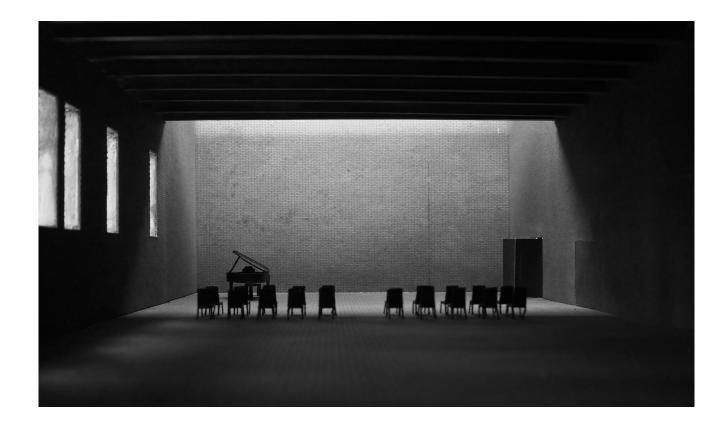
# Ceremonial building

Nina Helene Gjersøe



### APPROACH

## 1, THE BEAUTIFUL

- Relation betwen construction and expression -

#### 2, THE IMAGE OF THE CHURCH VS. MULTICULTURAL USE

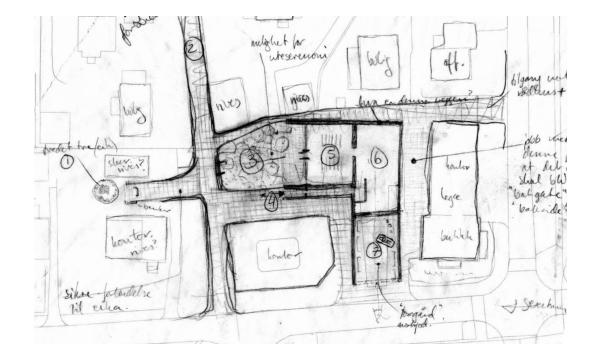
- Spiritually open ceremonial space -

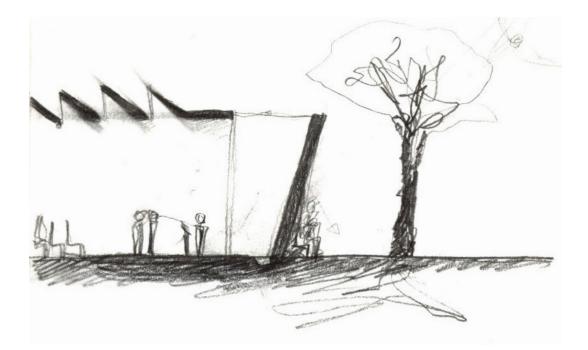
3, TECTONICS

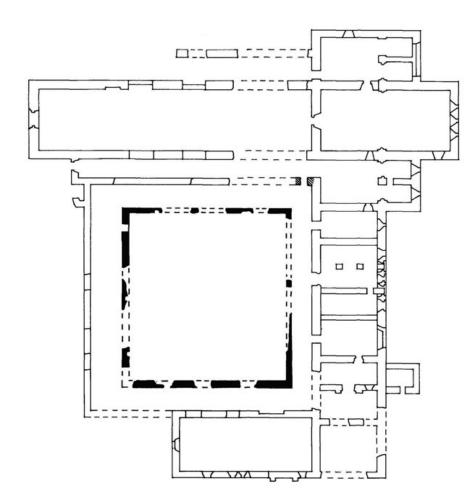
- Brick -

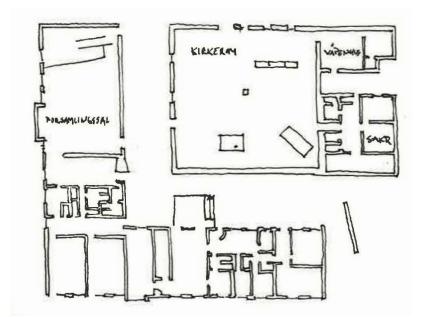


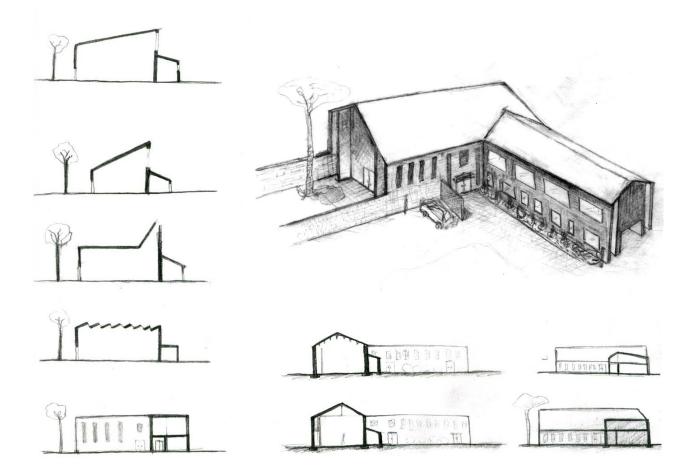
The beautiful - relations between construction and expression

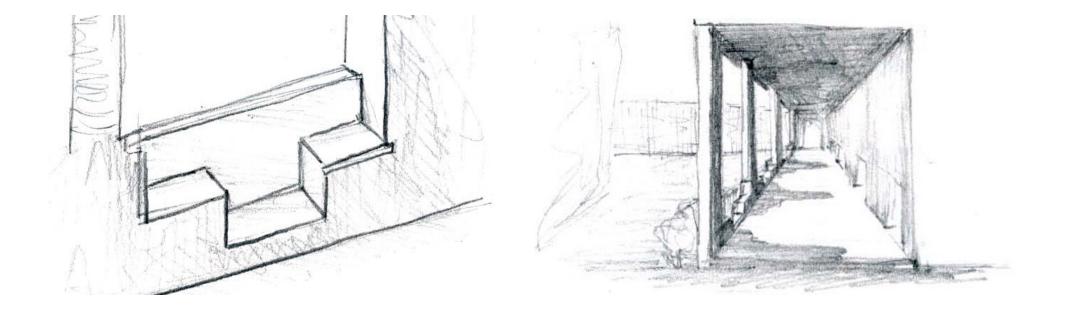












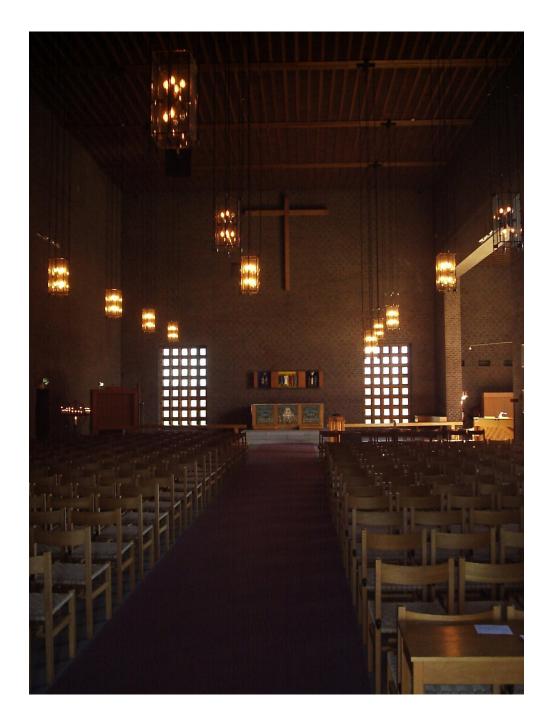
Grunnlovsforliket -The constitutional provision 21rst may 2012

9 of 10 funerals is still organized by the church, but only half of the population wish for this according to Norstat August 2017.63 % of the population believes that the municipality should offer spiritually open ceremony rooms.





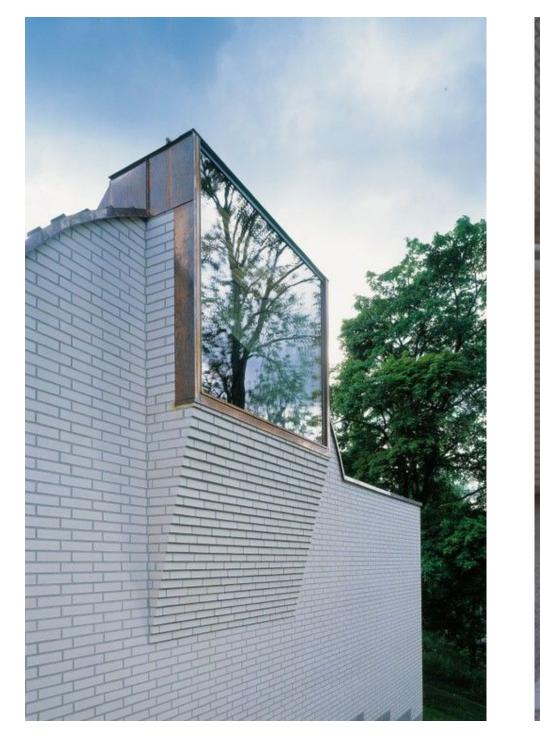
Typical buildings for spiritually open ceremonies



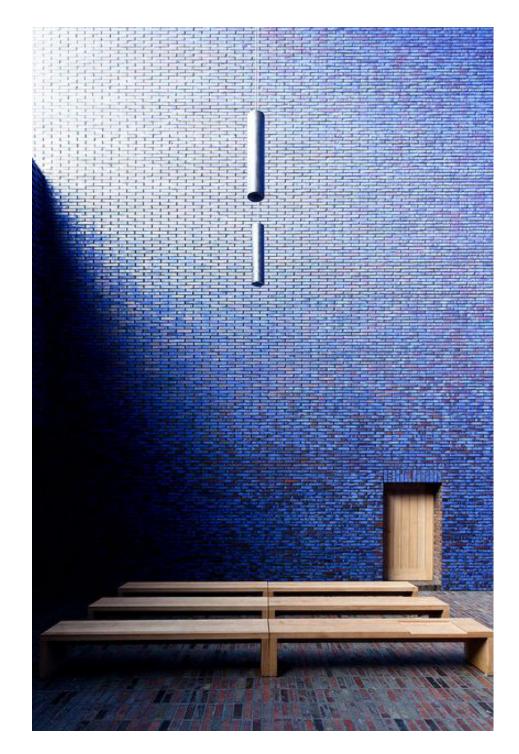




St.Petri Church, Klippan 1962-66. Arc: Sigurd Lewerentz









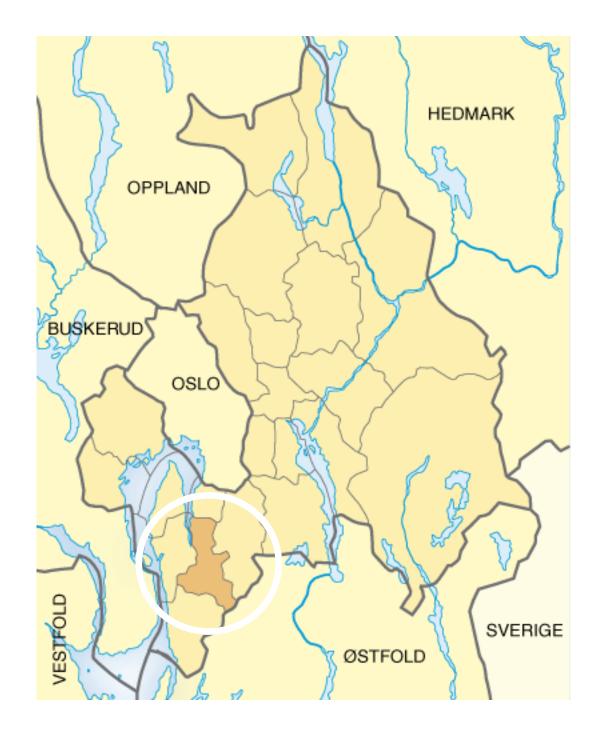
#### Premises

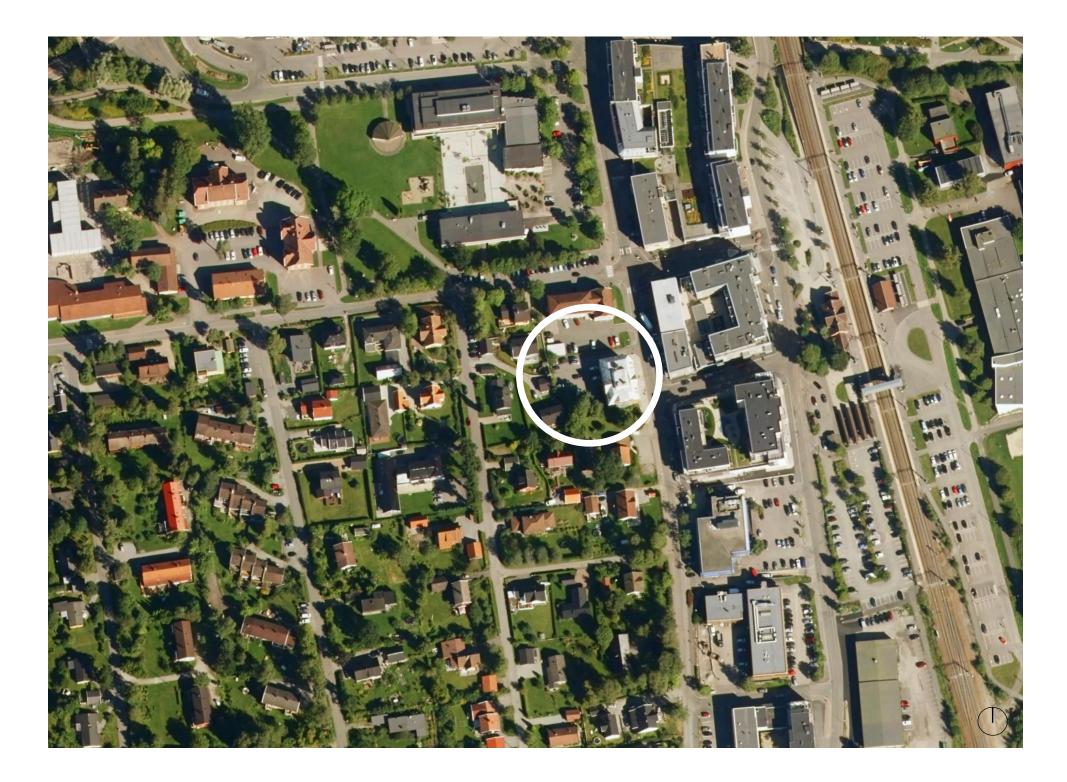
Location in typical small town

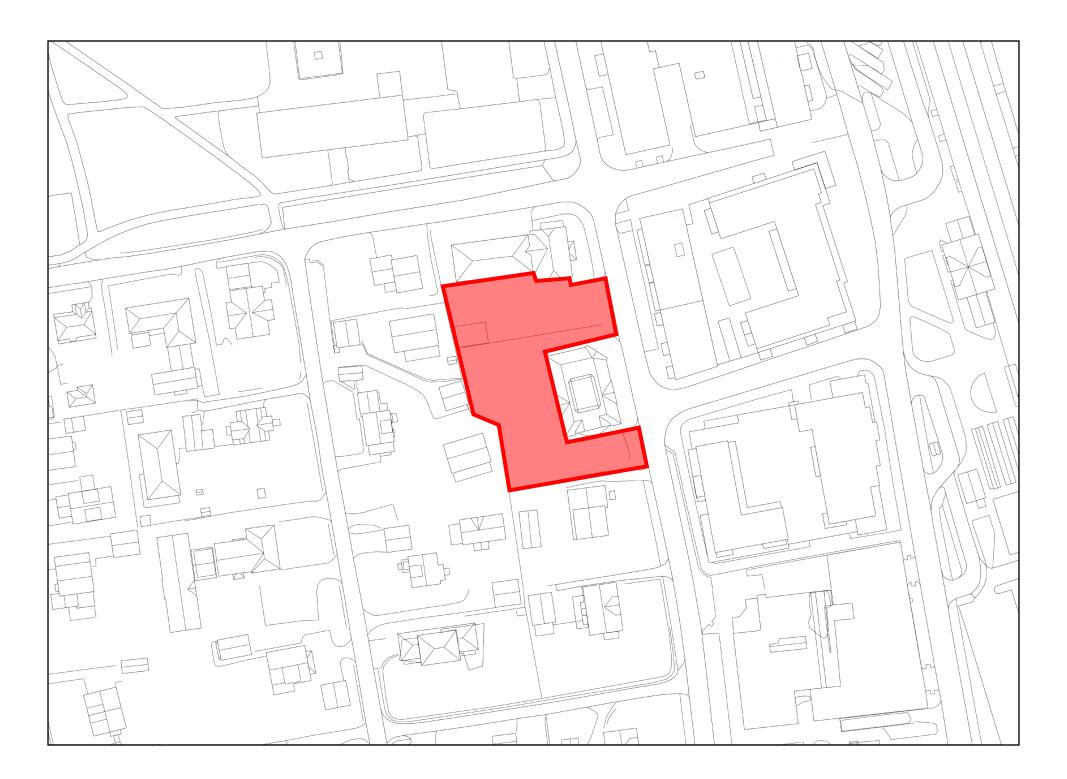
Regulations

Light

Site Inspections

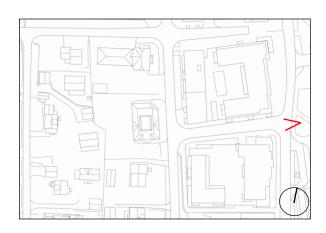






REGULERINDER I Bolig / torretning / kontor ... og andre fakta. Bolig Forretninger / leon hor Omvide for offentlige bygoinger Tog /parkeniysplass J Kp1-15-27, Pbl 2008. Formal: SENTRUMSFORMAL. Miljødirekboratet. Store, gamle einetror. 120 (V03-Hule either). Verdi: Lolealt vihing. Sagaveriere = FORCETADIO 7 Moenview 7. Solgt for 15000.000, den 18/7-17, 51 LEP Moencien AS (Eiendonistandel og -utleie). (Hjell Kistifteren) (Frison -4 Sideveren L/ Eito av As Konunne. As kommunale daginis for mennesher und psyle liteliser. Statevaien 2. Eies au Skolevaien 2,45 (Evendours handel og - ubleie) (Perige aniliansen). V O As kommune (apport viog gatedan). MULIG2 PLASSDANNELSE Sortig villige gaugforboraclaser i As Kammune





Sight-line from the train station



Standing at the site looking east towards Moerveien





Possible delivery entrance from Skoleveien



Wievpoints







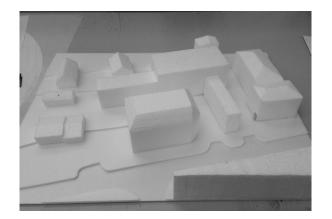


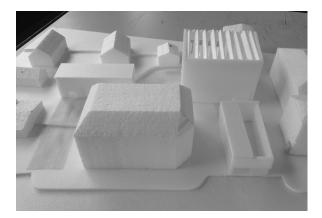










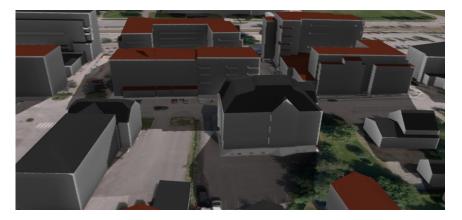




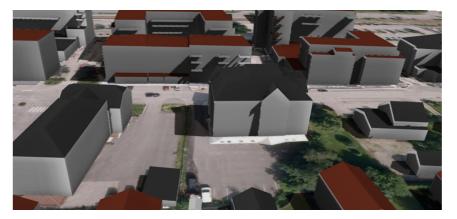




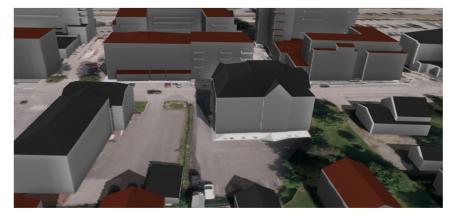
Volumestudies

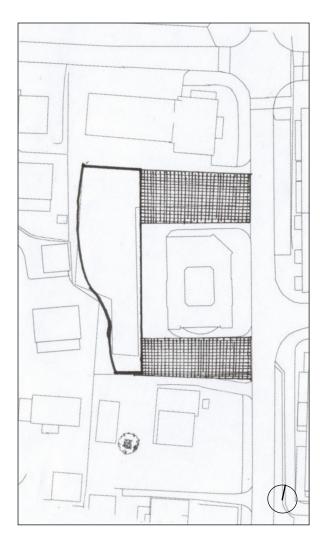


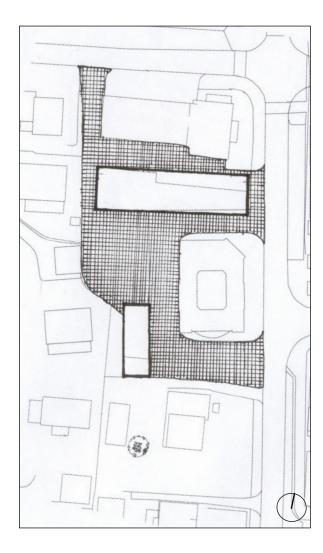
08:00

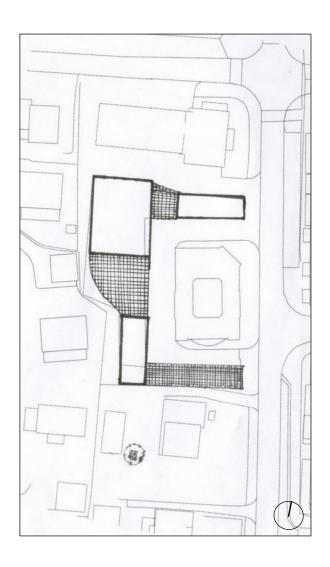


12:00



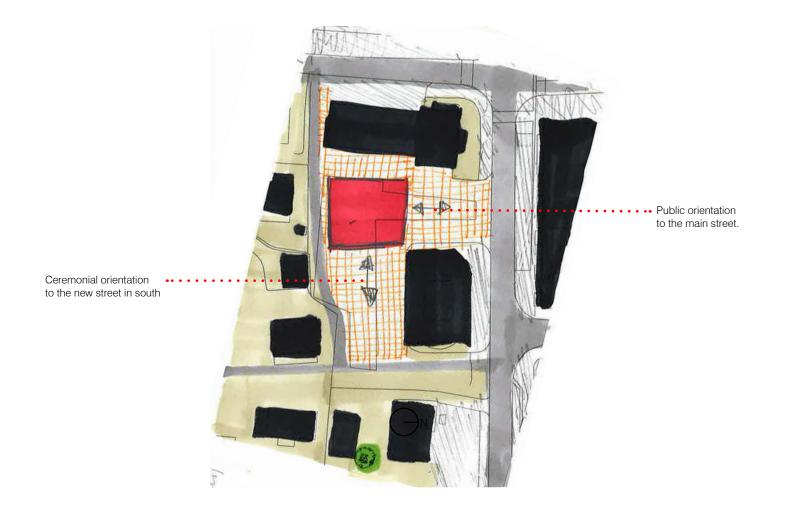


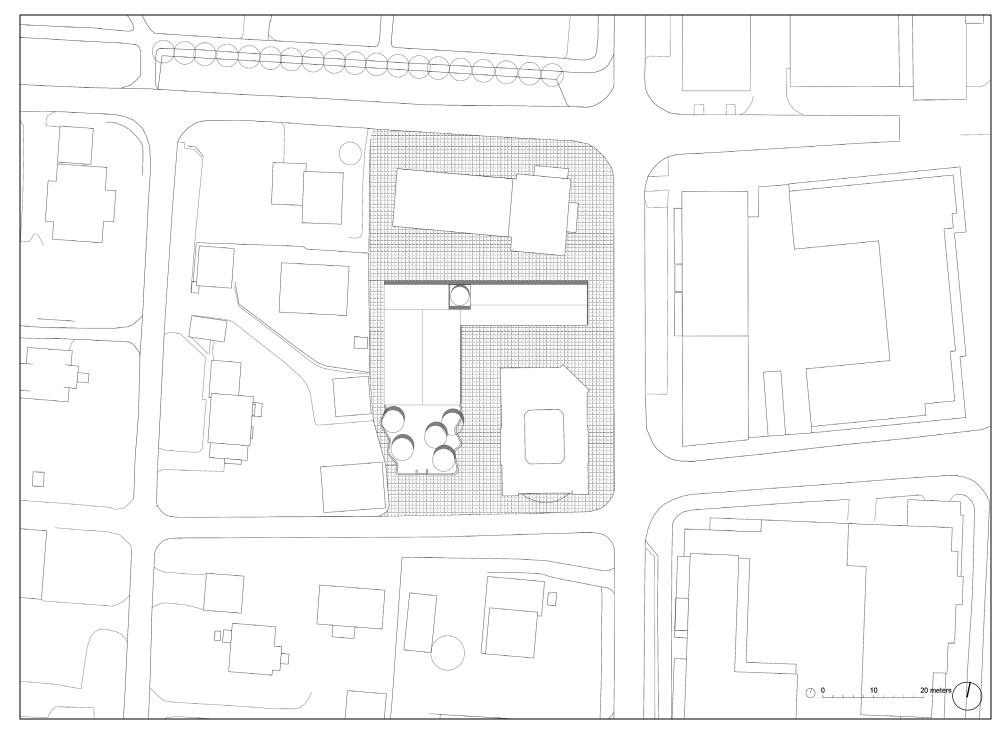


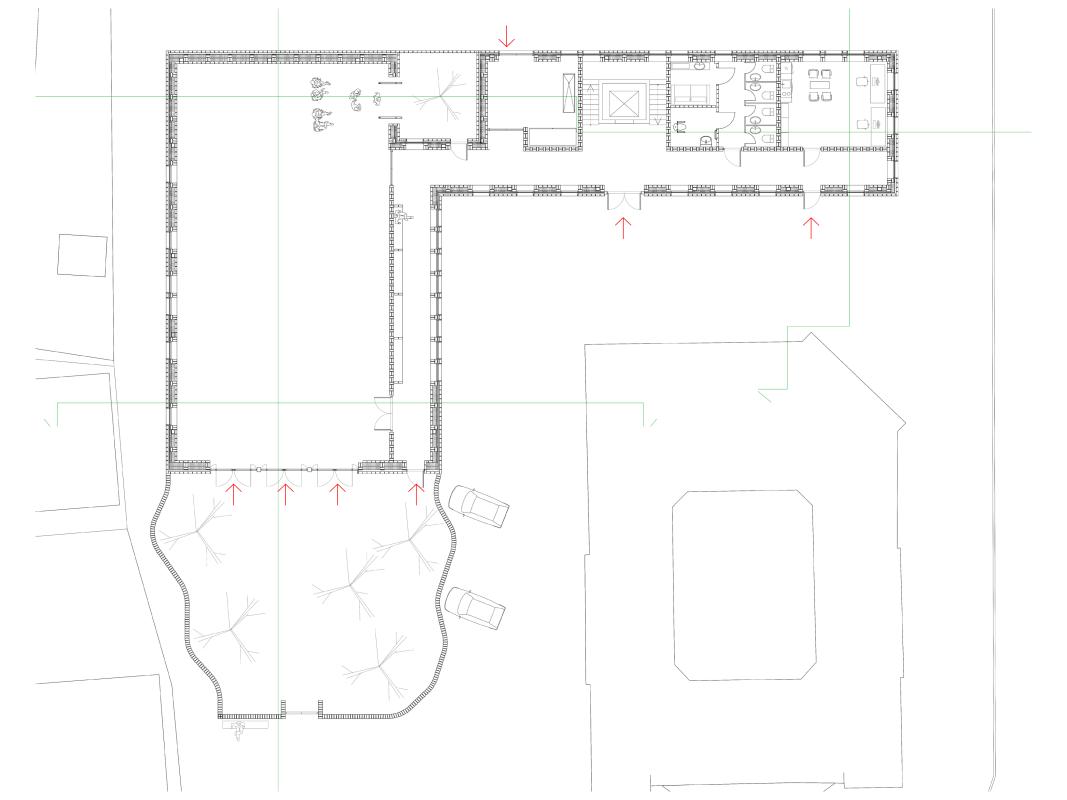


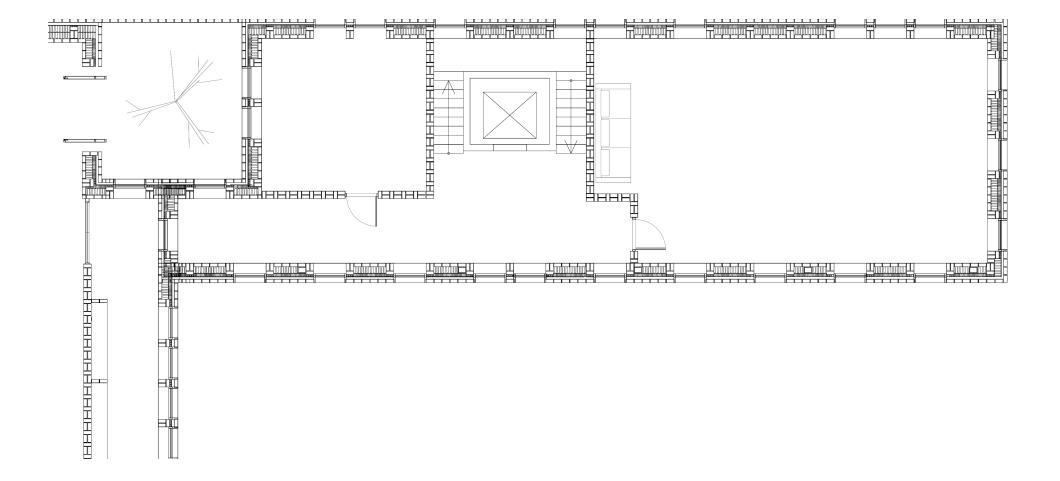
Proposal 1; One building + two squares

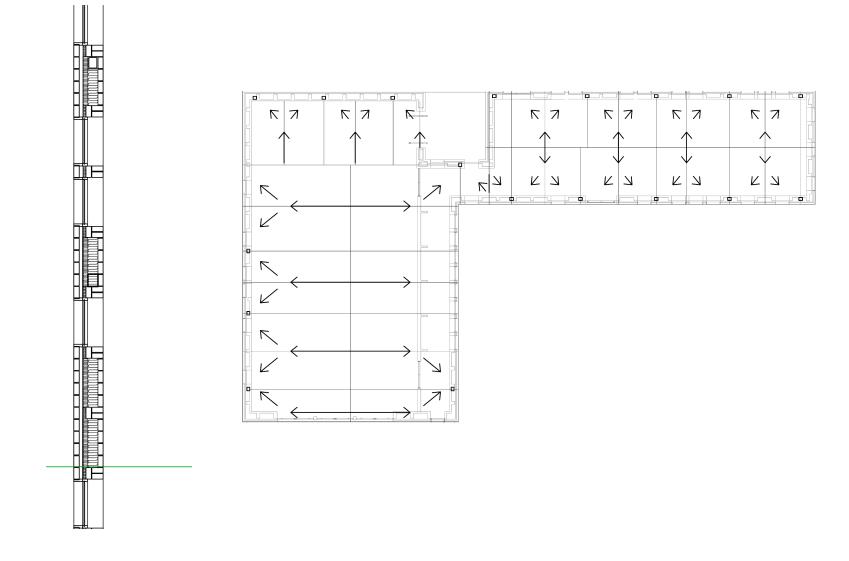
Proposal 2; Two buildings + city floor in brick

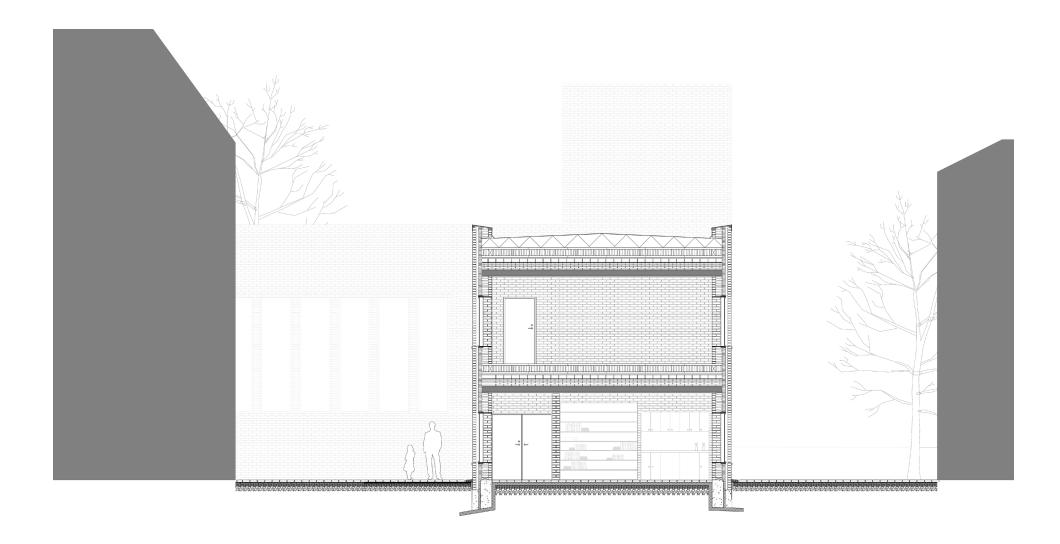


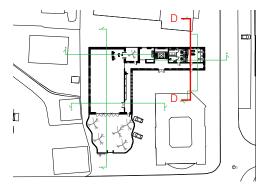




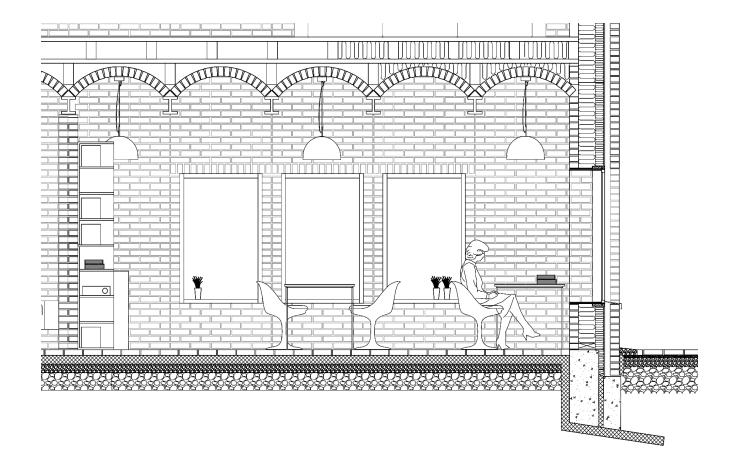


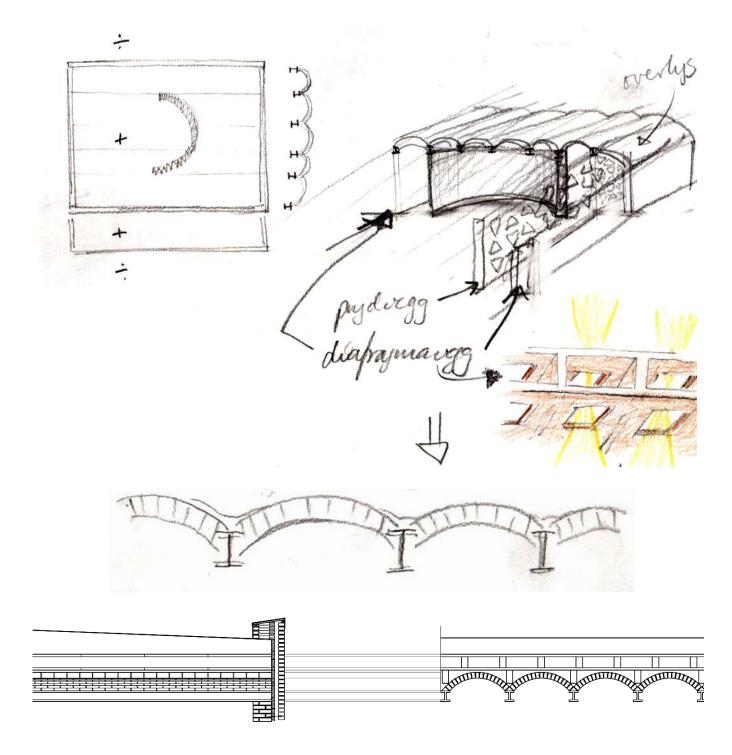


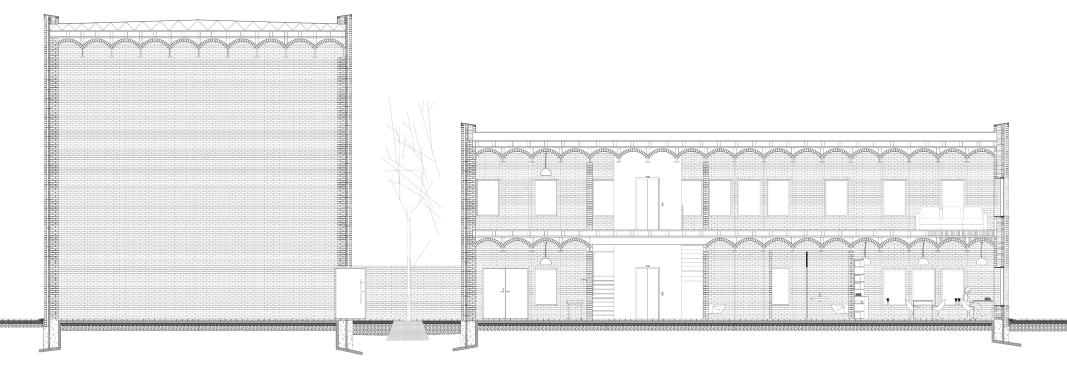


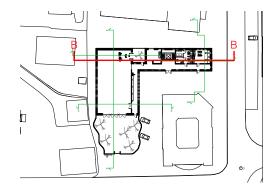


Section D-D

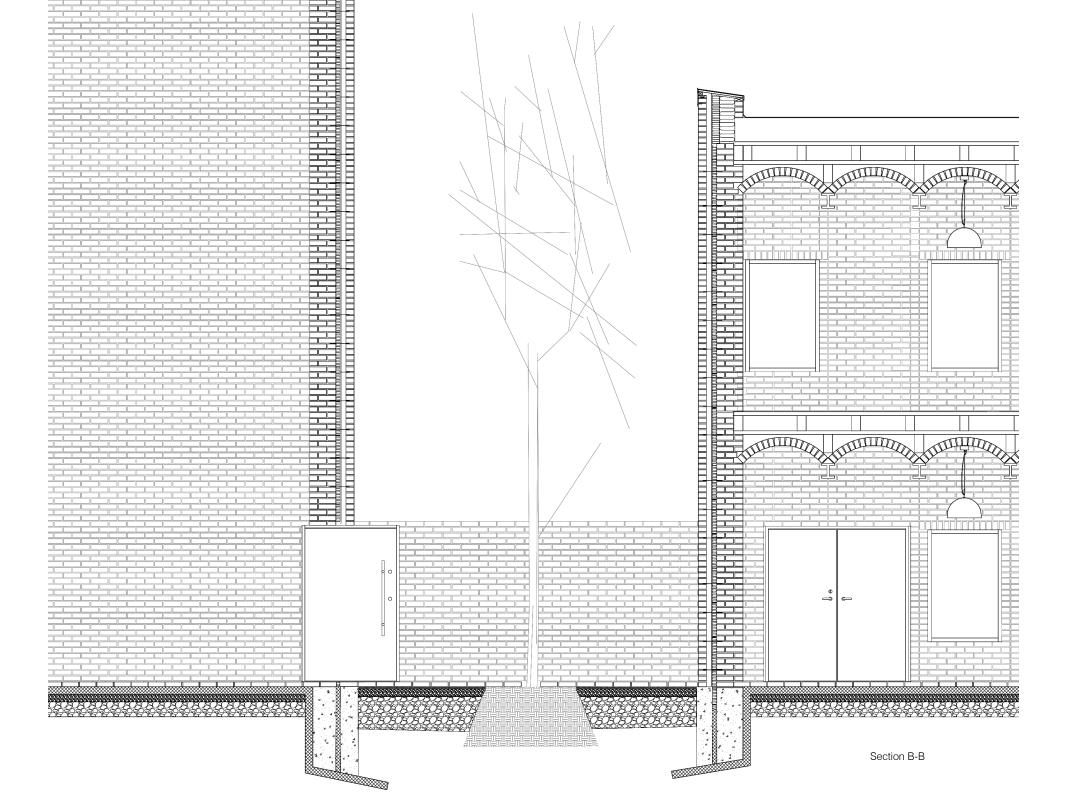


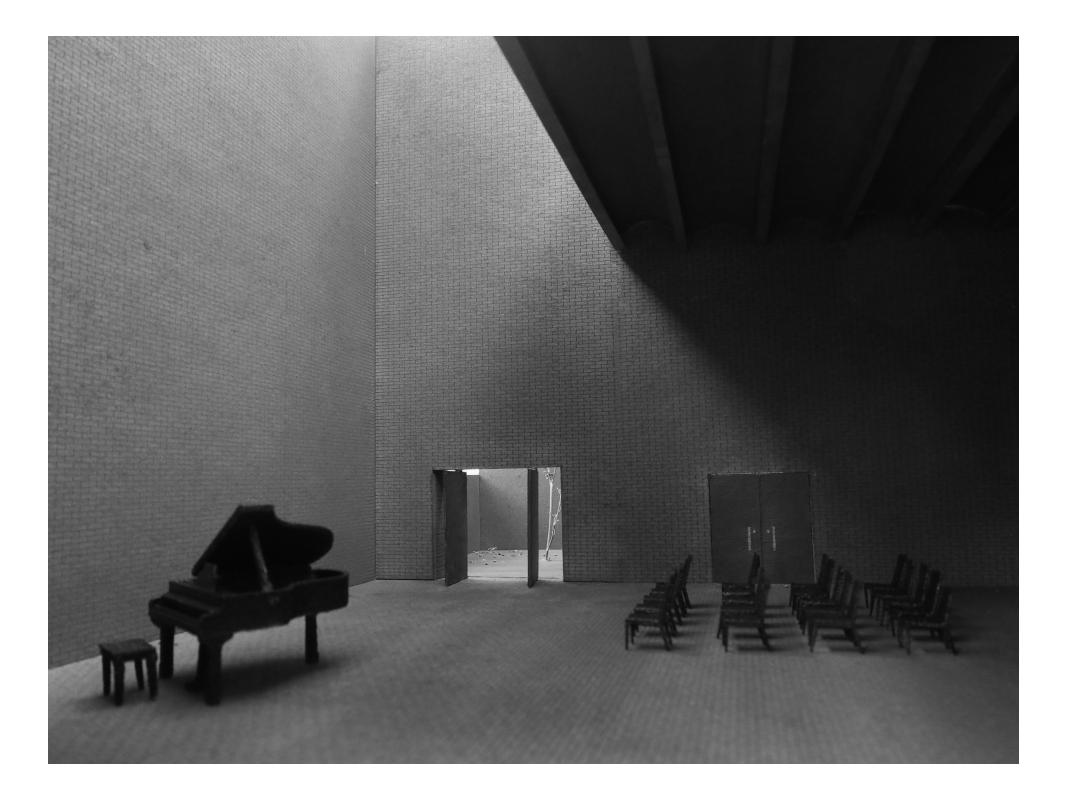


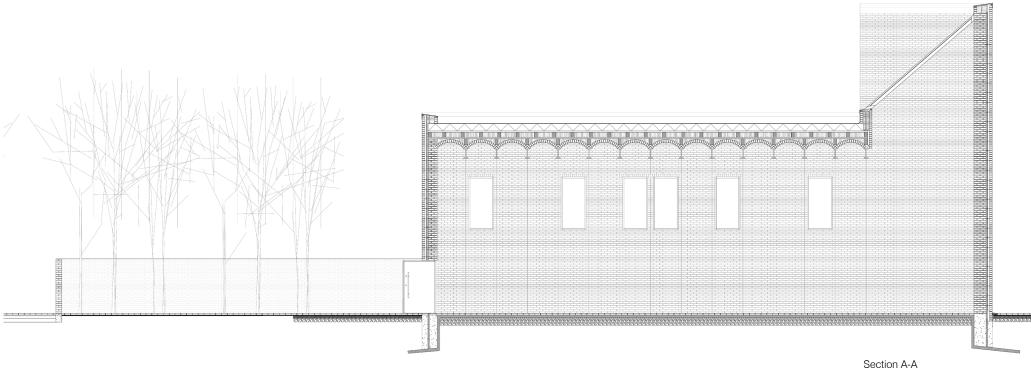


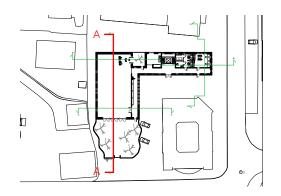


Section B-B

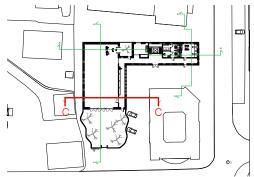




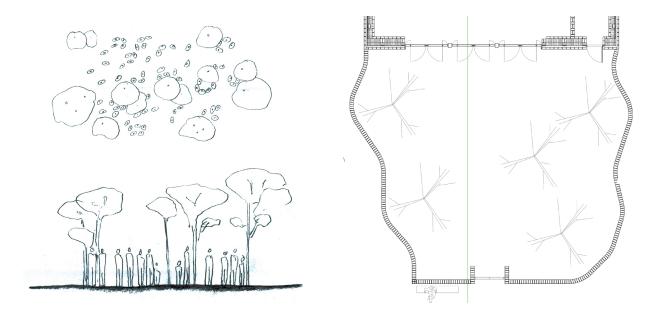


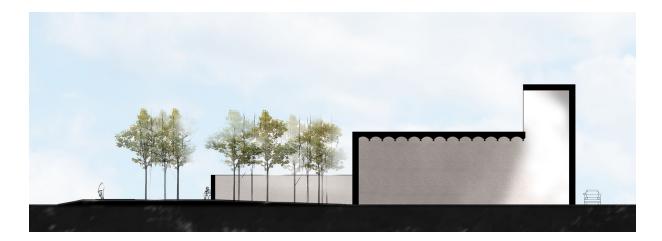






Section C-C



















Model photo. Lightstudies.

