REINDEER

Diploma project 2017 spring Akie Kono

This project is about designing and building a knowledge of cultural landscapes by Reindeer.

Contents

Prologue

Chapter

- Book -

Chapter

- Exhibition -

I. Museography

II. Site

III. Spatial context

IV. Design proposal

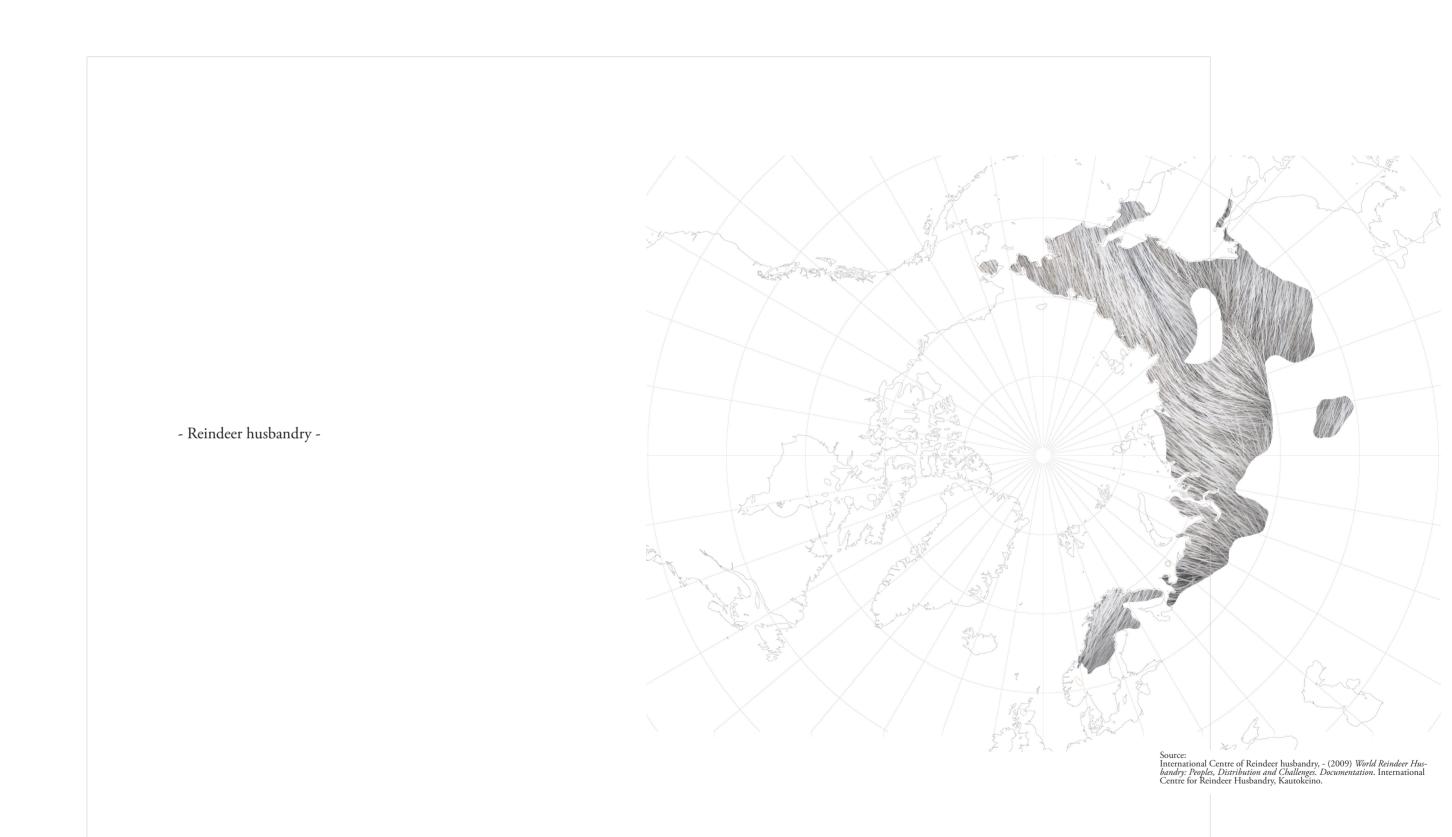
Epilogue

Prologue

The reindeer from the north is herded by minority groups.

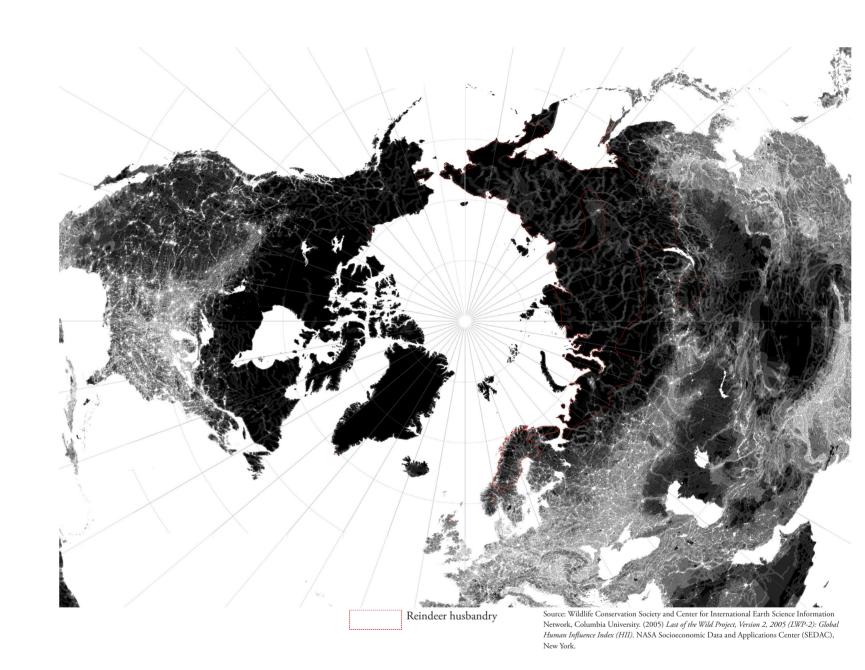
The reindeer from the south is best known as Rudolph.

The minority is always conquered by the majority.



- Human Impact -

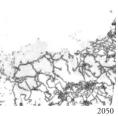
Power from the South is always interested in the North.







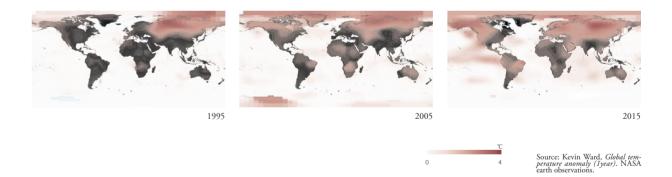




- Climate Change -

The effetcs are extreme in the Arctic.





Conflicts between the North and South would never end.

B B C News Sport Weather Shop Earth Travel

The reindeer herders battling an iron ore mine in Sweden

Mining and Reindeer Can Mix According to Senior Politician.

Norway

Sami Reindeer Herders in Sweden Lose Out to Wind Power

Loss of Pastures: Balsfjord Power Line Gets Final Approval



particularly females with calves. This causes pressure in other areas of



Sami reindeer herders battle conservationists and miners to cling on to Arctic culture

IGE Nordic Mining Plans in Ábborášša Reindeer District, Kautokeino

Arctic interests clash over mining



"God Knew What He Was Doing When He Made Norway", Industry Minister of Norway on Expanding Mining on Reindeer Pastures

course for their enforcement system, it might be "manageable" because they do not account for what the reindeer industry says, and thus it is easy for them to get the reindeer industry to follow their terms "

LKAB & Swedish Government Deny Funding to Reindeer Herding Villages

ARCTIC DEEPLY

Saami Fight Finland's Plan to **Log Ancient Forests**

considering a bill that could give logging, lakebed gravel mining and tourist fishing priority over the preservation of some of Europe's last intact boreal forests – and the endangered species and reindeer

Canadian Mine Threatens Traditional Reindeer Husbandry. Sweden

☆CWIS

people are involved..one third of people have already left reindeer husbandry. Cabin building for example, has meant that we have to give away areas. We believe that we can coexist with mining but it needs to b fair and we have to look at the consequences of encroachment. We wan

Dodging Wind Farms and Bullets in the Arctic

Debate on Mining in Finnmark Heats

"Companies and Swedish State Both

Breach Saami Rights" Saami

Council/SSR Press Release

Husbandry (NRK Norway)

Original story from NRK Sami Radio.

NATIONAL GEOGRAPHIC

NEW FINNISH FORESTRY ACT COULD MEAN THE END OF SAMI REINDEER HERDING

SÁMI REPRESENTATIVES CALL FOR SWIFT SUPPORT FROM THE INTERNATIONAL COMMUNITY

Full Frontal Attack on Reindeer Platinum Drilling Starts near Lovozero, Kola Peninsula

Sweden: 1 in 3 Young Reindeer Herders Consider Suicide

tough with the struggle for land. Constantly one has to fight in order to operate a profitable pastoralism. The range is huge and very complex, can lead to the youth gets tough in everyday life. Many feel their situation as heavy, they cannot mastered their defeats.

When I talk with youth, so are very many concerned about ine. I ney are worned over the winters can be very namn, and the newather wreaks have on those who are looking after the animals virtually around the clock. We have big problems with predators we enormous casualties. Many of the young struggling financially.

worn out by the developments happening in pastures. They must often fight a vast battle with both litigation and large legal fees. Everyday life for many consists of fighting against developme

ARCTIC DEEPLY

Subscribe for updates

Saami **Reindeer Herders Fight** Wind Farm Project

Europe's largest onshore wind farm is being built in central Norway. But the project, which will more than double Norway's wind capacity, lies in the middle of an important reindeer grazing area, leaving Saami herders worried about the impact it might have on their livelihood

guardian

Mining threatens to eat up northern Europe's

What a modernization has brought is, obviously,

invasion into the pasture area.

Maps can define the problematics, that is from a perspective by the power in the south.

Fundamental problem is the southern mind which do not understand

what the reality of reindeer is,

as a cultural landscapes.

14

Chapter I

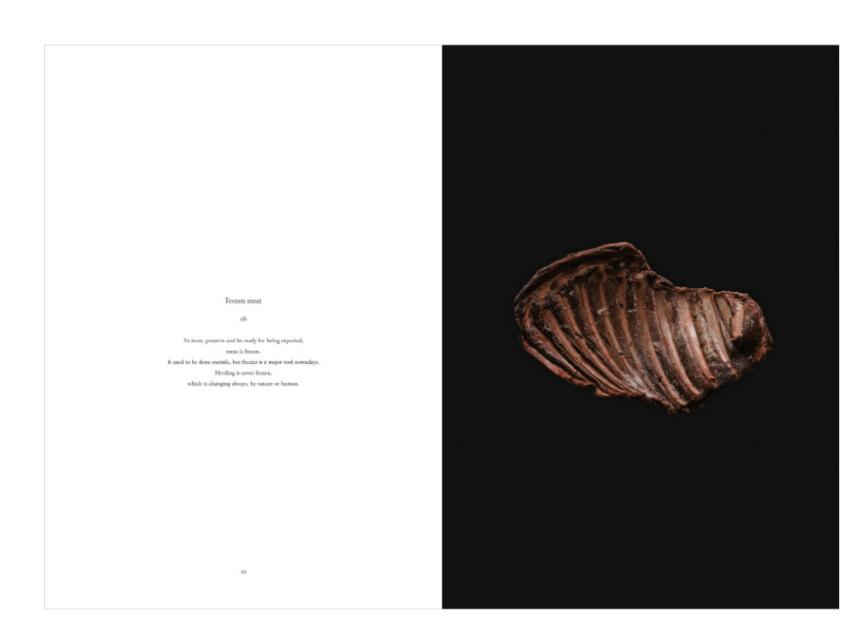
- Book -

Collection of products made from reindeer or relate to herding activity.

The research is a journey
through staying with Sami reindeer herders,
visiting friends in Tromsø
and supermarket or butcher in Oslo.



The words are designed for generating new perspectives for the value for both local and global, and vulnerability for modernization.



The book, 'REINDEER' is a separate volume.

Chapter II

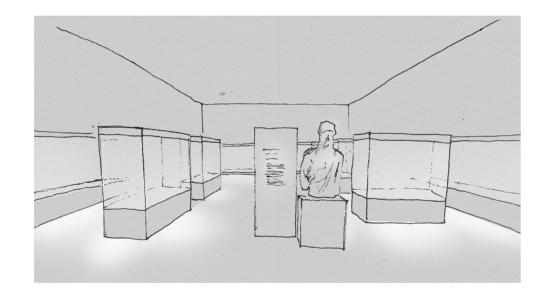
- Exhibition -

Unlearn the common perception of a reindeer and you are one step closer to understand their deeper nature.

Not as Rudolph,
but as Cultural Landscapes.

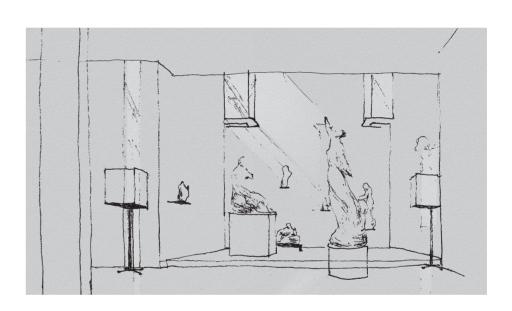
I. Museography

Encyclopedic



focusing objects itself e.g. The British Museum

Scenographic



Objects for a space e.g. Canova Museum (by Carlo Scarpa)

Landscape exhibition

Reflect geographical information/ landscape feature into the gallery space?



at the Louisiana museum of modern art, Humlebæk, Denmark

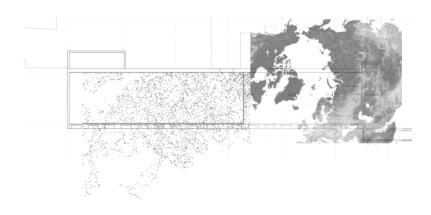
Image source: https://www.inexhibit.com/wp-content/uploads/2014/11/Olafur-Eliasson-Riverbed-exhibition-Louisiana-museum-of-art-06.jpg [Accessed: 7. Apr. 2017]



Maya Lin, 'systematic landscapes', at Henry Art Gallery, Seattle, Washington, USA

Image source: https://cmuarch2013.wordpress.com/2009/06/14/maya-lin-and-systematic-landscapes/ [Accessed: 9. Apr. 2017]

First image for the gallery space Reflecting the map and creating landscape feature, mountains





Landscape exhibition 'Reindeer'

Object are landscape itself as it tell about cultural landscape.



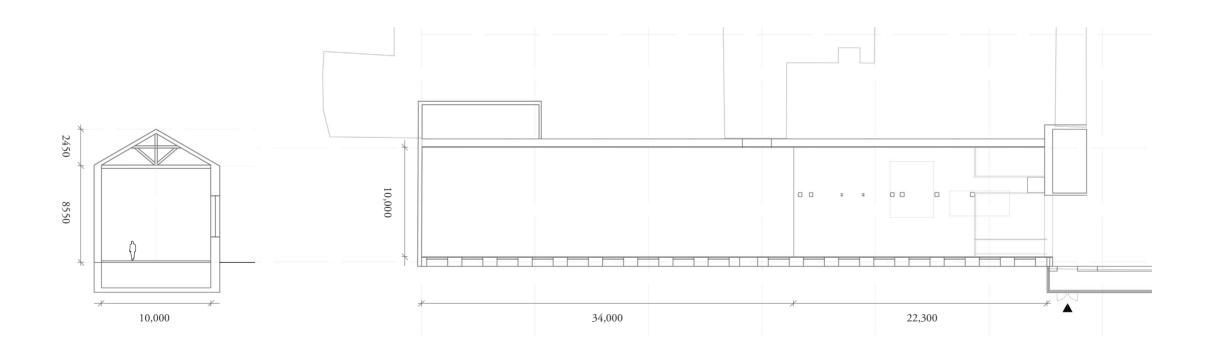
Landscape exhibition 'Reindeer'

Focusing on objects.

Feeling the space as a landscape.

II. Site

DogA (The Norwegian Design and Architecture centre), Oslo Exhibition area: 34m x 10m, Height: 8.5m

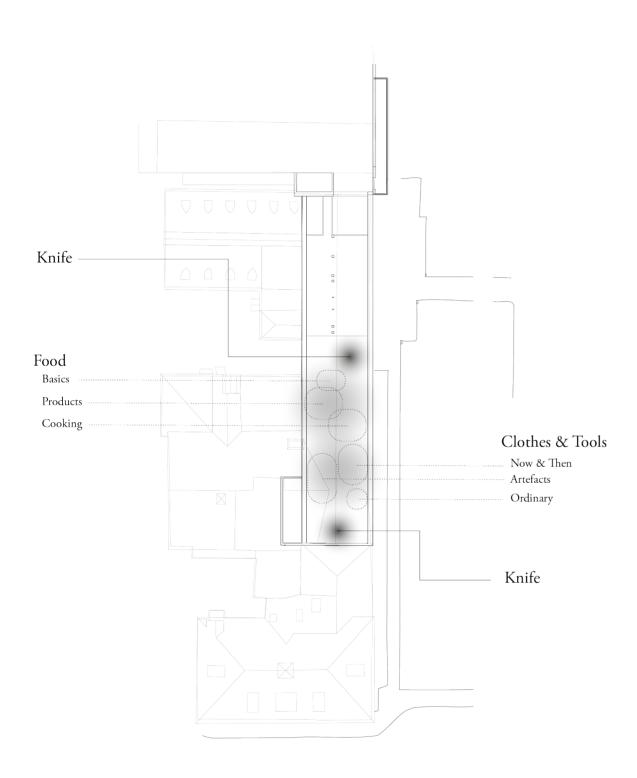


III. Spacial Context

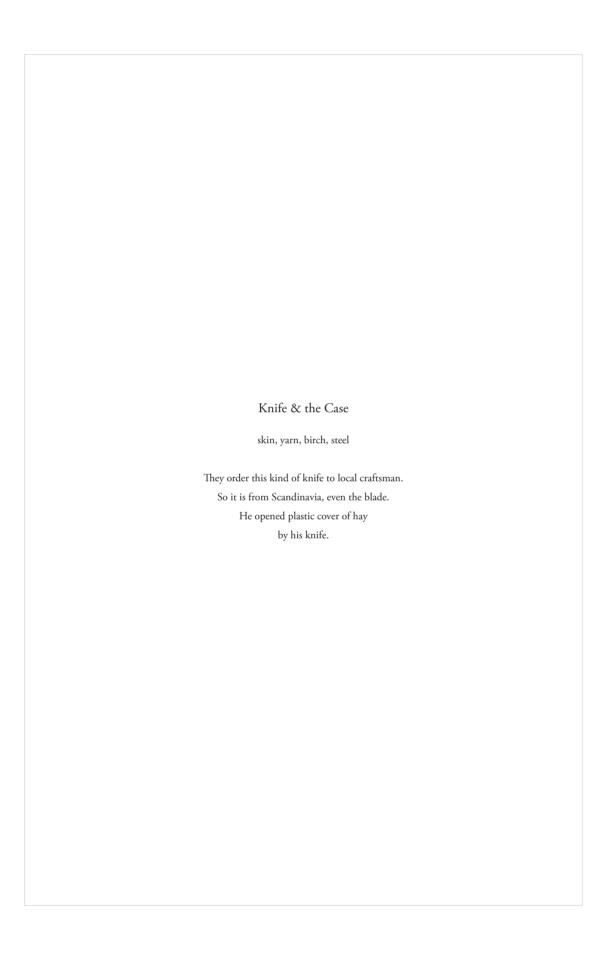
- Introduction -

From geographical sense at outside to object-driven sense inside, thus, from general knowledge to a new perspective.





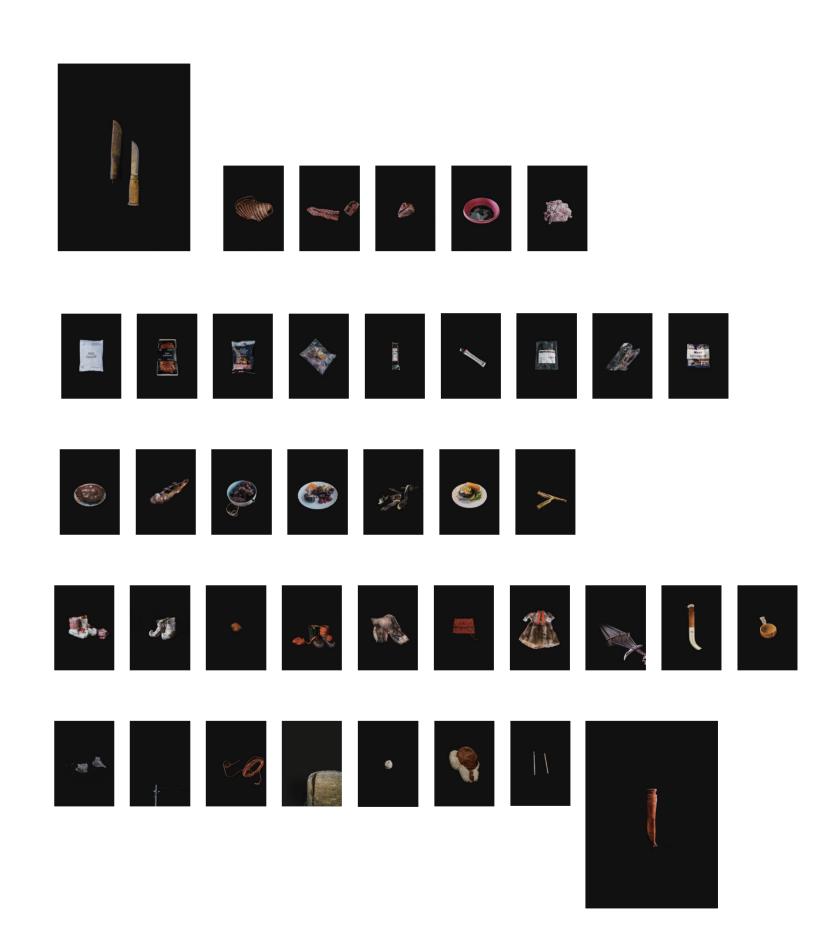
- Contents Starting with the knife and ending with the knife,
which are important.



Knife & the Case skin, yarn, birch, steel Every herder has their own knife, hanging on their belt. Knife is still their necessity although it is not only used for slaughtering reindeer. The use is for cutting anything except a tie between reindeer and herders.

- Object selection
To show globality and locality.

Objects are selected by the importance of the context, also the words in the book.



- Skin -



Texture

Soft texture would express the pasture territory.

Like a ground which reindeer walk on everyday,

but we do not.



Colour
 Colour of skins are varied.
 It is not scientifically explained.
 But the fact is exist.







Colour re-composition

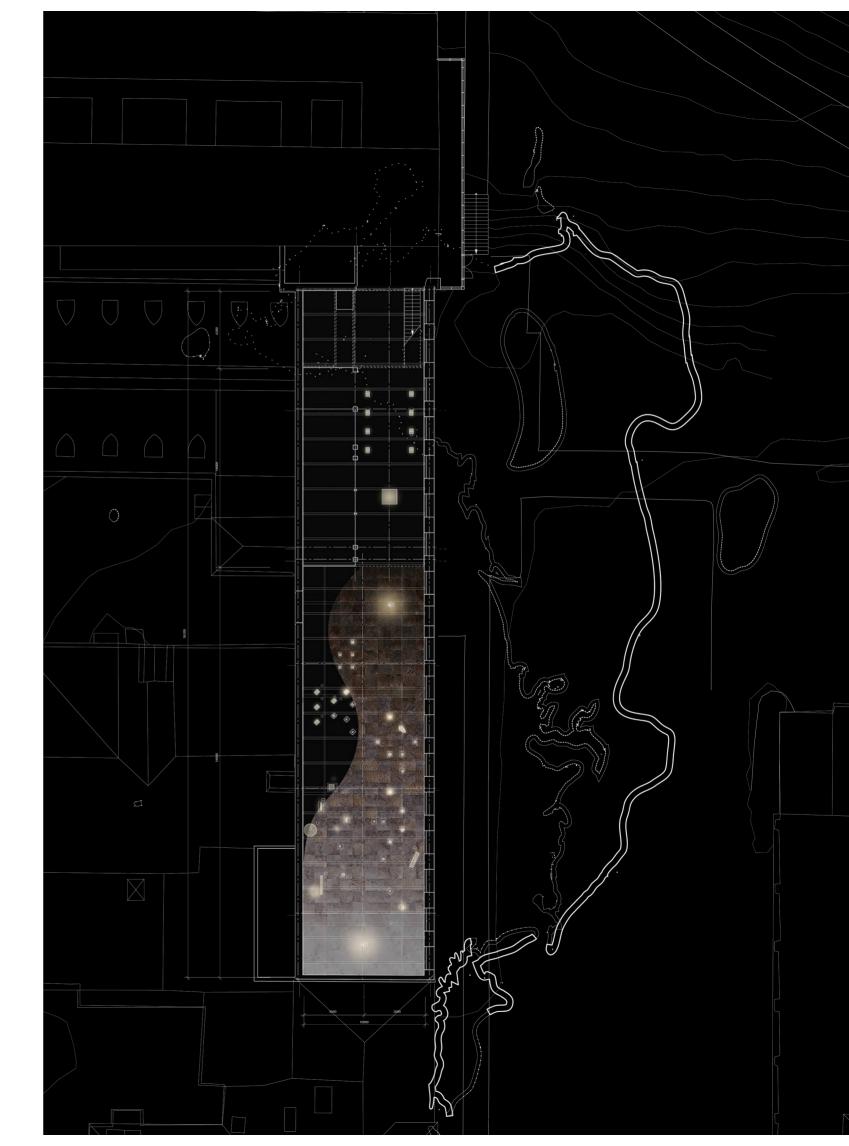
Parts of skins could create new pattern,
that support the exhibition space
from darkness to light.



IV. Design proposal

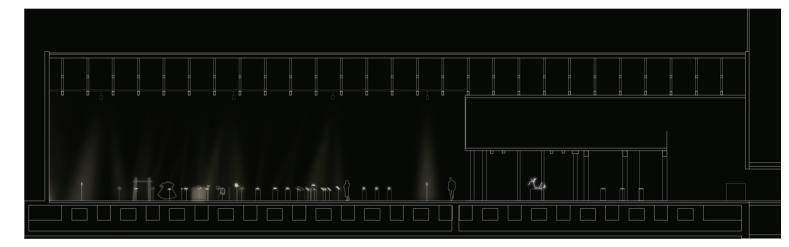
- Main gallery -Plan 1:300



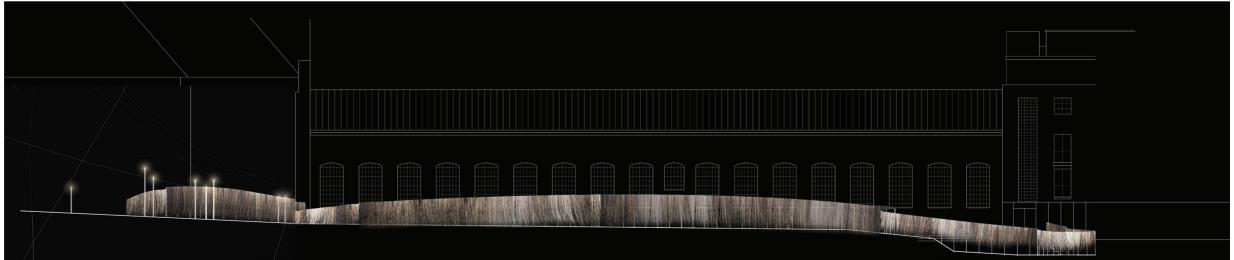


Section & Elevation



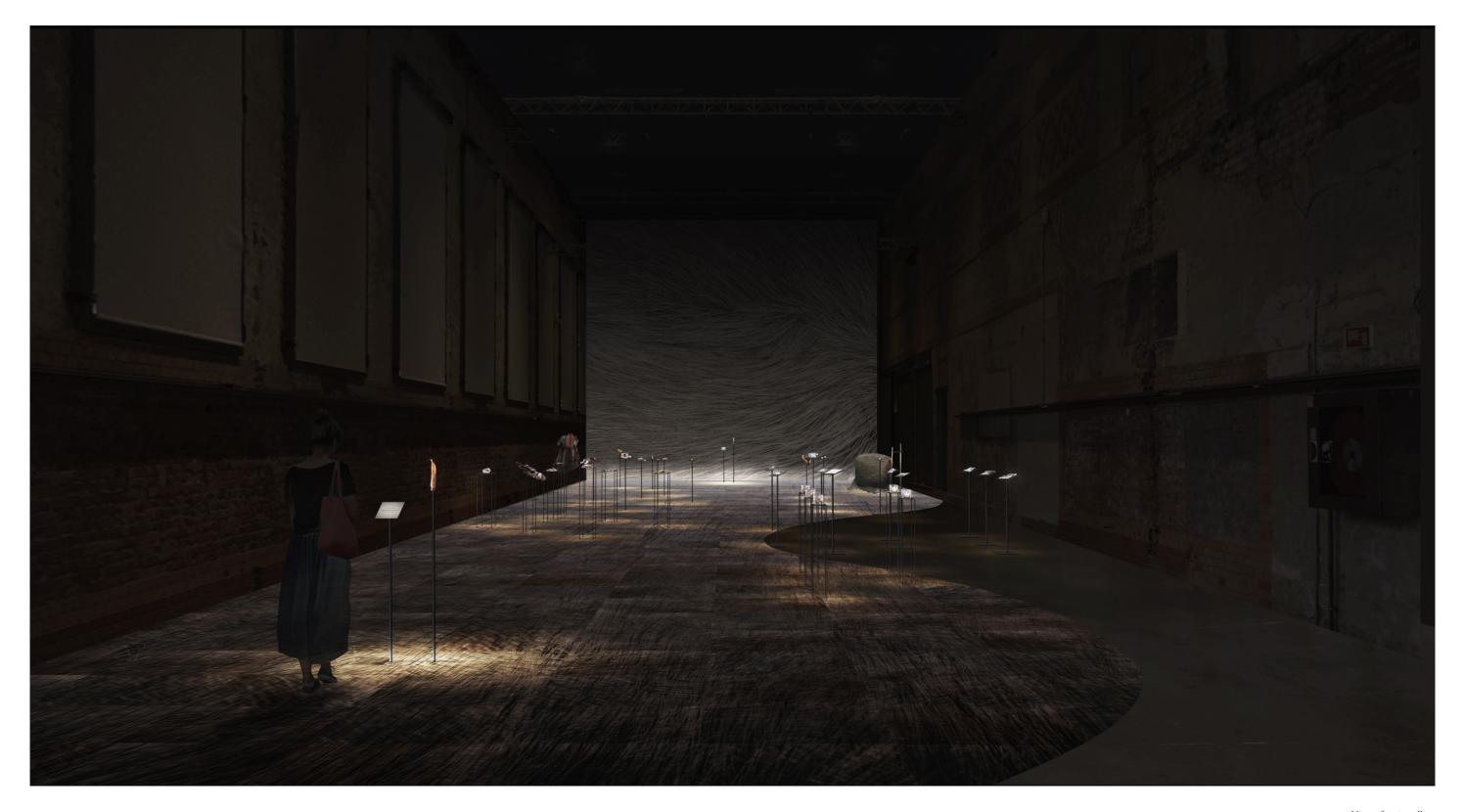


Section 1:300



Elevation 1:300

4i



View of main gallery

Epilogue

The reindeer from the north come to the south.

The reindeer from the south go to the north.

Mind territory could beyond geography today.

I hope Reindeer would be there forever with the cultural life.

