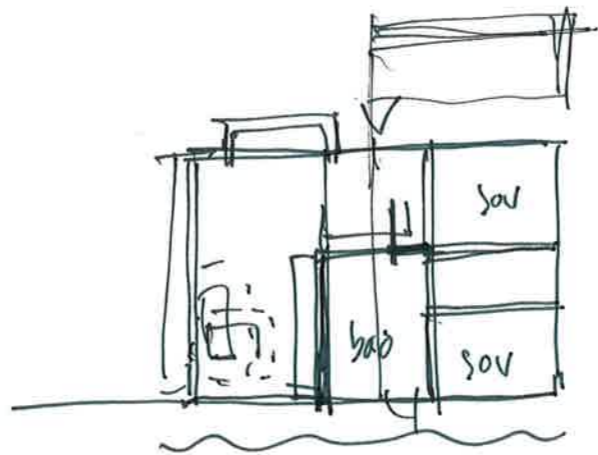
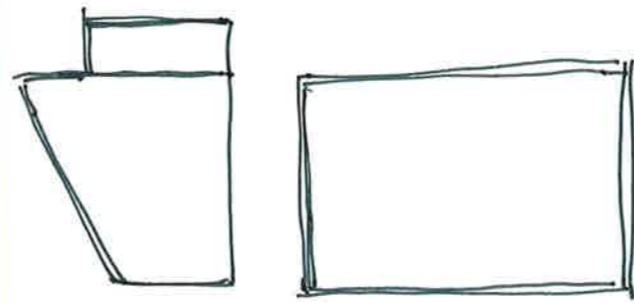


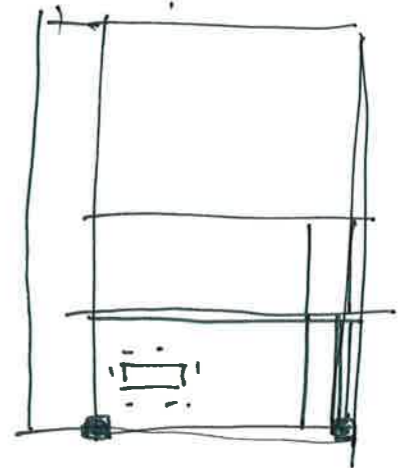
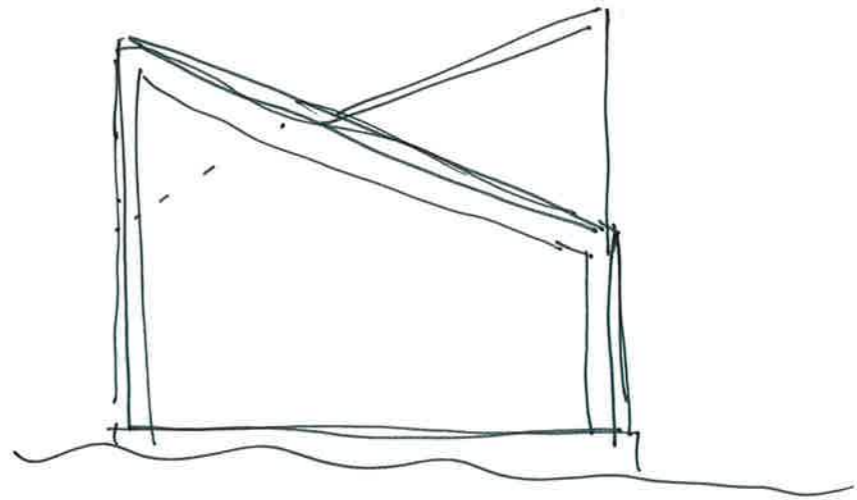








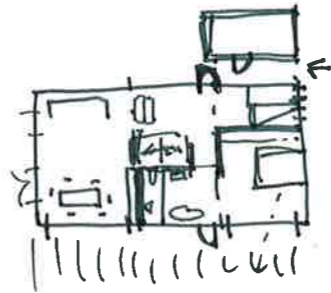




50r

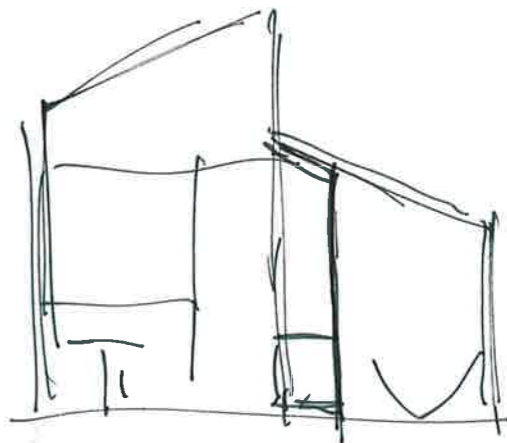
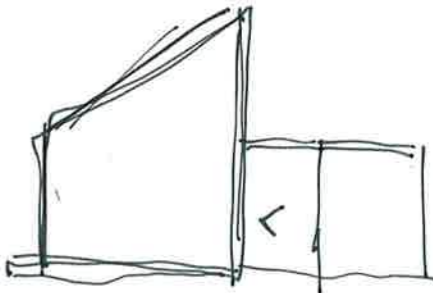
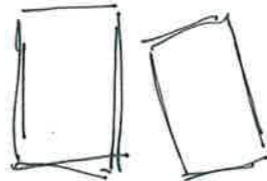
vest

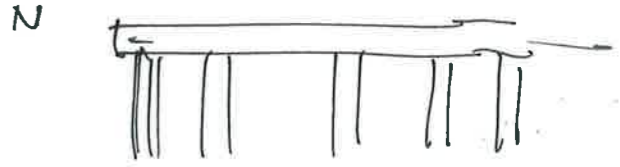
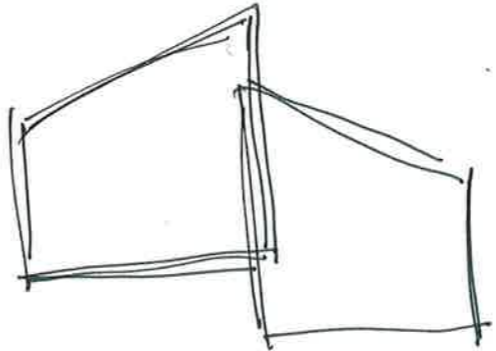
0 st ?



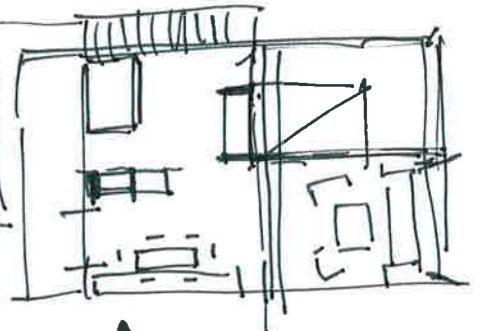
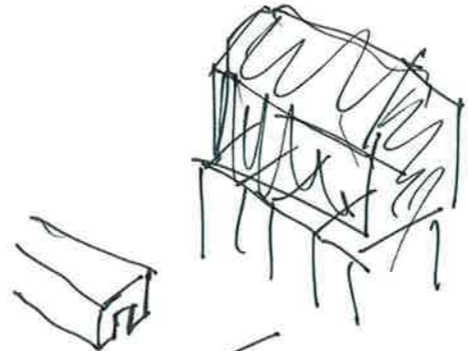
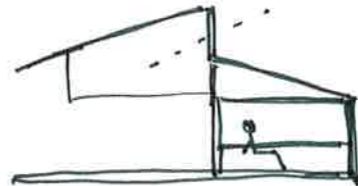
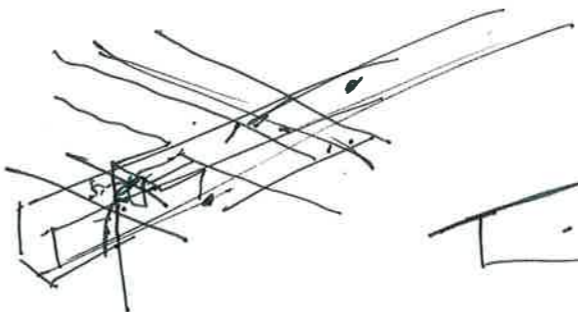
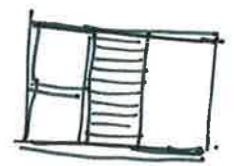
↑

st

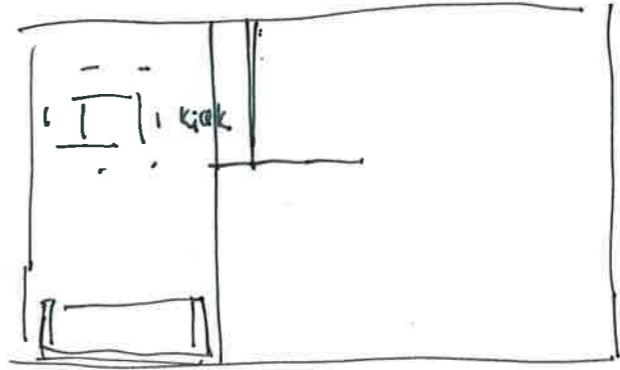


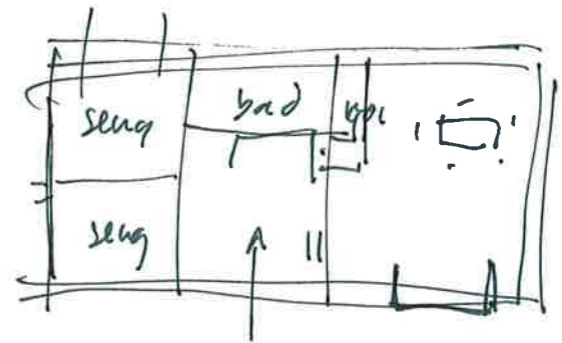
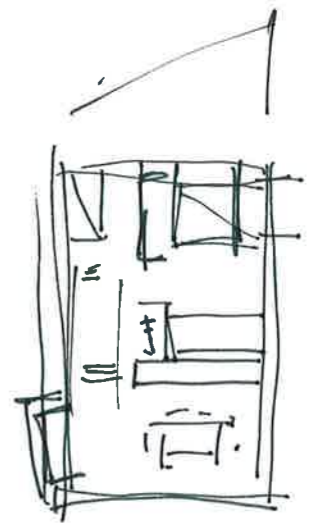


0



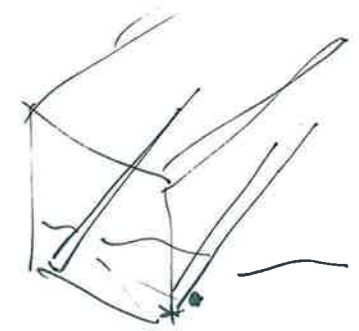
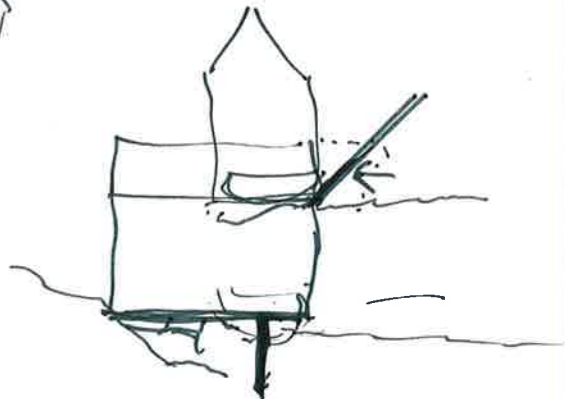
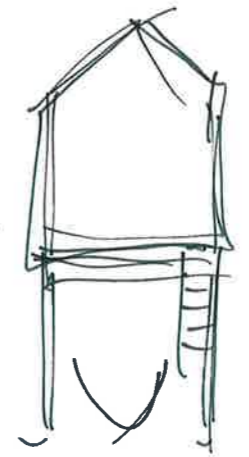
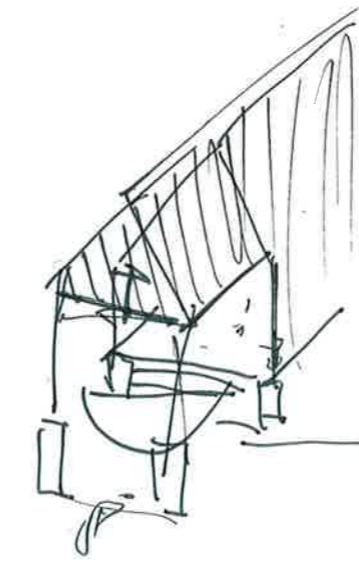
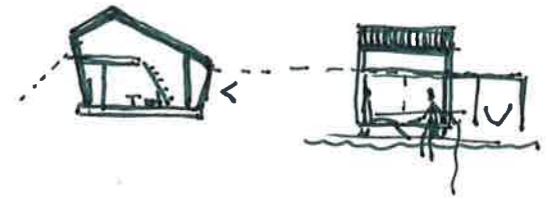
↑  
S







Typ van kant

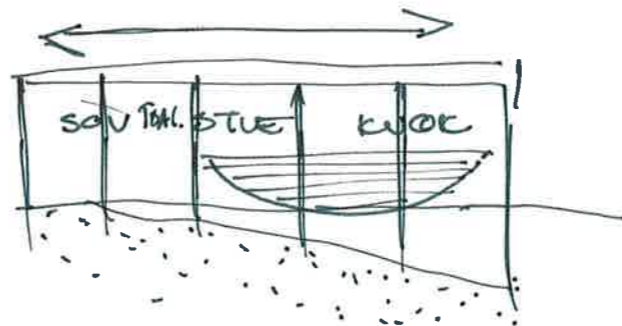


Å BO OVER VANN - KNAUSEN

Å BO NÆR VANN - BRYGGA

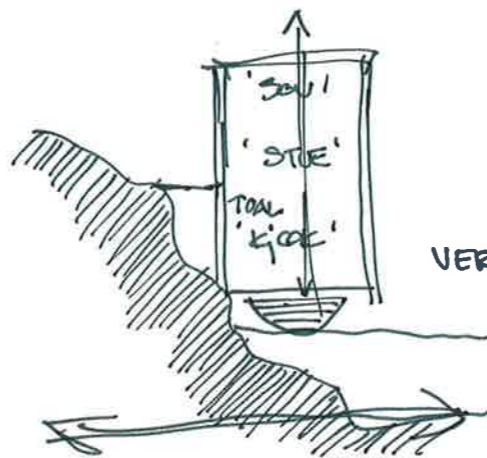
Å BO I VANN - STRANDA

TYPAR MODERNE SØDBU  
UTVIKLA TRE TYPOLOGIAR, TILPASSA DEI 3  
ULIKE SITUASJONAR / TOMTER / UNDERLAG  
VED KYSTEN.



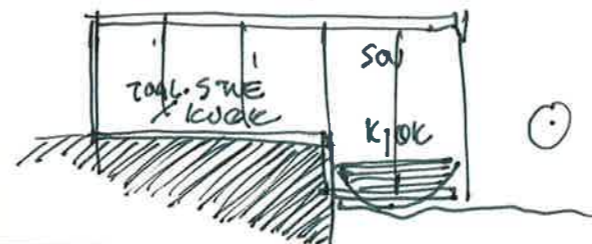
HORISONTAL, 1 ETG  
I VANN (STRANDA)

||



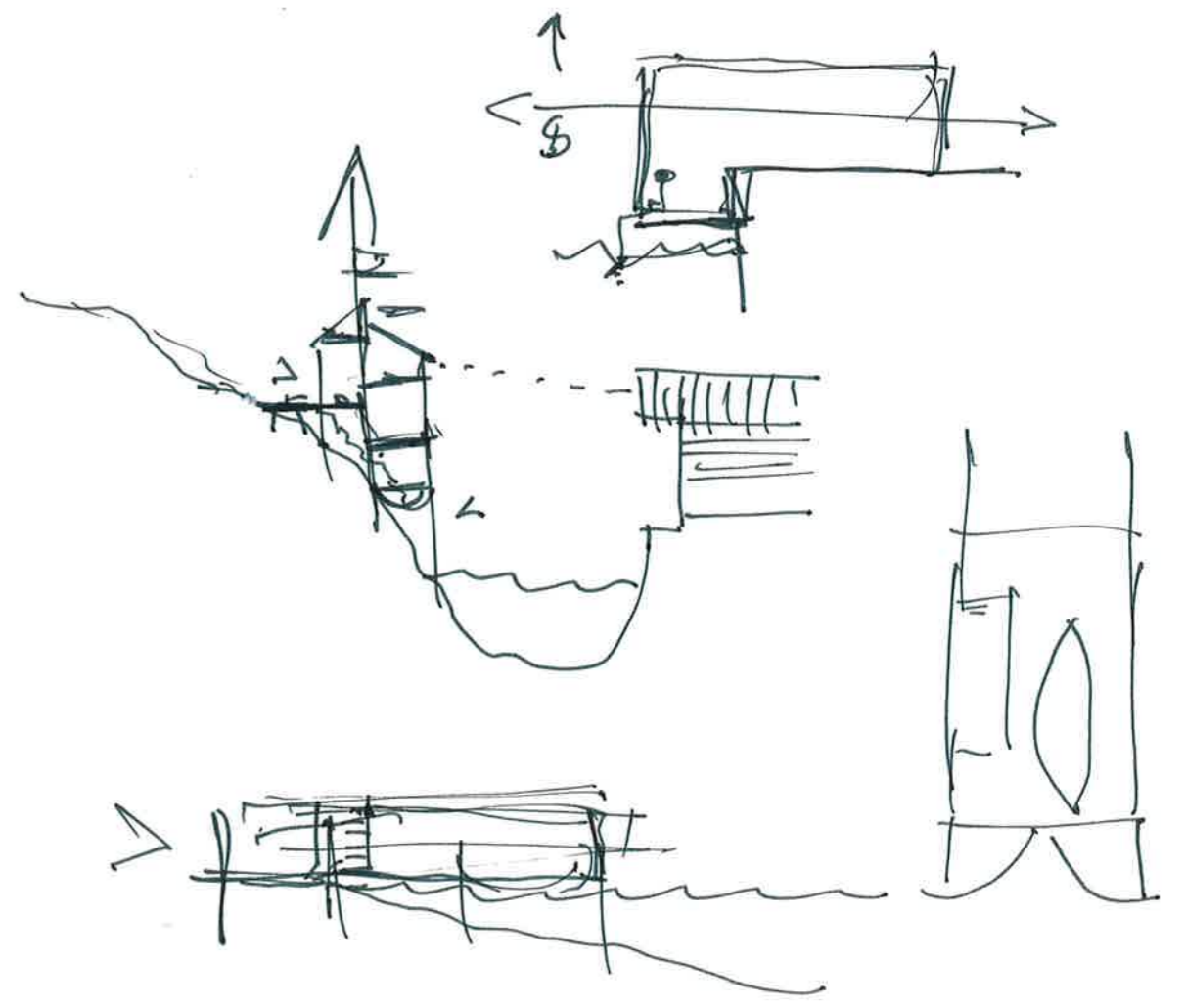
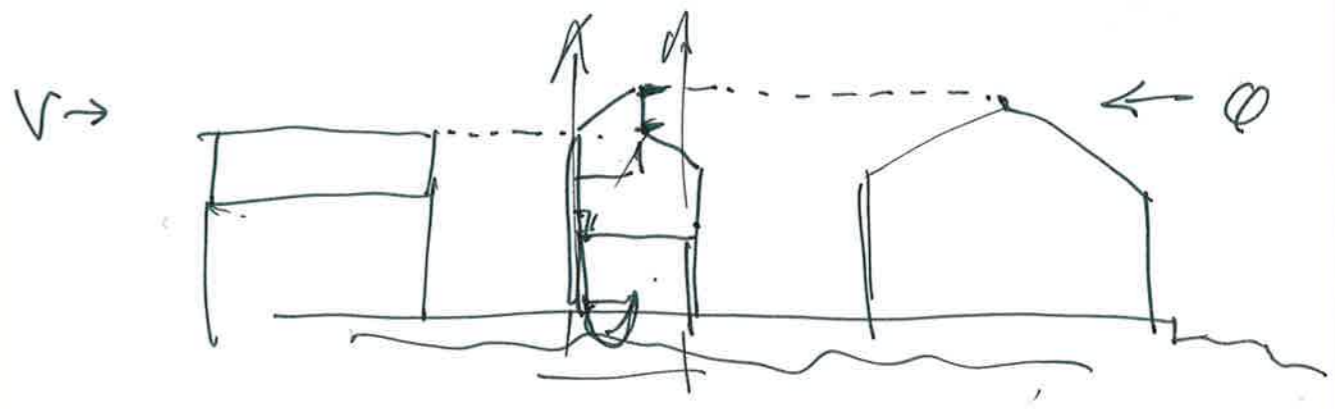
OVER VANN (KNAUSEN)

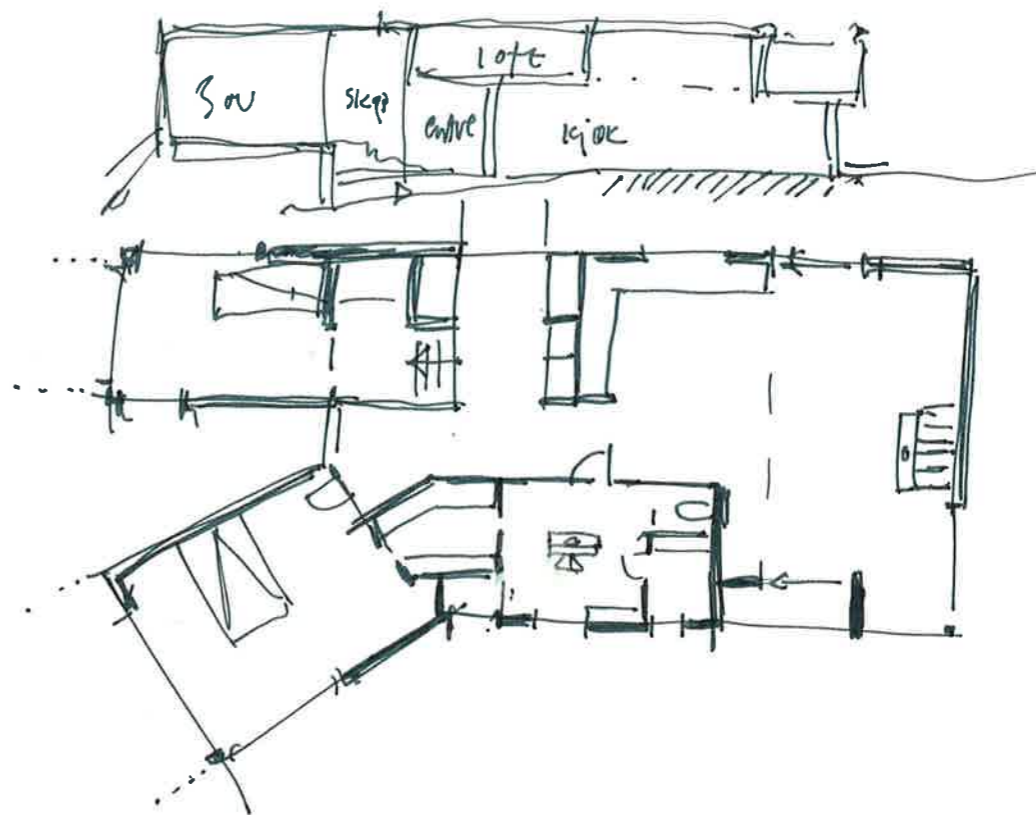
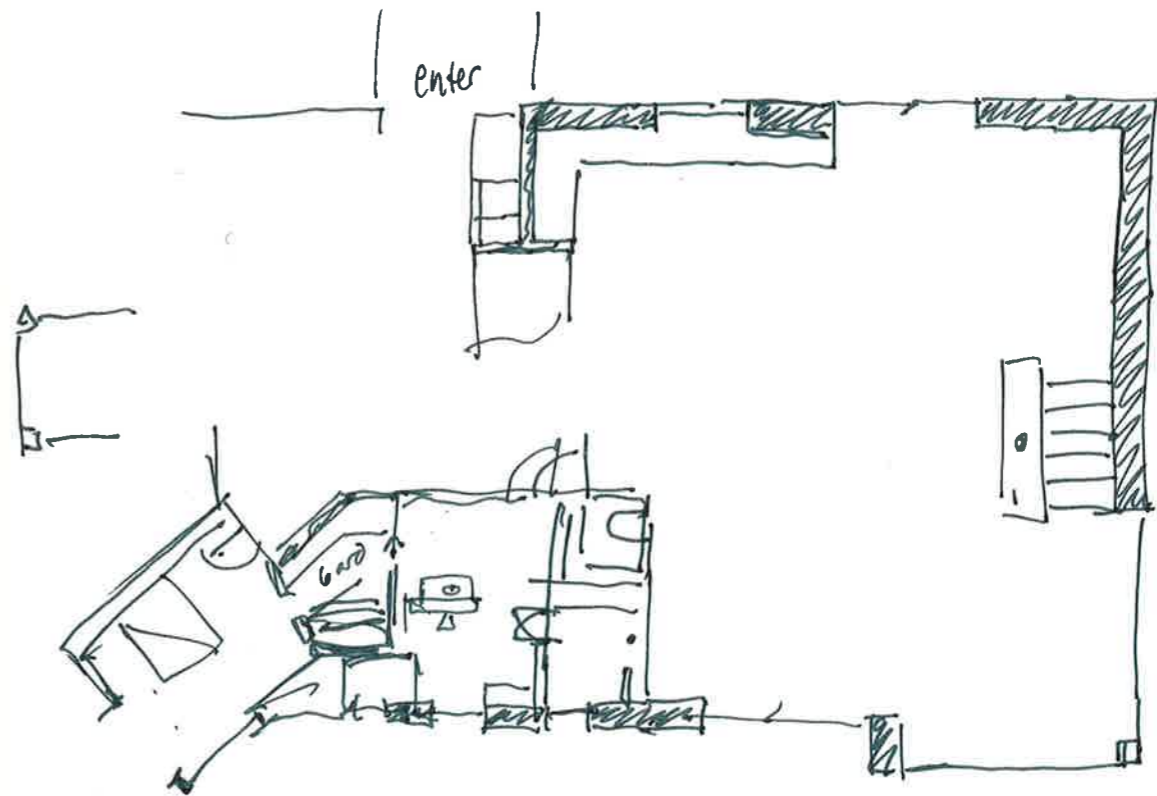
VERTIKAL, 3 ETG

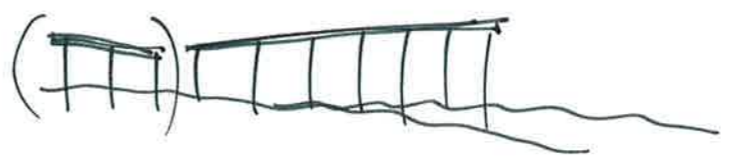
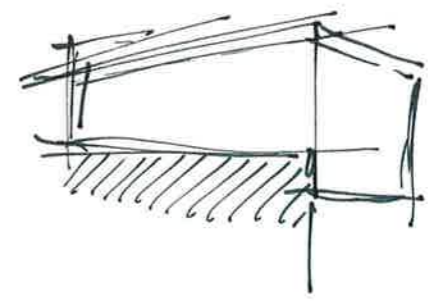
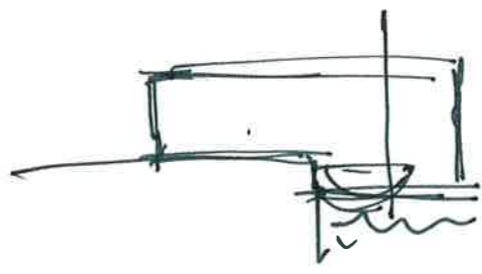
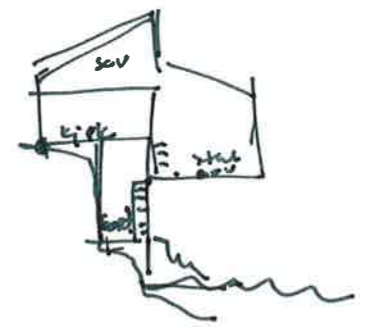
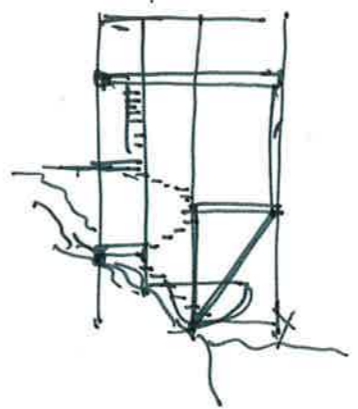


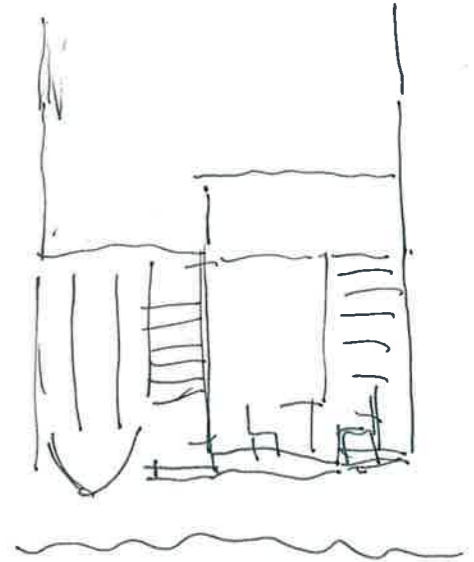
(BRYGGA)  
NÆR VANN

HORISONTAL, 1-2 ETG  
"I BEGGE RETNINGAR"

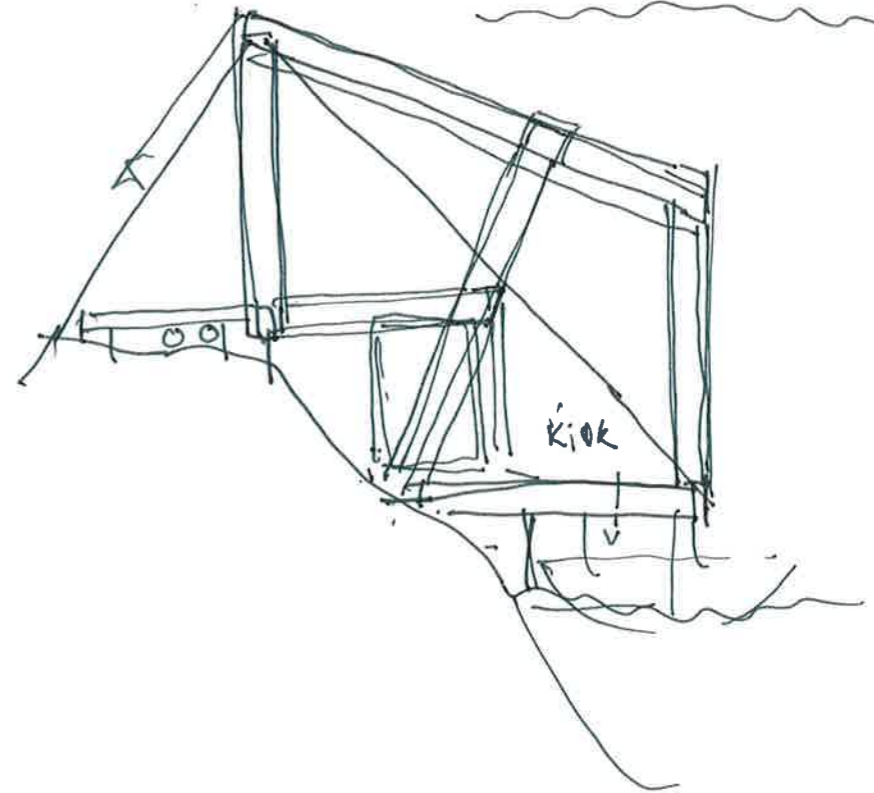








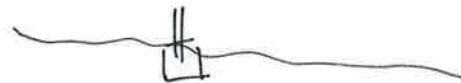
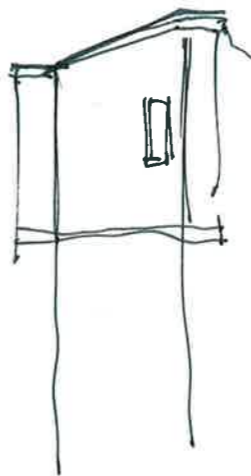
"Masta"



Kiok

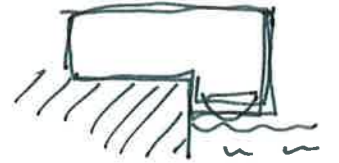


Ragnaldsveg  
Rutal



Sober  
approach

To feel the traditions of the place  
To be sustainable in a local point of view as  
well as being an elevated idea in itself



expressed in the architecture

I wanted a production of tangible ...

— that would imply an expression in space

- The task will be to design a series of sea cabins -  
by looking at how this simple living situations can  
(by the water) can  
spring out in architecture <sup>seasonal</sup> <sup>living</sup> <sup>temporary</sup>  
(i form av) tilpasses (3) ulike underlag

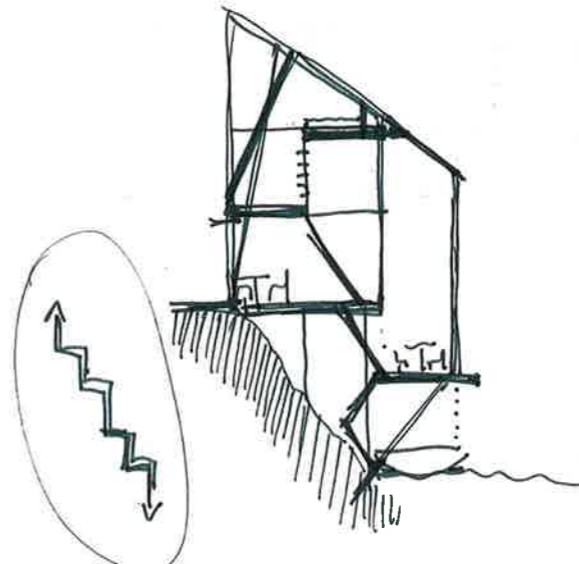
How can a new  
inn by the waterfront  
preserve the

Hvordan lage simple, enkel arkitektur

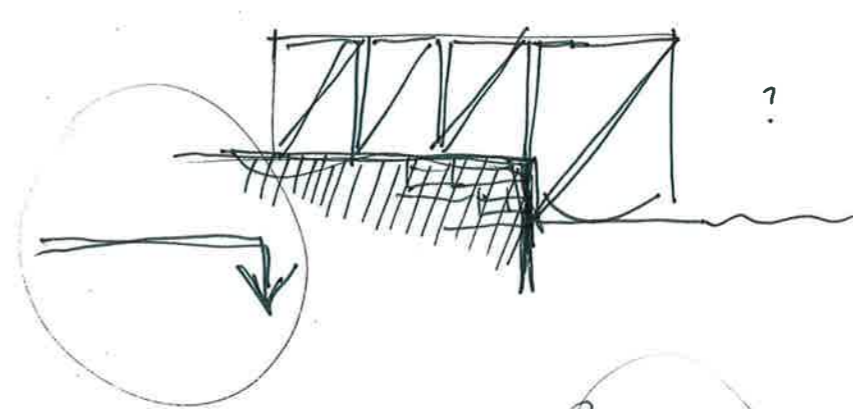
How can the idea of temporary living  
in a prepared environment inform  
tourist architecture in a historic setting



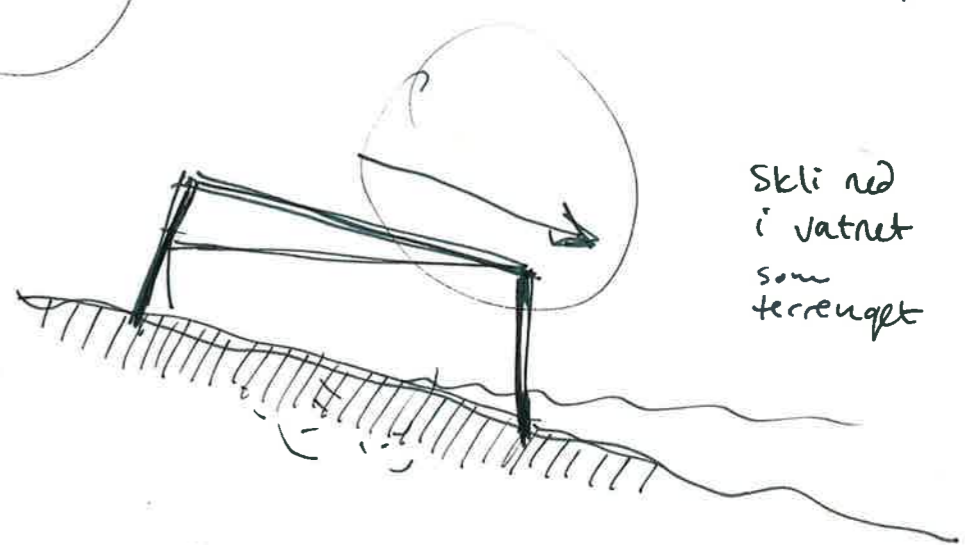
Faint, illegible handwritten notes on the left page.



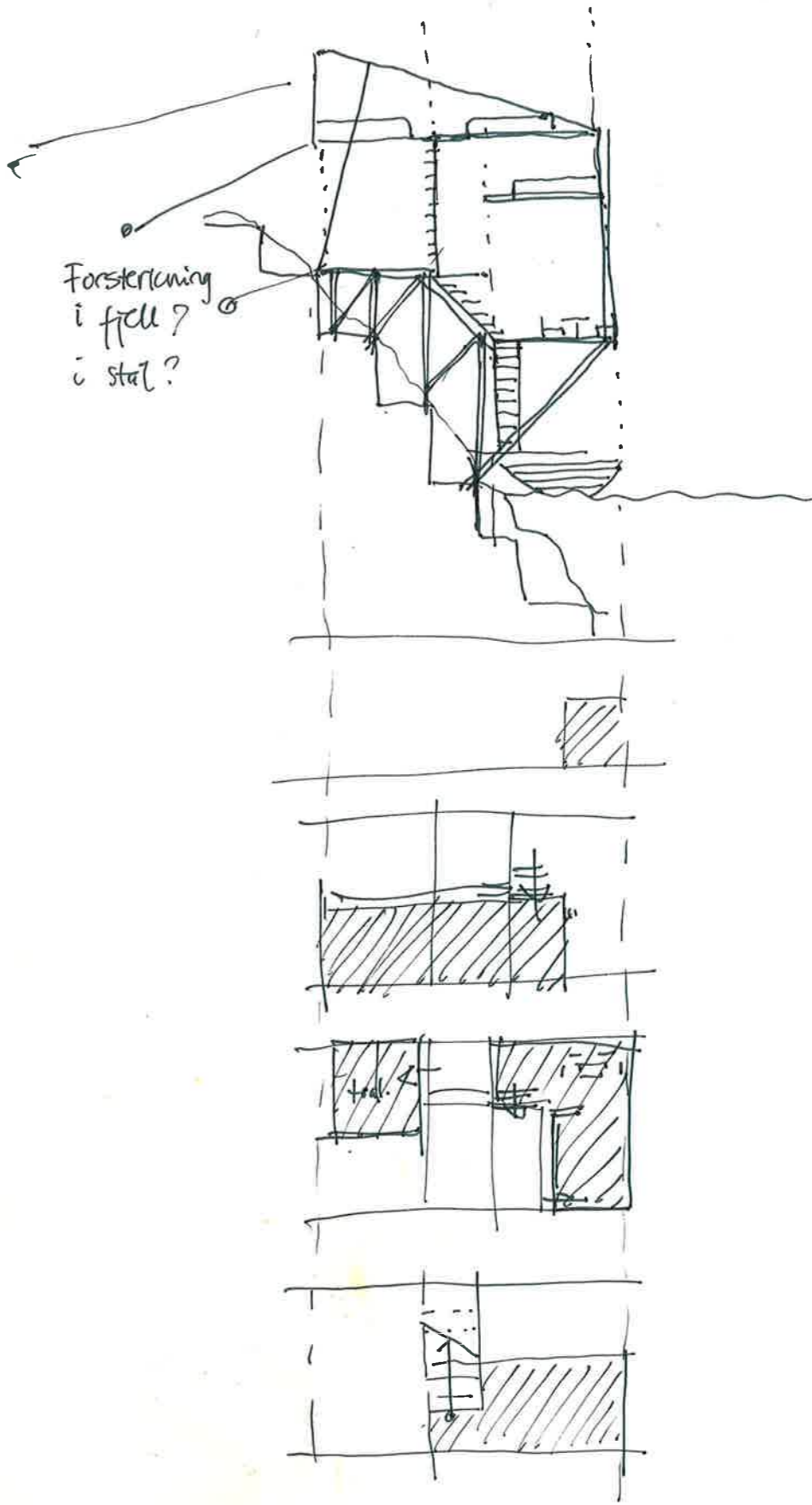
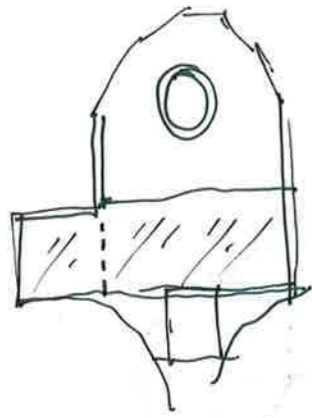
Trappe  
seg  
oppover  
som  
terrenget



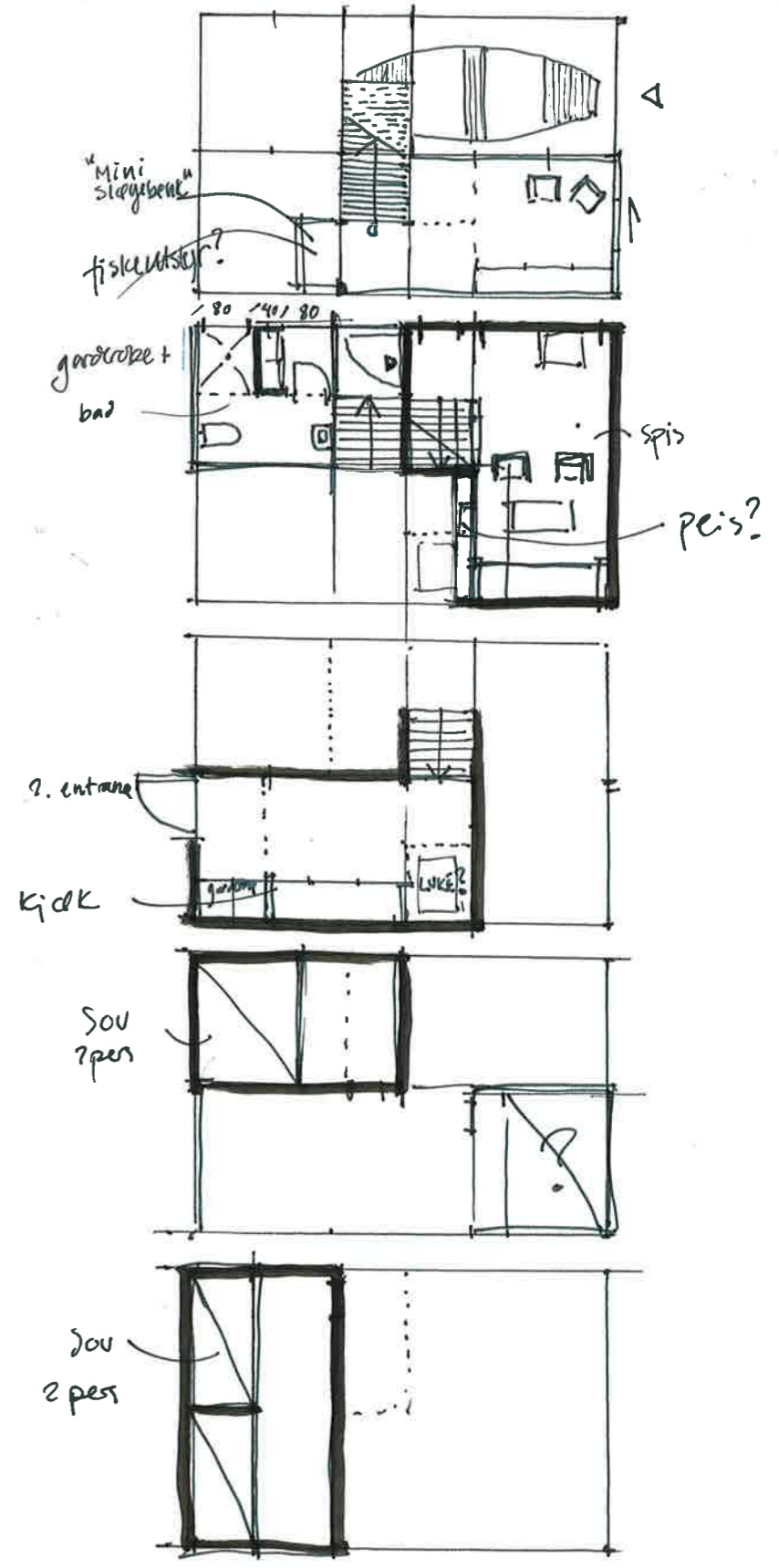
skli ned  
mot  
vatnet  
?  
Runde hjørne  
ned mot  
vatnet som  
terrenget

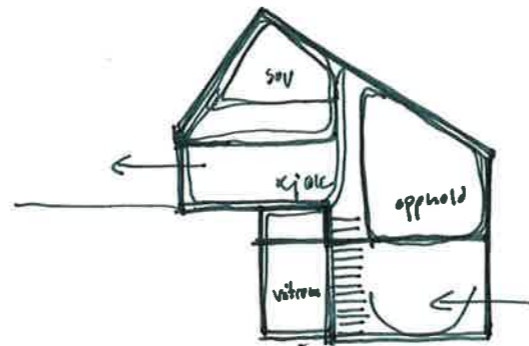
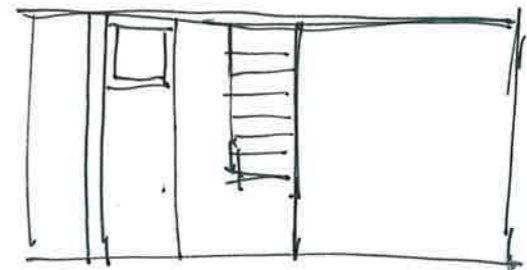
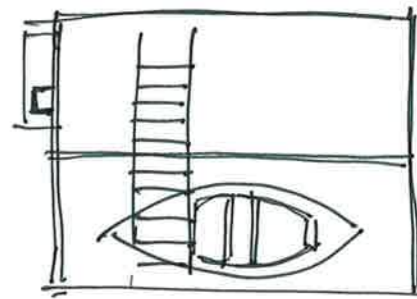
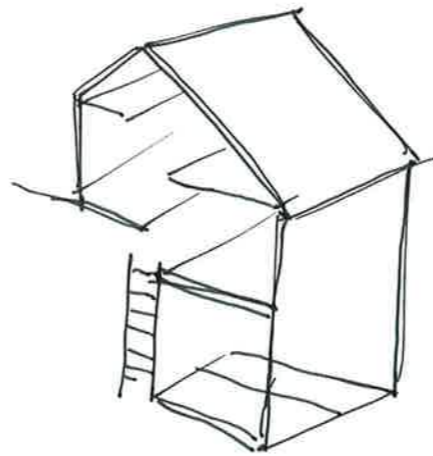


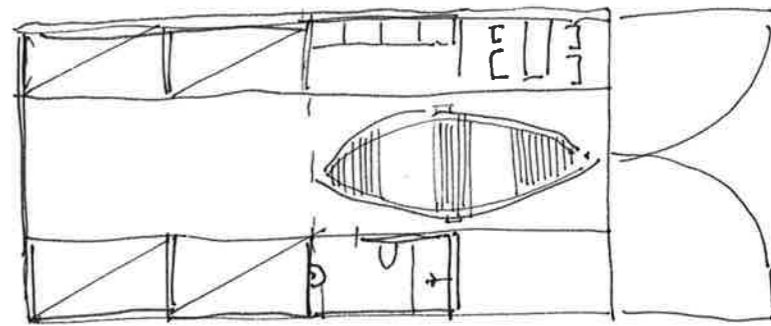
Skli ned  
i vatnet  
som  
terrenget



Forsterkning  
i fjell?  
i stål?



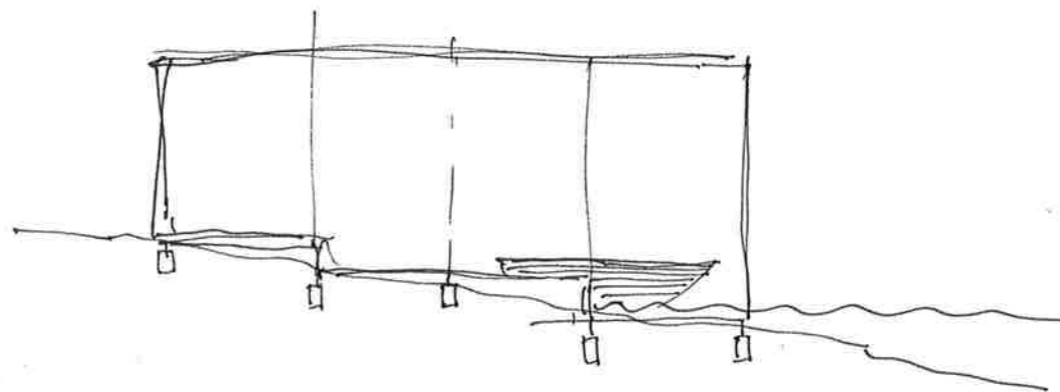




~ New building  
in old context  
etc

barrenness

- open  
water  
ground



This project is a decentralised hotel for fishing tourists located at the west coast of Norway in a small fishing village named Reinaldsvåg.

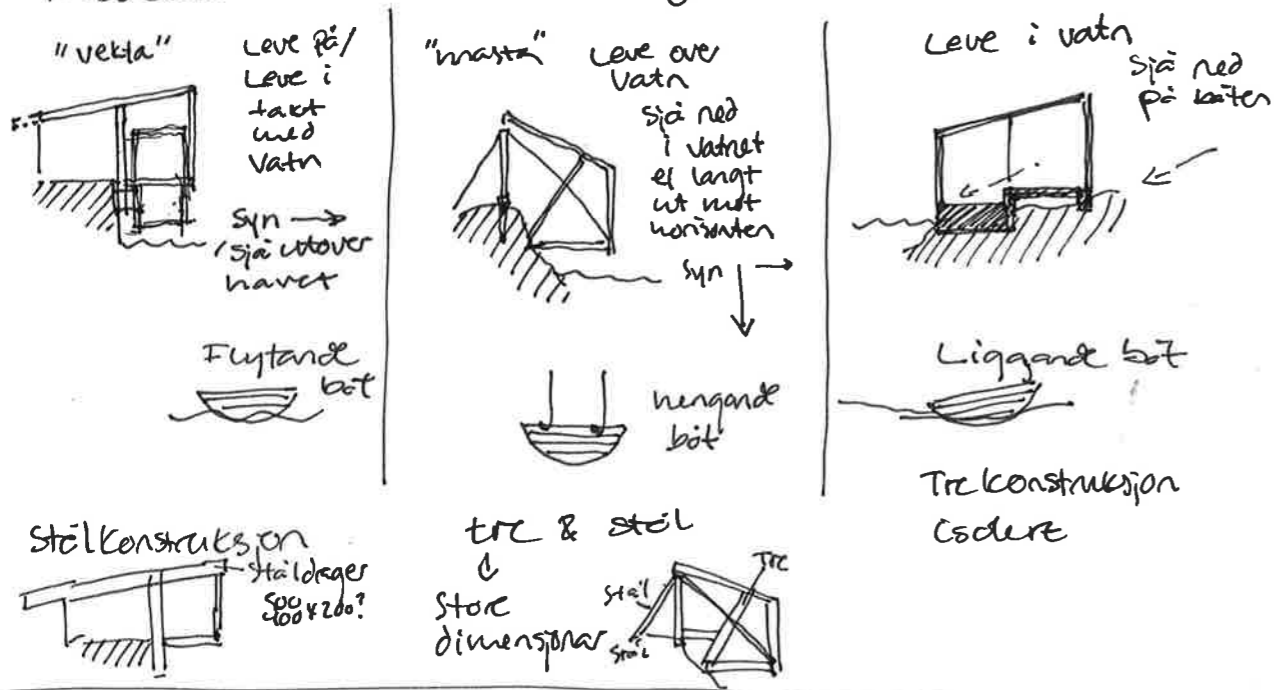
Reinaldsvåg is located at the island named Beksta, which is one of the westernmost islands in Norway, next to Kinn. [nearest town is Florø, and is heavily influenced by the weather coming from the Atlantic Ocean, obviously]

The village used to be an important fishing port, [and in 1860 it was the largest village at the coast of Sogn og Fjordane]. A lot of people used to travel to Reinaldsvåg, in the most active period of the herring fishing the population rose from usual 3000 to 30000 to fish. At that time they used to live in small huts by the sea-side.

Samtale med Erik 4 des

Lag / teikn konstruksjonane til alle tre kappar  
i 1:30 - Riktige dimensjonar [som lett illustrerar  
stål el. tre] - send til Erik for godkjenning &  
deretter få laserkutta.

Lag / Lim konstruksjonane og få opp tre  
modellar som en kan lage illustrasjonar av



Storøyen: "3 stasjer" - ulike levesituasjonar ved vatnet

Illustrasjonar: sjå "ned", "ut", "opp", i vatnet.

Ramme inn: Tang, se, måke, fjell, horisont etc.

Få fram kvalitetane som er spakkar om

