<u>Initiative</u>

I want to use architecture to express humor. And vice versa.

I am convinced that with the right tools and eyes, something intrinsically humorous can be found. By words, images or sounds, our mind has an extreme capacity to connect, distort and confuse as well as organize, discard and forget. I want to widen the horizon of what architecture means to me, by fusing it with ambiguity, embarrassment and basic human flaws, so that we can all have a good laugh at ourselves.