Document about process

I would like to highlight four important moments in my process

-Study trip to Milan; experiencing the figurative and generous moments on Milanese urban facades and especially the Milanese balcony. The imagery and capacity of the well-known object.

-Reading of the site. At first my diploma had a program where the context initially was a mere frame for the project. However, I found it rewarding to think about and engage in the discussion of the context as an important factor in my assignment. As a result, I decided early on in the process that I wanted to make a building and not rejecting its surroundings. A new and important focus became how to turn it in to an informer of the project. The potential of the façade and its engaging with the surroundings was now a significant goal.

-Defining ideas; the making of a booklet where I wrote down my thoughts and wishes for program, spatial character, plan and façade. This short booklet became a point of departure and served as a guideline throughout the design process.

-The choice of main references; *Palazzina d'Salvie* by Pieter Aschieri and *Albert Hall Mansions* by Richard Norman Shaw. I have considered these two project as main references as they each relate to the project in different ways.

Briefly on how my process has evolved:

These three moments in my process was developed within a short period of time in the beginning of my diploma semester. They did not appear in any specific or chronologic order, instead it was three parallel processes that impacted each other. This way of working, simultaneously and with several ongoing processes, quickly became fruitful. It allowed me to slowly and gradually decide and design in a way that brought all the components in the diploma together in a holistic manner.

Attached:

Process attachment I : A selection of photos from Milan

Process attachment II : About site

Process attachment III : Initial ideas about program, space, plan and façade.

Process attachment IV: Main references