

## Endnotes

### Introduction

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2. Eindoms- og byfornyelsesetaten, *Deichmanske Hovedbibliotek: Mulighetstudie og egnethetsvurdering for etterbruk [Deichman Main Library: Feasibility Study and Assessment for Future Use]* (2015), 14.

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2. Robert Venturi, *Complexity and Contradiction in Architecture* (New York: 1966), 26.
3. Helen Hills, *Rethinking the Baroque* (London: Routledge, 2016), 1.
4. Bruno Zevi, *The Modern Language of Architecture* (New York: Da Capo Press, 1994), 187.
5. Colin Rowe, "Mannerism and Modern Architecture," in *The Mathematics of the Ideal Villa and Other Essays* (Cambridge: MIT Press, 1976) 31.
6. Colin Rowe, "Mannerism and Modern Architecture," in *The Mathematics of the Ideal Villa and Other Essays* (Cambridge: MIT Press, 1976) 30.
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8. Colin Rowe, "Mannerism and Modern Architecture," in *The Mathematics of the Ideal Villa and Other Essays* (Cambridge: MIT Press, 1976) 51.
9. Dirk De Meyer, "Mannerism and Meaning in Complexity and Contradiction in Architecture," *The Journal of Architecture* 15, no.3 (June 2010).
10. John Macarthur and Andrew Leach, "Mannerism, Baroque, Modern, Avant-garde," *The Journal of Architecture* 15, no.3 (June 2010): 239-240.
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14. Robert Venturi, *Complexity and Contradiction in Architecture* (New York: 1966), 29.
15. Carl Petersen, "Textures," in *Nordisk Klassicism 1910-1930*, ed. Simo Paavilainen (Helsinki: Finlands Arkitekturmuseum, 1982), 37.
16. Robert Venturi, *Complexity and Contradiction in Architecture* (New York: 1966).
17. Peter Blundell Jones, *Gunnar Asplund* (London: Phaidon Press, 2006), 55.

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2. Alan Colquhoun, *Essays in Architectural Criticism: Modern Architecture and Historical Change* (Cambridge: MIT Press, 1981), 51.

3. Kenneth Frampton and Ashley Simone, *A Genealogy of Modern Architecture: A Comparative Critical Analysis of Built Form* (Zürich: Lars Müller Publishers, 2015), 8.
4. Kenneth Frampton and Ashley Simone, *A Genealogy of Modern Architecture: A Comparative Critical Analysis of Built Form* (Zürich: Lars Müller Publishers, 2015), 8.
5. Mari Hvattum, "Crisis and Correspondence: Style in the Nineteenth Century," *Architectural Histories* (2013) 2.
6. Demetri Porphyrios quoted by Kenneth Frampton, "The Classicist Tradition in the Modern Era," in *Nordisk Klassicism 1910-1930*, ed. Simo Paavilainen (Helsinki: Finlands Arkitekturmuseum, 1982), 168.
7. Colin Rowe, "Neo-'Classicism' and Modern Architecture 1," in *The Mathematics of the Ideal Villa and Other Essays* (Cambridge: MIT Press, 1976), 122.
8. Kenneth Frampton, *Modern Architecture: A Critical History* (London: Thames & Hudson, 2007), p8.
9. Dirk De Meyer, "Mannerism and Meaning in Complexity and Contradiction in Architecture," *The Journal of Architecture* 15, no.3 (June 2010).
10. Kenneth Frampton, *Modern Architecture: A Critical History* (London: Thames & Hudson, 2007), p9.
11. Peter Blundell Jones, *Gunnar Asplund* (London: Phaidon Press, 2006), 11.
12. Andrea Pinochet, "Critical Mass," *Concrete Oslo* (Oslo: Torpedo Press, 2018), 52.
13. Karla Britton, *Auguste Perret* (London: Phaidon Press, 2001), 14.
14. Kenneth Frampton, "The Classicist Tradition in the Modern Era," in *Nordisk Klassicism 1910-1930*, ed. Simo Paavilainen (Helsinki: Finlands Arkitekturmuseum, 1982), 162.

### Enigma

1. Kenneth Frampton, "The Classical Tradition and the European Avant-Garde: Notes on France, Germany and Scandinavia 1912-37," in *Nordisk Klassicism 1910-1930*, ed. Simo Paavilainen (Helsinki: Finlands Arkitekturmuseum, 1982), 168.
2. Kenneth Frampton, *The Evolution of 20th Century Architecture: A Synoptic Account* (Wein: Springer, 2007), 43.
3. Bruno Zevi, *The Modern Language of Architecture* (New York: Da Capo Press, 1994), 18.
4. Simo Paavilainen, ed., *Nordisk Klassicism 1910-1930* (Helsinki: Finlands Arkitekturmuseum, 1982), 21.
5. Simo Paavilainen, ed., *Nordisk Klassicism 1910-1930* (Helsinki: Finlands Arkitekturmuseum, 1982), 7.
6. Mari Lending and Mari Hvattum, *Modelling Time: The Permanent Collection 1925-2014* (Oslo: Torpedo Press, 2014) 67.

### Image Sources

#### Cover

#2 Disjunction by Kit Bylett, photographed by Jan Godzimirski.

#### Introduction

Deichman Plan. Drawn by author.

#### Ambiguous

Deichman Library - Stair and Columns, Jan Godzimirski; #1 Skewed by Kit Bylett, Jan Godzimirski; #2 Disjunction by Kit Bylett, Jan Godzimirski; Skew Studies, author; *Venus, Cupid, Folly and Time*, Angelo Bronzino, Sartle commons; Mannerism timelines, author; Ricetto, Rudolf Wittkower, *Michelangelo's Biblioteca Laurenziana*, 1934; Christ Church Spitalfields, Robert Venturi, *Complexity and Contradiction* 1966; Church of Three Crosses, Robert Venturi, *Complexity and Contradiction* 1966; Villa Savoye, Robert Venturi, *Complexity and Contradiction* 1966; Merchant's National Bank, Robert Venturi, *Complexity and Contradiction* 1966; Casa Il Girasole, Robert Venturi, *Complexity and Contradiction* 1966; Little Hagia, Robert Venturi, *Complexity and Contradiction* 1966; Porta Pia, Robert Venturi, *Complexity and Contradiction* 1966; Villa Schwob, Francois Burkhardt, *Angelo Mangiarotti: opera completa*, 2010; Palazzo di Propaganda Fide, Robert Venturi, *Complexity and Contradiction* 1966, Faborg Museum, Helen Binet, Faborg Museum <http://www.faborgmuseum.dk/en/art-and-artists/carl-petersens-building/>; Resurrection Chapel, Swedish Museum of Architecture, courtesy of Park Books, 1920's, via Arch Daily; Villa Snellman elevation and plan, Stewart Wrede, Erik Gunnar Asplund, 1980; sketches, author.

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Deichman Library -Two Columns, Jan Godzimirski; #3 Tableau by Kit Bylett, Jan Godzimirski; #4 Progression by Kit Bylett, Jan Godzimirski; Pavillion Swisse, James Frazere Stirling, 1954, Collection Centre Canadien d'Architecture; Jyvaskyla Workers' Club, Alvar Aalto Museo Jyvaskyla, *Architecture by Alvar Aalto 3 The workers' club, Jyväskylä*; Skandia

Cinema interior, Ha bárkit érdekelne, via <http://wergida.tumblr.com/post/110515430559/erik-gunnar-asplund-1885-1940-movie-theater>; Deichman Library - Skew Wall, Jan Godzimirski; Deichman Library - Rear, Jan Godzimirski; Tempietto San Pietro in Montorio, available Web Gallery of Art; Altes Museum interior, Landesdenkmalamt Berlin (Wolfgang Bittner); Christiansborg Palace Church, seier+seier available on Flickr, <https://www.flickr.com/photos/seier/2388371618/>; Piazza d'Italia, Terrence McClellan, 2006; Liljevalch Konsthall, Arkitektur-och designcentrum, 1962; Lister Härads Tingshus, via boka-blekinge.se; Stockholm Concert Hall, Fay Edwards, via <https://www.slowtravelstockholm.com/design-architecture/architecture-in-stockholm/>; Rue Franklin, via <http://www.hiddenarchitecture.net/2015/06/rue-franklin-apartments.html>; Wall studies sketches, author; Deichman Library and Y Blokk - A Modern Pair, Jan Godzimirski.

#### Enigma

Deichman Library - Abrupt End, Jan Godzimirski; #5 Boundaries by Kit Bylett, Jan Godzimirski; Deichman Level One Plan, 1926, Nils Reiersen, courtesy of the Oslo Planning & Building Department; Deichman Section, 1926, Nils Reiersen, courtesy of the Oslo Planning & Building Department; Stockholm Public Library, Peter Blundell Jones, *Gunnar Asplund*, 2006; Haugesund Rådhus, Ragnvald Engebretsen; Copenhagen Police Headquarters, Andrew Cusack; Reich Chancellery, Bryan Finoki on Archinect; Palazzo della Civiltà Italiana, Leonardo Case & Stili; Deichman Library 1:100 model, author 2018; Hammersborg Square 1:200 model, author 2018; Resurrection Chapel plan and section, original blueprints 1923, Estudio Previo, accessed <http://www.estudoprevio.net/en/papers/46/dossier-teses-joao-ortigao-ramos--building-a-temple-sigurd-lewertz-three-case-studies>; Deichmanske I, Candida Hofer, 2000, Guggenheim Museum; Ved Monumentparken 1921 Competition drawings, Nils Reiersen, published in *Byggekunst* Nr.5.

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