

INVISIBLE GARDEN

隐 园

PENG BO

彭 勃

This project aims at an in-depth study bound to the phenomenology of architecture in which I desire to discuss the process of recognizing and making architecture with certain "garden qualities".

"Garden awareness" is an architectural condition that approached me from my daily life, and this, in turn, became fragmentary memories of "a garden" as the intimate space that connects to the greater world.



孩童
Children



闲庭
Yard



老墙 一
Old wall I



洞穴
Cave



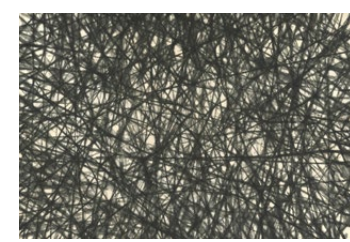
叶子 一
Leave I



林 一
Trunks I



林 二
Trunks II



林 三
Trunks III



青藤
Ivy



闲庭
Yard



老墙 二
Old wall II



树影
Tree shadow



叶子 二
Leave II



林 四
Trunks IV



林 五
Trunks V



林 六
Trunks VI



对弈 一
Chess I



对弈 二
Chess II



海岸
Offshore



池塘
Pond



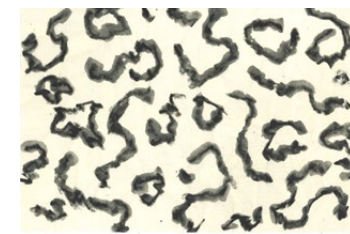
叶子 三
Leave III



林 七
Trunks VII



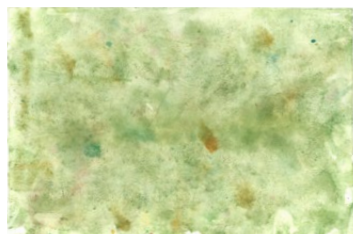
林 八
Trunks VIII



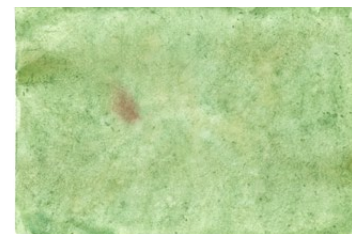
林 九
Trunks IX



流水石溪
Stone and river



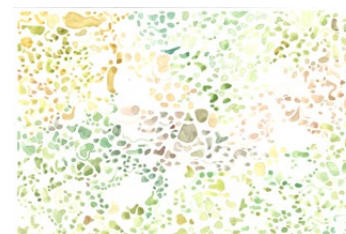
草地
Grassland



叶
Leave



青藤 二
Ivy II



茶器 一
Tea pot I



林 十
Trunks X



林 十一
Trunks XI



林 十二
Trunks XII



木仓 一
Wood storage I



木仓 三
Wood storage III



木仓 五
Wood storage V



木仓 六
Wood storage VI



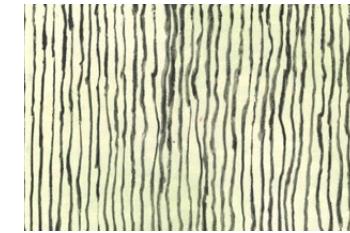
茶器 二
Tea pot II



林 十三
Trunks XIII



林 十四
Trunks XIV



林 十五
Trunks XV



木仓 二
Wood storage II



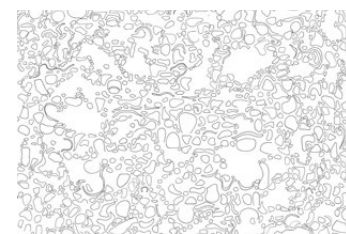
木仓 四
Wood storage IV



木仓
Wood storage



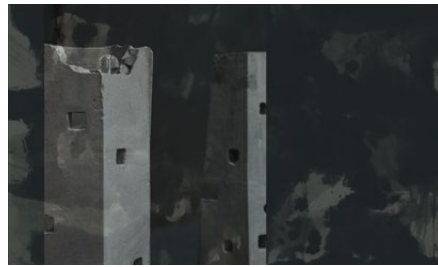
林间
Tree trunks



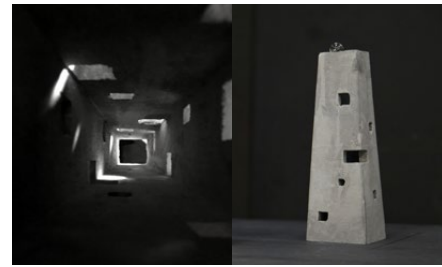
茶器 三
Tea pot III



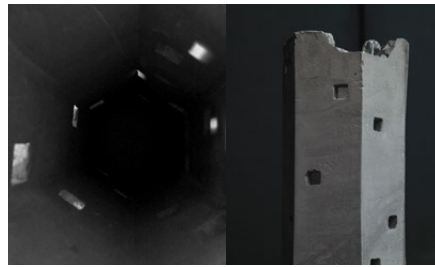
林 十六
Trunks XVI



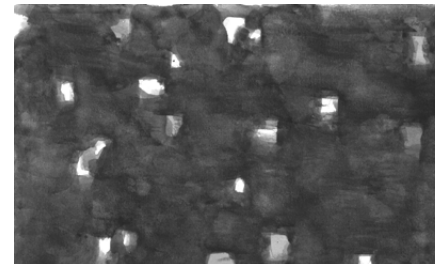
通天塔 一
Infinite towers I



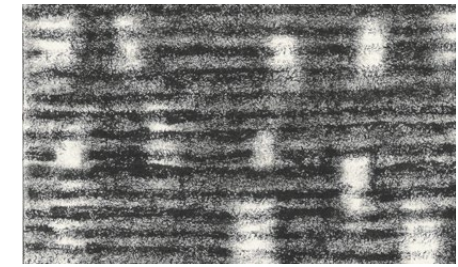
通天塔 二
Infinite towers II



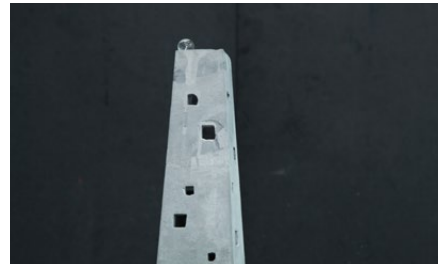
通天塔 三
Infinite towers III



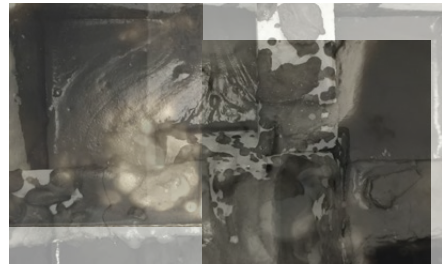
黑暗 一
Darkness I



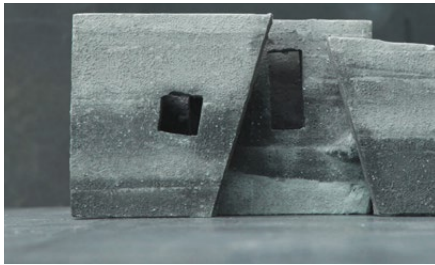
黑暗 四
Darkness IV



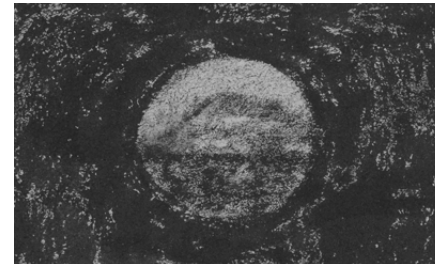
通天塔 四
Infinite towers IV



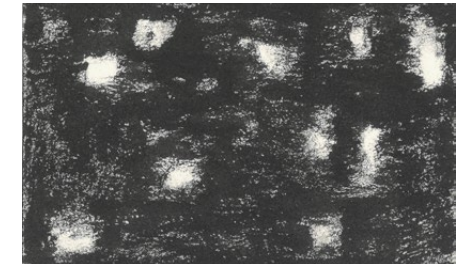
四方体 一
Square I



四方体 三
Square III



船舱
Cabin



黑暗 五
Darkness V



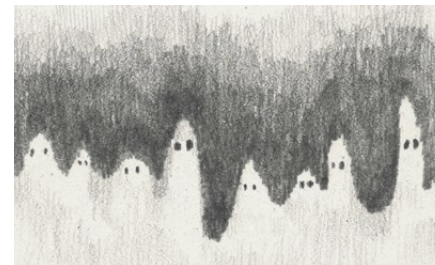
通天塔 五
Infinite towers V



四方体 二
Square II



四方体 四
Square IV



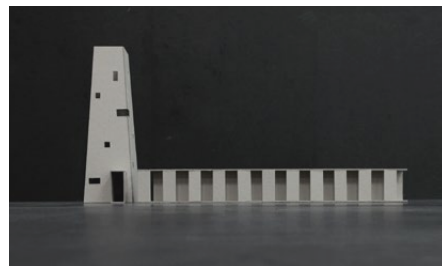
小精灵
Monster



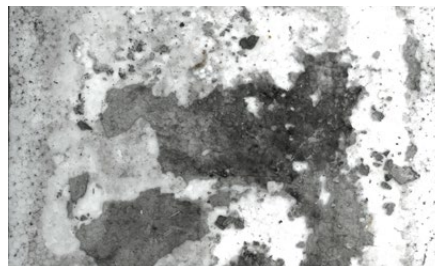
羊驼
Llama



内向的院落
Introvert



塔与廊
Tower and corridor



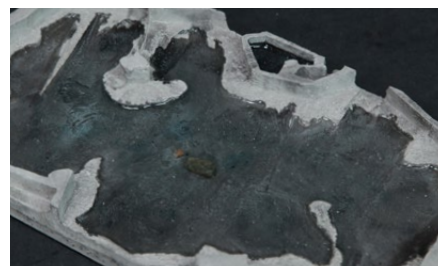
四方体 五
Square V



黑暗 二
Darkness II



黑暗 六
Darkness VI



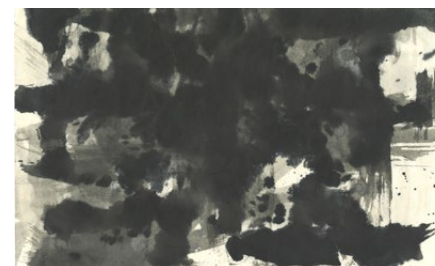
水中月
The moon in the water



雨声
The sound of rain



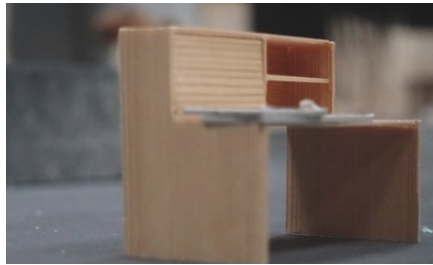
洞
Cave



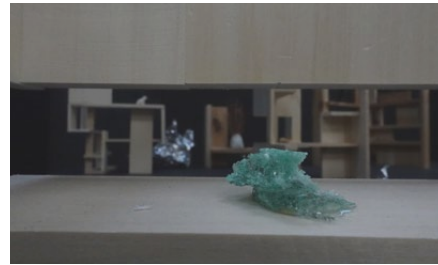
黑暗 三
Darkness III



黑暗 三
Darkness III



书桌一
Reading desk I



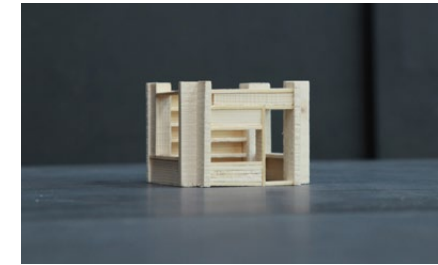
书桌三
Reading desk III



书桌五
Reading desk V



书桌八
Reading desk VIII



书室一
Reading pavilion I



四方亭二
Square pavilion II



书桌二
Reading desk II



书桌四
Reading desk IV



书桌六
Reading desk VI



书桌九
Reading desk IX



书室二
Reading pavilion II



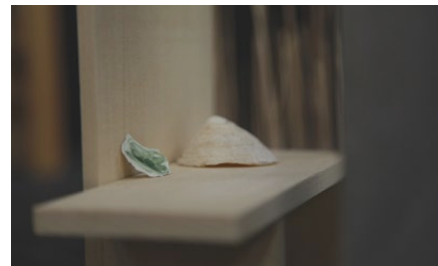
月框
Moon frame



角落一
Reading corner I



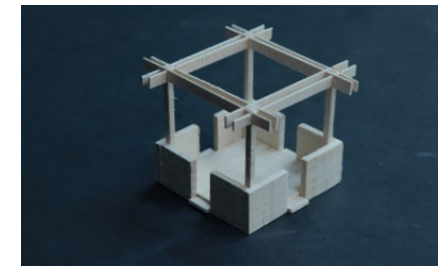
角落三
Reading corner III



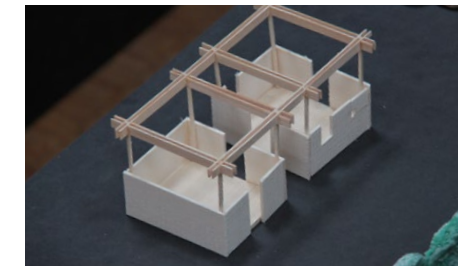
书桌七
Reading desk VII



书桌十
Reading desk X



茶亭一
Tea pavilion I



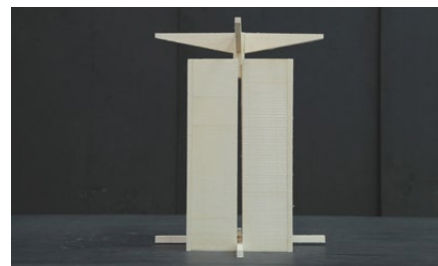
茶亭二
Tea pavilion II



角落二
Reading corner II



竹蜻蜓一
Bamboo copter I



竹蜻蜓二
Bamboo copter II



书桌十一
Reading desk XI

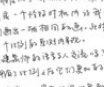
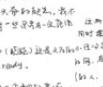
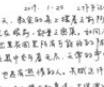
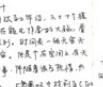
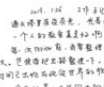
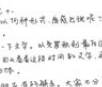
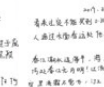
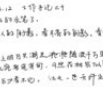
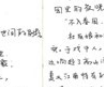
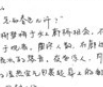
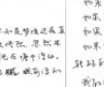
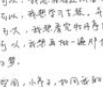
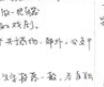
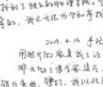
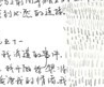
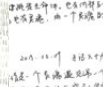
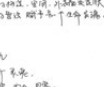
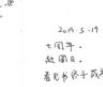
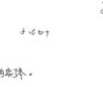
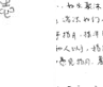
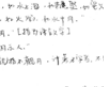
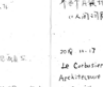
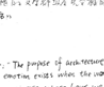
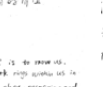
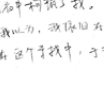
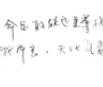
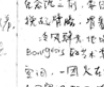
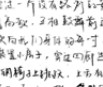
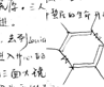
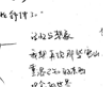
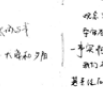
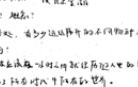
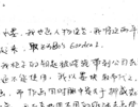
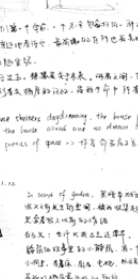


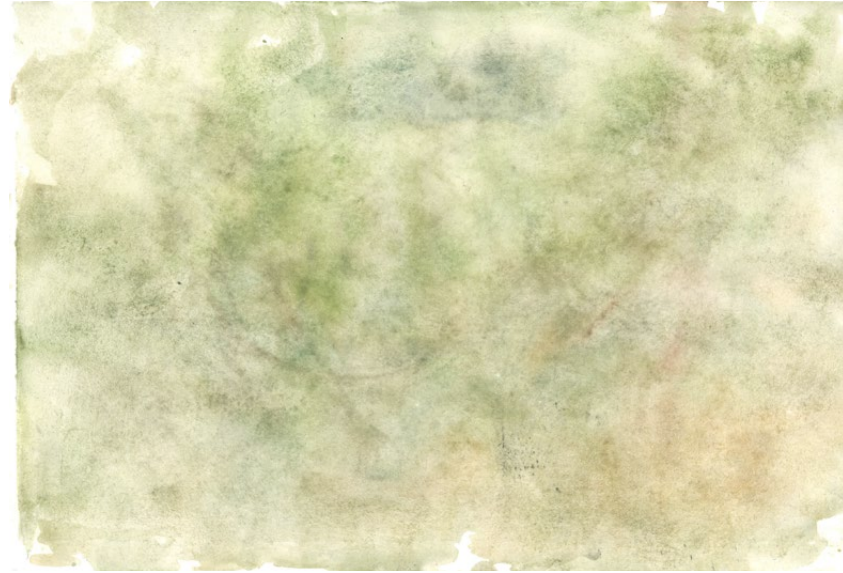
四方亭一
Square pavilion I

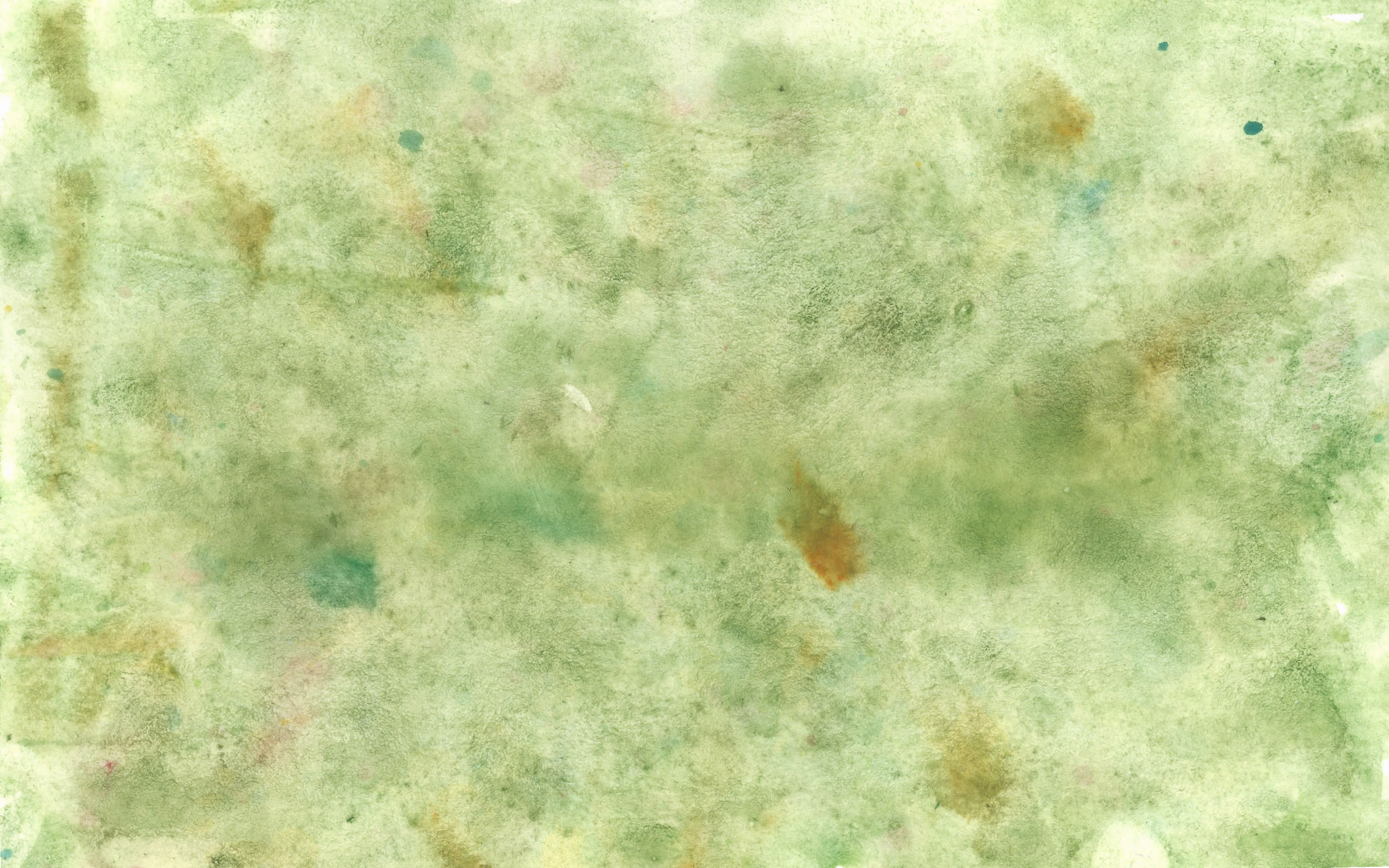


伞亭
Umbrella pavilion

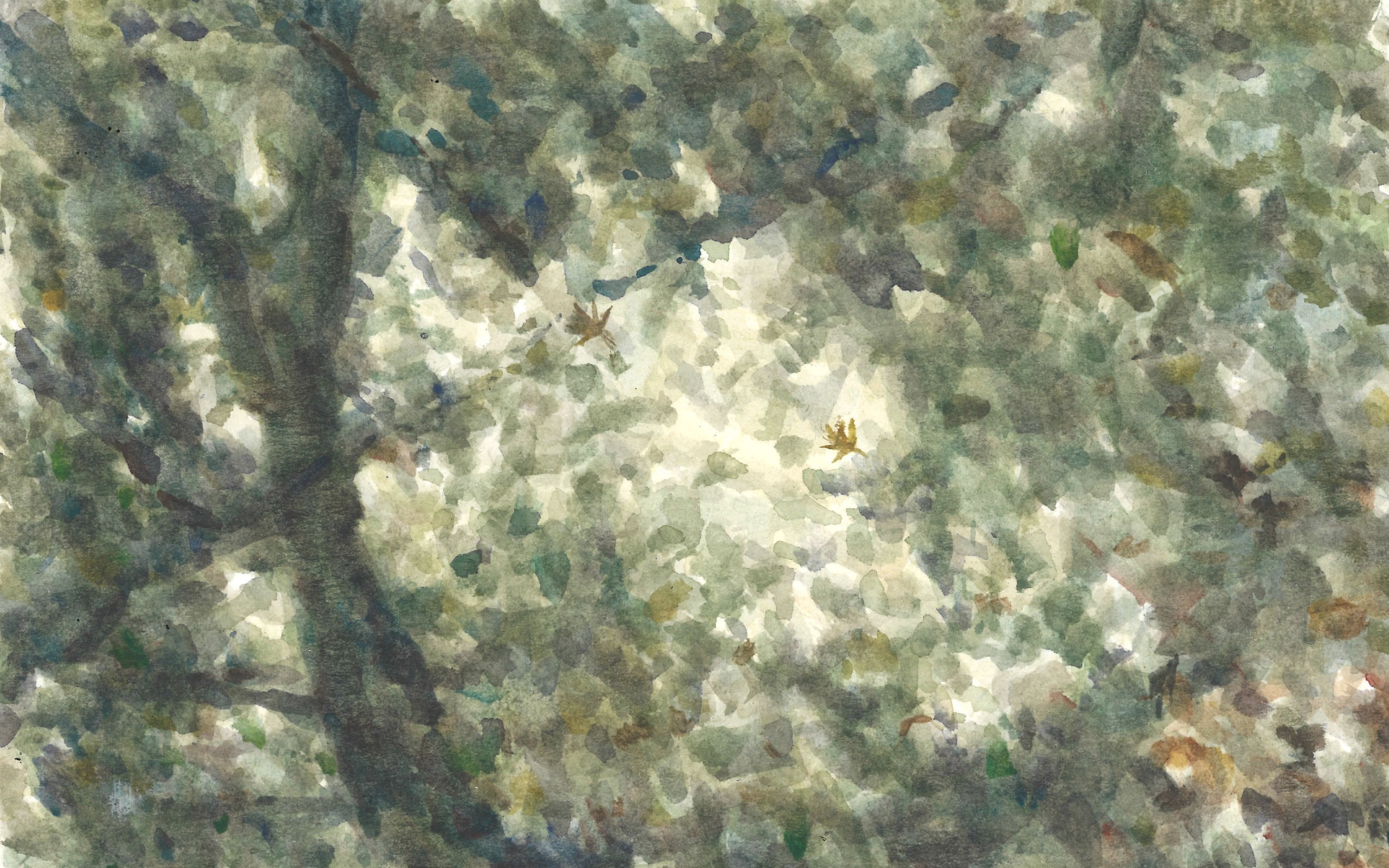
Handwritten text in Chinese, organized into columns. Includes a vertical title '在 南 林 港' on the right side. The text contains various paragraphs, some with small diagrams and illustrations.

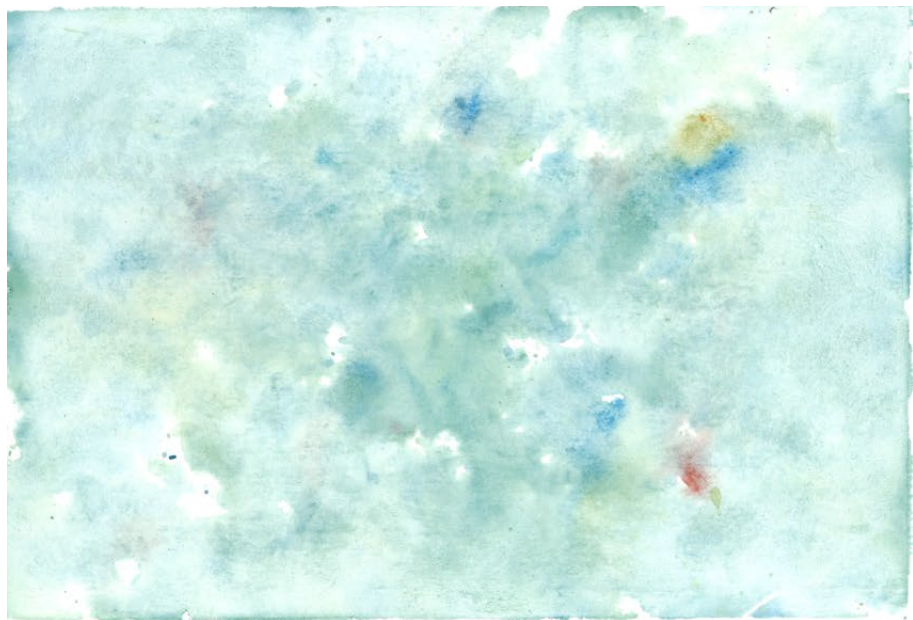
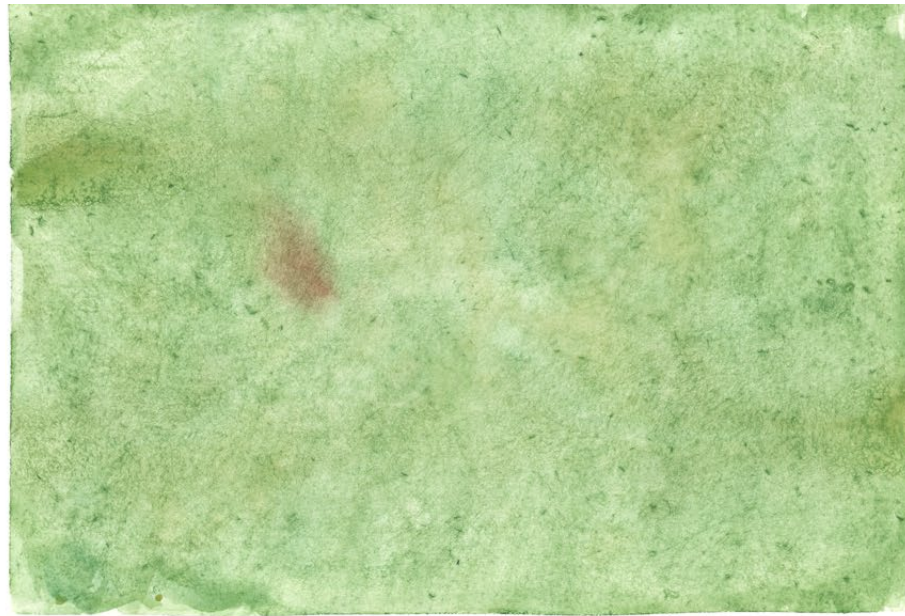












A lingering darkness occurred.



Memory of Vardø
Ink drawing



Memory of Vardø
Watercolor and ink drawing



Infinite towers
Gypsum



2019.01.26

I wonder if the infinite library has light. How
does light present its form and texture?



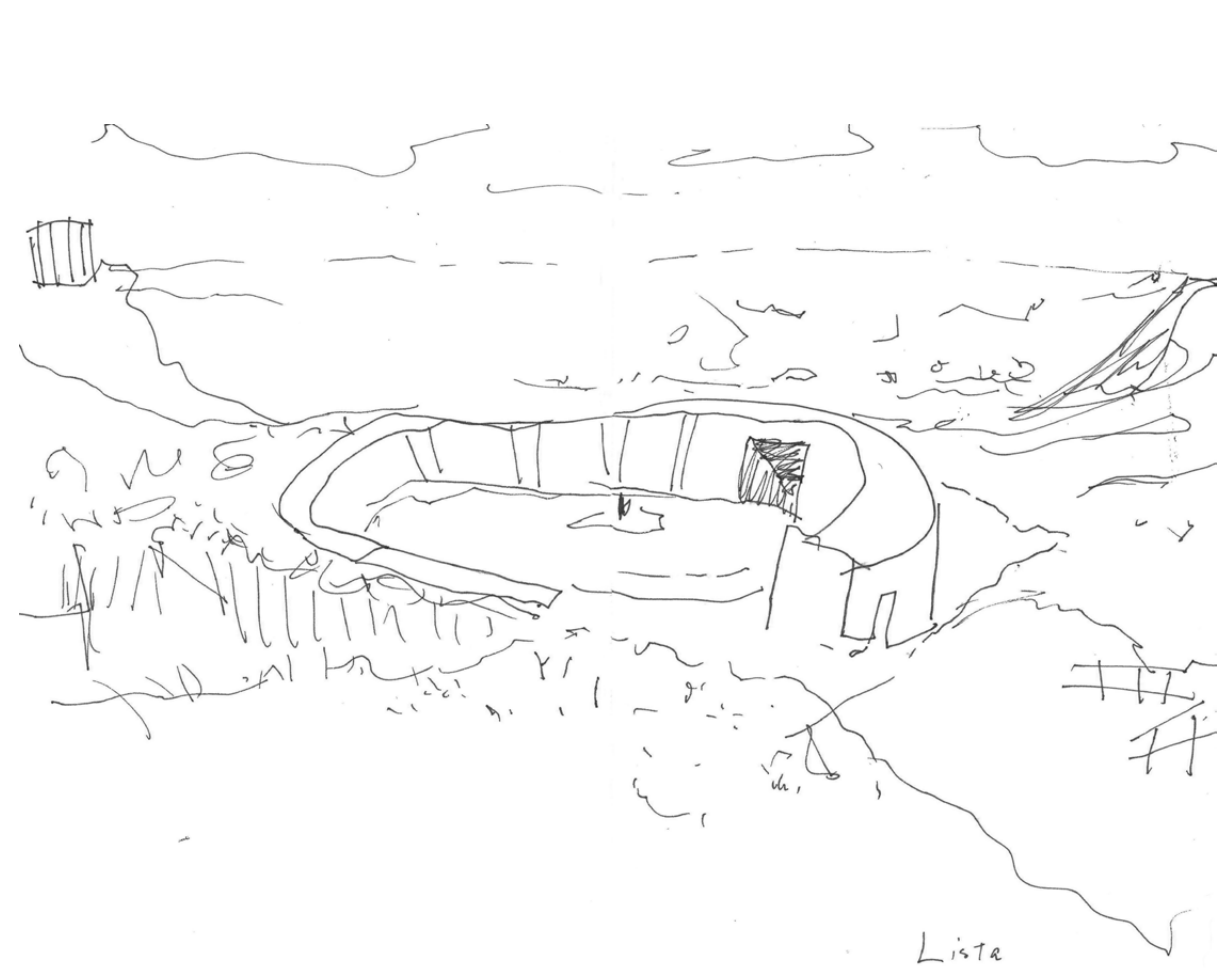
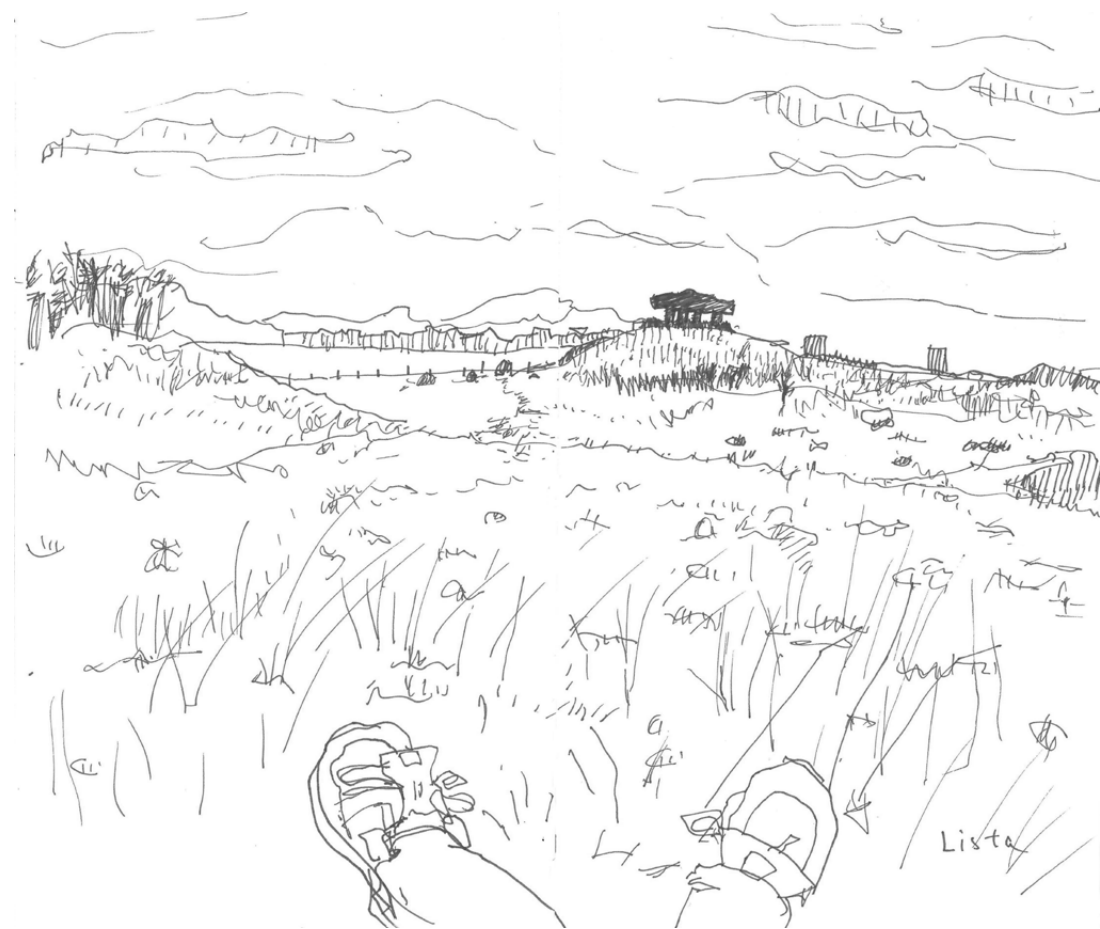
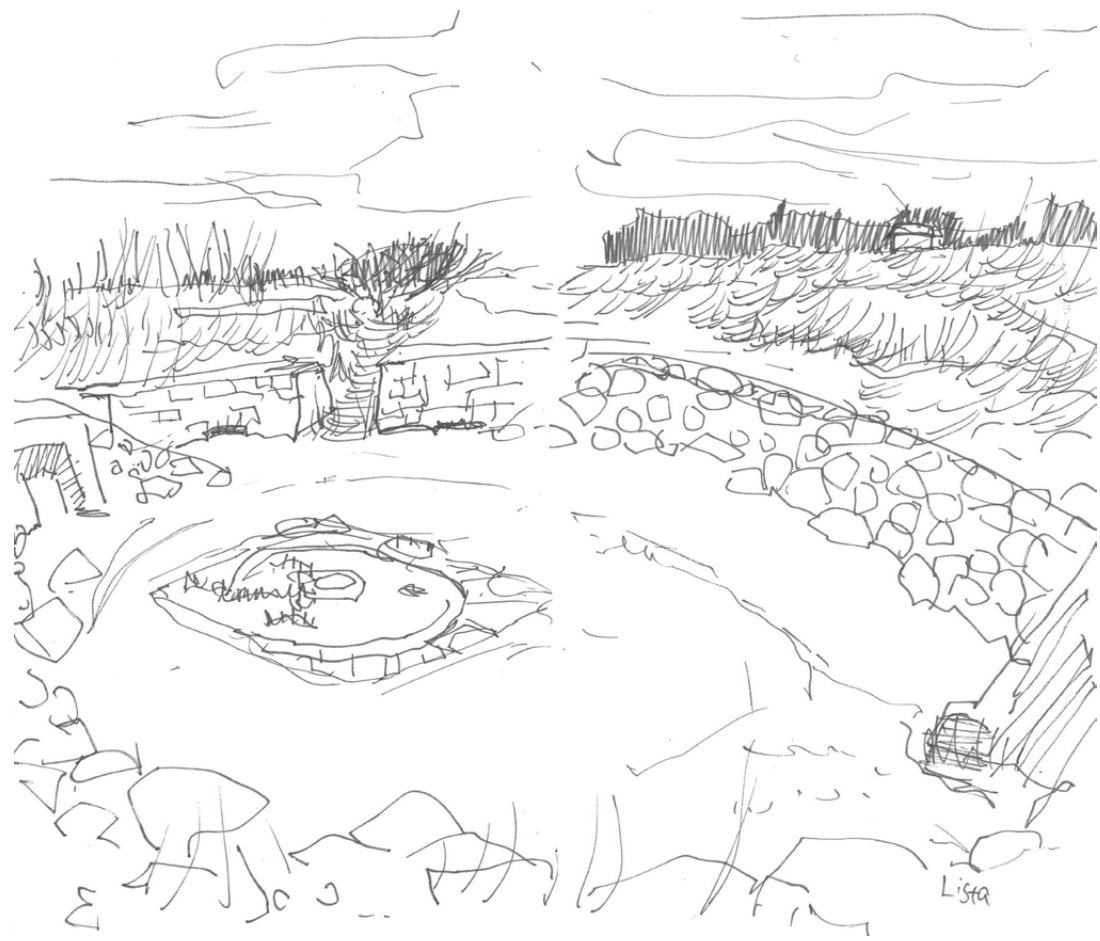




2019.02.25

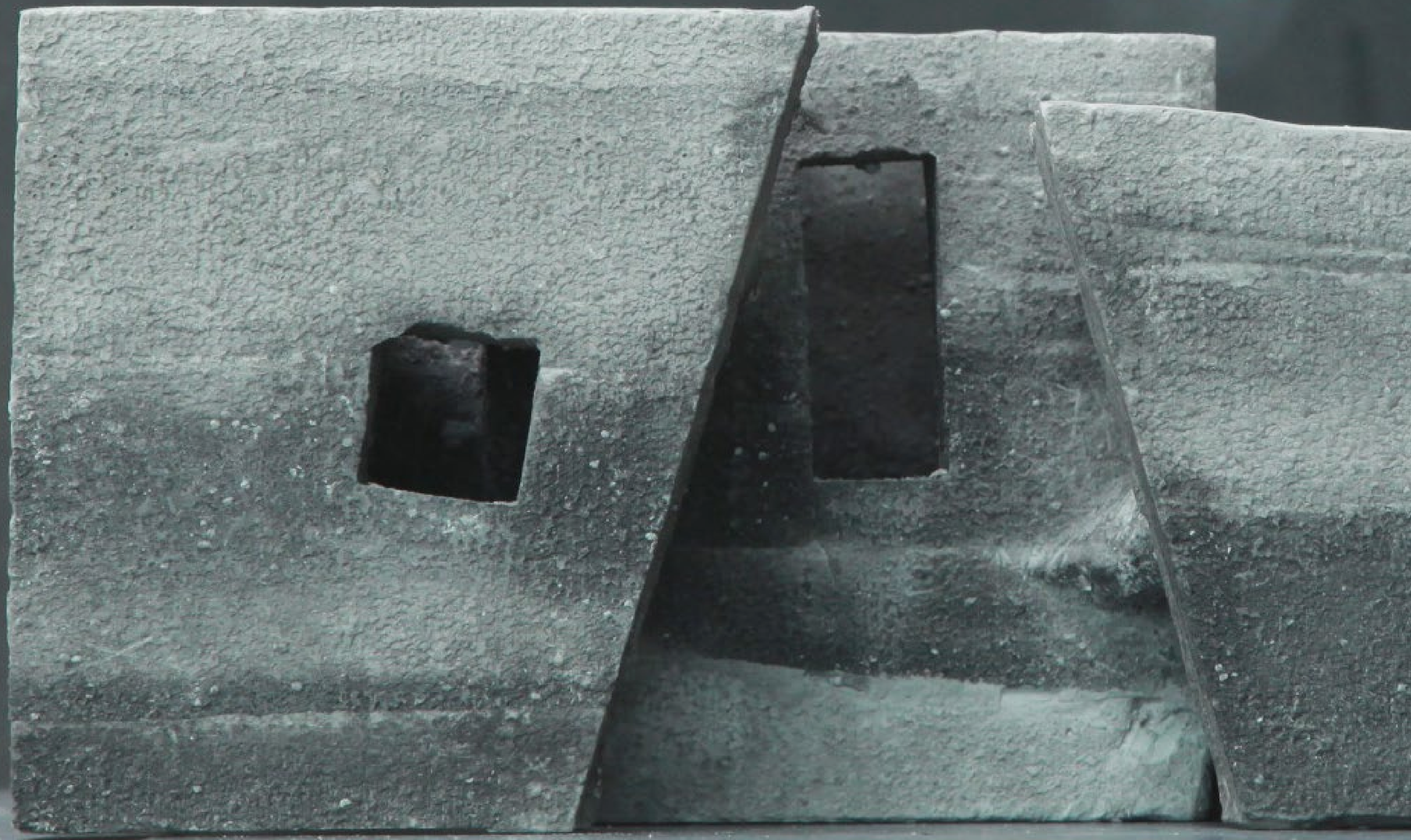
They pass through me and leave me alone. They are constantly moving in different time and space, appear and disappear. They are never fixed.

Memory of Lista





Square
Gypsum







2019.02.05

I can smell cows before I fall asleep.

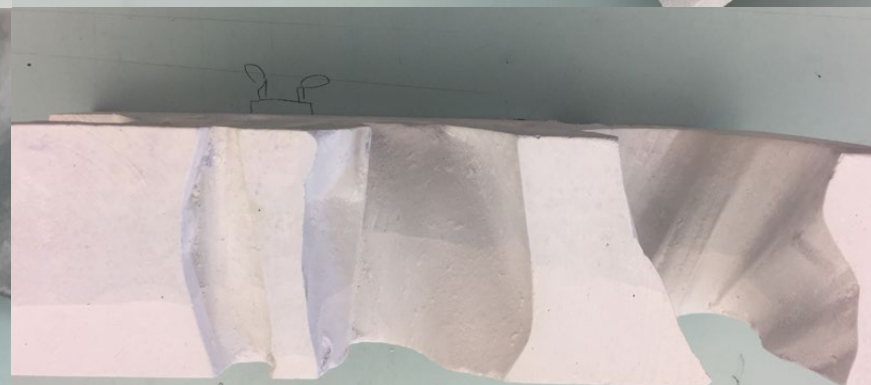
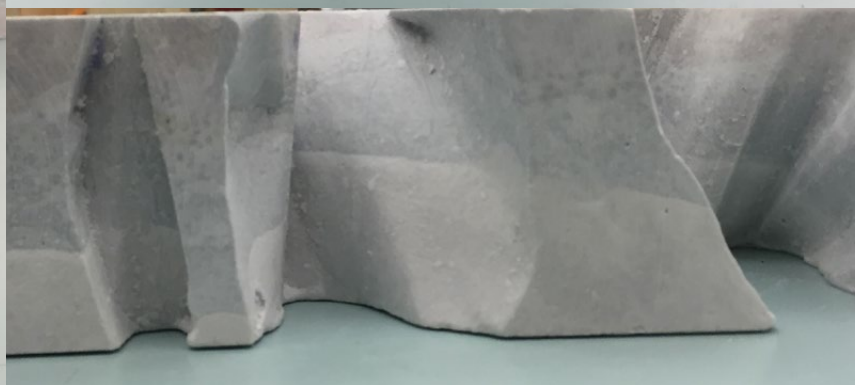
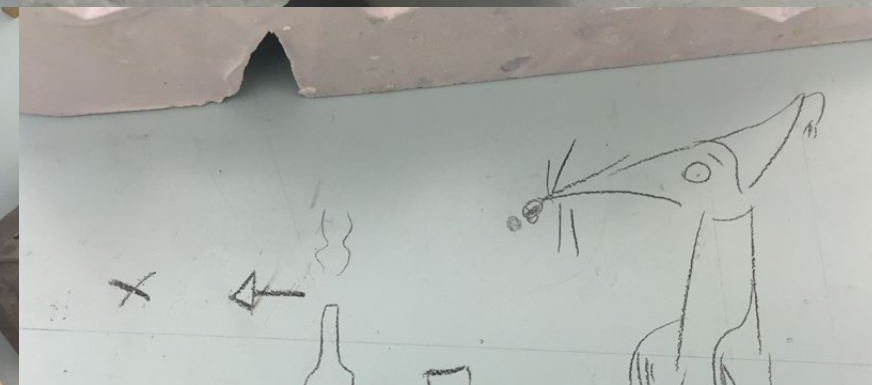
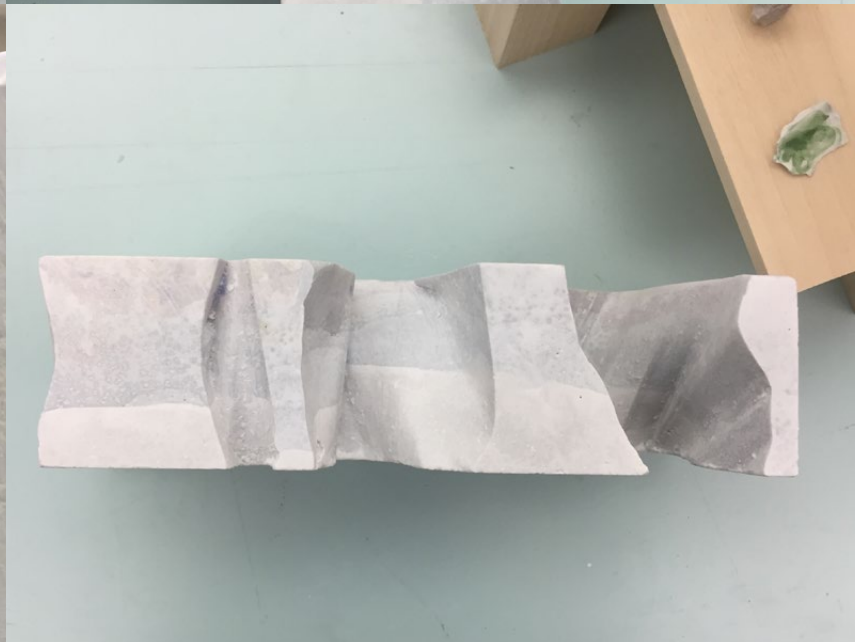
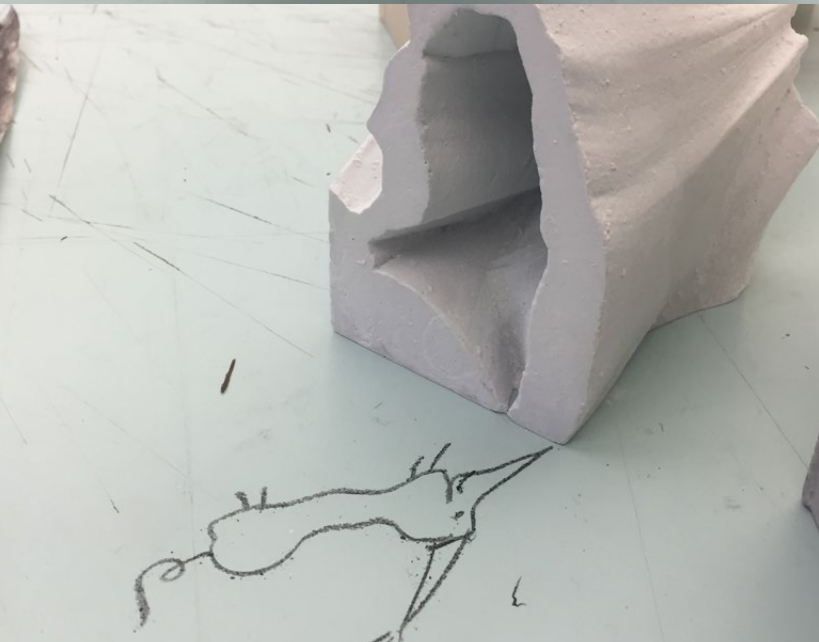
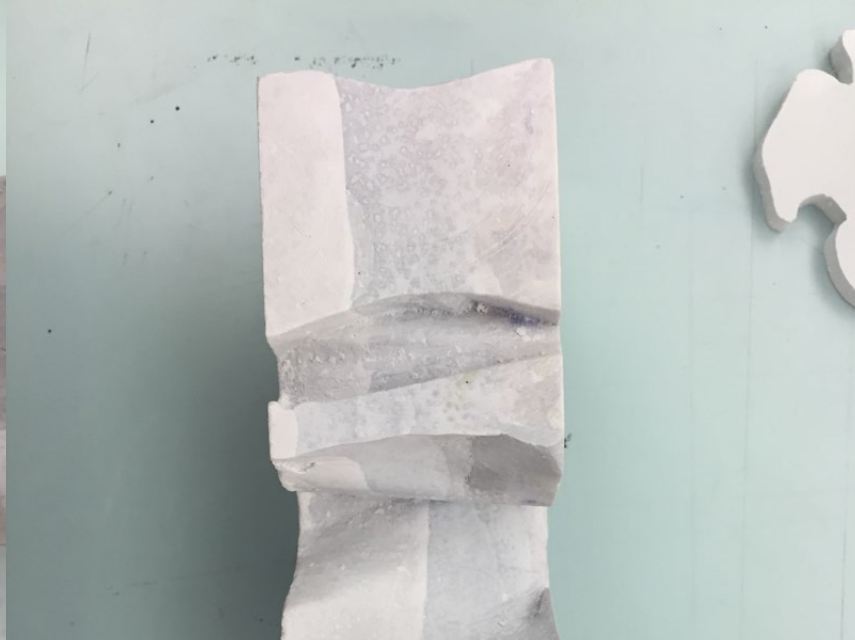
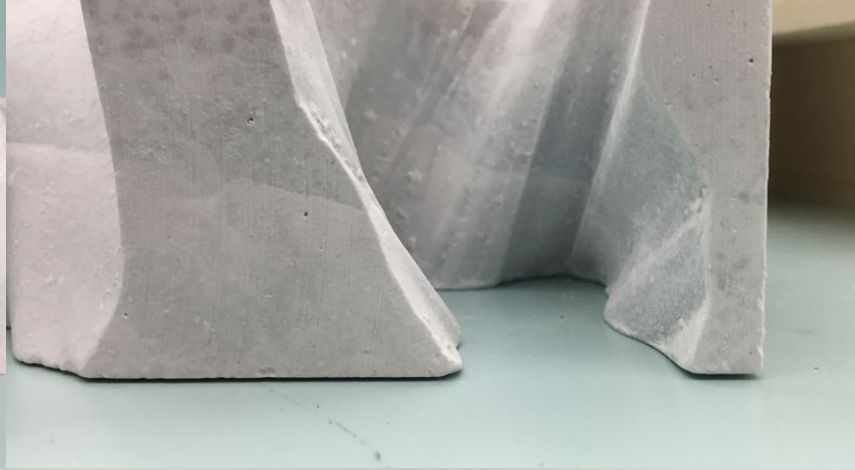
In this morning, I saw a big llama. He kept a safe distance from me. He ate grass, licked the wooden facade then sat down. Suddenly he turned his head and looked at me, the grass fell out of his mouth.

I want to sit in the wilderness and write a poem, but the rain doesn't stop. I see a traveler disappearing from my view.



Cave and llama
Gypsum and clay

Caves.

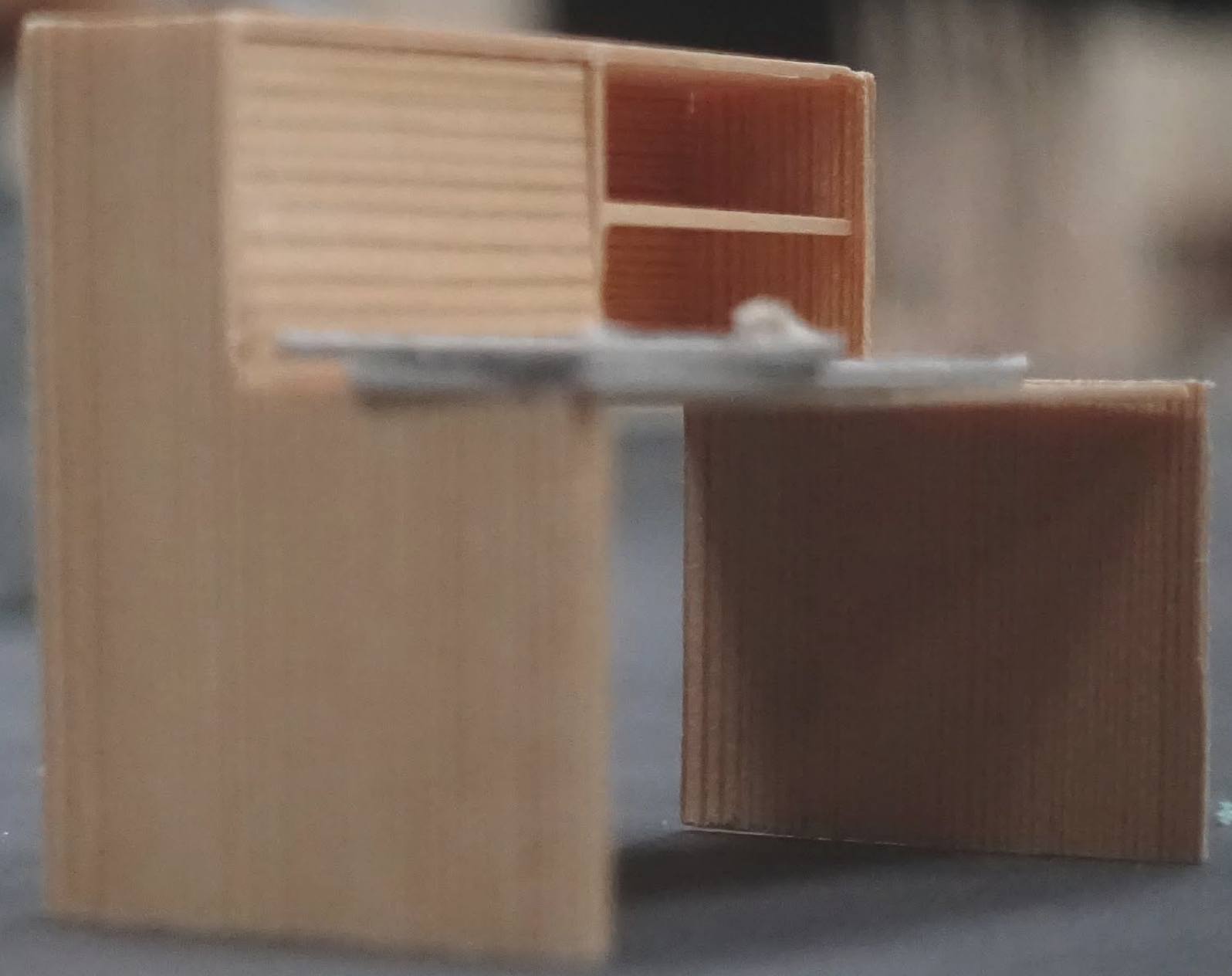


2019.03.10

When Alice fell into one rabbit cave, time slowed down. She saw many objects at the same time, she took a book at one level and put it back at the next level.

Garden occurred in the bright light of a reading desk at Yale.







Reading desks

Wood



Reading desks
Wood

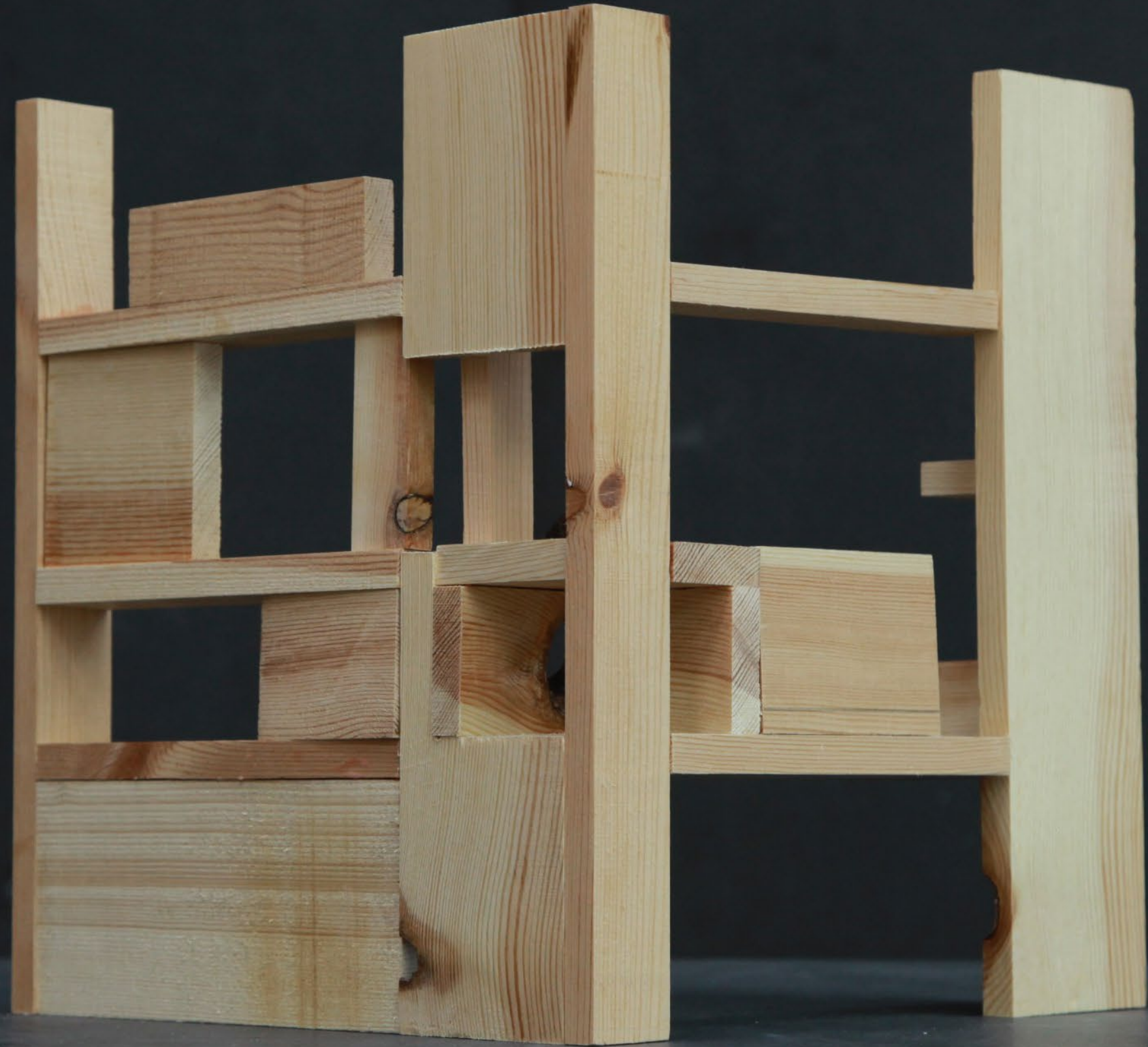


Reading desks
Wood

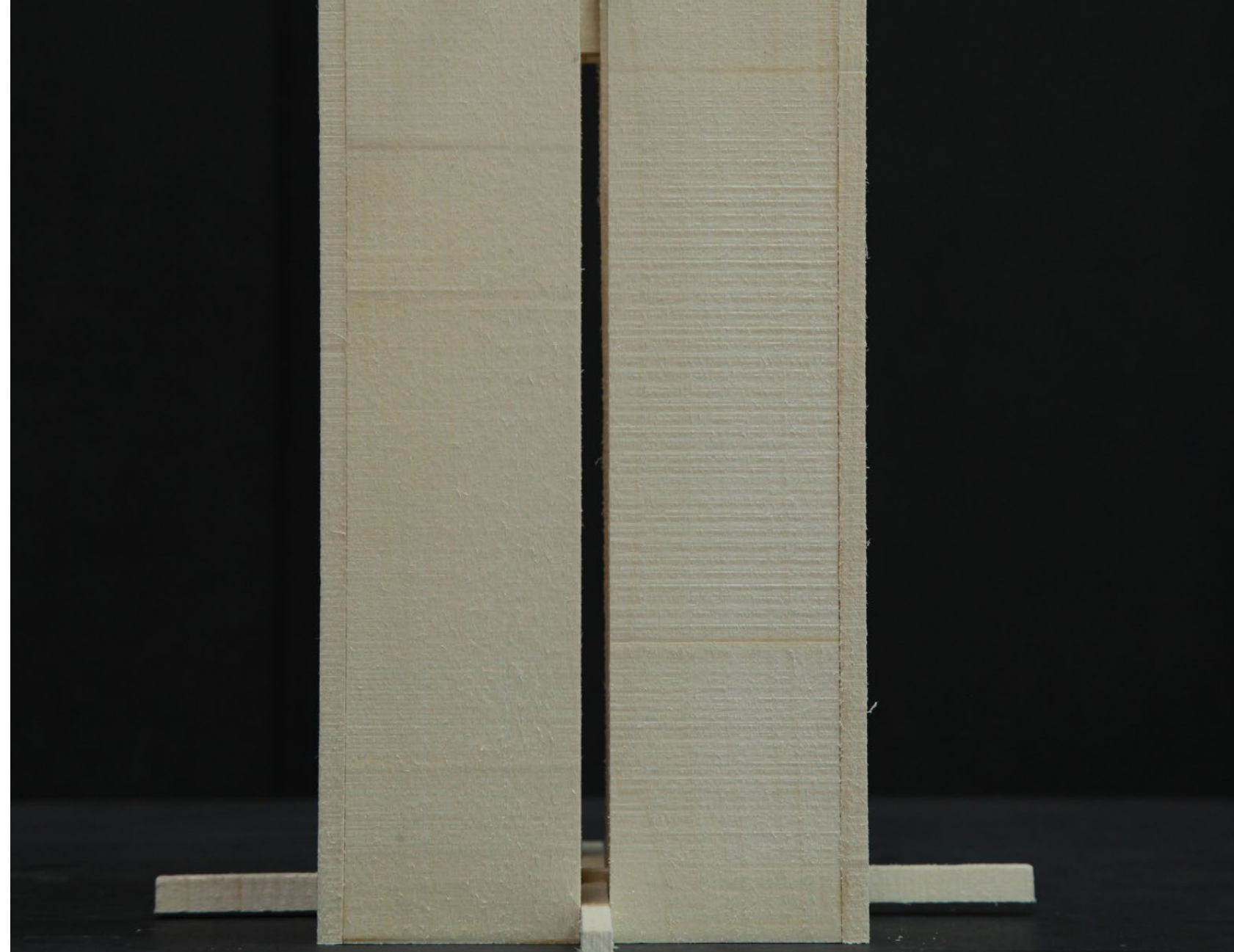
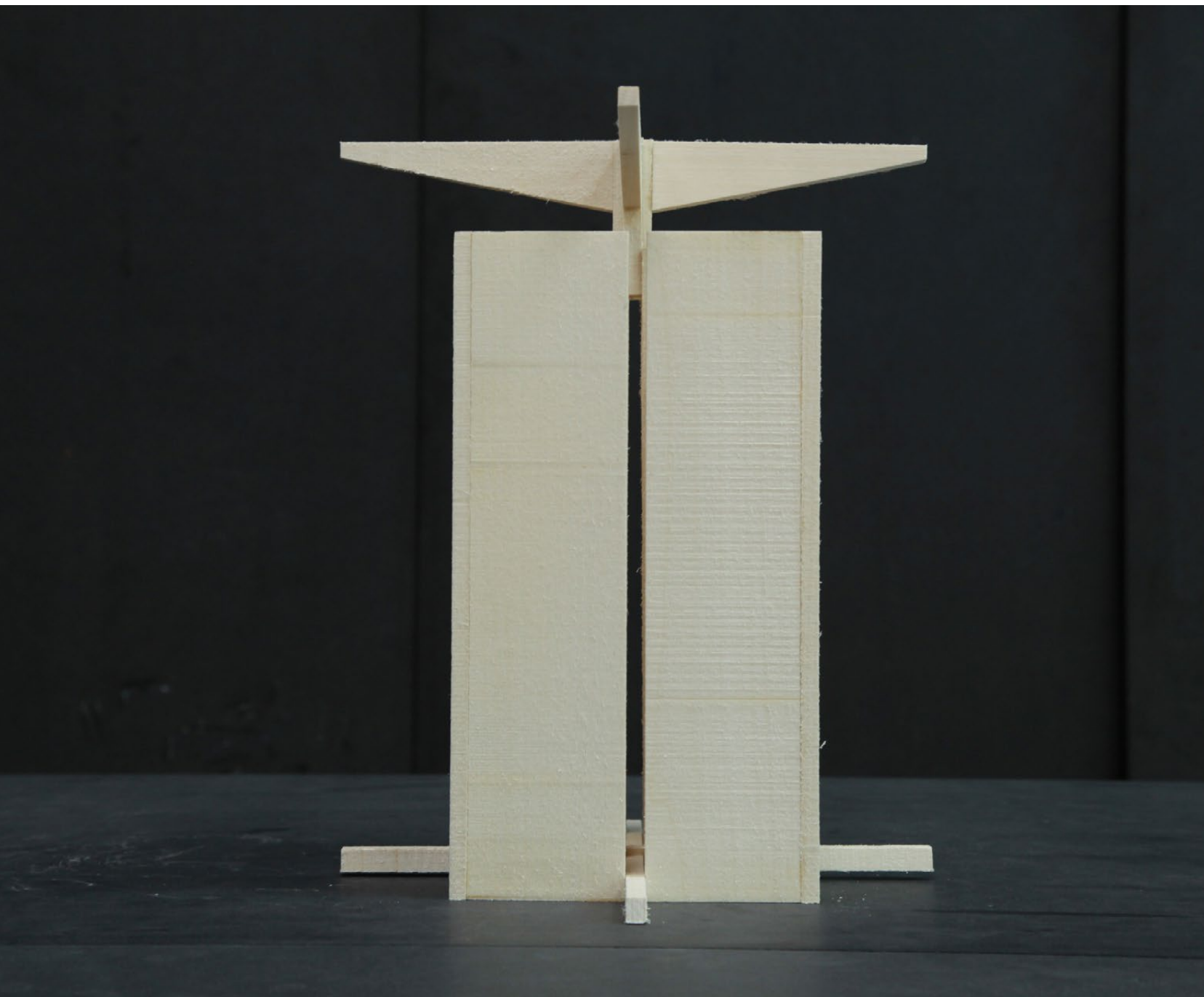
A reading corner.



Reading corner
Wood



A Bamboo-copter.



2019.02.26

A strange familiarity. I recognize it now. I don't recognize it next second. The desire to recognize one object creates the longing.

The moon in the water.

2019.03.11

The most beautiful moment for them took place in the solitude. They saw the swallows building their nest. Through the reflection of water, they saw one person that looked at the moon in silence.

There is a bridge on the water. The bamboo forest is moving by the wind. Its shadow appears on the wall. In a maze, one's imagination of a lover equals the scent of a moving osmanthus tree. It may also include the sound of Guqin and the sky filled with stars.

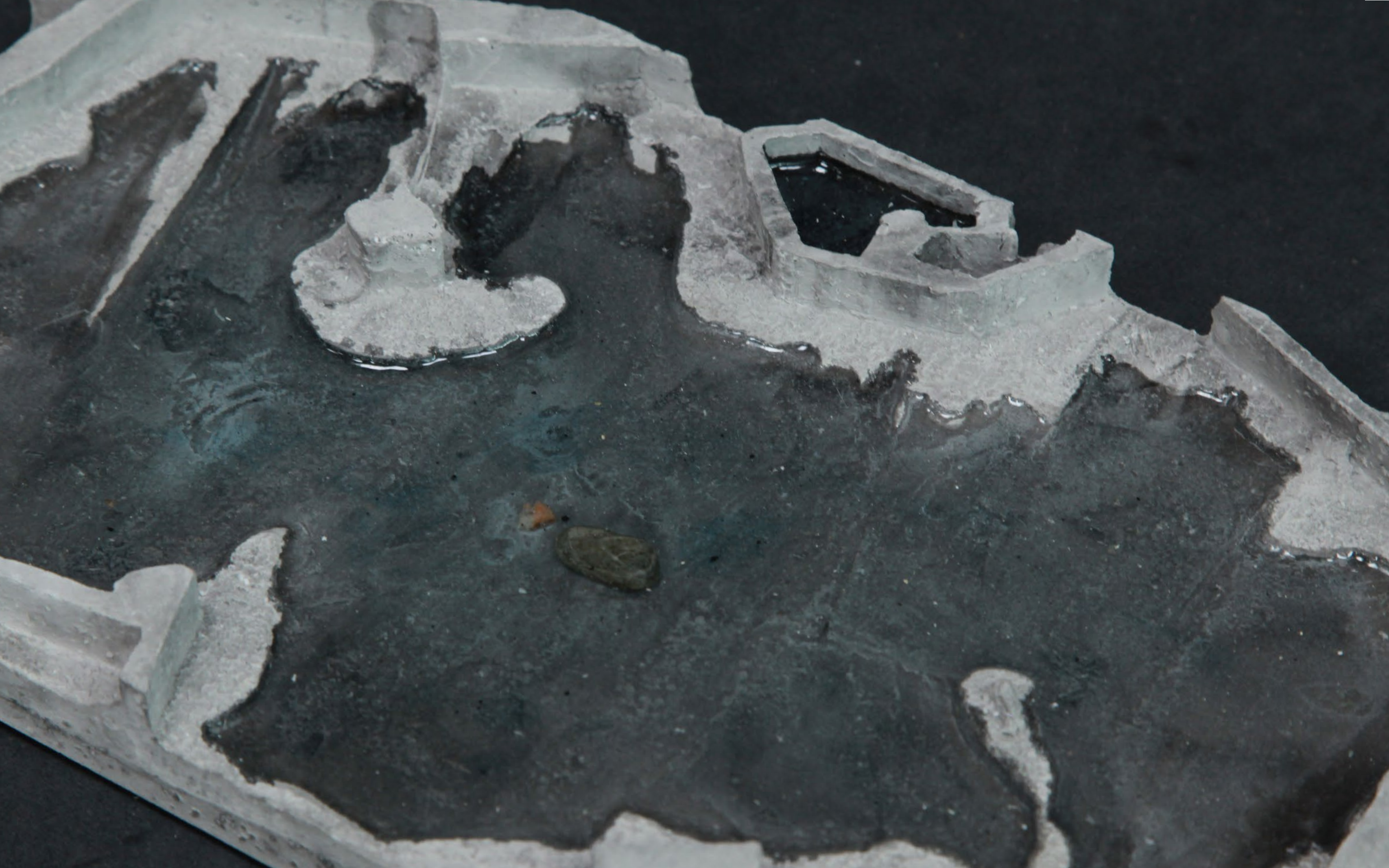
The traveler recalls the memory of getting lost in a garden. He just realized the path he chose was one of many. But all of them pointed to the longing inside him.

The garden is the infinite universe made by the gardener. You can look at it, touch it and imagine it in varied dimensions. Because it points to the dream inside you. Each path offers you the most intimate images, even the images in your dream.

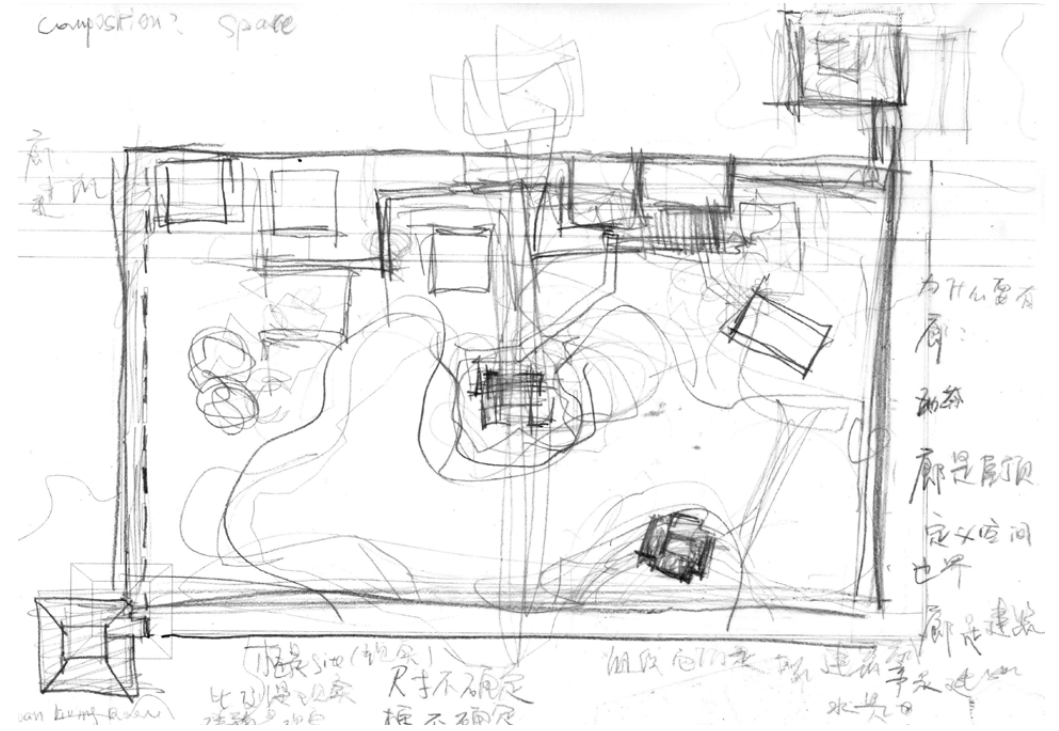
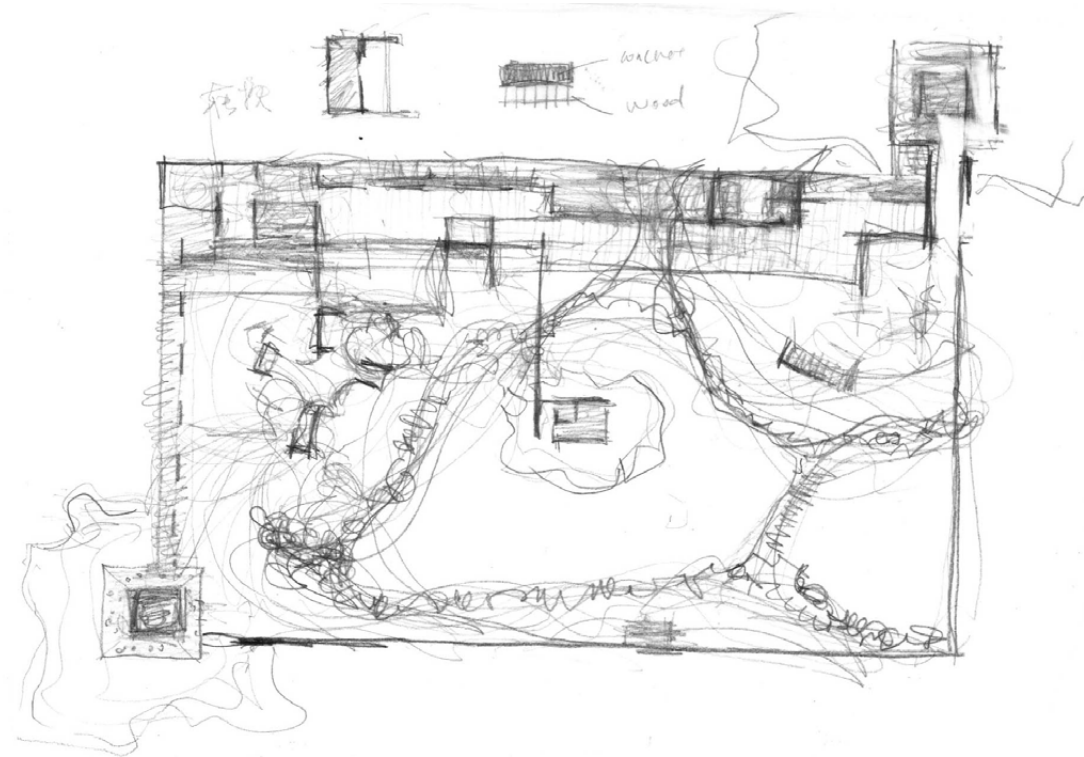
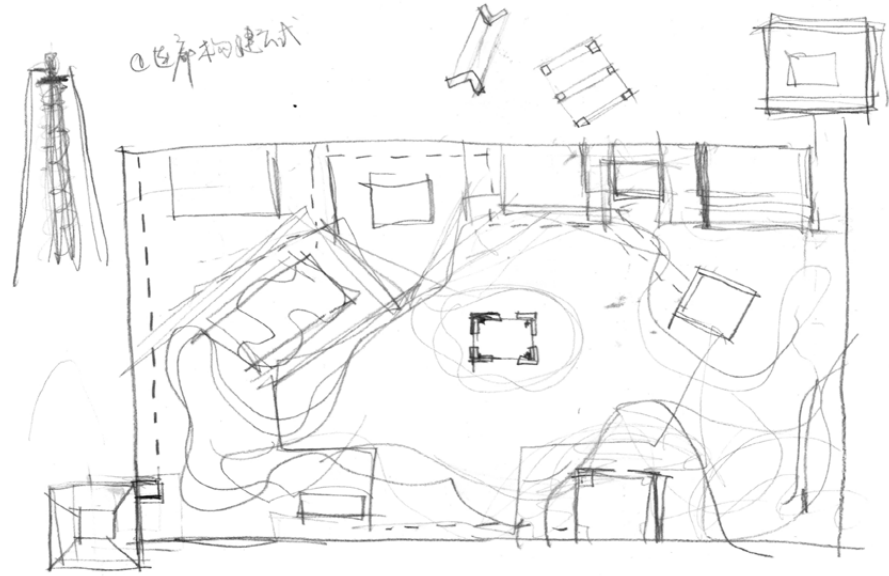




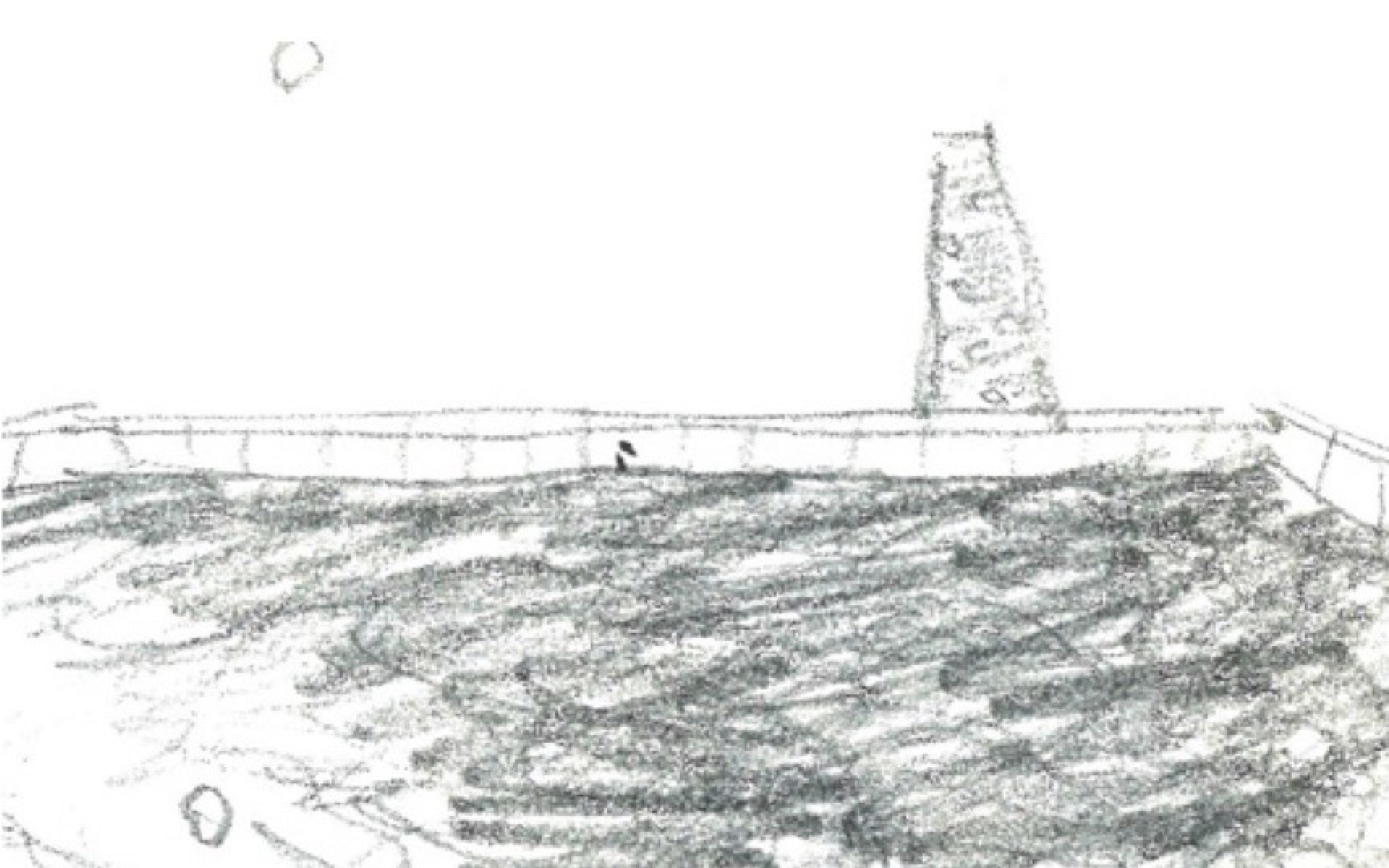
The moon in the water
Gypsum and epoxy

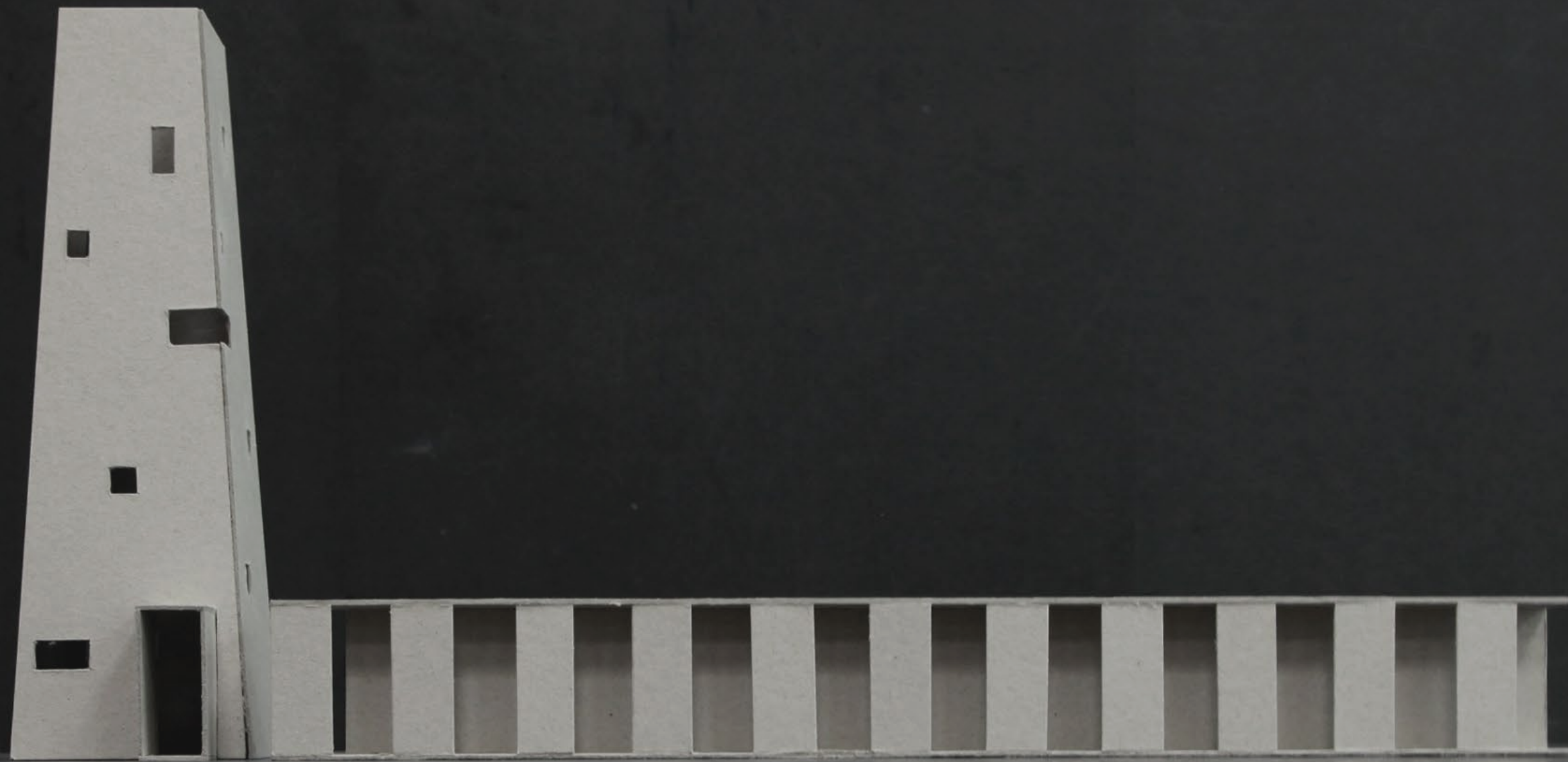


A frame.



Tower and corridor.

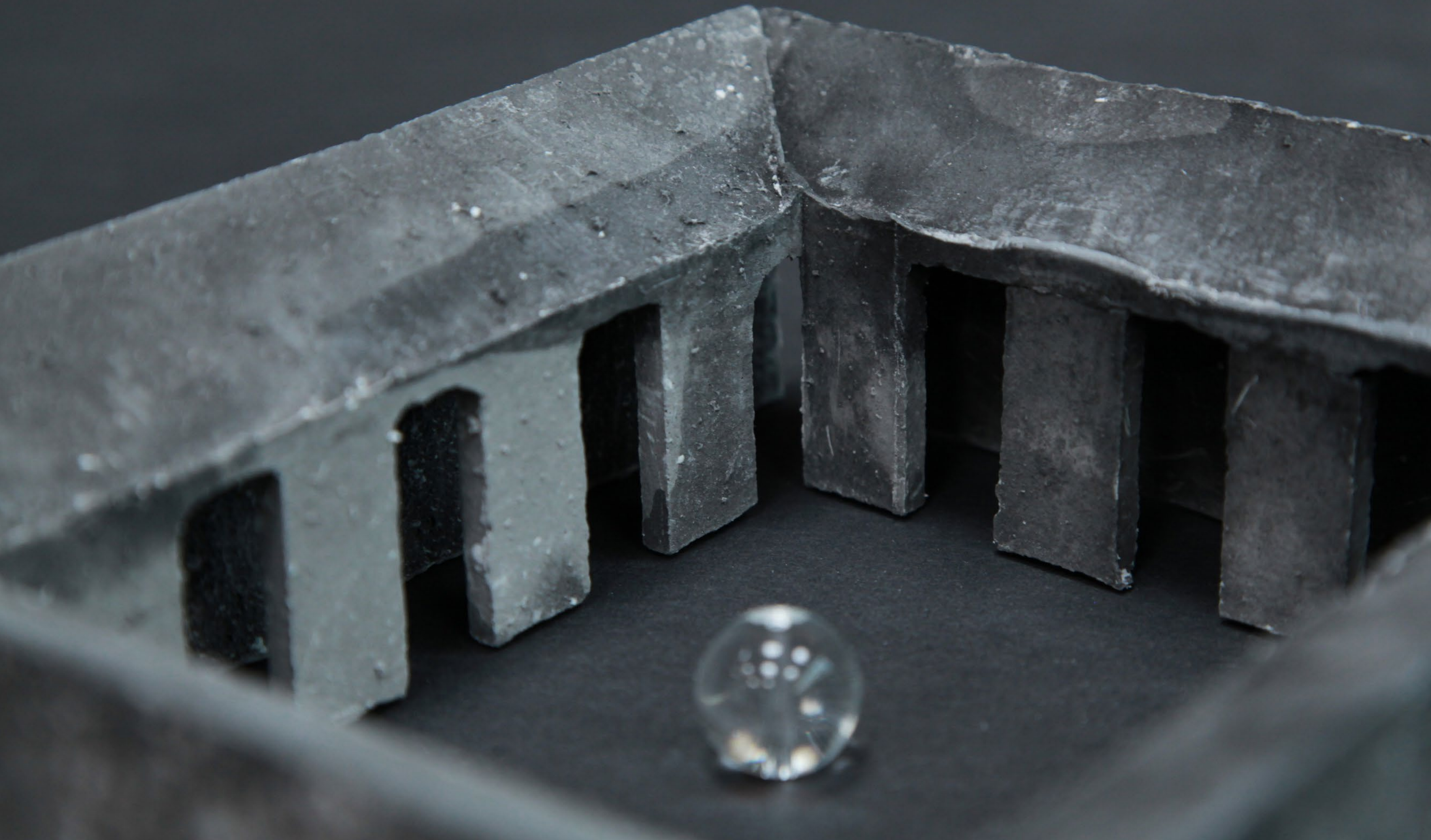


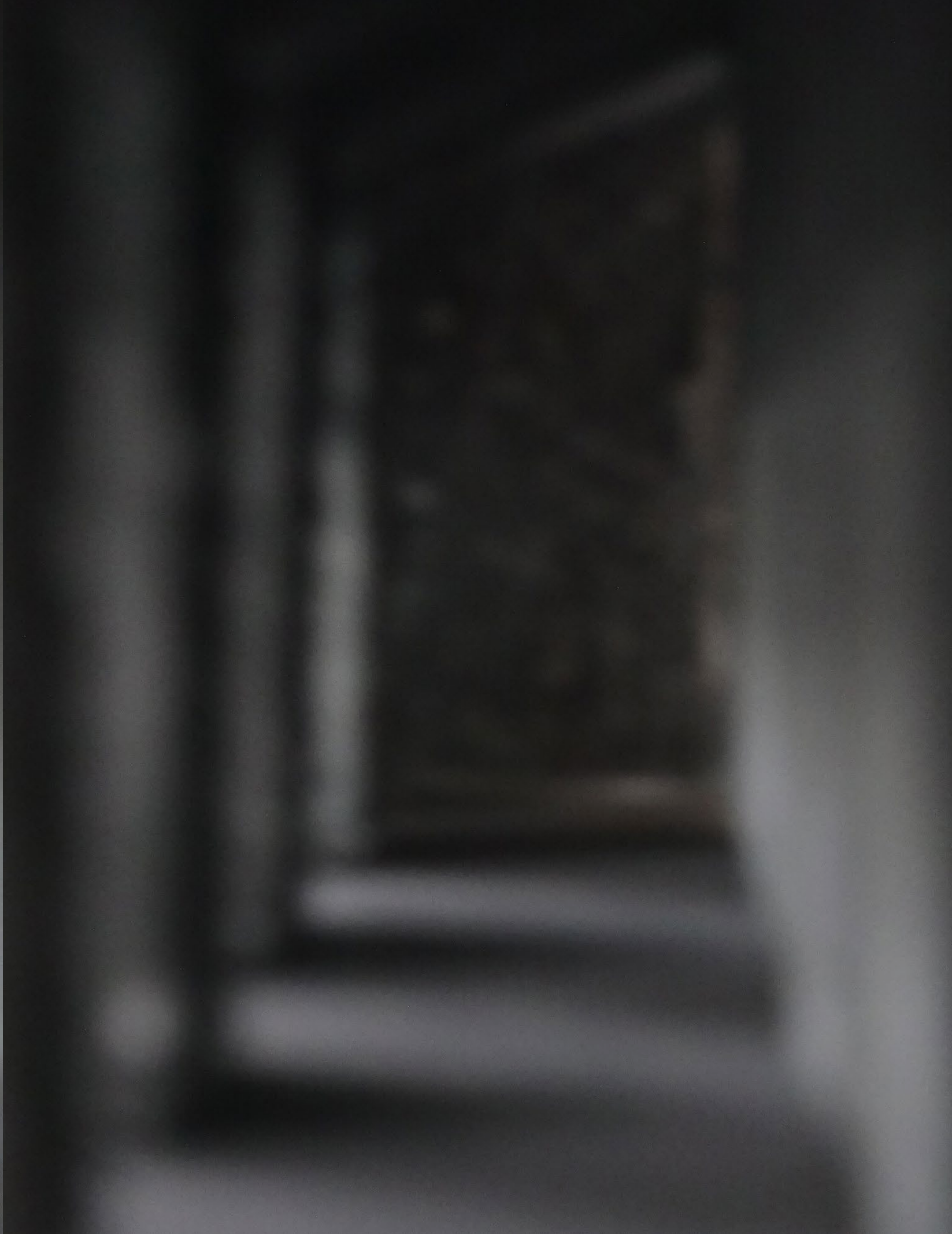


2019.04.22

Another object of an introvert courtyard is different. It has a hard boundary, and an inside space being protected. It can be independently placed in an isolated world.

The introvert courtyard.

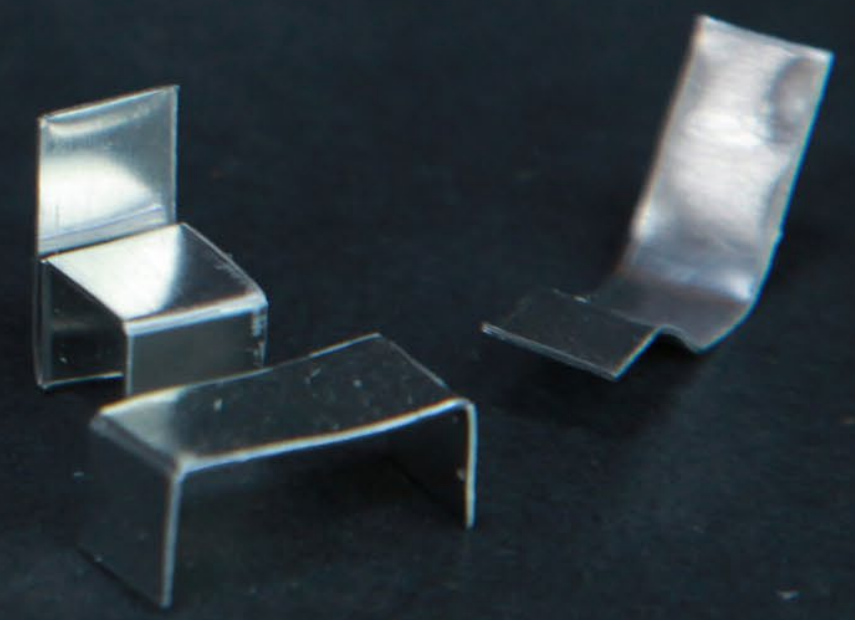
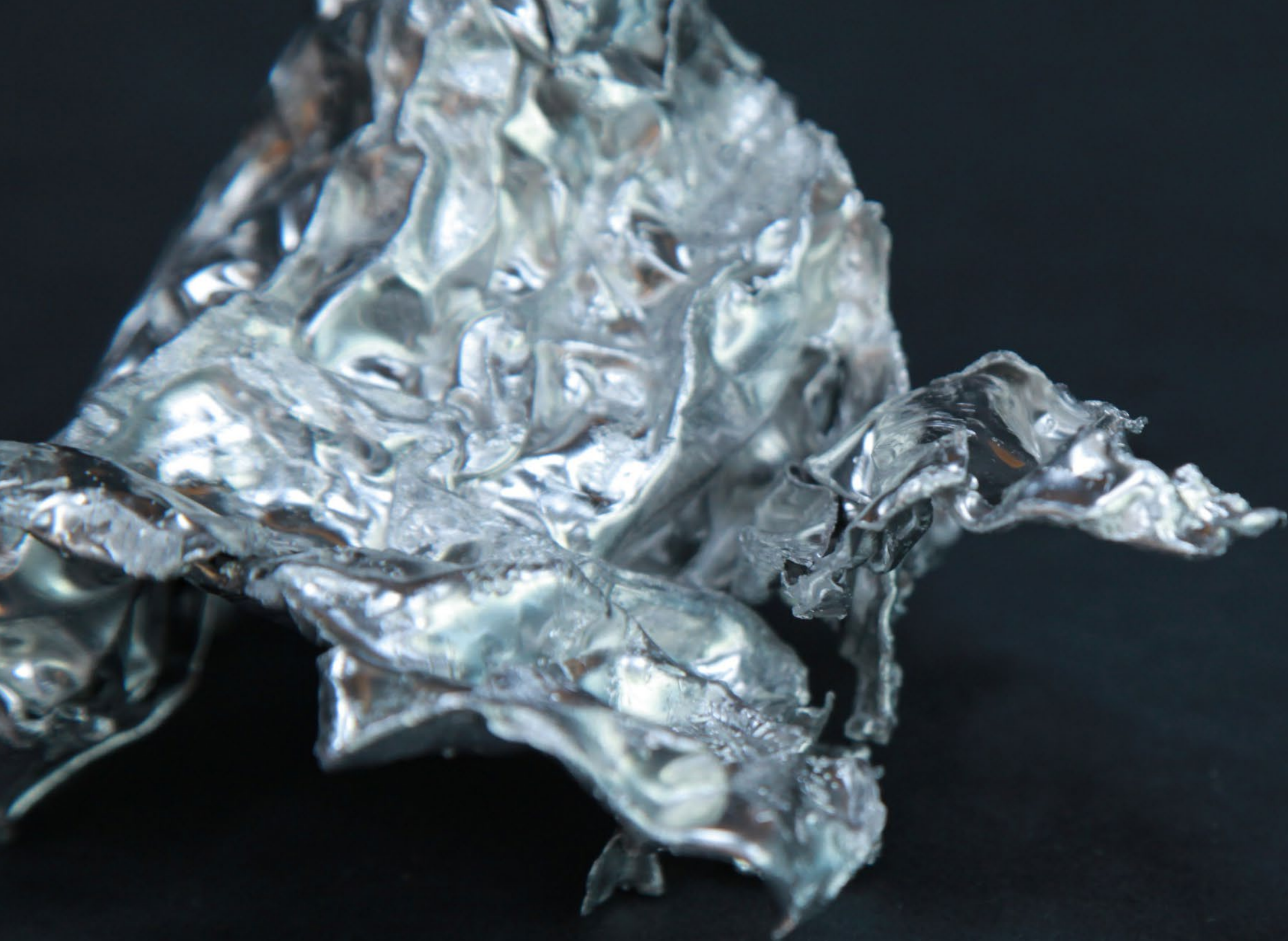


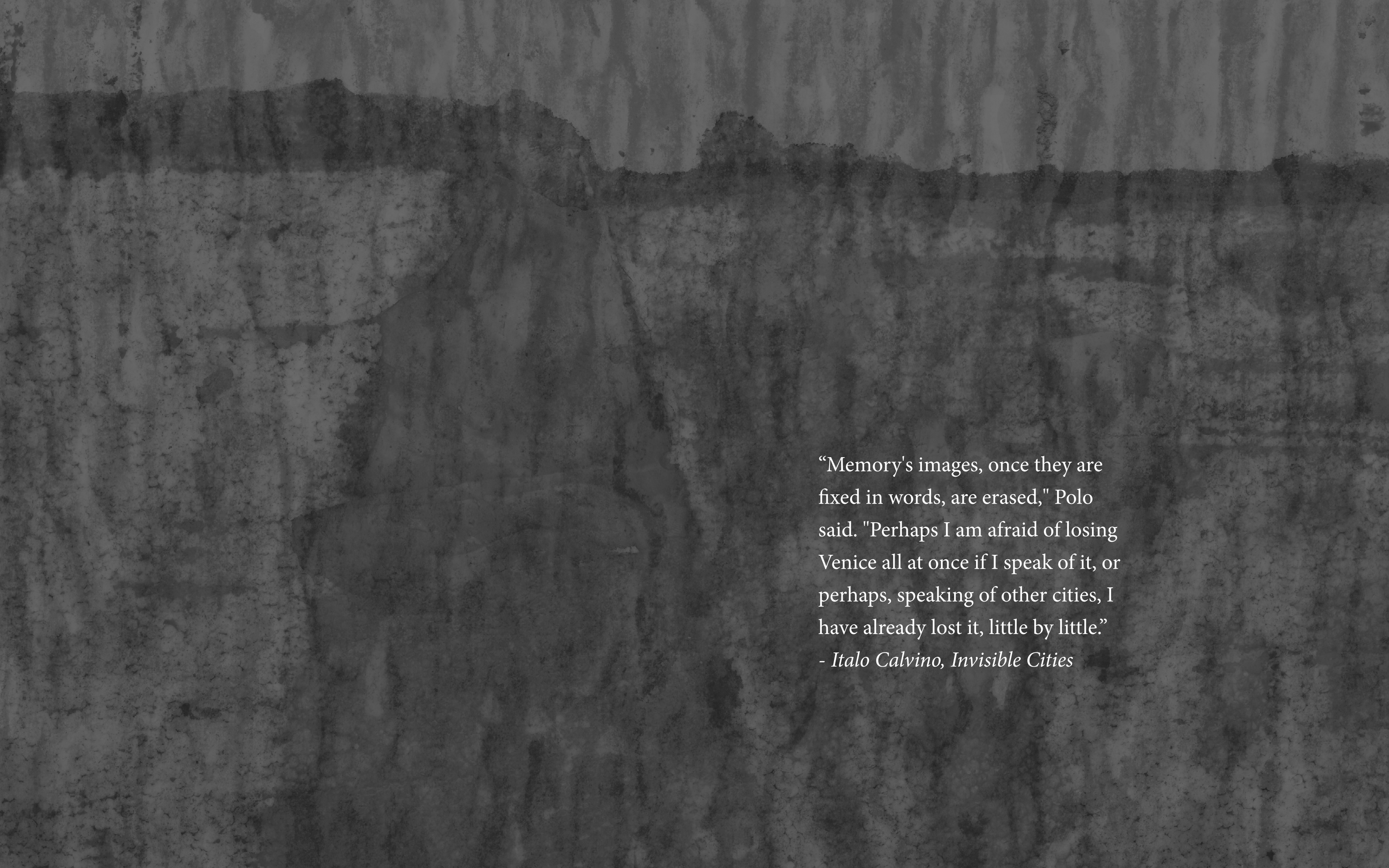


The sound of rain.



Taihu stone.





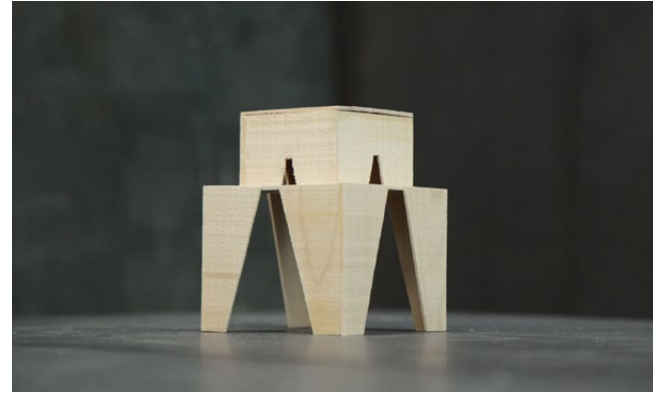
“Memory's images, once they are fixed in words, are erased,” Polo said. “Perhaps I am afraid of losing Venice all at once if I speak of it, or perhaps, speaking of other cities, I have already lost it, little by little.”

- *Italo Calvino, Invisible Cities*

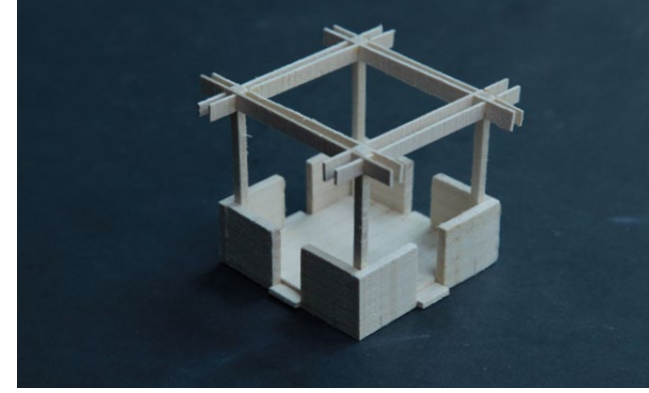
Am I losing my garden, little by little?



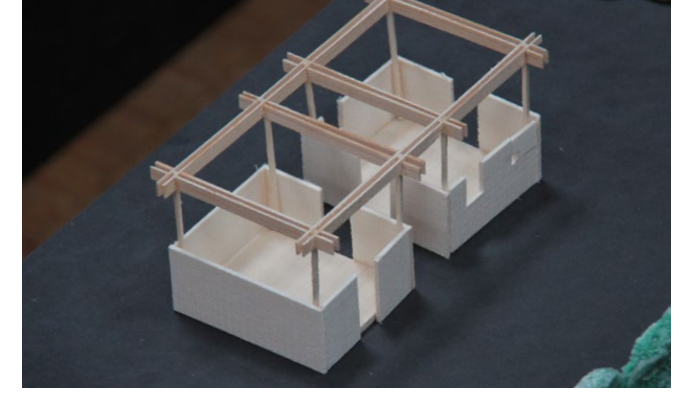
书室 一
Reading pavilion I



四方亭 二
Square pavilion II



茶亭 一
Tea pavilion I



茶亭 二
Tea pavilion II



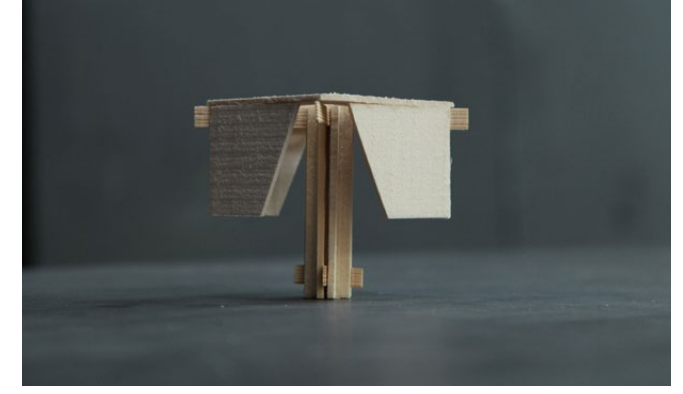
书室 二
Reading pavilion II



月框
Moon frame



四方亭 一
Square pavilion I



伞亭
Umbrella pavilion

A square pavilion.

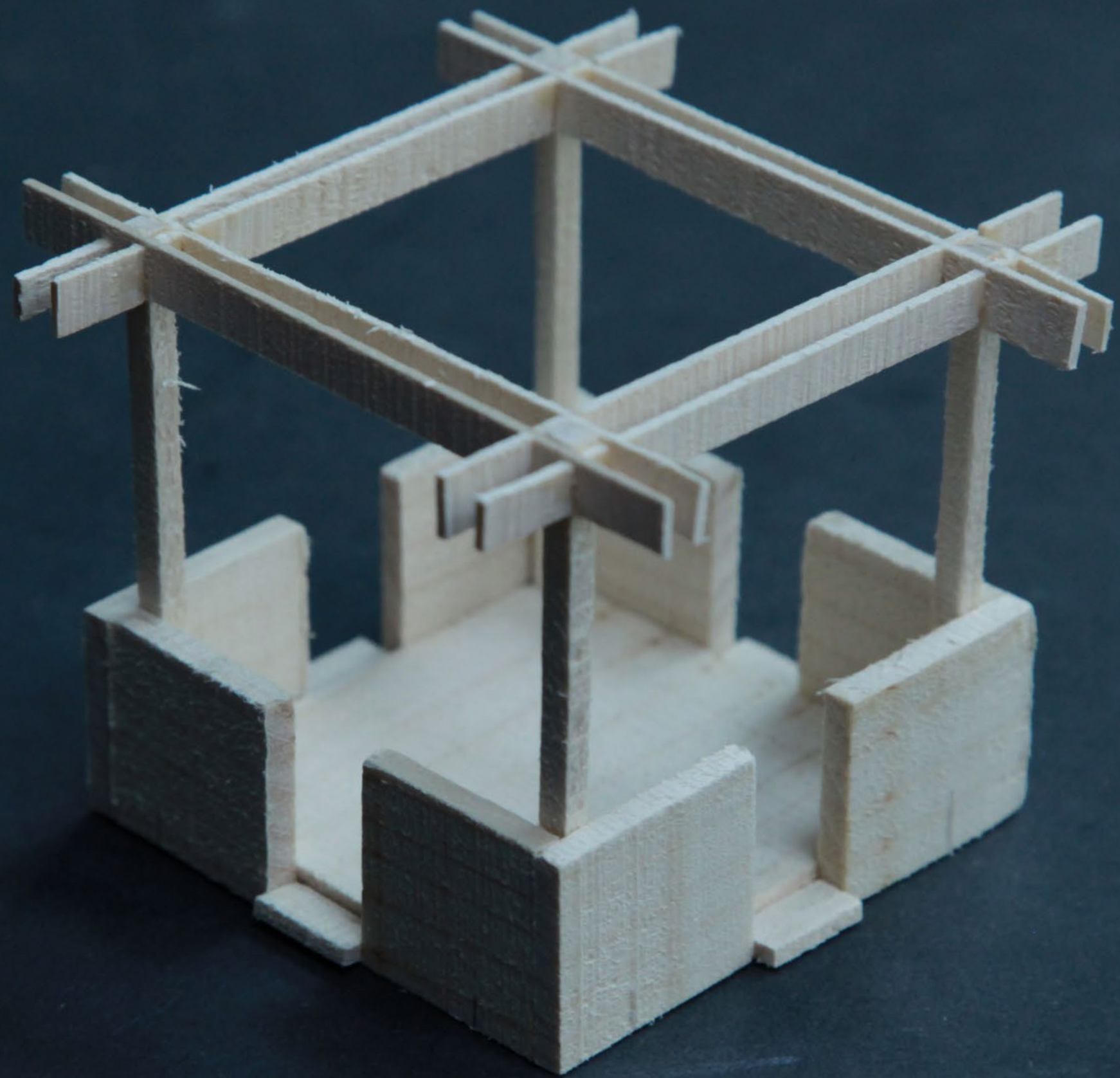


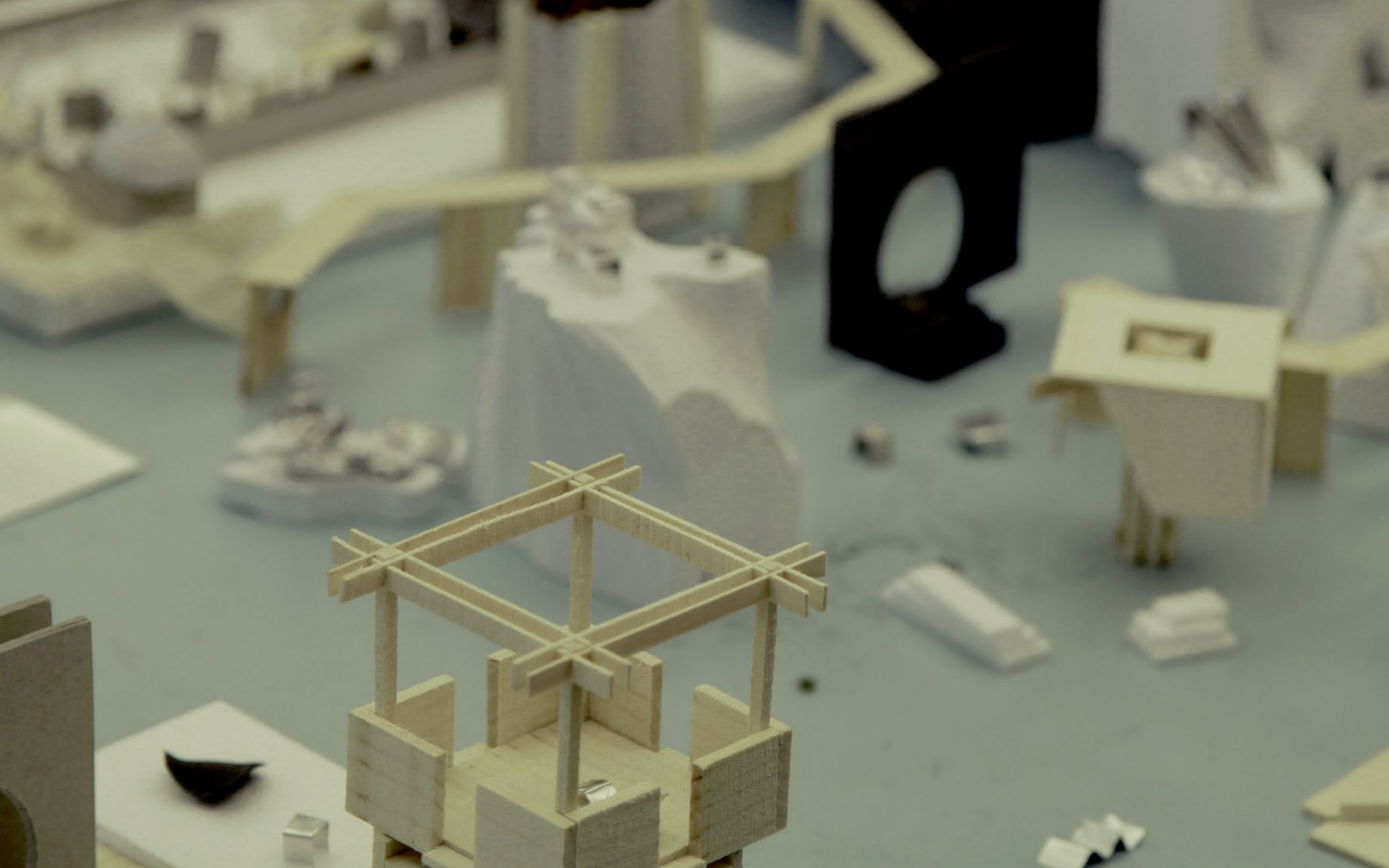


An umbrella pavilion.



Tea pavillion.

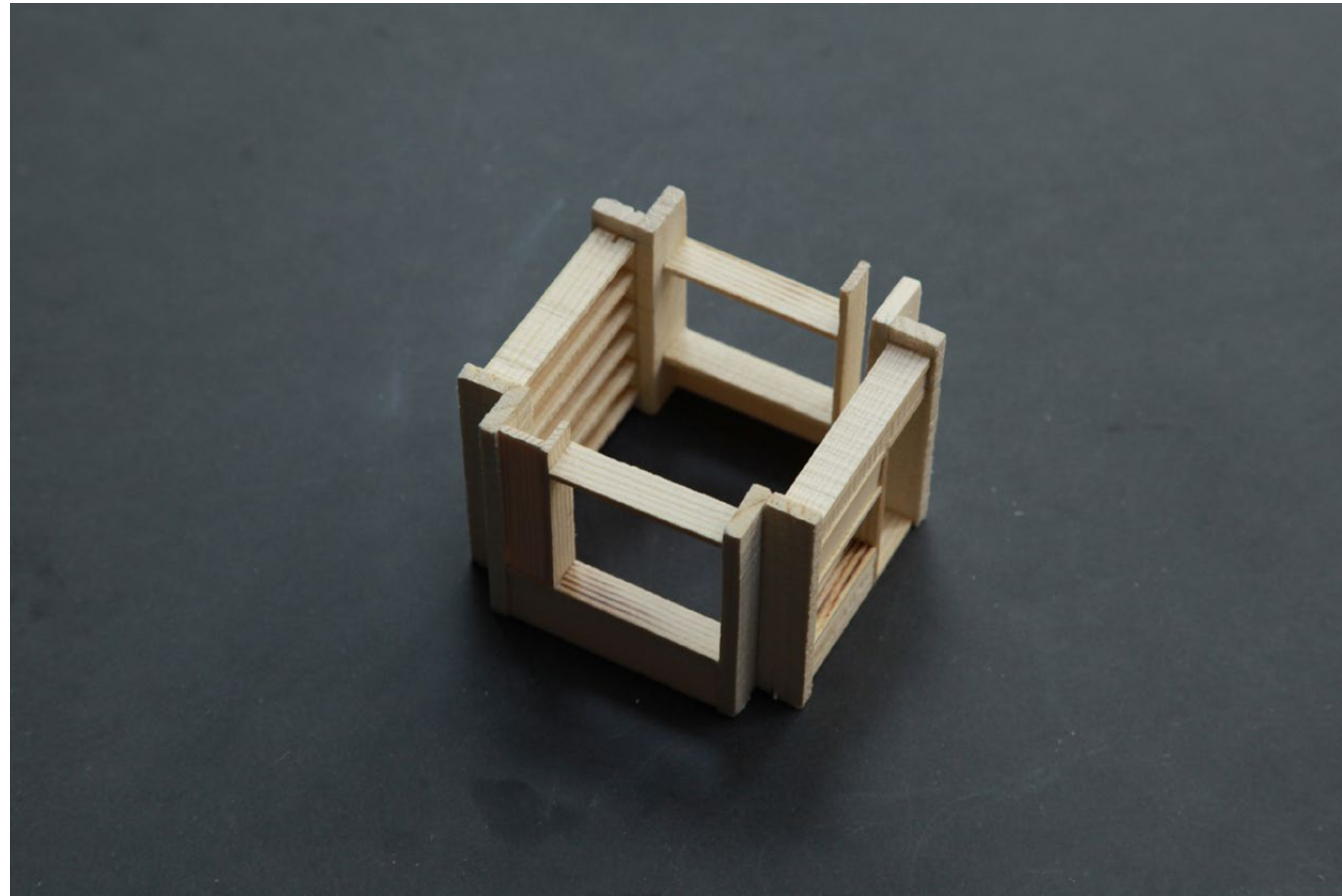
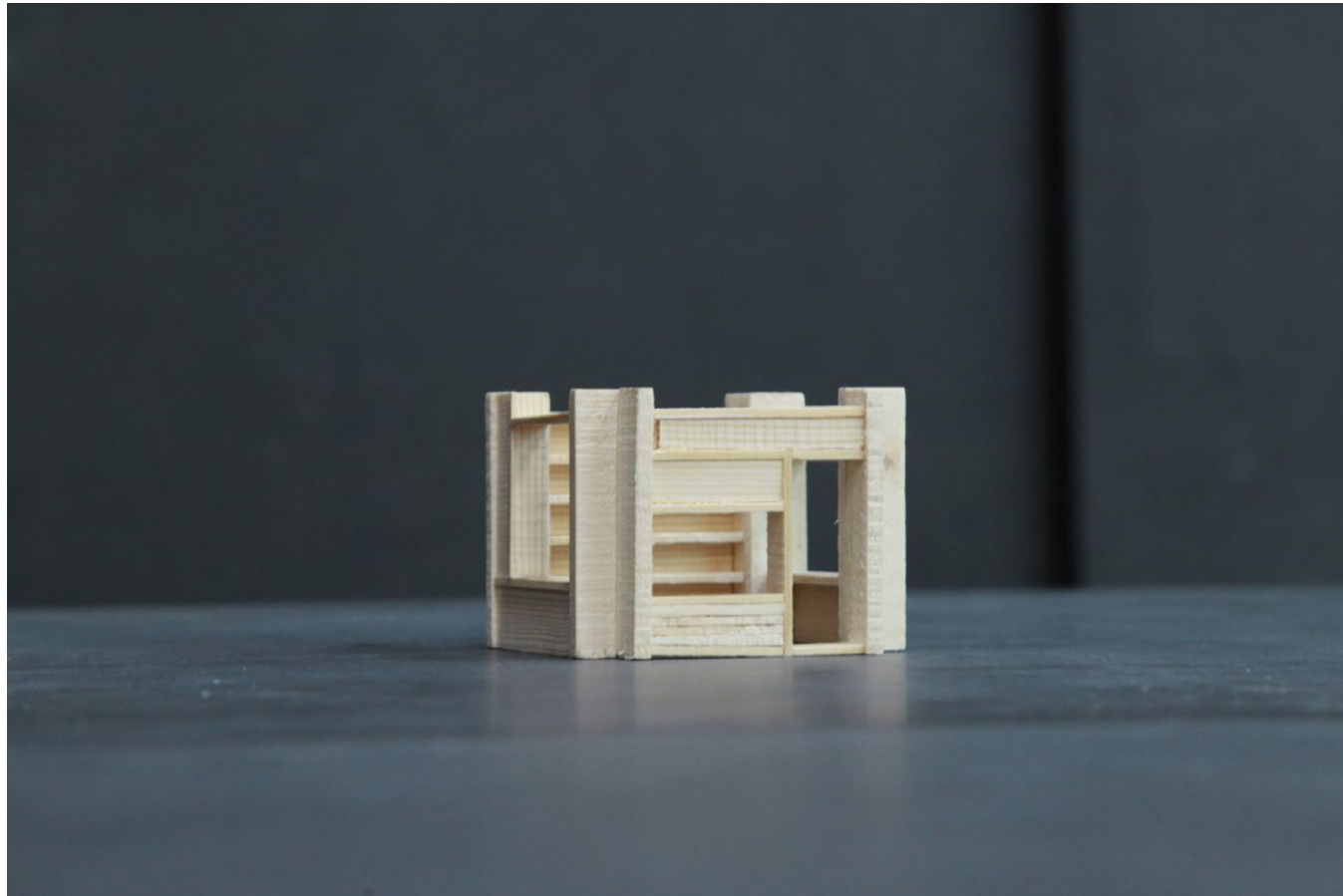




Reading pavilion I.



Reading pavilion II.

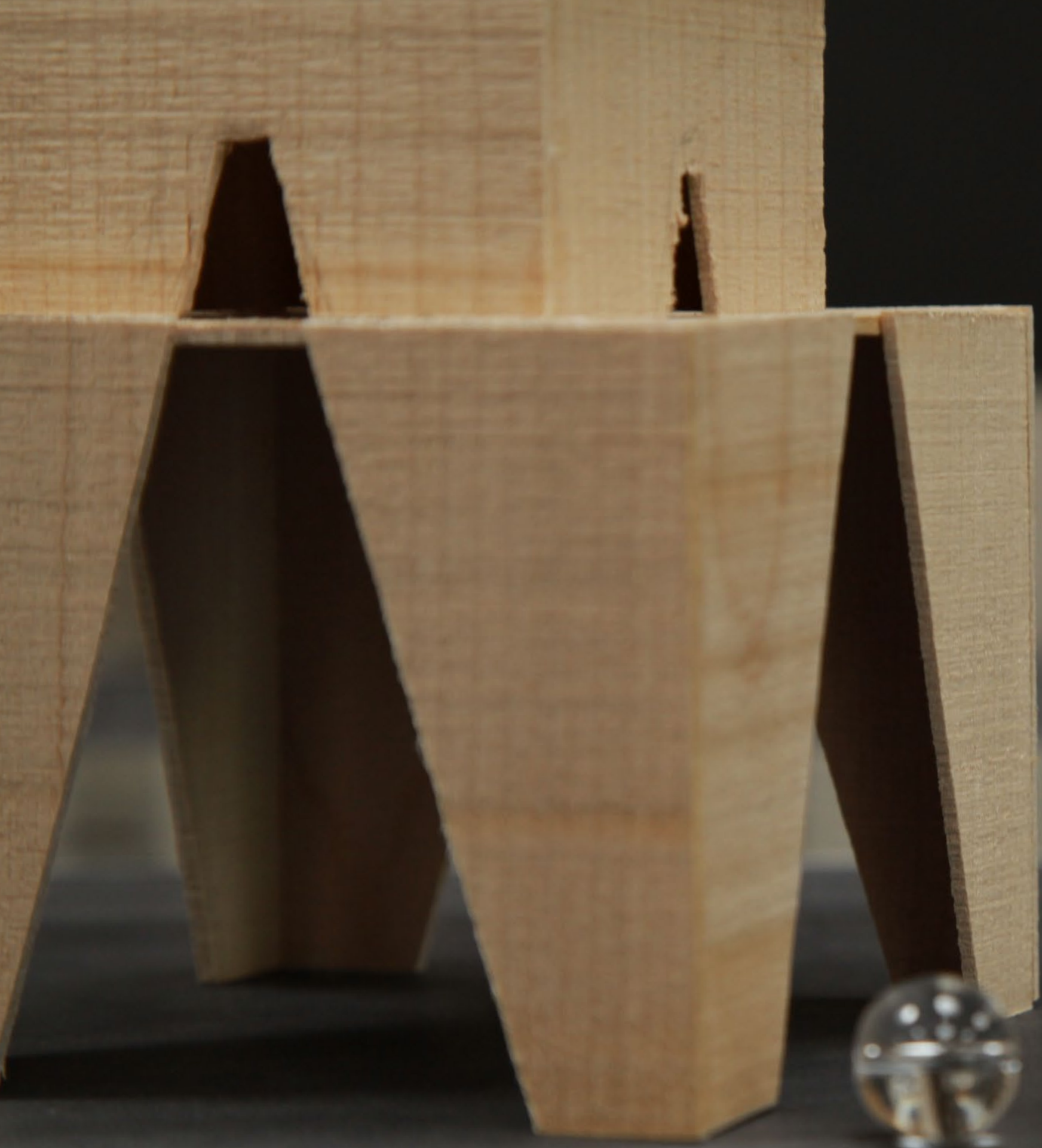


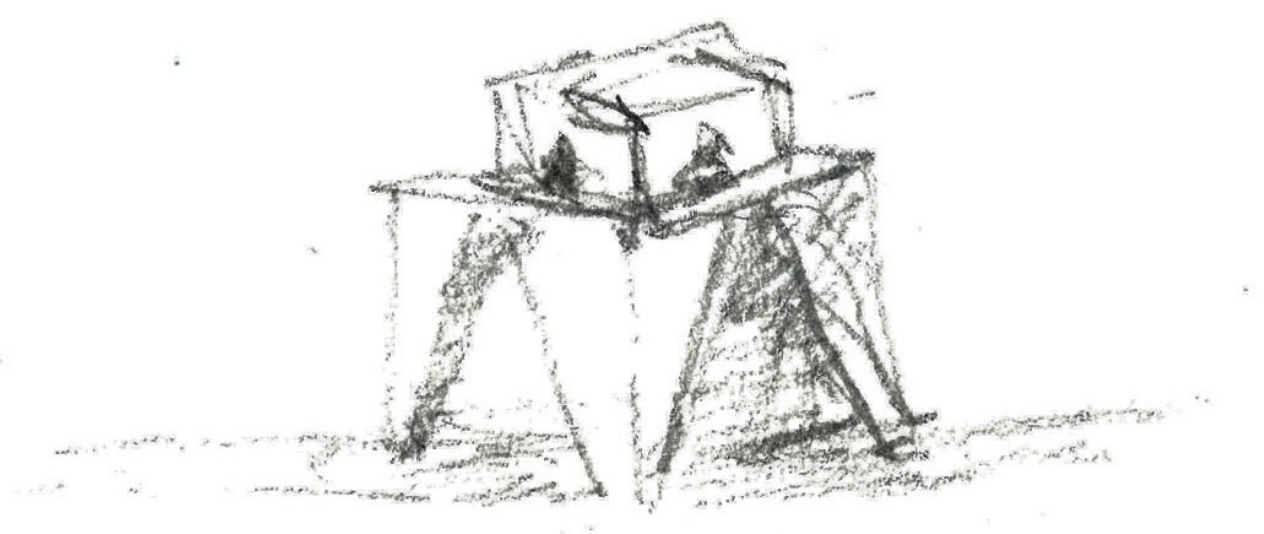


Square pavilion II.

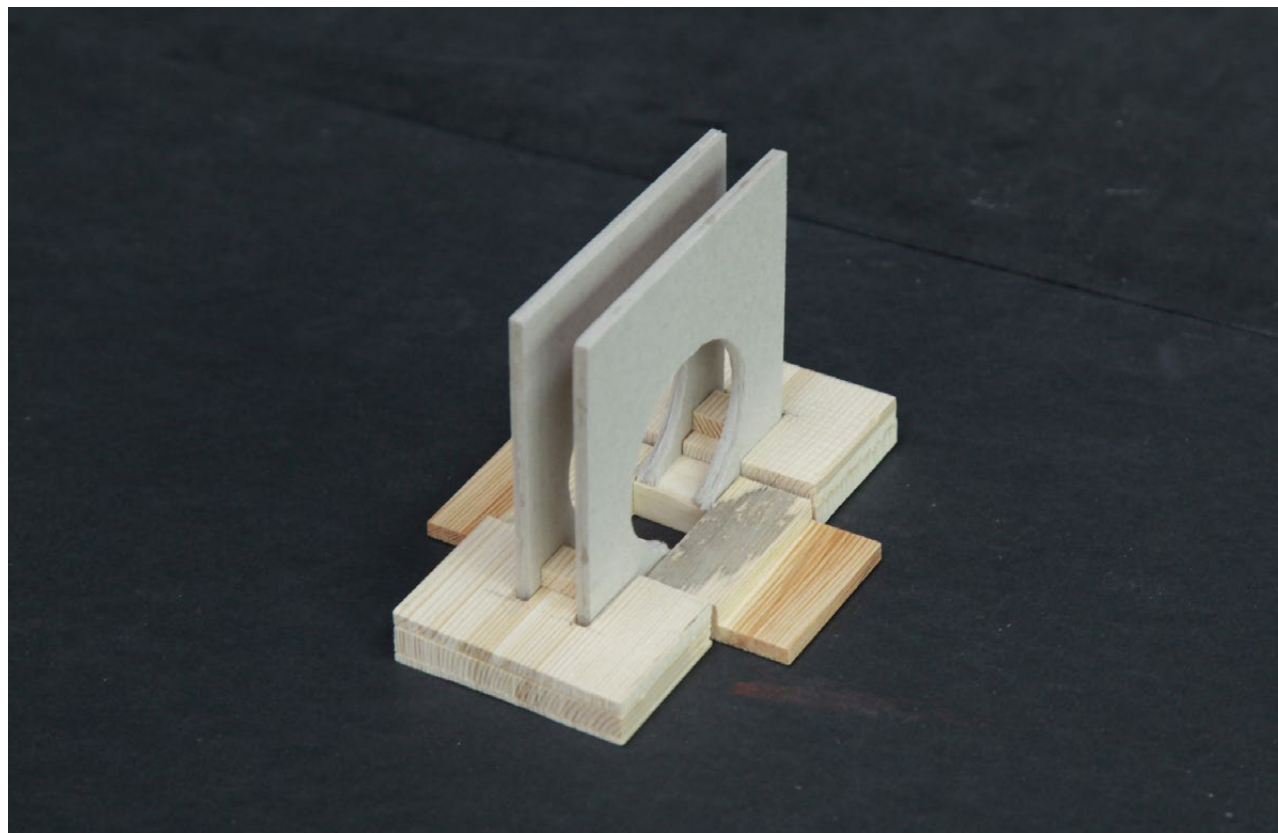
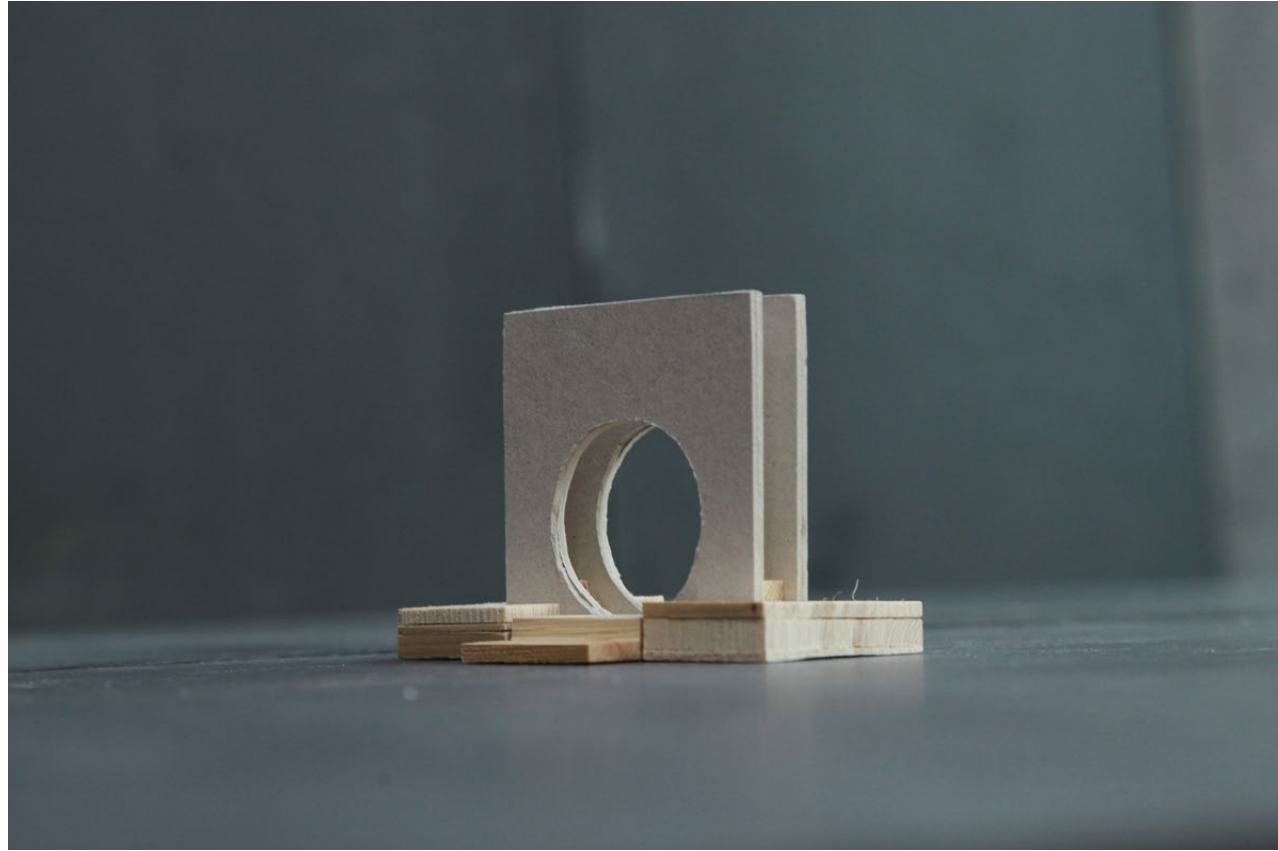


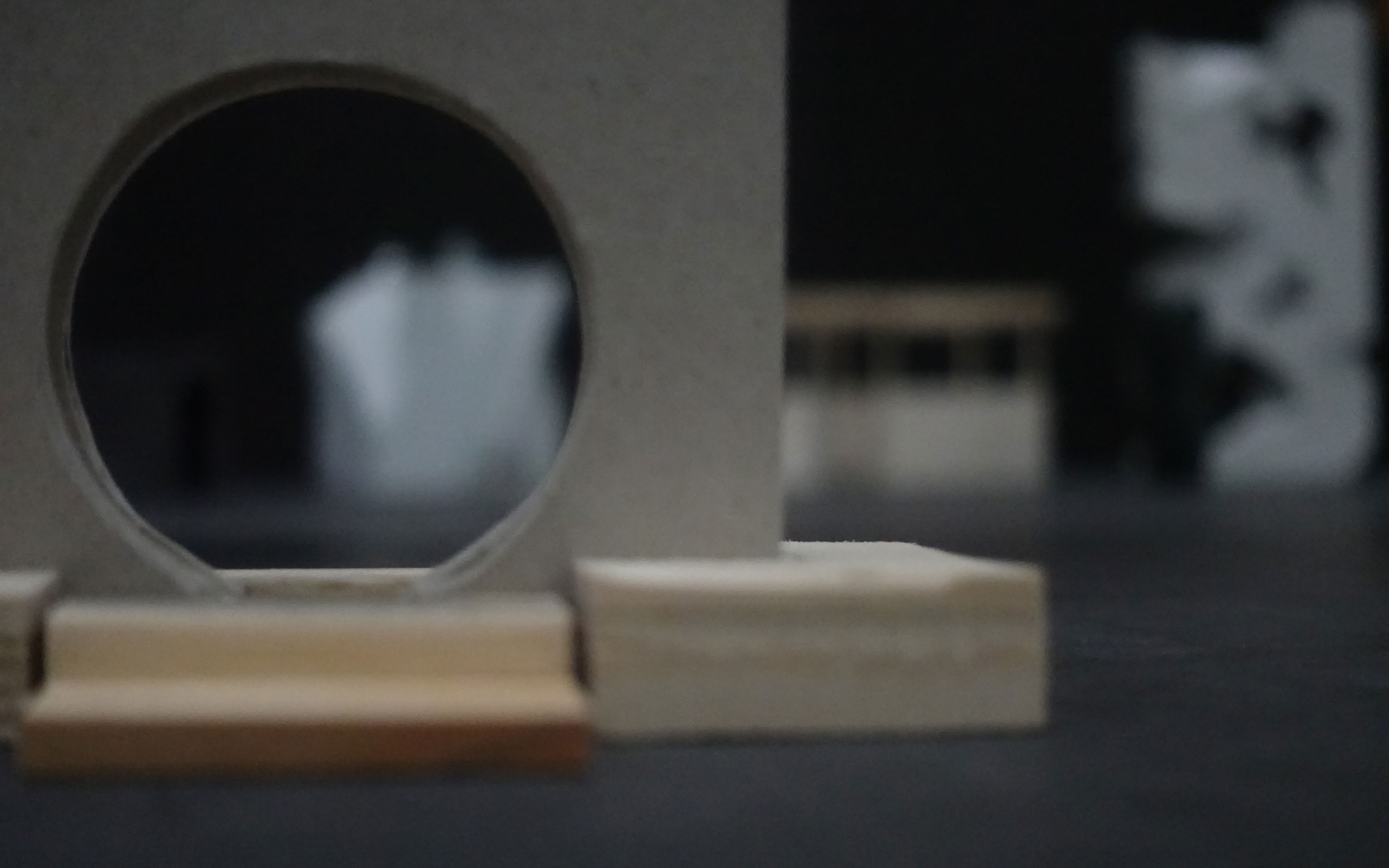


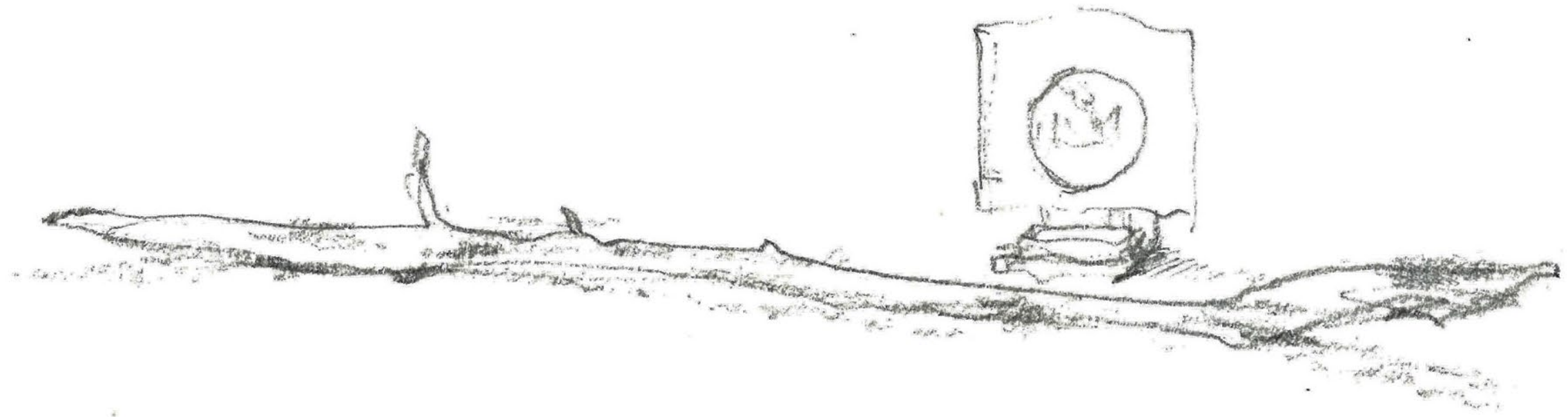




A moon frame.



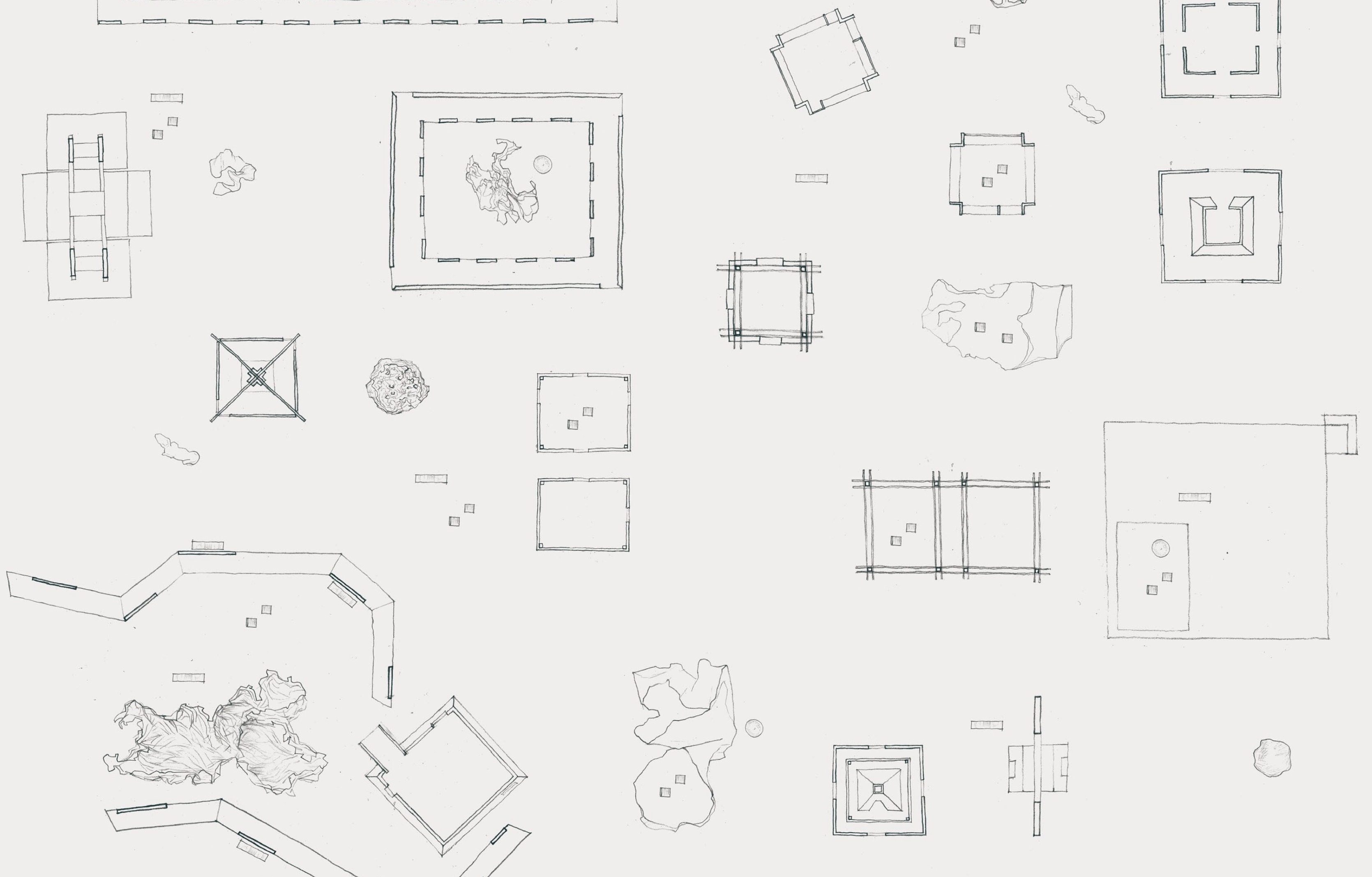




Totally.

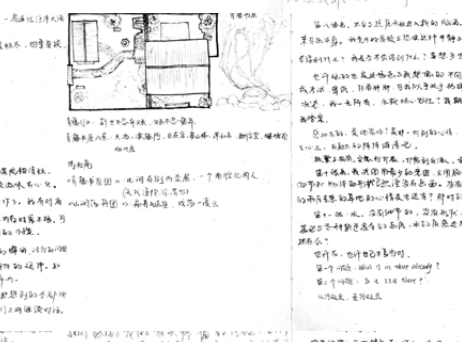
There are numerous ways to bring my entities together. The true connection between them is my mind. My body is the true border of the garden.





Handwritten text in Chinese, organized into columns. Includes a vertical title '在 南 林 港' on the right side. The text contains various paragraphs, some with sub-headers and a small diagram of a house.

在 南 林 港



Handwritten text in Chinese, continuing the main body of the document. It appears to be a detailed description or a set of instructions related to the diagram.

Handwritten text in Chinese, located at the bottom right corner of the page, possibly a signature or a note.

By looking at the materials that I have brought out
and gathered, I begin to understand my place in
the world.

2019.05.17

I have been sitting in front of this working desk, longing for the most beautiful moments that took place in my previous experience.

At this moment, I have many books on the list that I wish to read and many initiatives that I want to start. I yearn to see the afterlife of the Invisible Garden.