A STUDY INTO SCAFFOLDING

BINDER 1 DIPLOMA BRIEF AND DRAWINGS

Karina Tang AHO, Diploma, Fall 2021

AHO MASTERS IN ARCHITECTURE FALL 2021 DIPLOMA PROGRAM

TITLE

A Study into Scaffolding

PARAMETERS AND ASSUMPTIONS

This diploma began with the intention of broadly exploring maintenance of the built environment, and is based on two premises:

- It is currently the norm that the responsibility of architecture in production of the built environment begins with design / form-making and ends when it is built and starts to be used. Keeping the built environment in use falls outside of the field of architecture - in other words, building existence (architect's role) and building operation (inhabitant / stakeholder / someone else's role) are treated as two separate categories.
- Maintenance and construction work relies on the use of scaffolding and other temporary structures (as opposed to relying on fixed / permanent structures).

The diploma proposes that the relationship between architecture and maintenance can be improved if the architecture anticipates the necessity of scaffolding for maintenance or change in the future. The consequences of modifying this existing relationship is explored, leading to the research question...

RESEARCH QUESTION

Can scaffolding, a support structure, be on equal terms with architecture?

ABSTRACT

The diploma examines the relationship between scaffolding and architecture, in particular, its role in facilitating maintenance, presenting both studies and speculations on the consequences of having scaffolding in the built environment.

More specifically, ideas around scaffolding and the consequences of our reliance on it for maintenance are explored - partly through value assessments based on DIPLOMA: PROGRAM existing frameworks used today in architectural preservation, and partly through studies and small-scale proposals that test scaffolding's qualities by taking them to extremes. Unlike buildings and monuments, which only become what they are when they are built - scaffolding refers to both the unbuilt components and built structures. This lack of distinction reinforces the idea that scaffolds are temporary and secondary to buildings / monuments. And yet, scaffolding is also indispensable: we rely on temporary structures to keep the built environment operational.

The diploma suggests that this reliance makes scaffolding worthy of architectural investigation. Scaffolding's relevance in most types of building transformation becomes a way to explore problems of preservation (whether for heritage or sustainability reasons) and presents alternative and new uses of scaffolding in order to show how architecture can address and approach the challenges present in maintenance.

The diploma book in Binder 2 is organised into chapters by values and provides research and context for the design work. This is a brief summary:

- <u>Usefulness value</u> Our reliance on scaffolding as a pragmatic system to facilitate maintenance / construction. Explored in <u>Putlog Plugin</u>, a scaffolding anchor component that anticipates future and regular maintenance cycles.
- Fixed lifespan value: Temporariness The finite lifespan of scaffolding2 related to its cycles of use. Explored in <u>YIOBY! (Yes, In My Back Yard!)</u>, a series of nonmaintenance scaffolding typologies.
- Fixed lifespan value: Recurrence The necessity and frequency of scaffolding in maintaining a building / monument. Explored in <u>Out of Order</u>, a series of scenarios exploring the mutually supportive relationship between the 'permanent' building structure and the supplementary scaffold.
- <u>Universality value</u> The ubiquity and standardisation of scaffolding for all types of maintenance work around the world. Explored in <u>Re-plugin</u>, which aims to test the apparent flexibility of scaffolding to suit any situation.
- Experience value The ephemeral experience of inhabiting / seeing scaffolding. Not directly explored but used to help develop design work.

Supplementing the research and design work is a scaffolding survey documenting instances of scaffolding in / outside Oslo and historical examples. The many kinds of scaffolding documented provide examples of the range of functions and qualities possible.

PREDIPLOMA / FURTHER CONTEXT

The pre-diploma was called <u>Repairology</u>, exploring - more broadly - ideas of repair in architecture. The scope was narrowed in the diploma to focus on scaffolding. Some parts of the pre-diploma have been recontextualised to suit the diploma book.

Though not essential for understanding, four <u>Repairology</u> issues produced for pre-diploma, and previous iterations of the brief is included for reference in how the organisation and thinking of the diploma developed.

SITE

To manage the scope of the diploma, a sampling approach is used both in the scaffold survey and in the selection of test sites. This is suitable as the material impact of scaffolding is generally limited to whatever it is supporting.

Three sites have been selected in Grønland, Oslo as testing sites to explore the values of scaffolding. They are as follows:

- Street at Tøyenbekken 10 14 site of test 1 and 4
- » <u>Annex and courtyard at Norbygata 49</u> site of test 2
- » Interior of Grønland kirke site of test 3

ARCHITECTURAL PROGRAM

A defined program is not relevant to this diploma project.

The function of scaffolding is generally pragmatic - as a result it has a compensational relationship to buildings / monuments (ie. scaffolding fulfils whatever functions the building / monument does not usually have). Therefore the program of each test (if relevant) varies and is partly dependent on the value explored.

APPROACH / WORKING METHOD

The diploma is about (architectural) value. The approach balances research with a speculative analysis of the consequences. Hypotheses of each value is drawn from DIPLOMA: PROGRAM secondary research and studies of existing conditions, then tested in the design work - therefore the design work should be understood as a series of tests rather than as resolved proposals. Also, even though the project is open-ended, some reflections are made based on the results of the design work. I hope the positions I have are presented clearly in the diploma book.

It should also be said that the process and documentation in Binder 2 should be understood as being equally important as the design work in Binder 1.

DELIVERABLES

The digital deliverables have been sorted into the two binder submission format set by AHO.

- Binder 1: Program brief and drawing set
 - » Program brief (this document)
 - » Drawing register
 - Drawings for 4 projects testing 4 variables in relation to values identified in the diploma book
- » Binder 2: Research and process of identified values / problems that contextualise the tests in Binder 1:
 - » Diploma book
 - » Scaffolding survey
 - » Volumes #1, #2, #3, #7 of pre-diploma 'Repairology'

Two 1:75 working models are also submitted:

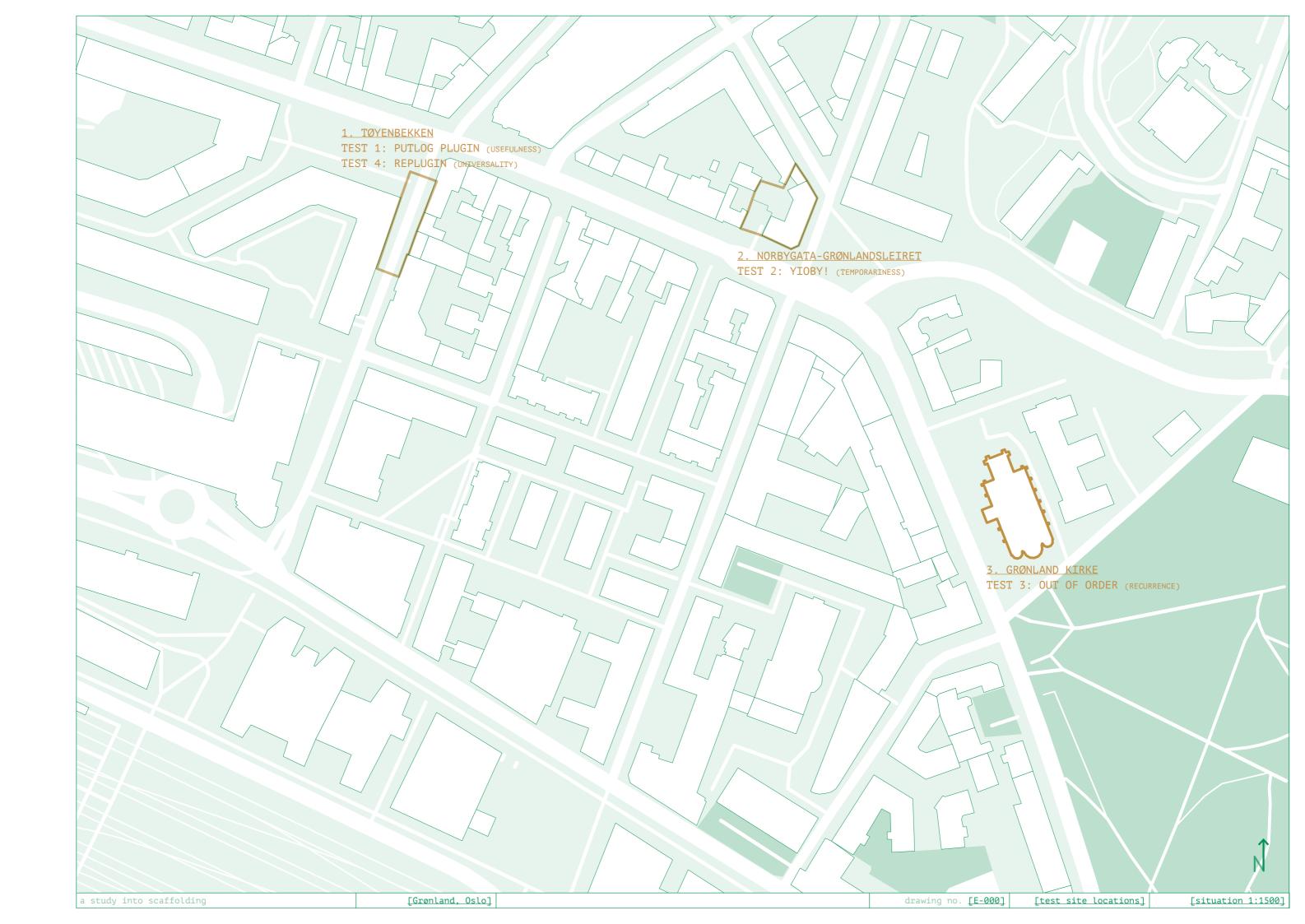
- » Interior of Grønland kirke (test 3)
- » Street at Tøyenbekken 10-14 (test 4)

BIBLIOGRAPHY / FURTHER READING

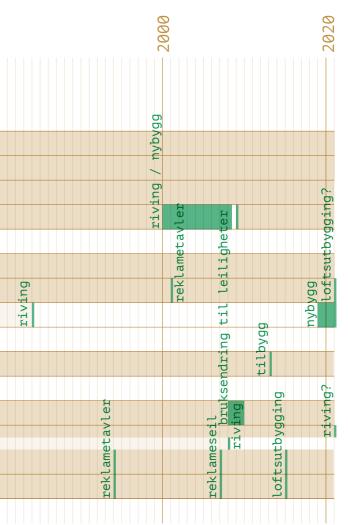
A list of key references can be found at the end of the diploma book. A bigger, interactive list of resources can be found online at: <u>yk-a.github.io</u>

The diploma presents one perspective on improving building maintenance - it is hoped that by putting it online it can become a resource for others interested in thinking about kinds of essential systems that hover at the edge of architecture, and alternative ways to think about architectural preservation.

SERIES		ITEM	NOTES				
	NUMBER	DRAWING TITLE	TYPE	SCALE			
B1	E-000	test site locations	situation	1:1500			
B1, B2	E-001	scaffold frequency timeline	schedule	N/A			
B1, B2	E-040	scaffolding typologies	axo	1:500			
B1	E-100	existing 1F	plan	1:150			
B1, B2	E-103	facade elements survey	elevation	1:150			
B1, B2	P-120	putlog plugin	axo/detail	1:10			
B1, B2	P-160	conditions 1: re-view	views	N/A			
B1, B2	P-161	conditions 2: re-cover	views	N/A			
B1, B2	P-162	conditions 3: re-veal	views	N/A			
B1	E-200	existing 1F	plan	1:100			
B1	E-201	existing section	section	1:50			
B1, B2	P-210	speculative 1F: programs	plan	1:100			
B1, B2	P-211	speculative section: depot	section	1:50			
B1, B2	P-230	speculative typologies	diagram	N/A			
B1	P-240	speculative: programs in action	axo	1:100			
B1	E-300	existing 1F: romanesque	plan	1:100			
B1	E-301	existing section: romanesque	section	1:100			
B1, B2	P-310	speculative 1F: support	plan	1:100			
B1	P-311	speculative section: support	section	1:100			
B1, B2	P-330	maintenance cycle	schedule	N/A			
B1, B2	P-350	views: from the pews	views	N/A			
B1, B2	P-360	conditions 1: separation	views	N/A			
B1, B2 B1, B2	P-361 P-362	conditions 2: reinforcement conditions 3: replacement	views views	N/A N/A			
24	5.010			4 75			
B1	P-010	replugin (Tøyenbekken)	model	1:75	photos		
B1	P-030	out of order (Grønland kirke)	model	1:75	photos		
B1		program brief	brief				
B2		diploma book	diploma				
B2		scaffolding survey	survey		001-038, 100-113, 200-208		
B2		Repairology #1: Value	prediploma		supplementary		
B2		Repairology #2: Scaffolding	prediploma		supplementary		
B2		Repairology #3: Cleaning	prediploma		supplementary		
B2		Repairology #7: Barriers	prediploma		supplementary		
*B1 *B2	binder 1 binder 2	diploma brief + drawings context + process					
etudu -	into scaffolding		1	1	[[drawing list		



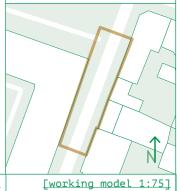
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views:

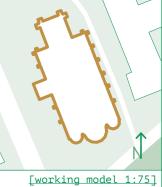
- 1. front
- 2. top
- 3. elevated SW
- 4. detail 1
- 5. detail 2





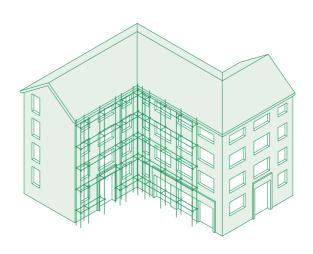
views:

- 1. west side
- 2. north side
- 3. east side
- 4. south side

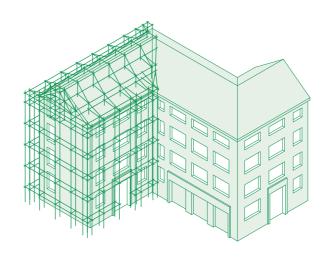




exterior 1: perimeter (surface)



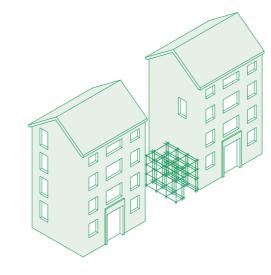
exterior 2: perimeter



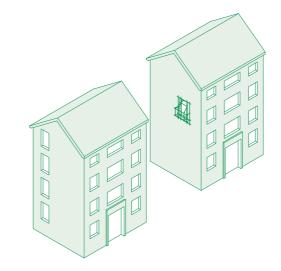
exterior 3: enclosure



exterior 4 1: boarding



exterior 5: free-standing

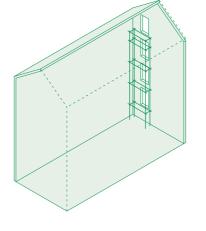


exterior 6: parasitic

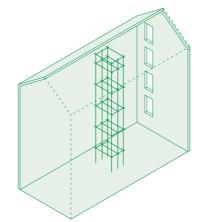


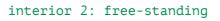
SCAFFOLDING

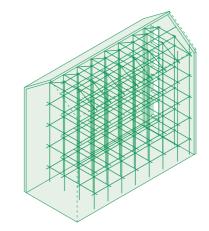
EXTERIOR



interior 1: perimeter

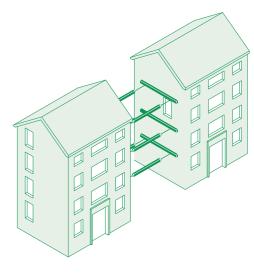




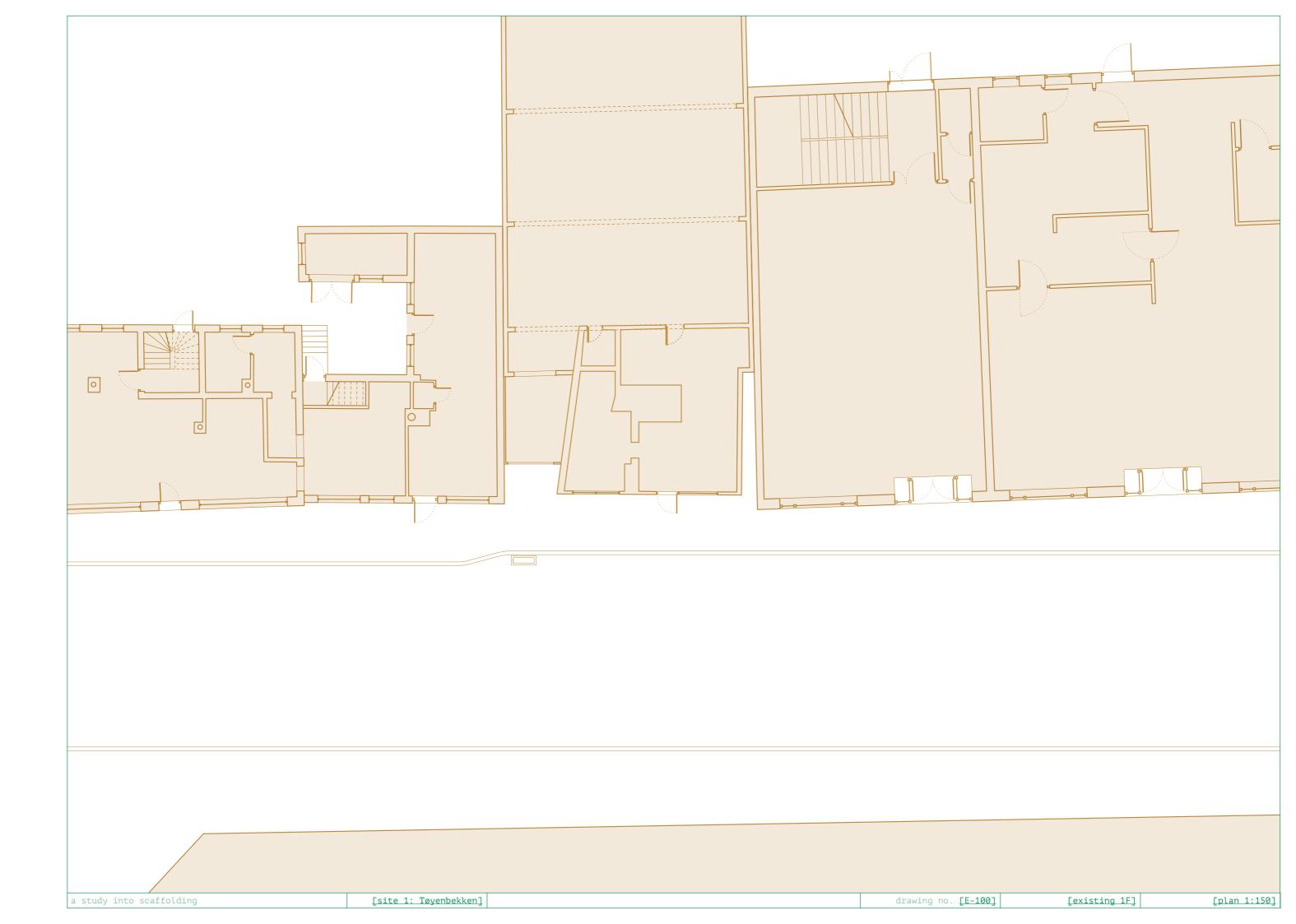


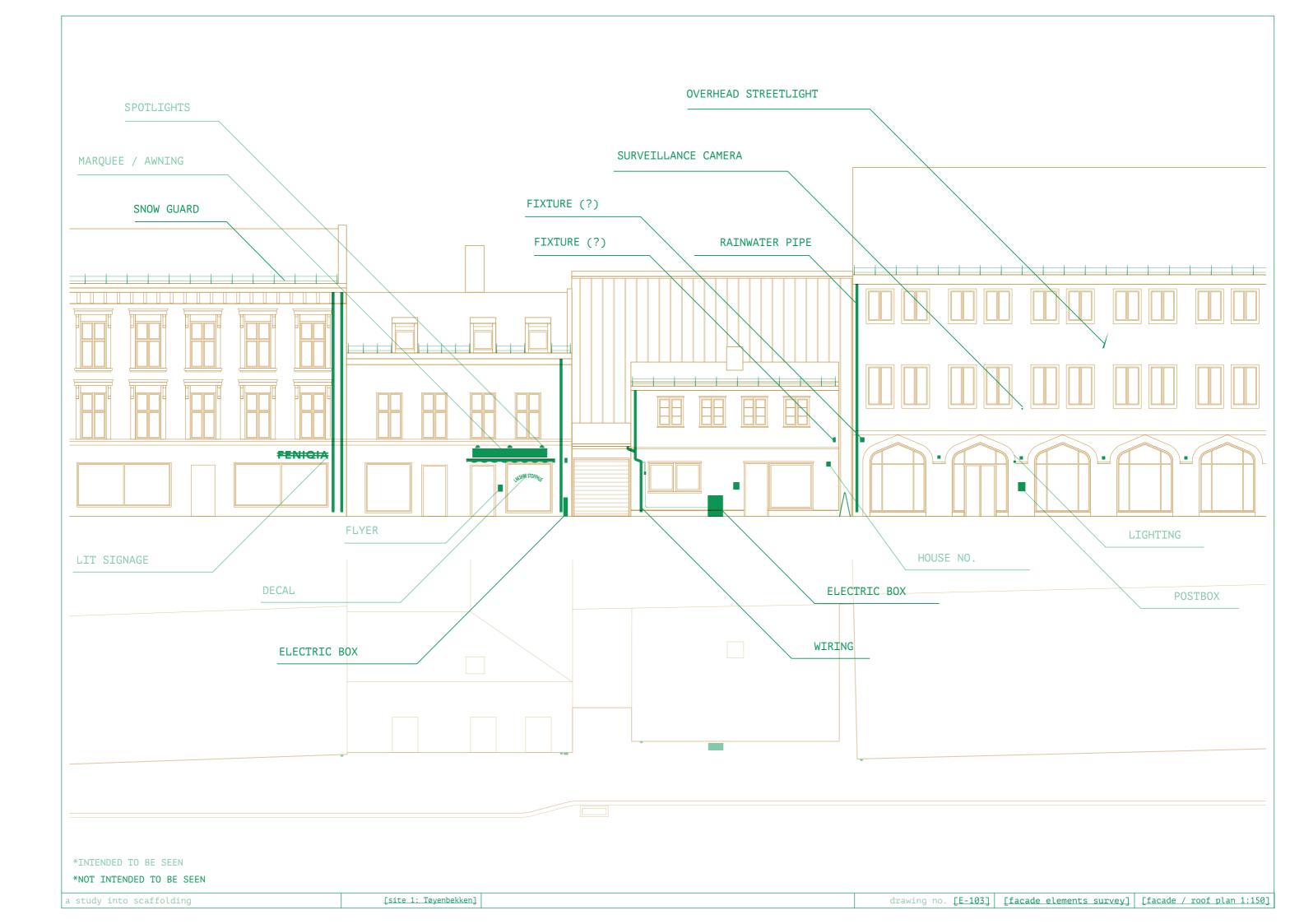
interior 3: volume (structural)

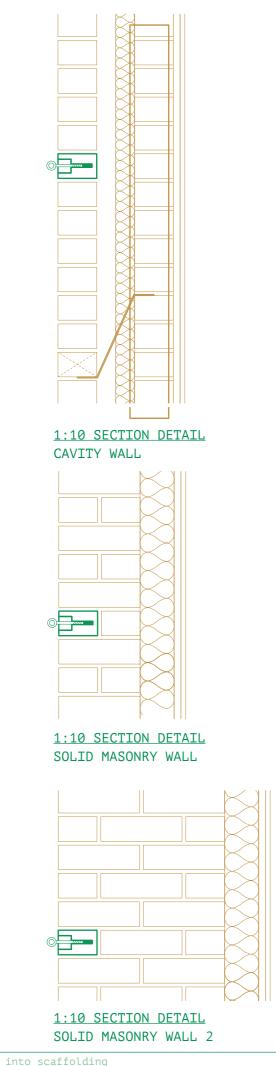
a study into scaffolding

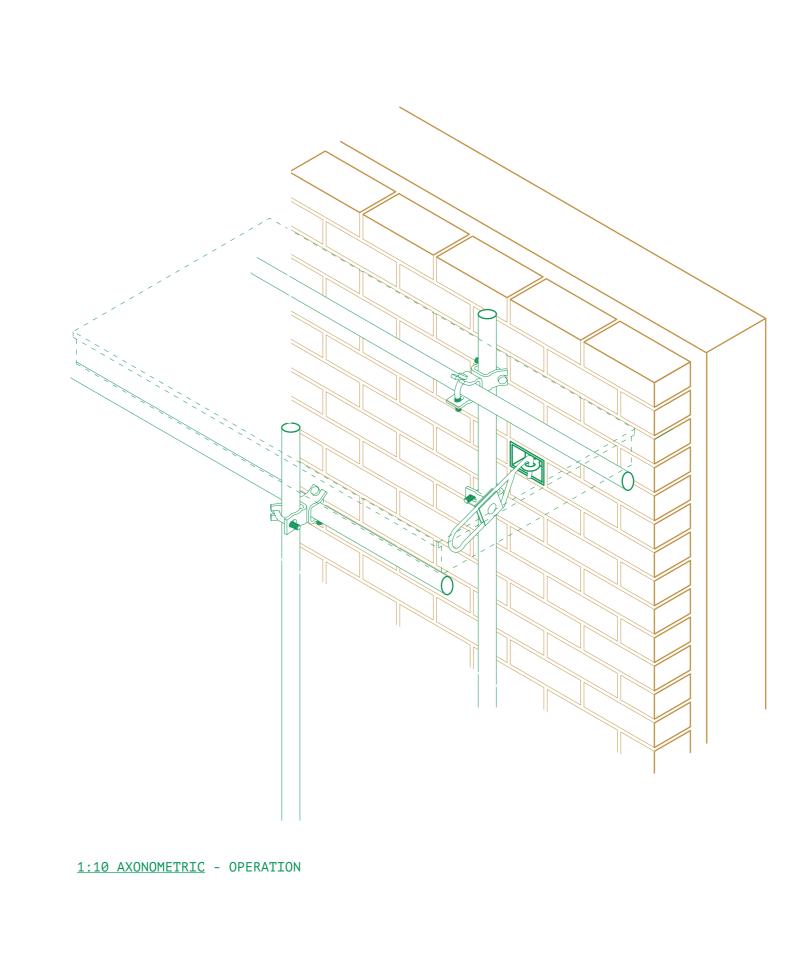


exterior 7: structural









[test 1: putlog plugin]

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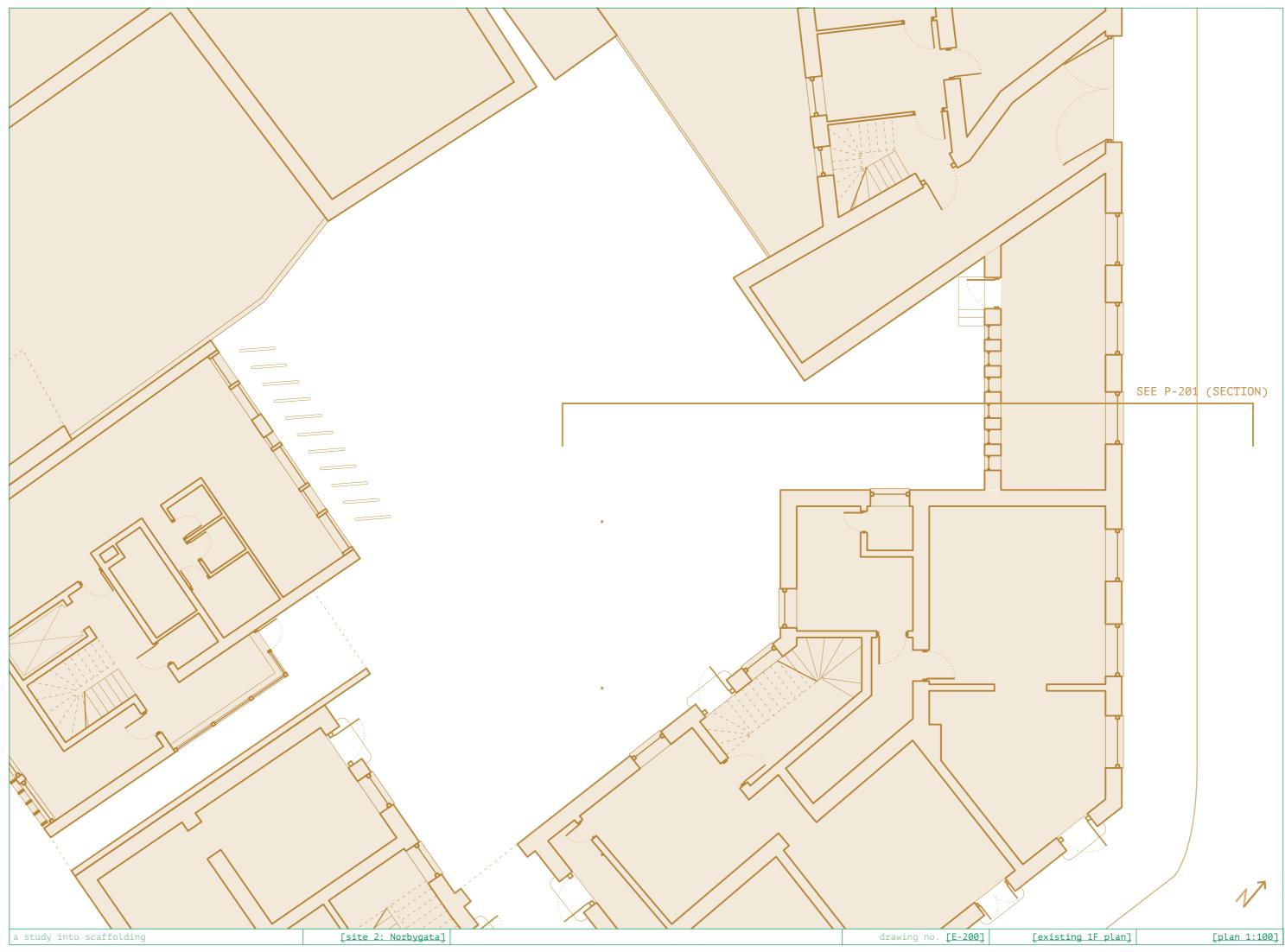


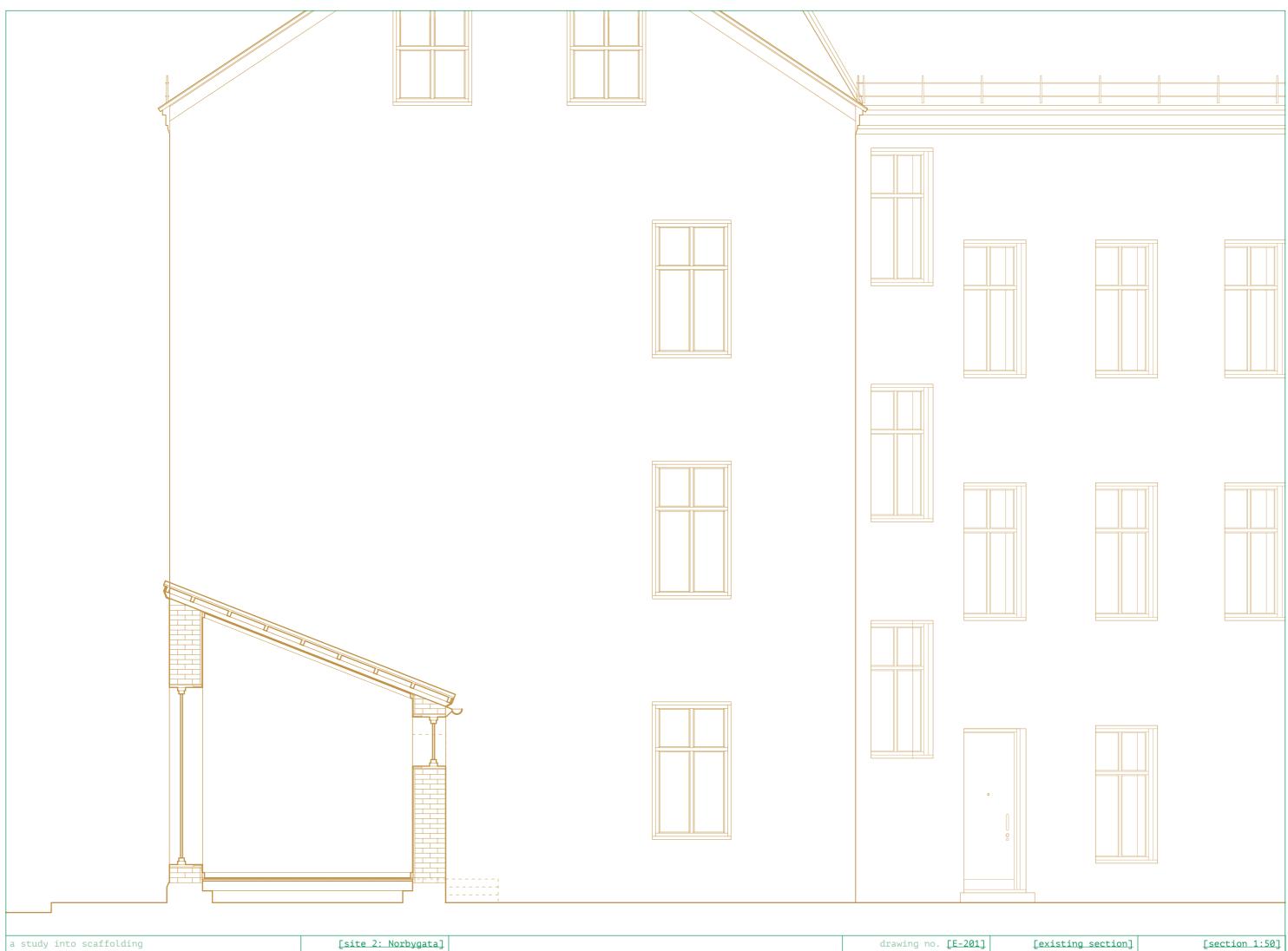


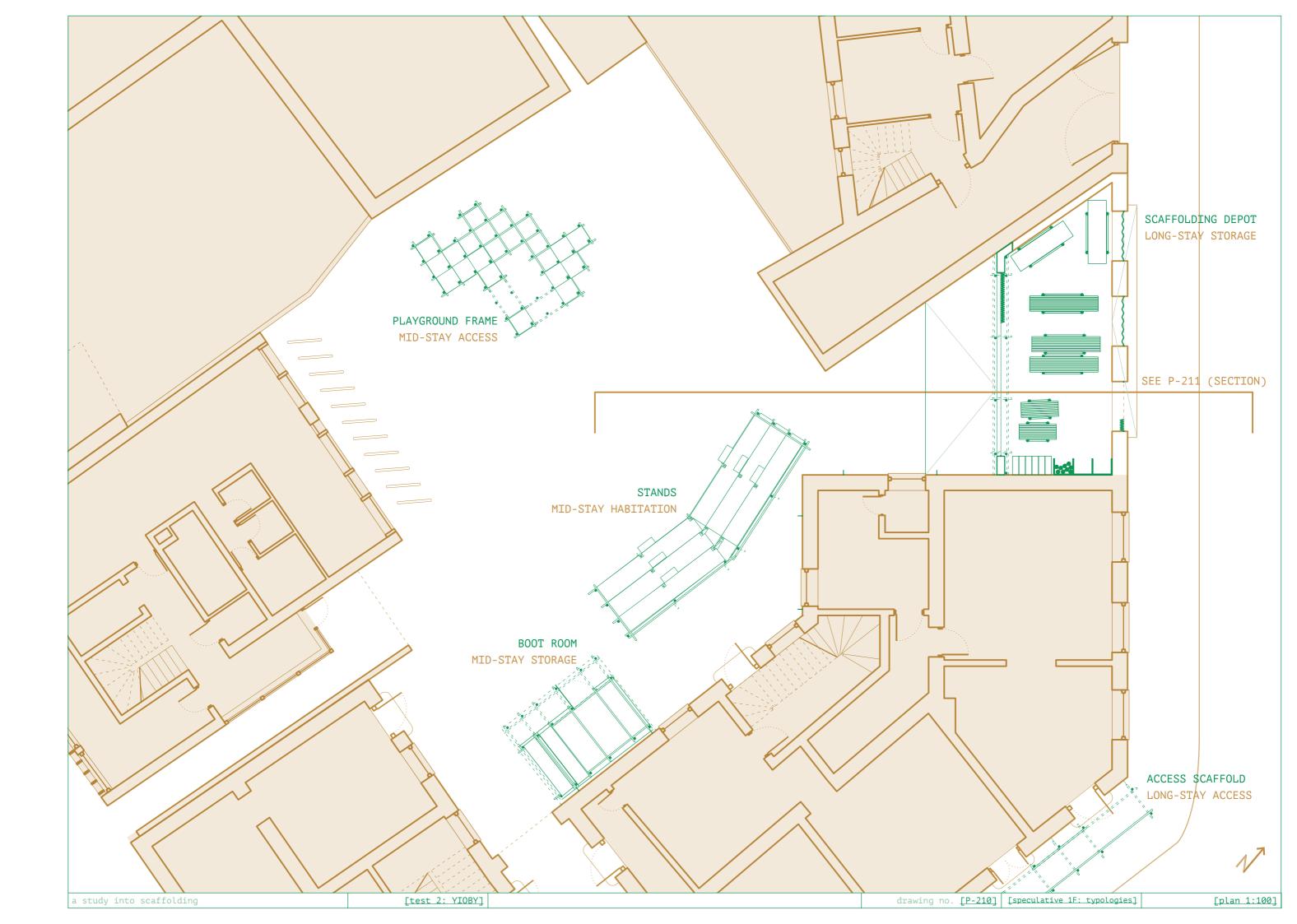


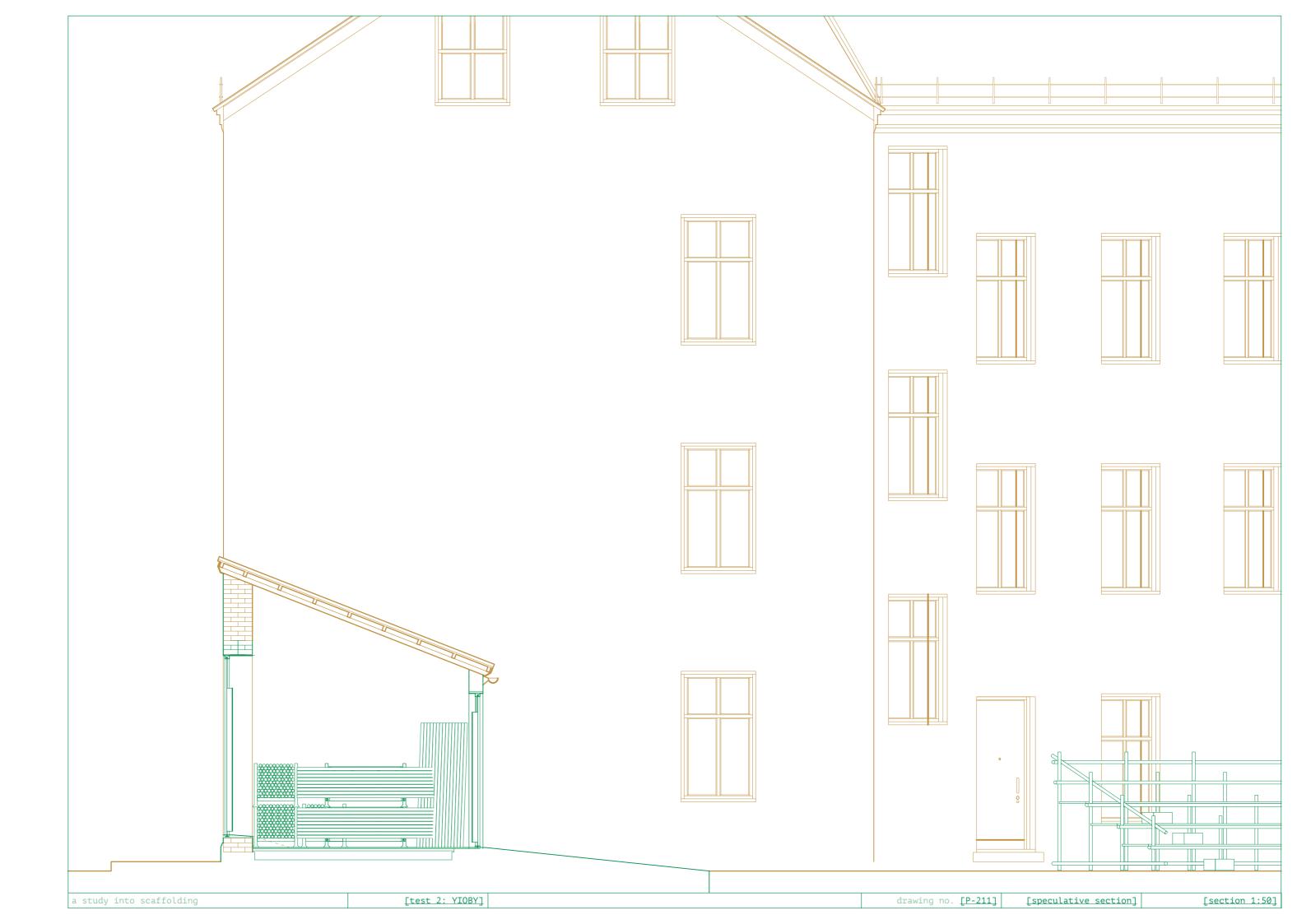
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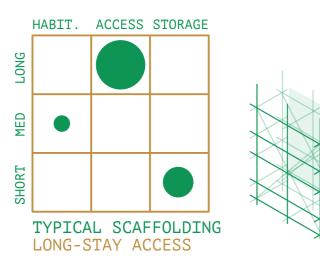


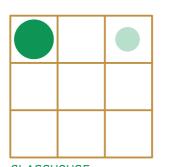


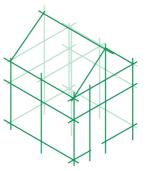




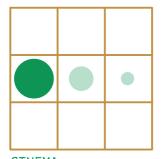








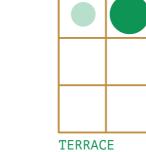
GLASSHOUSE LONG-STAY HABIT.



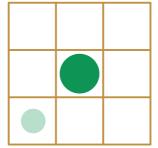
CINEMA MID-STAY HABIT.



WINDOW RECESS SHORT-STAY HABIT.

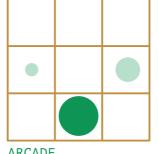


LONG-STAY ACCESS

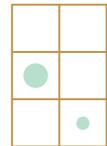




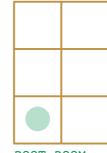
PLAYGROUND FRAME MID-STAY ACCESS



ARCADE SHORT-STAY ACCESS



SCAFFOLDING DEPOT LONG-STAY STORAGE



BOOT ROOM MID-STAY STORAGE

