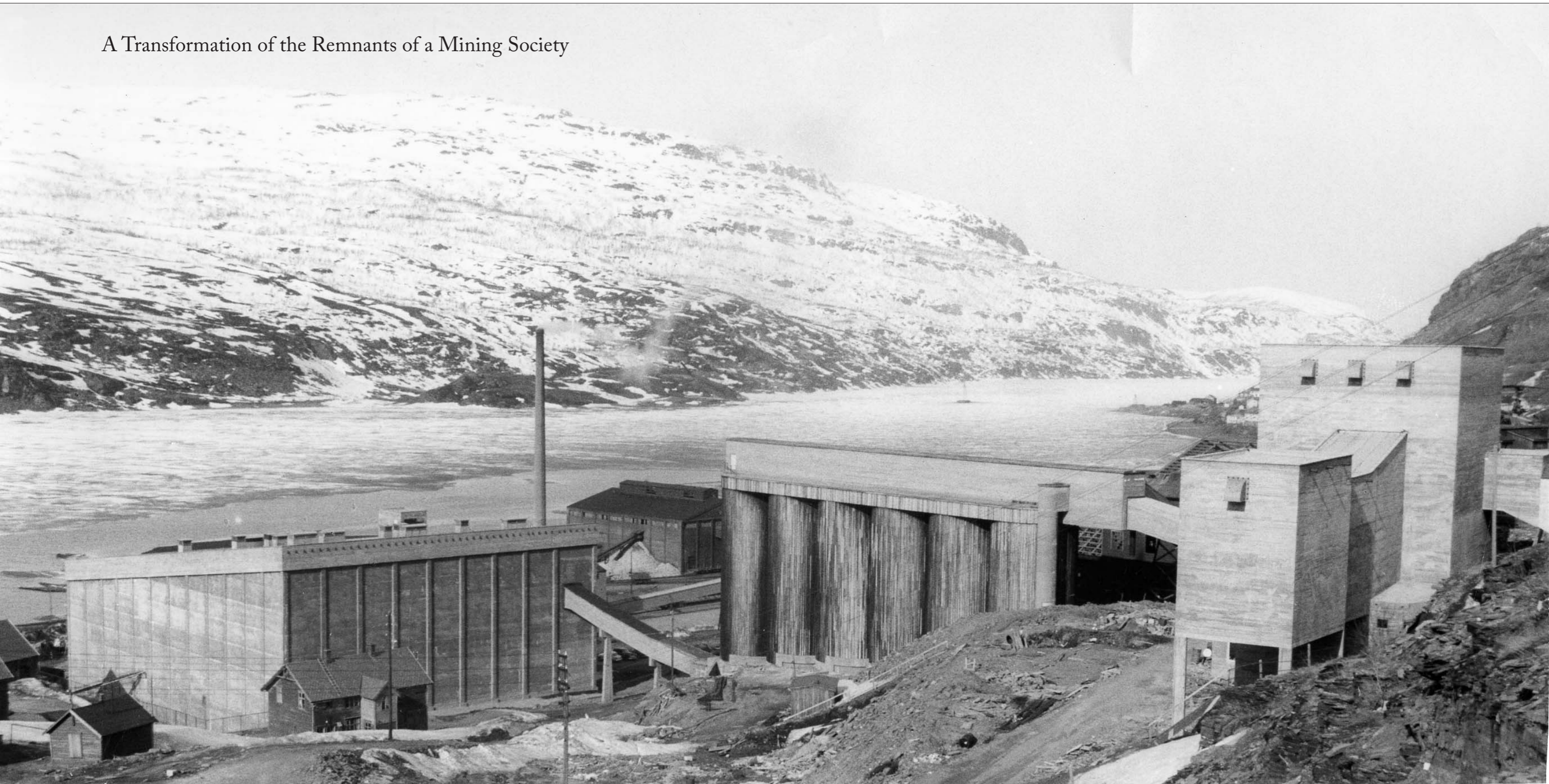


Sulisjælbmá

A Transformation of the Remnants of a Mining Society

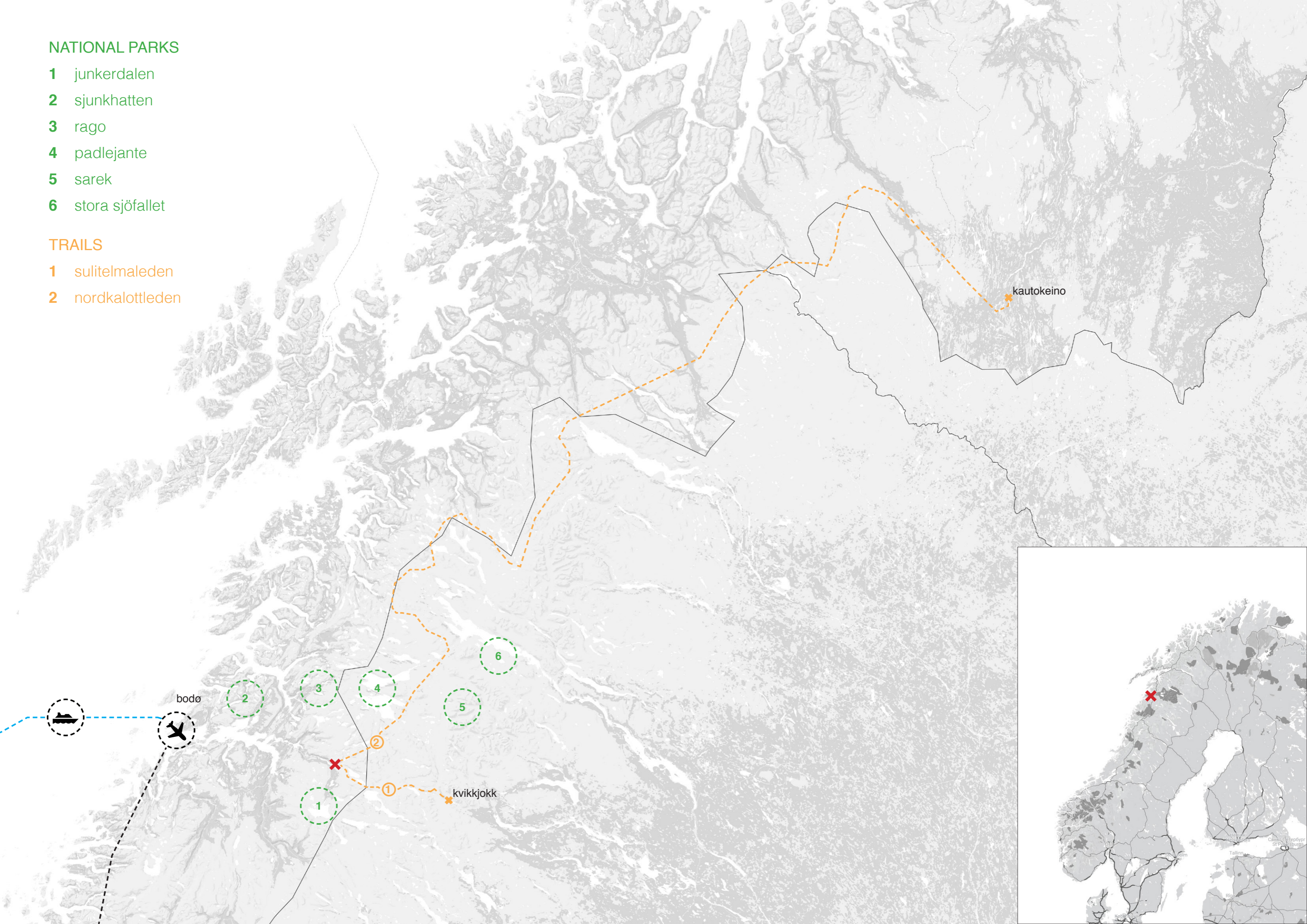


NATIONAL PARKS

- 1 junkerdalen
- 2 sjunkhatten
- 3 rago
- 4 padlejante
- 5 sarek
- 6 stora sjöfallet

TRAILS

- 1 sulitelmaleden
- 2 nordkalottleden



bodø

kvikkjokk

kautokeino

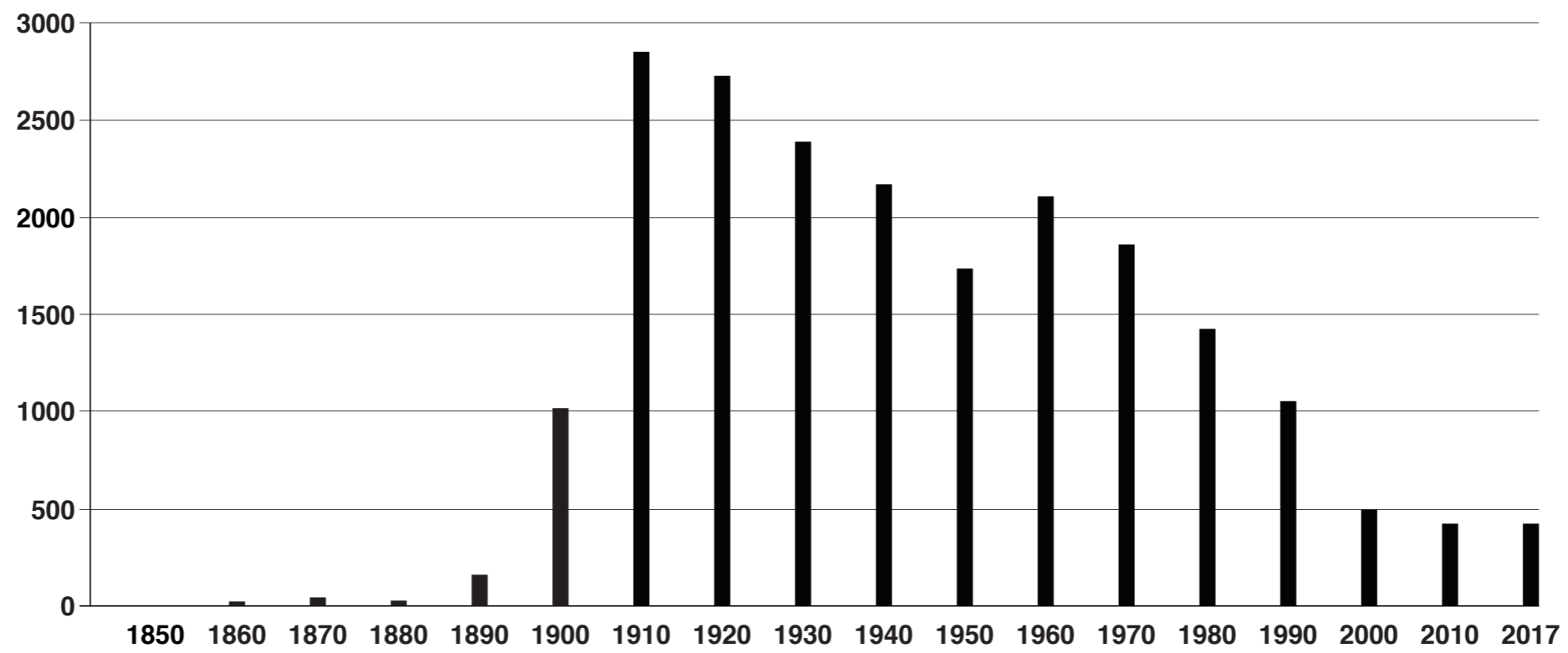




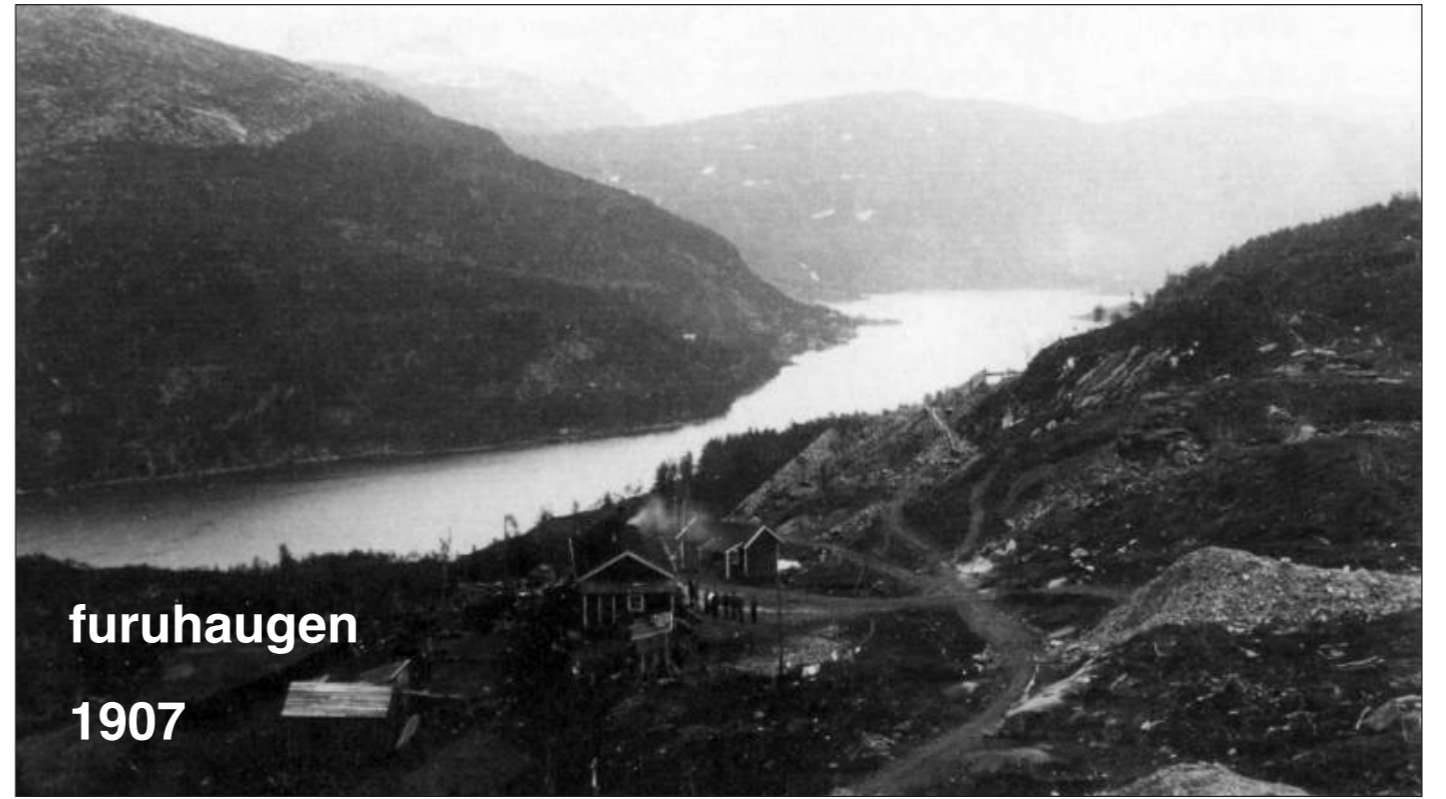
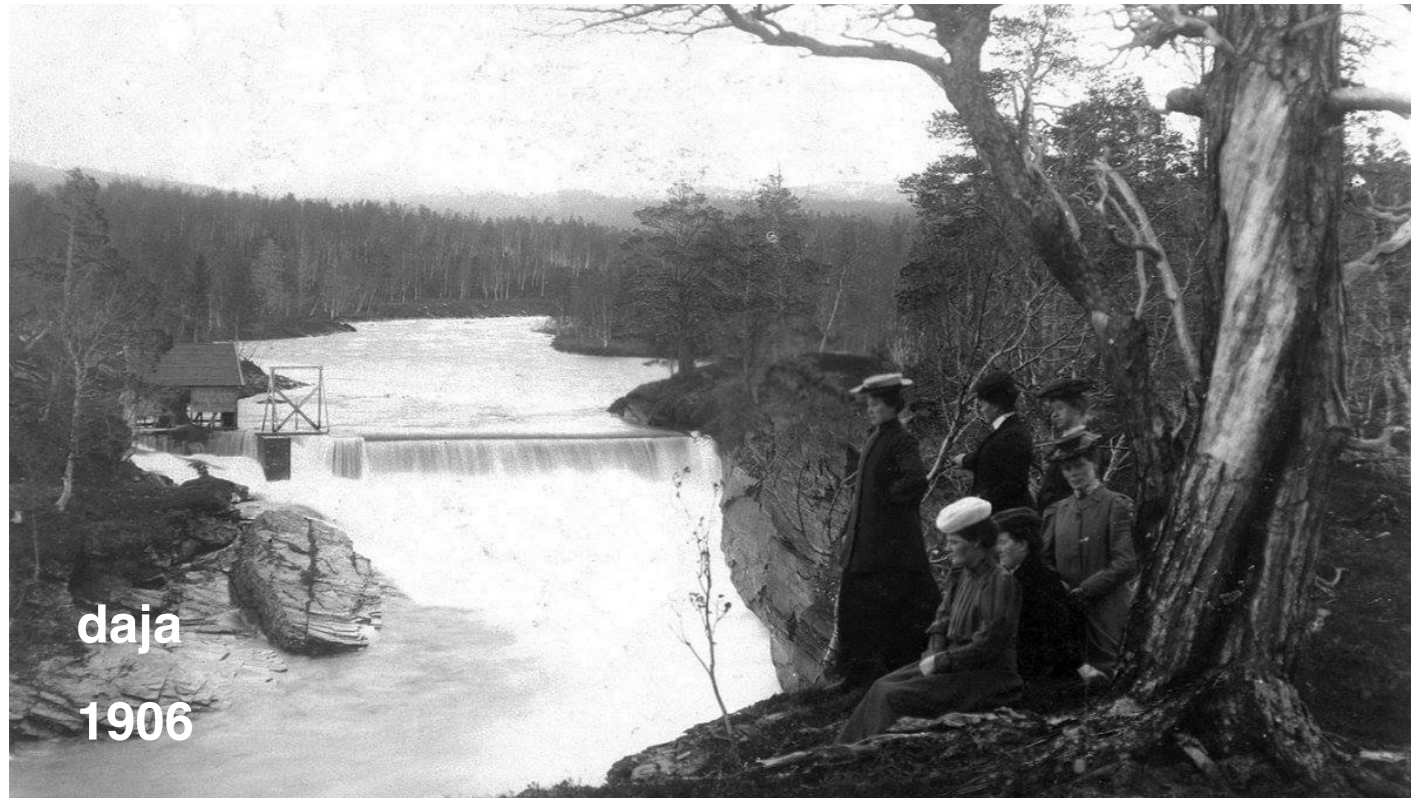
1895



1915



NORDFELTET	
MONS PETTER 1	1890 - 1915
GIKEN 1	1895 - 1975
NY SULITJELMA	1900 - 1965
CHARLOTTA 1	1900 - 1970
HANKABAKKEN 1	1905 - 1980
BURSI	1910 - 1980
STURE	1910 - 1960
GUDRUN	1915 - 1960
PALMBERG	1920 - 1945
GIKEN 2	1960 - 1995
CHARLOTTA 2	1965 - 1995
HANKABAKKEN 2	1970 - 1995
MONS PETTER 2	1975 - 1985
SØRFELTET	
FURUHAUGEN	1900 - 1920
JAKOBSBAKKEN	1900 - 1965
SAGMO	1910 - 1990
ANNA	1915 - 1925
HELSINGBORG	1910





THE NEW INDUSTRY



No. 28. Sulitjelmatoppene.



OFFENTLIG BRISNING
PÅ FJELLTURISME
I SULIS

NYE SYRENDJELTFLASSE
I FAUSKE

FATTNEI TIL TOMMIN ROM

OLJEBO
INNO

I denne bygda vil de investere en halv milliard



Det gamle gruvesamfunnet i Nordland kan få nytt liv. Foto: Dag Pettersen

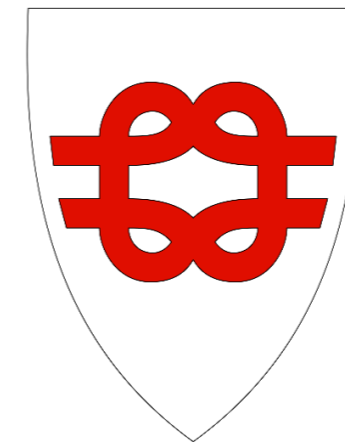
Spennende fremtid for Sulitjelma

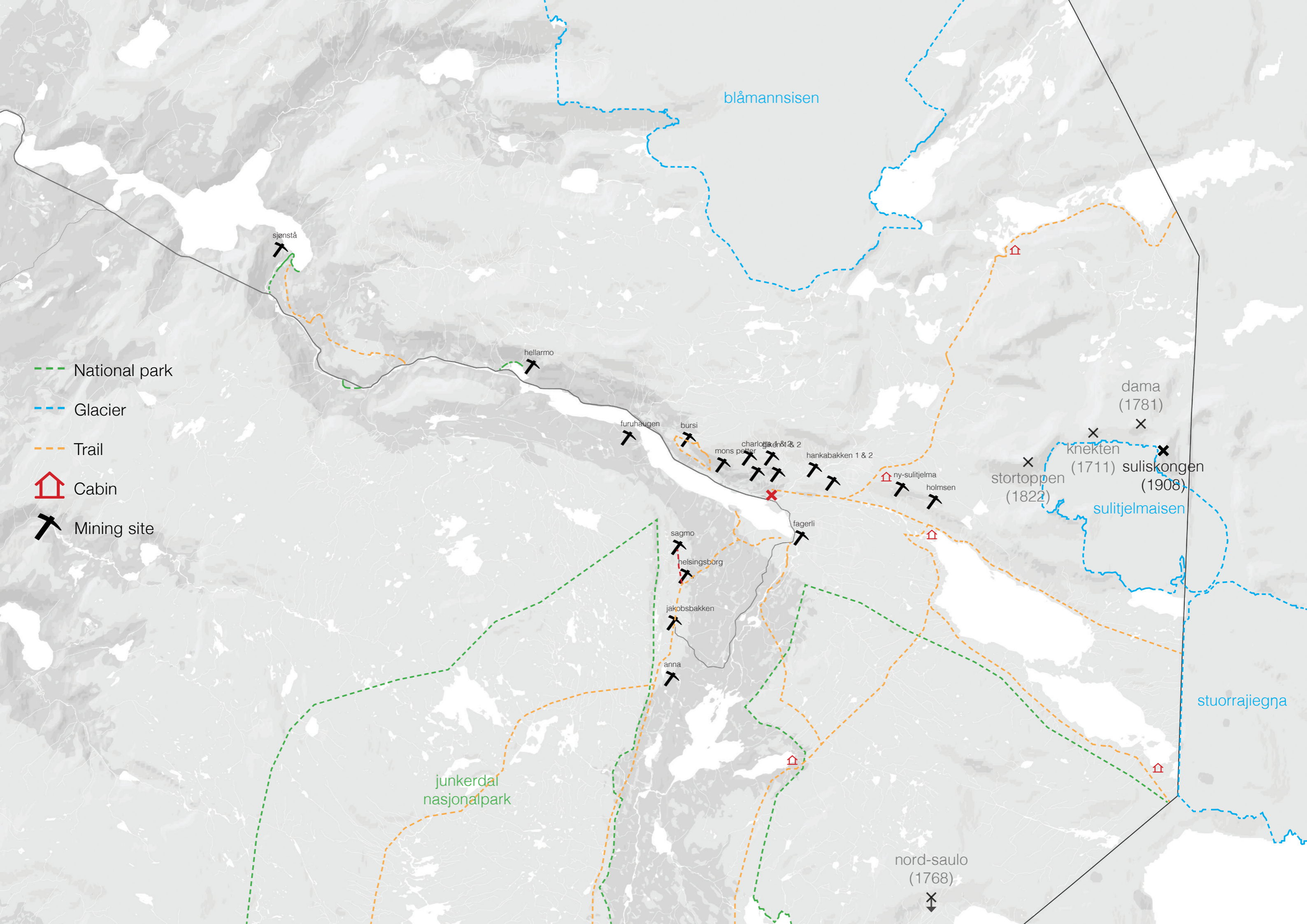


Kjetil Sørbotten, Steinar Skogstad, Ingelin Noresjø, Morten Steffensen, Tom Vidar Karlsen, Tove Mette Mæland og Linda Salamonsen

Flere gode krefter har gått sammen for å diskutere utviklingsmulighetene i Sulitjelma.

Riksantikvarens fokus på industrikultur, filmen Slavemerket og museumsvirksomheten ble nylig diskutert i et møte. Møtet var mellom Nordland fylkeskommune, Fauske kommune, Nordlandsmuseet og Storyline NOR as. Bakgrunnen var at man ønsker å diskutere muligheter for å utvikle besøksgraven, og finne nye spennende måter å formidle historien på.



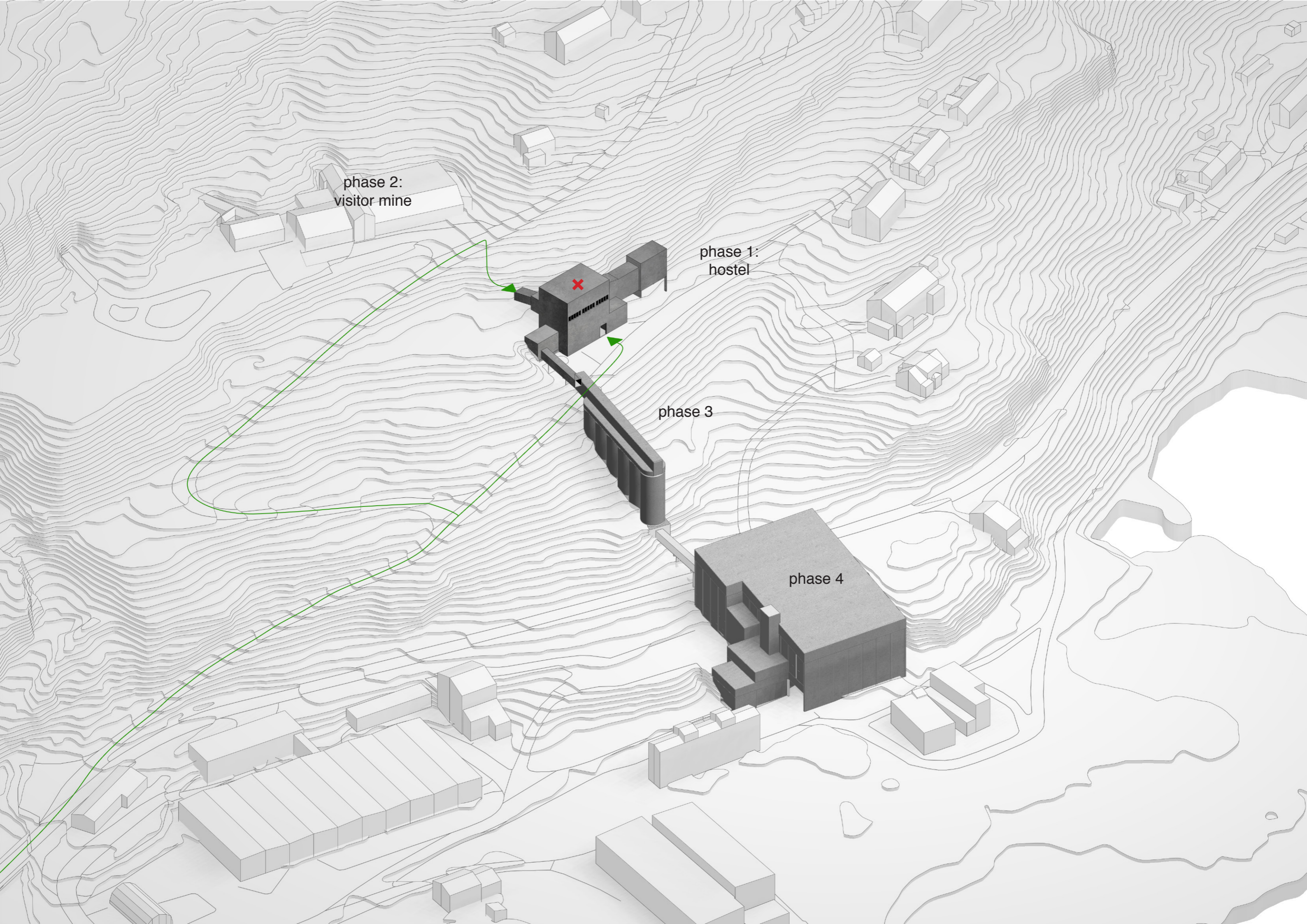


THE SITUATION







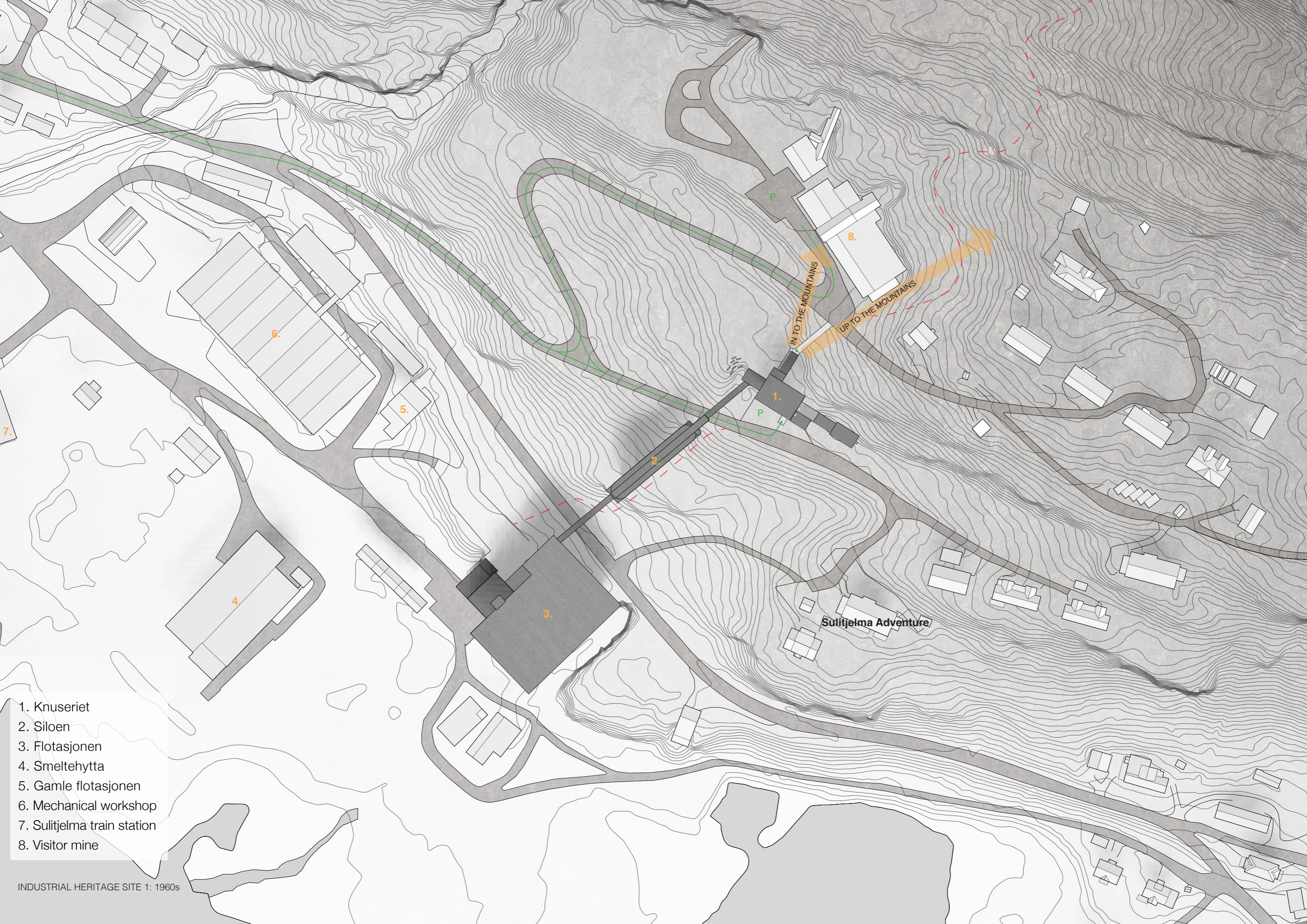


phase 2:
visitor mine

phase 1:
hostel

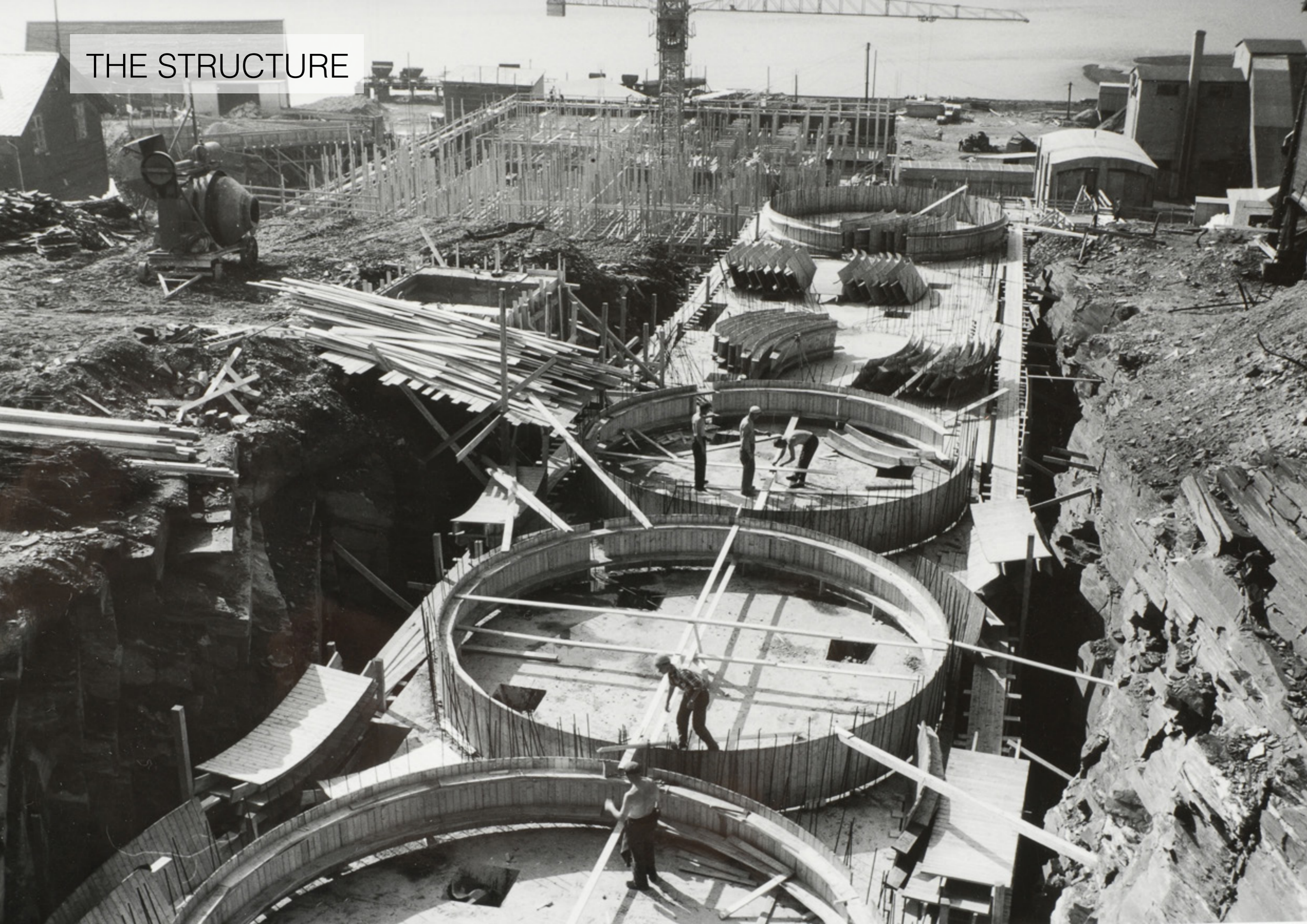
phase 3

phase 4

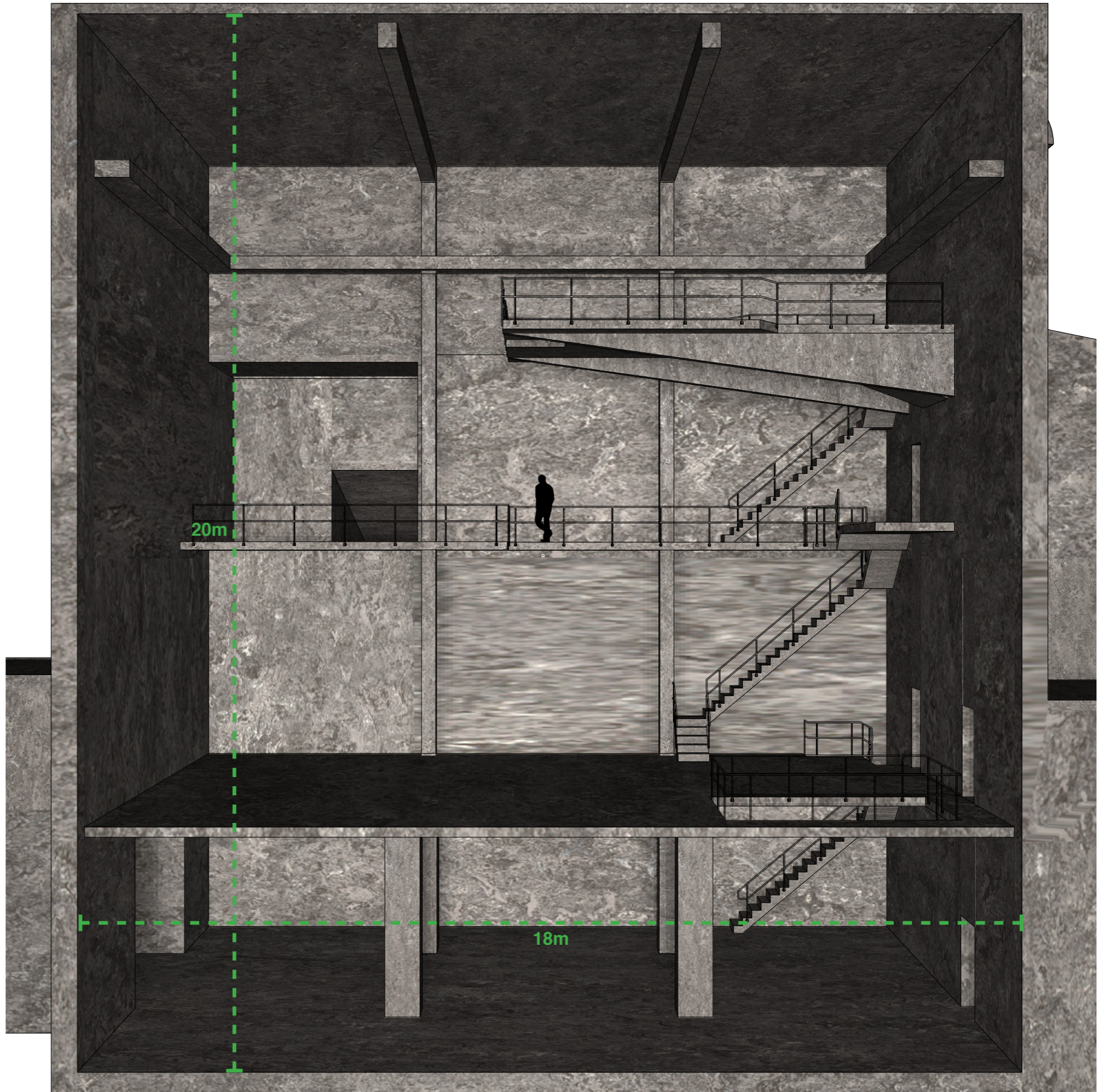
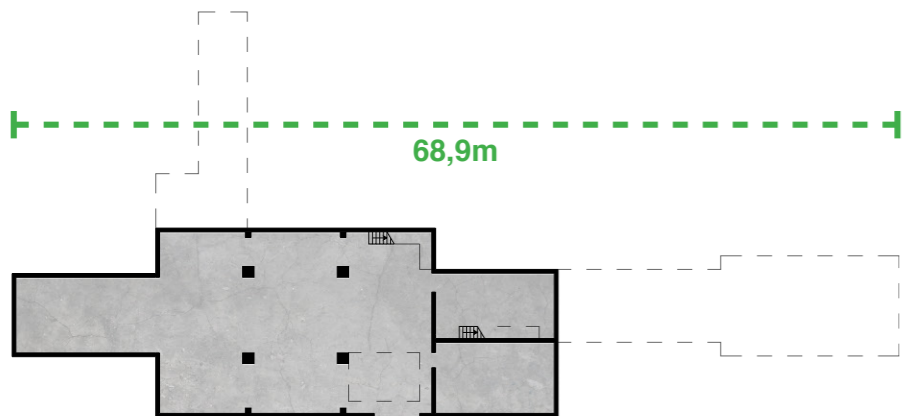
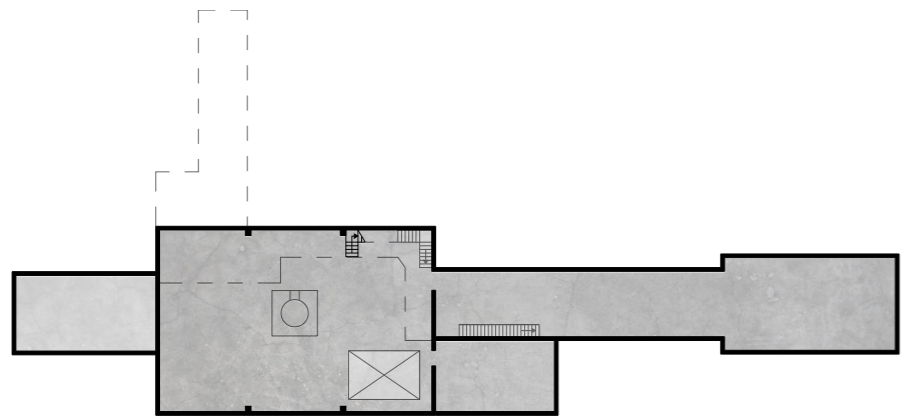
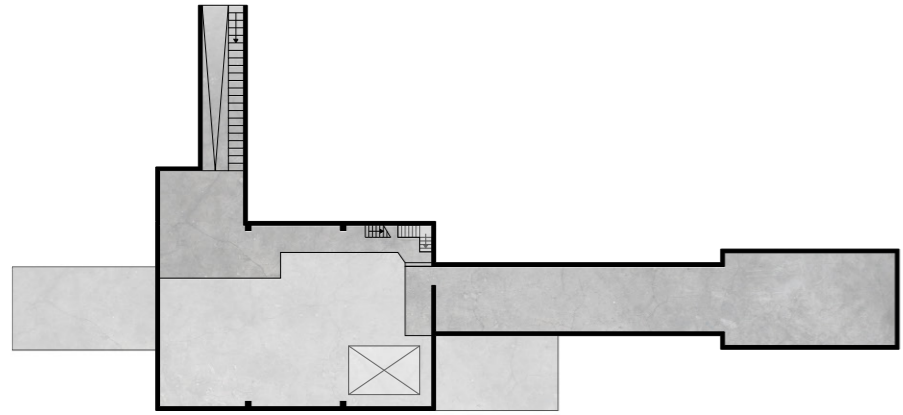
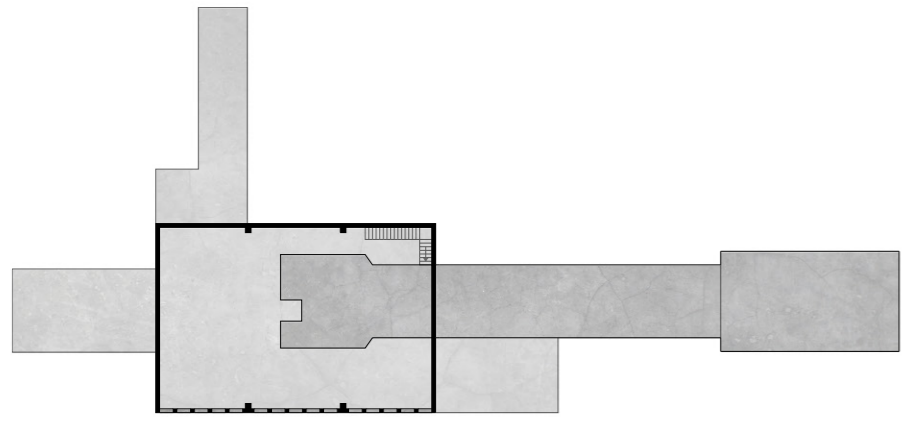


- 1. Knuseriet
- 2. Siloen
- 3. Flotasjonen
- 4. Smeltehytta
- 5. Gamle flotasjonen
- 6. Mechanical workshop
- 7. Sulitjelma train station
- 8. Visitor mine

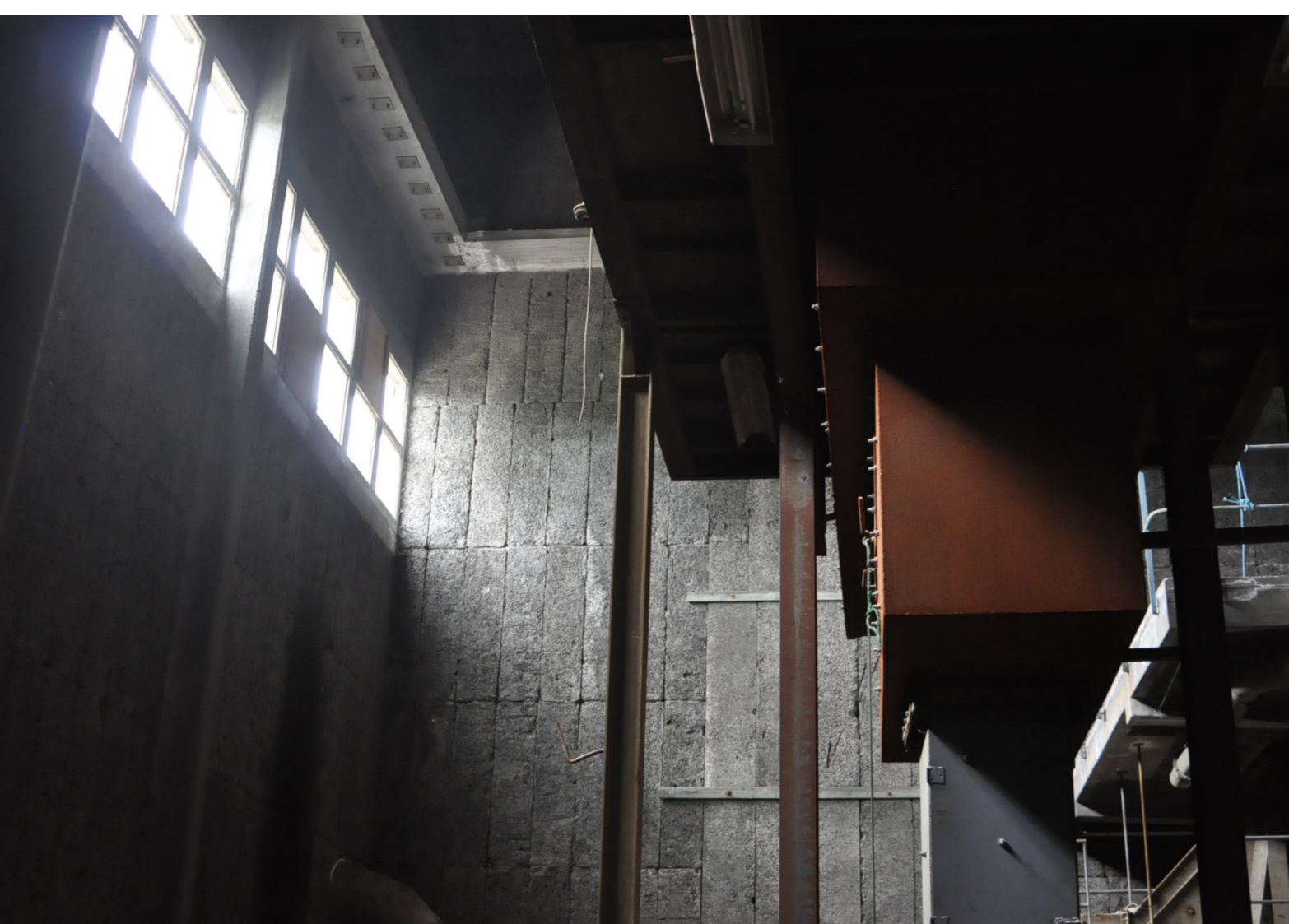
THE STRUCTURE







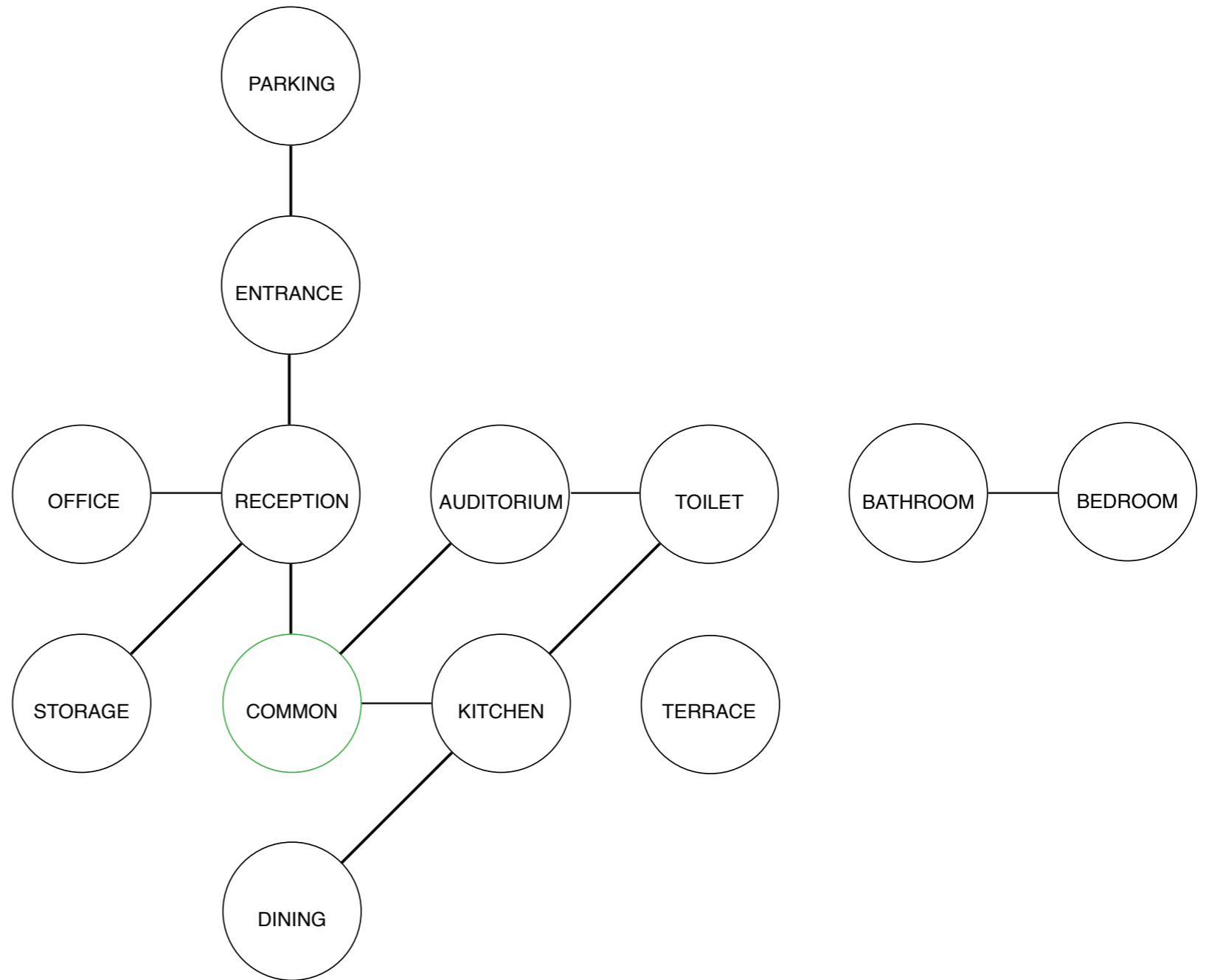




THE PROGRAM

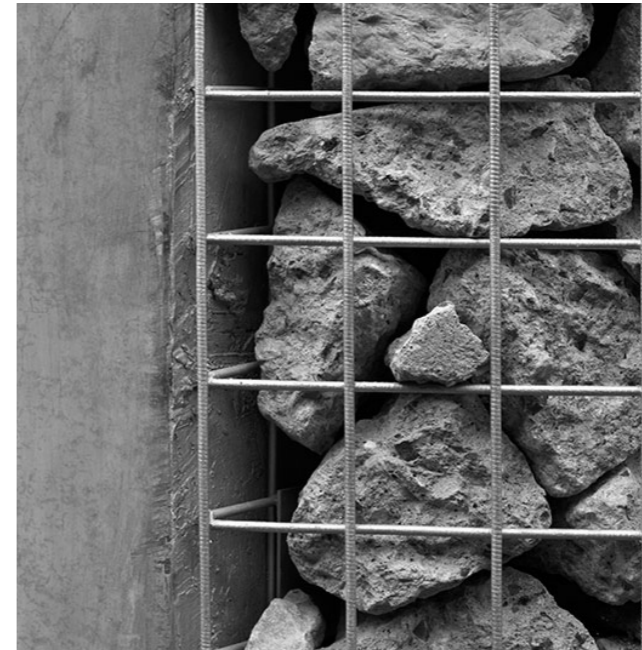
	PARKING	◆
	ENTRANCE	◆
INFORMATION	RECEPTION	◆
LIBRARY	COMMON	◆
	TOILET	◆
EVENT/CAFE	KITCHEN	◆
EVENT/CAFE	DINING	◆
	TERRACE	◆
	OFFICE	◆
EQUIP-RENT	STORAGE	◆
CINEMA	AUDITORIUM	◆
	BATHROOMS	◆
GUEST ROOM	BEDROOMS	◆

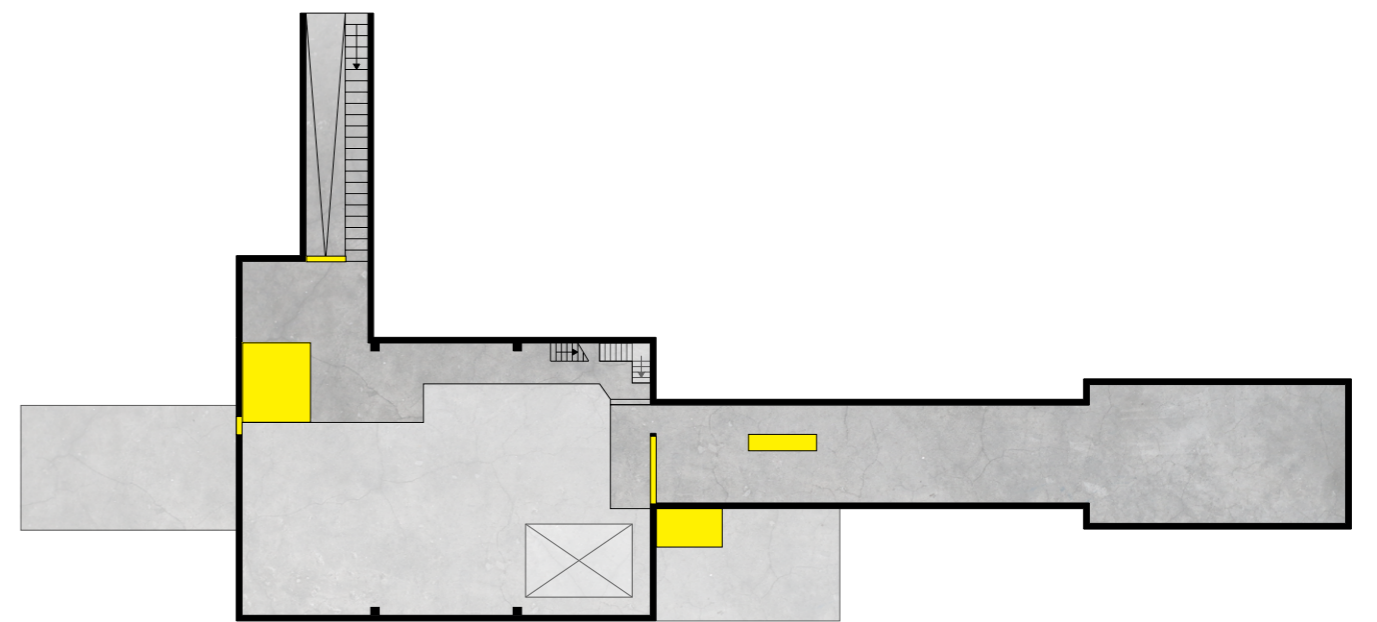
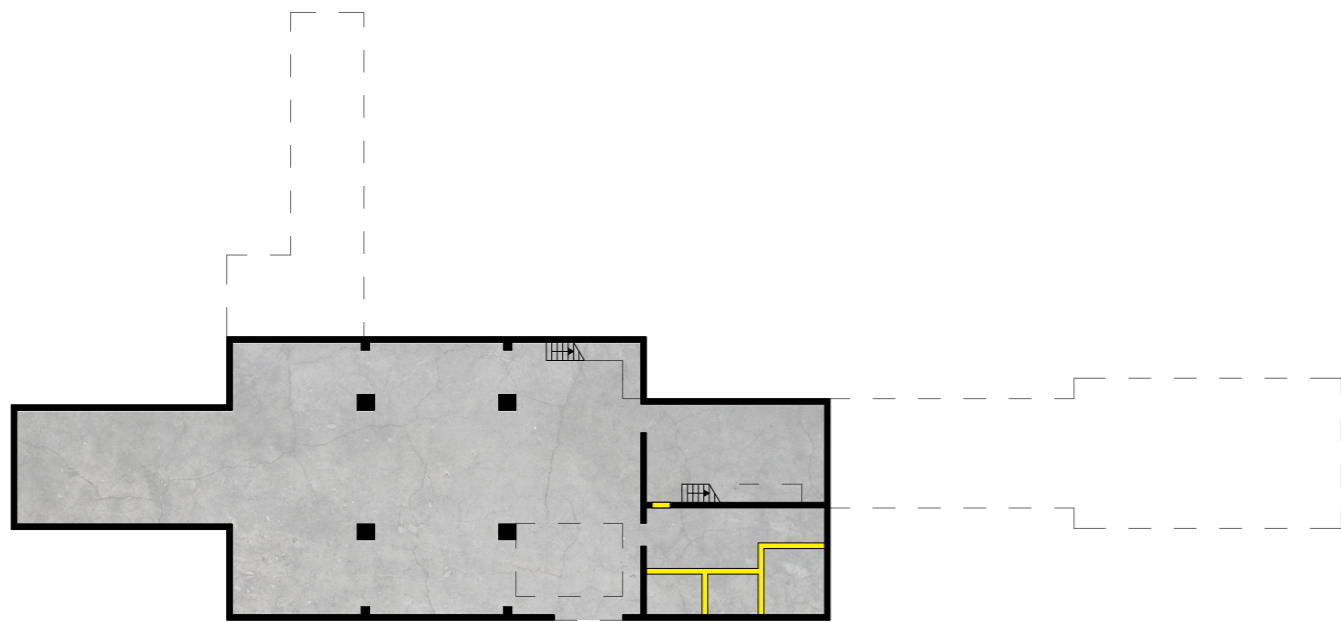
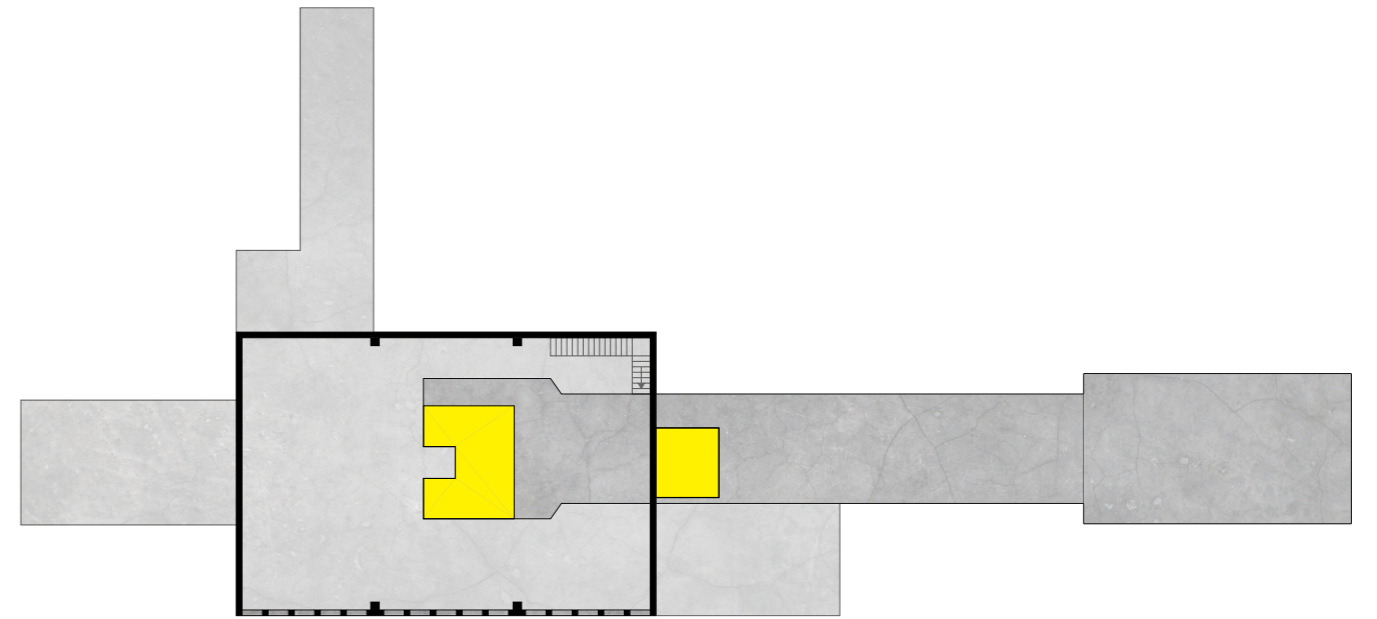
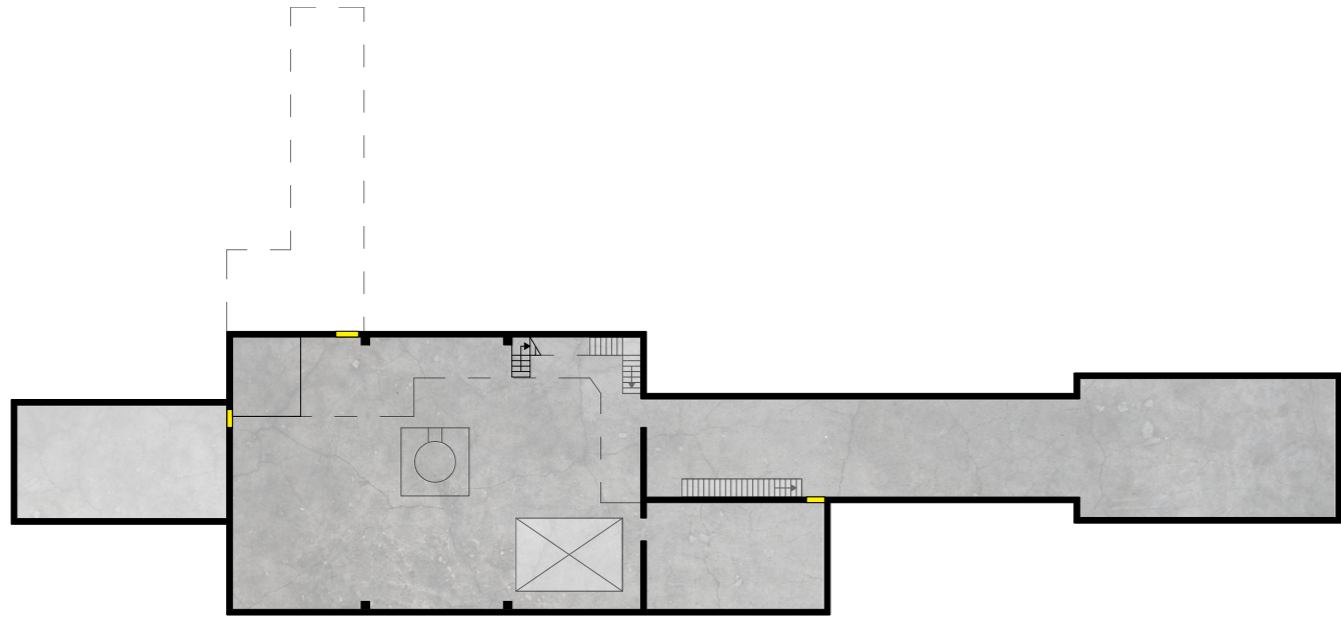
- ◆ ADJACENT
- ◆ CONVENIENT
- ◇ NON-ADJACENT



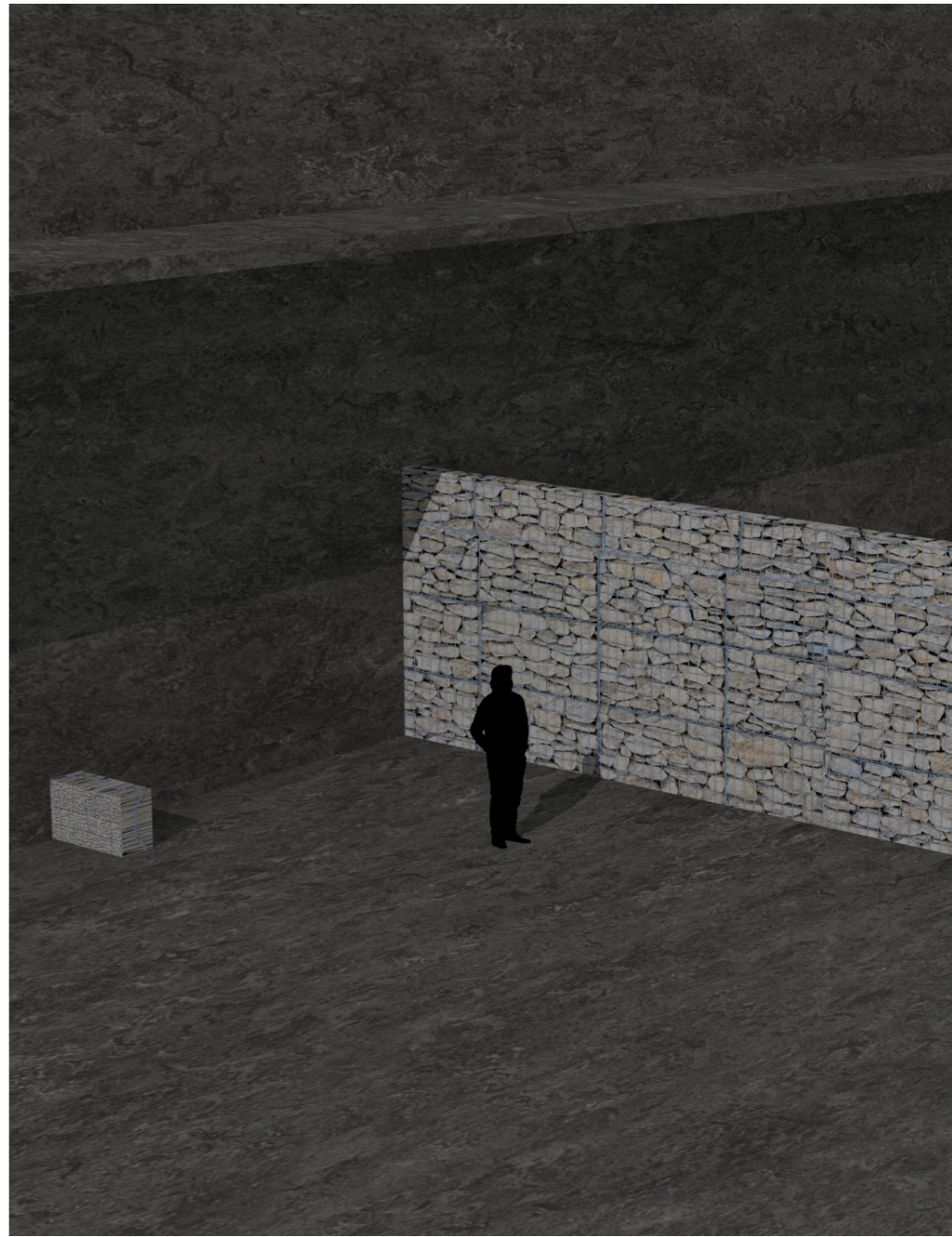
THE MATERIALS

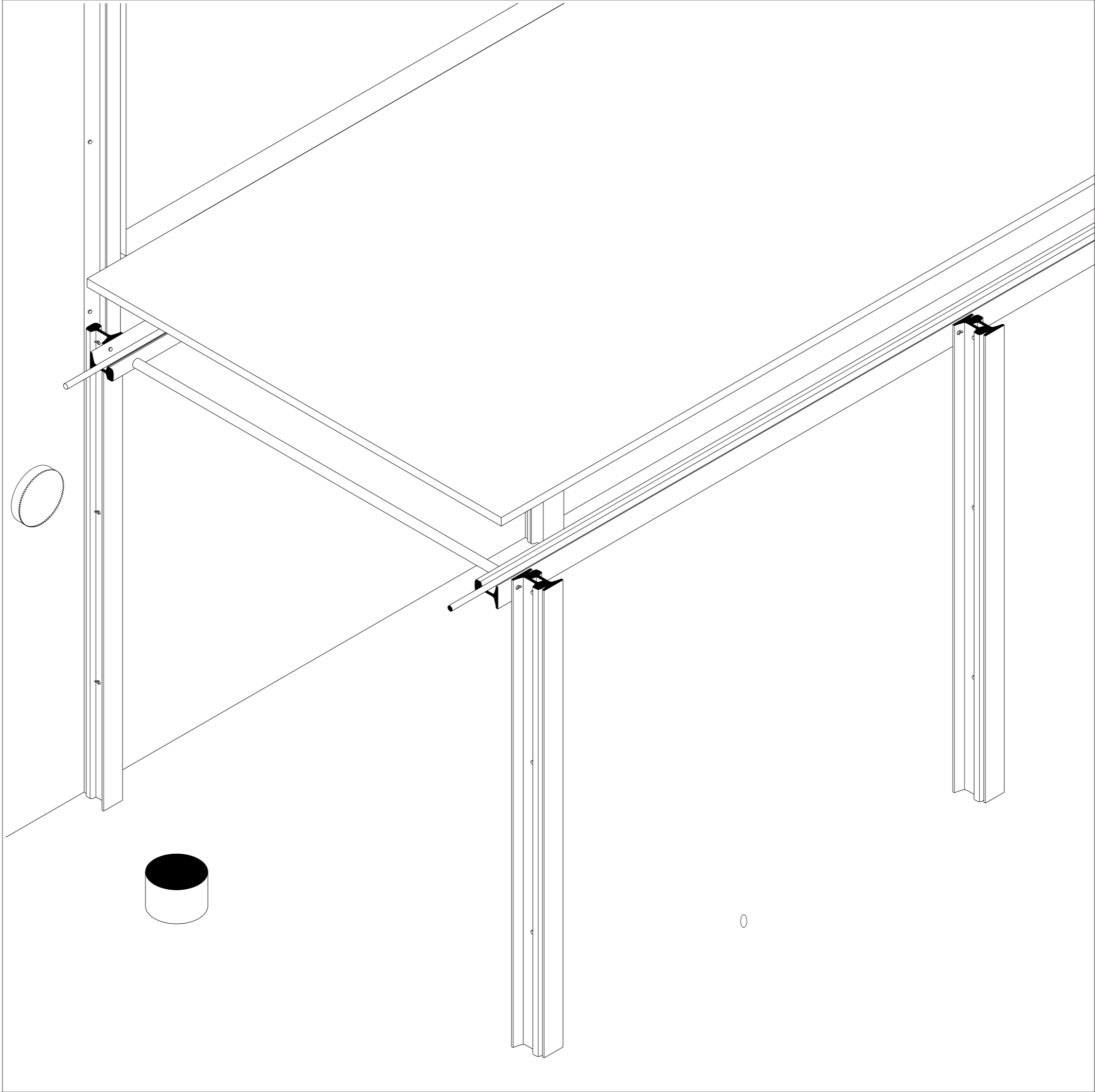


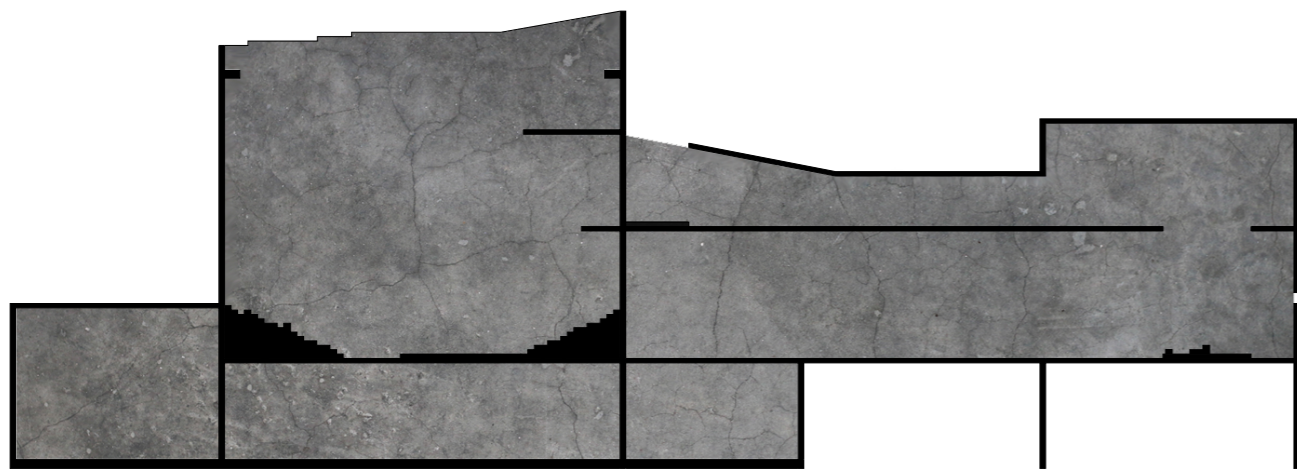




DEMOLISHED



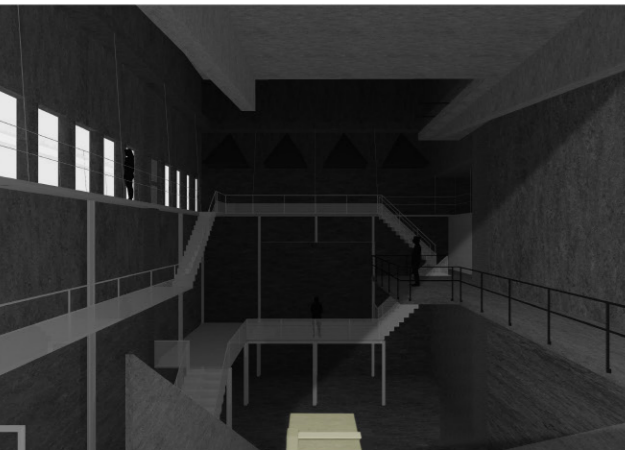




Caving in



Column hierarchy



01.07 / 08:30



01.08 / 08:30



01.09 / 08:30



01.10 / 08:30



01.11 / 08:30



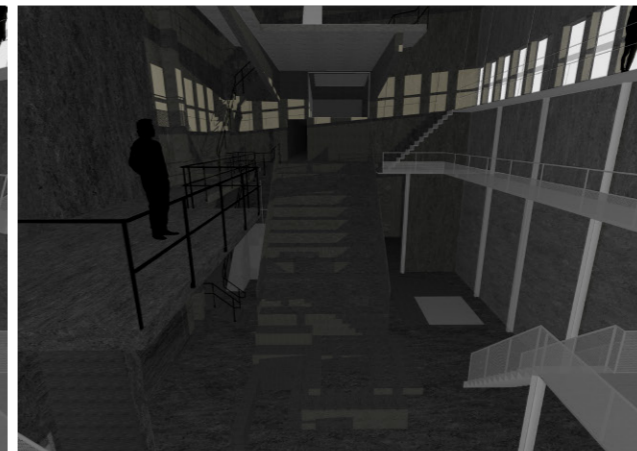
01.07 / 16:30



01.08 / 16:30



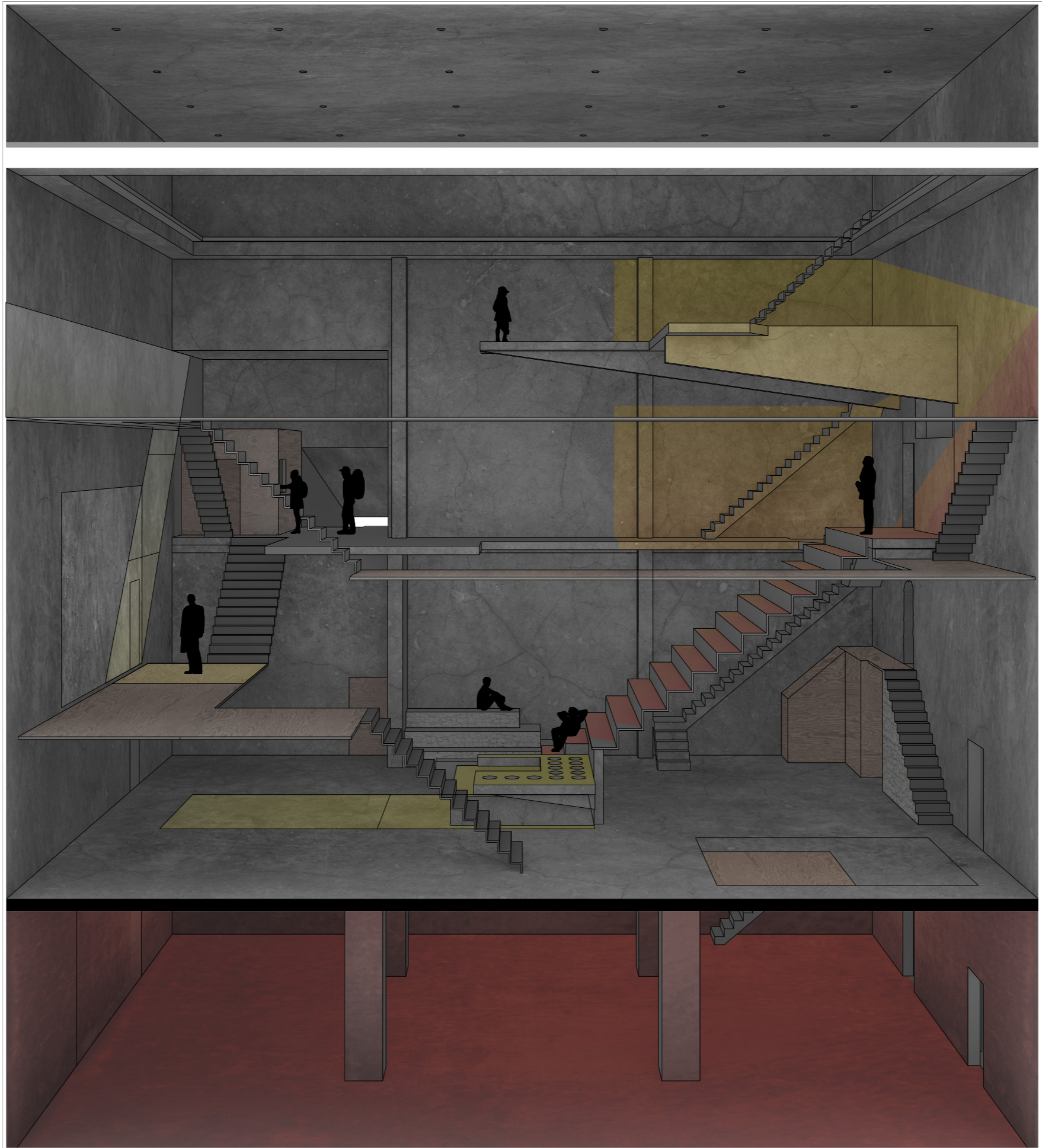
01.09 / 16:30

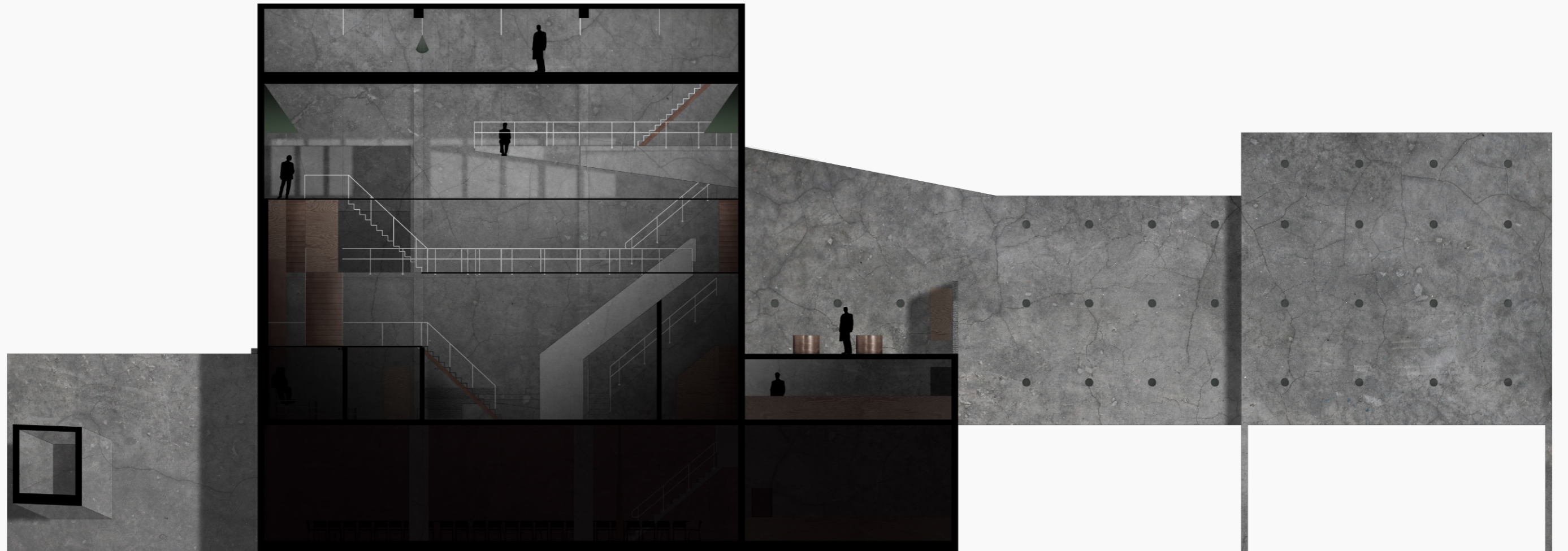


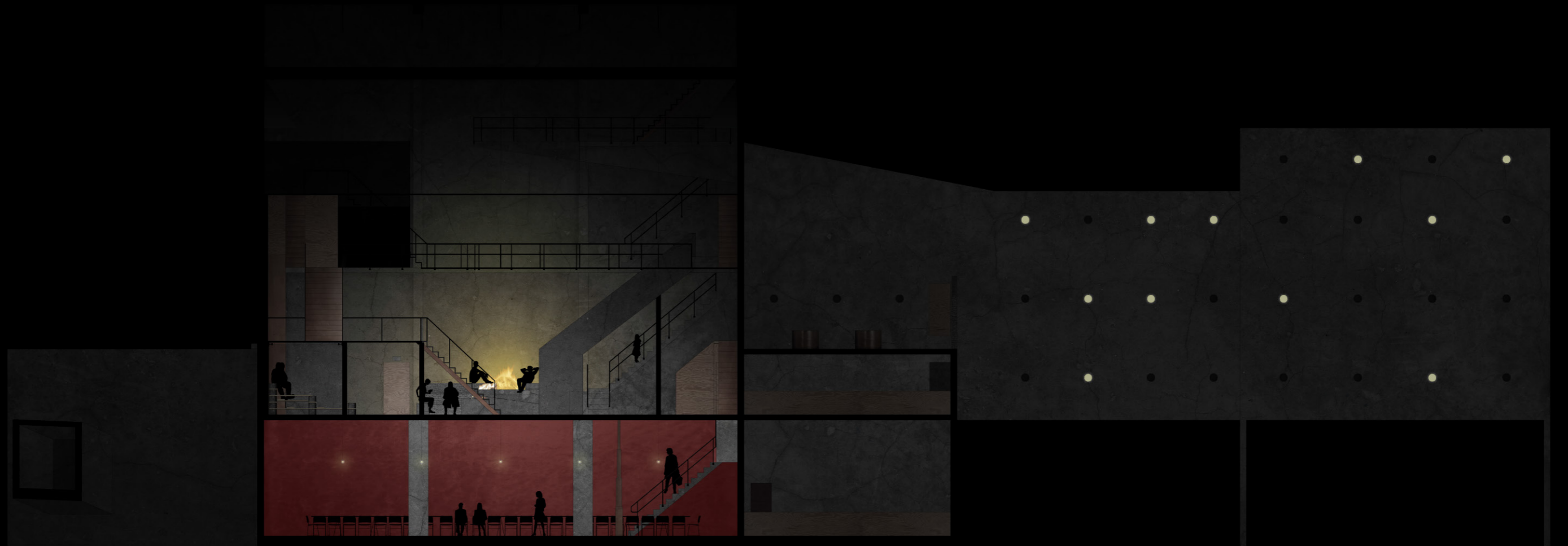
01.10 / 16:30



01.11 / 16:30









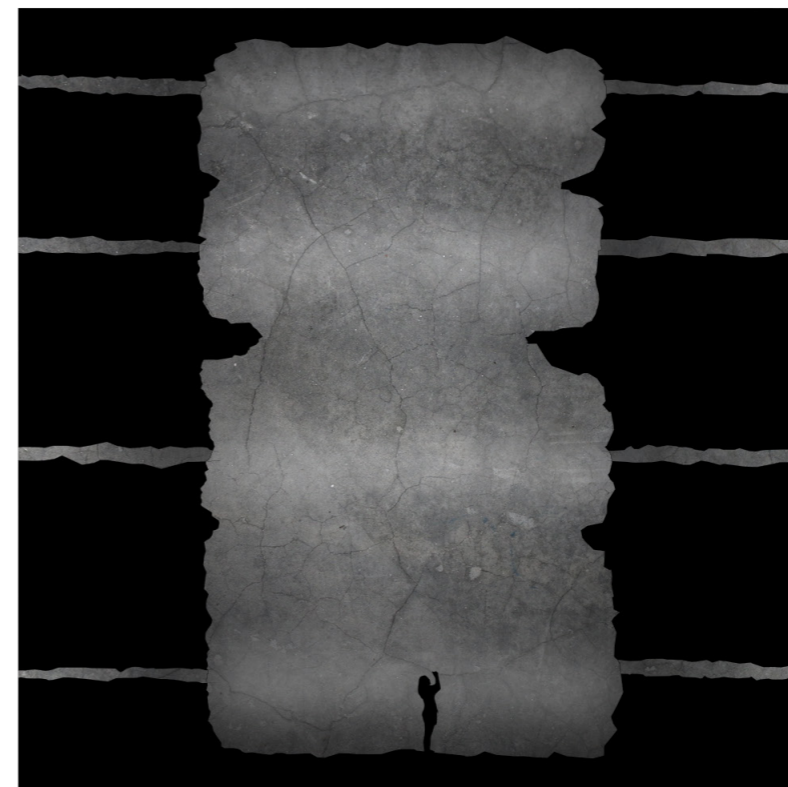
Grunnstollen



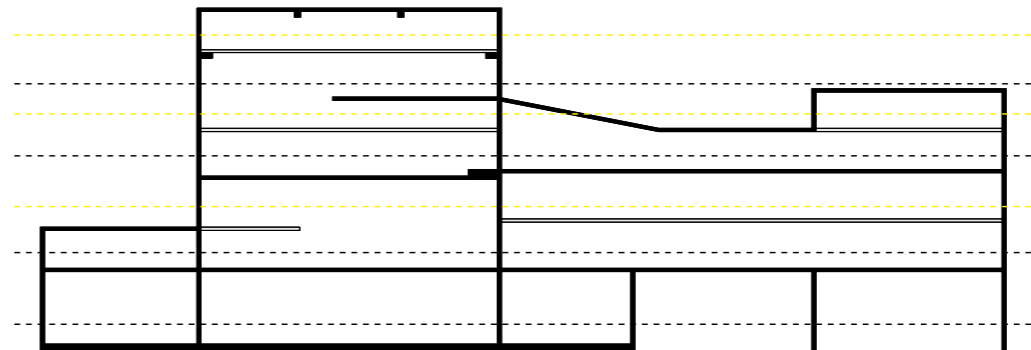
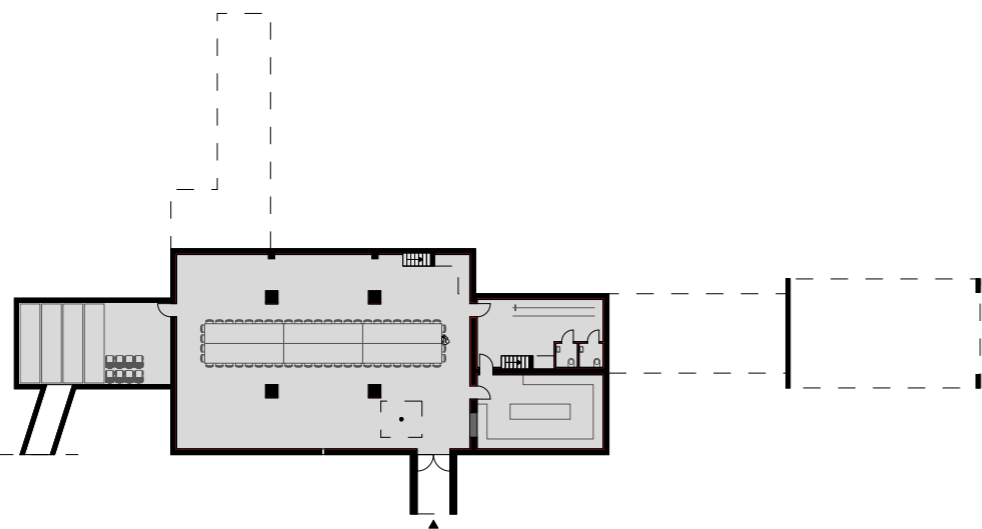
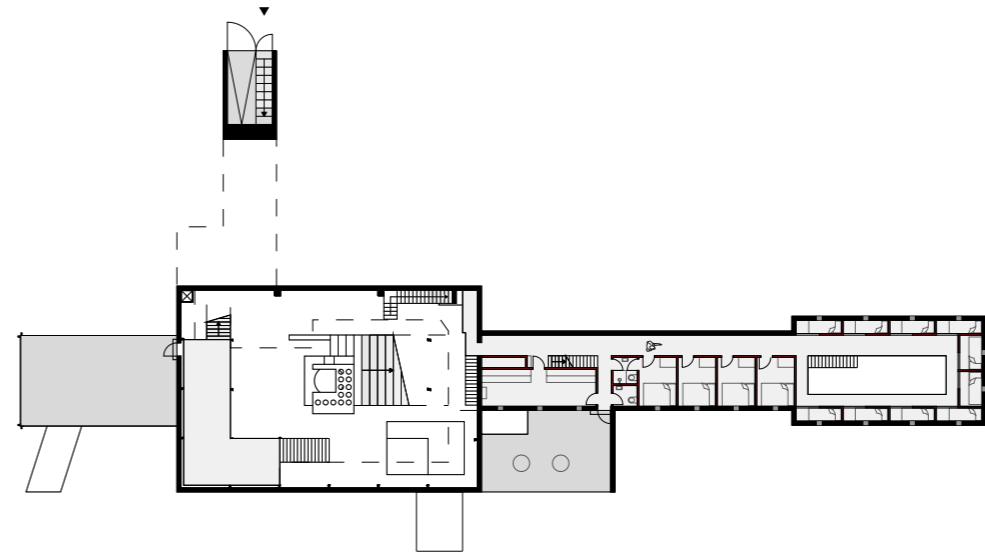
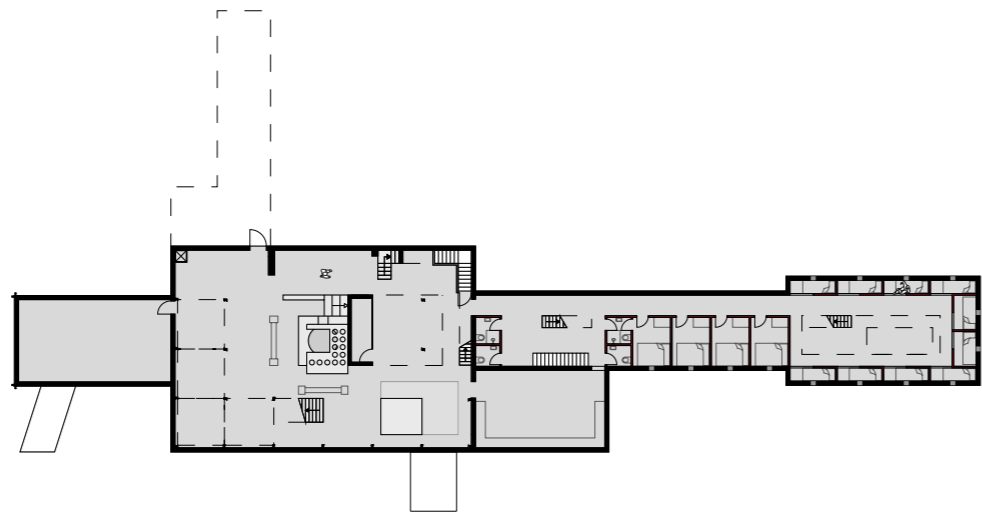
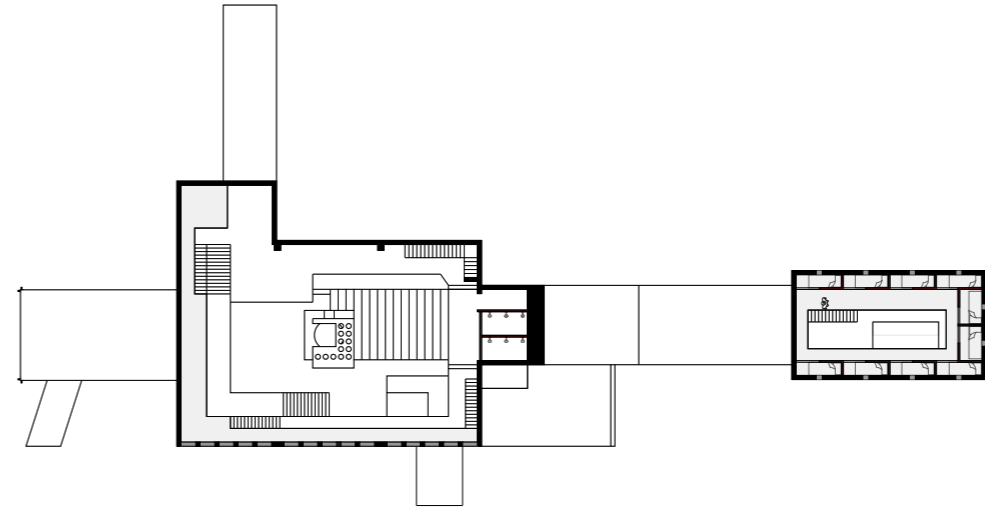
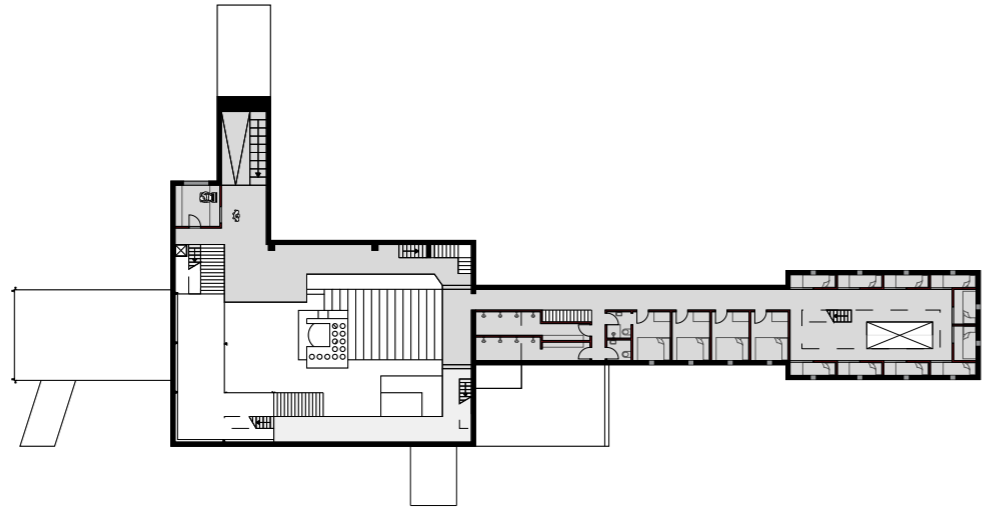
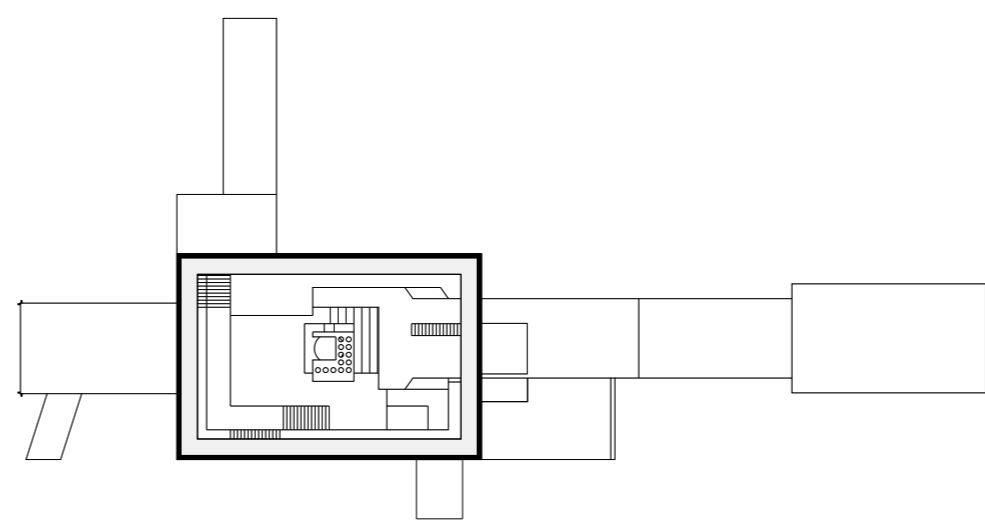
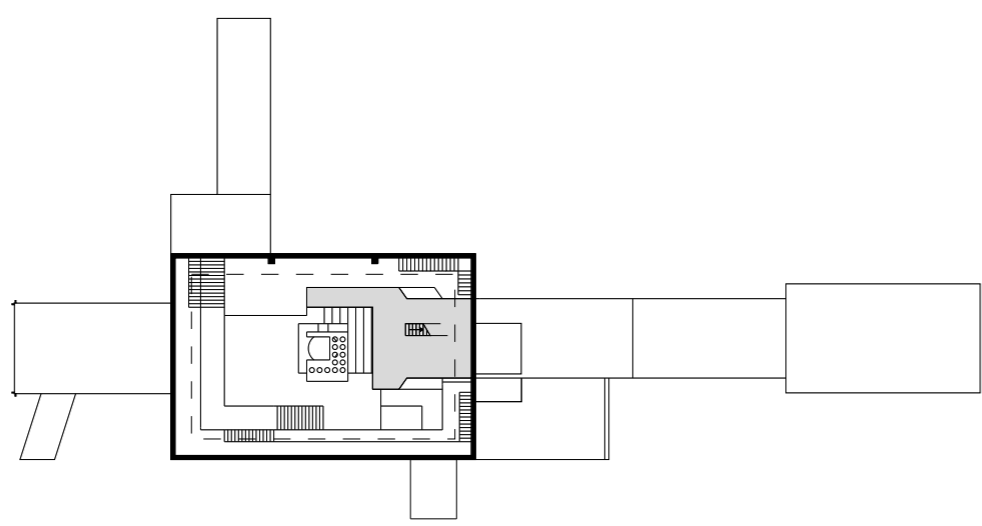
Faring



Synk

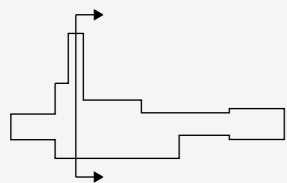
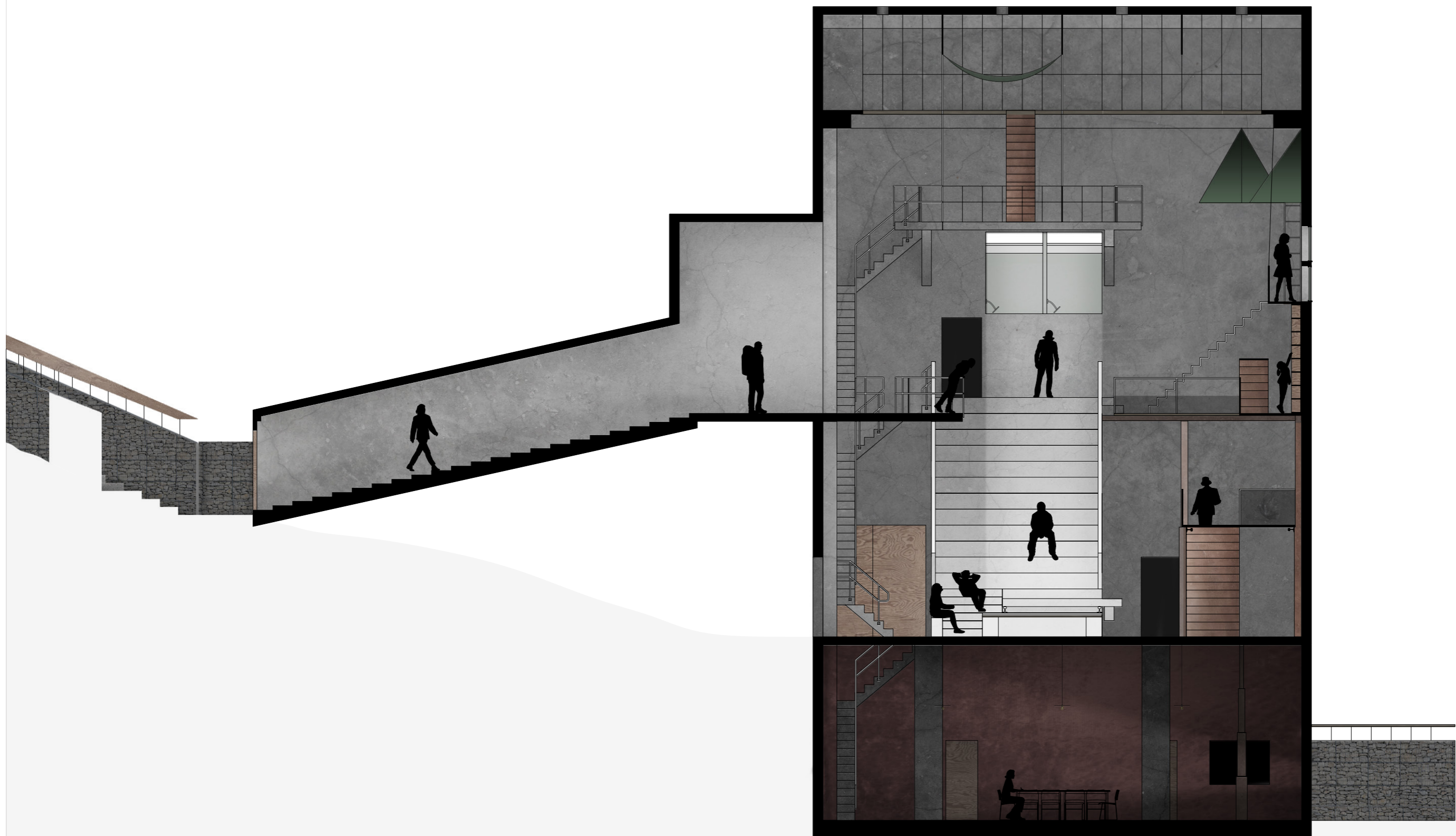


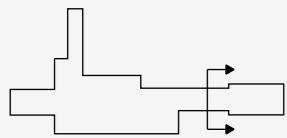
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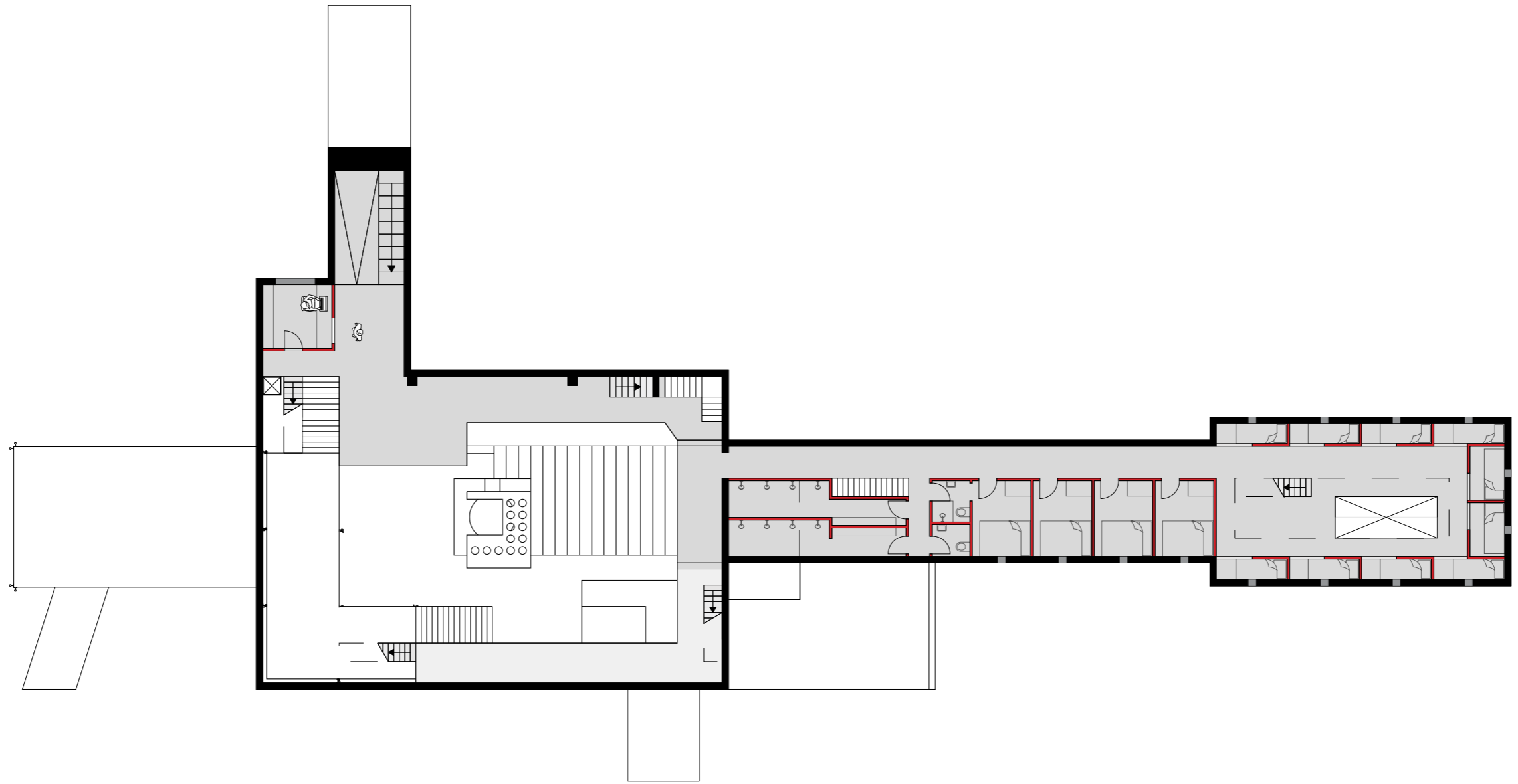












ADDED WALLS

