



Arkitektur- og designhøgskolen i Oslo
The Oslo School of Architecture and Design

DIPLOMA PROGRAM FALL 2017

Diploma candidate: Carl Fredrik Foss

Institute: FTH

Main supervisor: Beate Hølmebakk

Second supervisor: Lars Danielsen Holen, Espen Vatn

External supervisor:

Company cooperation:

Title of project: FILM, Sound stages in the city.

FILM

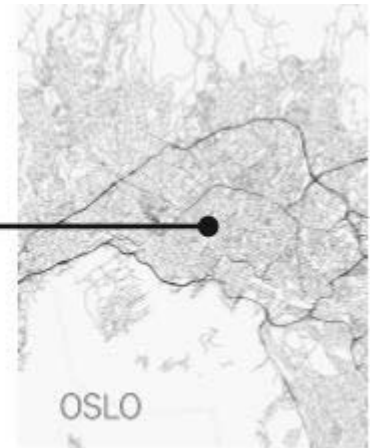
Soundstages in the city

By Carl Foss



Thesis

Traditionally large sound stages have been located in the outskirts of big cities. This project will be located in an urban environment. I want to study the Sound stage, not only as a black box, but a building with strong architectural qualities. The qualities relate to the surrounding context, the people that work there and the public interaction with the building.



Program

Sound stage A (400- 600 m²)

Sound stage B (200- 400 m²)

Sound stage C (100- 200 m²)

Set workshop

Set storage

Equipment storage

Light department

Costume department

Costume/ makeup (A, B, C,)

Cafe/ cantina

Offices

Toilets

Social area

Background

The film industry as we know it is approximately one hundred years old. And for that period of time, we have also had sound stages. Until recently we had only one Production facility with professional sound stages in Norway. This Facility is located at Jar, outside of Oslo.

Now there are several new sound stages in Oslo, built only in the last 10 years. I want to build a film production facility with sound stages in an urban and central environment. It should be big enough to handle large scale productions, in line with the growing film industry in Norway.

The studio will have all the necessary features a production facility should have, but also architectural qualities in relation to the surrounding buildings, and to the people that work there. I will also explore the possibilities of multipurpose use of the building. The Film industry is growing rapidly in Norway, and the interest of foreign production companies, increases the need for more sound stages.



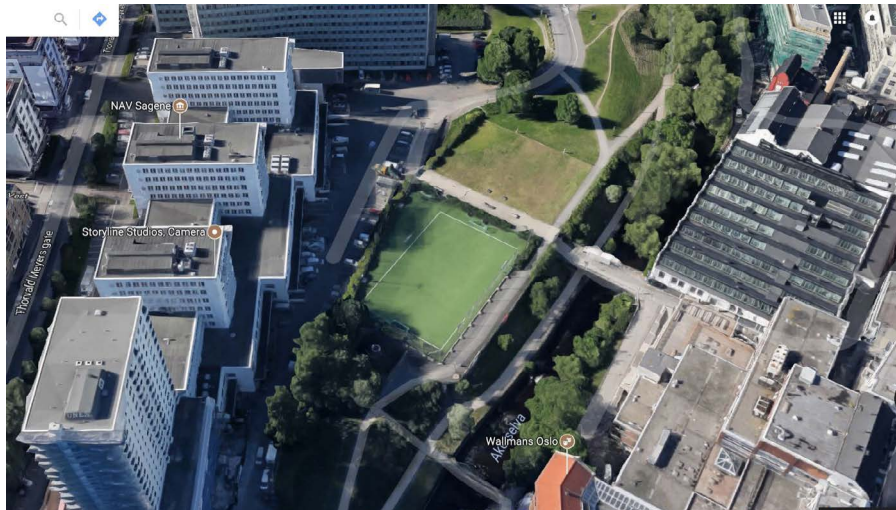
Approach

The film studio should maintain a high level of professionalism and relevance to current and future film productions. Equally important is the architectural qualities; For the city itself, the public, the film workers and staff. I do not intend to reinvent the sound stage, but reposition it. Both geographically and by definition. I want to work with the architectural challenges of large dark spaces with no natural light. These spaces that can be as large as cathedrals, however, they only have one purpose. How do you put a box with no facade in the middle of a city? Is it possible to have multipurpose use, can the city be invited in.

How can you make architecture important in a space where architecture is in a way very secondary.

Site

The site is located in central Oslo. Close to a main road, and in connection with the akerselva river. There is an existing two story parking garage located in the middle of the site. I intend to use not only the footprint of the garage, but develop the area as a whole. However, the focus of the project will mainly be on the Film production facility and sound stages. Film rental houses and post production offices as well as production studios are located in the neighbouring buildings. I think it is possible to both build a production facility here, but also improve the public spaces in connection with the river, and site as a whole.



Submitted material diploma

Draw the project in detail. 1:100

At least one large model of the whole project.

Several work models,

Site model 1:50 spacial models

Illustrations

Schedule diploma semester

Mid August: Start of diploma semester

September 20: First pin-up

October 18: Second pin-upW

November 22: First test presentation

15 December: Deadline diploma

Start of January: Test of presentations

Early January: Diploma reviews