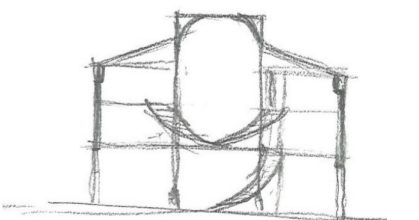
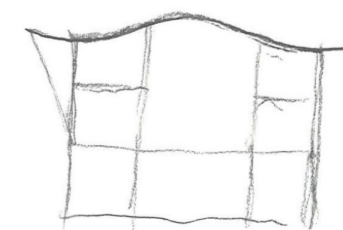
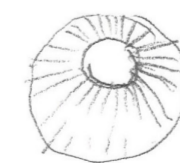
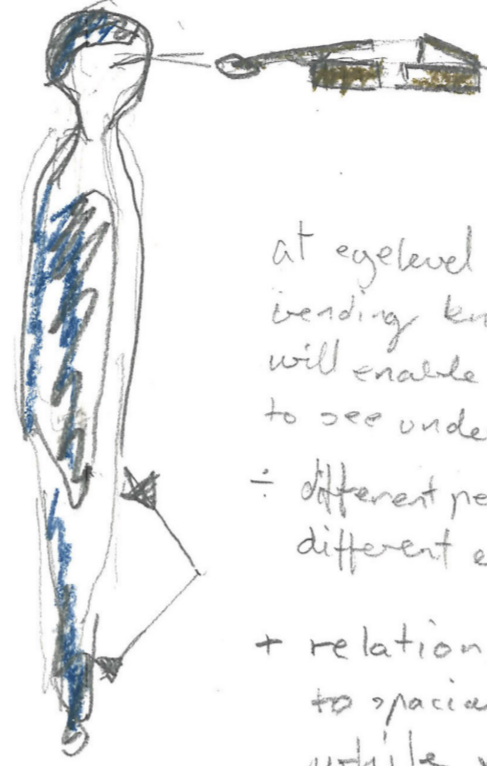
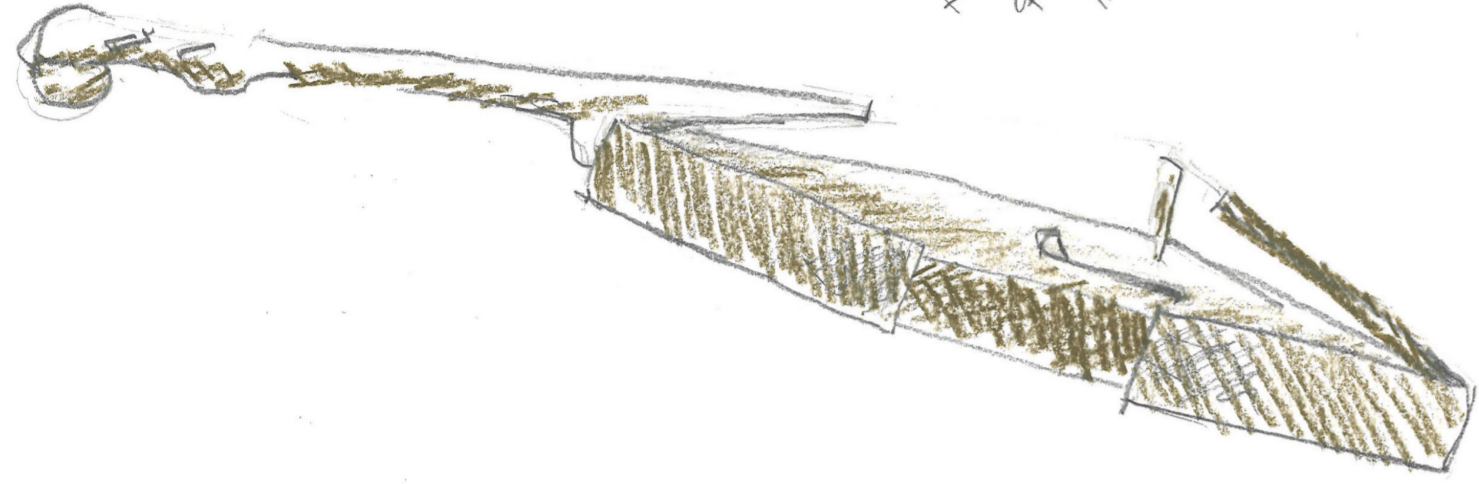


Test med rektangulær yttelent



The back side of the violin often as beautiful as the front and also of great importance for the soundmaking qualities of the instrument.

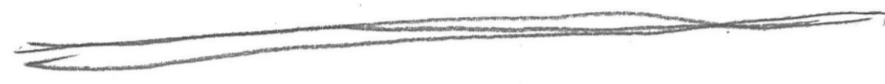
How can you see two sides of an object?



at eyelevel:
bending knees will enable you to see under
÷ different people different eyelevel
+ relationship to spacial orientation while performing



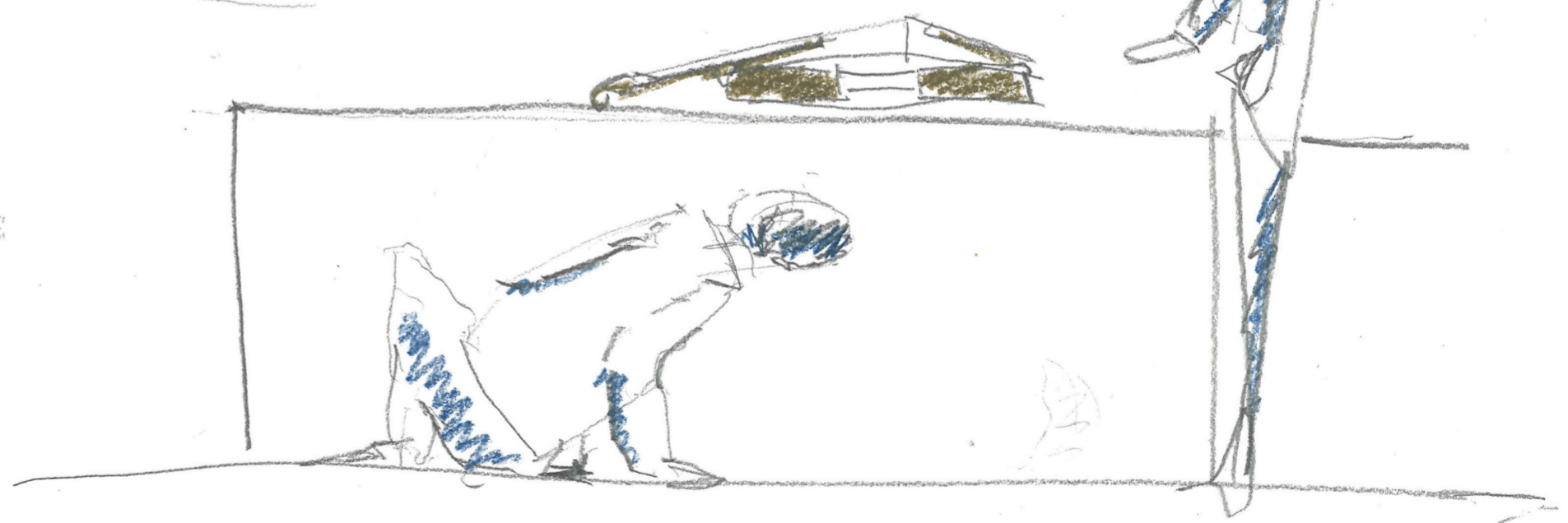
In relationship to different levels:
Move from bottom bottom to top view.
÷ Reading of shape not immediate
Object removed from usual body relationship



Elevated in space:
Possible to move around
+/- Unnatural for a violin to be placed in space like this - on the plus side it becomes maybe more of an object devoid of it use-related qualities



Placed on table:
Possible to bend to look underneath
+ Table - object - hand relationship



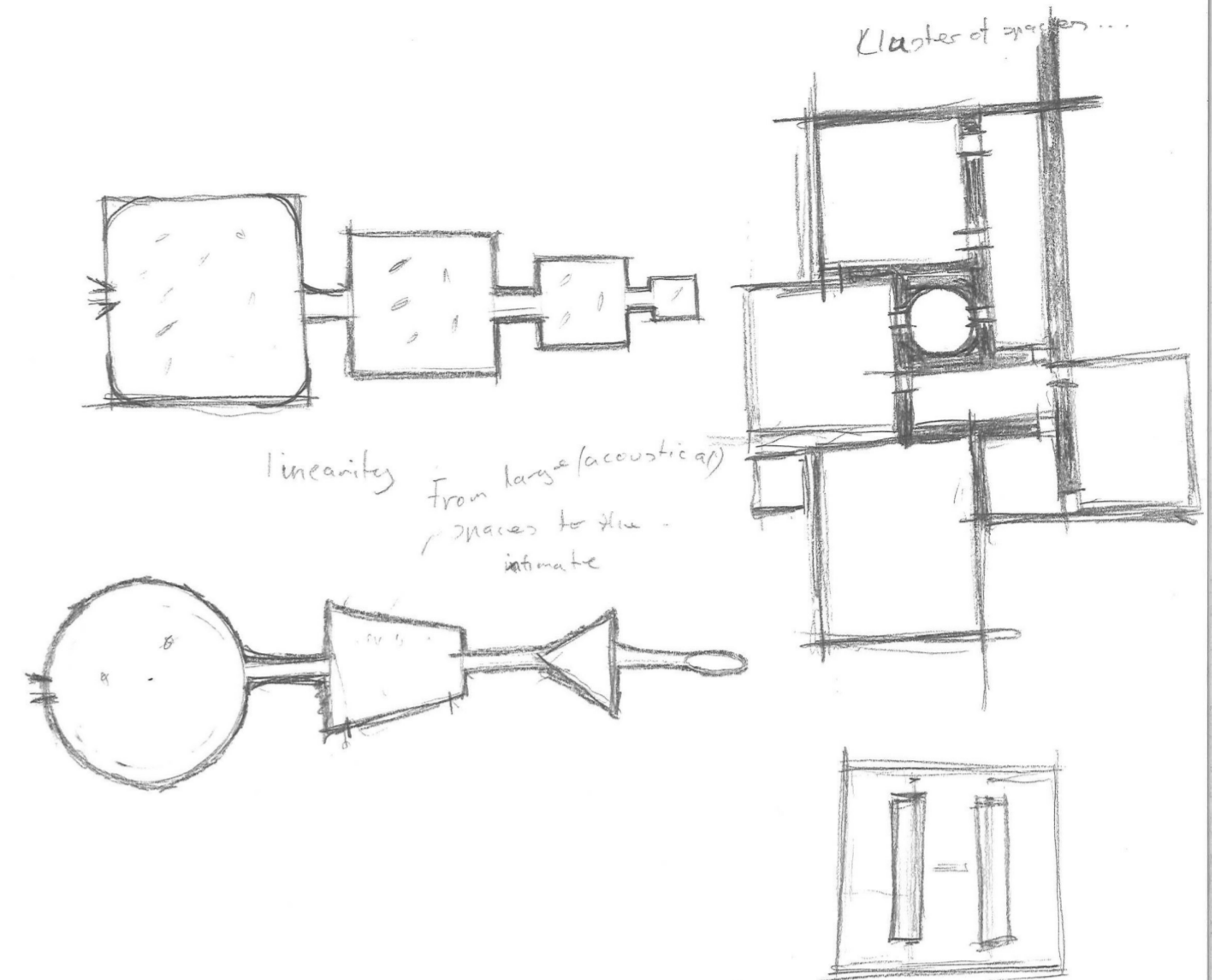
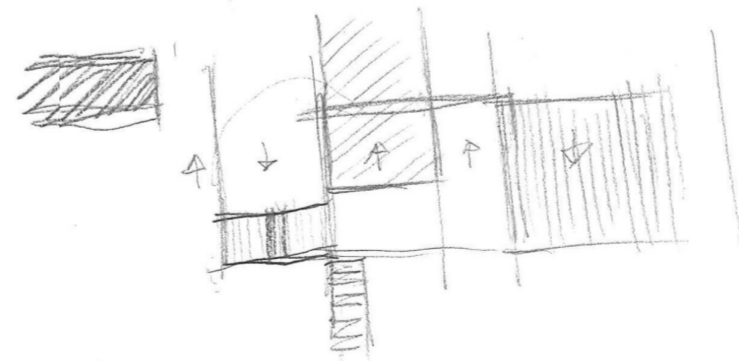
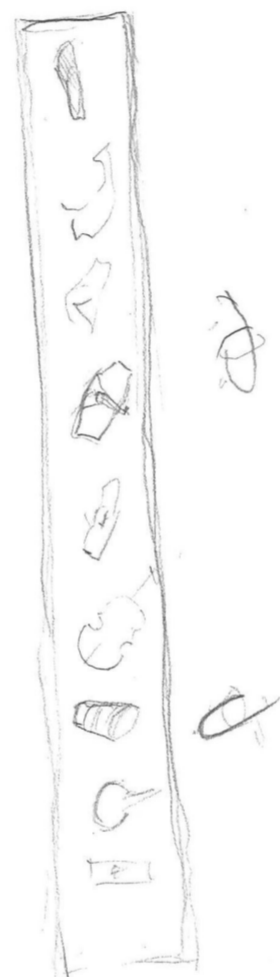
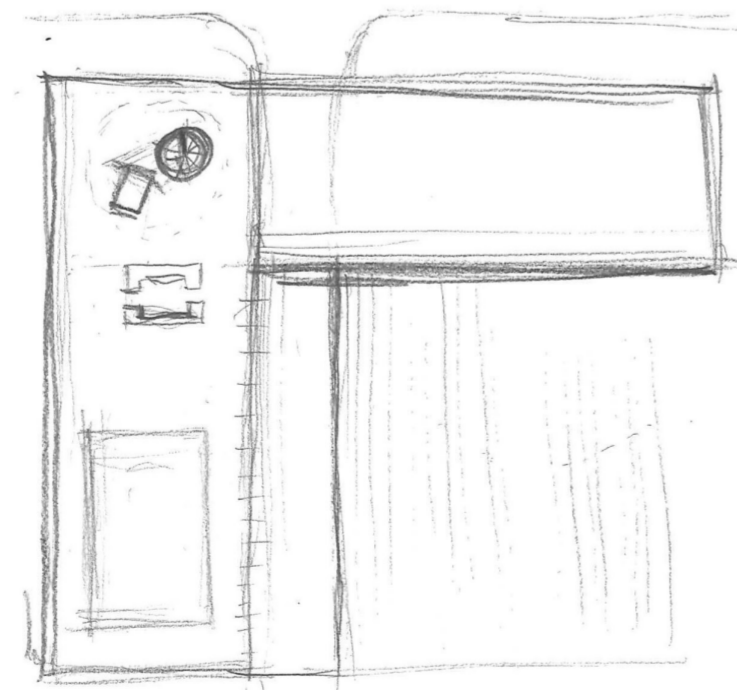
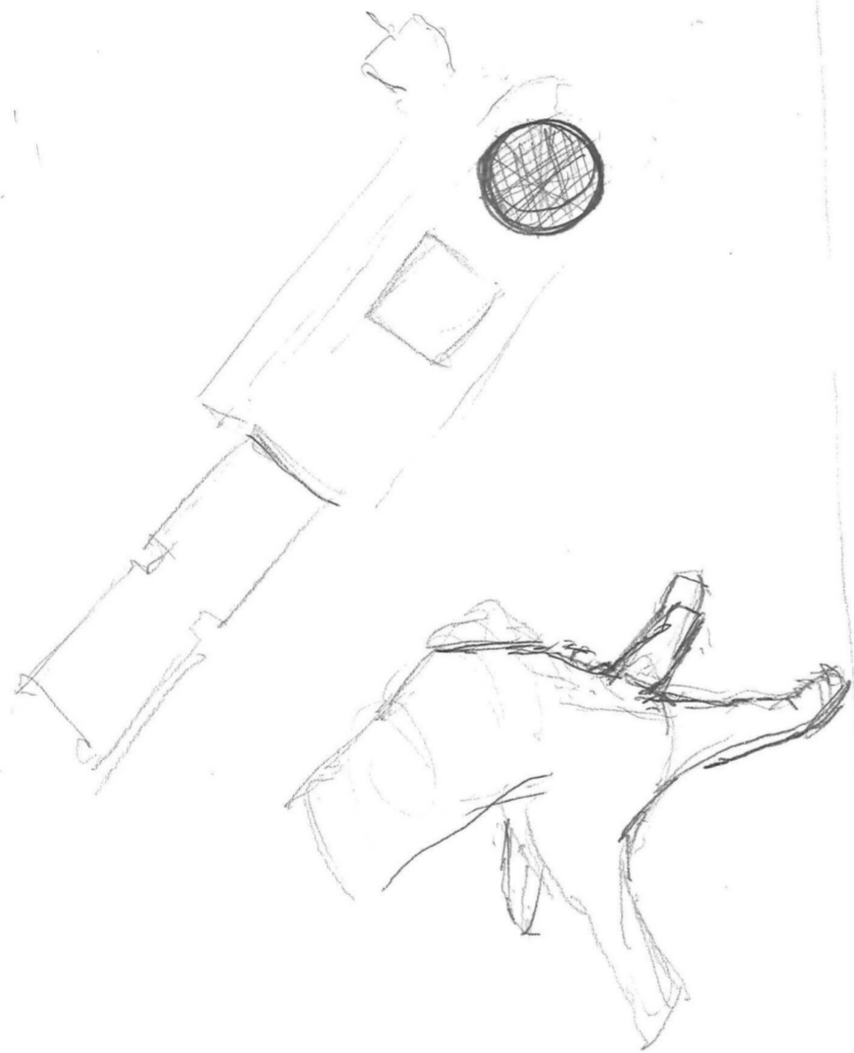
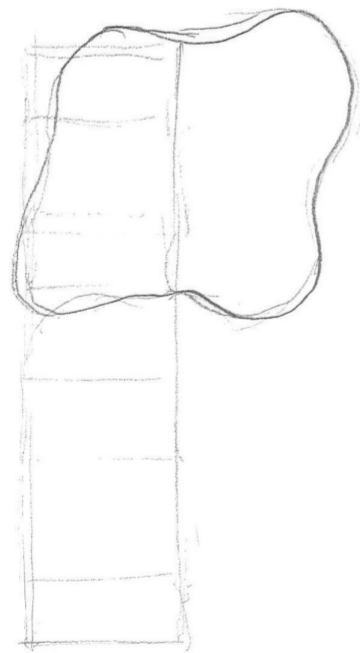
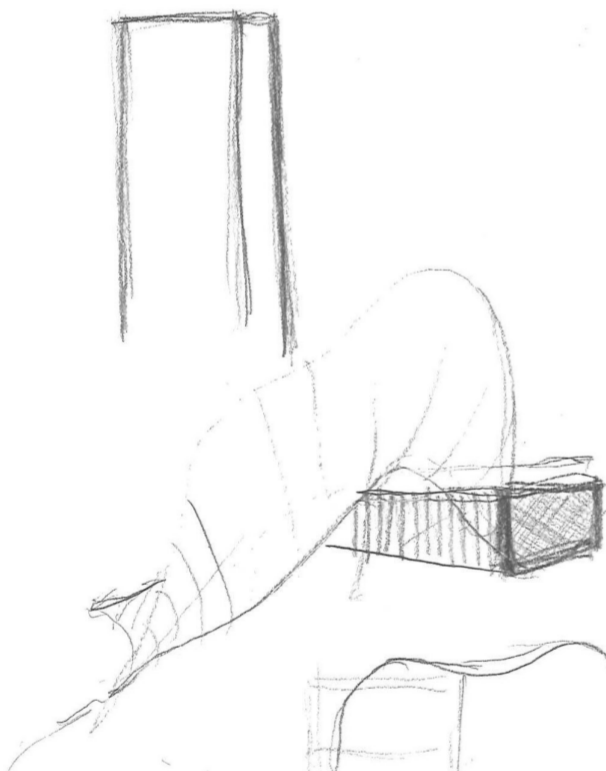
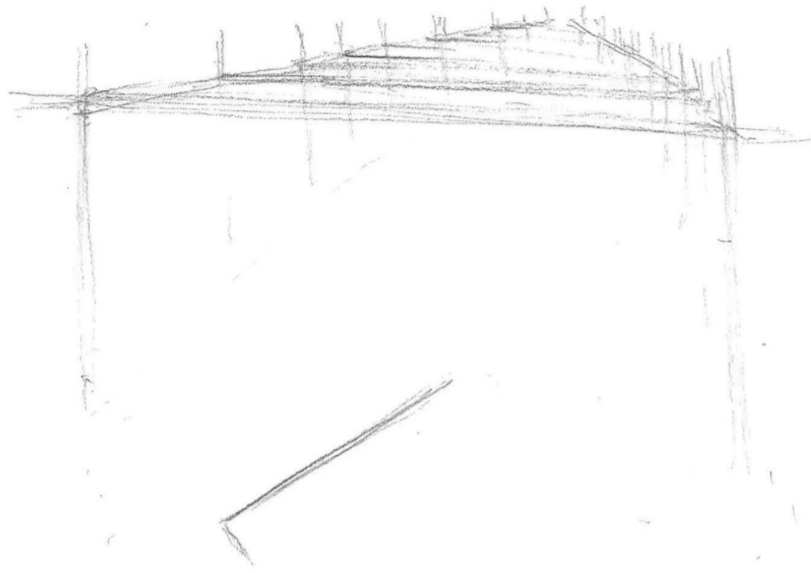
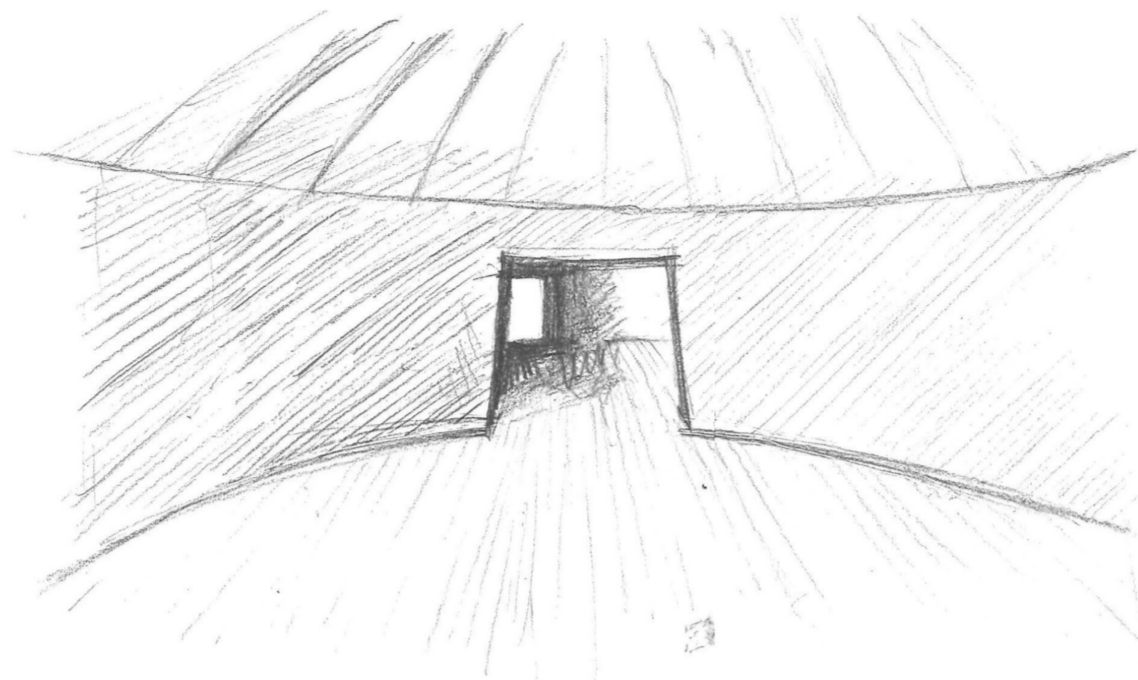
"My body is my point of view upon the world"

① Merleau-Ponty, "Phenomenology of Perception" p.71

Material

Metall Tre Textil Animalok

Messing - Stål



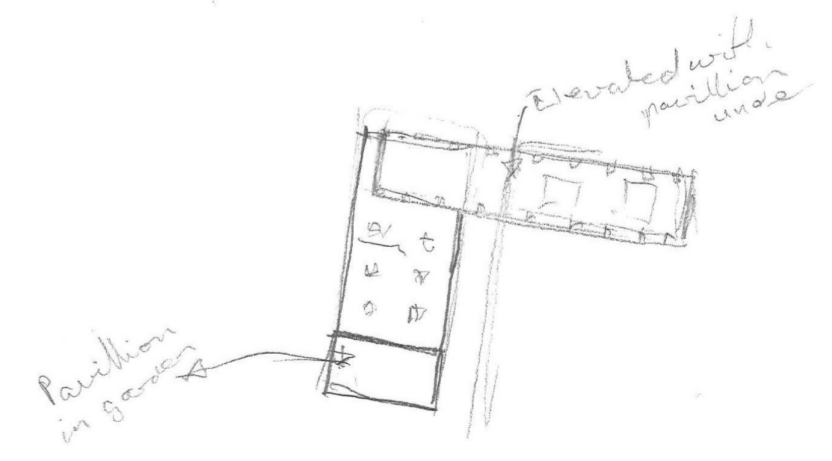
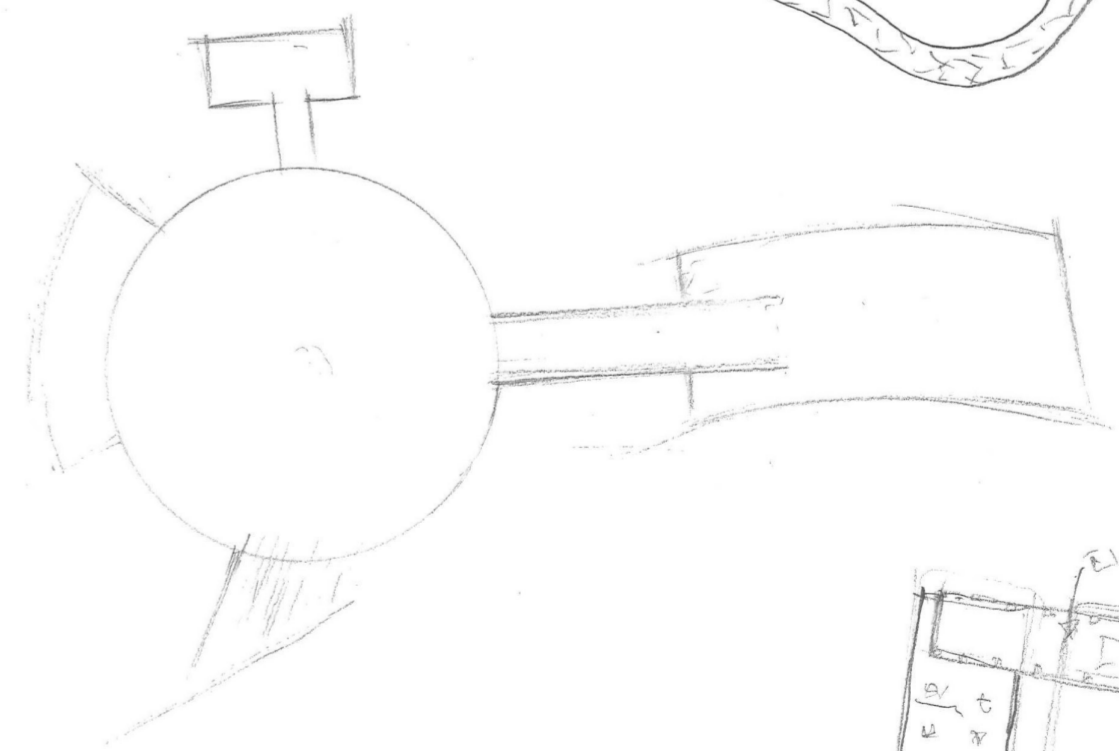
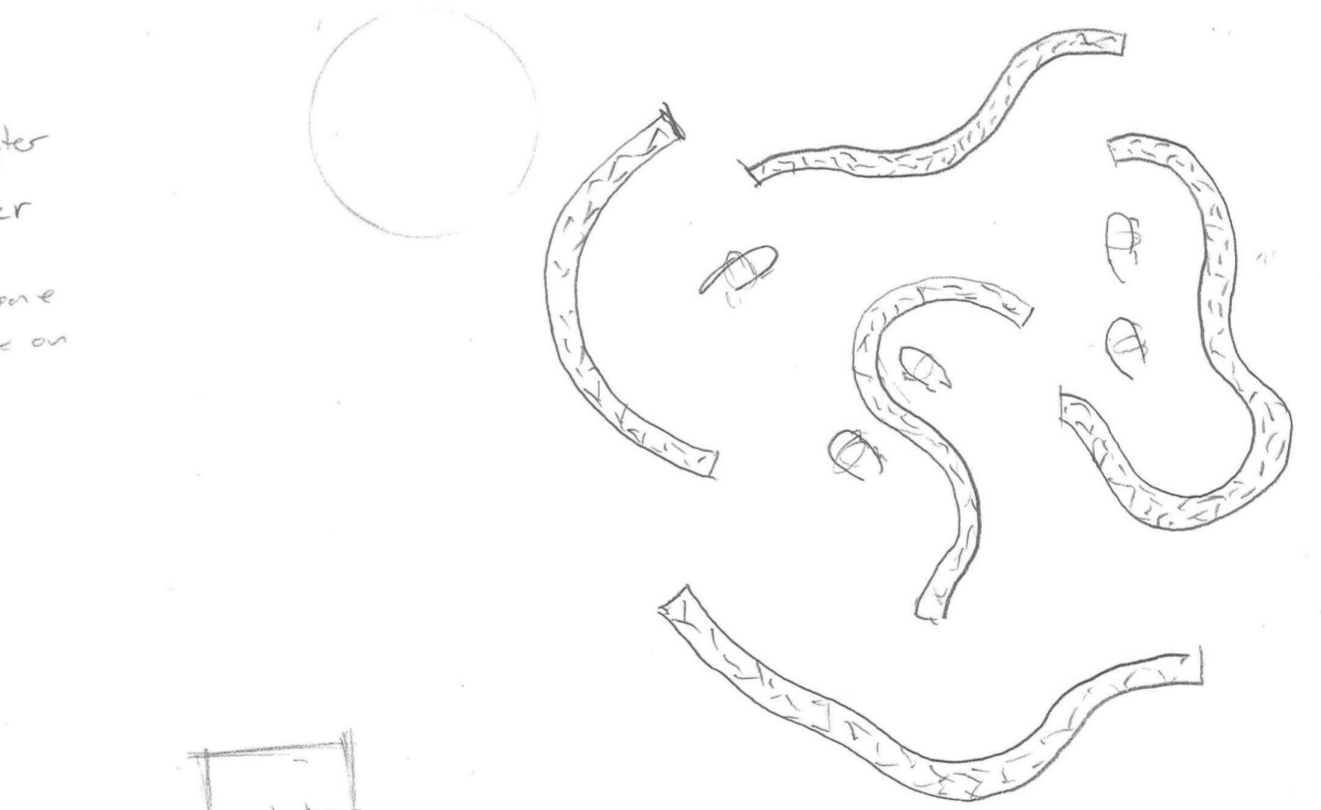
linearity From large (acoustic) spaces to the intimate

Cluster of spaces...

Linearity indisplay technique

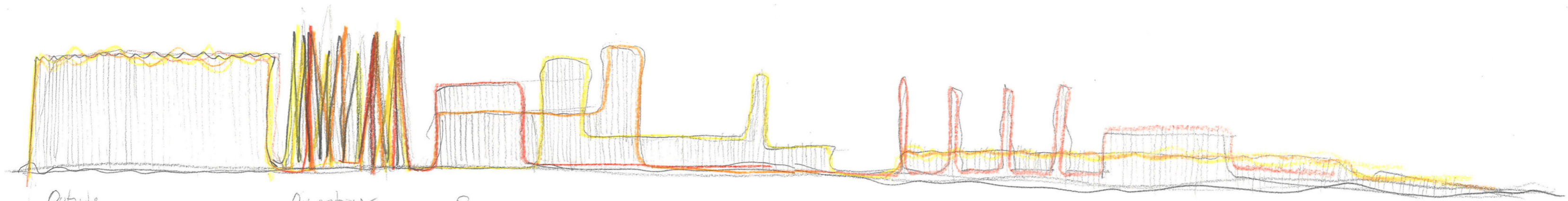
One after another

Leave one face on



Partition in game

Elevated with partition inside

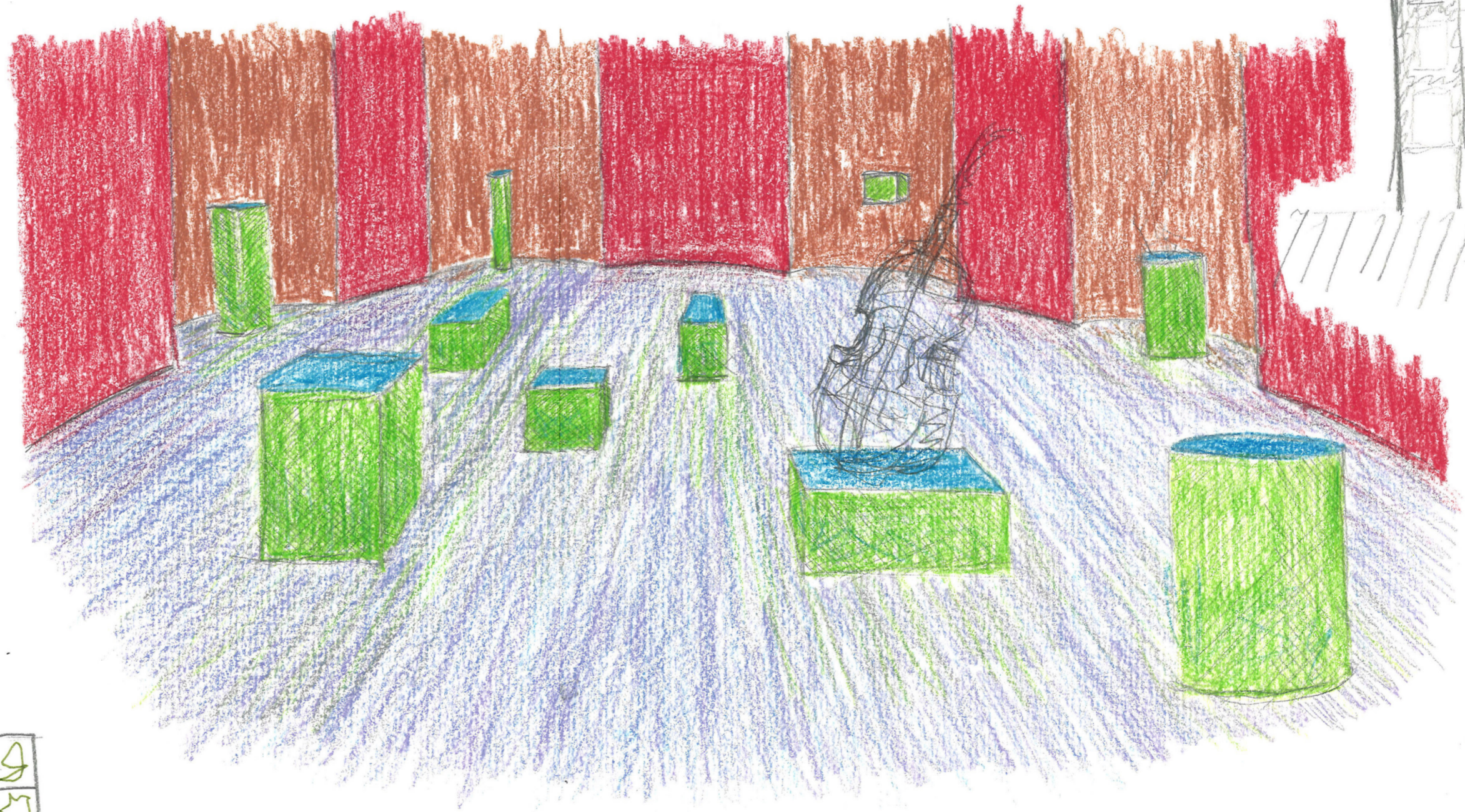
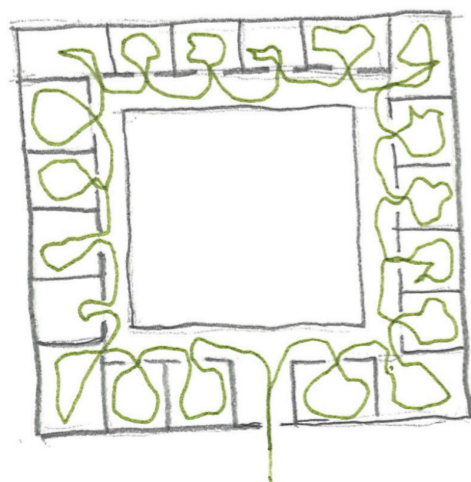
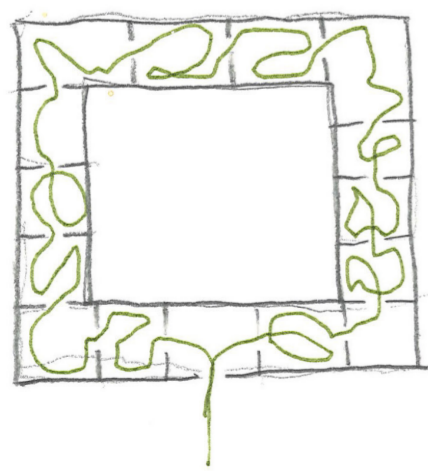
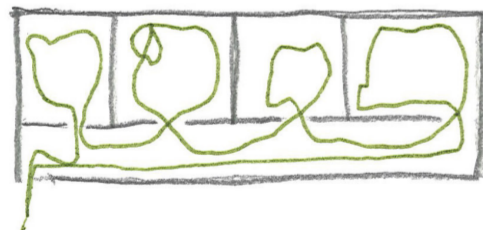
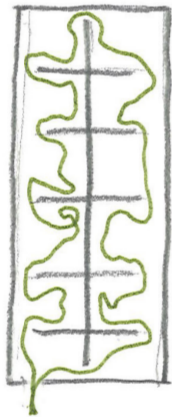
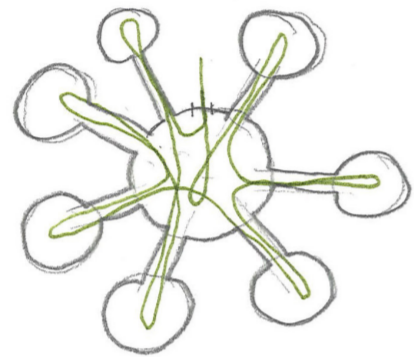


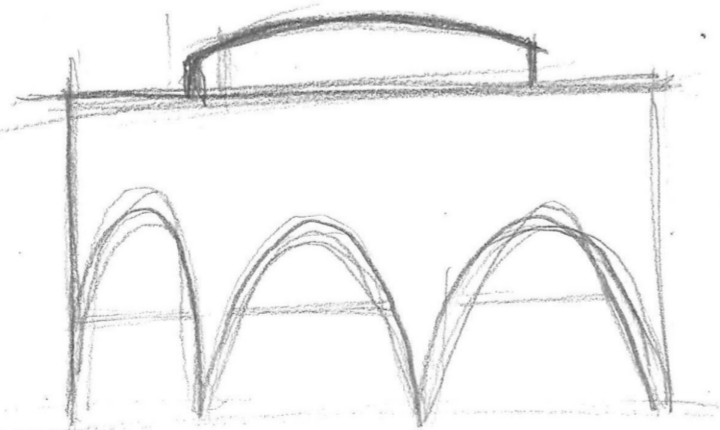
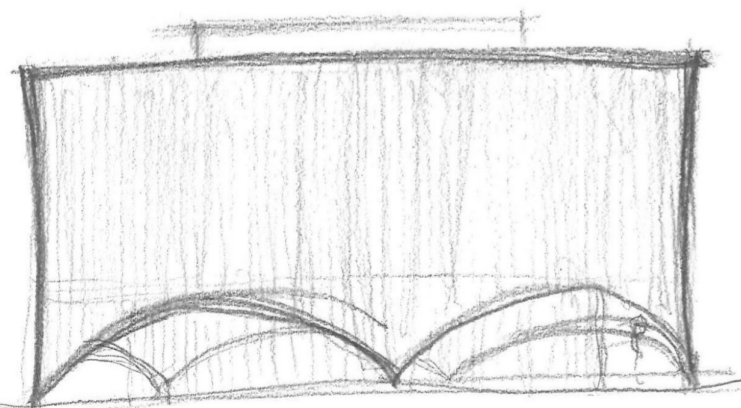
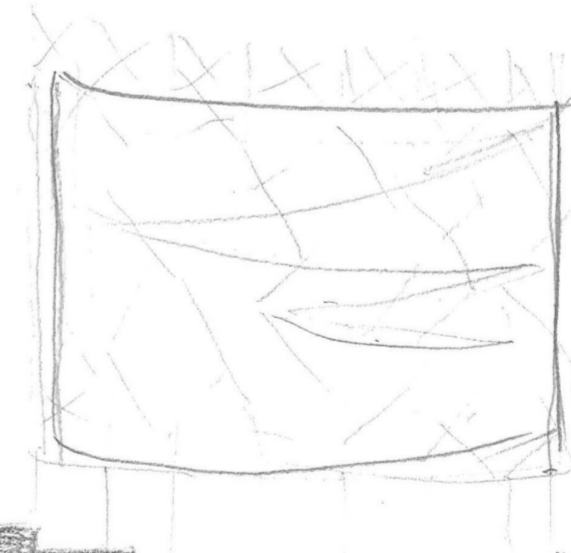
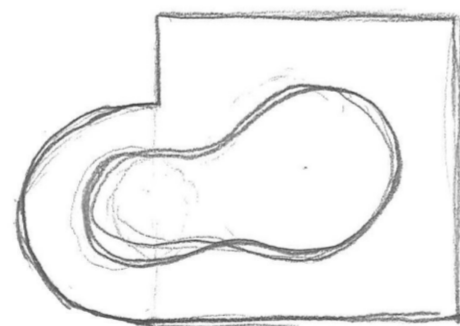
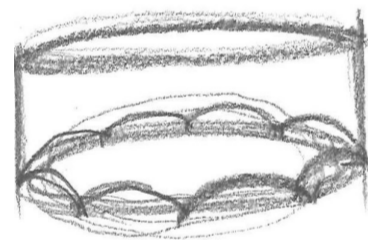
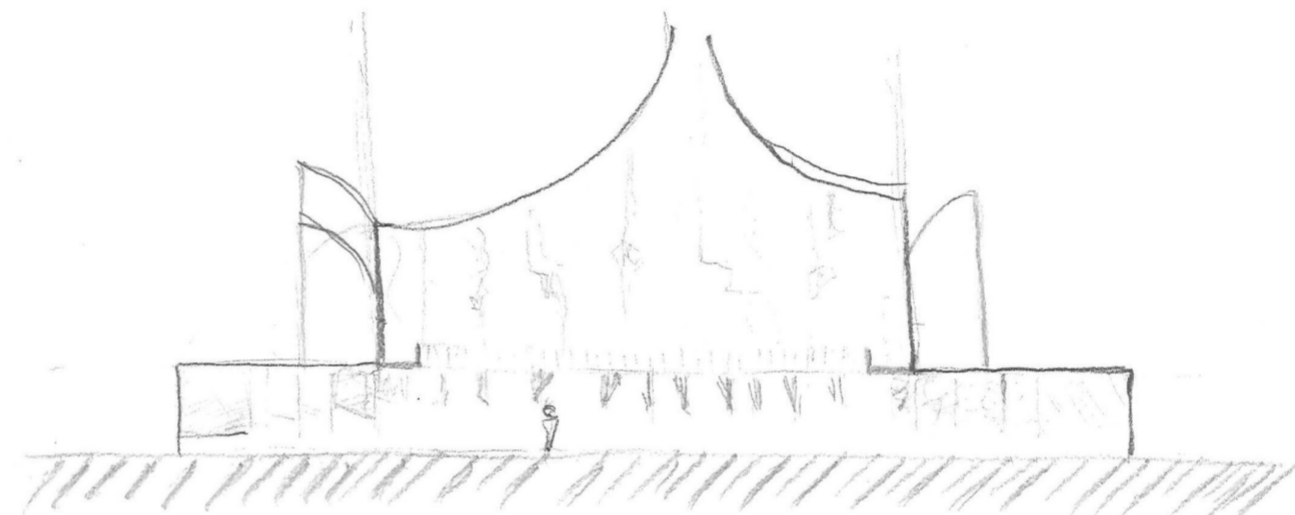
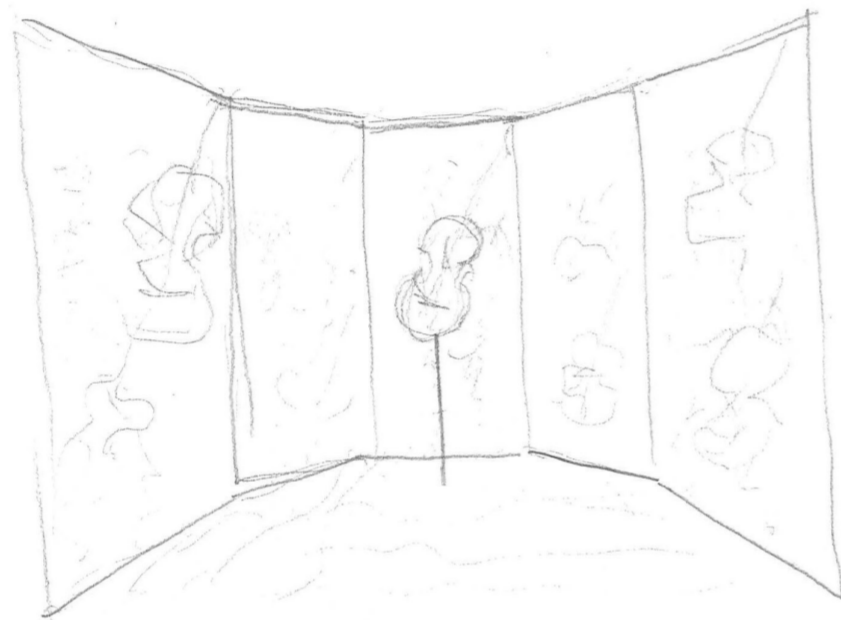
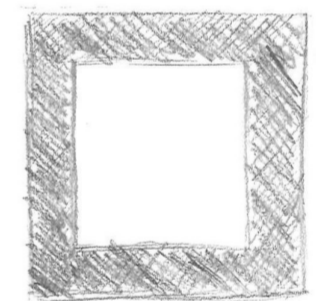
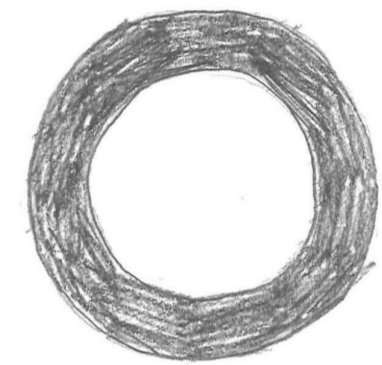
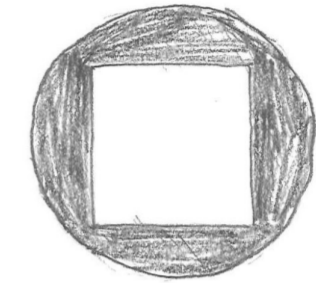
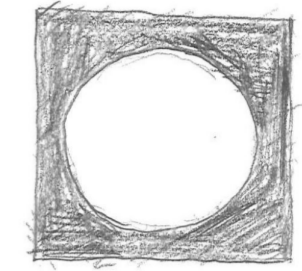
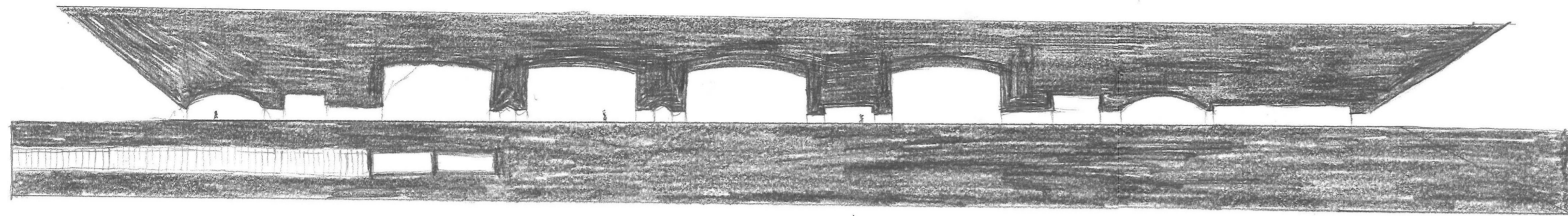
Outside
Continuous sound
white noise

Orientation
Loud though
distinguishable
Make you aware
of the sound by
bringing focus
to it

Passage
Quiets
Muted - clearly distinguishable sounds
Your body the main soundmaker

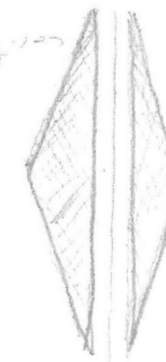
Museum
Quiet - low background ambient
The sound of you moving main
soundobject





Ground over ground under ground around

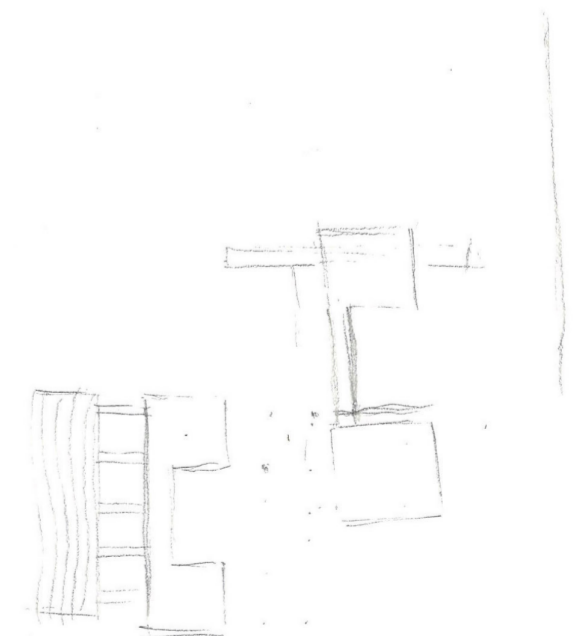
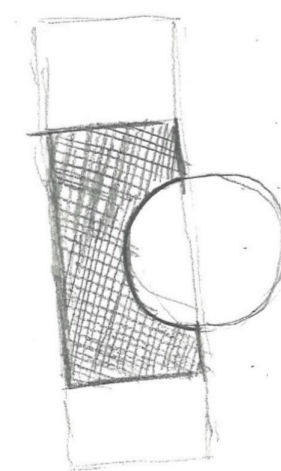
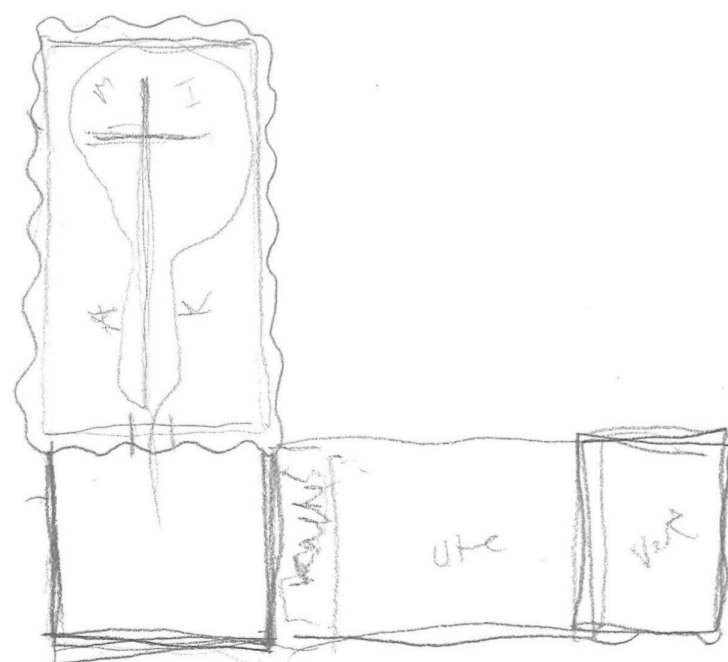
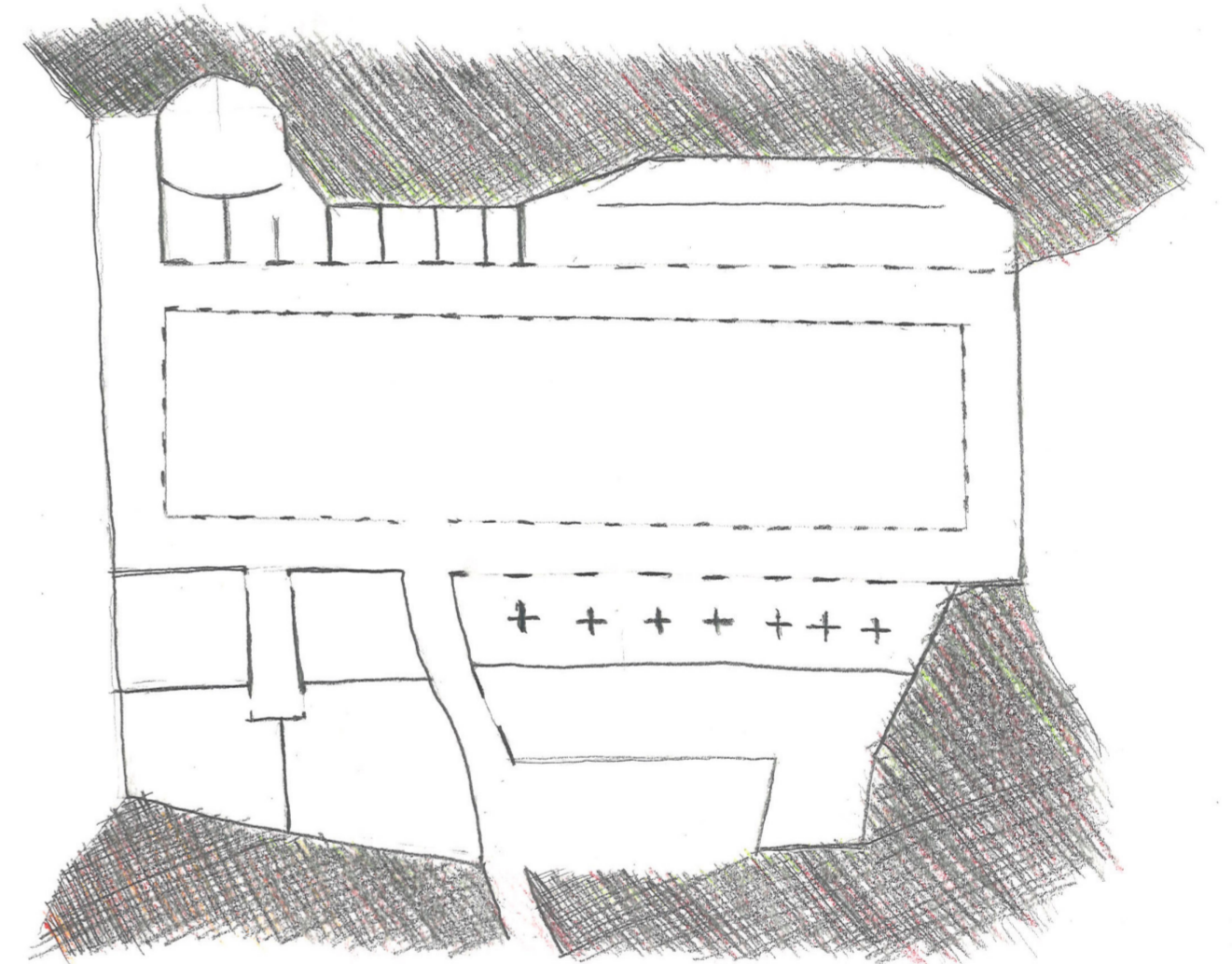
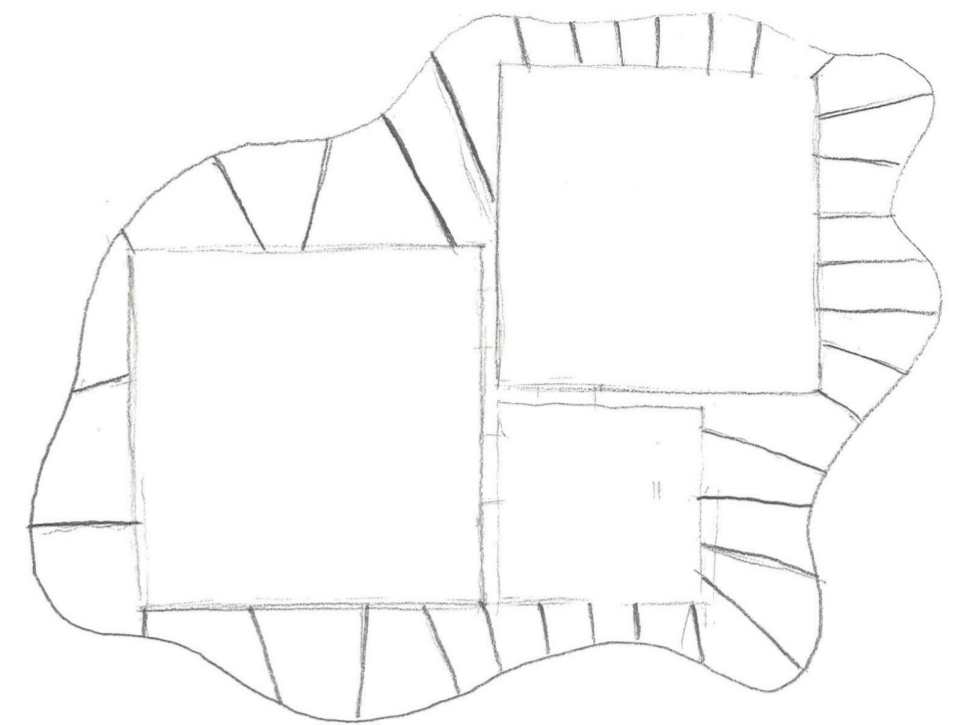
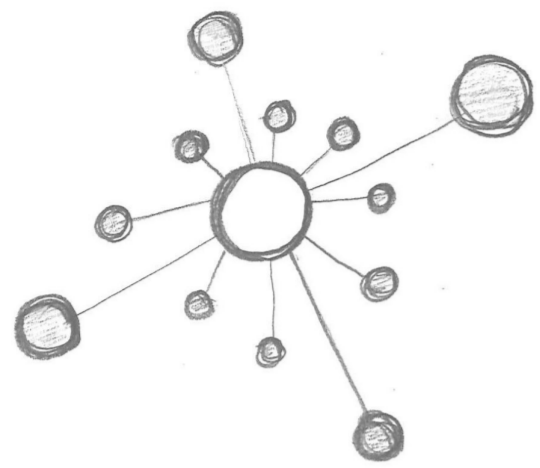
Not to obstruct the program path to the sea

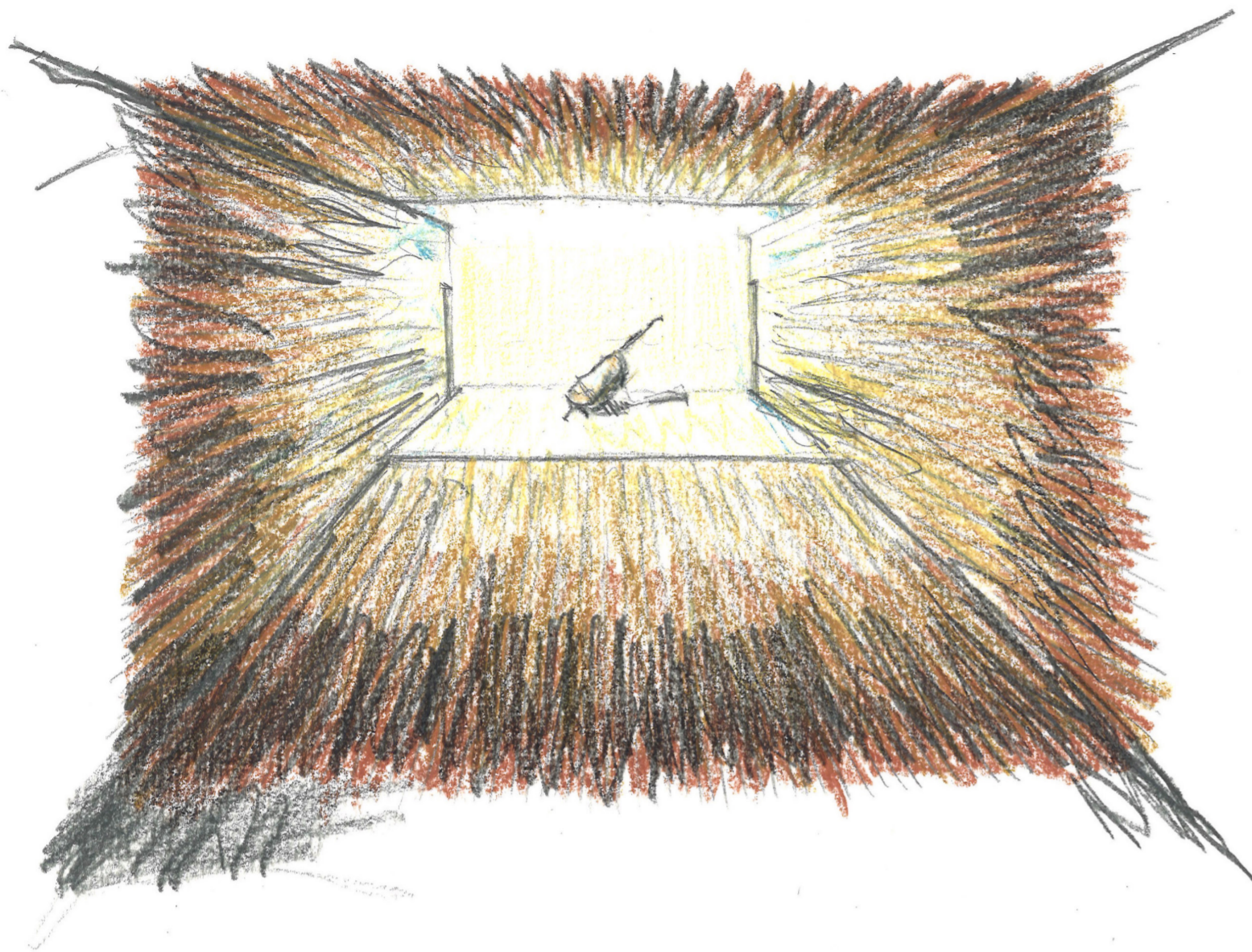


Altitude to the site
Exhibition entrance
Character of the building

You visit the instrument museum when you wish to
 experience sound and ideas of soundmaking. Silence, awareness of sound, body in silence, body as soundmaker, object as extension of body
 You visit to reflect on cultural aspects of the objects
 → *Class* → *Rites*
 You also visit to relish in the material beauty of the objects
 And finally you visit to become aware of, reflect upon, experience music.

The architecture should hence facilitate a bodily experience of sound,
 A narrative about the instruments as purveyor of a look on culture,
 highlighting the objects' beauty.
 And finally enveloping the act of musicmaking.

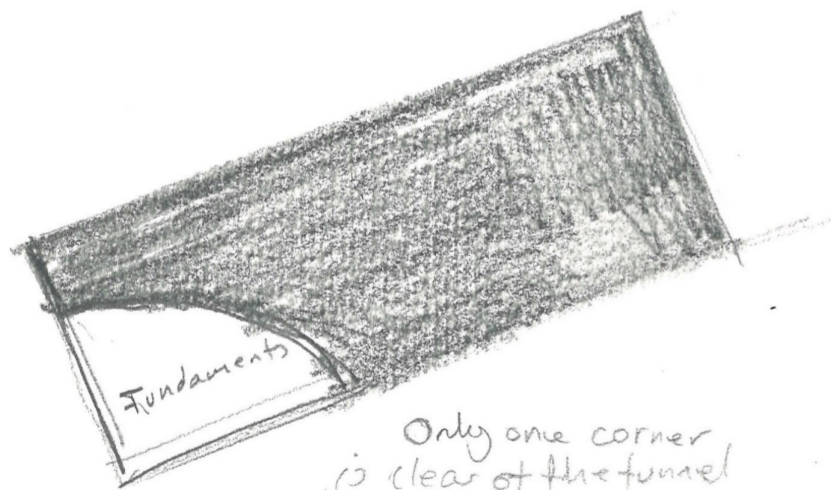
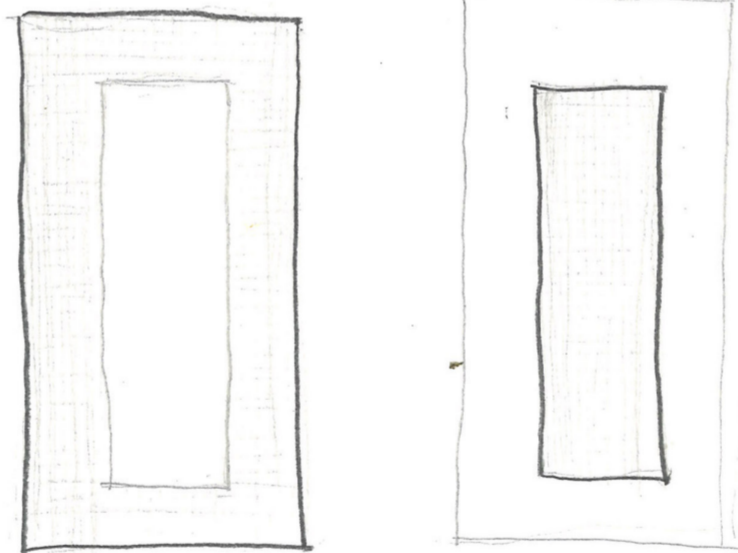
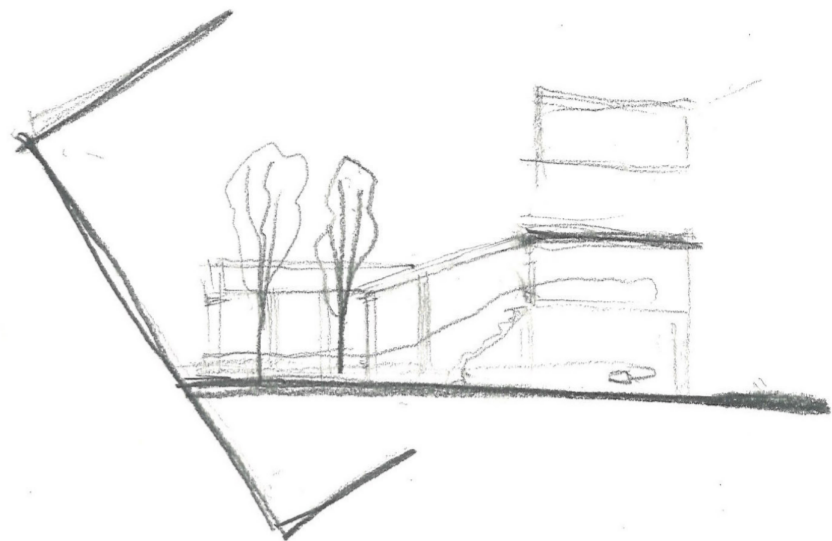
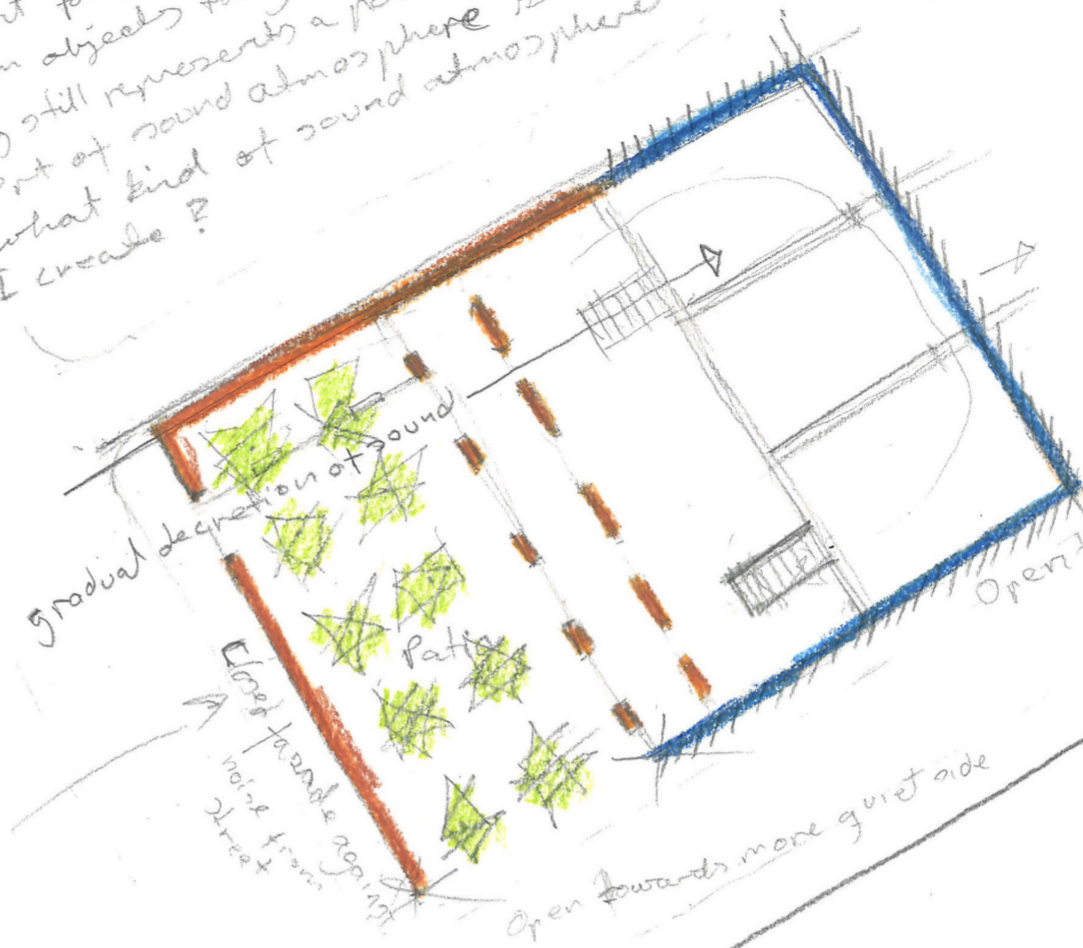




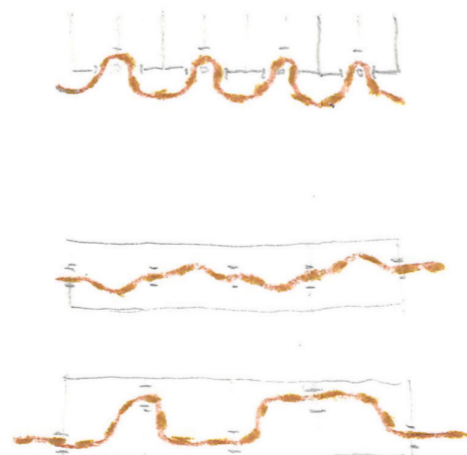
Sound: the instruments are tools
 for making sound hence the sound environment
 is important for their situation.
 As museum objects they no longer play.
 But they still represent a potential for music.
 What sort of sound atmosphere should they have?
 And what kind of sound atmosphere
 can I create?

Large hall /
 hard surfaces
 =
 Resonance
 Klang

Small space /
 woolly surface
 =
 Silence becomes
 present.



Only one corner
 is clear of the tunnel
 What will this say for
 the fundaments of the
 building? Is this a
 so strong prerequisite
 that it affects the entire
 structural concept?



Display area

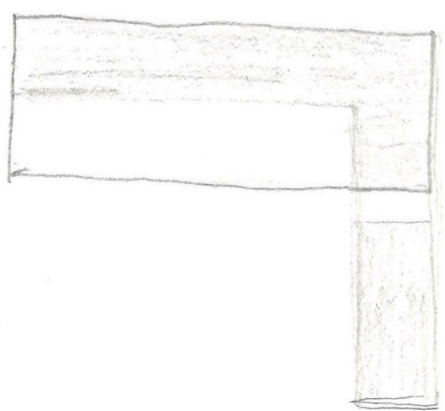
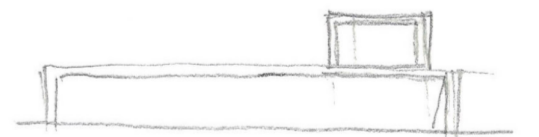
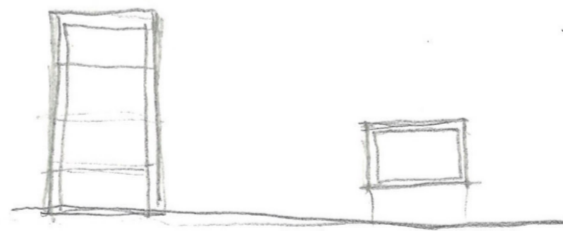
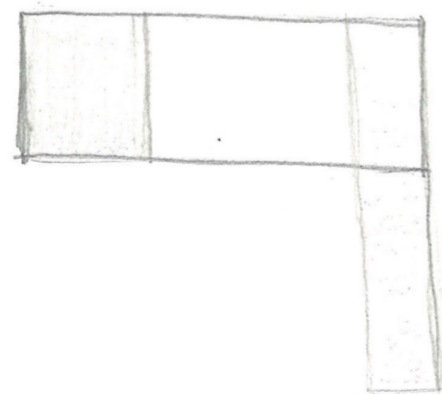
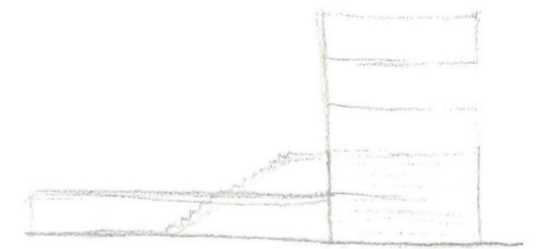
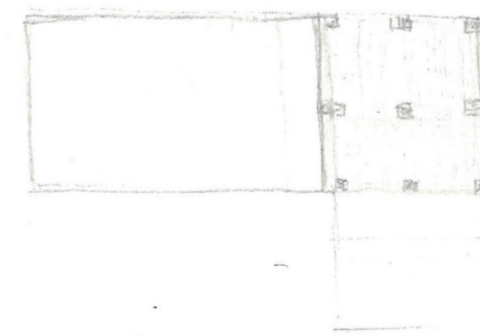
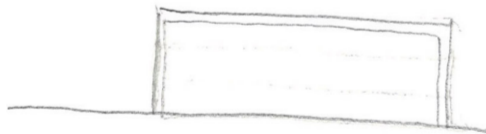
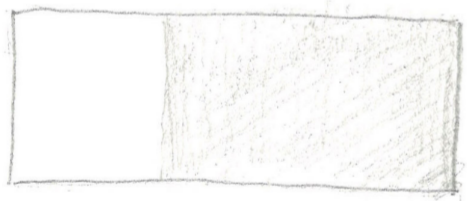
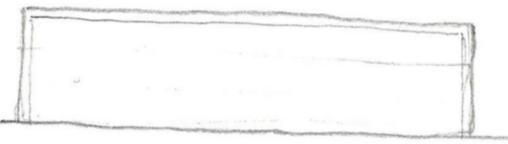
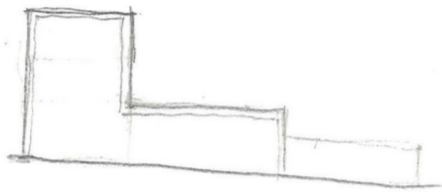
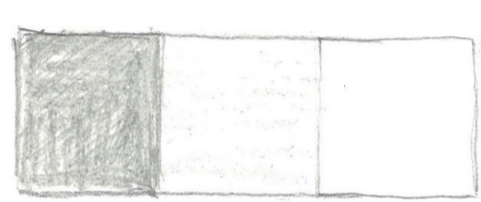
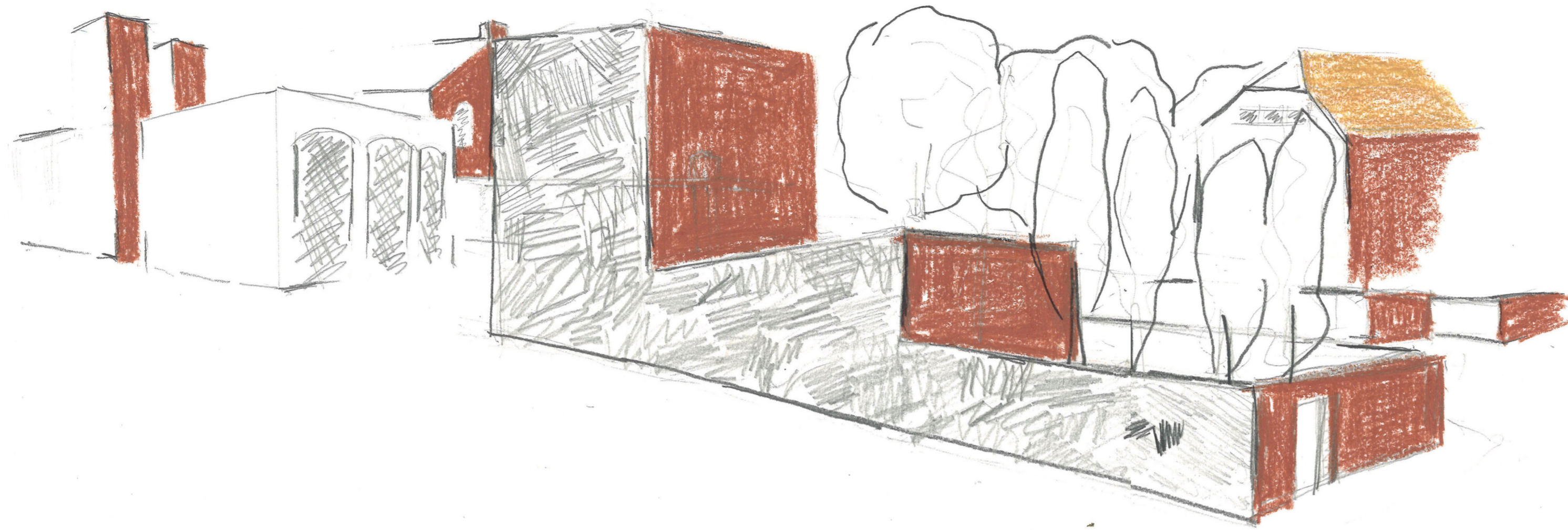
- Small • Large
- Outside • intimate
- Open

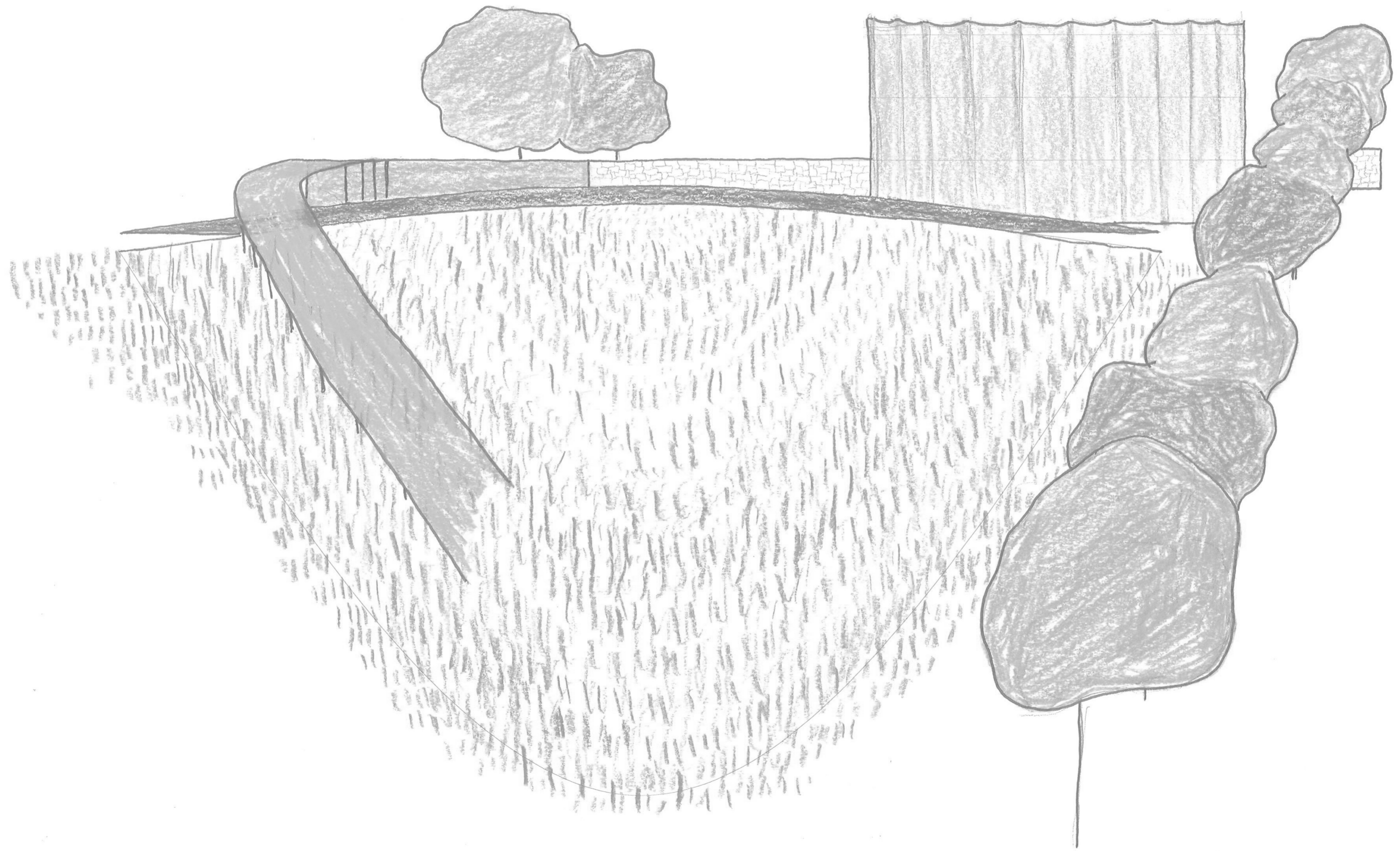
Workshop (?)

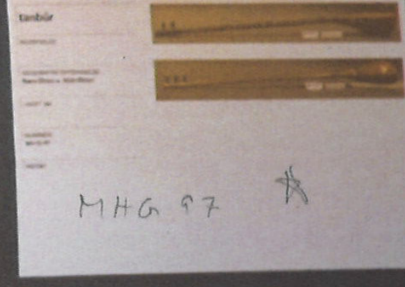
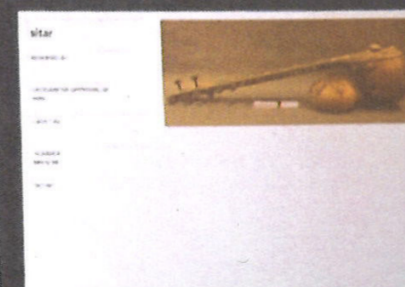
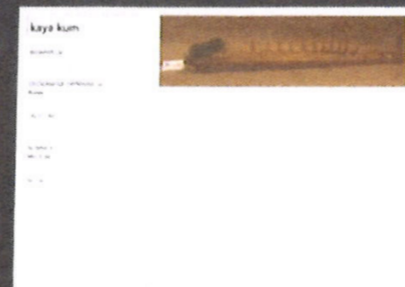
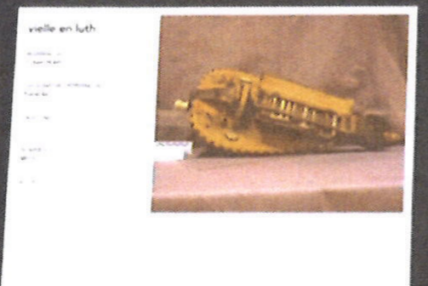
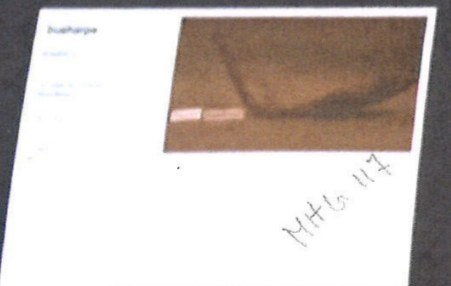
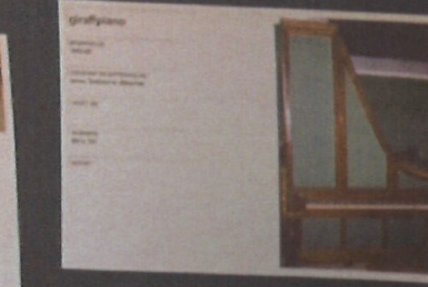
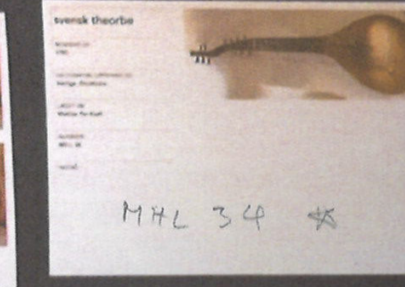
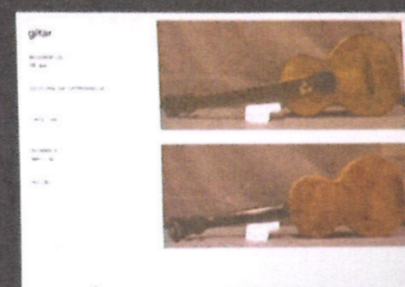
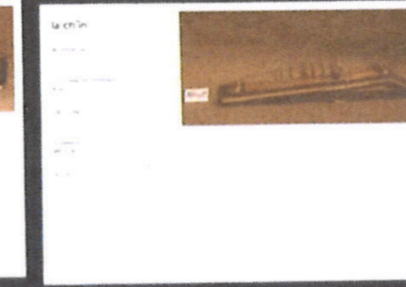
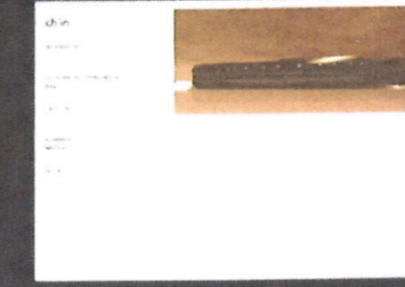
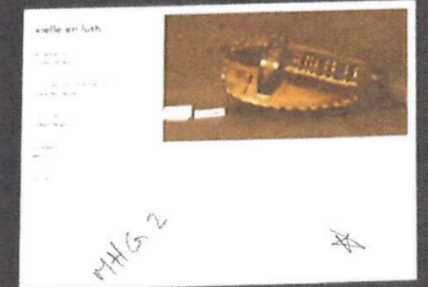
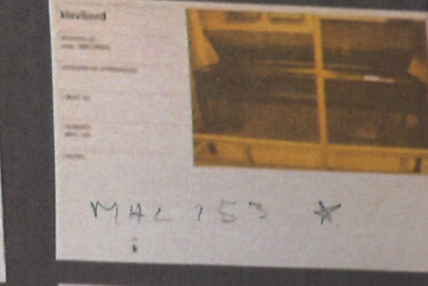
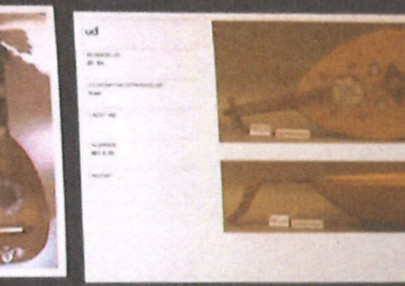
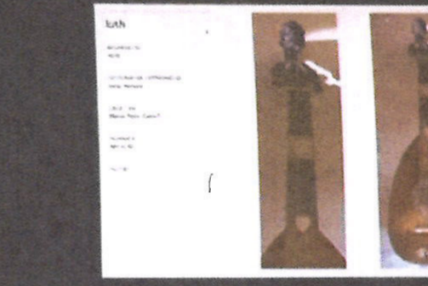
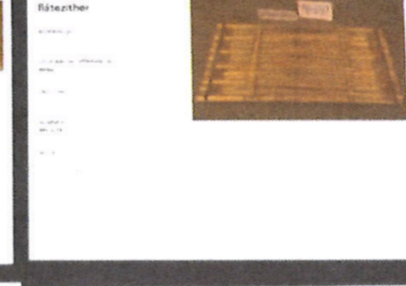
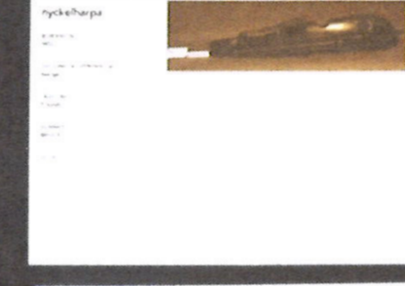
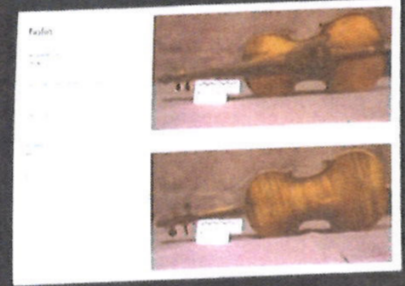
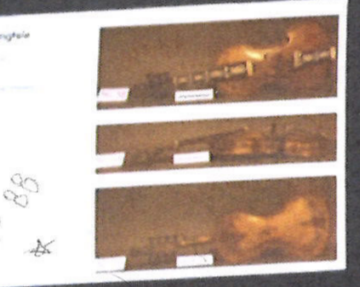
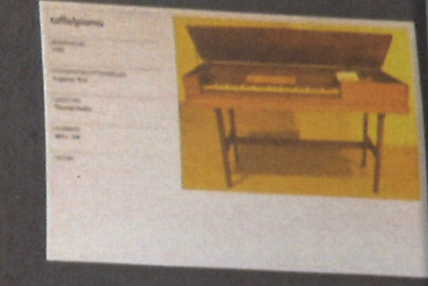
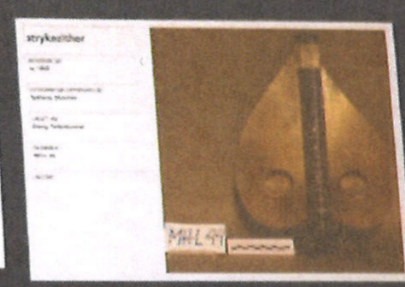
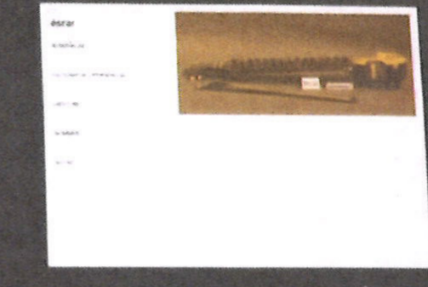
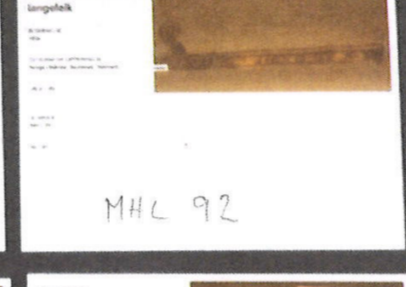
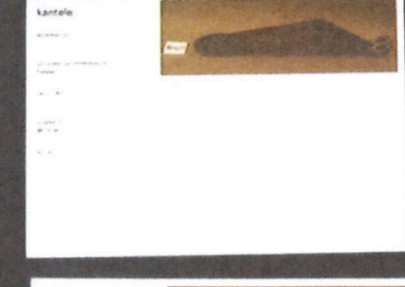
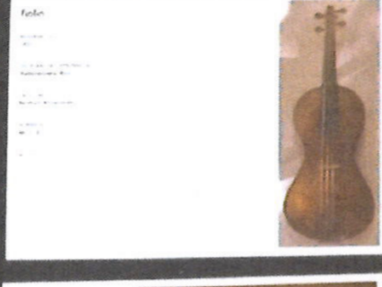
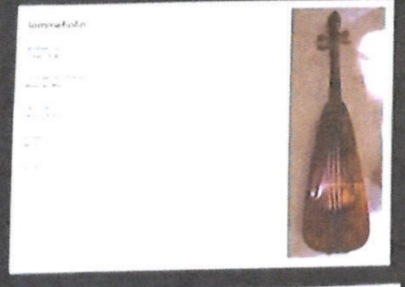
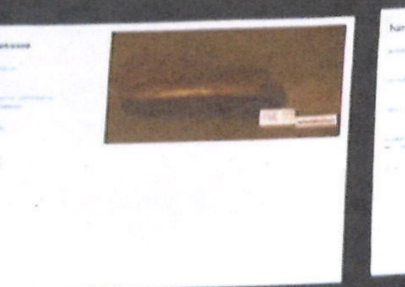
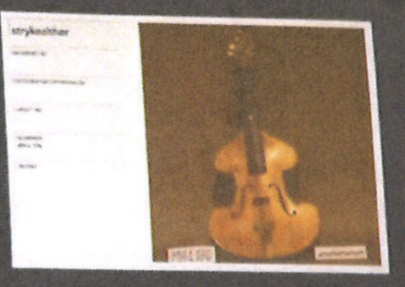
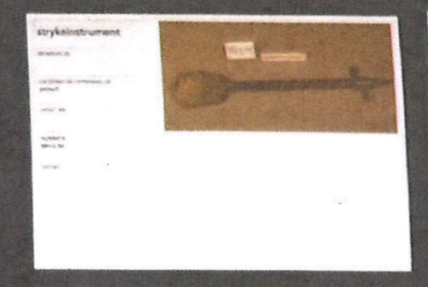
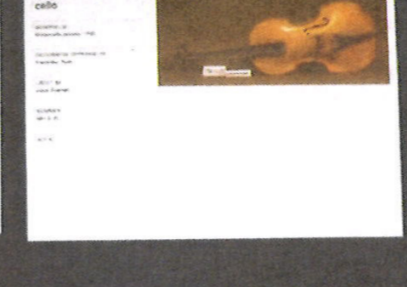
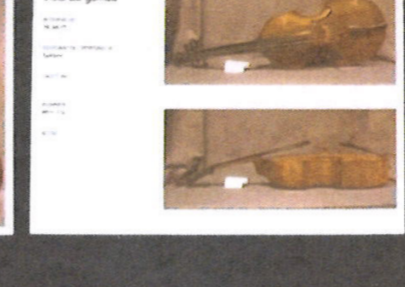
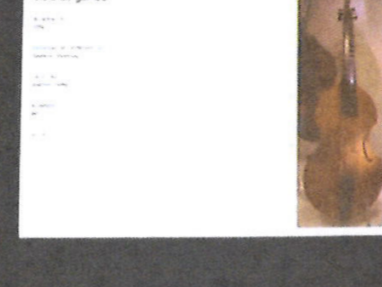
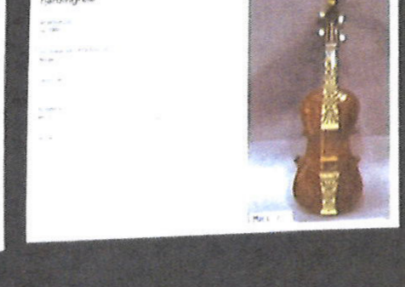
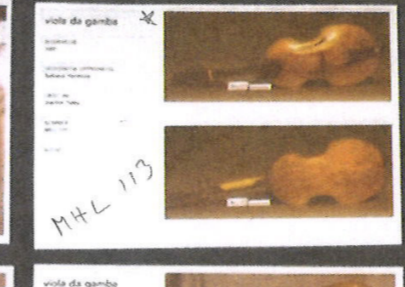
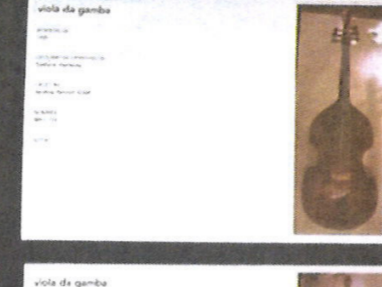
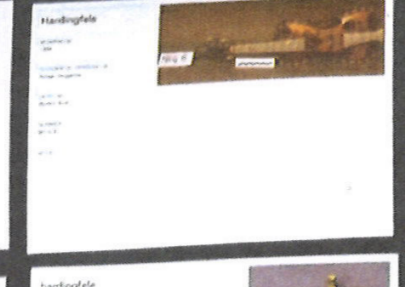
- Wood storage
- Wood drying
- Wood workshop
- Metal workshop
- Technical
- Storage

Program

- 1 Entrance area with raised reception
- 2 Office for two persons
- 3 Meeting room
- 4 small coffeeshop (min 20 pers)
- 5 Storage for chairs
- 6 storage for coffeeshop
- 7 Public washrooms (1 male 1 female)
- 8 Staff washrooms (1 male 1 female)
- 9 Maintenance room
- 10 Technical space
- 11 Parking area / delivery







Handwritten notes on the right edge of the page, including the number 100 and some illegible scribbles.

S2

Rikt ornamentert
Variasjon i form

Ønske: studere -
utsmuktning morfologi
Løfte/holde
vassent
Klimpre

S4

Utvalgt materialitet
Planseer

Konkretlig form

Ønske - sette seg til

S2

S2

Variasjoner over
tema fele
Materialitet form

Ønske: studere
løfte
holde
Klimpre

S3

Variasjon over
voks m. strenger

Ønske:
Ta på target
sette seg ved
Klimpre - stryke
- dunze

S3

Ønske:
Løfte, veie,
stryke med
vne

S2/S3

Ønske:
ta i target
stryke over
srenger

S5

Ønske:
Sette seg
ved. La
fingerne
løpe
Slå arm

S5

Rikt ornamentert
Ønske: Sette seg til/ved
studere
stryke

S3

S4

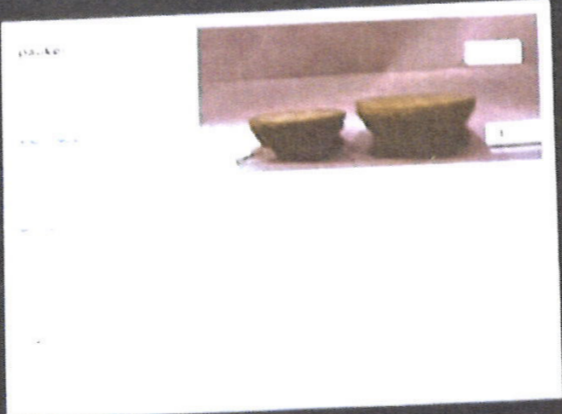
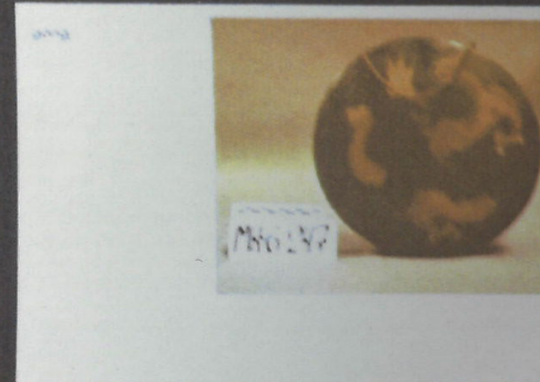
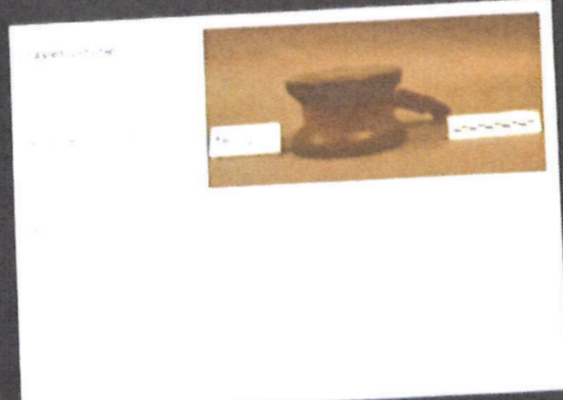
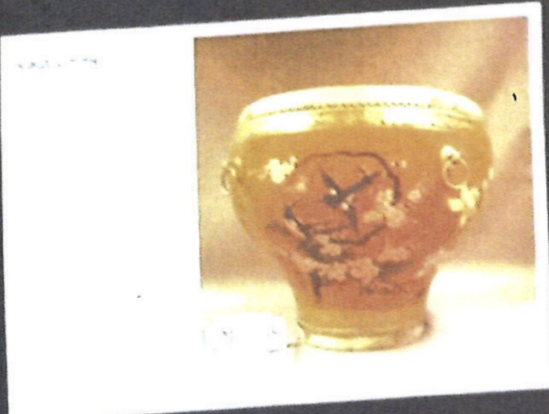
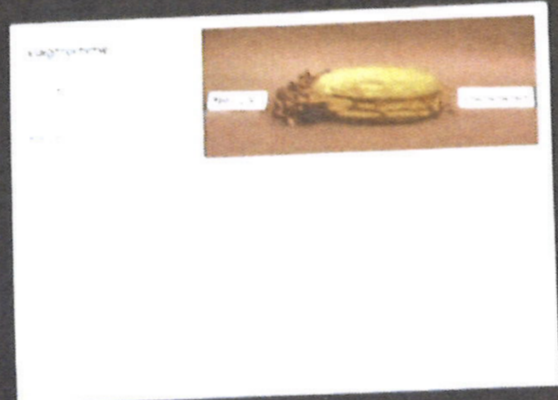
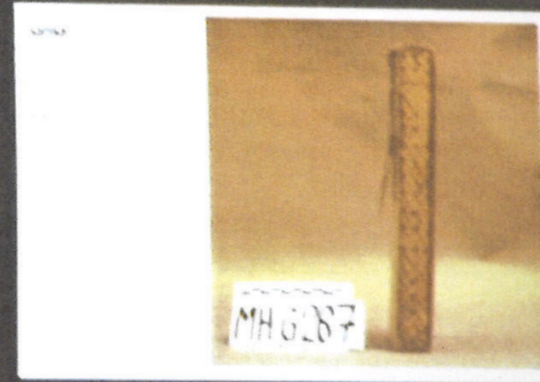
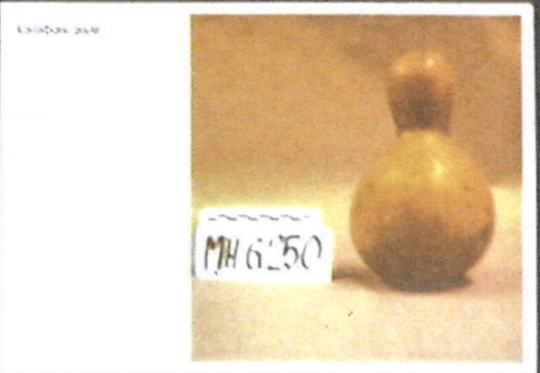
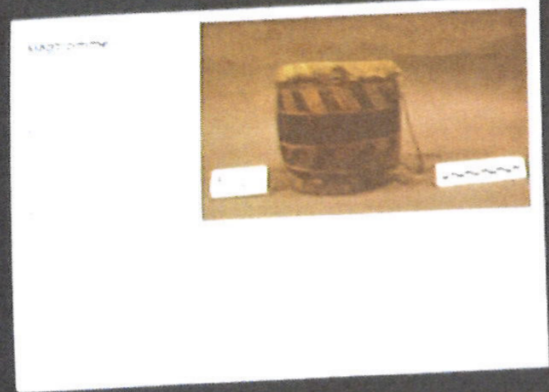
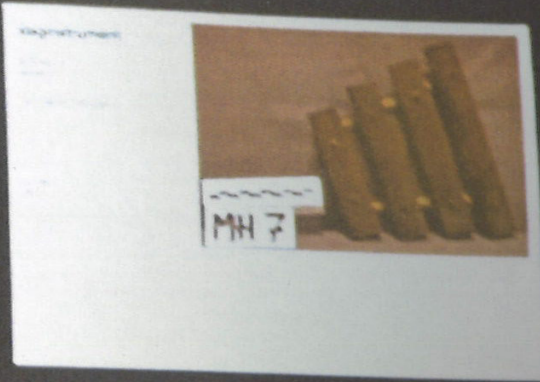
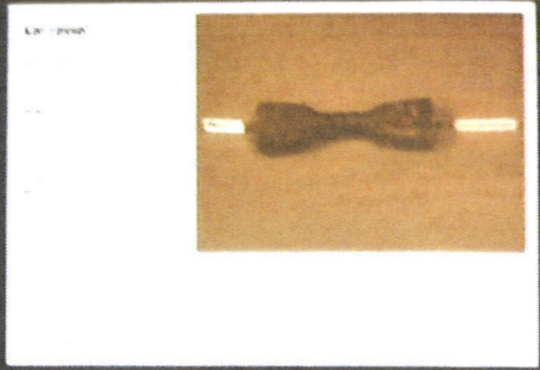
Ønske:
sette seg ved
studere
Klimpre

S4

Planseer på bunn
Ønske: Sette seg
ved
Trykke på

S3

Ønske:
Løfte/ta i target
Klimpre/prokka
dunke nyttel



Aerofoner

S2

Renhet i form og materialer

Ønske: Strøke langs krumning
Prezse notumm

Påira materiale
Bulker

S2

Ønske: Metall
- plassere fingre på hullene
Føle til muren

S2

Ukte fløyter

Ønske: Lett blåse
Fingre på hull...

S2

Ønske: Blåse (rent ønske)

S2

Alien djet

Ønske: føle holde veie forstå

S2

Por
Høyte

Ønske: Blåse

S7

Ønske: løfte mot muren
lukke
føle mot huden

Morbidish...

S1

Ønske: Holde i hånd
Fingre/Løst

S3/S4

Ønske: Plassere på bord
Fragment...

S3

Som et djet

Ønske: Fjerne-fylle-klasme

Membranetoner

Idiotoner

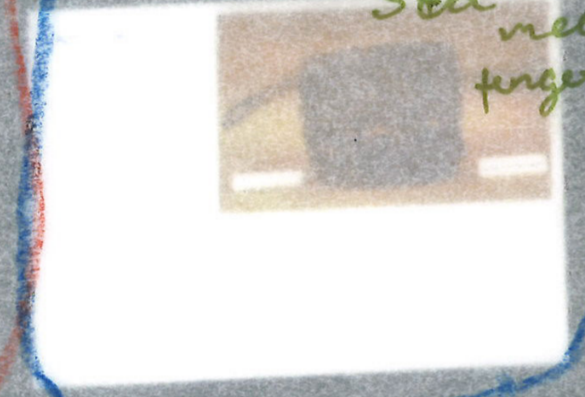
Ønske: Omfavne
 2 la zittere
 med never
 håndflater

54

Likhet delstamme/stamme/rot

53

Ønske: Knete ved
 stå med
 fingertupper



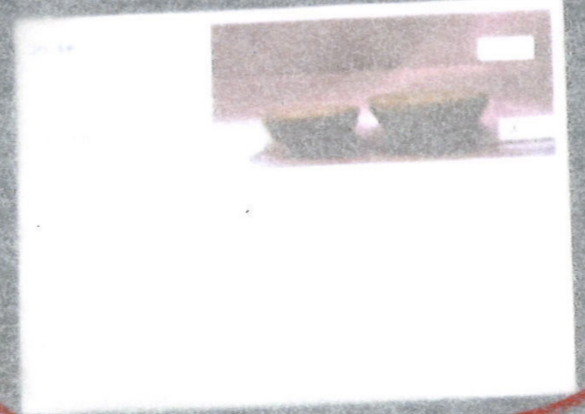
53/54

Ønske:
 Bare
 stå med
 zittere.



52

Ønske: Holde
 i hendene
 riste/slå med
 fingertupperne



51 Organisk
 form

Ønske: Holde i hånden
 riste

Mennelig
 (vogn)

53

Ønske:
 Se mekanisk/
 Spille!

52

Ønske:
 Legge på
 vord-
 slå med
 zittere

52 Tokandogrep

Ønske!
 Holde
 i hånden/
 hendene
 klynge

Ønske: Metallsik
 Nesten
 mer lid

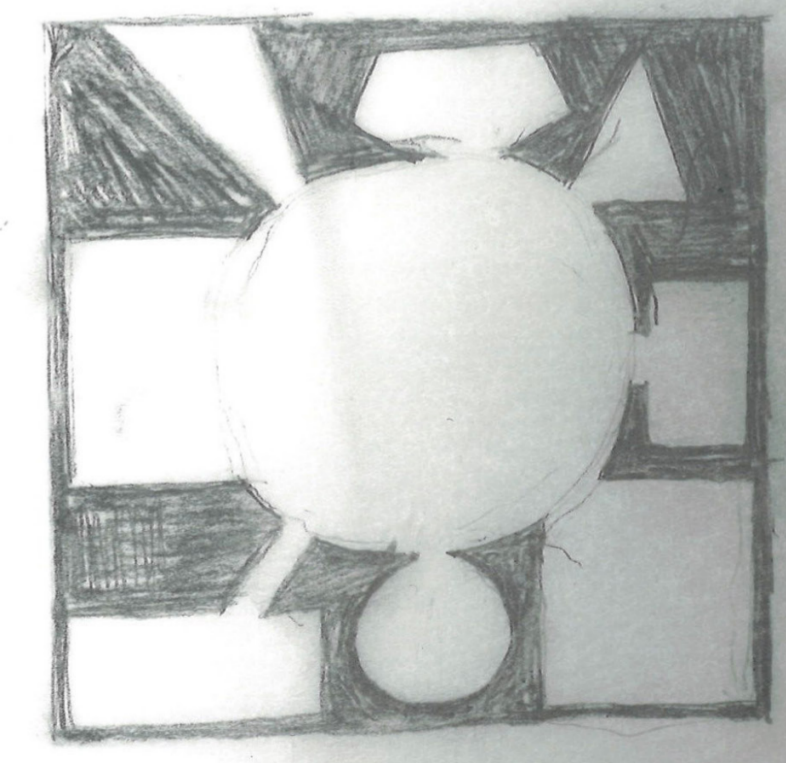
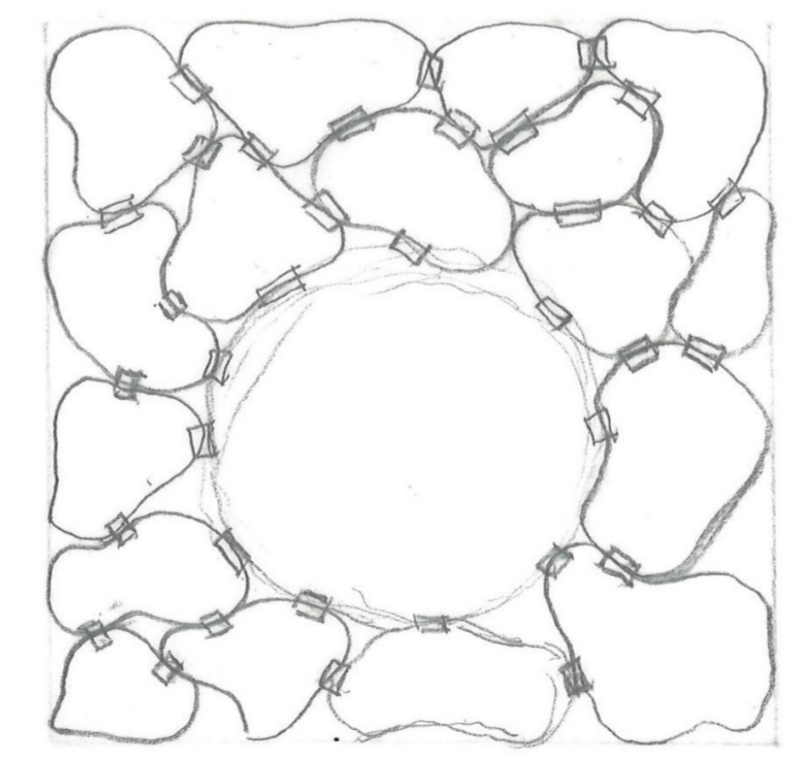
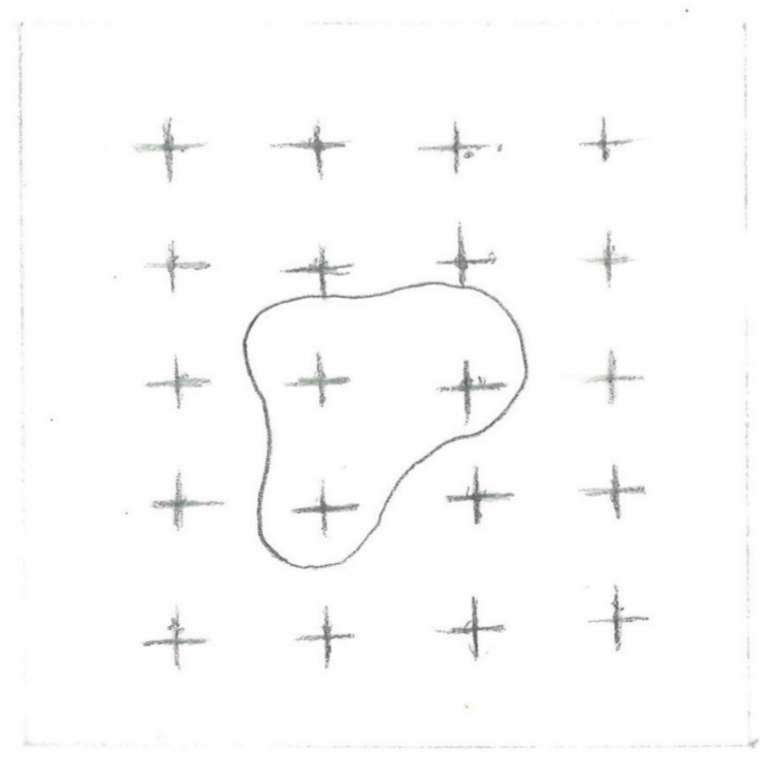
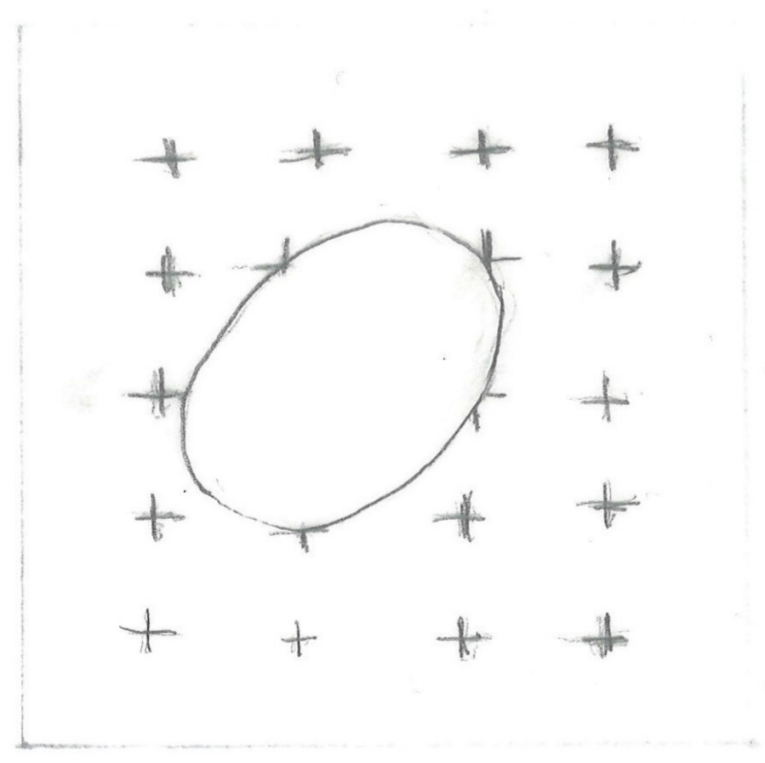
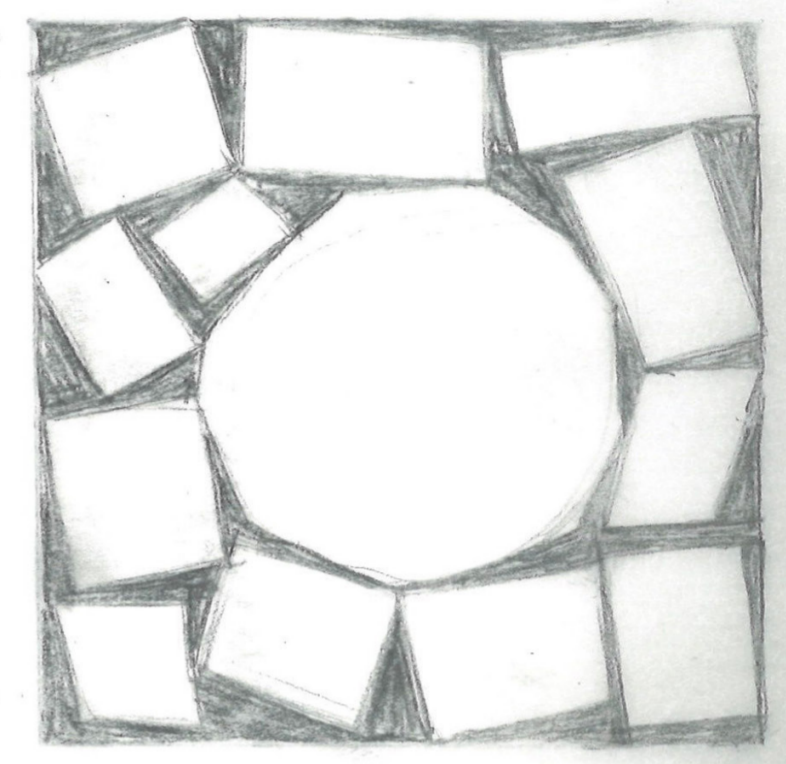
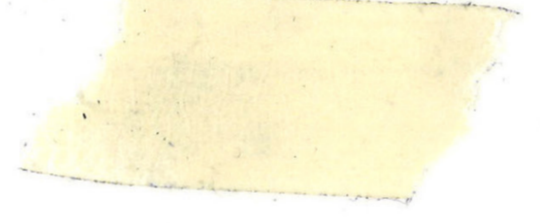
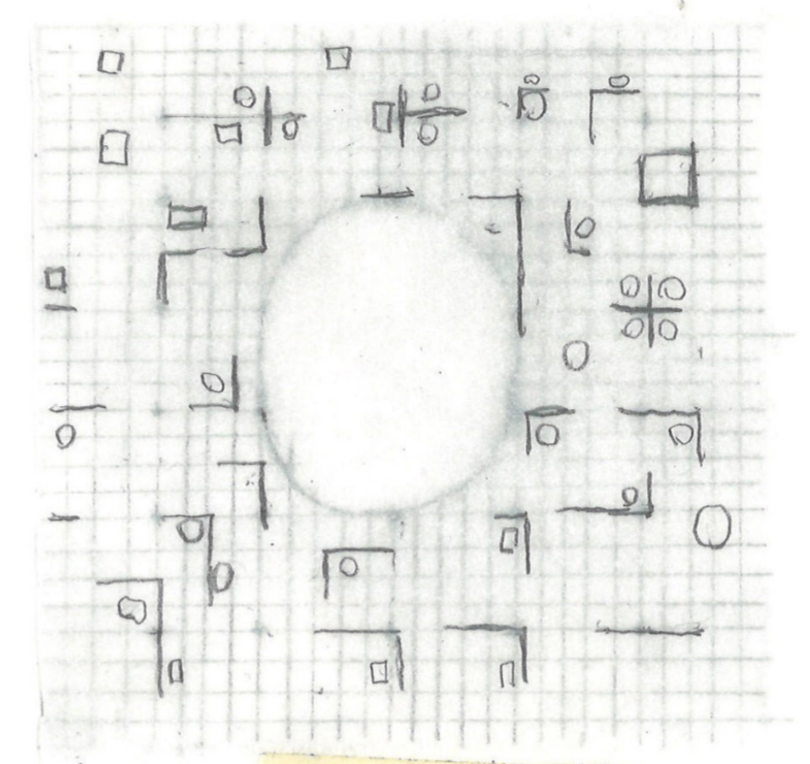
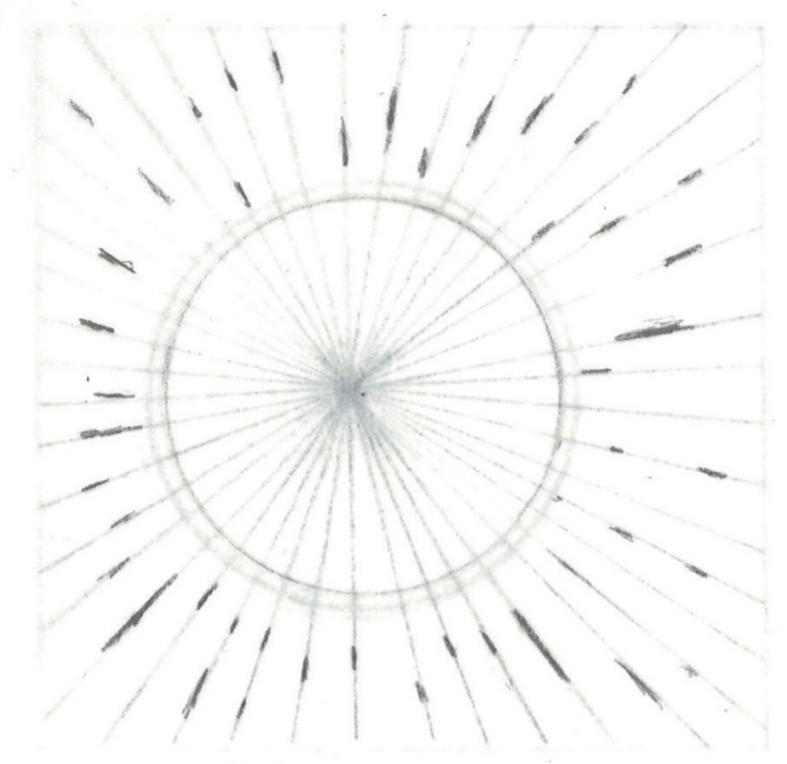
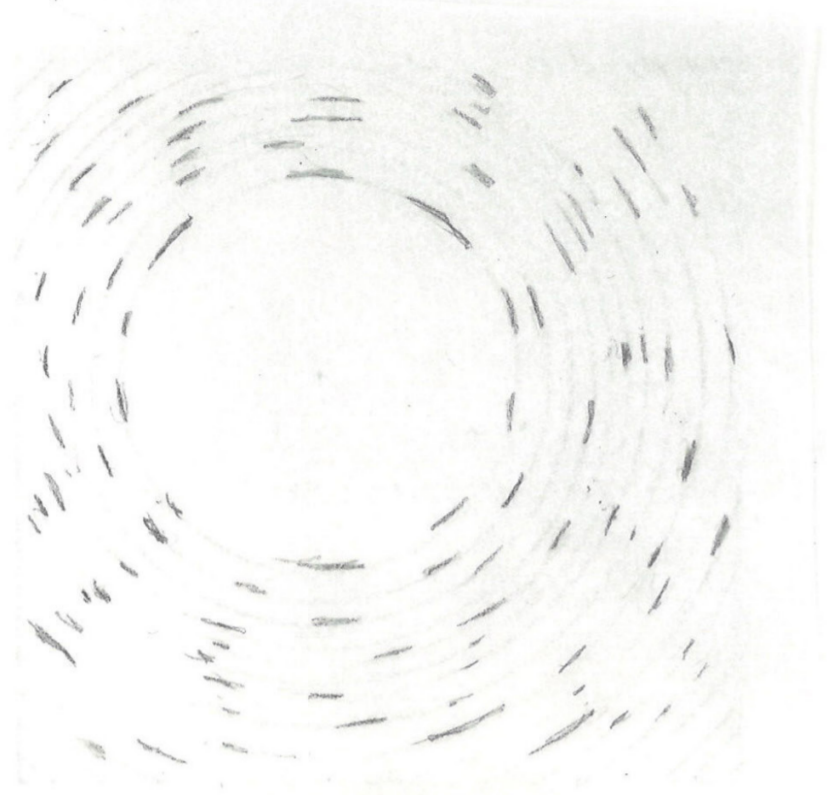
Ønske:
 Holde i hånden
 → ta til munnen
 → Klynge

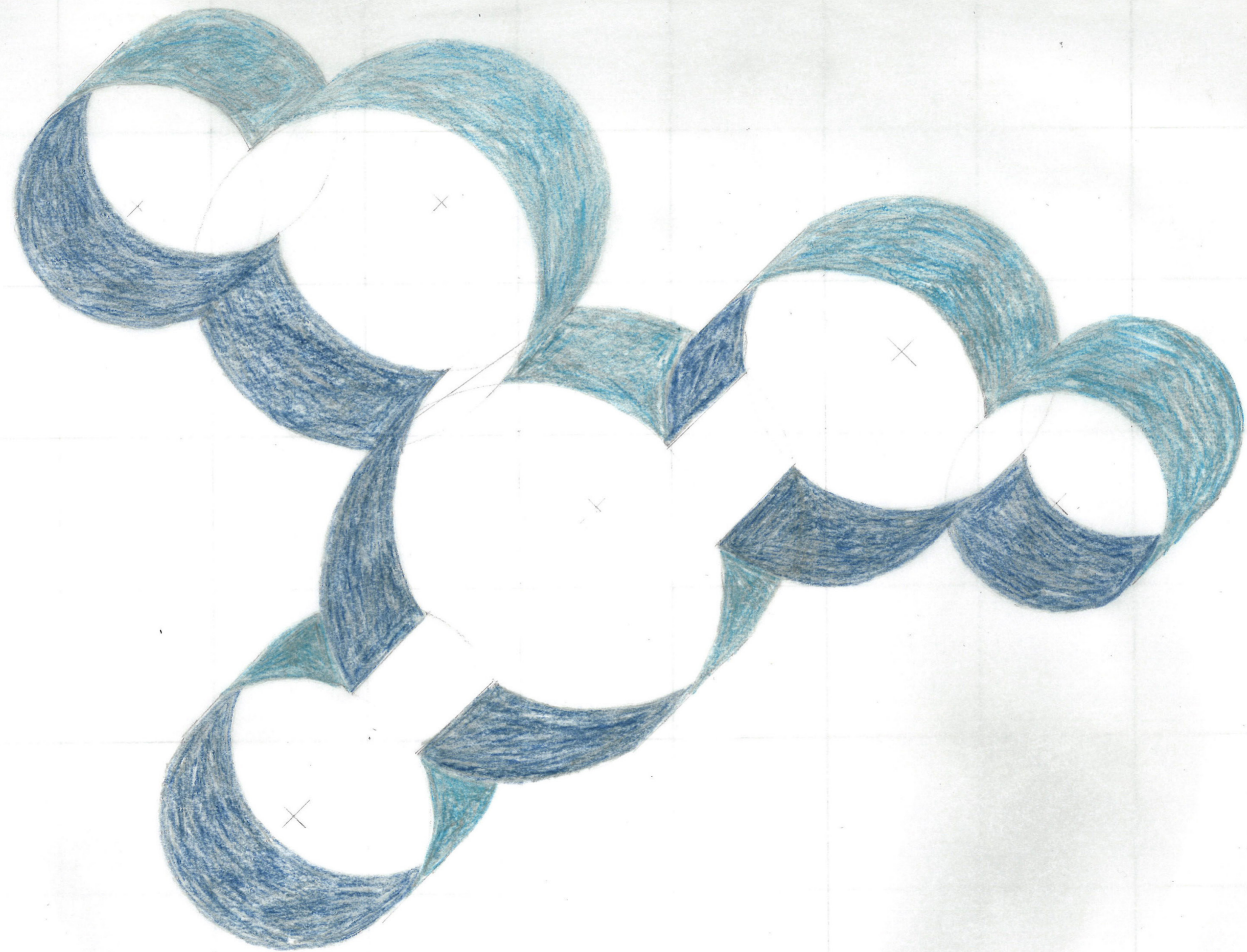
51 Håndflatestønde

53

Ønske:
 Heige i
 brysthøyde
 stå med klubbe

A collection of approximately 45 small informational cards, each featuring a photograph of a musical instrument and a small text box with details. The cards are arranged in a grid-like fashion on a dark background. The instruments shown include various types of trumpets (e.g., Cornet I, Cornet II, Flugelhorn, Tenor, Baritone, Euphonium, Trombone, Tuba), saxophones (Alto, Tenor, Baritone, Bass), clarinets (B-flat, B-flat Bass, Bassoon), flutes (Piccolo, Flute), oboes, bassoons, and brass instruments like the Horn and Trombone. Some cards include handwritten or printed labels such as 'MH-6223', 'MH-6209', 'MH-6204', and 'MH-6203'. The text on the cards is in a small, illegible font, likely providing technical specifications or historical information about each instrument.







MH-Q 80-01



MH-L 95-01



MH-Q 82-01



MH-L 100-01



MH-Q 13-01



MH-L 111-01



MH-L 112-01



MH-L 113-01



MH-L 112-01



MH-A 04



MH-Q 228-01



MH-L 150-01



MH-Q 220-01



MH-L 151-01



MH-Q 241-01



MH-Q 245-01



MH-L 158-02



MH-L 9-01



MH-Q 215-01



MH-Q 216-01



MH-Q 216-01



MH-Q 217-01



MH-L 190



MH-Q 117-01



MH-Q 54-01



MH-Q 72-01



MH-L 172-01



MH-Q 91-01



MH-L 94-01



MH-Q 87-01



MH-Q 55-01



MH-L 27-01



MH-Q 95-02



MH-L 163-01



MH-Q 90-01



MH-Q 97-02



MH-L 146-01



MH-L 122-01



MH-L 123-01



MH-L 135-02



MH-L 120-01



MH-Q 1-01



MH-Q 64-01



MH-Q 97-01



MH-Q 62-01



MH-Q 2-01



MH-Q 55-02



MH-L 44-01



MH-Q 79-01



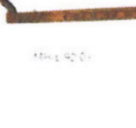
MH-Q 176-01



MH-Q 4-01



MH-Q 96-02



MH-L 42-01



MH-L 172-01



MH-L 128-01



MH-L 129-01



MH-L 132-01



MH-Q 125



MH-Q 124-01



MH-L 125-01



MH-L 141-01



MH-Q 8-01



MH-L 64-01



MH-Q 5-01



MH-Q 30-01



MH-Q 7-01



MH-L 12-01



MH-Q 10-01



MH-L 17-01



MH-Q 20-01



MH-L 8-01



MH-Q 11-01



MH-L 102-01



MH-Q 21-01



MH-L 74-01



MH-L 55-01



MH-Q 227-02



MH-L 8-01



MH-L 8-01



MH-L 8-01



MH-L 12-01



MH-Q 227-02



MH-Q 188-01



MH-L 130-01



MH-Q 127-02



MH-Q 202



MH-Q 203-01



MH-Q 285-01



MH-Q 287-02



MH-Q 287-02



MH-Q 288-01



MH-Q 289-01



MH-Q 290-01



MH-Q 291-01



MH-Q 292-02



MH-Q 293-01



MH-Q 294-01



MH-Q 295-01



MH-Q 296-01



MH-L 174-01



0 cm
0 cm

130x
50

150
x
20

110
x
70

70
x
50

100
x
40

40x40cm

60x10
cm

50x20
cm

20x20 cm
10x30 cm

100
x
40

50x50
132x

x

100x50cm

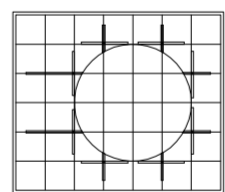
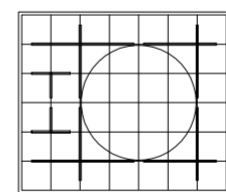
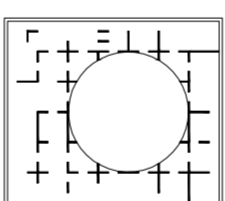
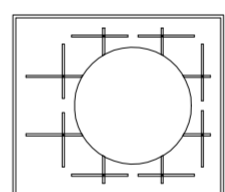
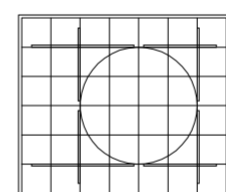
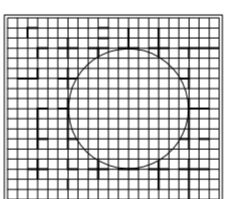
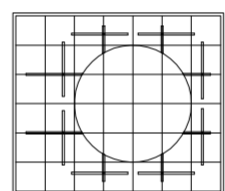
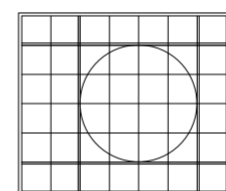
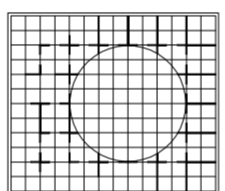
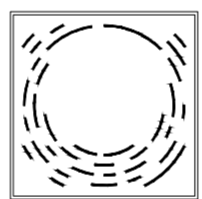
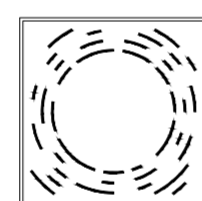
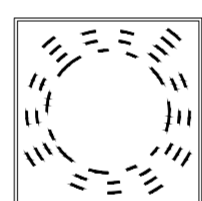
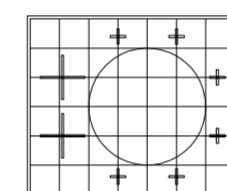
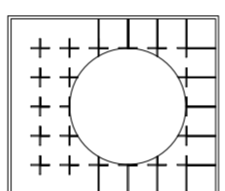
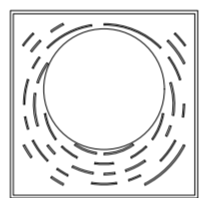
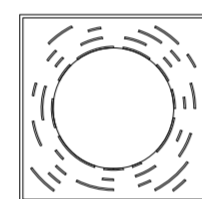
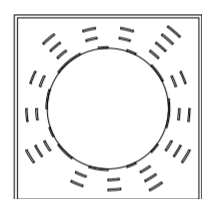
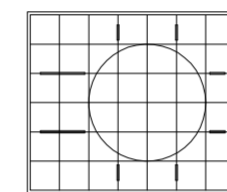
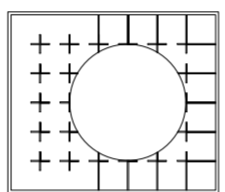
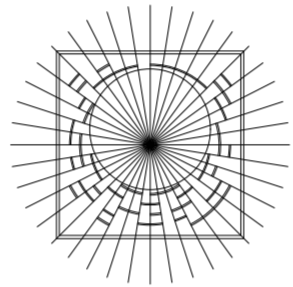
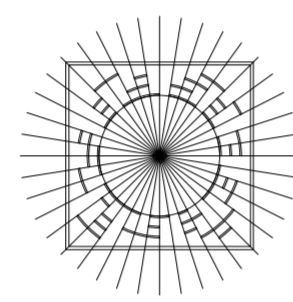
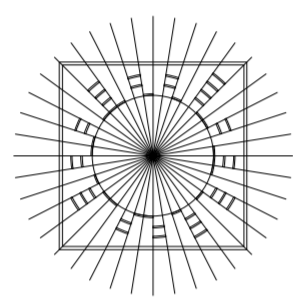
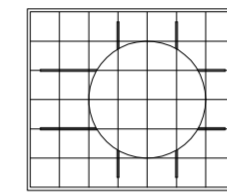
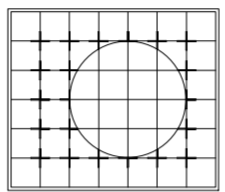
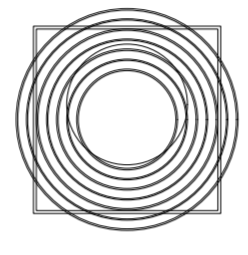
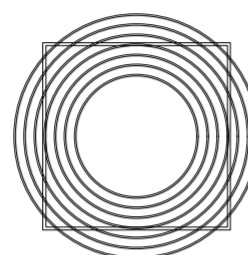
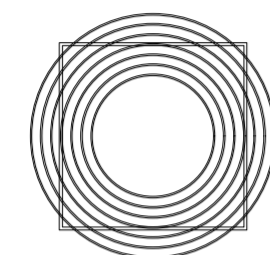
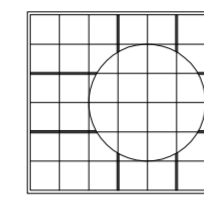
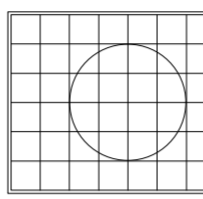
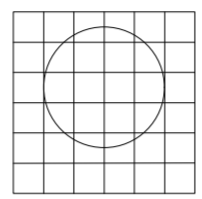
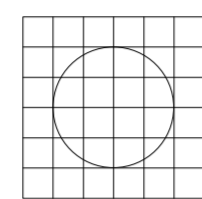
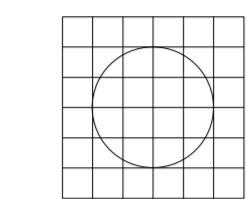
18x50x50

18x160x40

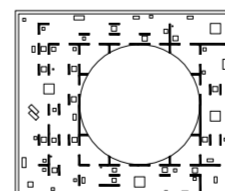
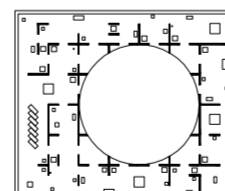
50x40x40

60x30cm
60x30 24x2

23
30x30



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