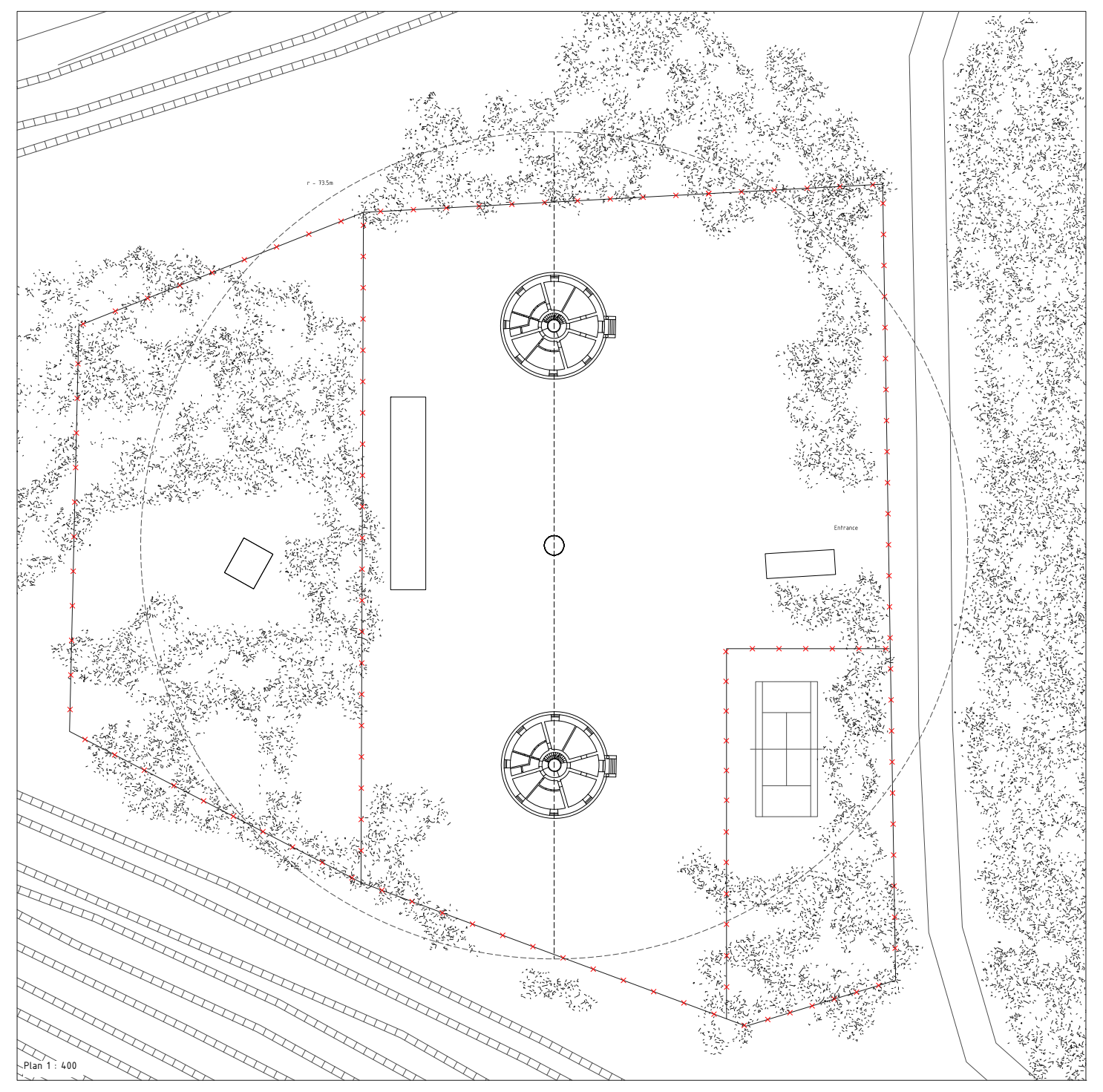
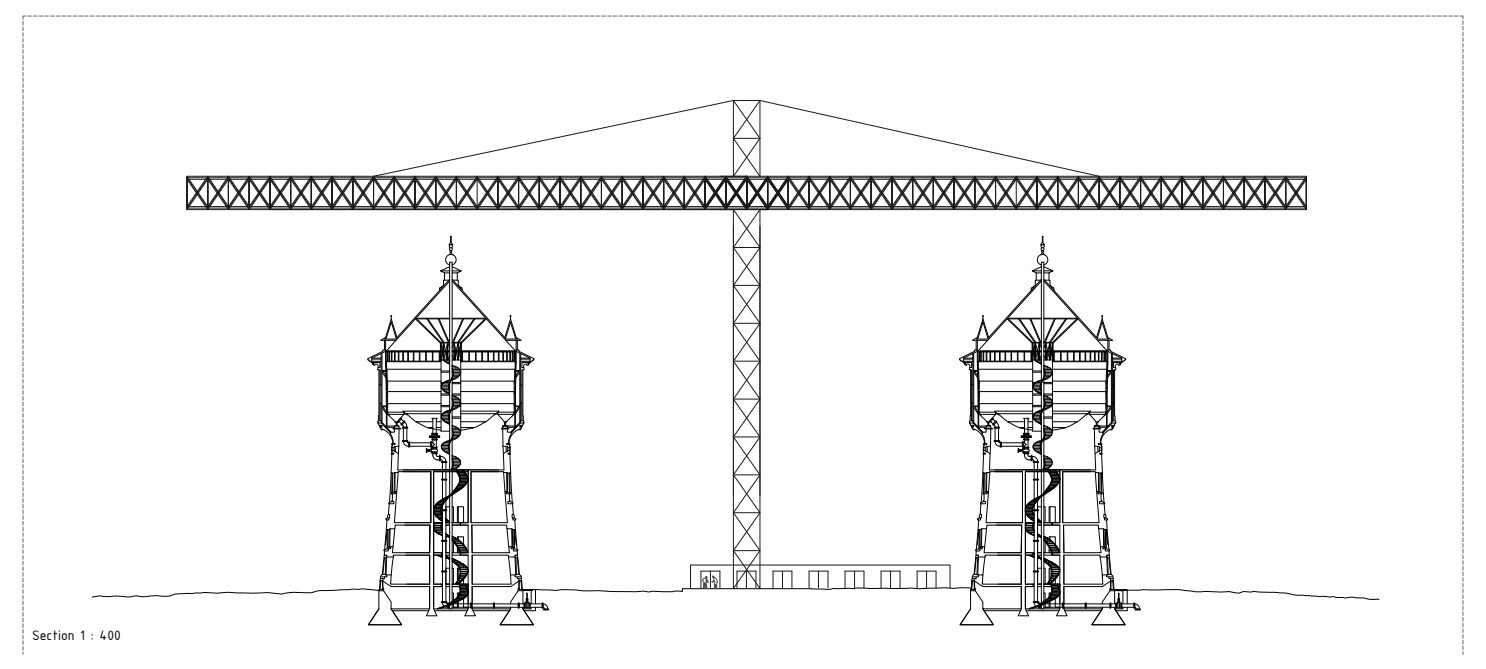
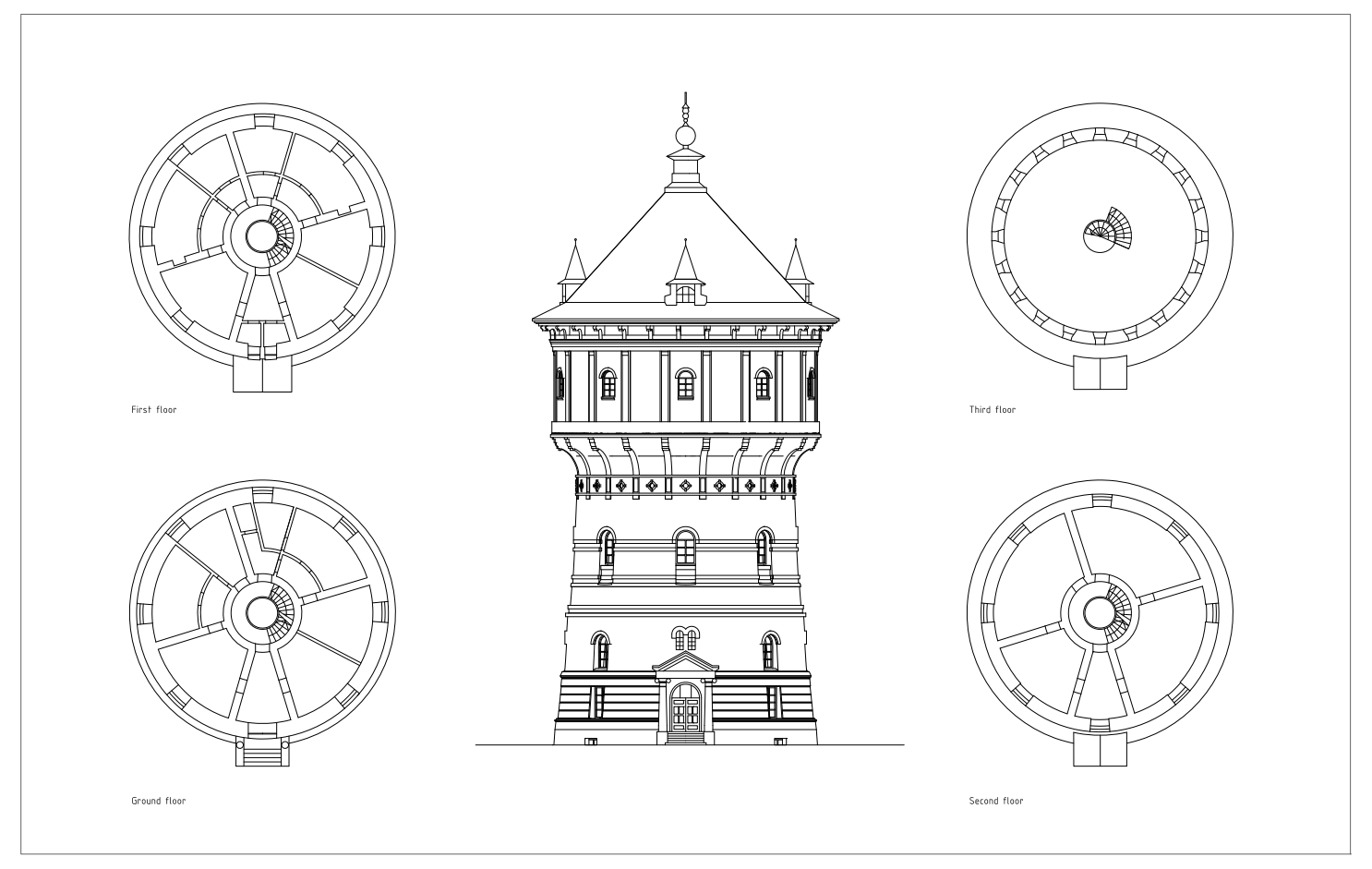
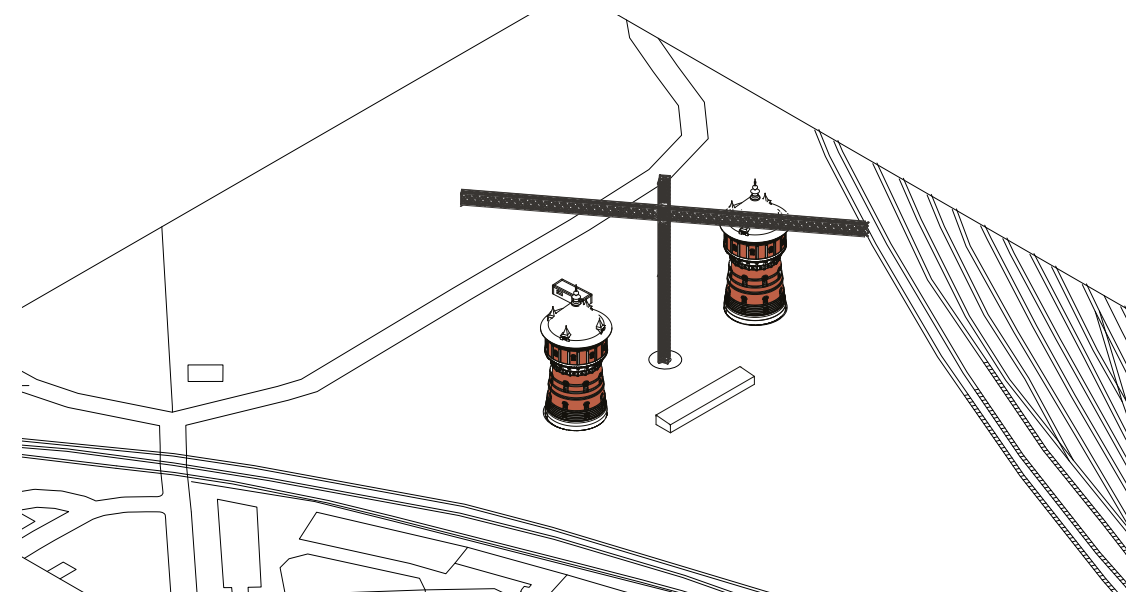
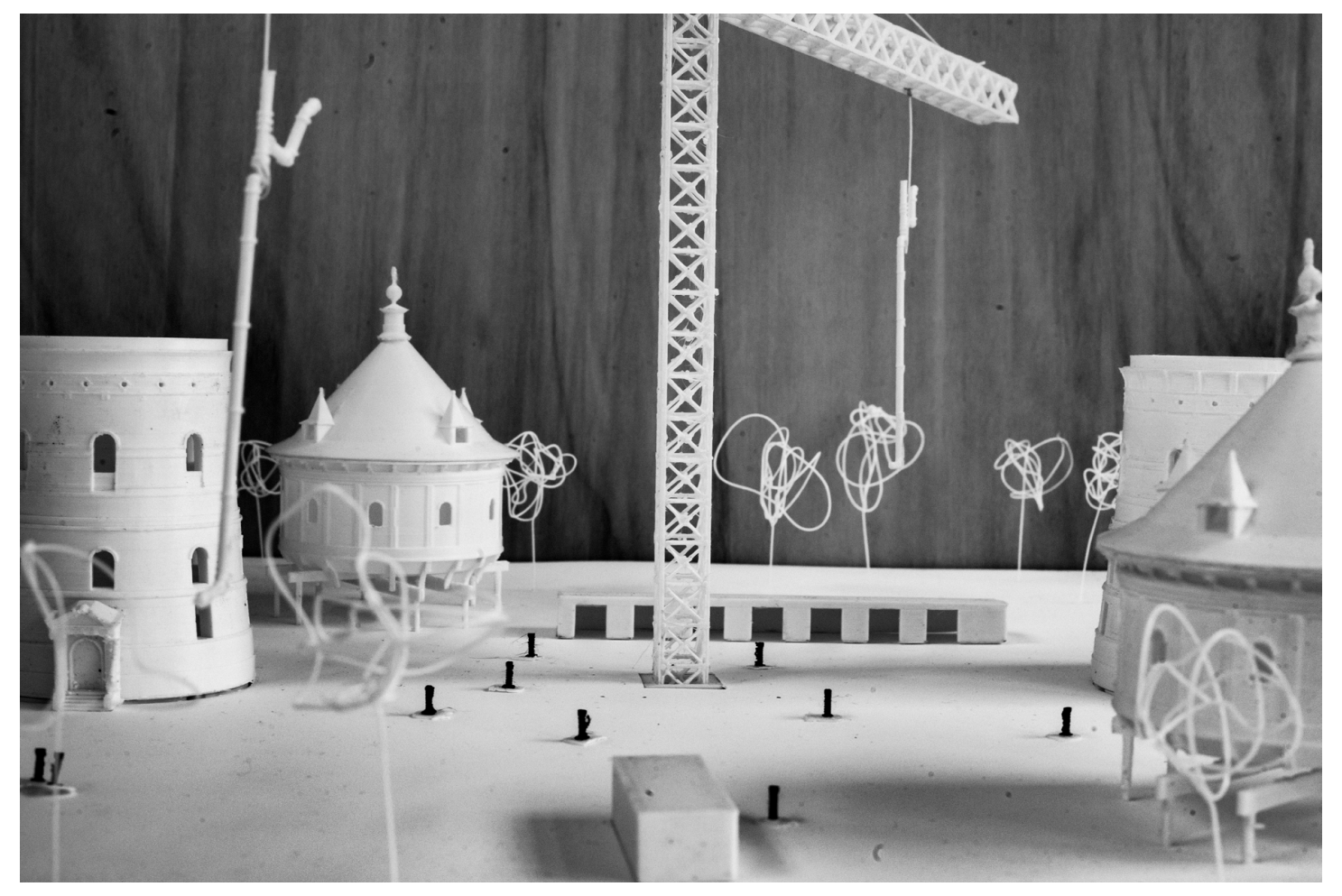
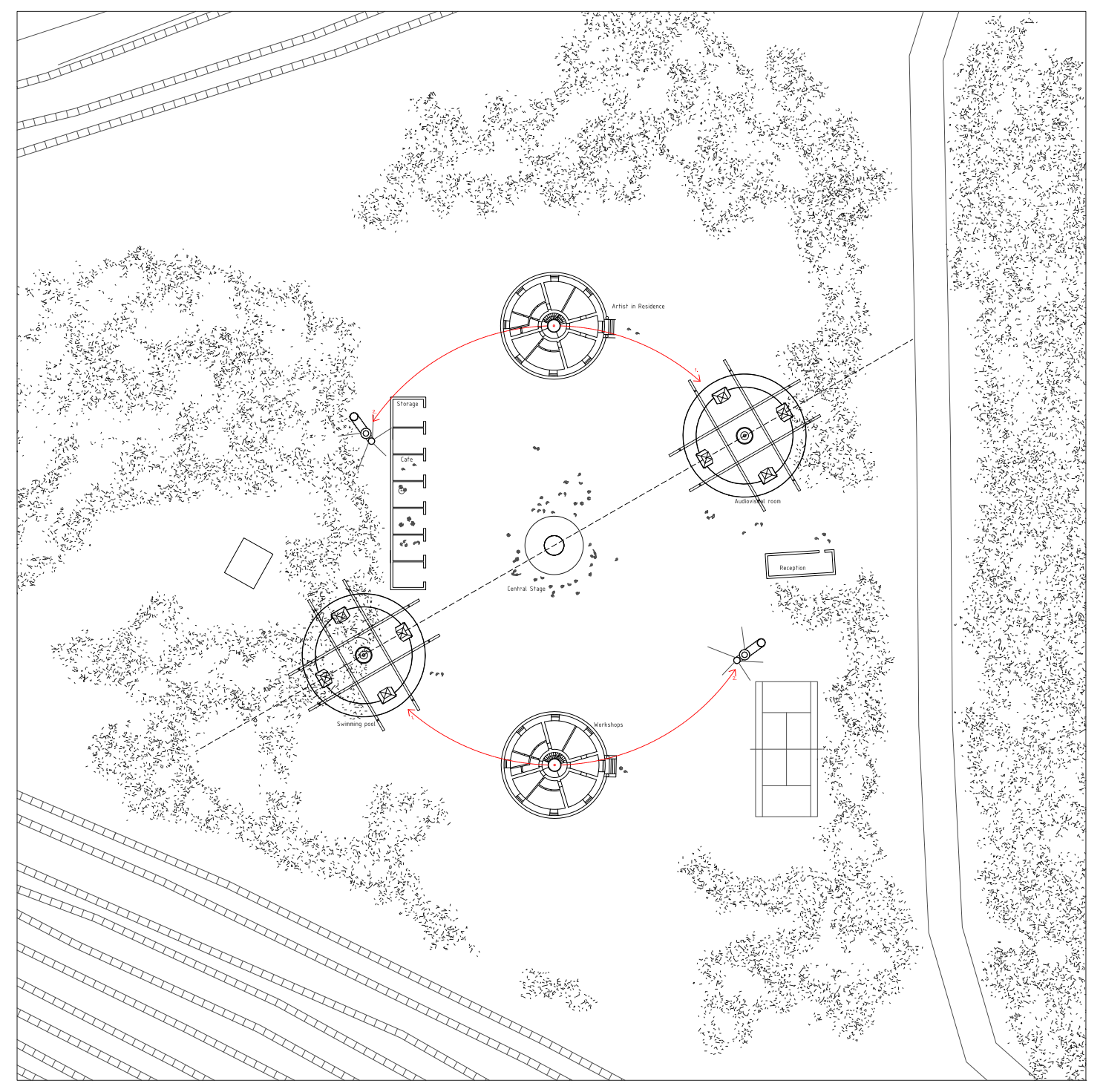
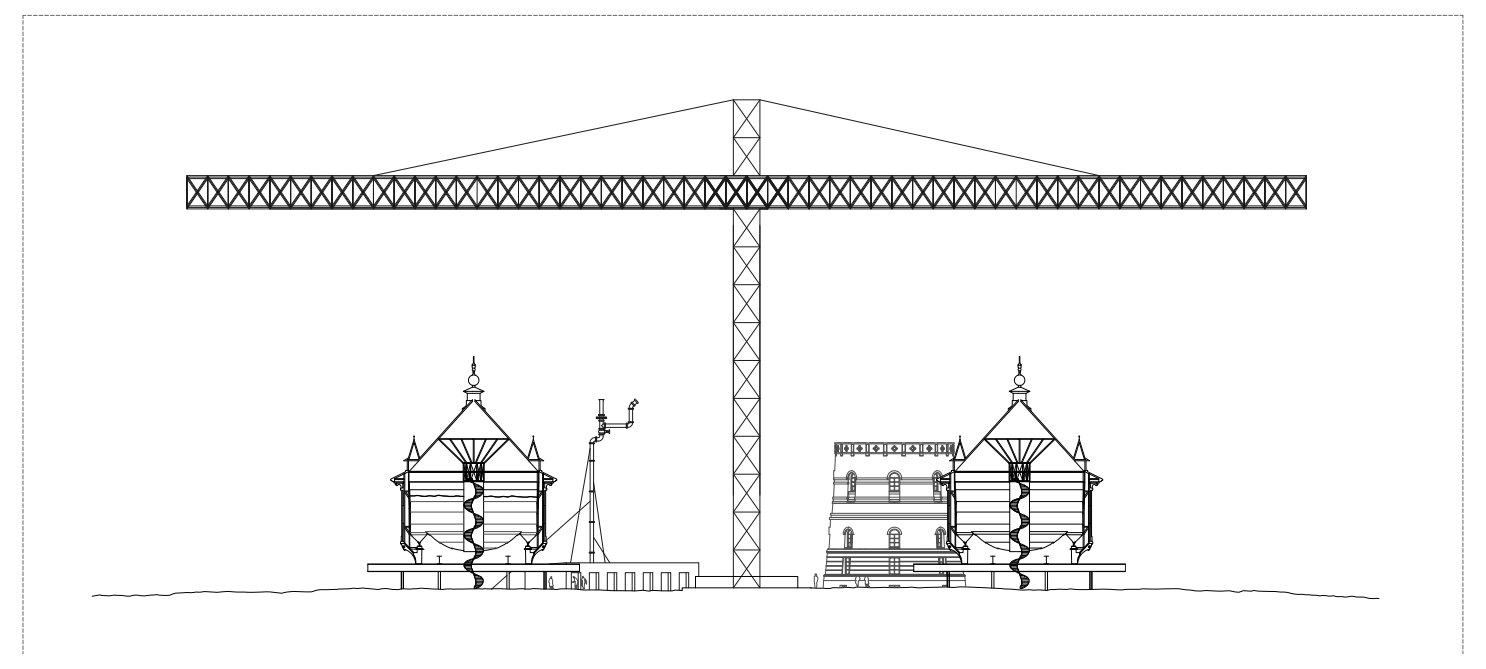
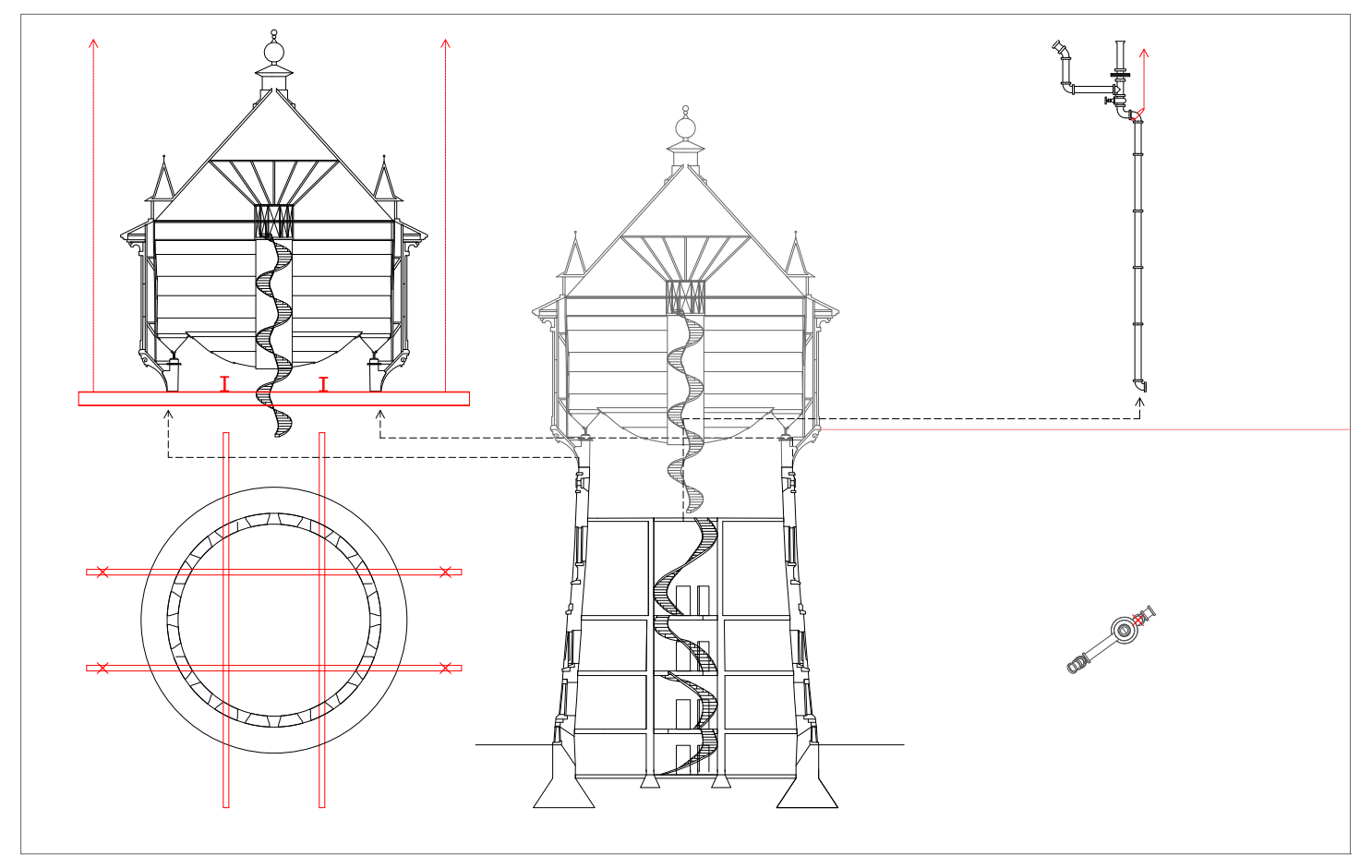
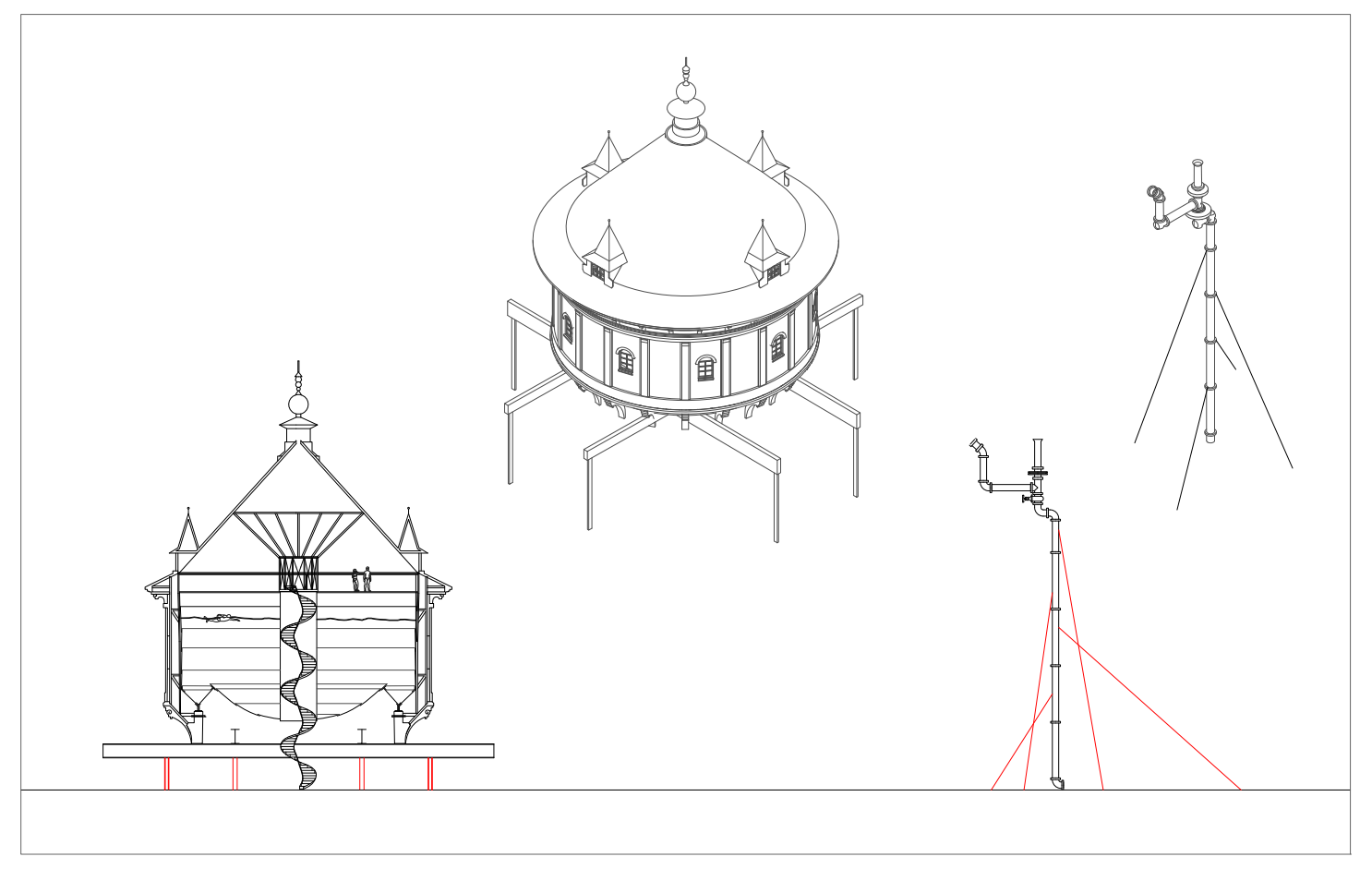
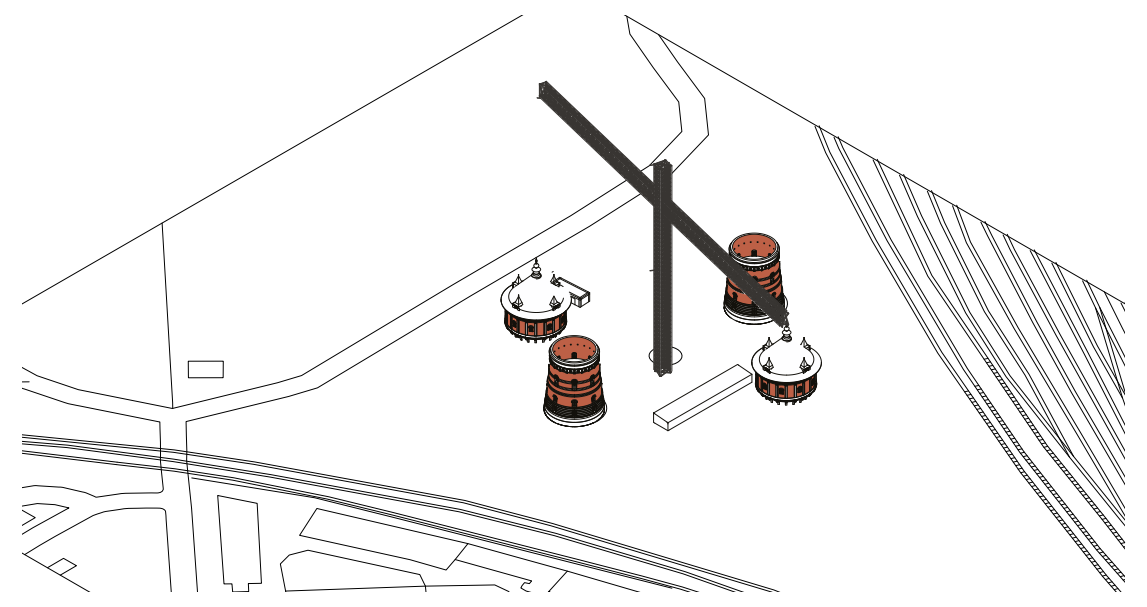






Act 1#
Opening 2020

Construction of the crane starts. Towers are opened for visitors who will explore them as they are, in their current state.

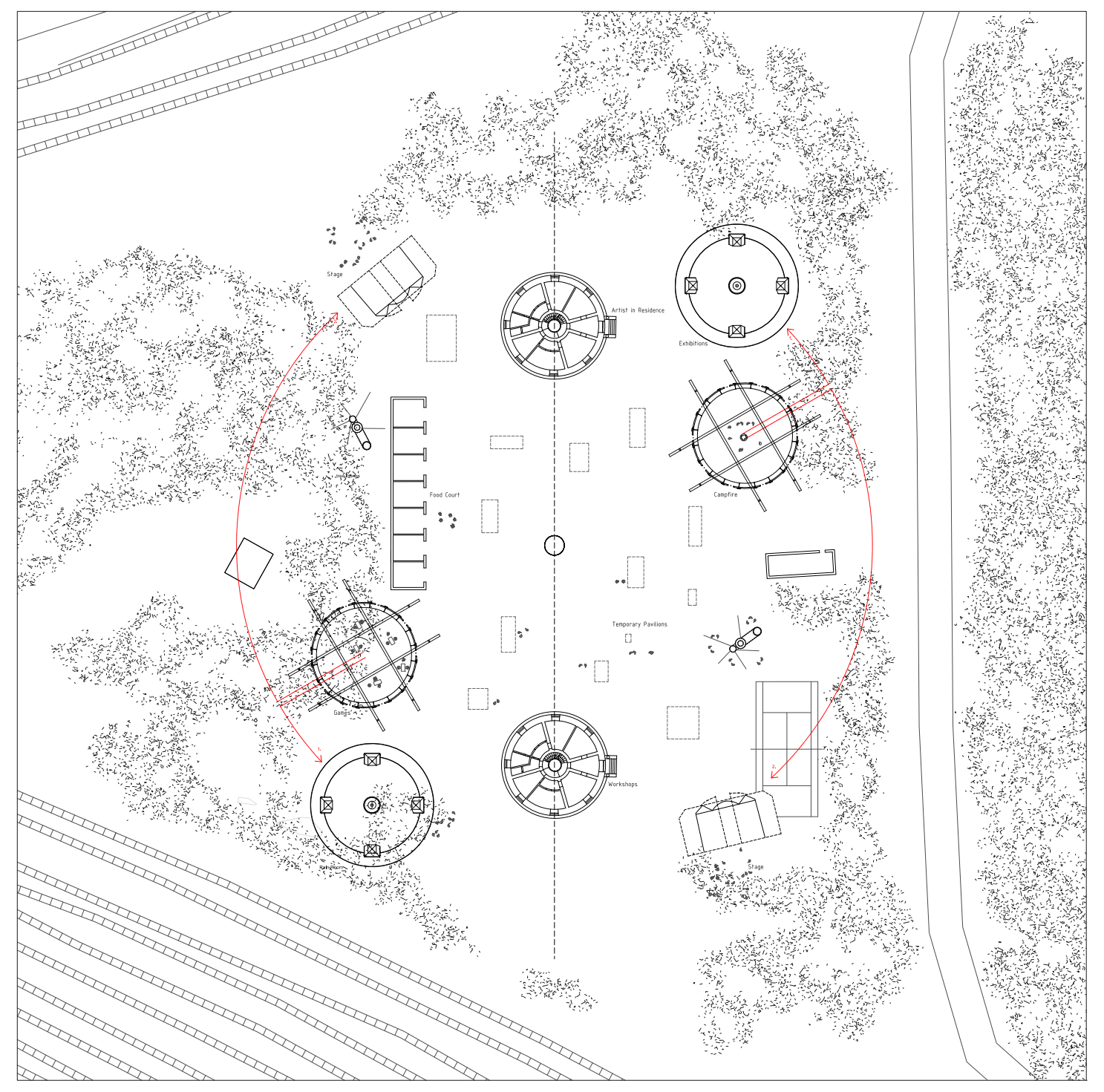
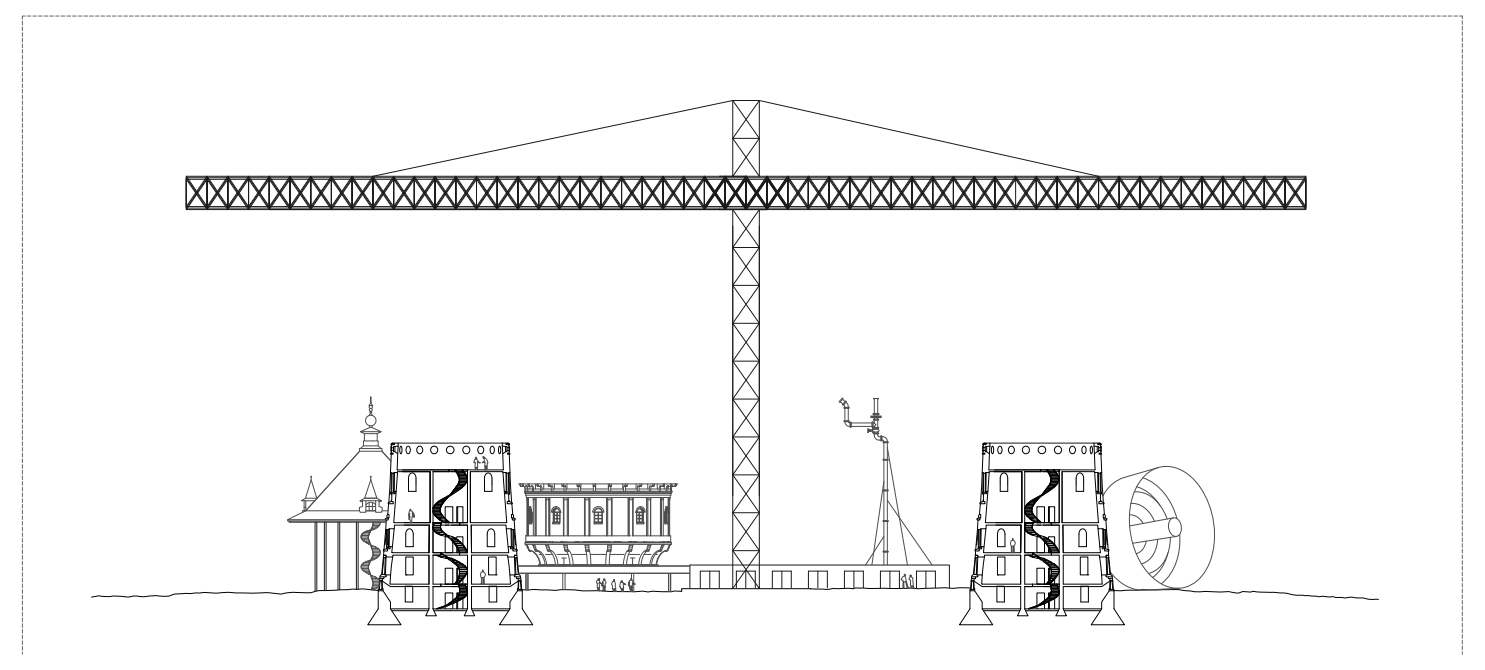
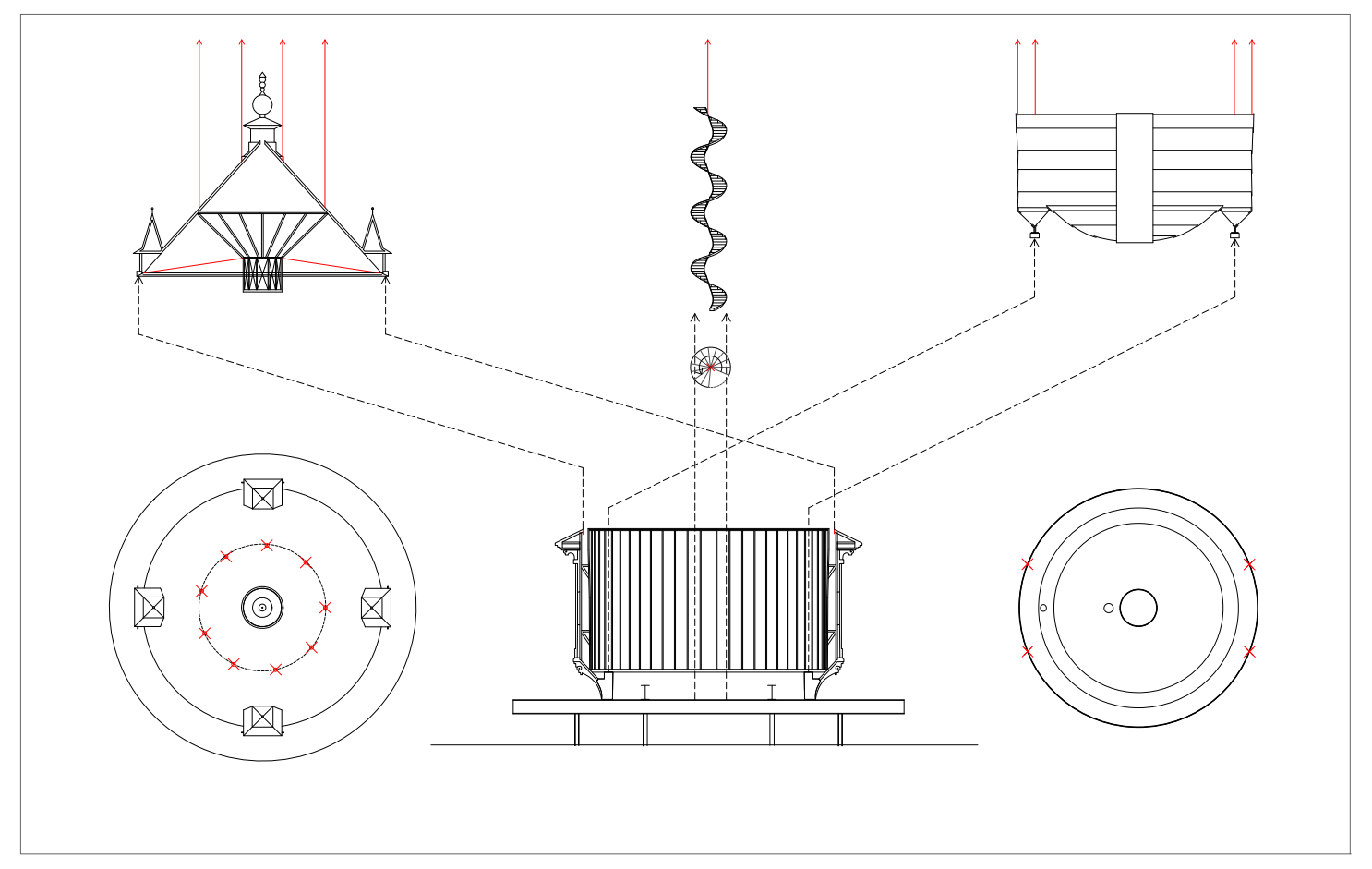
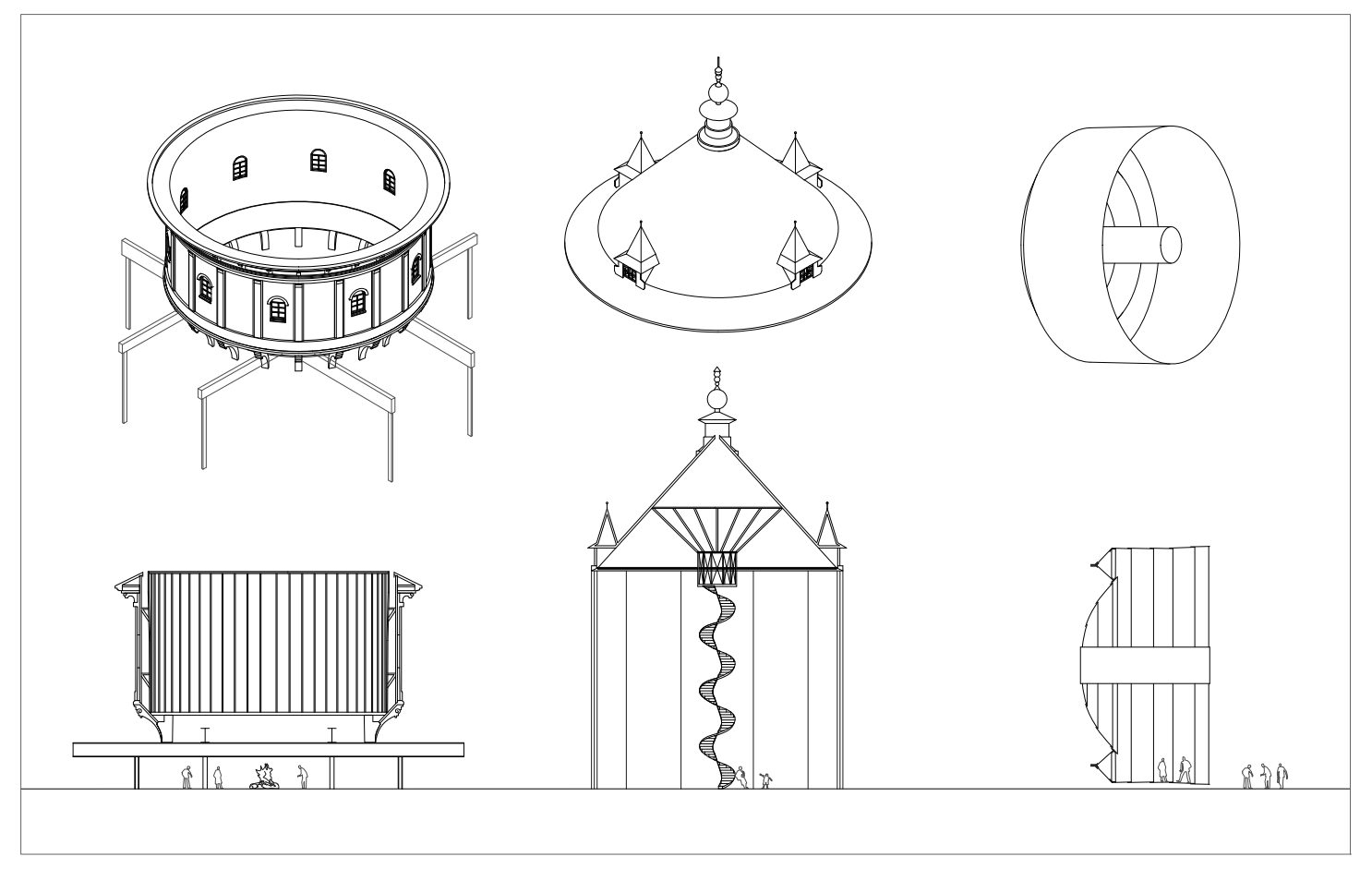
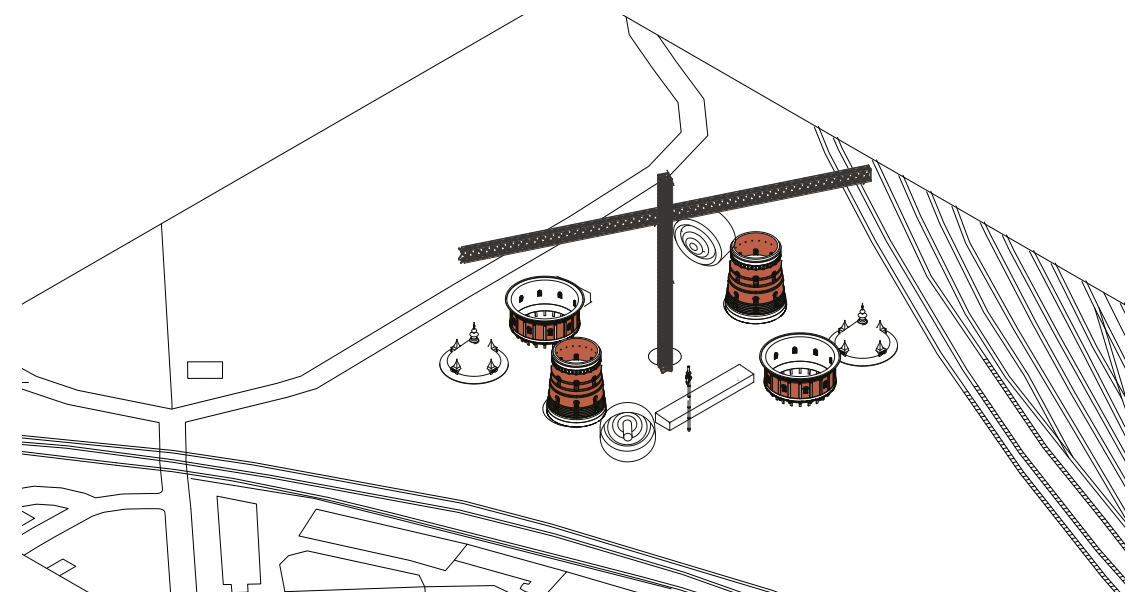
Temporary functions such as cafés, artist studios or workshop spaces can be introduced on the multiple levels of both towers.

Act 2#
Lifting the head (2022)

People are invited to gather by the crane in order to witness the first performance. A café, bar, restrooms and storage spaces are found inside the existing garage building. A temporary stage is set up around the crane and with the simultaneous lifting of the two heads, the performance starts. These, are placed on the ground with a 60 degree clockwise rotation. Once in place, the crane rotates back to its former position and lifts the water pipe performing another clockwise rotation of 60 degrees. By the end of the first act, visitors find themselves within an enclosed space, defined by two 20m high masonry bodies, two 24m high water pipes, two heads whose spires reach 26m height each, and the crane, standing in the middle. The execution of the whole performance takes one full day and can also be seen from the city's rooftops.

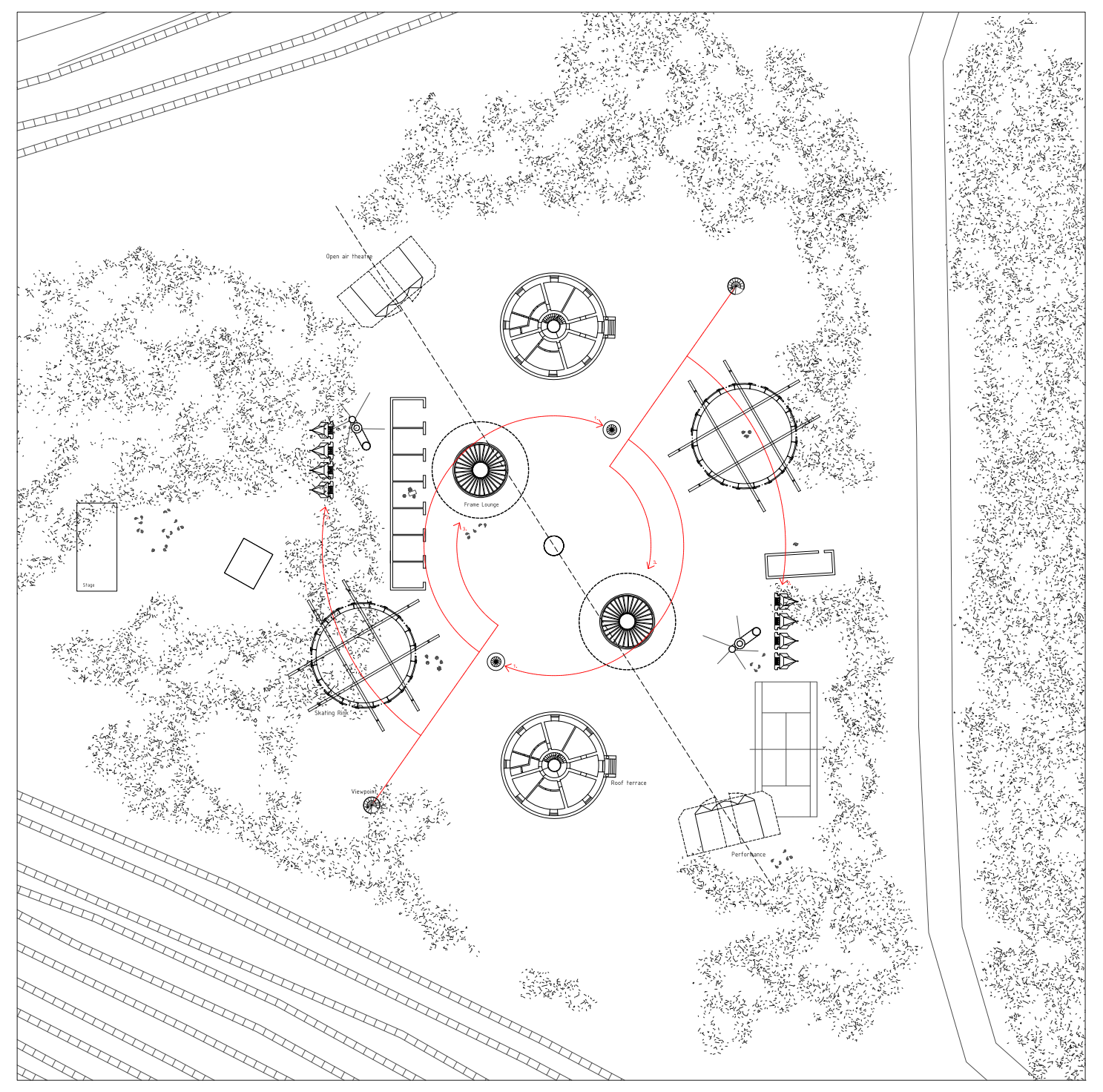
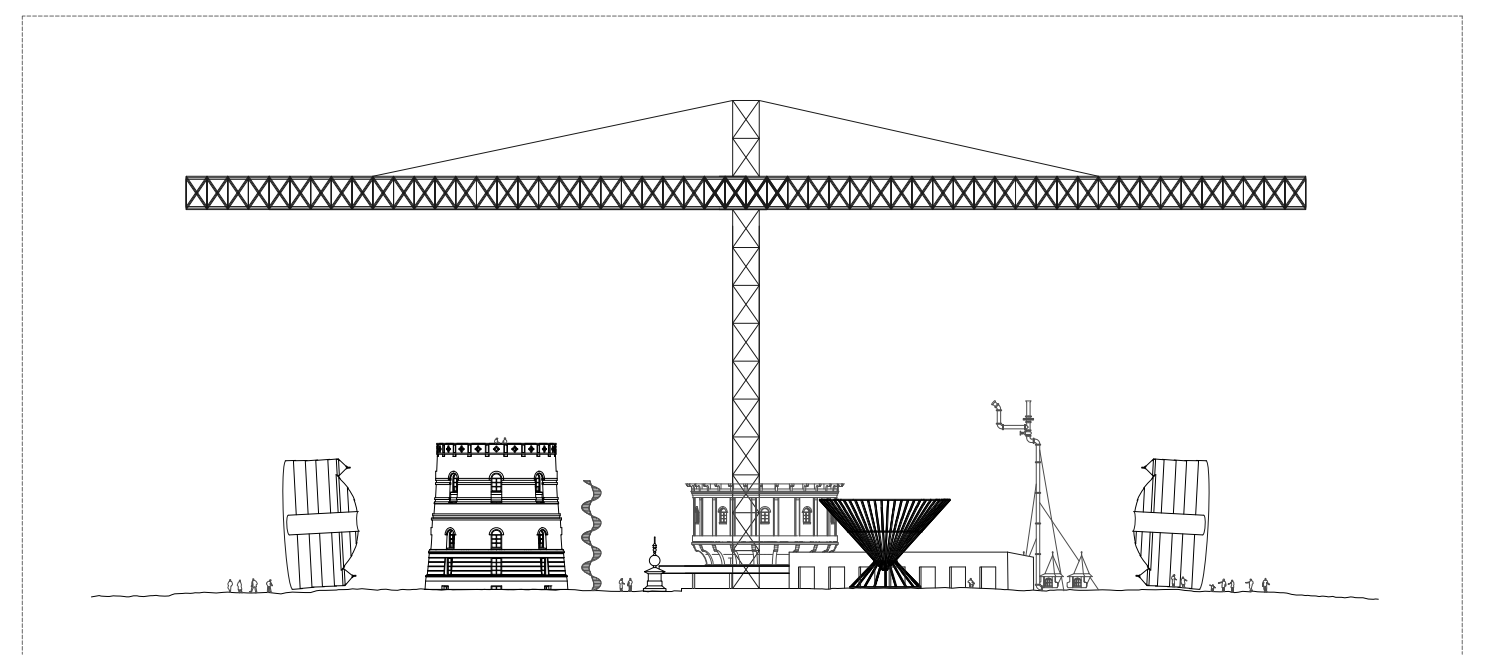
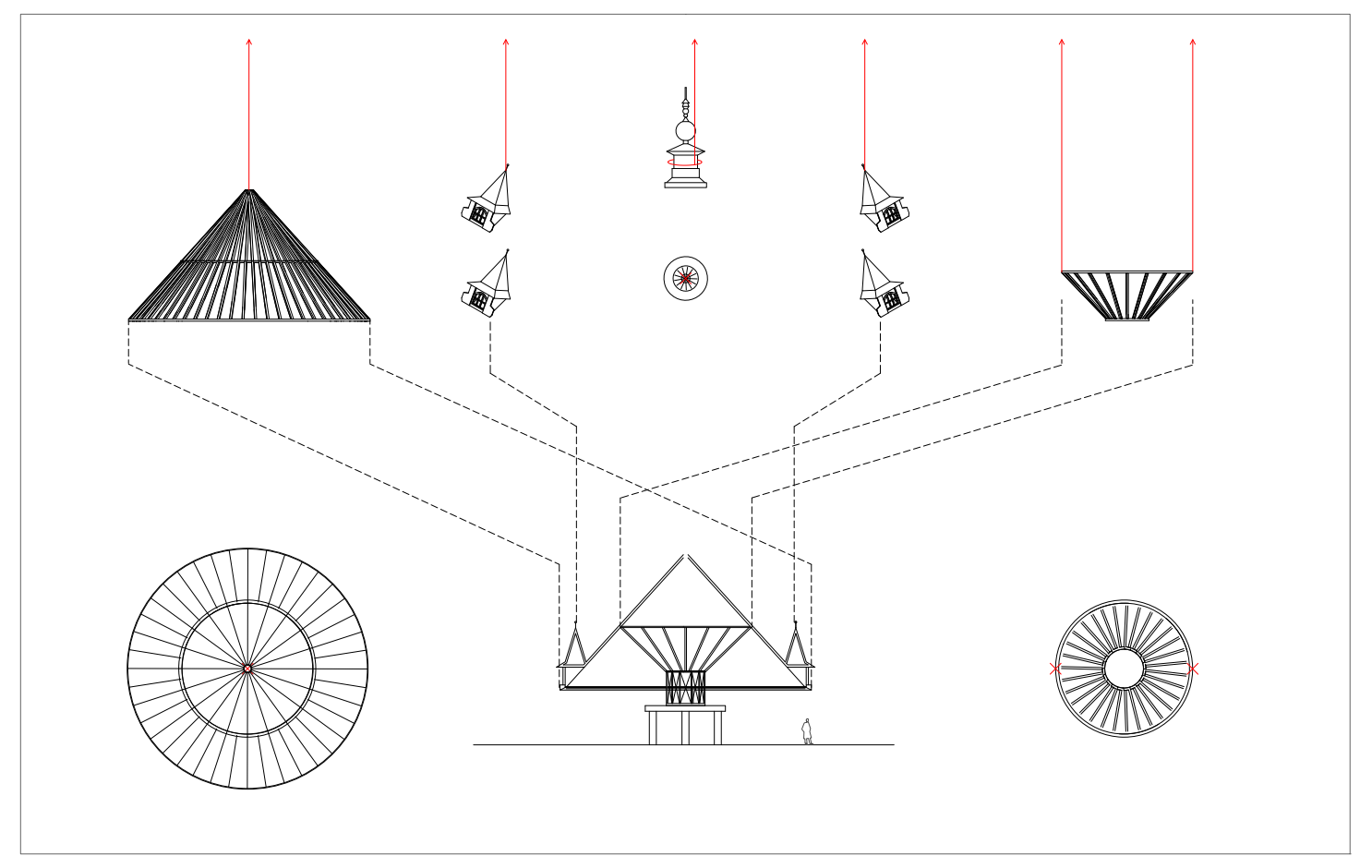
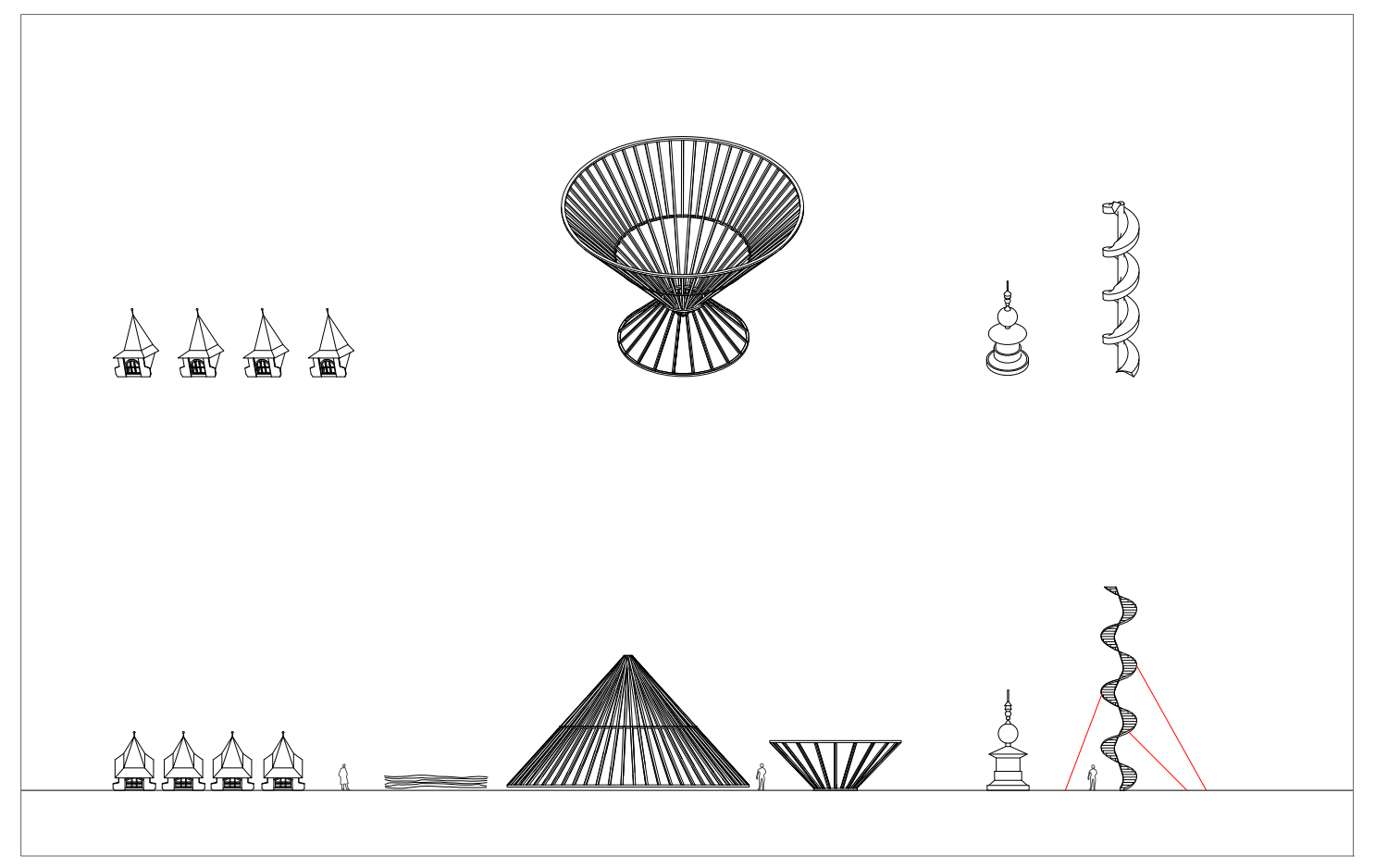
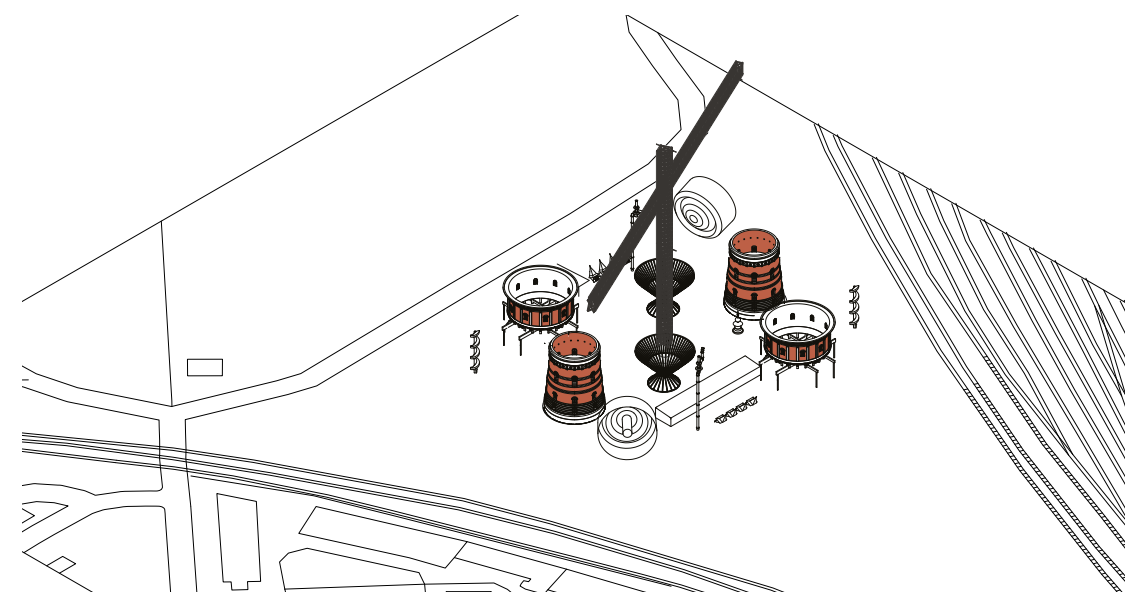
The site remains open to the public, providing festival ground for various events, concerts and performances that will take place in the next four years.

Act 3#
Frame 2025

The site has transformed from a visually enclosed circle into a space that is now framed by two rows with four elements on each side. The remaining middle space can be used for temporary pavilions supporting the needs of the festival. Visitors gather between the large fragments or on the top floor of the masonry body which is now a viewpoint platform. At first, the two roofs are simultaneously lifted together with the metal staircases and are placed on temporary structures next to the head. Next is the water tank, rotating 90 degrees and finding its place on the other corner of the site. Once the new layout is set up, the second festival starts.

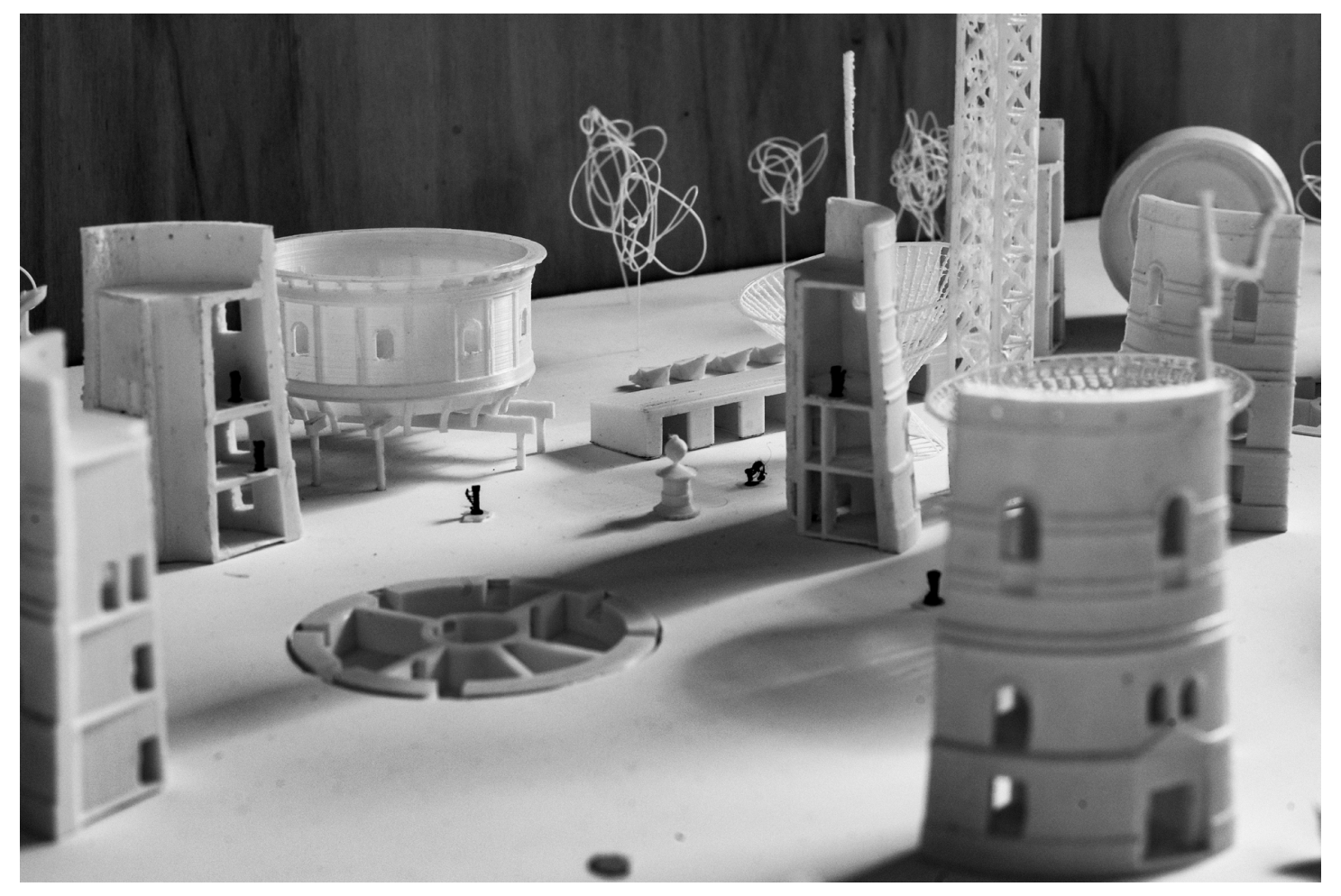
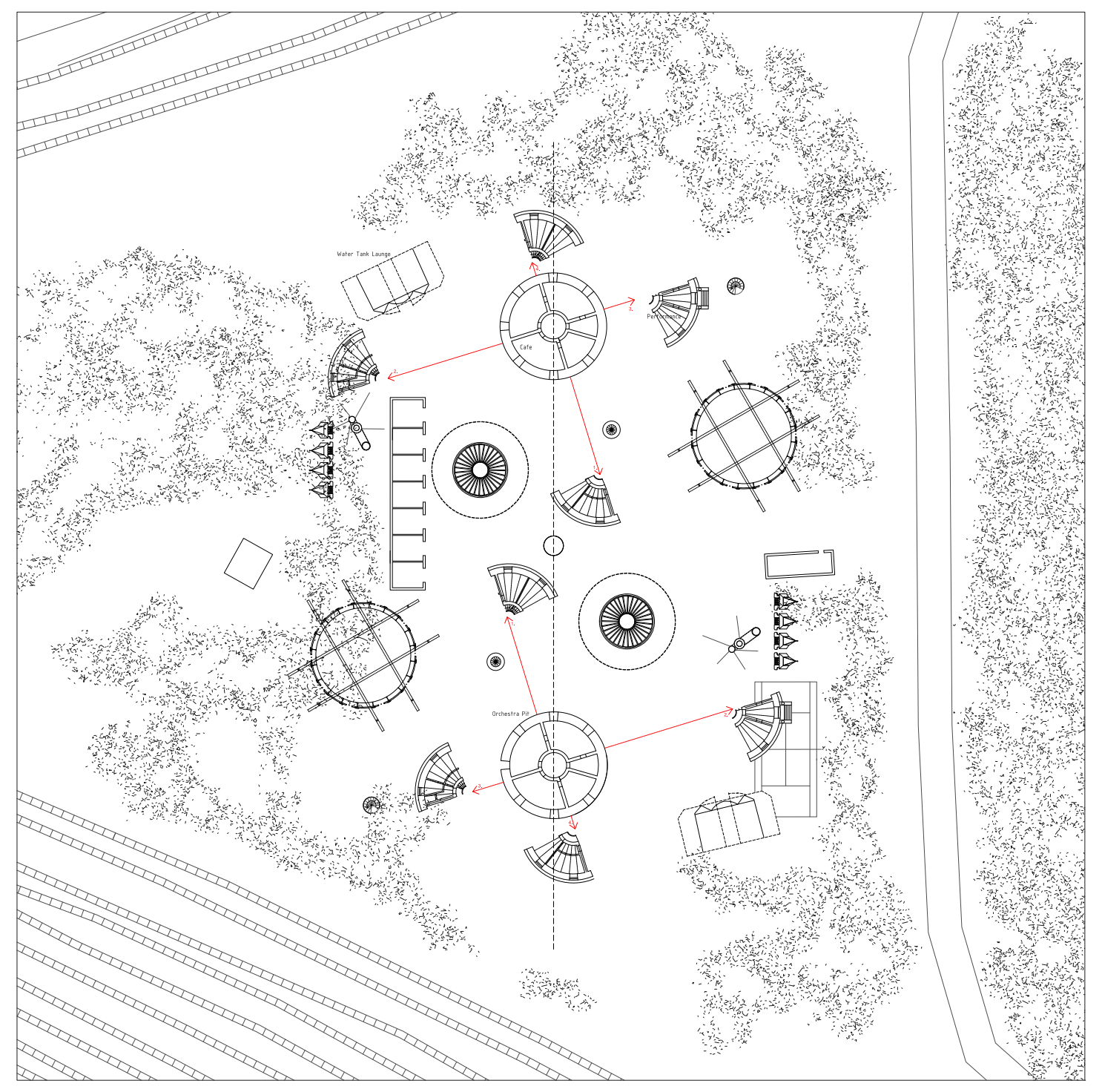
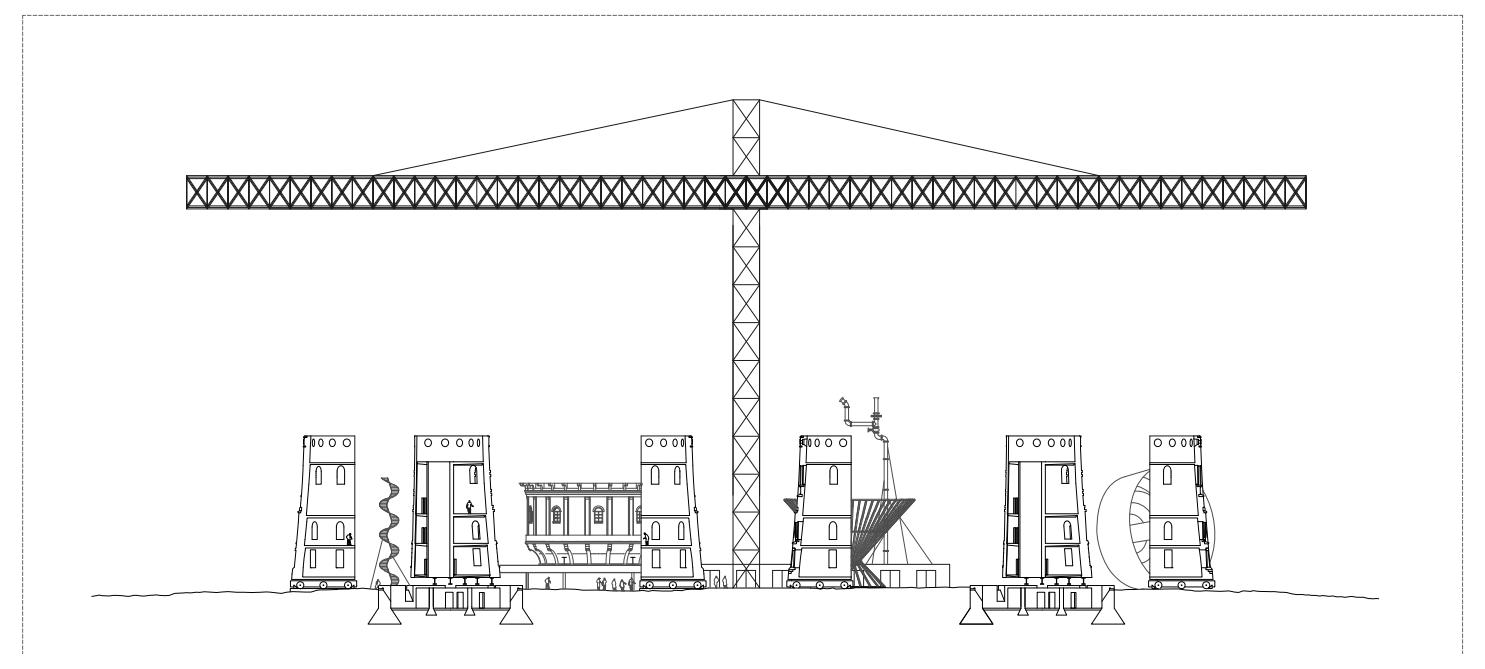
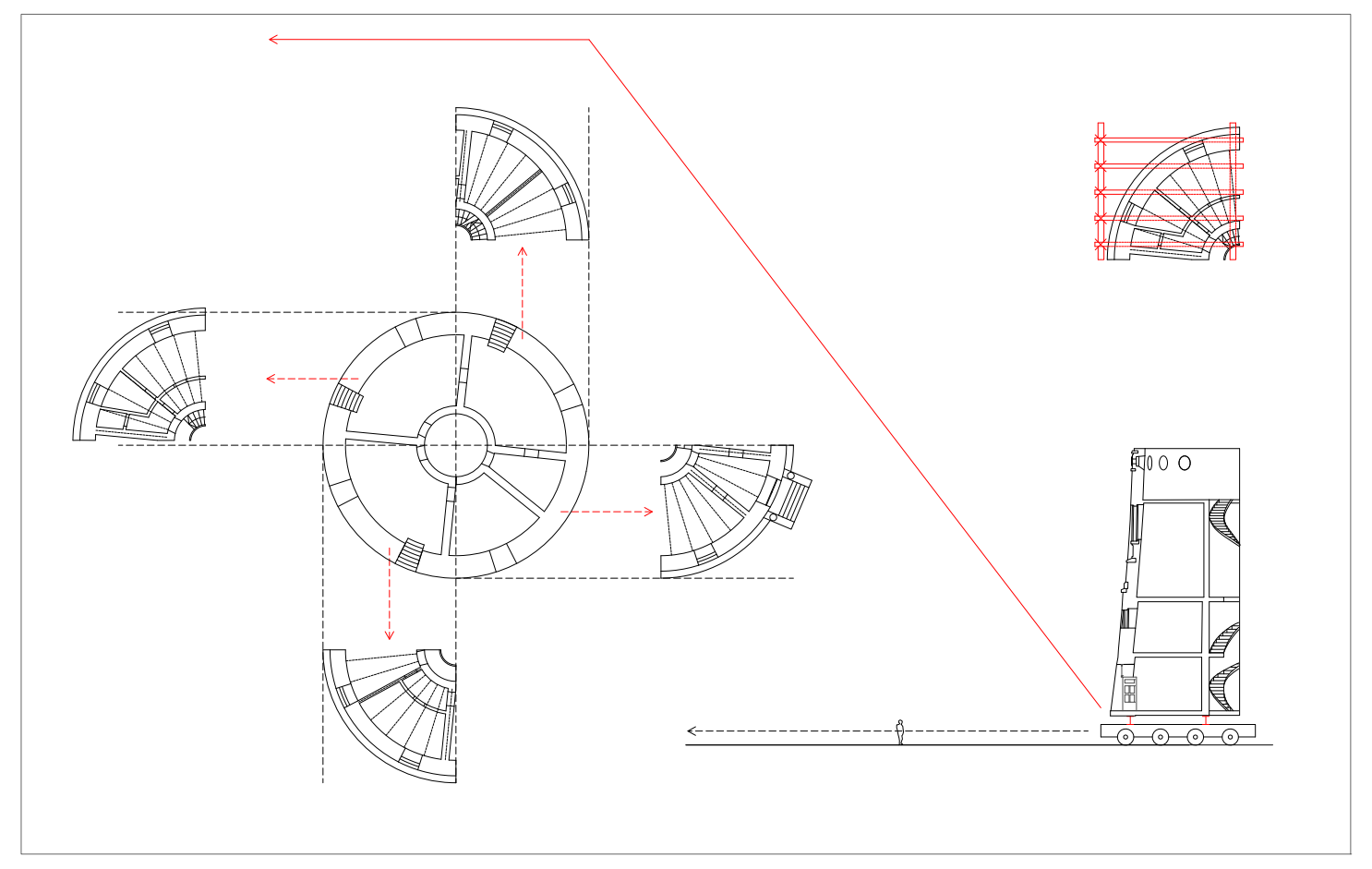
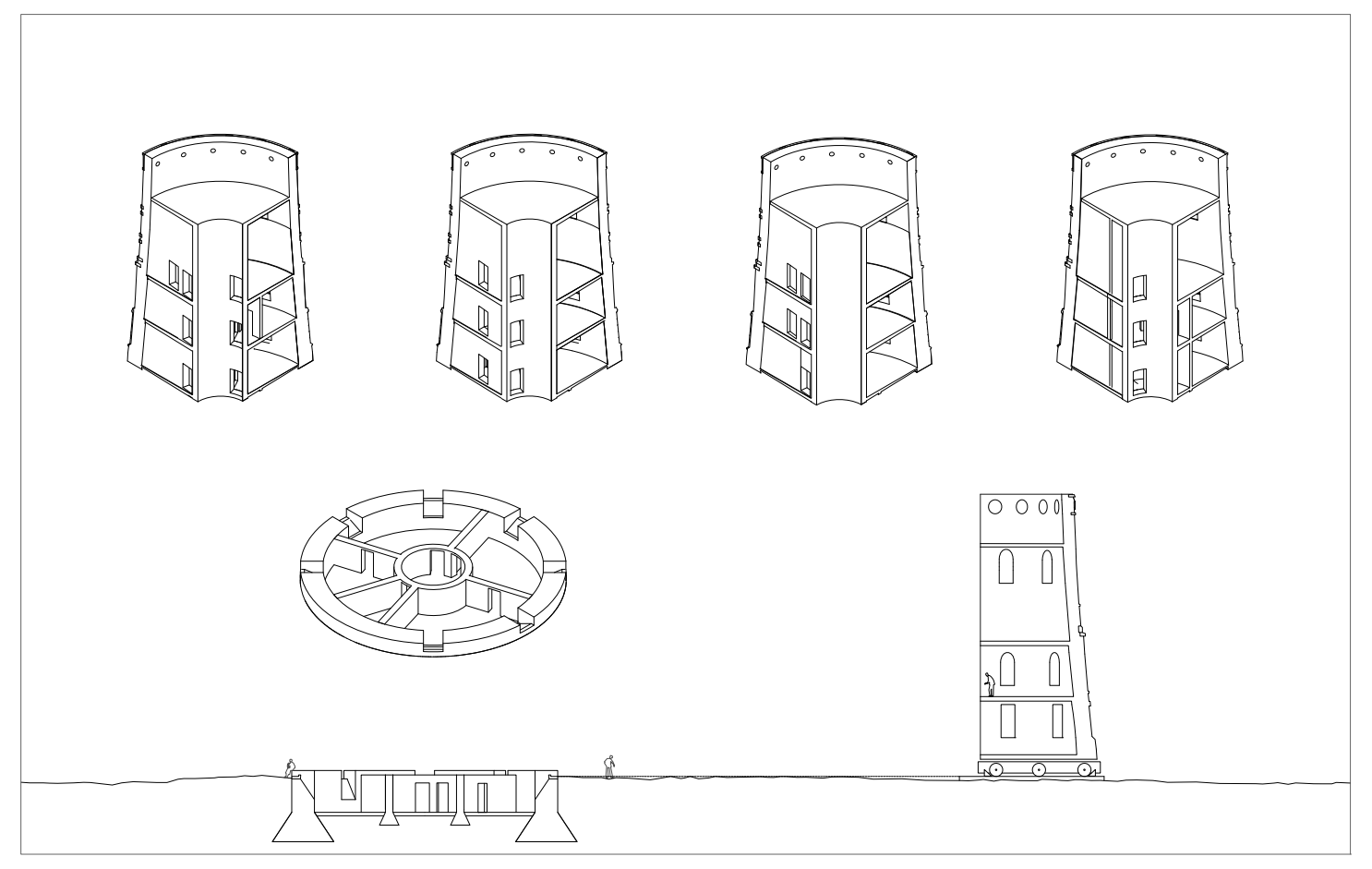
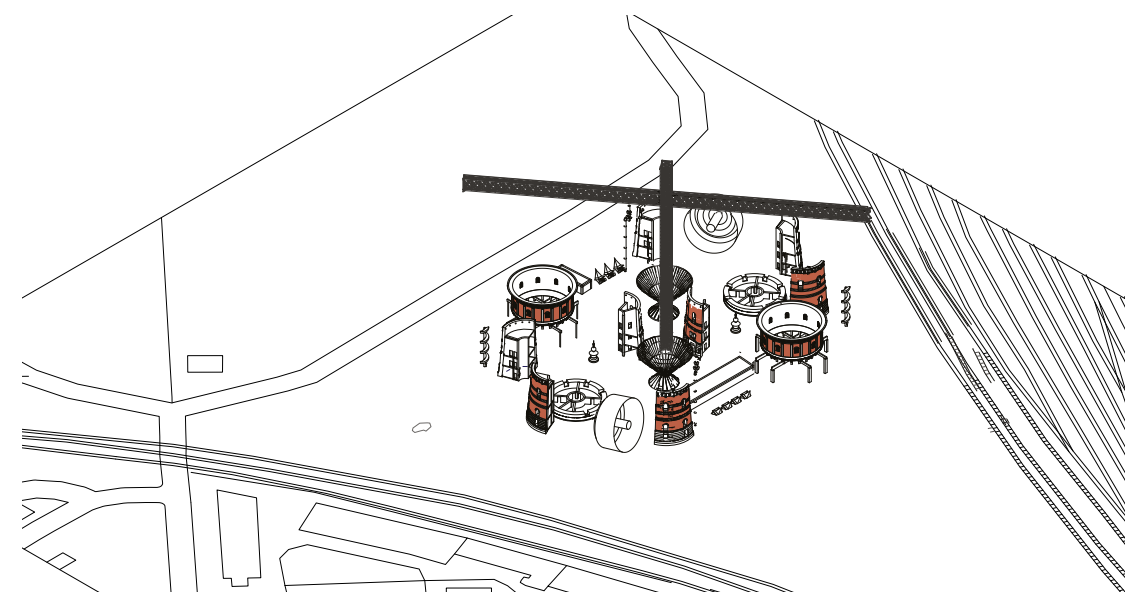
Heads, water tanks and suspended roof structures are used as pavilions. A swimming pool and an audiovisual experience are inserted in the two heads while the water tanks function as stages for performances.

Act 4#
Village of fragments 2028

The roof is deconstructed into its sub-elements. The festival visitors are introduced to the new components: spires, dormer windows and roof's steel frame constructions. The staircases remain in their place as freestanding elements. When the smaller fragments start inhabiting the site, its former enclosed layout is distorted into a field of objects or elements. The boundaries of the site are not so clear anymore, which allows the setting up of addition stages outside the Village of Fragments.

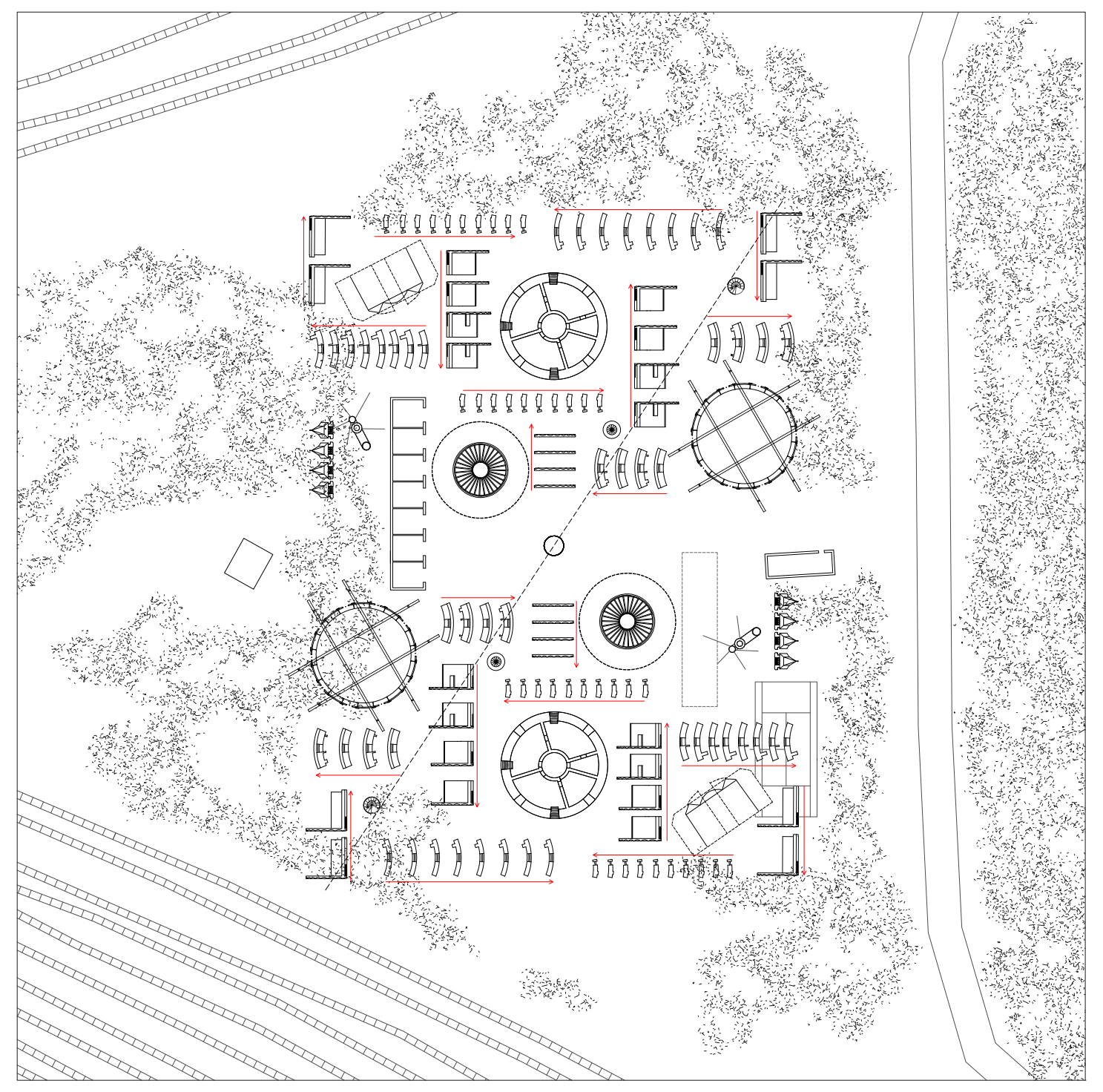
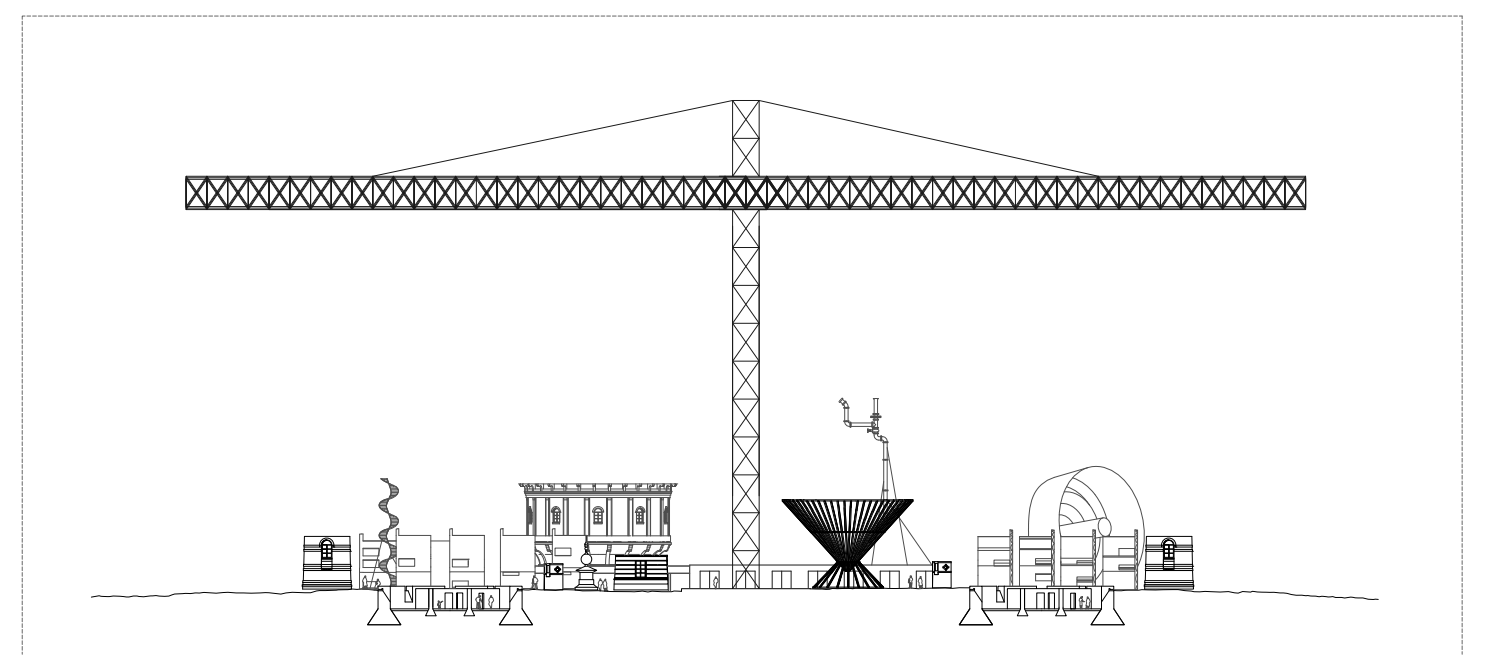
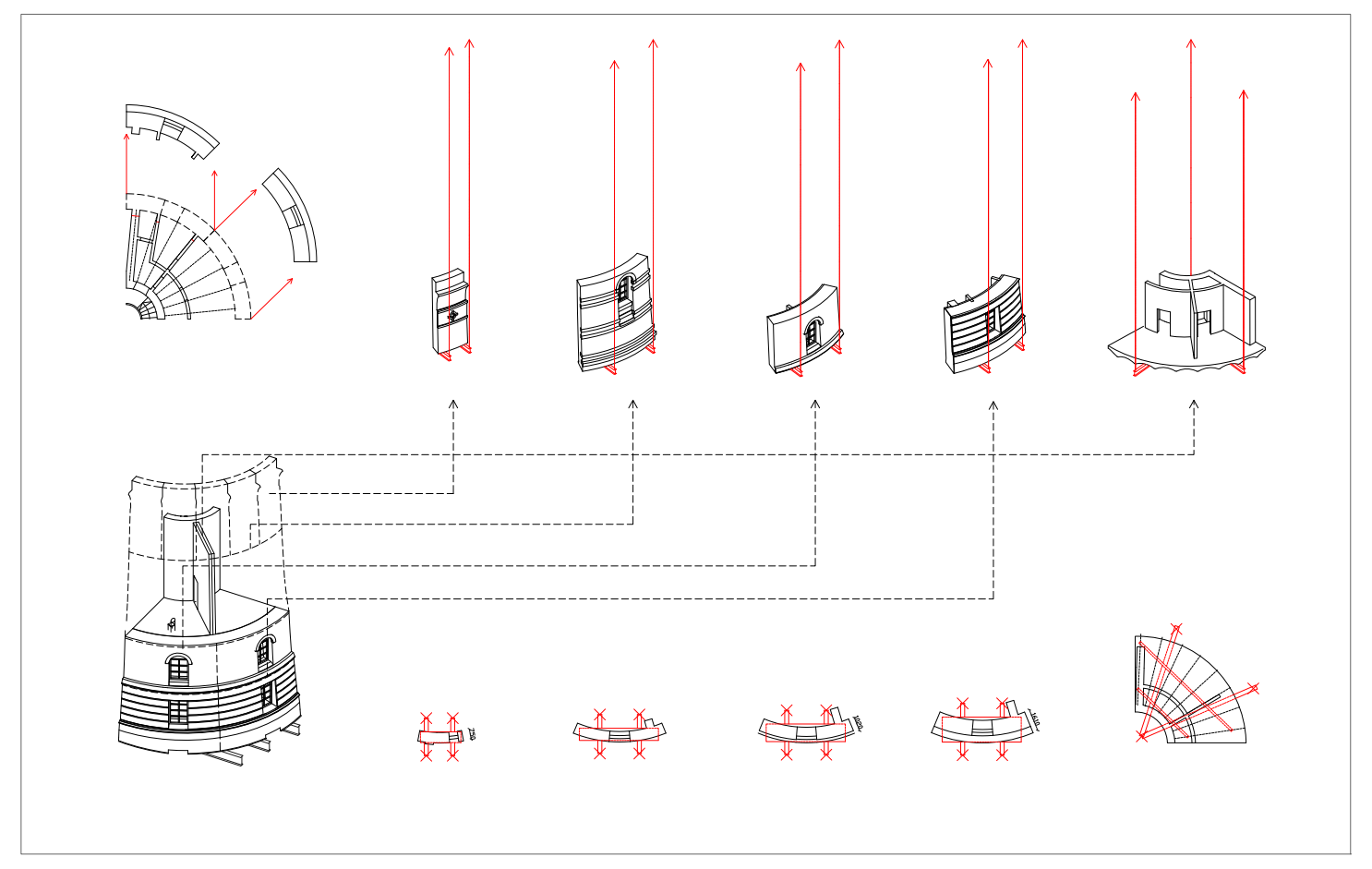
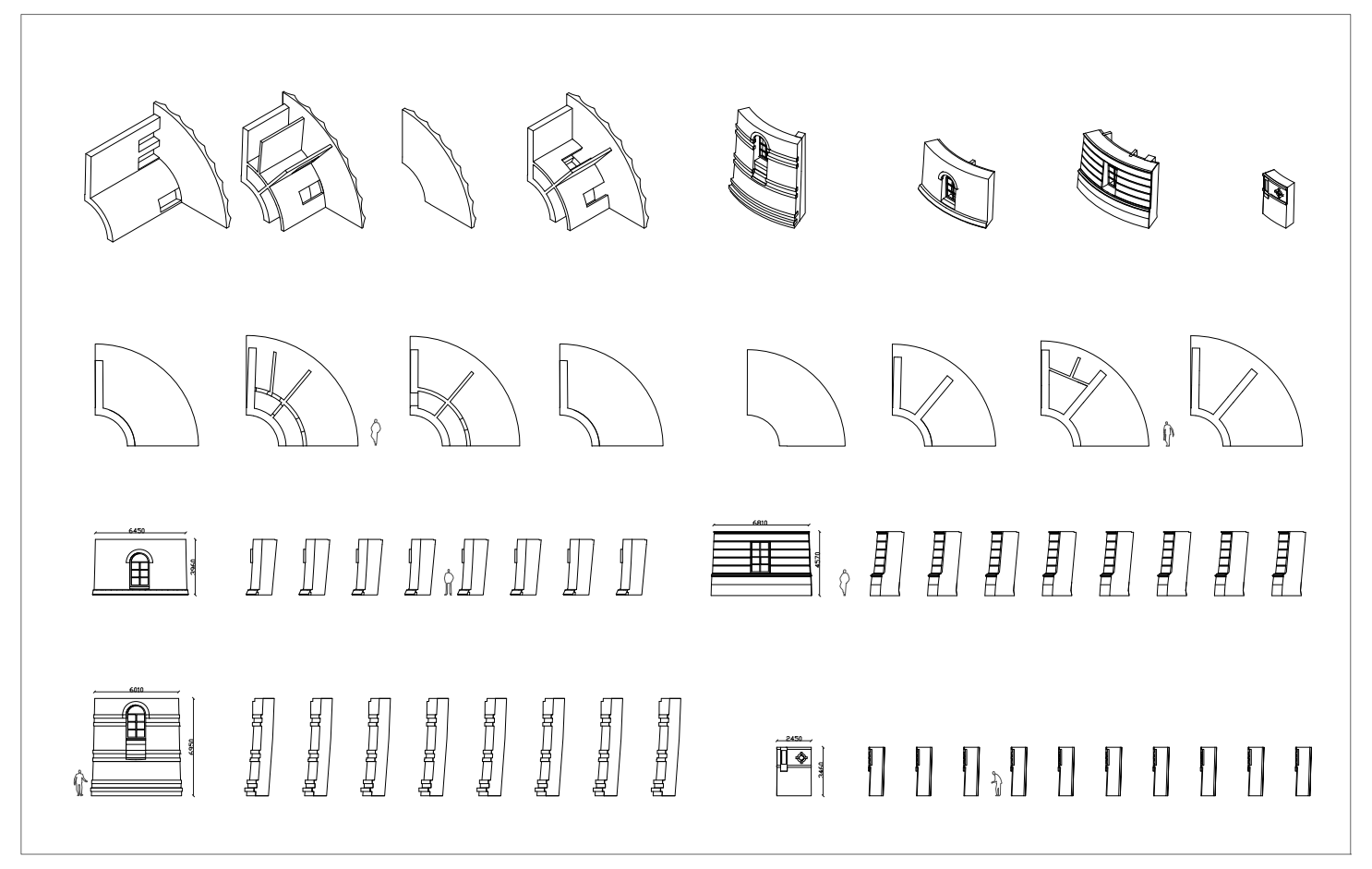
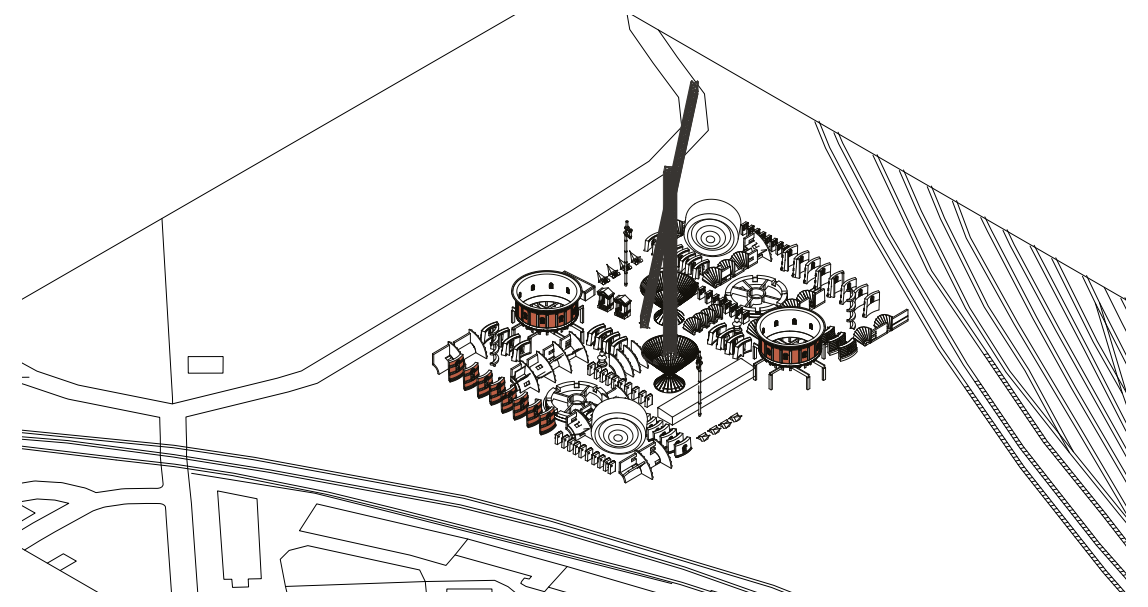
The new elements accommodate special programs; the freestanding stairs become new viewpoints, the shell of the head marks a place for a fireplace and water tanks can be used as lounge areas. The fragments can be modified according to their new purposes and depending on the nature of the festival which takes place.

Act 5#
Splitting the body 2031

The Field of Fragments is now transformed into a new geometry. Each of the two quarter bodies move in synchronization through the different elements of the site, using the direction of the radial walls as guidelines. The interior of the rooms are exposed towards the towers former position and two new defined open spaces are formed. The basement will remain in place as a centerpiece of each of the two spaces.

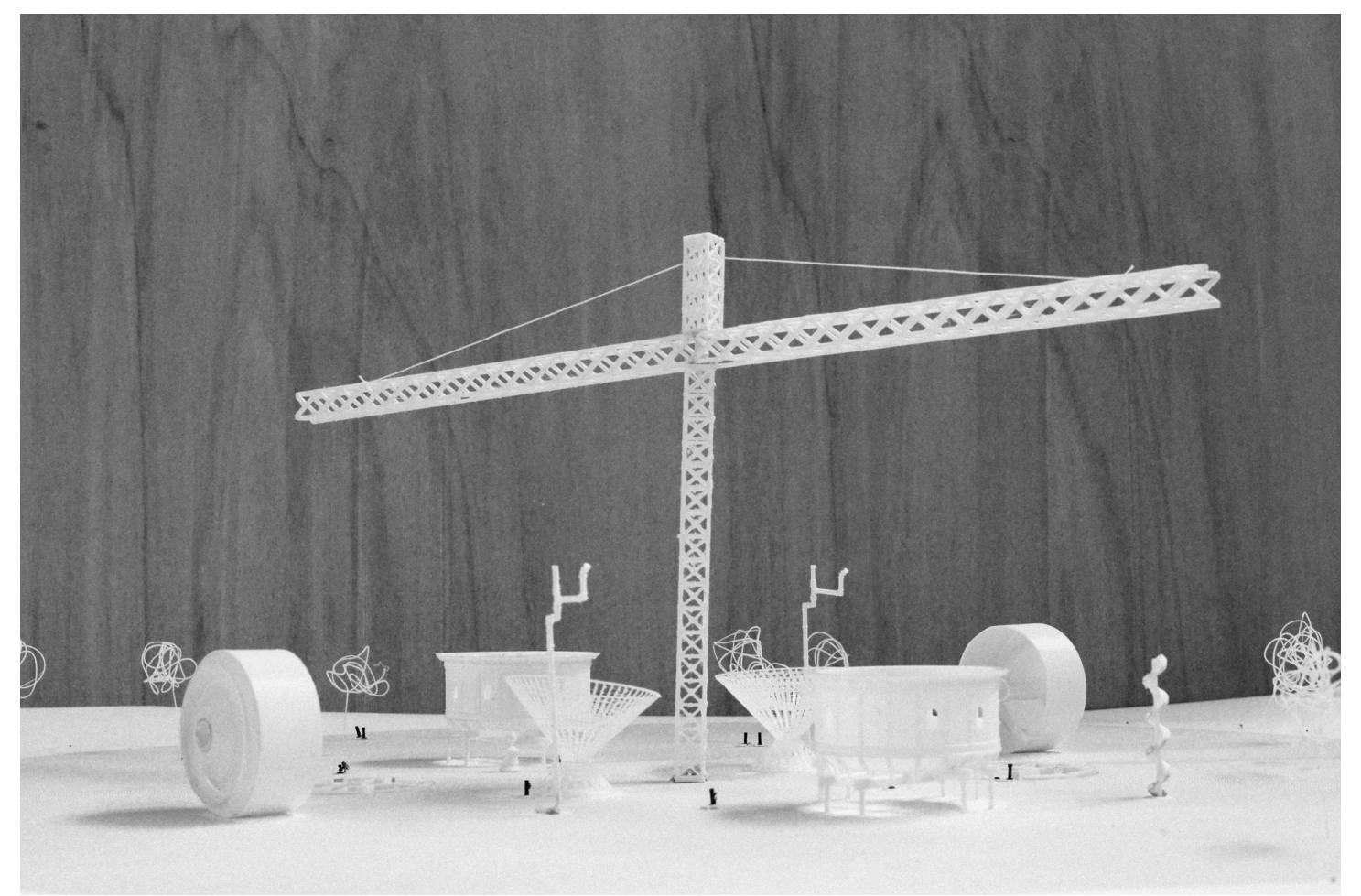
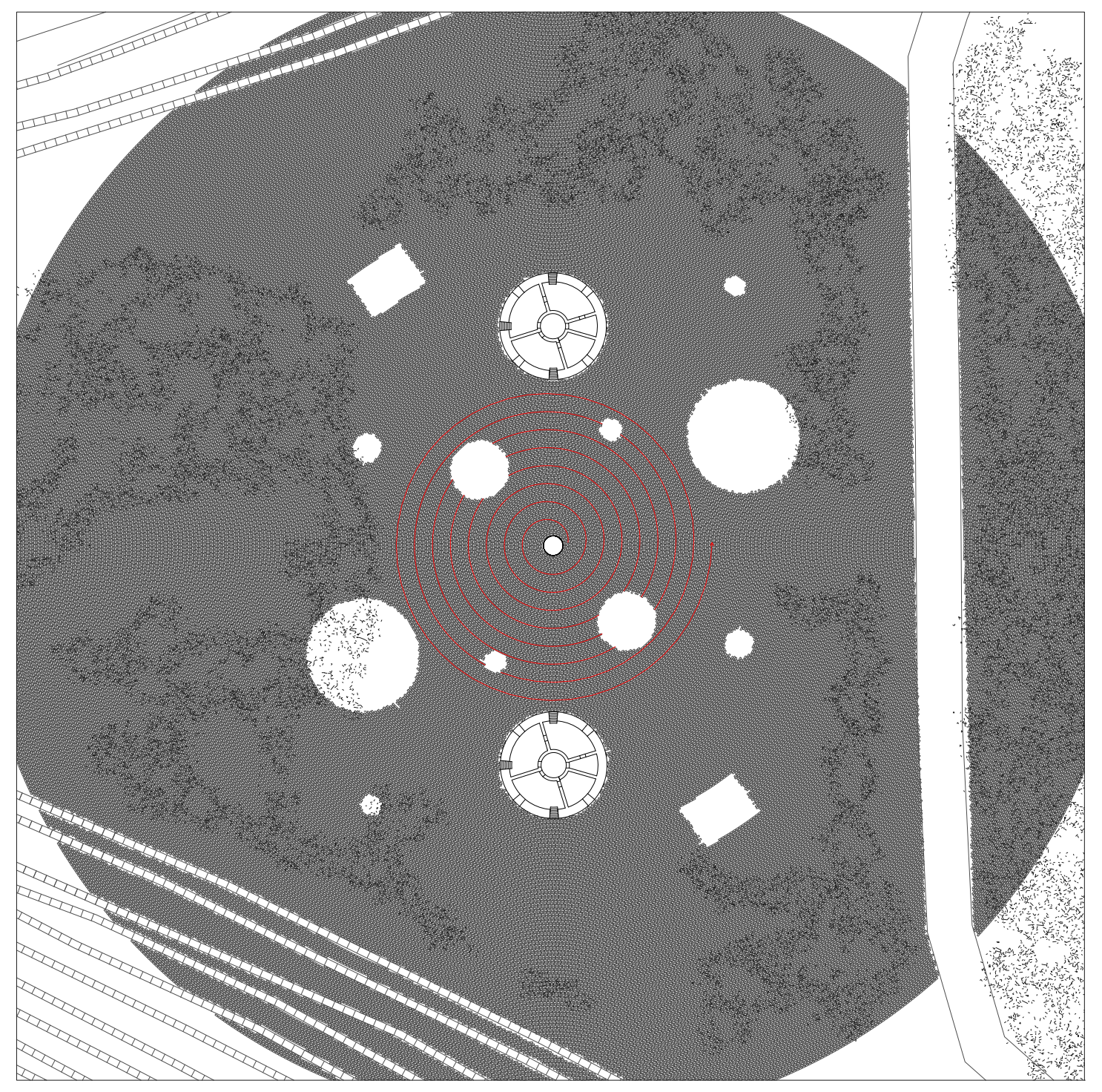
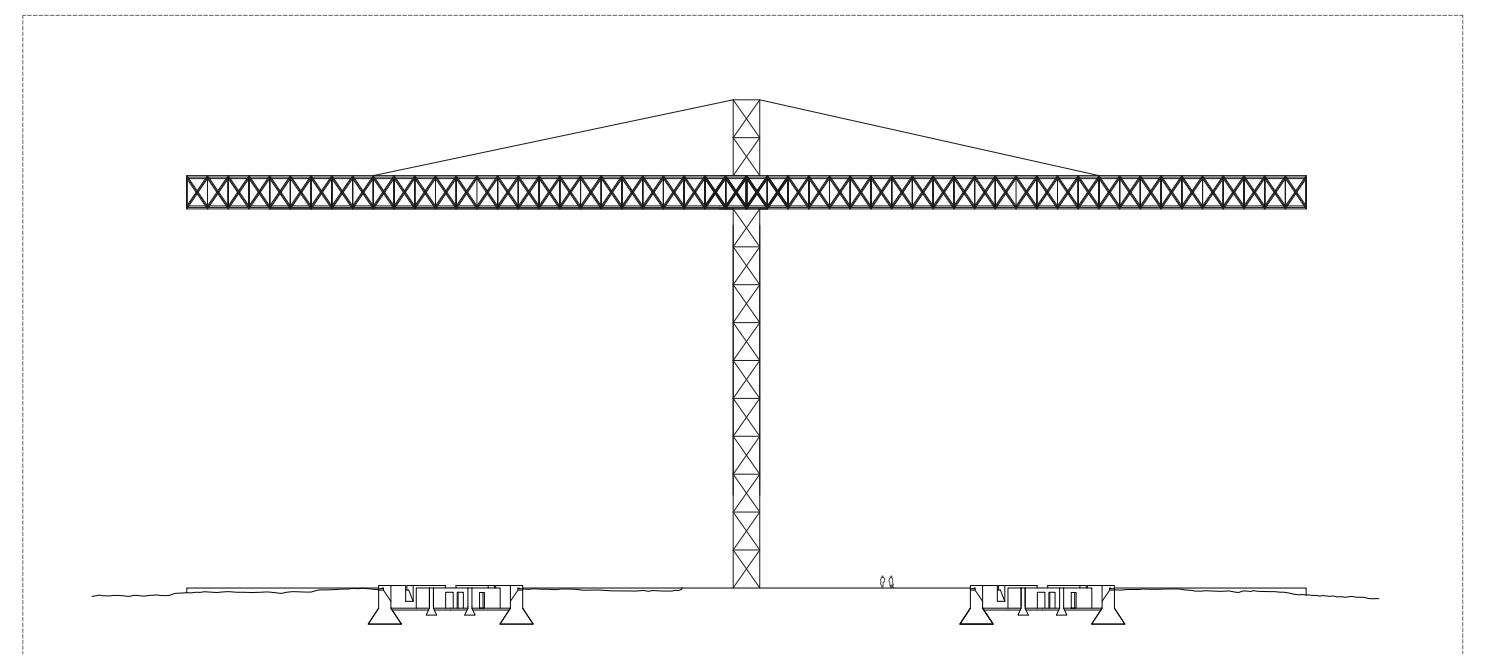
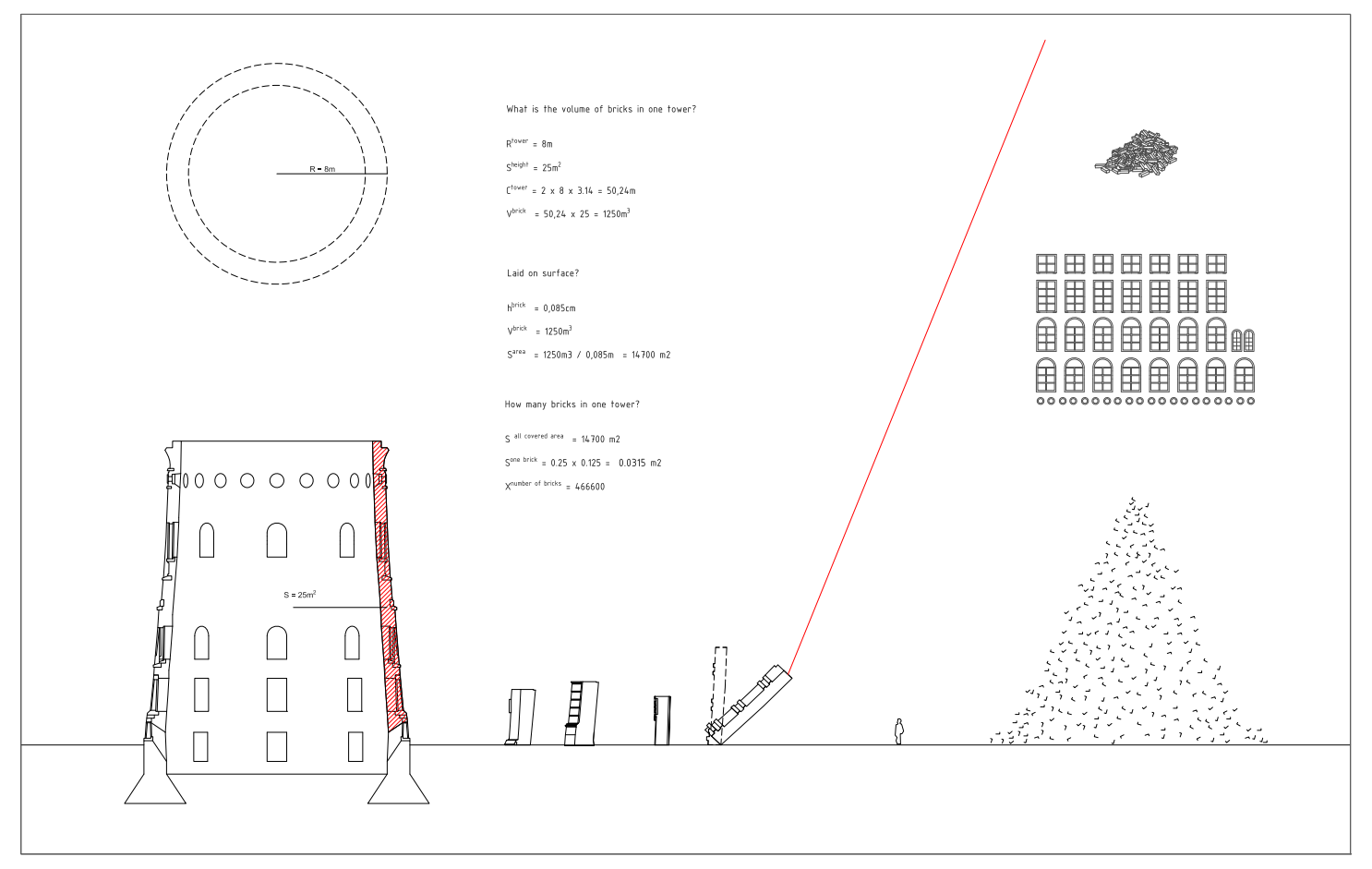
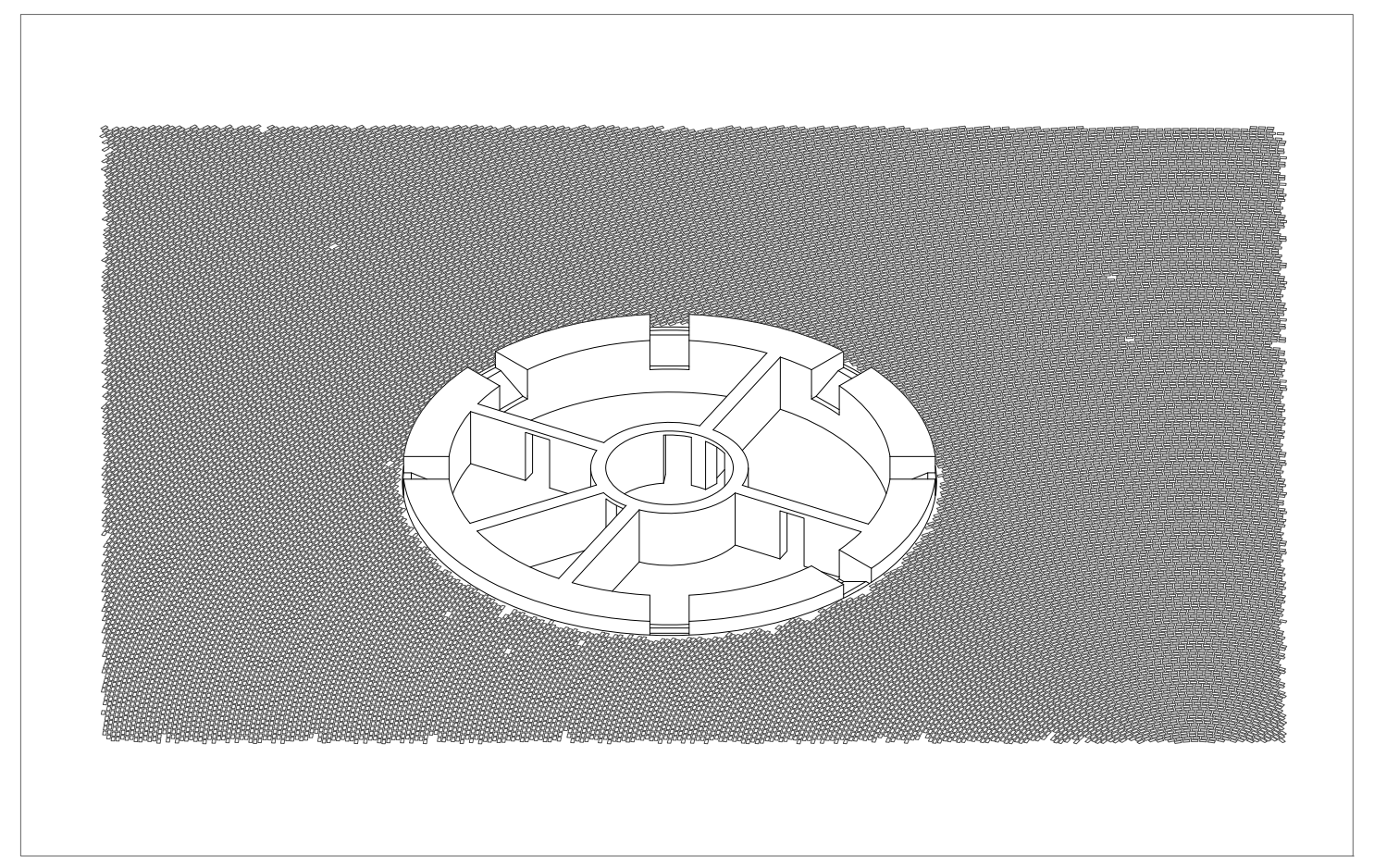
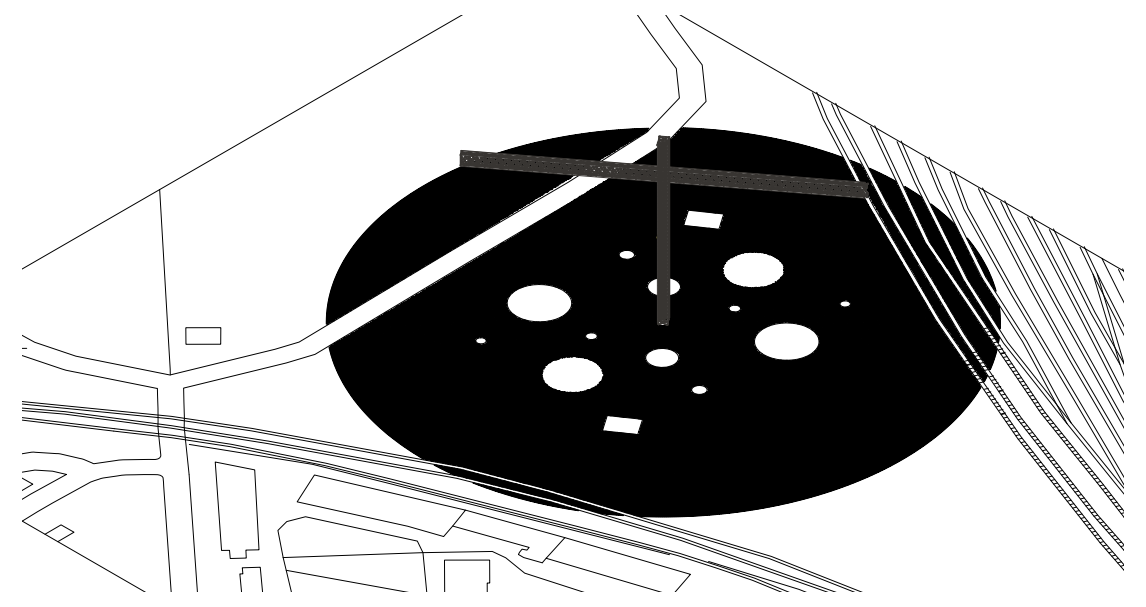
Both areas will host performances that take place on the multiple levels of the tower. The two central quarter bodies stop nearby the crane; their different façade materiality is exposed. The crane, together with these two fragments, define a central zone which is at the same time the arrival point into the site.

Act 6#
House Party 2036

Eight quarter bodies are split into equal façade fragments. Every week, a couple of fragments are lifted from their main body and then placed on the ground as individual elements. In a slow process of over one year, all the quarters are split and the immense thickness of the tower walls is exposed as the fragments invade the site. This labyrinthine layout is formed by façade fragments which are sorted by type and placed in linear rows between the individual fragments of the previous stage.

The festival takes a shape of a House Party. The scale of the elements has changed and the visitors now wonder from one room to another, discovering various happenings between the different interlocking spaces. The house draws a border of 10.000m2, containing 7 pairs of symmetrically placed open air rooms and an entrance zone with the crane remaining in the middle. The fragments define rooms and despite the density in which they are placed, the distance between them allows to wonder freely through the site.

Act 7#
Festival Demolition. 2043

During the process of dissection, many of the pieces have been damaged and multiple piles of brick can be found around the area. Before the site is given away to the city, visitors become the actors of the deconstruction. The festival has reached its final stage. Visitors are invited to use hand tools in order to deconstruct the remaining wall fragments. As this deconstruction takes place, the bricks are collected and arranged around the base of the crane in the form of a spiral. The individual elements of the roof structure remain standing in place while the ground around them is being transformed. The process continues until all the walls are torn apart and both of the towers are disintegrated into a 1 million brick footprint. The boarder of this circle now exceeds the original site and the bricks blend in with the railroad and the cemetery, expanding the limits of the new space that has now been created and uniting itself with the city.

The two outdated machines have been deconstructed. The crane remains as the only standing object on the field and the original condition of the site has been restored.