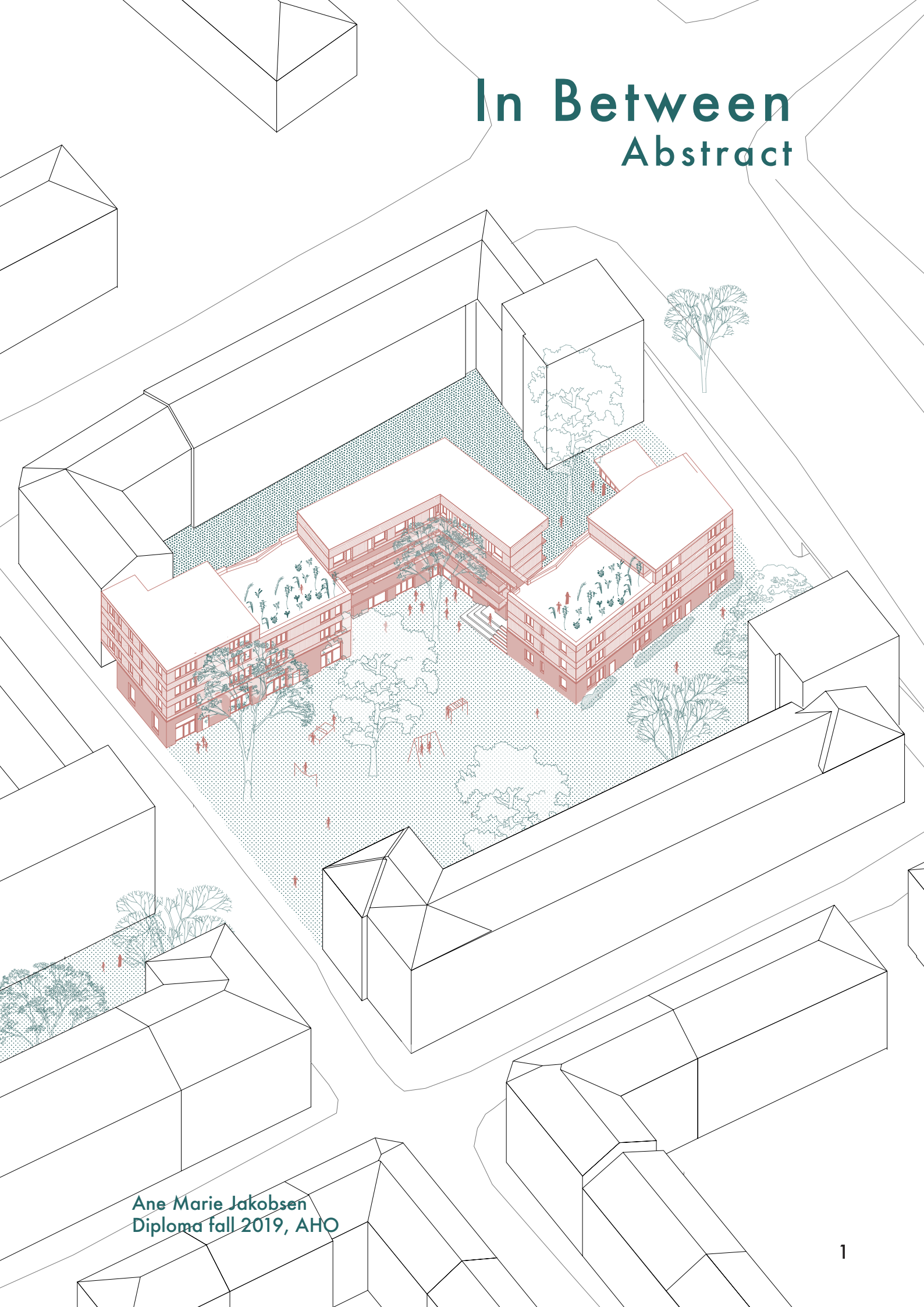# In Between
Abstract

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Context

In spite of its social-democratic society and its history of building housing for the people, the situation in Oslo today is based on liberal and marked-oriented politics. Recently many people fall between, not earning enough to buy and not qualifying for financial assistance.

To combat this trend Oslo Kommune has been working on a different housing model and In may 2019 they announced the launch for a third housing sector. The city council is planning to fund initiatives exploring alternative housing types like collective housing and urban strategies that help the local communities and create social meeting places.

My projects is a reaction to this context. I chose a site that was already owned by Oslo Kommune and consists of two blocks of housing from 1934 currently used as social housing for the municipality. The buildings frame a park that connects to Torshovdalen on one end and Dælenenga on the other. My first intention was to place housing on the border of the in between space, but volume studies showed that the site and context had potential for further development.

The people who top the statistics of renters in Oslo are singles and single providers.

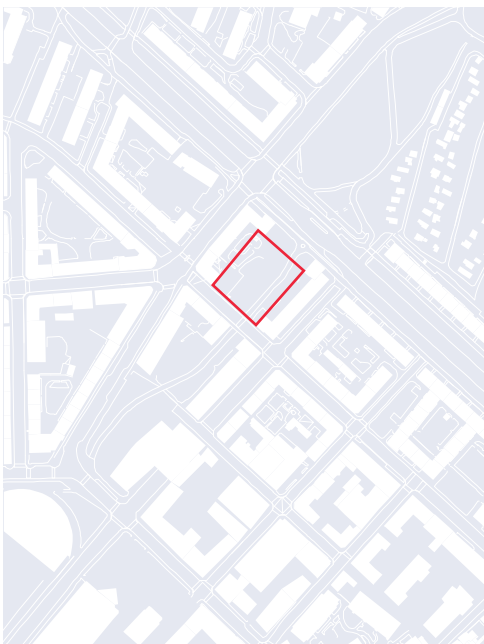Oslo Kommune initiates a 3rd housing sector to help people get into the housing market

Rent to buy (leie til eie)

The rent payed each month works as downpayment on the apartment, and the renter can over time become the owner.

Starter homes (etablererboliger)

The municipality builds and sells housing and keeps the ownership of a percentage of the apartment. The buyer owns the rest at a lower cost.
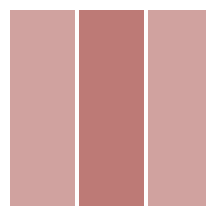

Single Provider

Preferred model: Rent to buy
Level of sharing: Small

Single Household

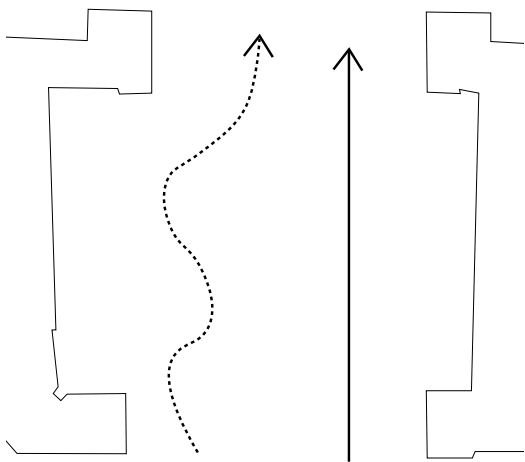Preferred model: Starter homes
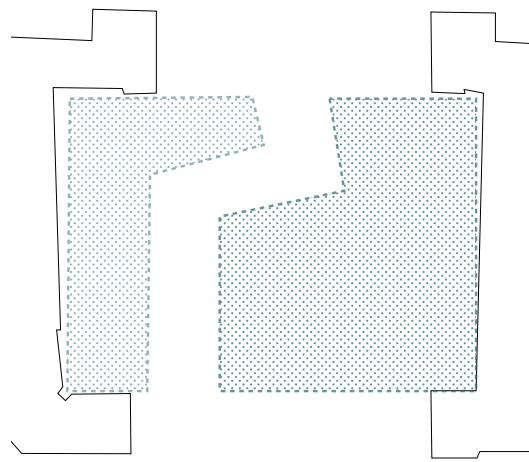Level of sharing: Medium

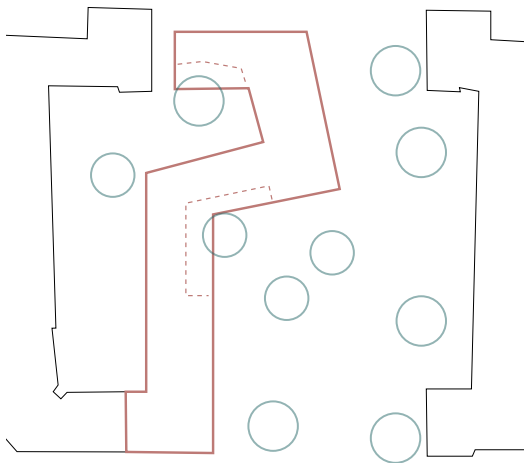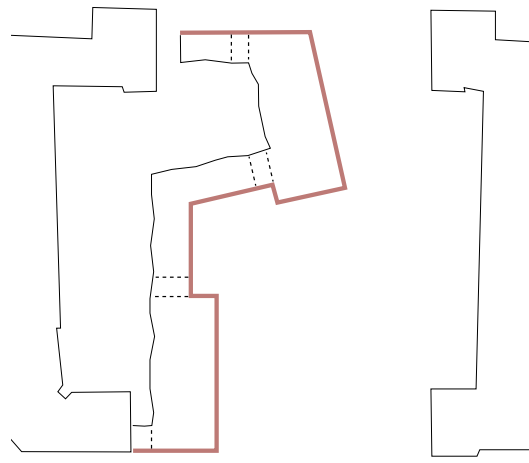Sharing Apartment

Co-Housing

Site strategy

The existing path through the site is a very busy commuter route. I wanted to keep that directness, but provide a slower alternative for the strolling pedestrian.

Dividing the site into similar green spaces with different character. One public and one communal.

Filling the negative space and carving the building to frame existing trees.

The solid and perforated - Differentiating between the park side and garden side, a thick wall towards south and a thin veil towards the north

Process