

Other Houses

In indigenous cultures, features of the landscape as well as made objects is seen as an extension of the mind, where knowledge important to the tribe is stored and remembered by continually revisiting the object-places.





House with the other room. Interior. Charcoal on paper. May 2020



House with chair and table. Interior. Charcoal on paper. May 2020



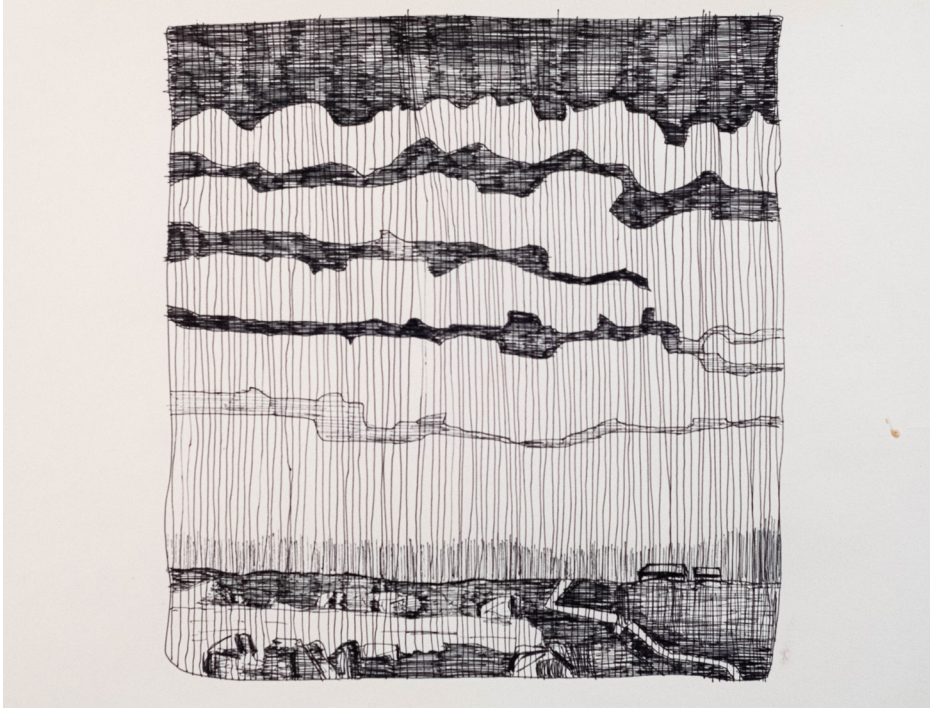
House with little light. Interiour Charcoal on paper. July 2020.



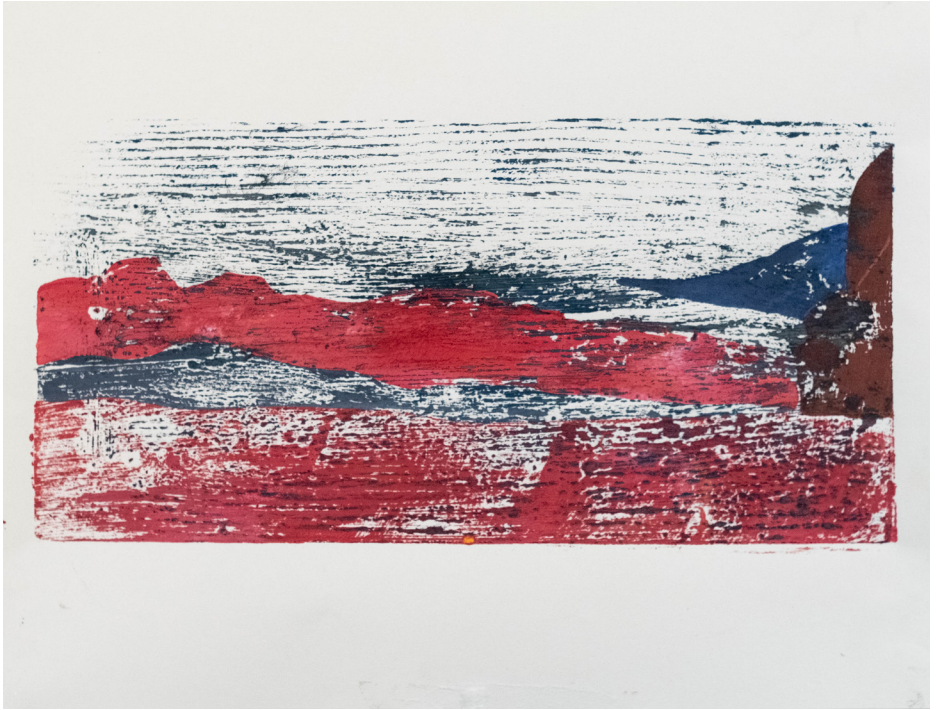
Abandoned house in land I. 35mm film photograph. August 2020.



Abandoned house in land II. 35mm film photograph. August 2020.



Houses in landscape. Pen on paper. August 2020



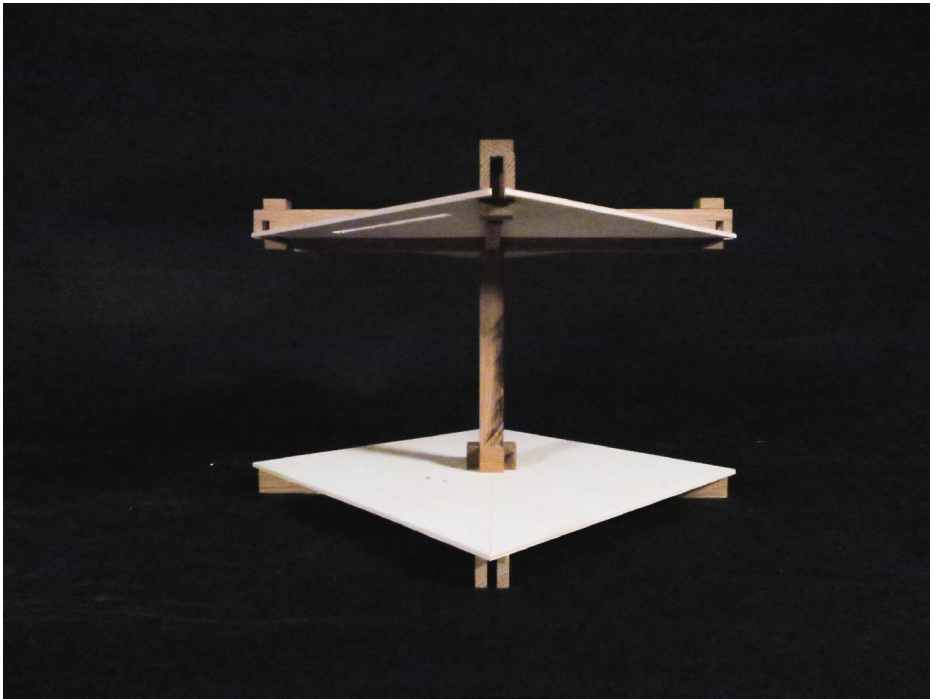
Landscape. Woodprint on paper. August 2020



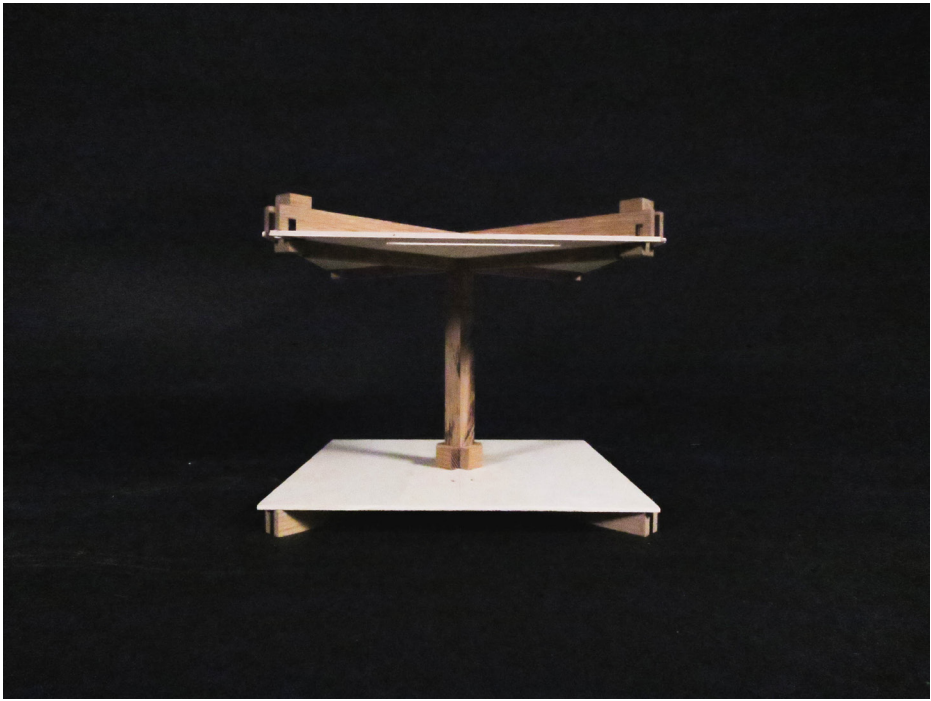
Long house behind cow. 35mm film photograph. August 2020



Occupation-house. Interor. 35mm film photograph. August 2020

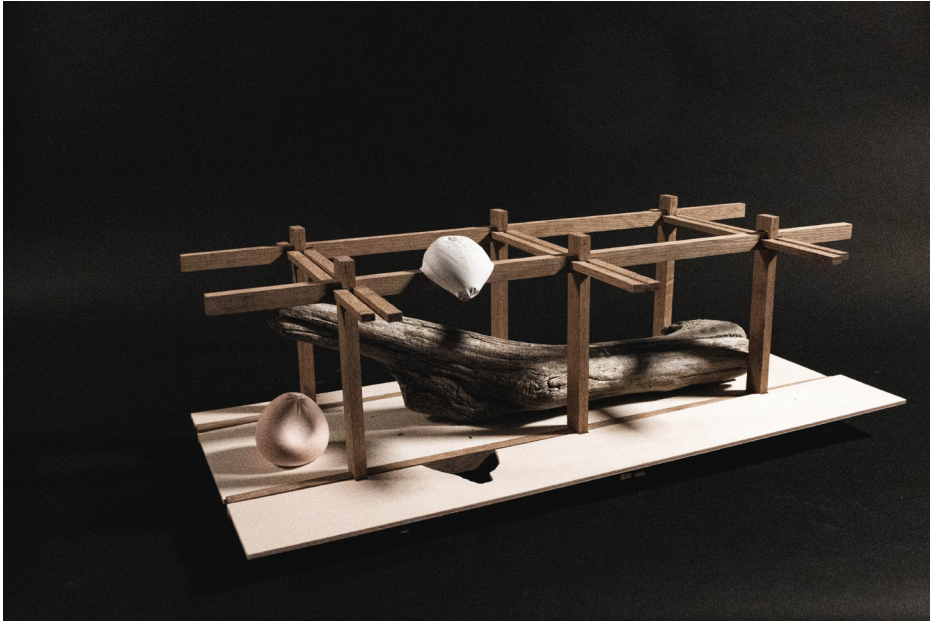


House for XiaoXiao. Oak and Birch plywood. August 2020.





House for whale with guests. Oak and birch plywood. September 2020





House with three rooms. Treated birch plywood and pine. October 2020.





House for Isak, formerly known as 'burnt house'. Burnt birch plywood and reindeer antlers. September 2020.





Bird-loft. Pine. October 2020.





House with bodymarks. Pine. October 2020.





Landscape house, house that wants to escape. Pine. November 2020









Two-storey loghouse. Pine. Osp-plywood. November 2020.





Double construction-house. Oak, pine. November 2020.





Antler house. Reindeer-antlers, plaster, cherry-wood. December 2020.





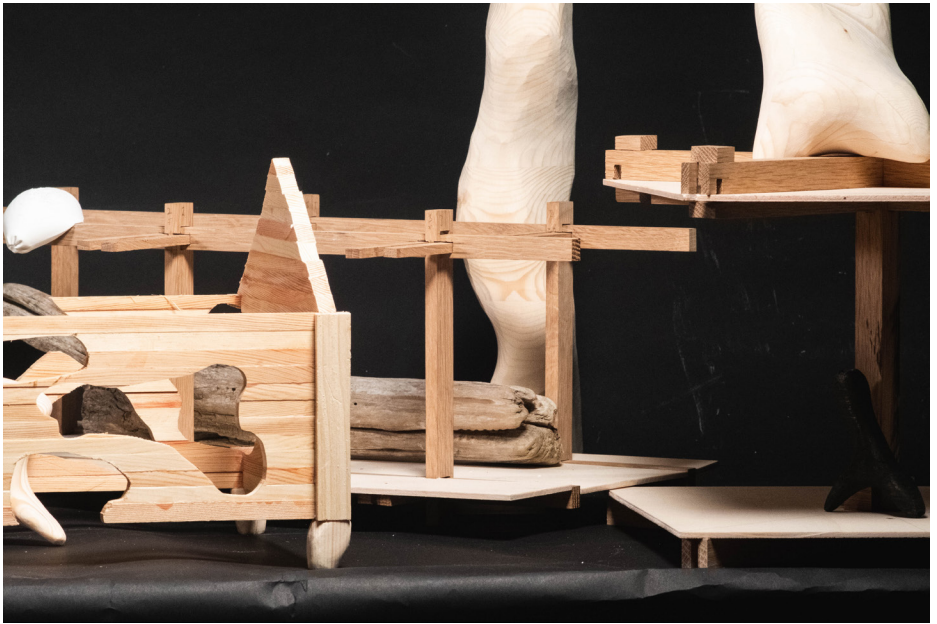






















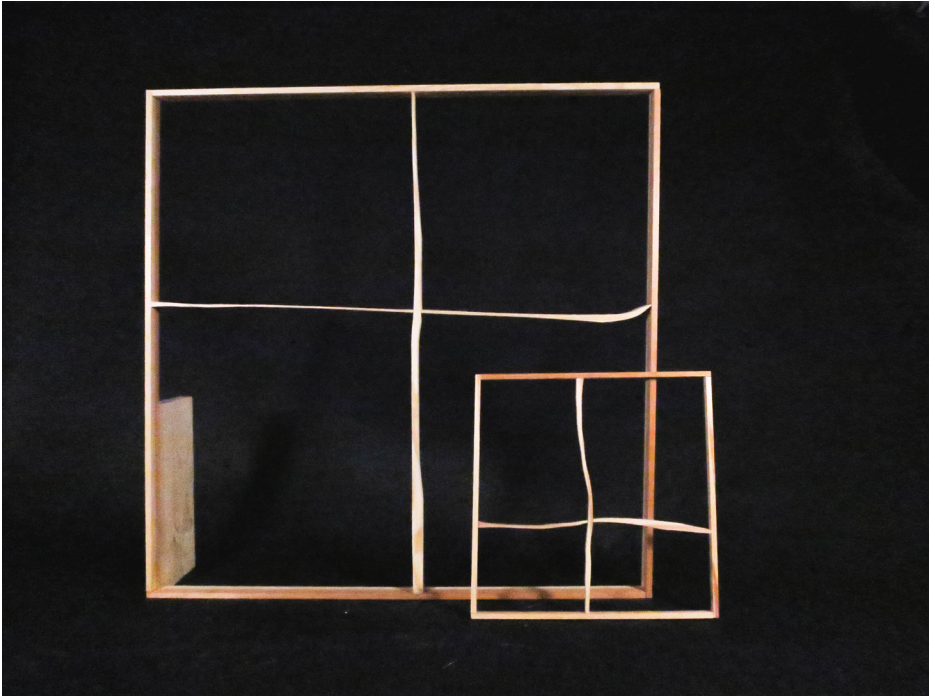








Lock I-III. Pine, oak, ash, birch plywood. October 2020



Window, grandfather window. Pine. March-September 2020.

window to grandfather window:

is it really true that

when you were young they used to open you

almost every day



House in winter land. 35mm film photograph. December 2020.



Houses in winter land. 35mm film photograph. December 2020.

Tor Christian Meling