

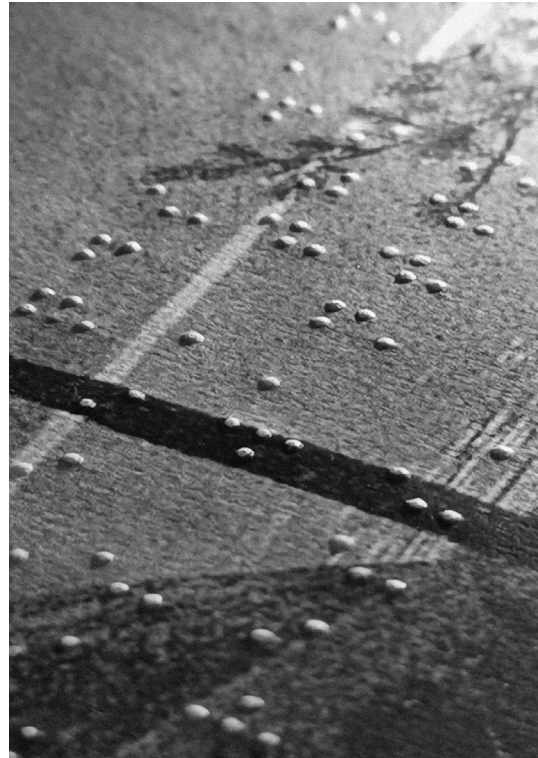
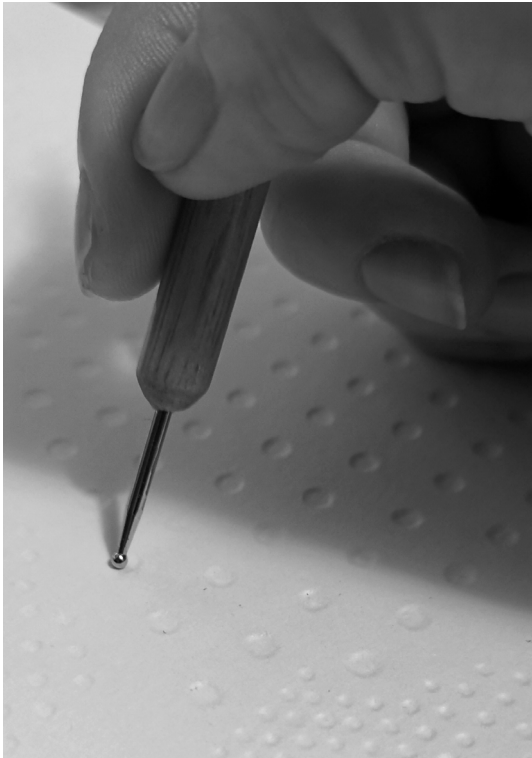
Abstract

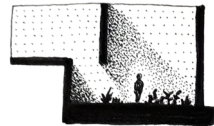
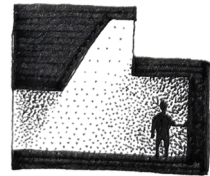
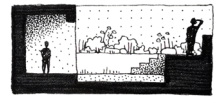
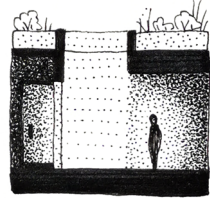
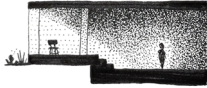
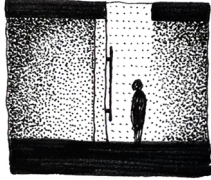
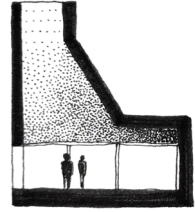
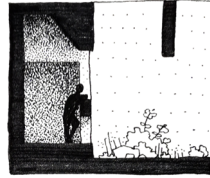
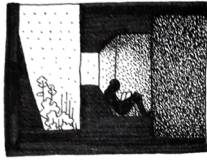
THE HANDS THAT WANT TO SEE

Through my diploma, I created an extensive inventory of smaller room studies, sketches and ideas on how blind and sighted could interact with architecture through experiences of light and matter. I focused on the representative media of architecture, the process, the exploration and experimentation, and not so much on a finished product and conclusion. I wanted to create a work that would inform not only my project, but also equally others.

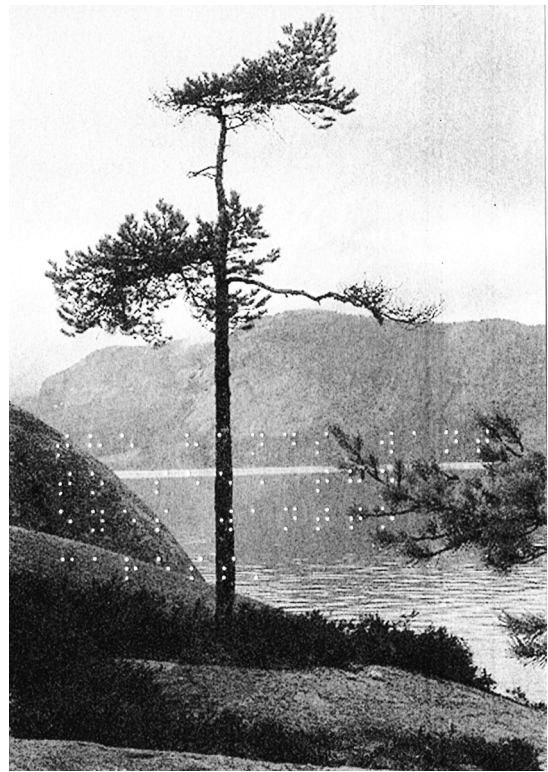
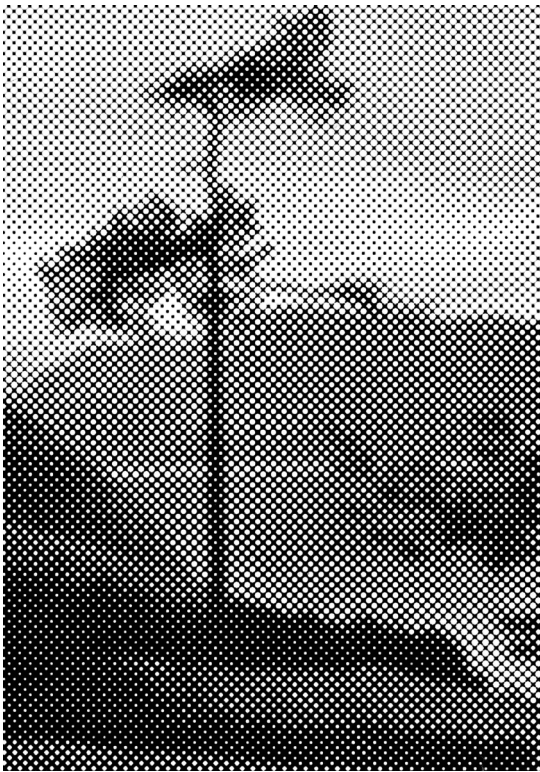
The work would draw links between the blind and the sighted experience of architectural visual work, and bridge the gap between the different sensuous stimuli derived from vision and touch. I ought to create representative media such as the plan, the section, the render, the photographs (...) sparking a discussion of alternative ways of picturing architecture, for the blind and sighted equally. To aid me in my work, I partially redesigned an existing library.

The proposal helped to bring out my experimental drawings into life.

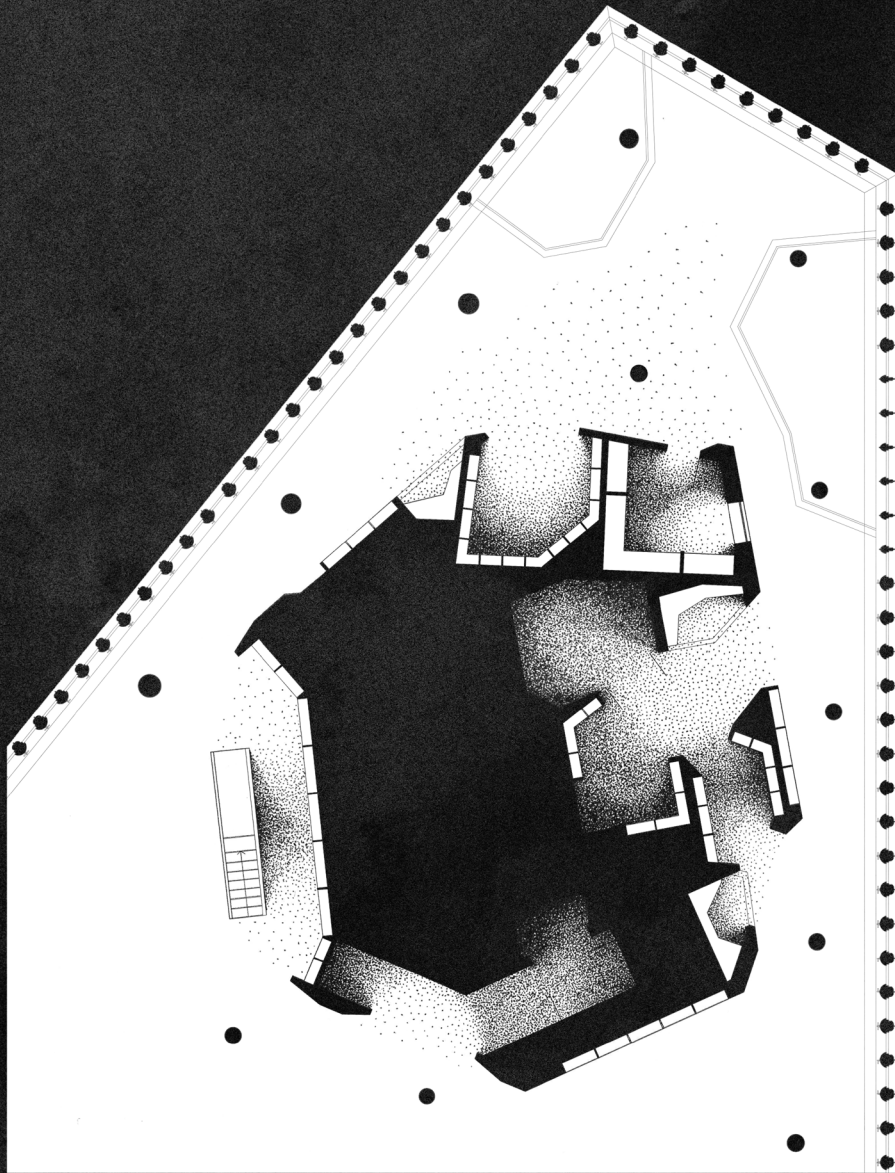




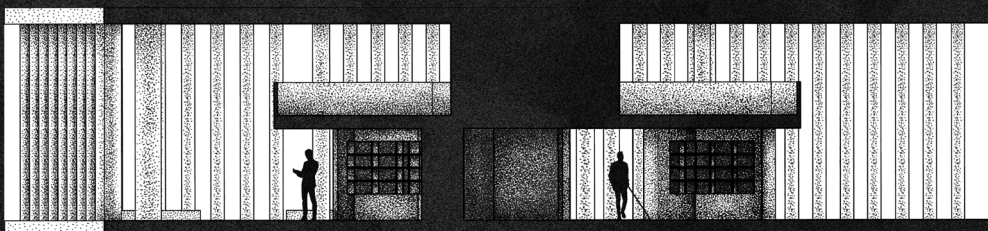
EXPLORING LIGHT & MASS

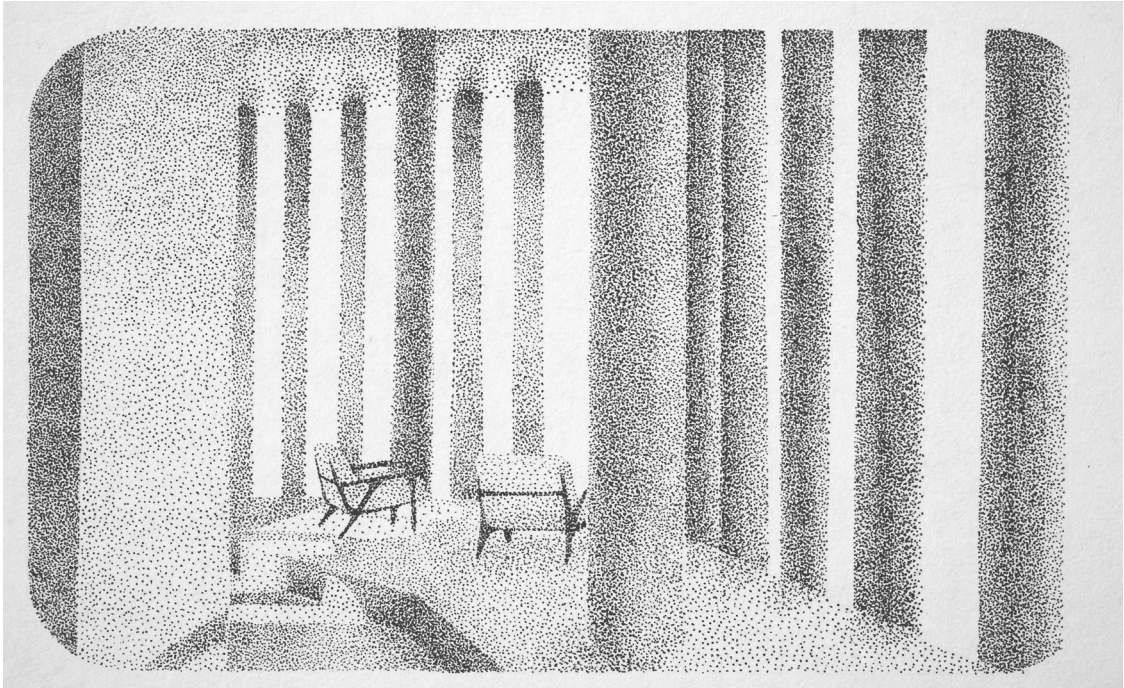


BRaille & HALFTONE PHOTOS

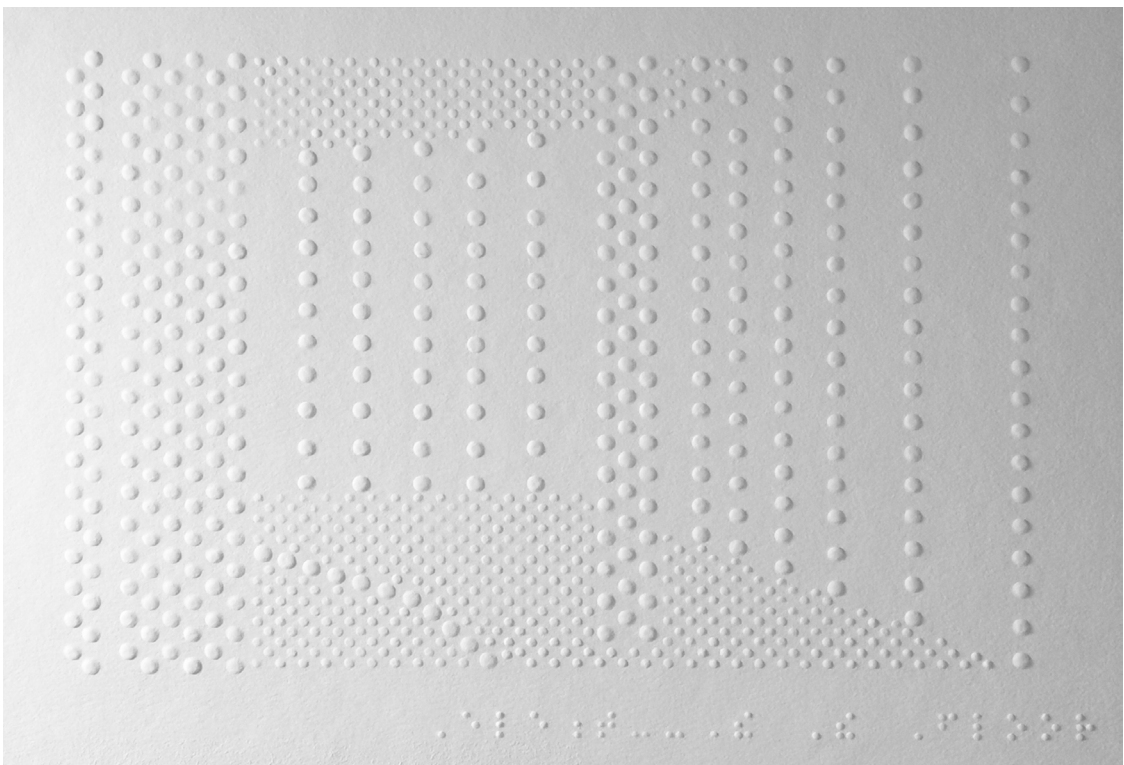


'DARK' PLAN & SECTION





POINTILLISM ILLUSTRATION



EMBOSSSED ILLUSTRATION