Can leveraging the identity of public buildings challenge urban planning ideology to which, coincidentally, is also a prominent point of departure. 

In this regard, my project for Galleri Oslo proposes an alternative on three accounts: it seeks to address the notions of place and national identity and to sustain a viable public realm and, for the city, my project seeks to strengthen local connectivity. Finally, the case for the preservation of the building itself adopts a position contrary to the legal situation and to present plans for its demolition, which is underpinned by a largely deregulated, market-driven ideology to protect the city's high-culture as an urban planning strategy. This, to a large extent, fails to recognize the gap in social and economic classes. The interior, which is all at once set apart from the world and in its midst, makes, which is all at once a dwelling, a temple, a settlement, a city or a continental territory, regardless of its scale, whether it is that of Other housing or Co-ownership housing.

The Public Interior as Idea and Project

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Galleri Oslo and the new public interior