

INVISIBLE GARDEN

This project aims at an in-depth study bound to the phenomenology of architecture in which I desire to discuss the process of recognizing and making architecture with certain "garden qualities".

"Garden awareness" is an architectural condition that approached me from my daily life, and this, in turn, became fragmentary memories of "a garden" as the intimate (invisible) space that connects to the greater world.

When Memory takes place in different time and place, I attempted to re-enact those moments, to visualize them, and through the creative act transcribe them into new architectural space .

During the journey of finding a garden, I have recognized the memory of a lingering darkness, but also the bright light of a reading desk at Yale. I was in the dark as I was in the light, perceiving it both, reflecting on it, and bringing it out.

Once I attempt to offer a plan and a border to my garden. It motivates me to transcribe the previously recognized garden moments into several intact and intractable spaces. Yet in the end, I realize there are numerous ways to bring my entities together. The true connection between them is my mind. My body is the true border of the garden.

Being in search of a garden enables me to constantly finding new materials in varied mediums. Texts, drawings, objects, photographs are constructing a totality of an infinite (invisible) garden.

By looking at the materials that I have brought out and gathered, I begin to understand my place in the world.

The work is consisting of varied longings. One of the longings is to also invite others to participate in perceiving the garden. Just like the quote from *The Peony Pavilion* said-

"Without entering the garden, one cannot see how much spring occurs."

SYNOPSIS

ATTEMPT I (2018.08-2018.12)

Re-enact garden memory

/Watercolor drawing

/Ink drawing

/Clay objects

ATTEMPT II (2019.12-2019.02)

Recognizing memory of darkness

/Infinite towers

/Memory of Lista

/Caves

ATTEMPT III (2019.01-2019.02)

Recognizing the reading desk in Yale

/A reading corner

/Bamboo-copter

ATTEMPT IV (2019.03-2019.04)

Garden map

/Moon and water

/Frame

/Totality

ATTEMPT V (2019.04)

Infinite garden

/Introvert

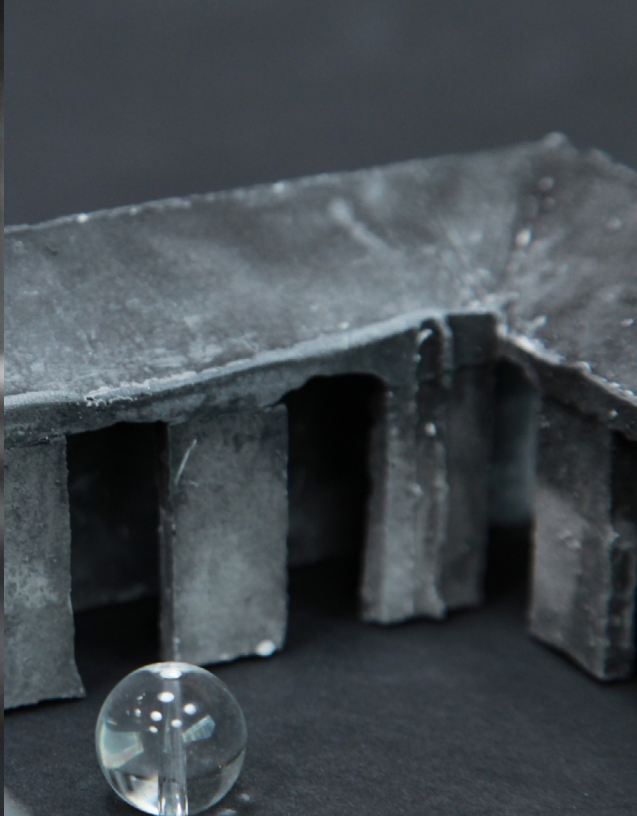
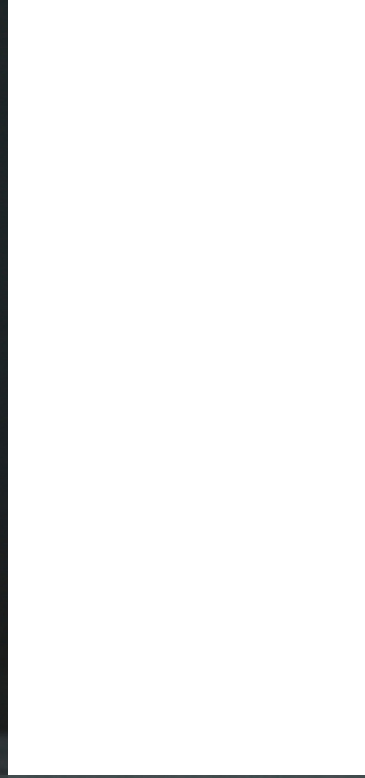
/Water, moon and a man

/Monologue

/Moon frames



RE-ENACTED GARDEN MEMORIES
(EXTRACT)
WATERCOLOR DRAWINGS



TRANSCRIBED GARDEN MEMORIES
(EXTRACT)
VARIED MATERIALS