

*the enchanted gardens*  
*of*  
**ADA KALEH**

program

*The project is situated at the intersection between architecture, landscape architecture and art, with a strong focus on concept and discourse.*

The production is divided in three acts:

**I theoretical-** creative / analytic drawings purely based on interpreting the research

**II design driven-** design proposals within the sphere of architecture and landscape architecture

**III curatorial-** a take on the island as an imaginary traveling destination

**First act** consists of:

*a drawn atlas of plants identified on the island*

*a large map of the entire island in scale 1:500 thoroughly depicting the atmosphere from photographs*

*a book containing all the documentation.*

**Second act** is a series of gardens, where garden has a very fluid meaning. Some of them are about vegetation and objects

*the Embroidered Garden of Delights*

*the Garden of Deceit*

*the Garden of the Giants,*

others are about observing or embracing certain phenomena  
*the Water Garden.*

It is not a museum nor a memorial, however the gardens create an itinerary that evokes the story of a lost territory.

**Third act** is playing with the idea of Ada Kaleh as a touristic destination, how it was known from 1930's to 1960's. Now that the island is "recreated", it is provoking to find ways to promote it as an imaginary destination, thus spreading knowledge about it. From film to posters and postcards, these materials will be part of the exhibition and some will be giveaways.

At the end of the day, listening to the story, seeing the gardens, watching the movies and taking a poster with the carpet or a postcard with the drawing of the mosque, **The Enchanted Gardens of Ada Kaleh** hopes to offer a complete immersion into a place that is no longer tangible.