## HOUSING THE YOUNG-OLD

## LØREN INDUSTRY BUILDING

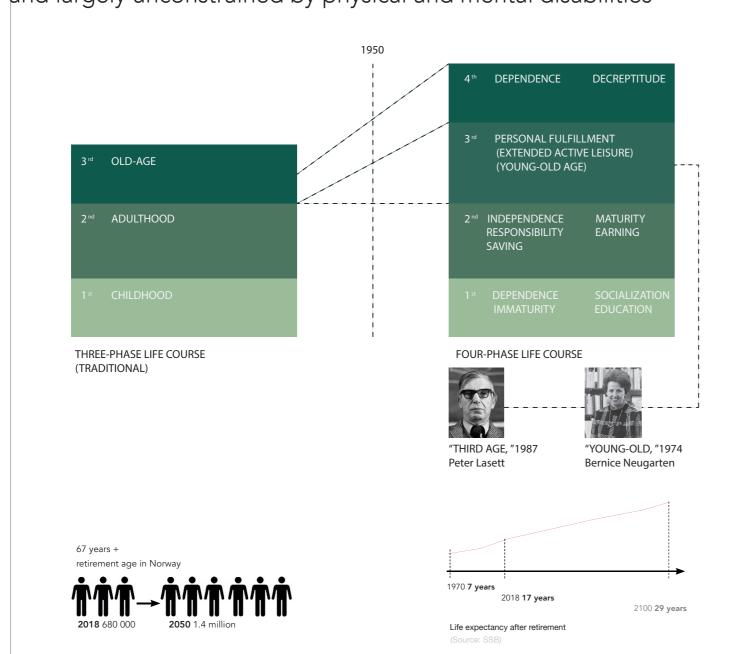
DIPLOM FALL 2019 -OSLO SCHOOL OF ARCHITECTURE AND DESIGN

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## THE YOUNG-OLD

Young-Old - freed from the responsibilities of adulthood and childhood, and largely unconstrained by physical and mental disabilities



The project is dealing with an aging population. How the increased life expectancy changes the way we think about elderly. The term Young-Old is used for people freed from the responsibilities of adulthood and childhood, and largely unconstrained by physical and mental disabilities. Housing the young-old on top of an existing building in an urban context. The aim is to create places that encourages for social interaction. The existing building is meant to serve as a public space for community as well as the elderly living on top.

## TRANSFORMING LØREN INDUSTRY BUILDING

Økern as an area has gone through major changes during the last decades. From a industry area to become a new housing area of town. This building beeing one of the few industry buildings left, when the surrounding buildings have been demolished and new housing blocks have been raised. Therefore, it is a great place to include the elderly in the community.

Løren industrihall was originally built in 1958 drawn by the architects Frode Rinnan and Olav Tveten. It is a building has nine former production halls connected to two floors of office space in the back. The building footprint is 90x32 meters. It was financiered by Folkehjelpen - a humanitarian solidarity organization – at the cost of 4 million NOK. It was to help disadvantaged people into work and the original masterplan also contained the dorm house across the street where they could live. The plan of the productionhalls made it possible for different firms to operate in the same building at the same time. It contained for example a sewer workshop, publishing department and small mechanical operations.

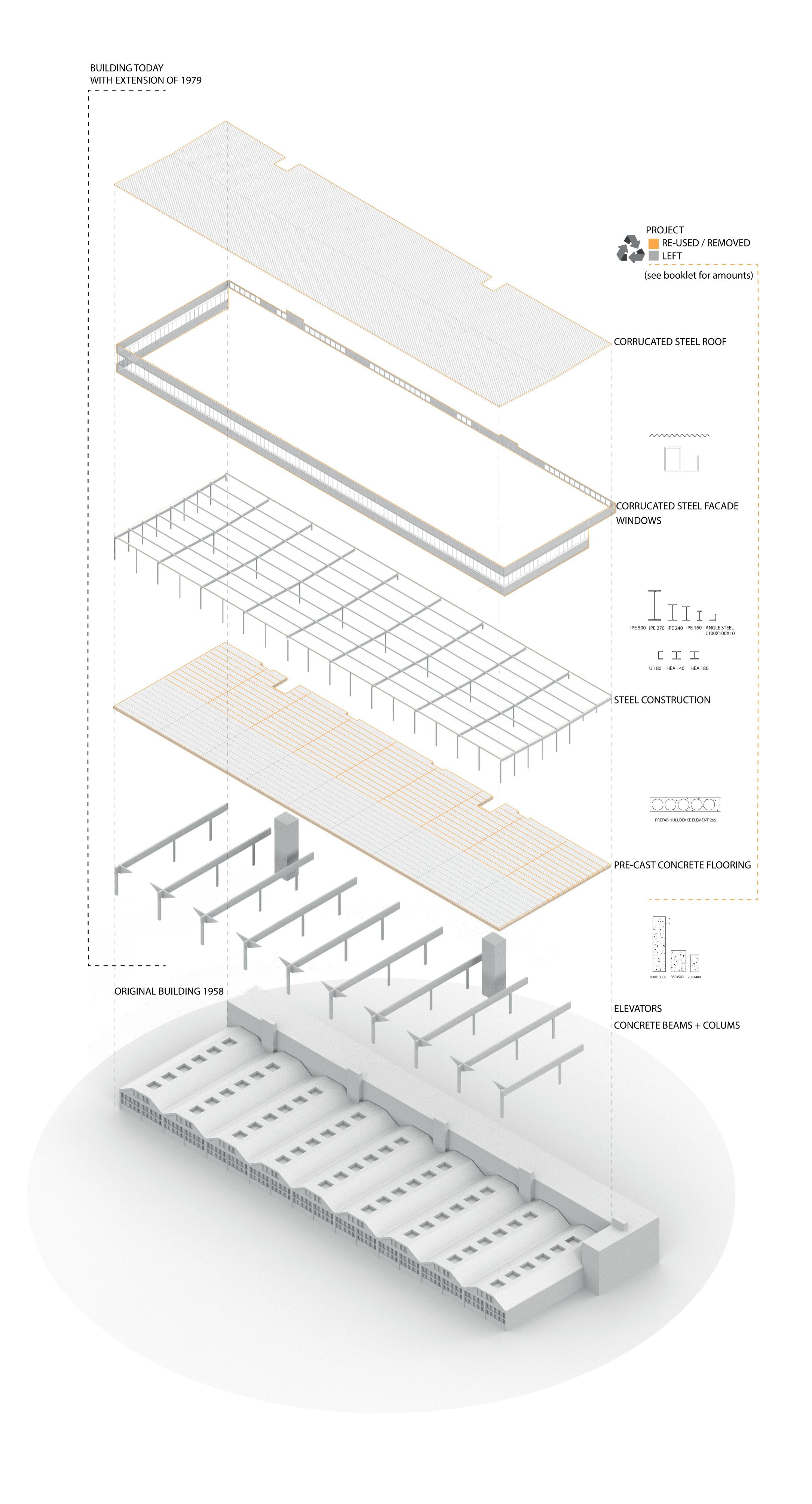
In 1979 a steel construction was added on top adding another 2250m<sup>2</sup> to the existing 4240m<sup>2</sup>. Today there is only one actor in the building - Spir. Spir has already moved some parts to other locations. In my diploma Spir has moved out of the building leaving it empty. There is a need of an upgrading of the building and a renovation of the facade.

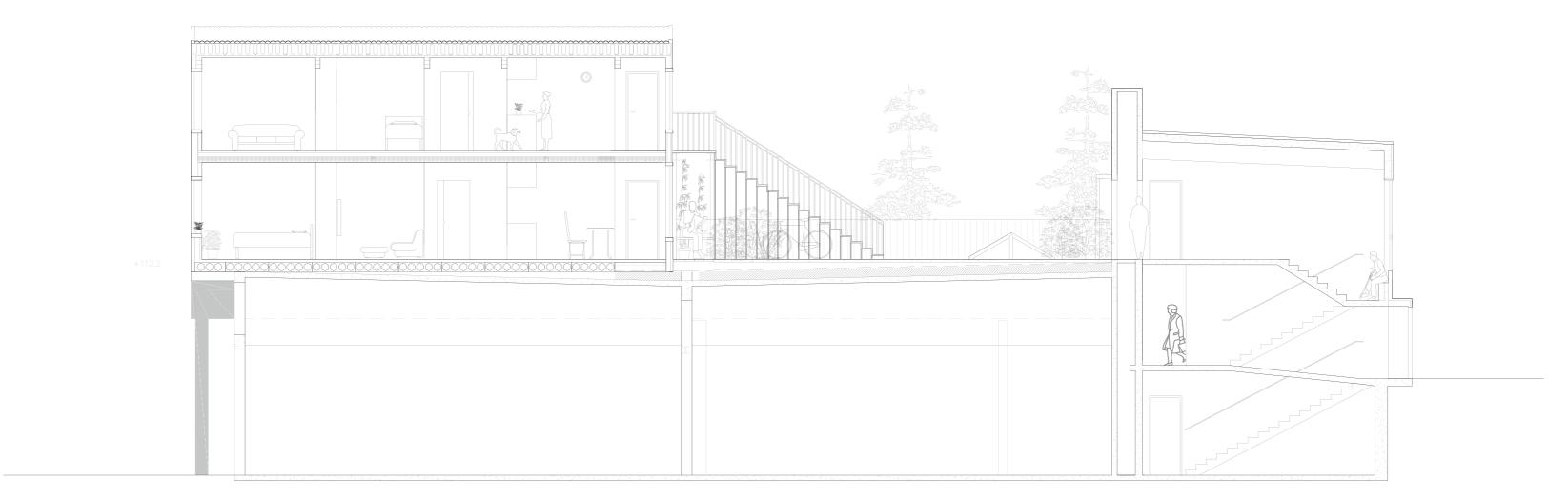
In the project the steel construction of the extension is beein removed and a volume of housing is added as well as transforming the existing office part to housing and giving an extra layer of isolation and wooden panel which gives an overall expression to the whole building. The existing structure and vertical communication have been presets for the project.

A visual contact between the production halls and the common areas on the top has also been part of planning. All the common areas to meet have been placed in connection of the vertical communication to encourage spontanious meetings between the residents. One of the staircases is opened to the outside to make a short-cut up without having to go into the building. This also breaks up the 94 meter long south facade.

The existing structure of the roof made it possible to create a great green space in between the housing. The The weight of the earth is hinged in a steel frame on the beam and the depth of 1,60 allows greater plants and trees to grow there. The is a cast concrete path made in consideration of rollators and wheelchairs. In between them different areas are created that can be used for cultivation. At a few points the overlight has been reopened to let light down to the production halls again as well as the visual connection. The middle is planned as a square for people to meet in front of the large common glass house.

By transforming the building into housing on top and facilitate for functions on the groundfloor that becomes a public space it makes the elderly a centre point in community instead of isolating them. Placing service points like cafeteria, library of public workshops where the young old also can contribute and meet.

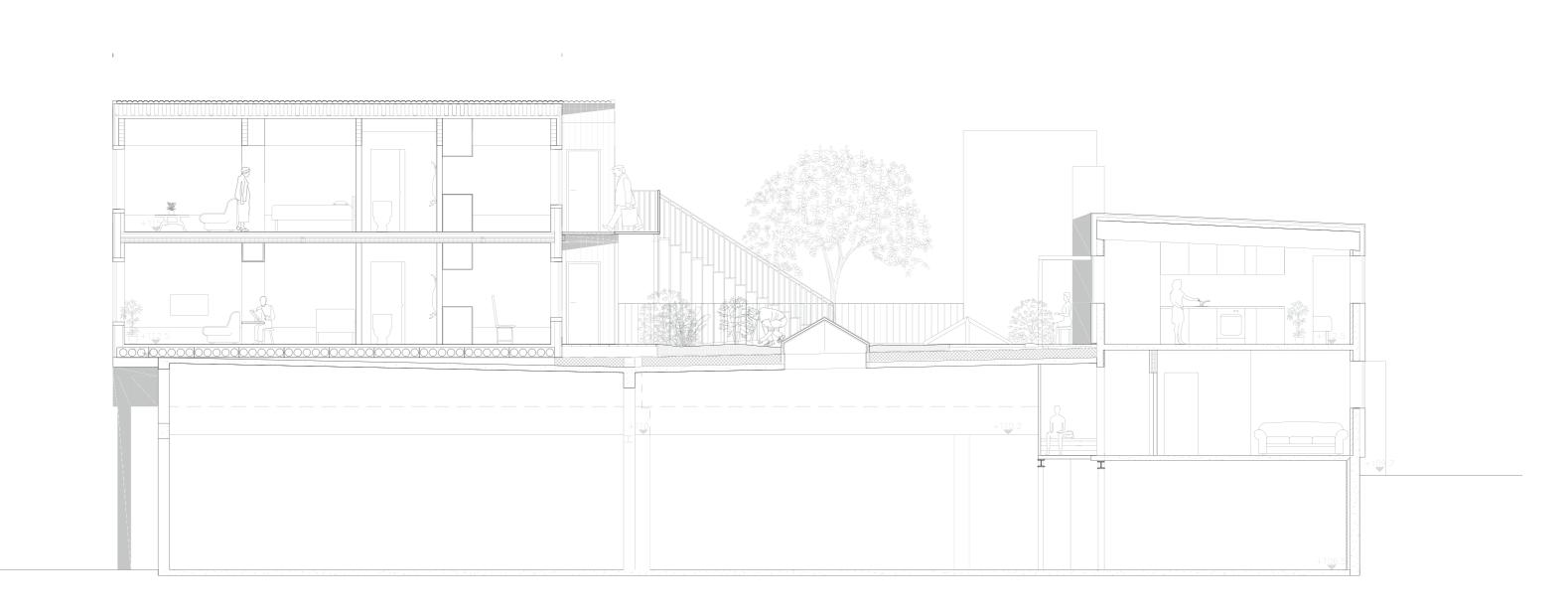




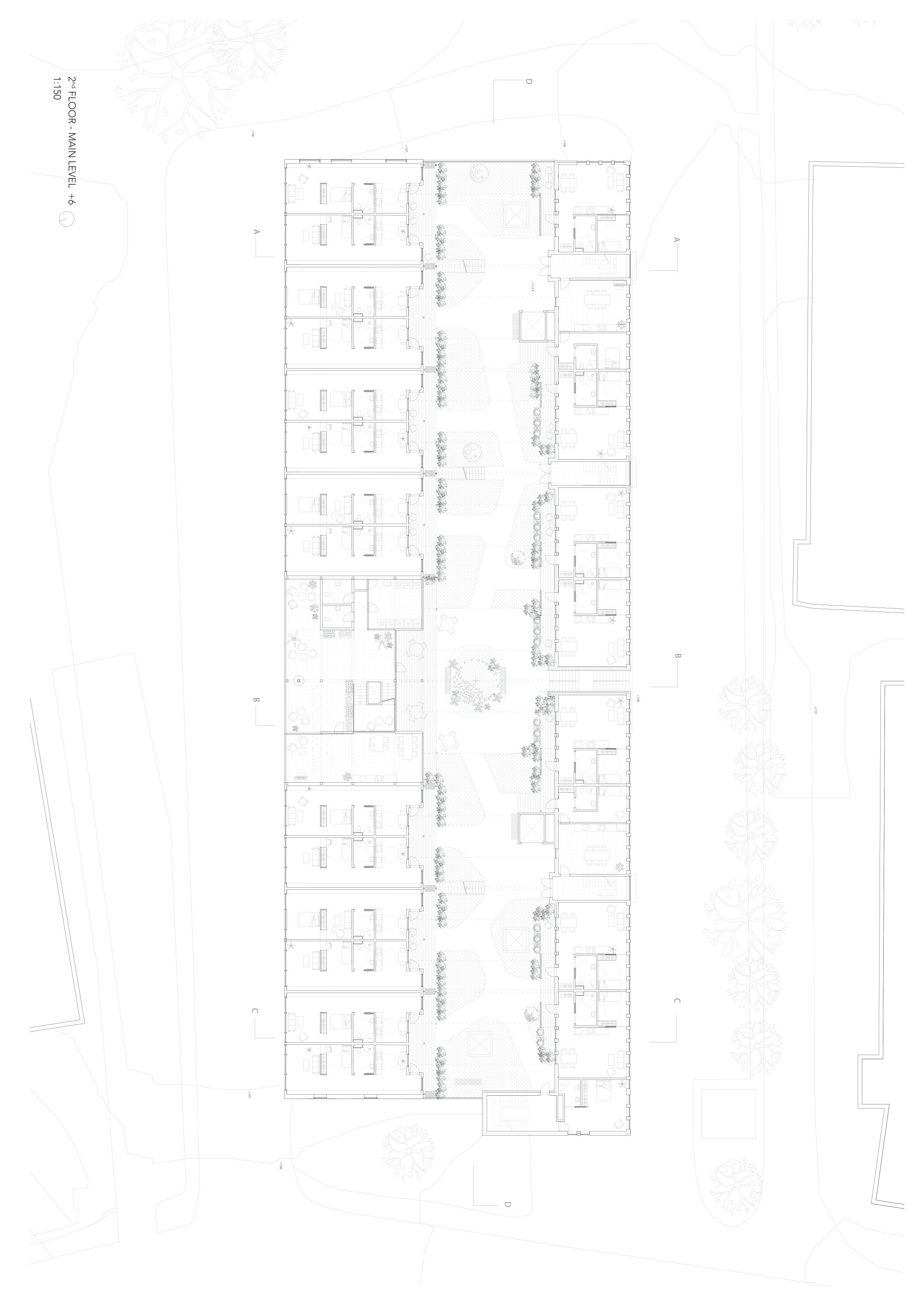
section A 1:100

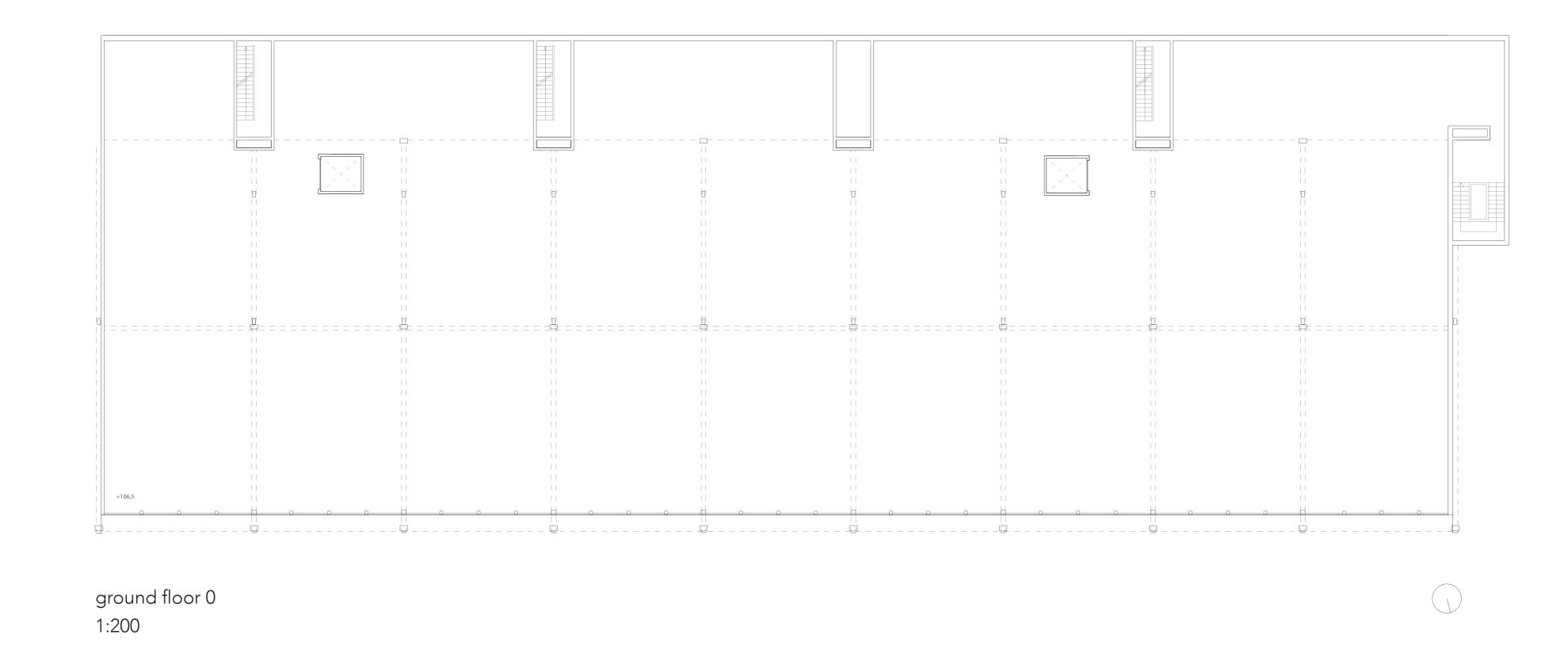


section B 1:100



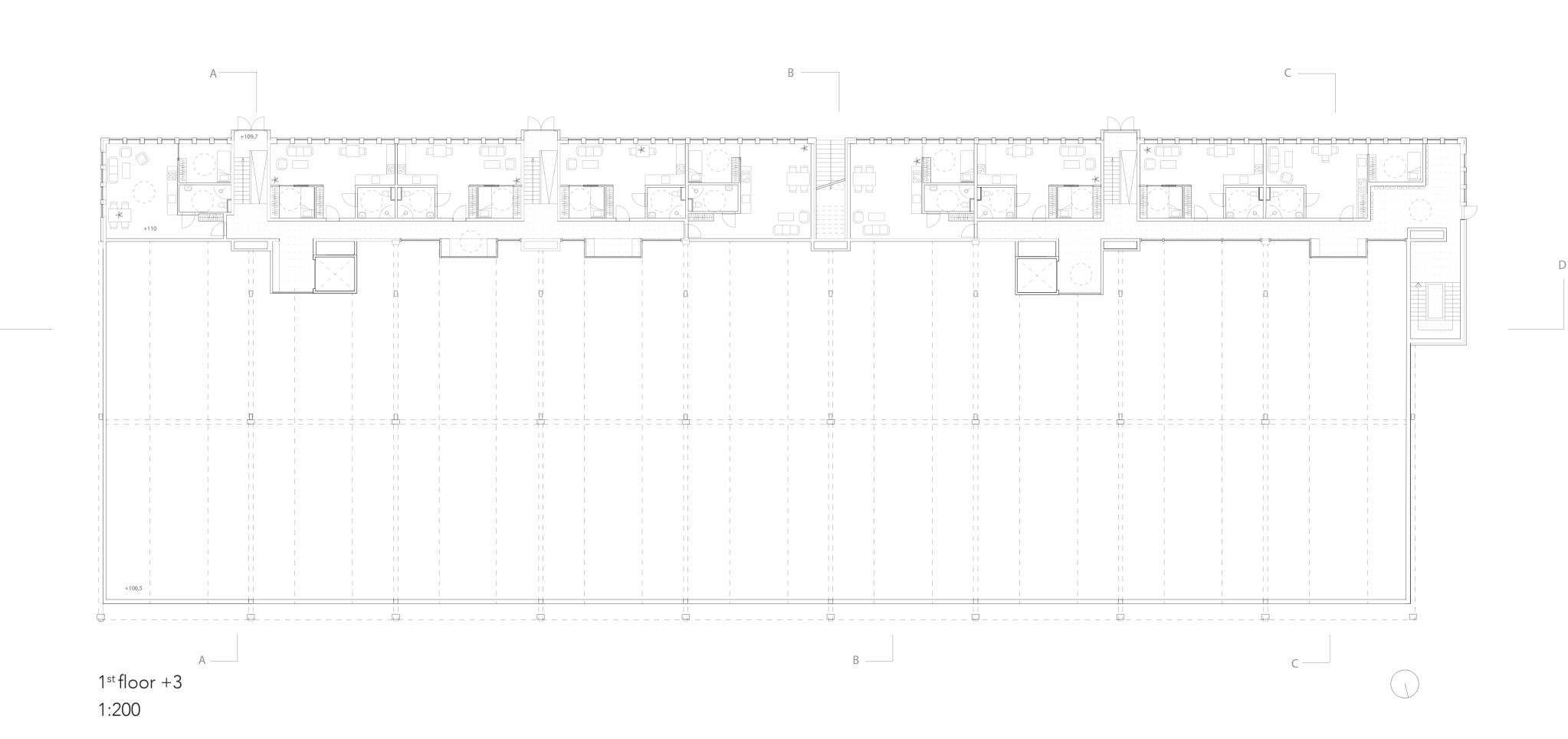
section C 1:100

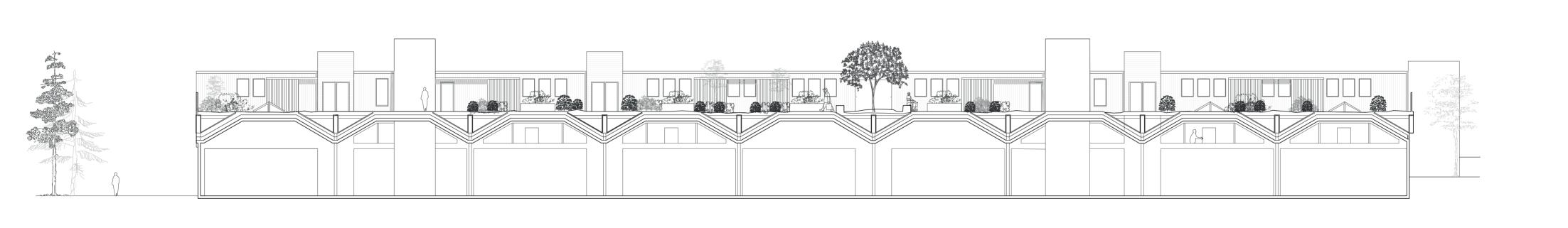






south elevation 1:200





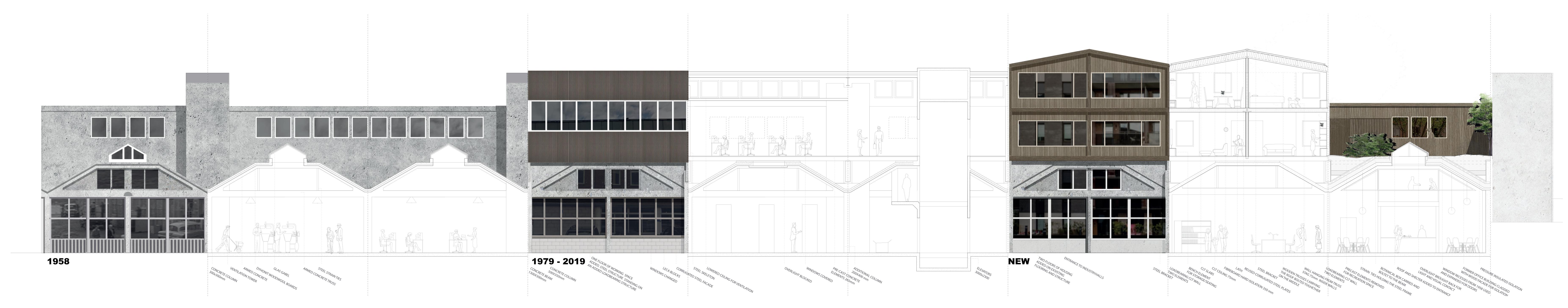
3<sup>rd</sup> floor +9 1:200

section D

1:200



north elevation 1:200



Timeline detail section

1:50

