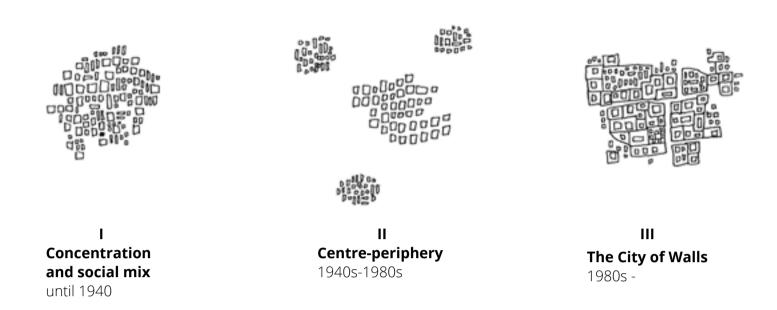
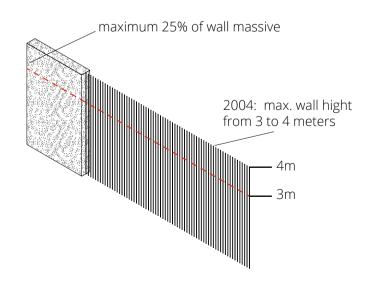
## City of Walls

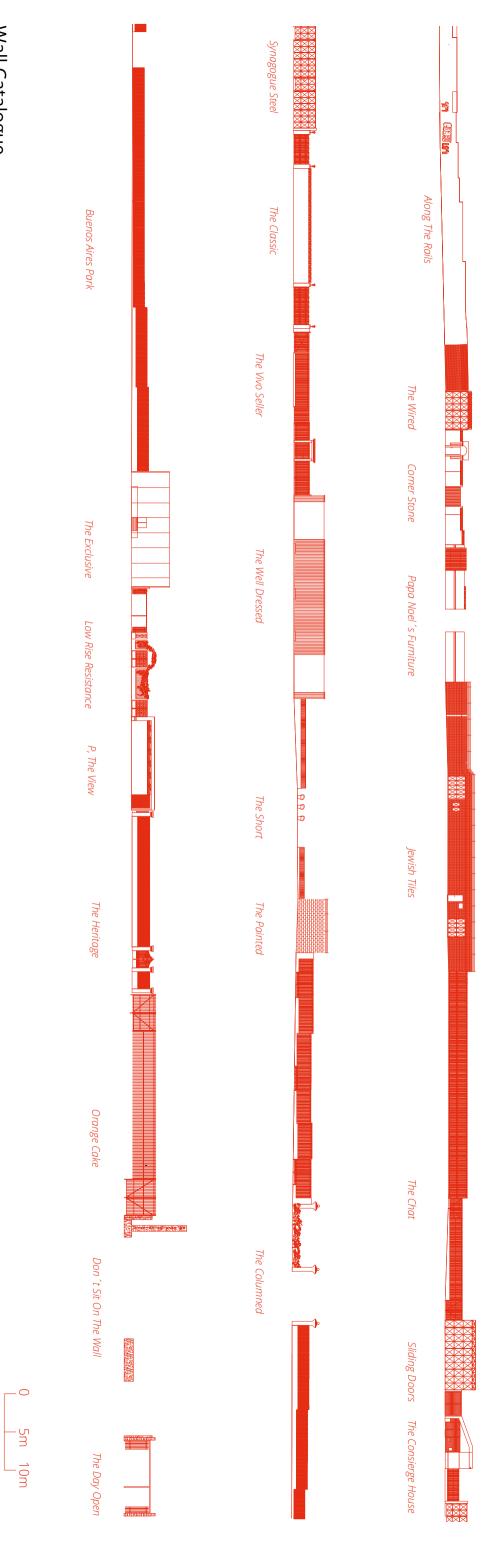


Brazil's business capital São Paulo biggest city has through history had different phases of the organization of urban space that can be featured by three main settlement patterns, leading to the latest phase where the different social groups again are living close, but are segregated by walls and security technology. Residential as well as commercial, leisure and work spaces become privatized spaces, closed and monitored. Their main argument for justification is the fear of violent crime.

In 2004, the permitted height of the walls and fences in São Paulo, increased from 3 to 4 meters. In 2015 however, the city's Master Plan (Plano Direitor, 2015) only allows the wall to be maximum 25% massive, the rest should be transparent, as metal grids or glass.







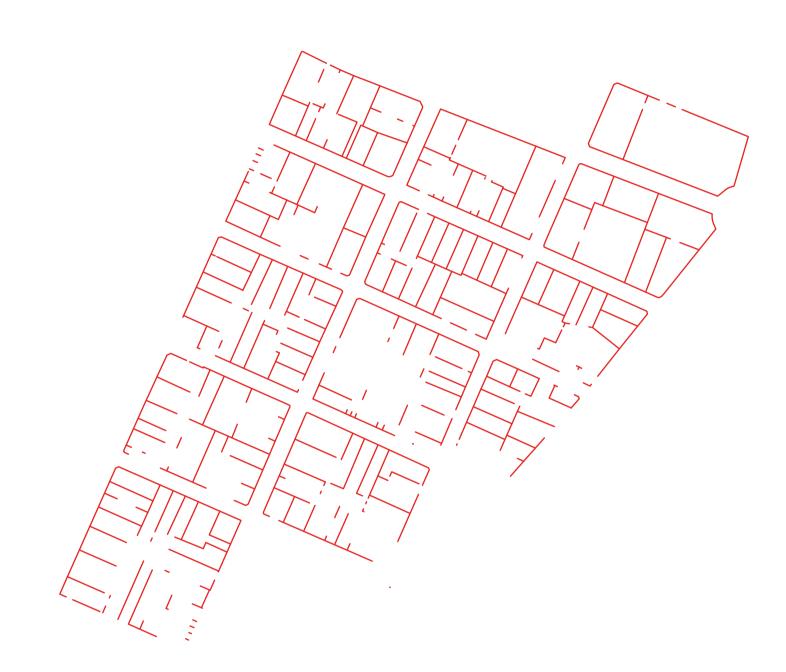
# Wall Catalogue

How has people appropriated the walls in São Paulo, how are they used, what are they made from, what is "behind" the fence and what condition do the walls create?

24 walls and fences along Avenida Angélica have been collected and evaluated in a catalogue. The criterias, apart from facing a public sidewalk and the street, is that they together should make out an overview of the variation in the form, materials, use and situation.



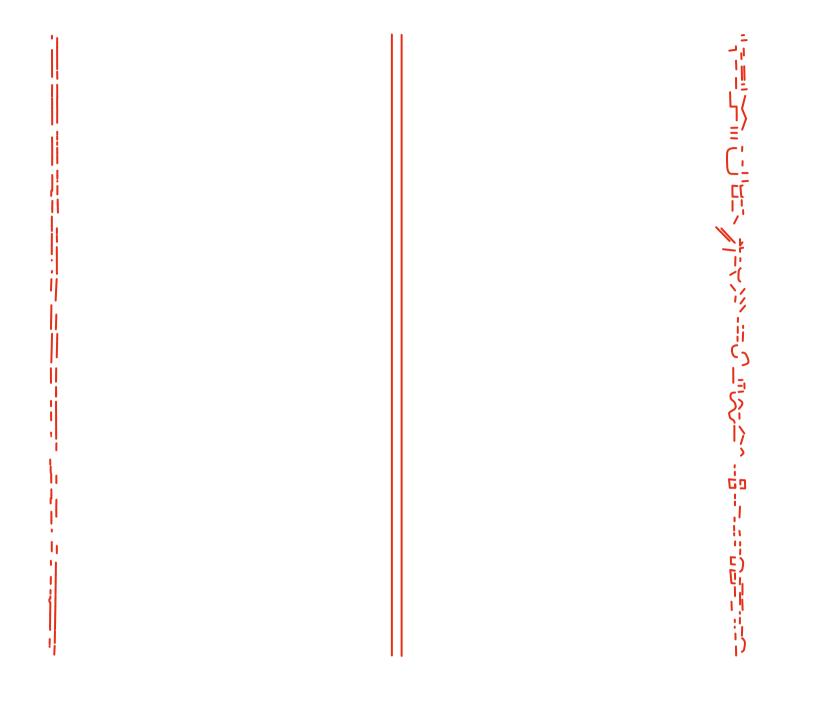
Wall morphology, São Paulo "The Curved" 1:4000



Wall morphology, São Paulo "The Enclosed" 1:4000

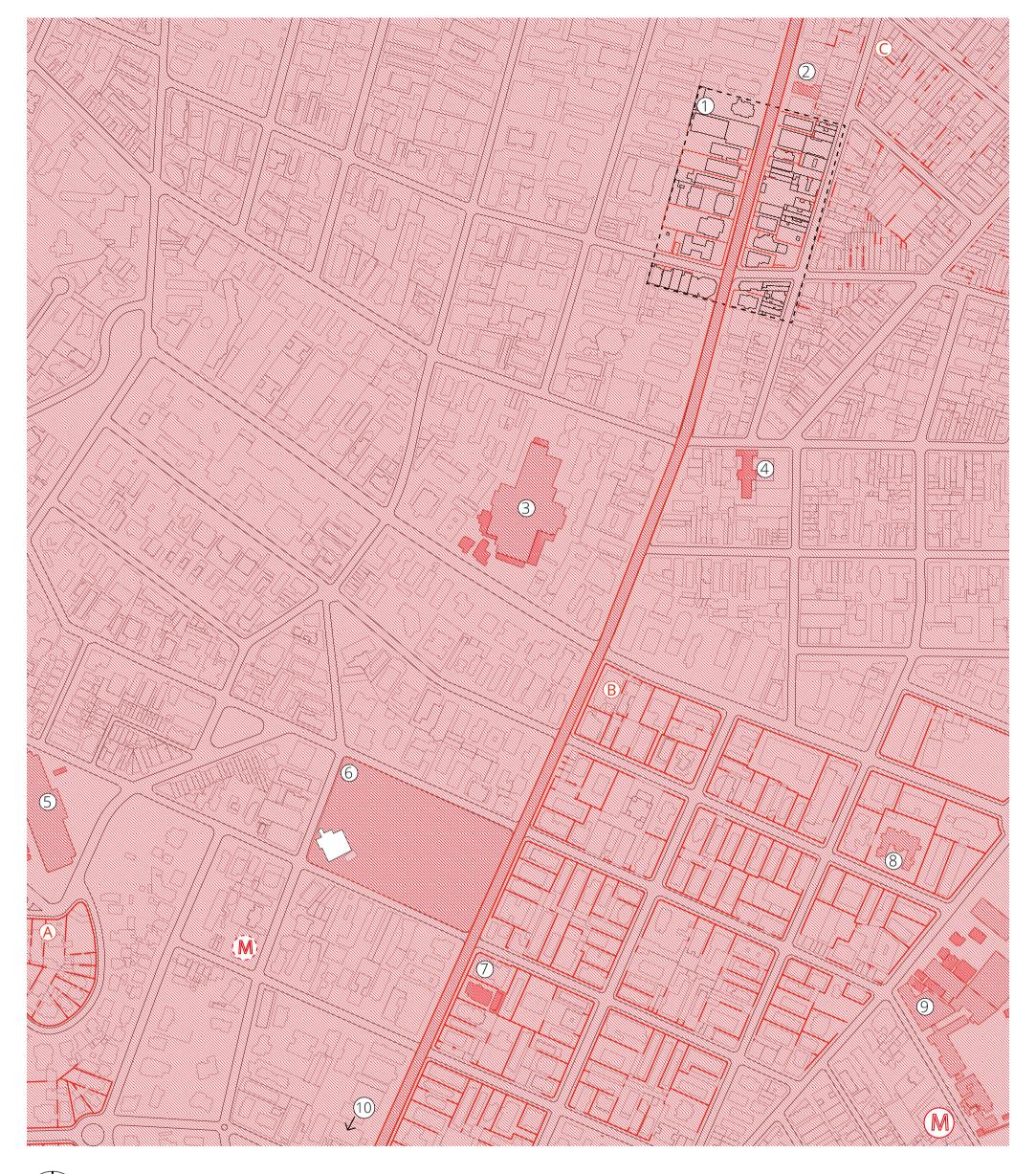


Wall morphology, São Paulo "The Fragmented" 1:4000



EXISTING WALLS Avenida Angélica FUTURE POTENTIAL\_01 full enclose

FUTURE POTENTIAL\_02 remove, move and modify





#### Map project area, 1:4000

Avenida Angélica and Higienópolis neighbourhood. Consolação district, São Paulo

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Avenida Angélica, street of analysis

- 1 Pilot site for project proposals
- 2 Synagogue
- 3 Higeniópolis Shopping mall (1999)
- 4 Church
- 5 Brazilian Art Museum
- 6 Buenos Aires Park (1937)
- 7 Police Station
- 8 Architecture Faculty, São Paulo University
- 9 MacKenzie University (1968, originally MacKenzie College, founded in 1874)
- 10 Avenida Paulista, main business street







The Curved

The Curved

The Fragmented

Wall morphologies in area

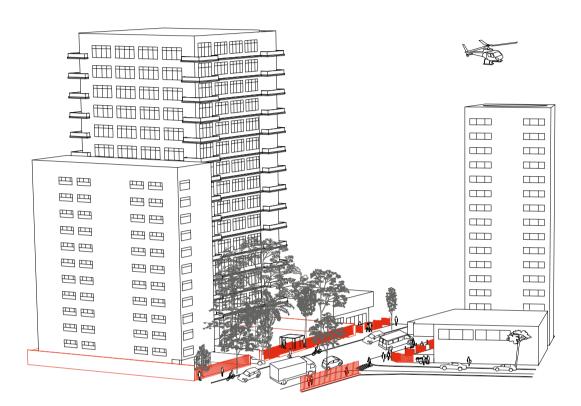


Metro station



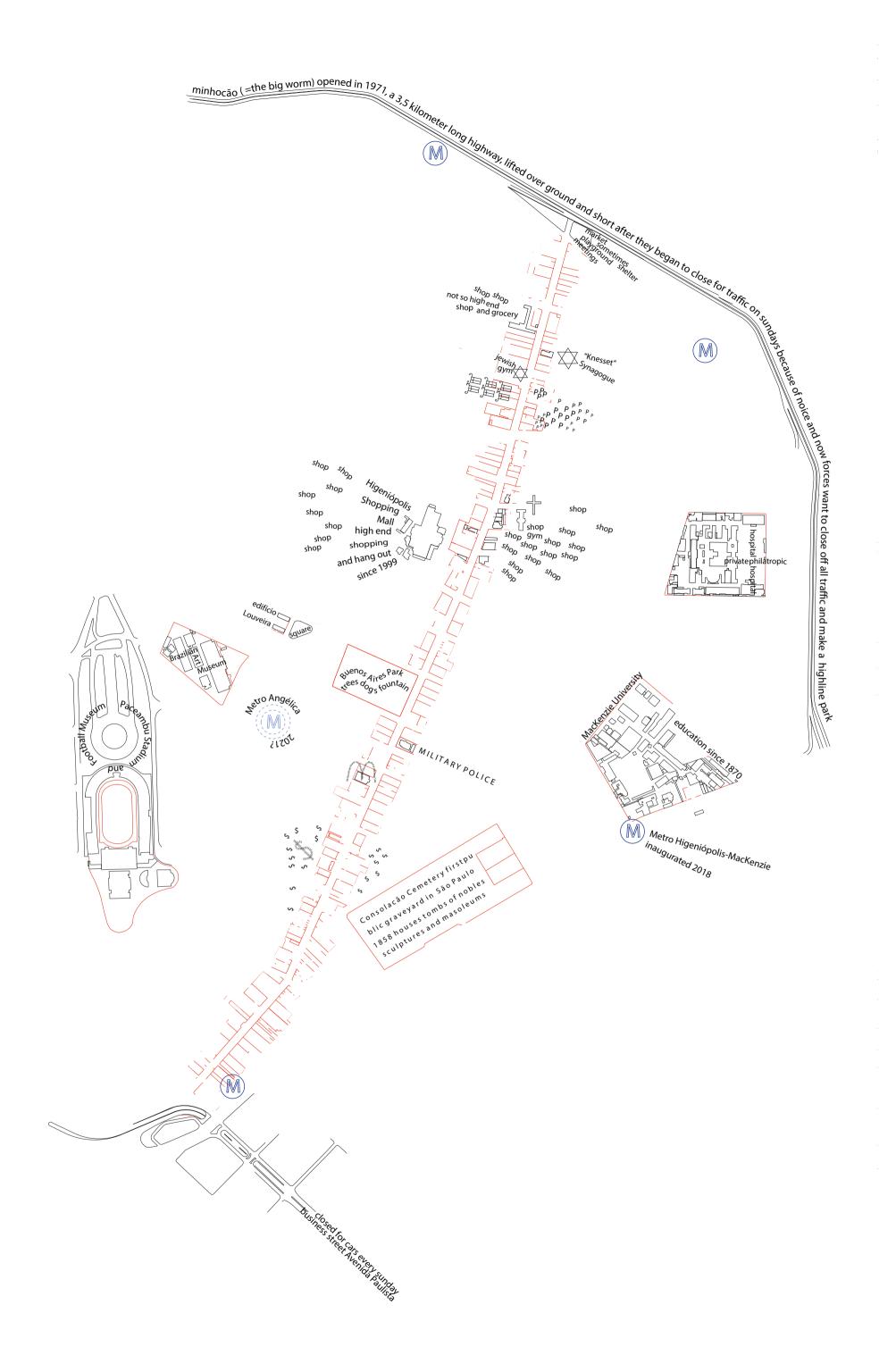
Metro in construction (2018)

## Avenida Angélica

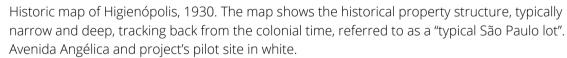


Avenida Angélica stretches through the central neighbourhood of Higienópolis, and the street makes out an important transport route between the city centre and São Paulo's main business street Avenida Paulista. 2100 cars pass per hour in rush hour and it's also a busy commuting route by foot and bus. Higeniópolis has for long and still is regarded a noble area in the city, but also neighbours less valuated and central areas. For the wide range of housing blocks, offices and commercial services and the demographic and social mix, Avenida Angélica is in the project considered as representative for São Paulo.

Only around 12% of ground floor is accessible for the pedestrian - and there is no public space above or under ground level. Underground level is extensively used for car parking and many roof tops in the area are equipped with helicopter parking.













Higeniópolis was the first neighbourhood in São Paulo to get piped water and draige system, and is why it got its name, meaning city of hygiene. It has historically been an area for the noble, the villas, some still remaining in the area, where the homes for the tradesmen during Brazil's "Coffee Cycle" (1800-1930). Avenida Angélica has always been an important transport route, historically with tram and horses.





#### MAIN TYPOLOGIES: **VILLA**

PERIOD: 1890-1910

> Commercial and private USE: use originally housing

for the elite and noble.

#### **CHARACTERISTICS:**

Eclectic and art noveau style, 1-3 floors. Low fence.

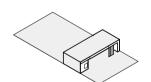


#### **COMMERCIAL LOW RISE**

1950s - today

Banks, shops, medical centres, parking, cafes, snack bars, pharmacy.

1 floor (rearly 2). Some with fence and day open gates.

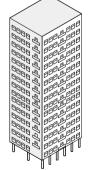


#### **PARKING LOT**

1950s - today

Commercial parking lots

Occupy the few open plots in the city. Often enclosed by painted walls.

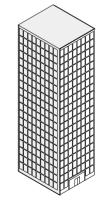


#### **HOUSING BLOCK**

1920-1980+

Residential

Spacious apartments, pilotis and garden, roof top gardens, modern ideals and materials.

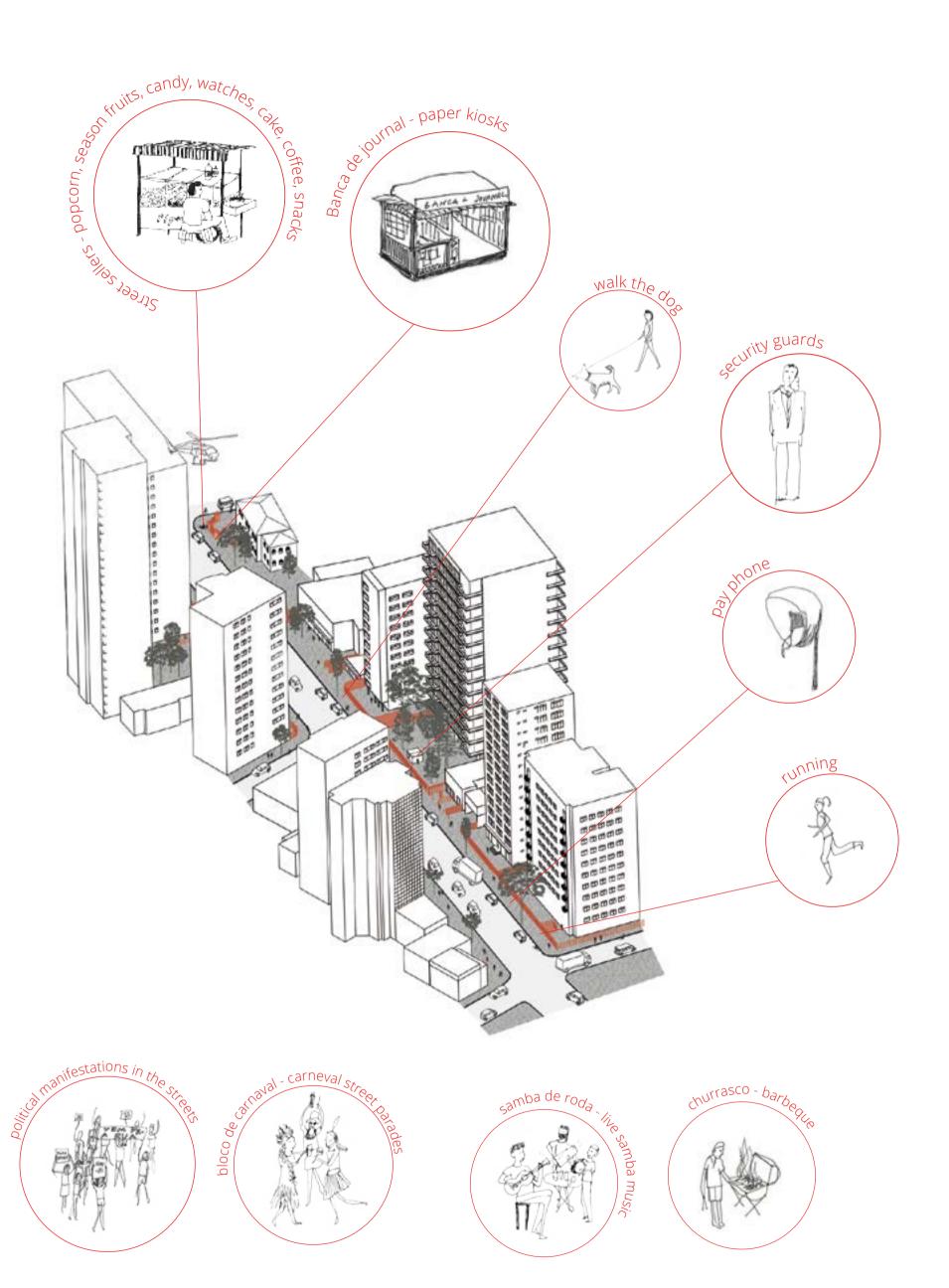


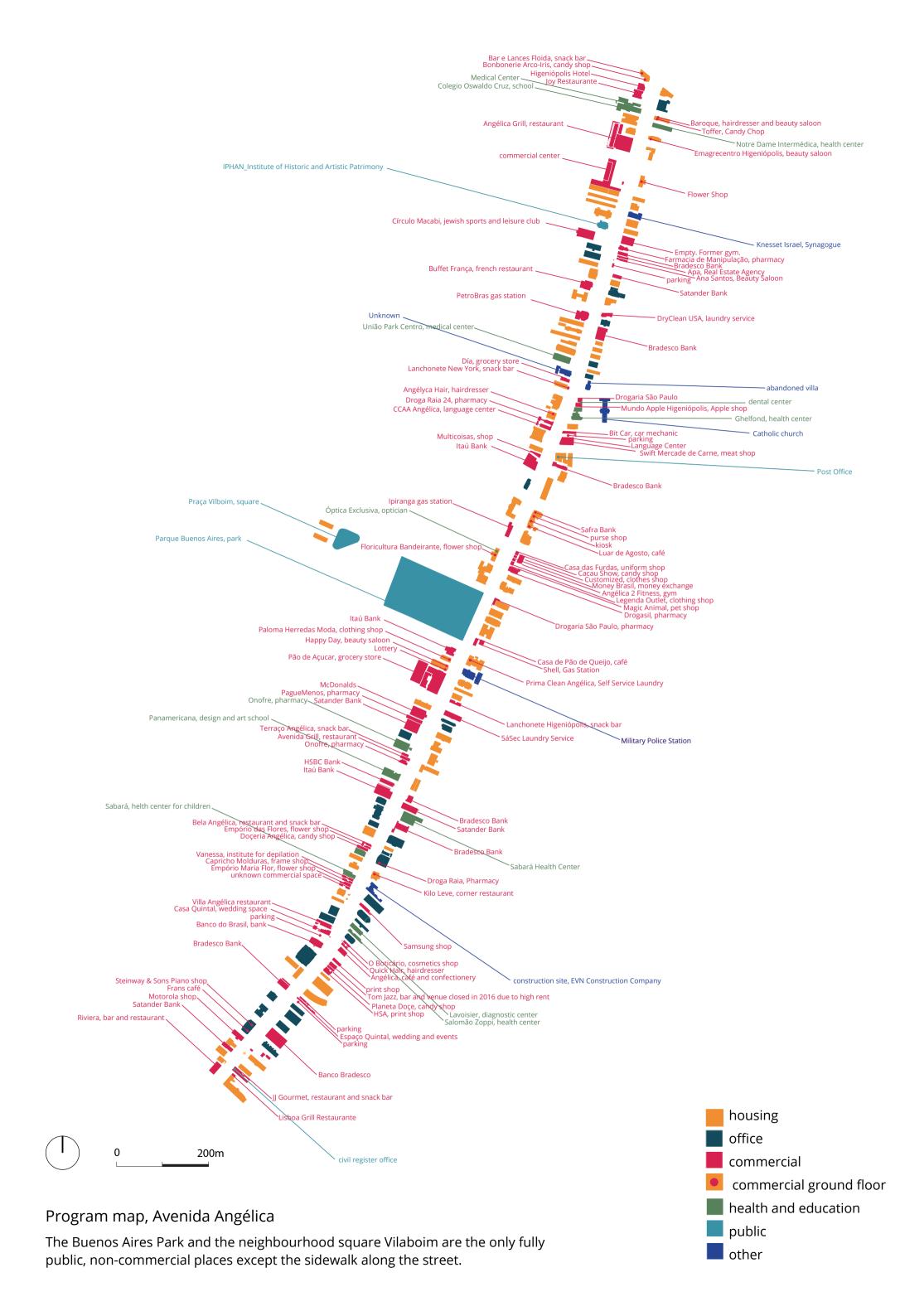
#### **OFFICE HIGH RISE**

Mid 90s - today

Commercial offices, few with service/ commerce on ground floor

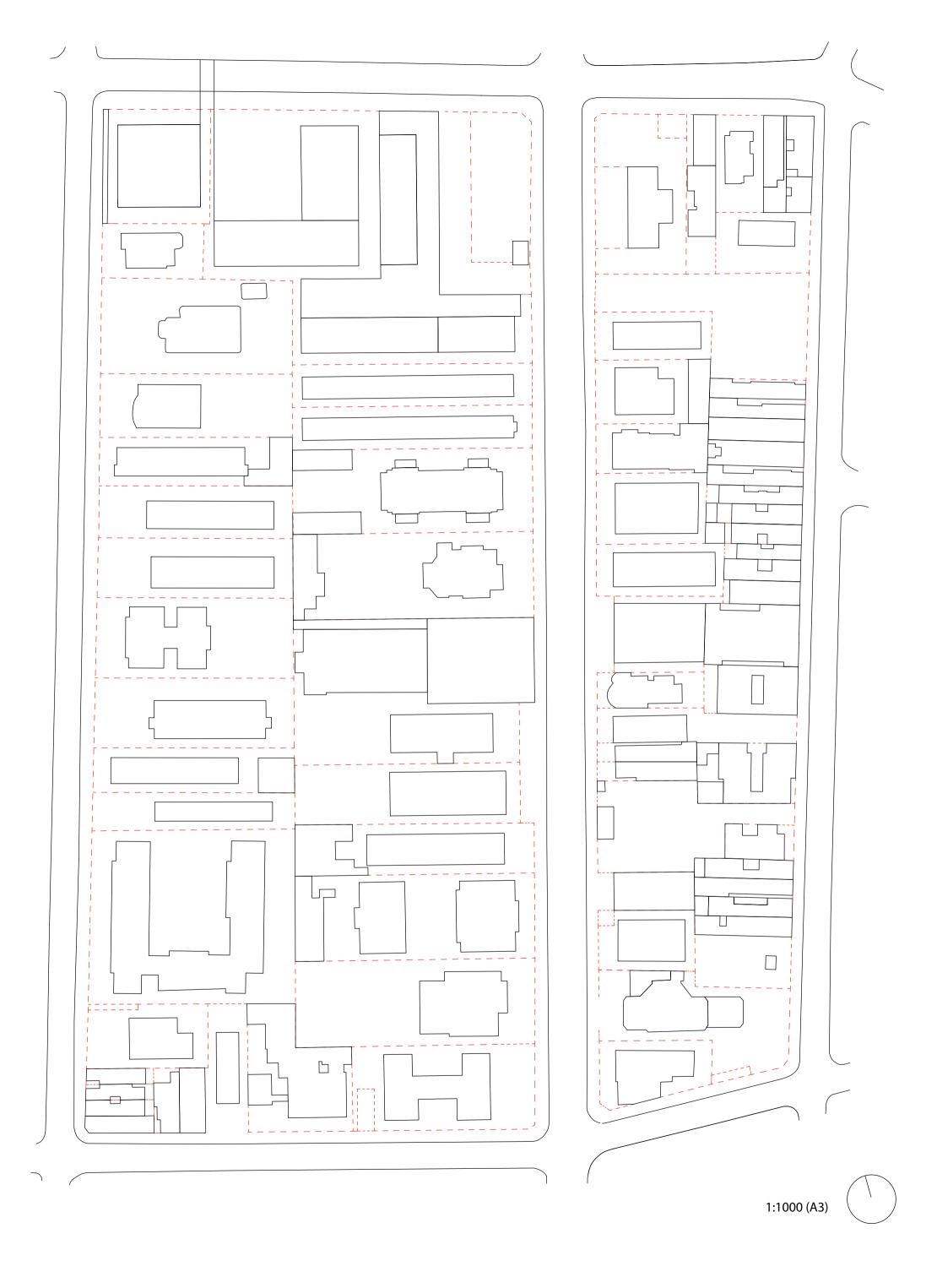
Concrete and glass, Helicopter landing on roof, parking garage.

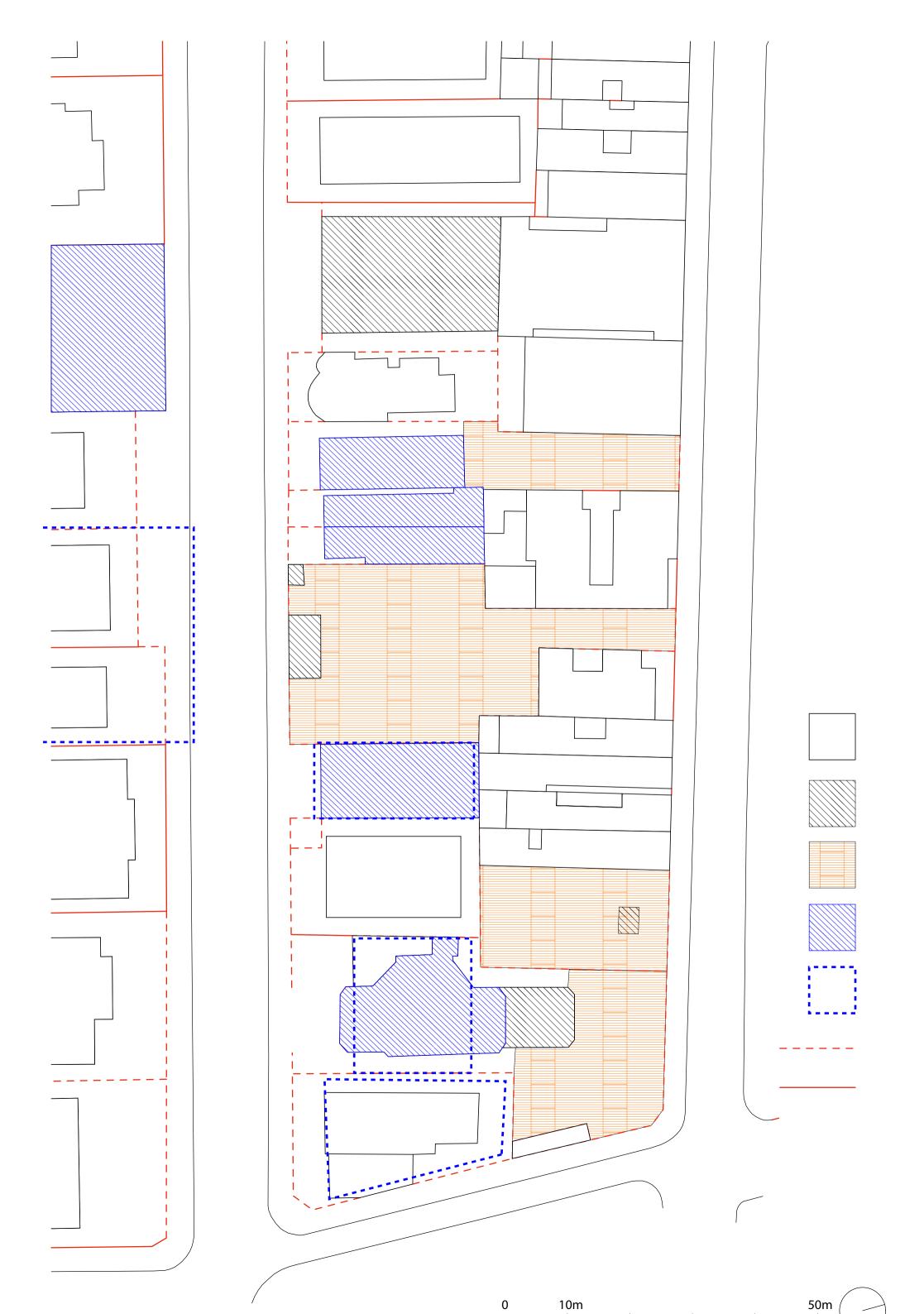






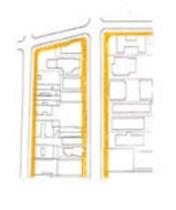


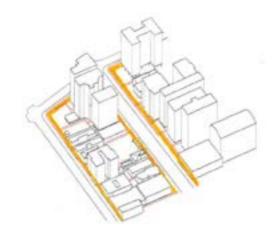




### Intervention priciples

What *why* 

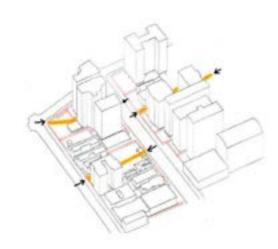




O1 Increase offset between private property and street

wider sidewalk,
increase space for pedestrian

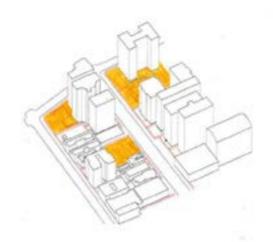




O2 Make cross quarter pedestrian passages

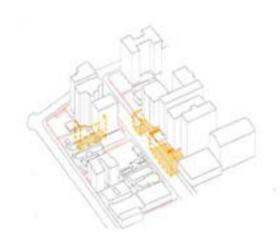
increase connection cross quarters,
make exclusive pedestrian paths





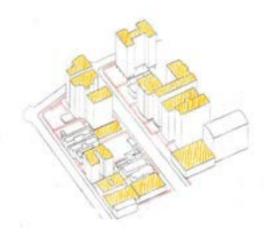
O3 expropriate private open lots for public use increase public space





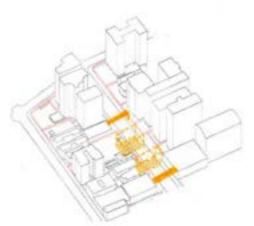
O4 expropriate private parking garages for public use increase public space





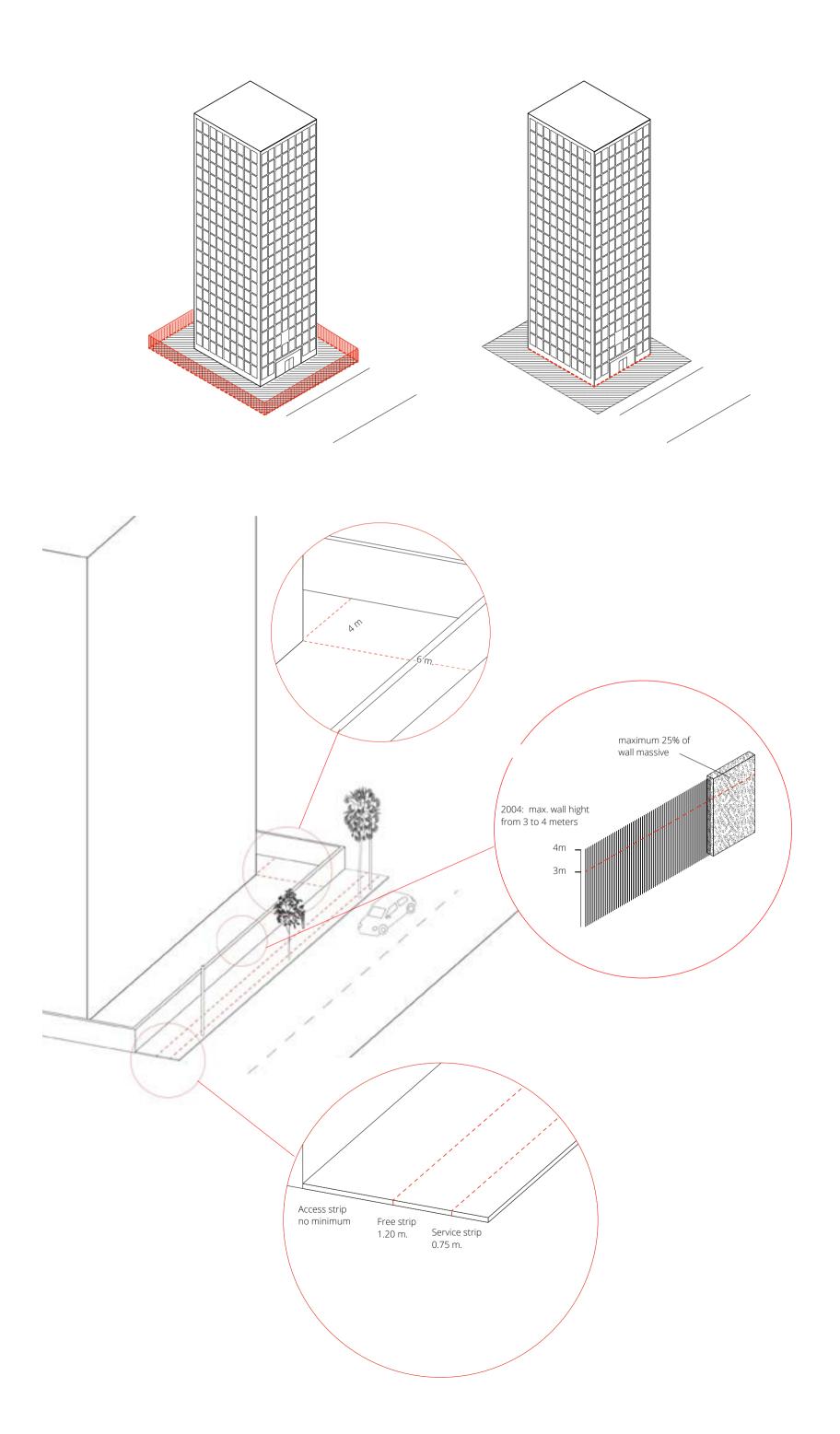
Take in use flat roof tops for public use increase public space

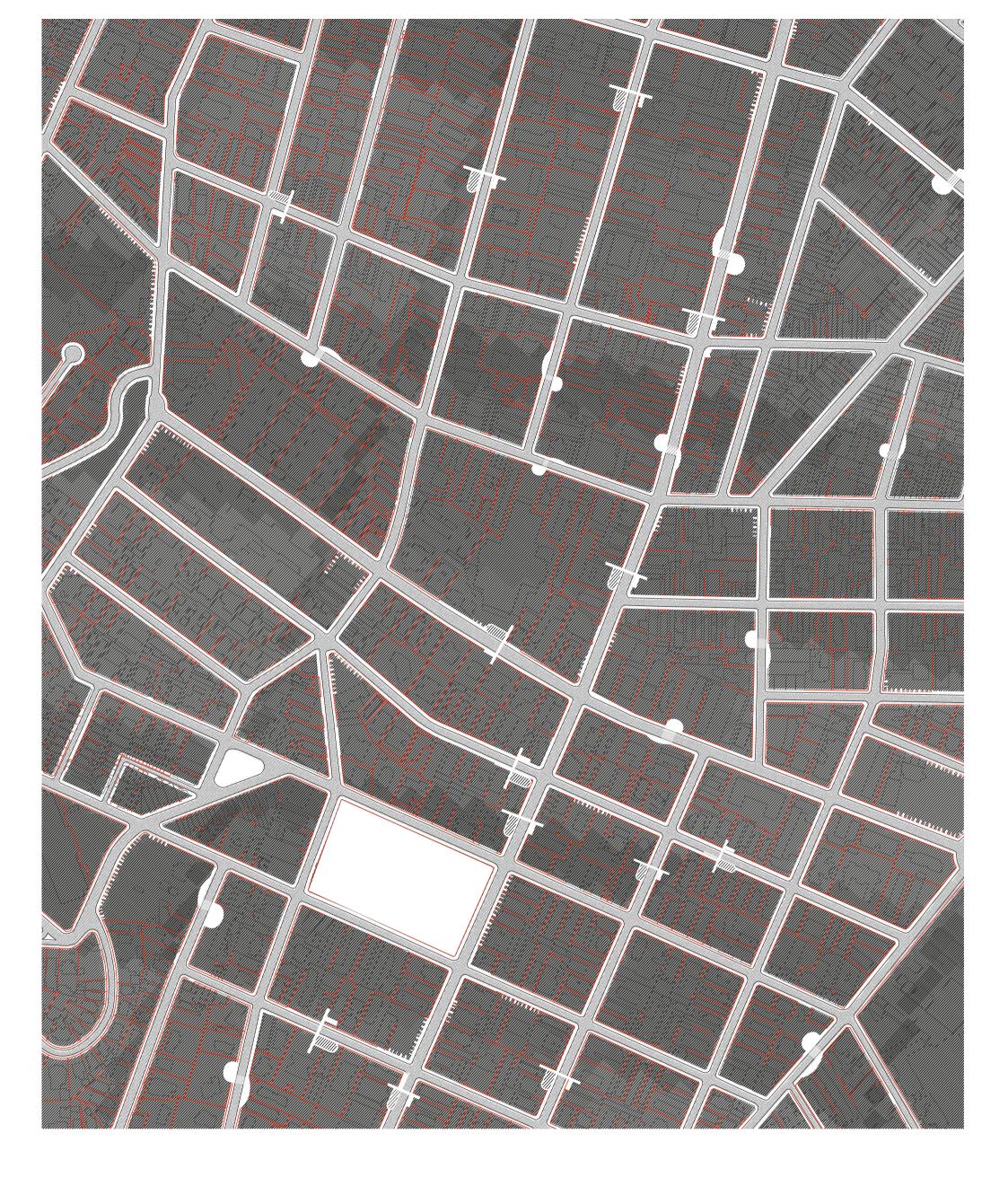


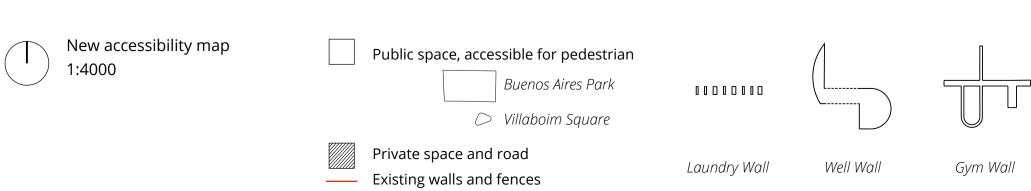


O6 Brigdes and tunnels

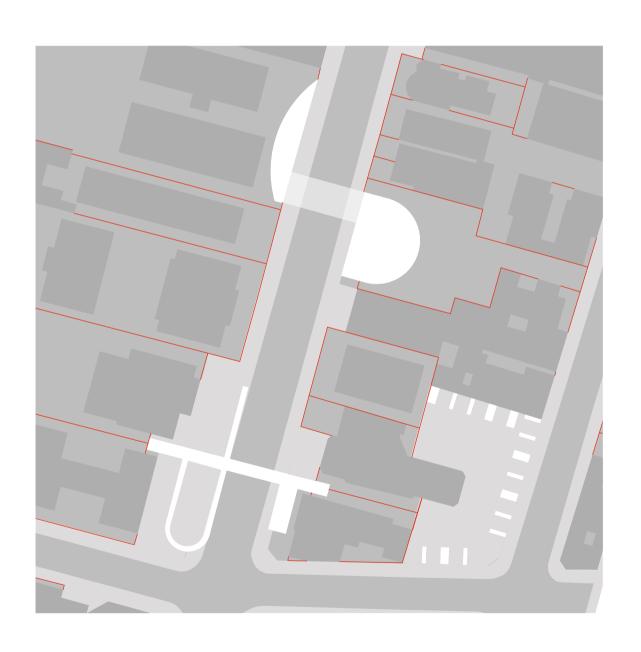
cross road connections and space
for pedestrians













Accessibility maps 1:1000

upper: existing situation lower: new situation

Public space

Private space and road

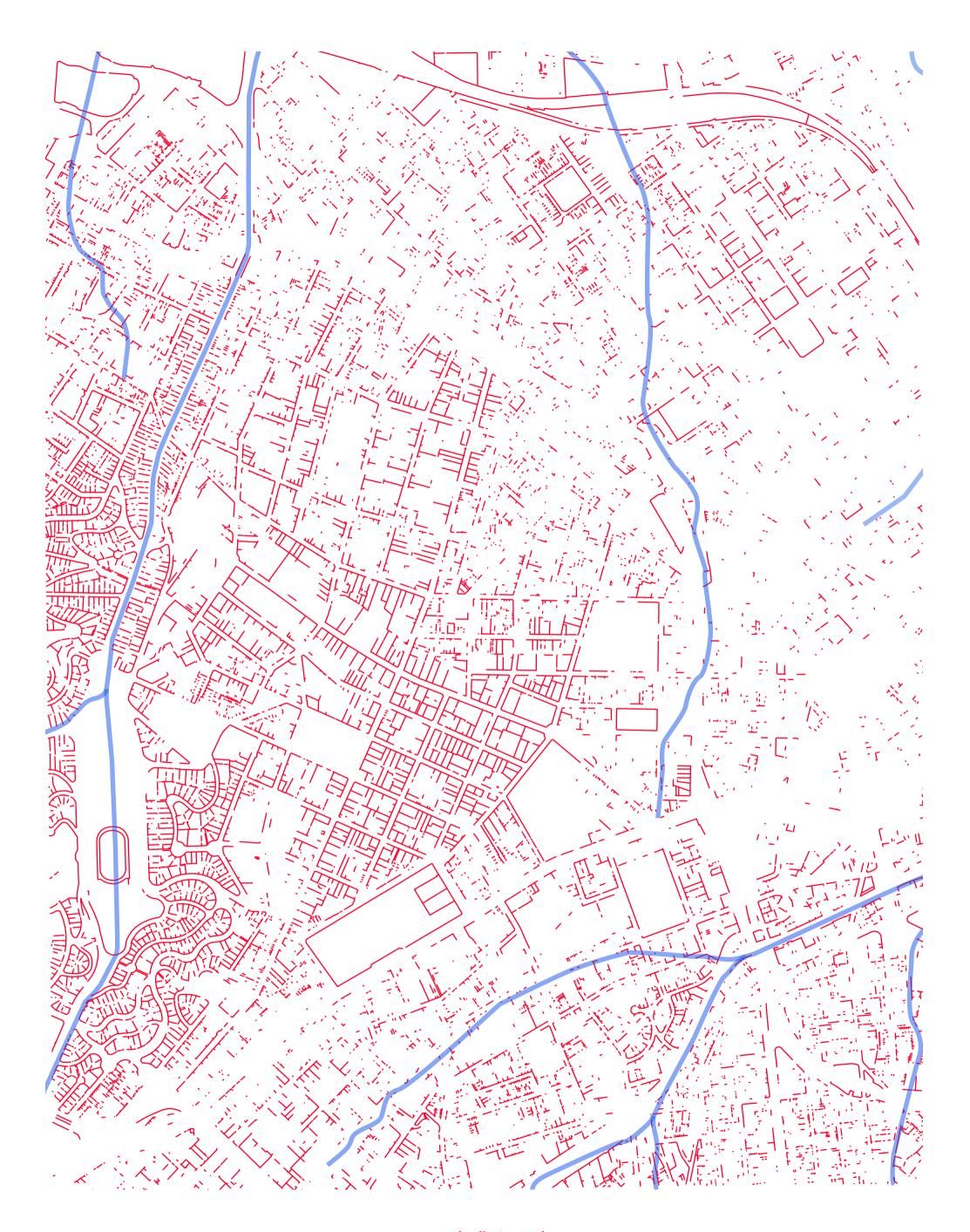
Walls and fences

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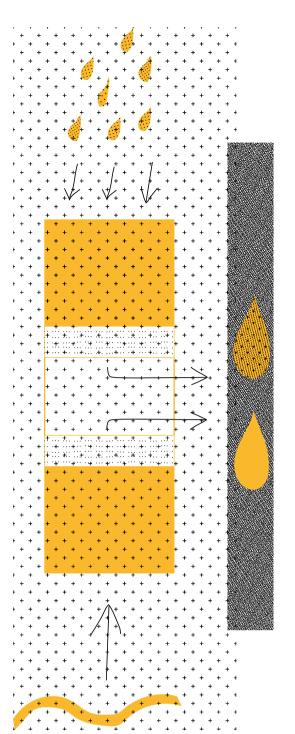




Laundry Wall Well Wall Gym Wall



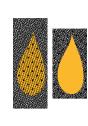
















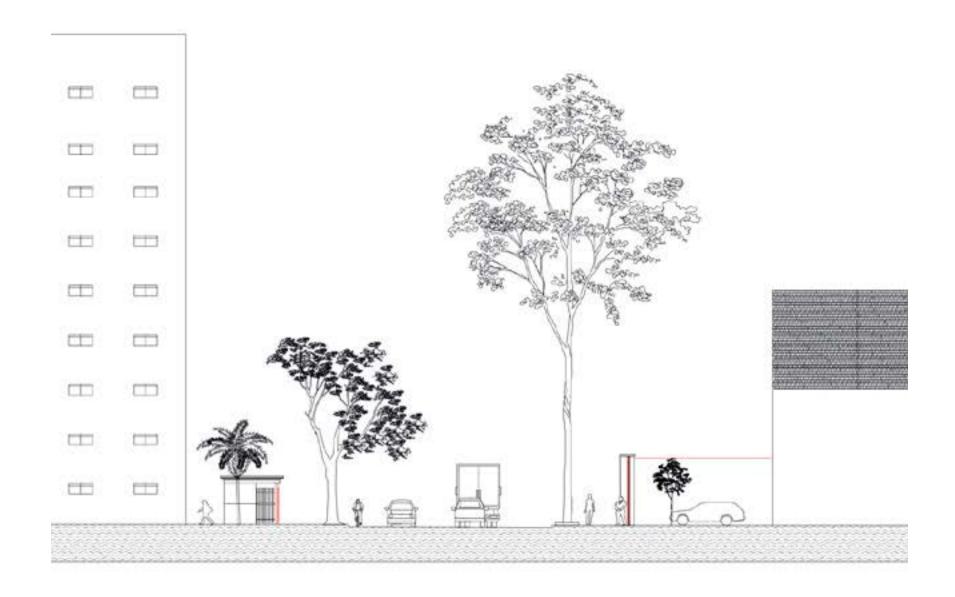


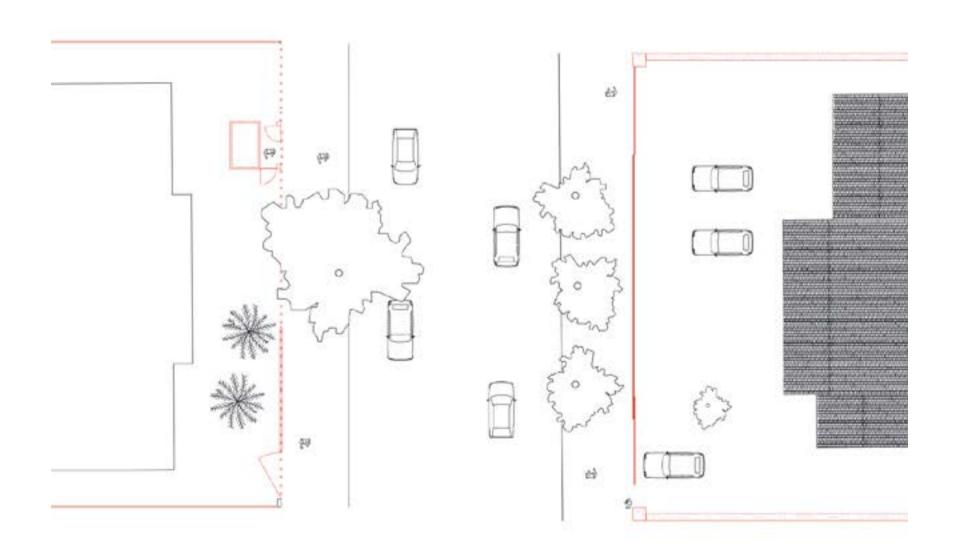




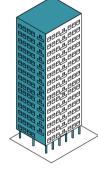












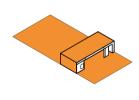
#### POTENTIAL

The gardens and shaded spaces of the pilotis housing blocks were originally open, now most are fenced and closed to the street.

#### STRATEGY

re-open gardens for the public, common wells opens for watering.

**PARKING LOTS** 



Parking areas occupy spacious ground floor areas, some cutting through the quarters connecting parallell streets.

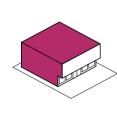
open and occupy for public space, make exclusive pedestrian passages.

VILLA



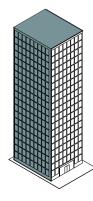
The villas represent the city's history and somewhat a collective and common memory of the city. Some are demolished or threatened to be, some are occupied for private use or commercial service.

re-program the houses for public or semi-private use, open their outdoor areas as an extension of the street.



Flat roof tops, often light structures and an in-fill between high rises.

Open the roof tops for the public? Remove or modify building?



Some have no fences, but restricted access. Verticality, some have helicopter parking on roof top.

A new building regulation for office blocks?

Open the roof (view) to the public.

COMMERCIAL LOW

## "Futurama Quarter" street elevation

