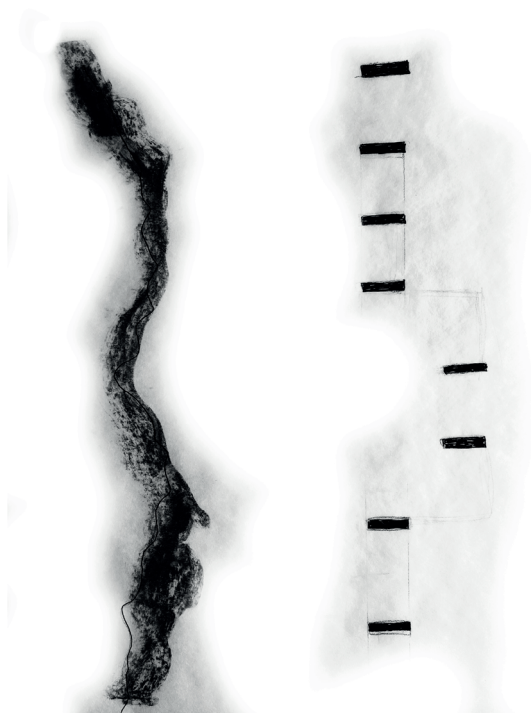


Abstract

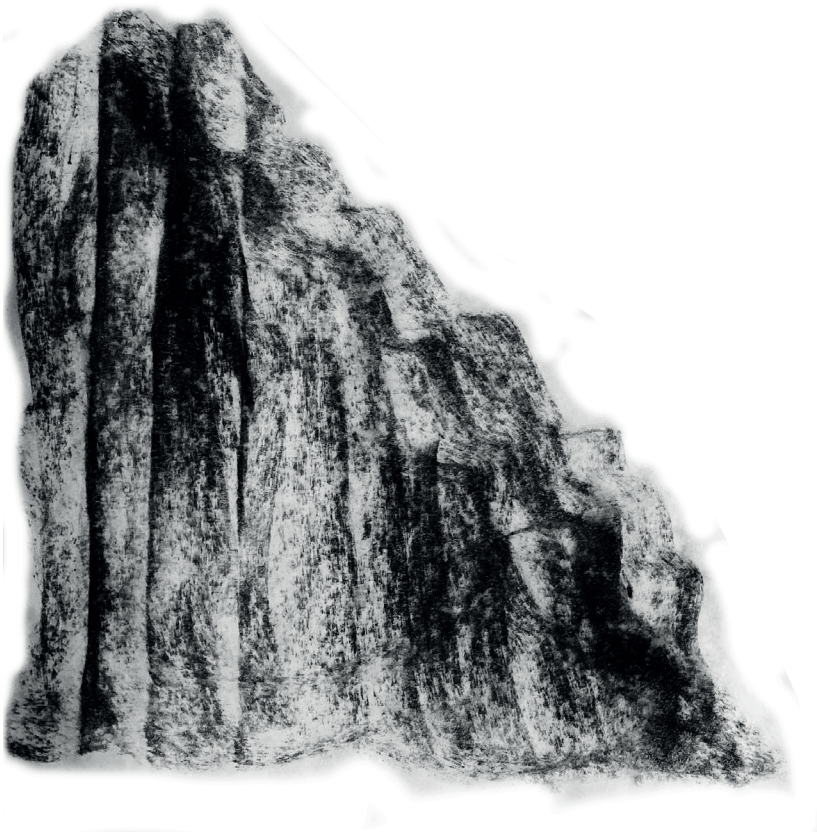
Integration through nature

Sana Ibrahim



Synopsis

In my diploma, I want to explore the relationship between nature and architecture. When we refer to nature we tend to assume that everyone has a similar understanding. However, nature can mean quite different things to each person. This becomes particularly visible when a person moves to a new environment. I will through my diploma work create an architectural proposal for a place to discuss and practice the idea of integrating people into a new place with nature as a tool.

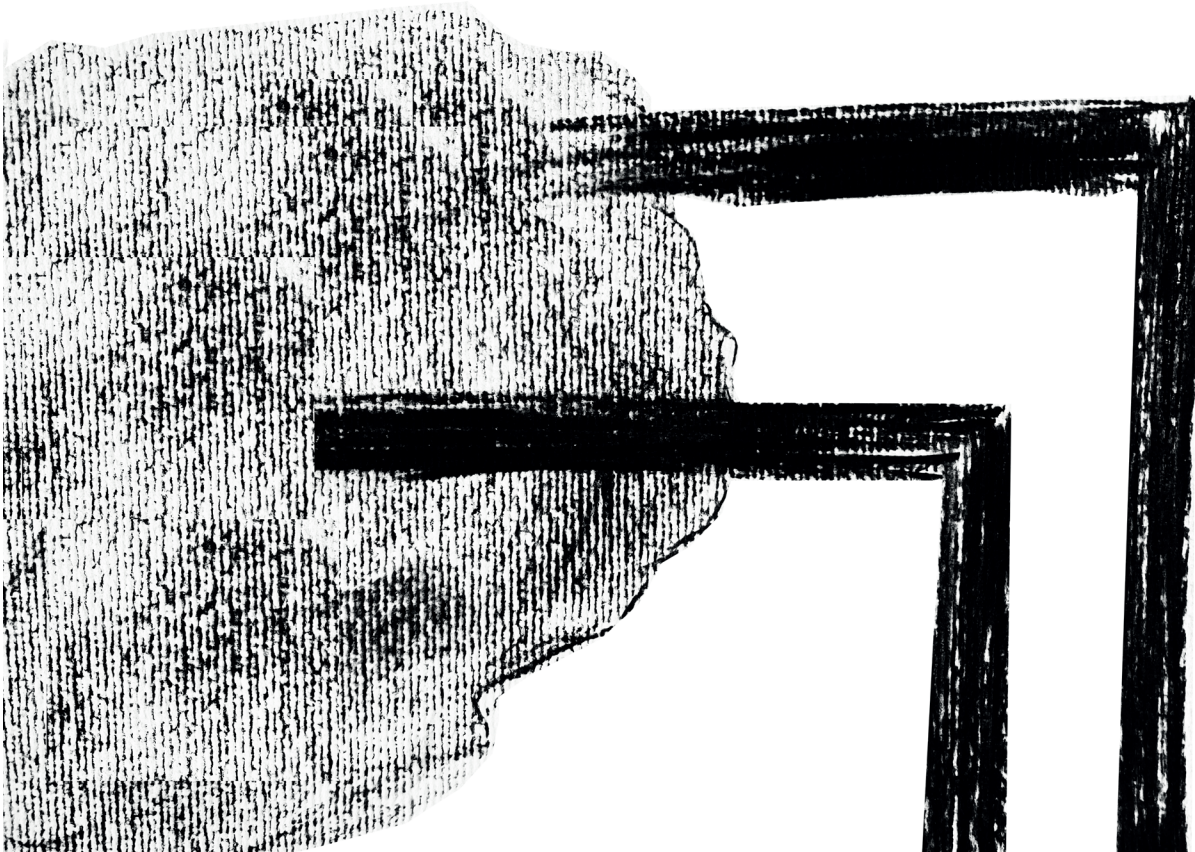


Research question

When we move to a new place one must adapt to the new environment. New society, culture, nature, and climate. We have a lot of programs and organizations that work with helping people adapt to a new place by offering them language courses, a place to live, work, and so on. But there is no “class” or “course” on how to adapt to surrounding nature in the new environment.

One’s understanding of nature is shaped through a life lived. This varies greatly between geographical areas and even between ethnic groups in the same area. We all carry with us different life experiences and different understandings of what nature is and how to feel and behave in nature. Every place has its unwritten rules regarding nature. It is about habits and traditions for how nature is used and perceived as an important part of the population’s identity. I want to study the Norwegian unwritten rules of nature and research on how it can benefit society in a new way.

- How can we use nature as a tool for integrating people into our society?



Approach

With that in mind I want to create a place where one can go and experience nature. Test out different equipment and learn how to use them. A place where one spends time in new surroundings and tries out different activities. To be out in nature and practice outdoor activities is something that is a part of the norwegian identity. And by introducing people with different backgrounds the norwegian nature they will also be able to be out in Oslomarka. The biggest public space Oslo has. The integration into the society through an introduction to nature will give one a healthy way to adapt and settle down in a new society.





CITY- OSLO

SITE

FOREST- MARKA

The chosen site is regulated for “Allmenntlig formål”. It’s at the end of a sloped mountain terrain. The surrounding buildings contain residential and public buildings. The project is intended to create connections to the existing paths towards the forest, so there is therefore established an rampe from the road on the top side of the site. “Markagrensa” is right next to the site and the project is placed within the regulated terms. The outdoor areas in the project works with a connection to this border where the intentions are to activate the border by placing different activities in relation to it.

The project program addresses the spatial quality of the relationship between nature and the visitor. It aims to create a project consisting of indoor and outdoor spaces where all the indoor rooms have a connection to the outdoor rooms . One of the main functions in the program is storage of all the equipment that the visitors will be introduced to. The building is therefore created as an open structure where the wood frames work constructively, as room dividers and storage space for the equipment.

The frames are also present in the outdoor areas on both sides of the building volume. They create a frame around the outdoor rooms and it will generate the experience of a more safe and controlled nature. The outdoor rooms in the project will be for many visitors their first meeting with this type of nature. So to create a connection between the nature on the site and the architecture elements that I introduce in this project has been one of my main research fields.