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Homo Ludens
Playground catalog
Spring 2018
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All material, including photographies and maps, are unless otherwise stated, by the author.



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A deficiate abundance

During a guided site visit to Holmlia in November 2017, local resident and project manager of ByVerkstedet Holmlia, Catrine Lie, mentioned how she and her family always would discover a new playground whenever they went for a walk in the neighbourhood.

Being a suburb built in the 1980s, Holmlia is compounded of a number of low rise building blocks, terraced houses and terrace apartments carefully adapted to the shapes of the landscape. This leads to the neighbourhoods being perceived as more open, safer and closer to the nature than the suburbs from the 60s and 70s, which mostly consisted of tall and massive building blocks.

The dwellings in Holmlia are all part of different housing cooperatives (borettslag). These are legal entities owned by the dwellers, and is the official owner of the buildings and the ground the buildings are built on and surrounded by.

The Norwegian Building and Planning Act states that when building a plot, an area for satisfactory residence, including playground



"Children's Play", painting by Pieter Bruegel the elder (1560). Source: Wikimedia Commons

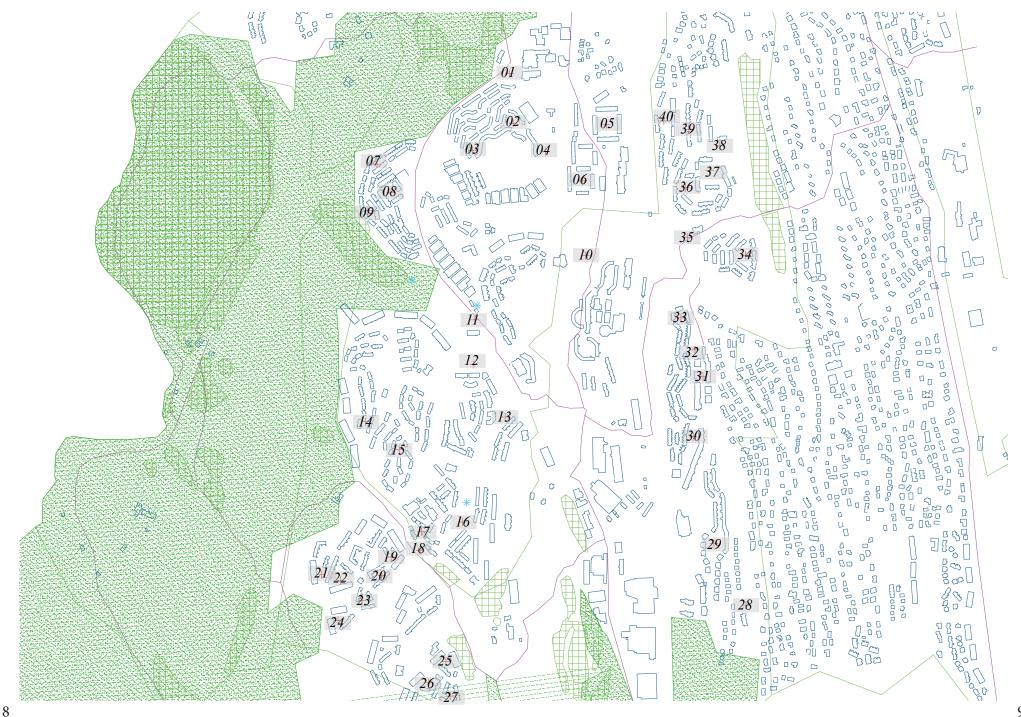
for children, must be established. This is a way to facilitate for good conditions for child rearing, and has led to the high number of playgrounds on Holmlia. Every housing cooperative has at least one.

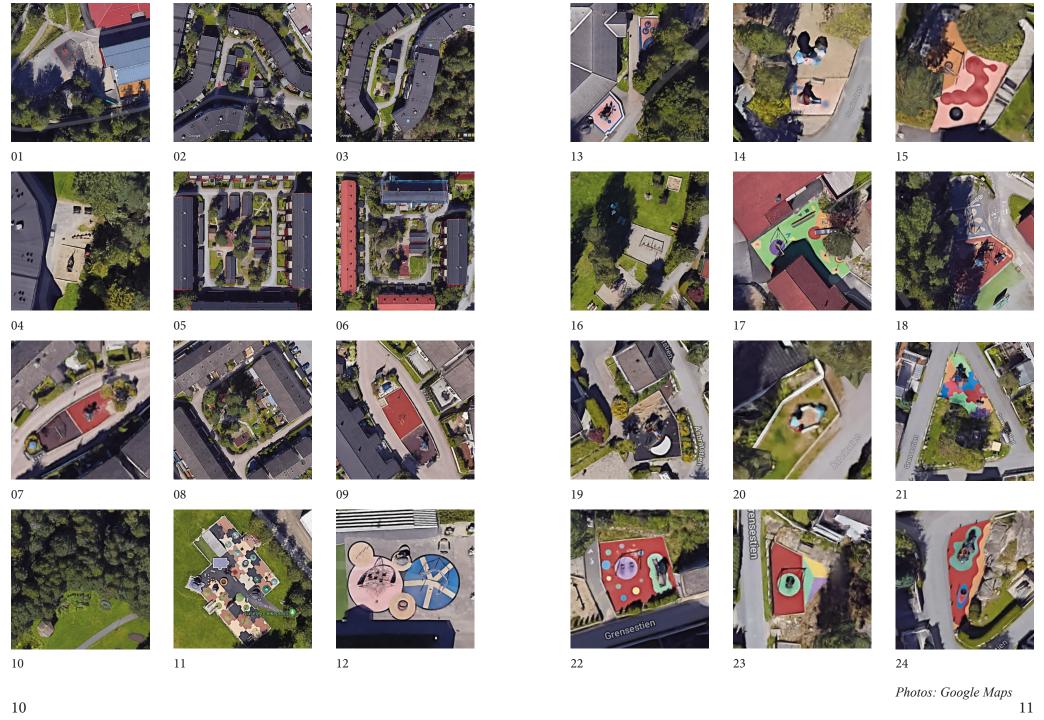
The note from Catrine Lie made me curious: Does the abundance of playgrounds necessarily equal a ton of different opportunities on how to play? Do the playgrounds satisfy the children's needs?

As a part of my diploma project I have looked at 40 playgrounds dispersed in the two sub-districts of

Holmlia Sør and Holmlia Nord. This catalog shows how I have studied their sizes, the materials they are made of and the categories of play they facilitate for.

The final pages of the catalog include a summary and a counting that reveals what I interpret as a copy-paste attitude towards playgrounds: minimal effort paid to make safe playgrounds with the same apparatus as the neighbouring ones.

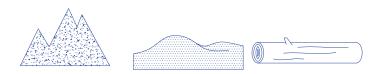






Photos: Google Maps
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Playground content and materials



Exposed bedrock

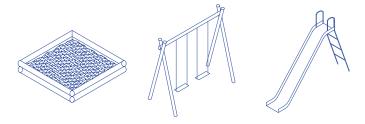
Considered a great quality as it (in urban environments) is a rare and direct piece of earth and nature. Steady, solid and longlasting. Visible, tangible, climbeable. Rough and uneven surfaces are good for human bodies, young and old.

Rubber mulch

Common ground cover material on modern playgrounds. Often made out of rubber granulates based on tires, combined with an adhesive matter, for example polyuretan. Minimizes the risk of fall injuries, easy to clean, antiskid, sound absorbing. Comes in all kinds of different colors, possible to combine colors and patterns. Characteristic look.

Natural materials

Any material that comes from plants or the ground. Wood, rocks, sand, gravel, bark, soil, are materials suitable for playgrounds. These are most common in so-called natural playgrounds, of which one can be found in Holmlia.



Sandbox

Previously called sand table or sand garden. Origins from mid 19th century. A very common playground feature. Tactile. Suitable for construction games. Leaves it up to the child to decide how to use it. Few constraints, allows fantasy.

Swing

Hanging seat, suspended from chains or ropes. A swing set often has two seats, occasionally one of these are suitable for infants and toddlers. Aparatus for physical play. Pleasant sensation for people in all ages. Limited ways of use.

Slide

Often consists of a stair or ladder, and a smooth surface (plastic or metal) to slide down on. Invented around 1900. Can take different shapes (spiral, wavy, tube, straight). Limited ways of use.

<u>Trees</u>

Indigenous or planted. Climbable or non-climbable. Tactile and natural. Multiple ways of use, could also work as a good backdrop or extra in role based play.

Facilitating different sorts of play



In Oxford Dictionary, the verb to play is defined as "Engage in activity for enjoyment and recreation rather than a serious or practical purpose." One of Maria Montessoris five characteristics of play is "Play is self-chosen and self-directed; players are always free to quit."

There is an endless number of ways to play, but the phenomenon is usually structured in five categories: role based, rule based, physical, collecting and contructing play.

We use these ways of playing as ways of rehersing and training for an independent adult life: training balance, learning to socialize and build social competence, experiencing justice. As human beings we need to practice all five categories in order to grow and evolve.

While studying the playgrouds in Holmlia, I have tried to determine which ones of the five categories of play the playgrounds are facilitating for.

Role based play

Pretence and socio-dramatic play. Role play, theatre, performance, live action role-playing game (LARP), historical reenactments, historical role play. Builds social competence, helps preventing behavioral disorders.

Rule based play

Games with rules. Hide-and-seek, kick the can, Simon Says, cannonball, soccer, basketball.

Physical play

Climbing (in trees, on monkey bars), spinning around, rolling, doing somersaults, jumping, balancing.

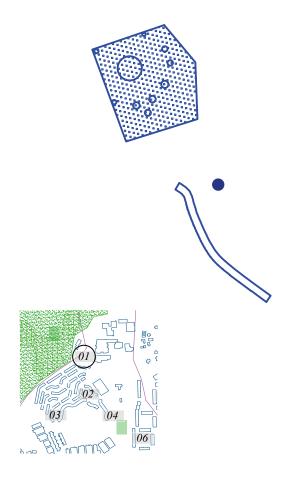
Collecting play

Collecting, gathering, sorting, trading, exchanging, keeping objects (for example Pokémons, football cards, rocks, Geocaches).

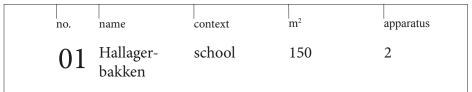
Construction play

Building lego, building with bricks, building snow caves, tree houses, drawing, experimenting with materials.













Rule based play



Physical play

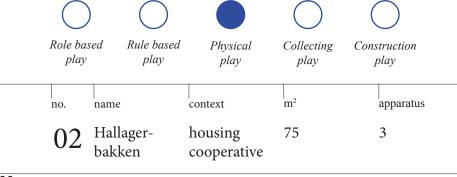


Collecting play



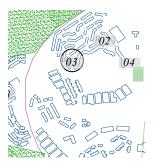
g Construction play



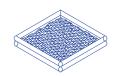


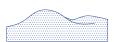


















Role based Rule based play play

Physical Coplay

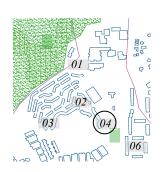
Collecting Construction play play

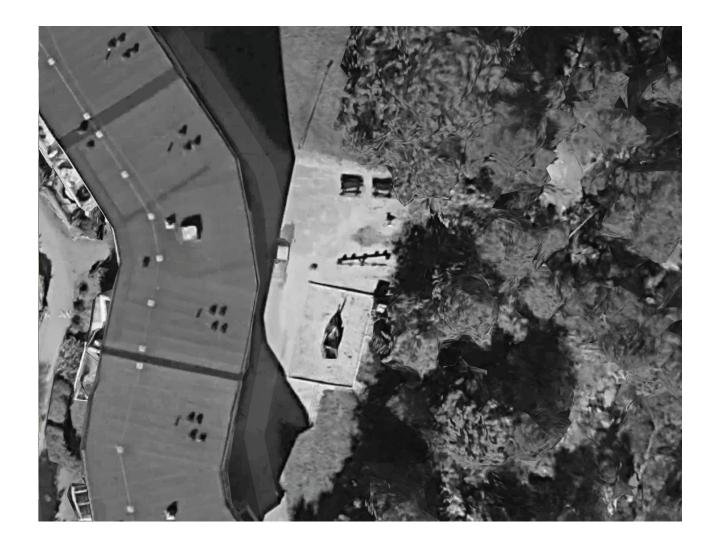
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Rule based play



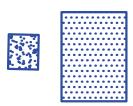
Physical play



Collecting play



Construction play





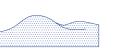








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Role based



Rule based play



Physical play

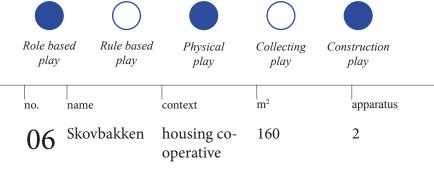


Collecting play



Construction play

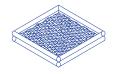


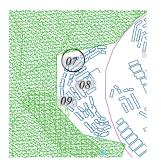


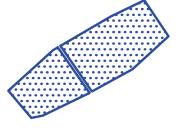


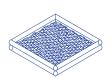








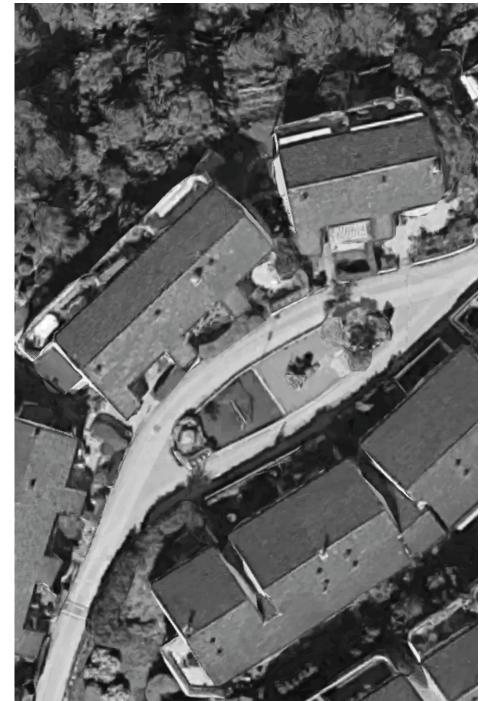




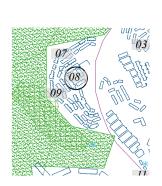
















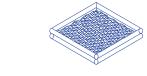




Rule based play



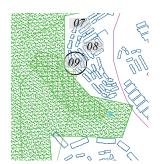
Physical play

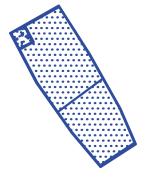


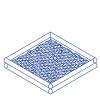
Collecting play

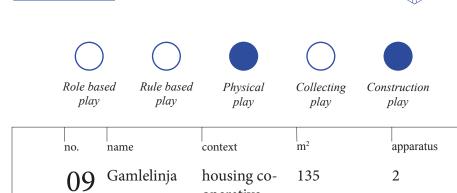


Construction play





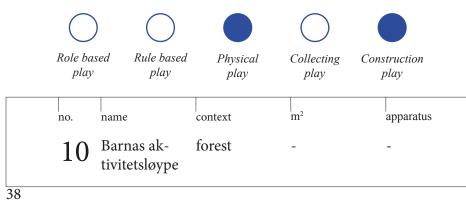


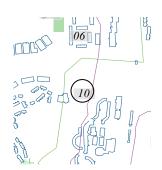


operative



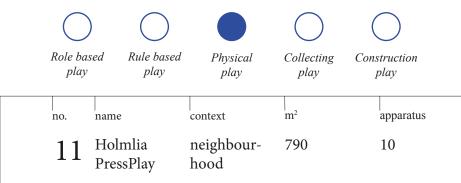


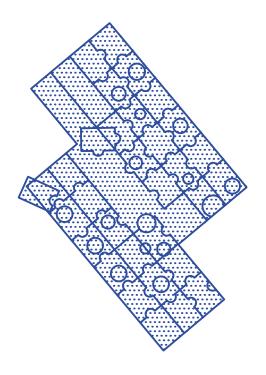


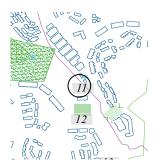




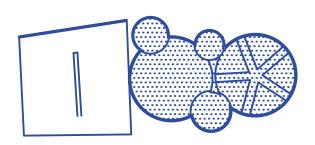


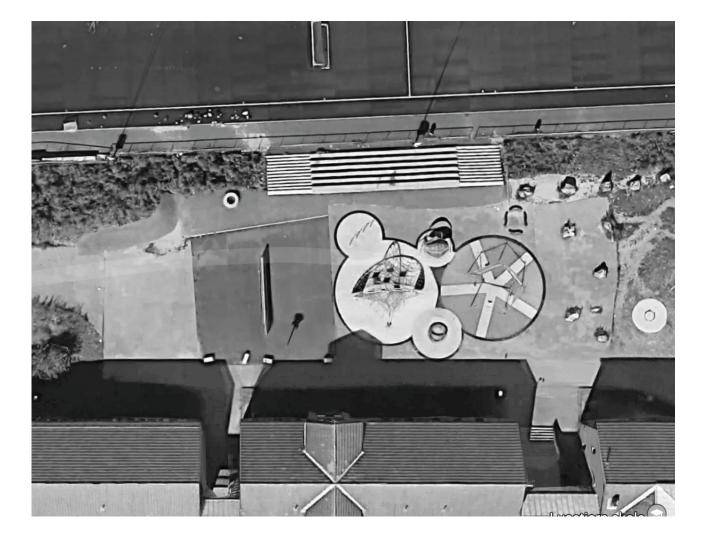


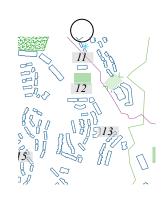


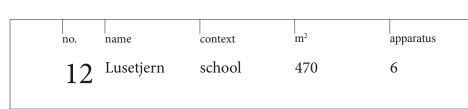


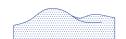
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Rule based play



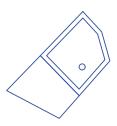
Physical play



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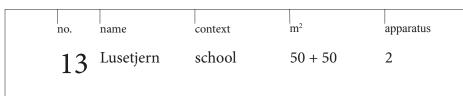
Collecting Construction play play













Role based Rule based play play



Physical play

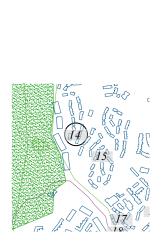


Collecting play



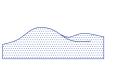
Construction play











Role based



Rule based play



Physical play





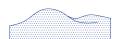
Collecting play

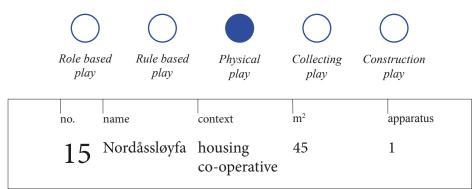
Construction play

	no.	name	context	m^2	apparatus
	14	Nordåssløyfa	housing co- operative	140	2
46					



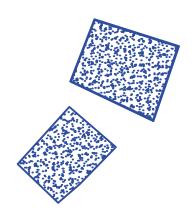






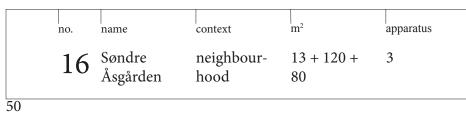














Role based play



Rule based play



Physical play

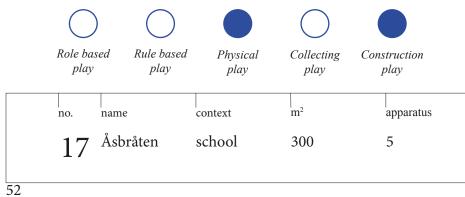


Collecting play



Construction play

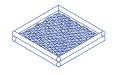




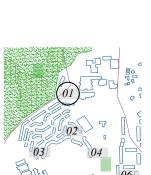




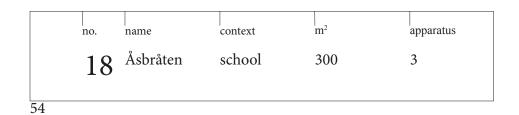


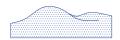














Role based play Rule based play



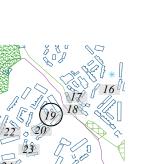
Physical play



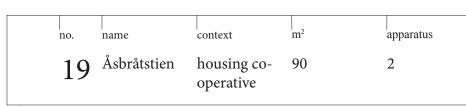
Collecting play Construction play















Rule based play



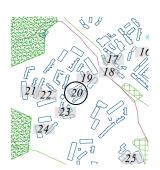
Physical play

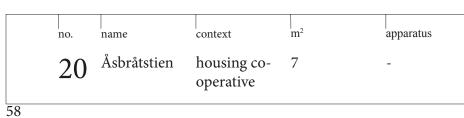


Collecting play Construction play











Role based play



Physical play



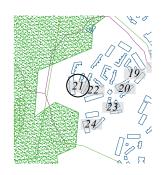
Collecting play

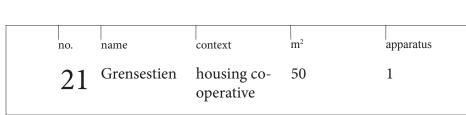


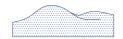
Construction play













Role based play



Rule based play

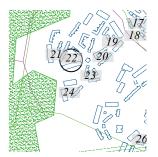


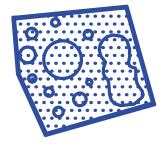
Physical play

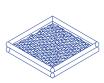


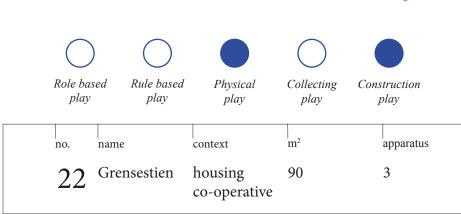


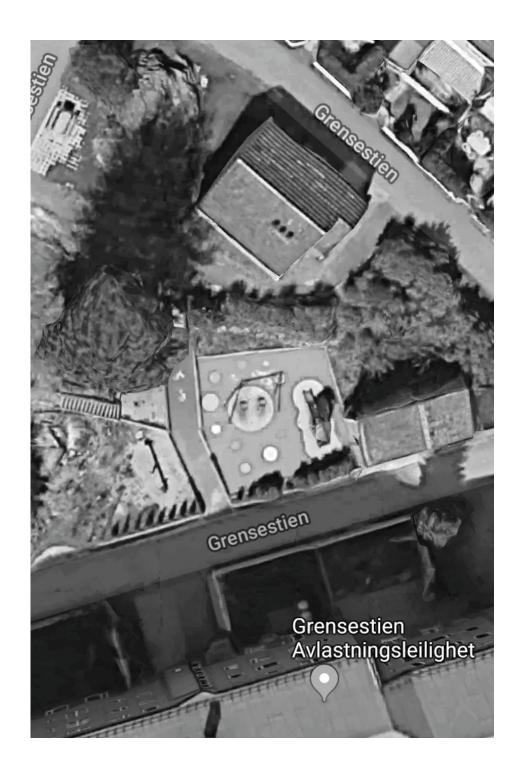
Construction play







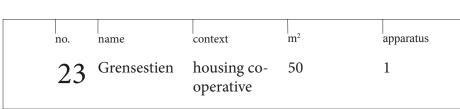


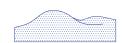














Role based play



Rule based play



Physical play

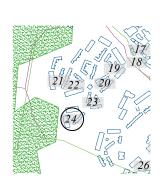


Collecting play



Construction play













Role based play





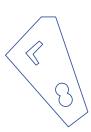
Physical play



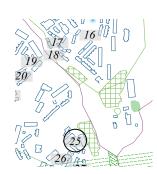
Collecting play



Construction play







no.	name	context	m^2	apparatus
25	Bertrams- jordet	housing co- operative		2





Rule based play



Physical play

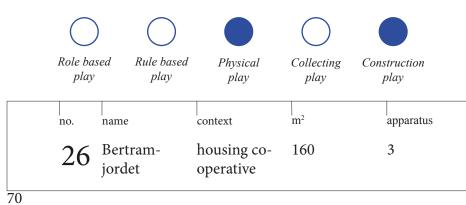


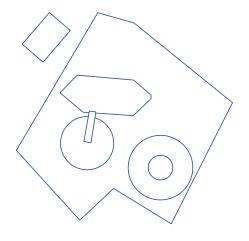
Collecting play

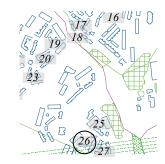


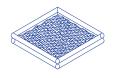
Construction play

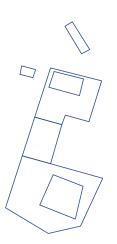




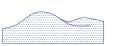


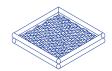


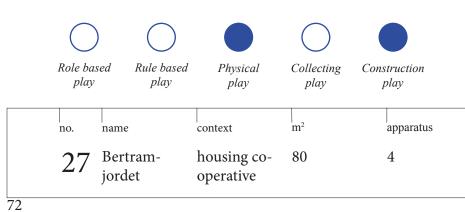






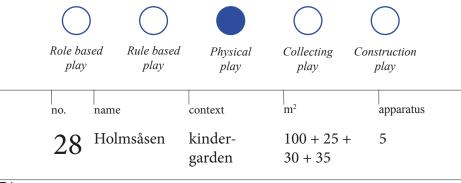






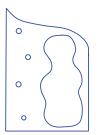






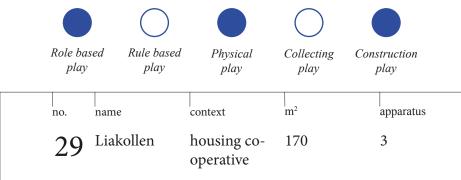


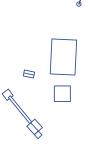


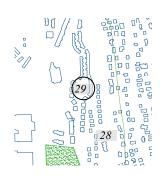






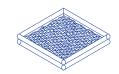


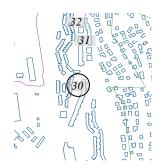


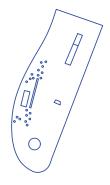


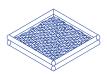


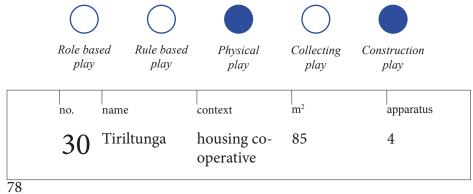


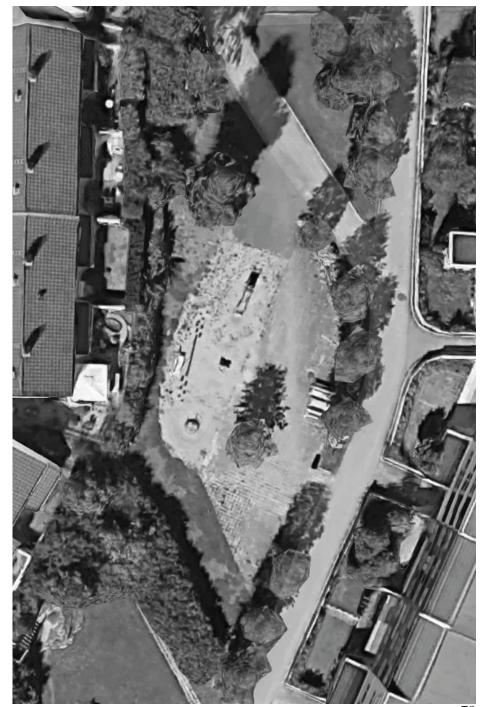




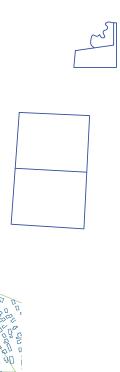




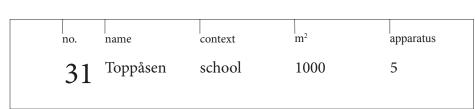
















d R



Rule based Physical play play

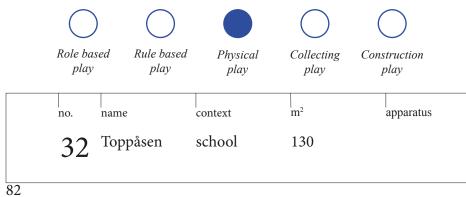


Collecting play



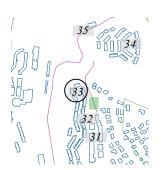
Construction play



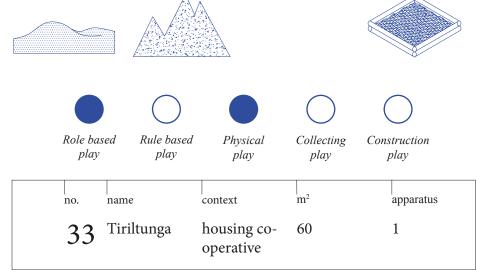




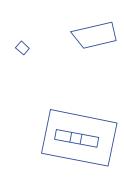


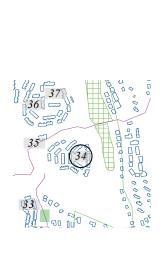


















play

Rule based play



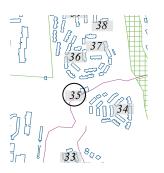
Physical play

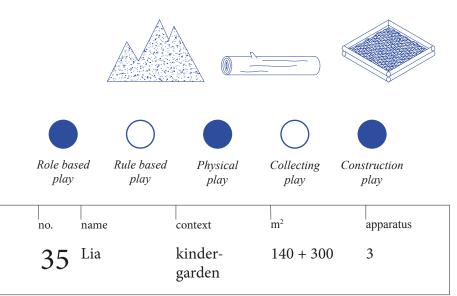


Collecting play

Construction play

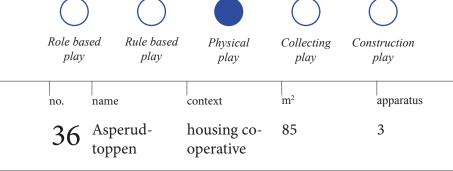
87

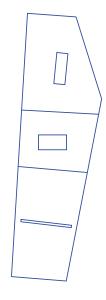


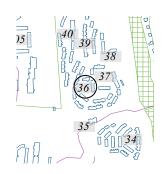


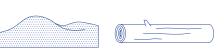




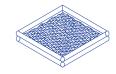


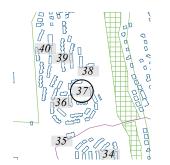


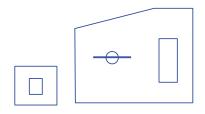


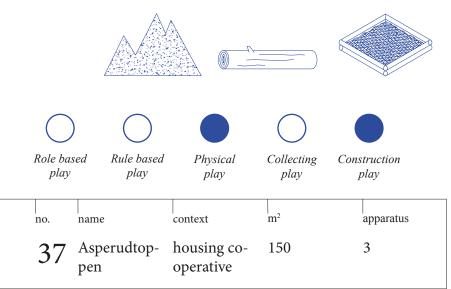




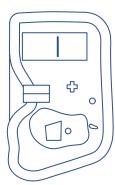


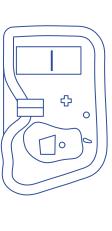


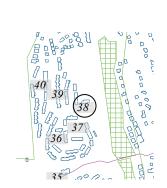




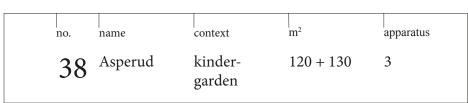
















Role based play



Rule based

play

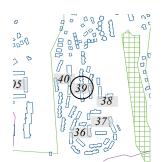
Physical play

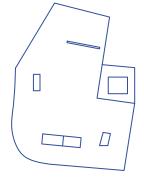


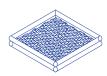
Collecting play

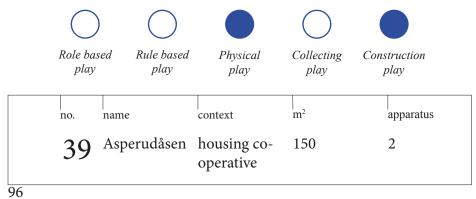


Construction play



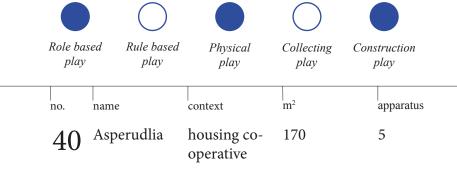


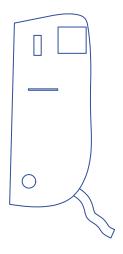


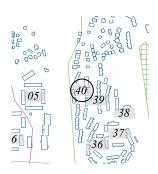




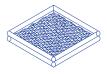






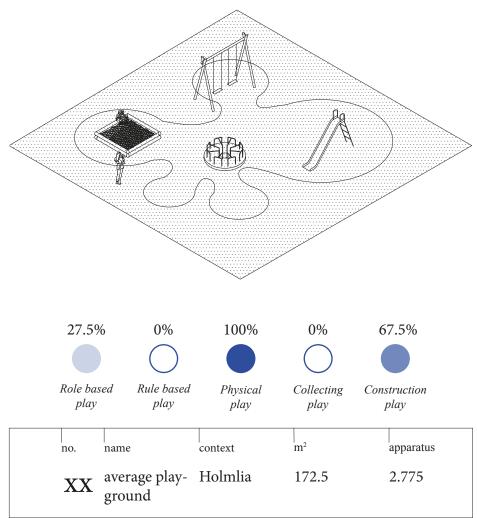








Count



Out of the forty playgrounds examined, eleven facilitate for role based play, twenty-seven for construction play, and all forty for physical play. None of the playgrounds qualify as facilitating for rule based or collecting play.

Most of the playgrounds (65%) have a sandbox, in addition to an average of 2.775 other playground apparatus per playground. The average size of a playground in Holmlia is 172.5 m² and the average ground cover material is rubber mulch (72.5%).

72.5% 15% 25% 65%