

# Errata

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*Thesis title:* Timber Tales: A Qualitative Study of Timber Materiality in Housing Projects

**P / P+** punctuation / punctuation and other language corrections  
**M+** footnotes merged and other language corrections

<i>Page / line / footnote / figure / reference *</i>	<i>Original</i>	<i>Correction</i>
iii / 6	...they also are generally absent...	...they <b>are also</b> generally absent...
iii / 10	...to re-incorporate [...] to the consideration...	...to re-incorporate [...] <b>into</b> the consideration...
iii / 36	Architects are furthermore...	<b>Furthermore</b> , architects are...
24 / fig. 1.5		<i>Illustration: Arrow style</i>
25 and 334		<i>removed RQ numbering; added indent</i>
29 / 33	...the three ‘Timber Tales’ presented here...	...the three <b>‘timber tales’</b> presented here...
33 / fig. 1.9	...for spacious compactness	...for spacious compactness <b>(12-17)</b>
38 / fig. 1.11	... a backdrop for three ‘Timber Tales’...	... a backdrop for three <b>‘timber tales’</b> ...
39 / fig. 1.12	Re-structuring into three ‘Timber Tales’	Re-structuring into three <b>‘timber tales’</b>
43 / 6	...in the final chapter in Section 5.2.	...in the final chapter.
52 / fig. 1.14 ( <i>legend update</i> )	no architect interviewed	<b>family interviewed</b> no architect / <b>no further partner</b> interviewed <i>Illustration: Symbol style</i>
61 / fig.1.15	Mühlweg A / Mühlweg B / Mühlweg C	Mühlweg (A) / Mühlweg (B) / Mühlweg (C)
104 / ftn. 176-177 <b>M+</b>	<sup>176</sup> Semper, <i>The Four Elements of Architecture and Other Writings</i> , 48. <sup>177</sup> According to Krufft, this statement on materials has often been misunderstood [...]. Semper’s ideas about material have often been misunderstood and dismissed as materialism...	<sup>174</sup> Semper, <i>The Four Elements of Architecture and Other Writings</i> , 48. According to Krufft, this statement on materials has often been misunderstood [...]. Semper’s ideas about material have often been dismissed as materialism...
126 / ftn. 298	<sup>298</sup> Deplazes, ‘Indifferent, synthetisch, abstrakt - Kunststoff: [...]’; Deplazes, ‘Holz: indifferent, synthetisch, abstrakt - Kunststoff’	<sup>297</sup> Deplazes, ‘Indifferent, synthetisch, abstrakt - Kunststoff: [...]’; <b>also in</b> Deplazes, ‘Holz: indifferent, synthetisch, abstrakt - Kunststoff’.
128 / 26	<i>Materialgerechtigkeit</i>	<b>‘Materialgerechtigkeit’</b>
129 / 8	( <i>reference missing</i> ) <sup>311</sup> Loos, ‘The Principle of Cladding’. <sup>312</sup> Loos, ‘Das Prinzip der Bekleidung’; as translated in Loos, <i>Spoken into the Void</i> .	<sup>306</sup> Loos, ‘The Principle of Cladding’, 67. <sup>307</sup> Loos, ‘The Principle of Cladding’, 68. <sup>308</sup> Loos, ‘The Principle of Cladding’, 67.
129 / 20	...structure and form, i.e. as...	...structure and form, <b>that is</b> , as...

132 / 7-9	...a fine balance for built-in furniture that aims at conveying a formal idea and at the same time optimizes the usage of space or in contrast limits functional flexibility.	...a fine balance for built-in furniture <b>between</b> conveying a formal idea and <b>optimizing</b> the usage of space; <b>fixed fittings might also limit a room's</b> functional flexibility ( <b>Figure 2.2</b> ).
137 / 22	...balance air humidity.	...balance air humidity ( <b>Figures 2.4 and 2.8</b> ).
138 / fig. 2.4	b)	b) <b>Cooktop against exposed, oiled CLT wall at Ulsholtveien.</b>
140 / 5	As Dünser explains,	Dünser explains:
142 / 13	...steel sheet).	...steel sheet; <b>Figure 2.5</b> ).
156 / fig. 2.8 P+	...Ulsholtveien (left) and Mühlweg (A) (right)	... <b>Mühlweg (A)</b> (left) and <b>Ulsholtveien</b> (right).
167 / 1-2 P	...between form and matter; between formal...	...between form and matter – between formal...
167 / 13	Notions of <i>material honesty</i> ...	Notions of ' <b>material honesty</b> '...
168 / 11 P	...about why, how, and to what extent...	...about why, how and to what extent...
168 / 13-14	...or a combination of some of these.	...or <b>some combination</b> of these.
168 / 20	...and feel the need...	...and <b>felt</b> the need...
168 / 27	The architect's practical concerns...	The <b>architects'</b> practical concerns...
168 / 34	...their building, with which they entrust...	...their building, <b>to</b> which they entrust...
168 / 36 - 169 / 3 P	...a) [...]; b) [...]; c) [...]; d) [...]; and e) [...], based on the common assumption that [...], without awareness that...	...a) [...], b) [...], c) [...], d) [...] and e) [...] based on the common assumption that [...] – without awareness that...
169 / 8	...communicated through an expert...	...communicated <b>by</b> an expert...
169 / 10	...rather than with conceptual approaches...	...rather than conceptual approaches...
169 / 16	...wondered e.g. if building...	...wondered, <b>for example, whether</b> building...
169 / 18	...drillable with household tools at all.	...drillable with household tools.
169 / 26	...possibilities [...] was important.	...possibilities [...] <b>were</b> important.
169 / 33	...additional forms of communication than the material's presence.	...additional forms of communication <b>beyond</b> the material's presence.
190 / fn. 599-600 M+	<sup>599</sup> Ewald Rametsteiner, Roland Oberwimmer, and Ingwald Gschwandtl, <i>Europeans and Wood: [...]</i> Warsaw, 2007). <sup>600</sup> Some argue for [...] remain important.	<sup>589</sup> Some argue for [...] remain important. <b>See also</b> Ewald Rametsteiner, Roland Oberwimmer, and Ingwald Gschwandtl, <i>Europeans and Wood: [...]</i> Warsaw, 2007).
198 / fn. 643-644 M+	<sup>643</sup> Anders Q. Nyrud et al., [...] (Oslo: Norsk Treteknisk Institutt, June 2010). <sup>644</sup> It has been noted in Section 4.1.2...	<sup>632</sup> Anders Q. Nyrud et al., [...] (Oslo: Norsk Treteknisk Institutt, June 2010). It has been noted <b>Section 3.1</b> ...
202 / 21	The language of beauty is essentially the...	The language of beauty is the...
208 / 16-17	When we look at buildings which seem to be at peace with themselves, they seem empty. ... It is as if we could see something on which we cannot focus our consciousness.	When we look at (...) buildings that seem to be at peace <b>with</b> in themselves, (...) [it] is as if we could see something on which we cannot focus our consciousness.

210 / 31	...Maslow states that	...Maslow states:
214 / 16	<i>(reference missing)</i>	<sup>736</sup> Harries, The Ethical Function of Architecture, 363.
249 / 7	...an architect designs a house that looks beautiful when it's built...	An architect [might] design a house that looks beautiful when it's built...
254 / fig. 3.9	Architects / Inhabitants	Architects <b>(combined)</b> / Inhabitants <b>(combined)</b>
255 / 11	Based on the interviews, these preferences...	These preferences...
255 / 17	..., or too quiet,...	..., <b>disquieting</b> ,...
256 / 1	...references, e.g. ...	...references, <b>such as</b> ...
256 / 3	...undesired or out of place...	... <b>undesirable</b> or out of place...
256 / 5 P	...what they associate with cabins, or what...	... what they associate with cabins or what...
256 / 8 P	...too patterned, and too 'present'...	...too patterned and too 'present'...
256 / 14-16 P+	...in its original state), or by the possibility to 'refresh' a surface (e.g. by sanding yellowed or greyed wood down).	...in its original state) or by the possibility of 'refreshing' a surface (e.g. by sanding <b>down</b> yellowed or greyed wood).
256 / 18	...the pristine state of e.g. freshly machined wood...	...the pristine state of freshly machined wood...
256 / 24-26 P	...some believe that [...]; that [...]; or that...	...some believe that [...], that [...] or that...
256 / 29	...robustness with regard to...	...robustness <b>regarding</b> ...
256 / 33	...there is rather a sense of...	... there is a sense of...
257 / 2	...the lives lived between these walls.	...the lives lived <b>within</b> these walls.
257 / 25 P	...fought against, eliminated, or cause insecurity.	... fought against, eliminated or cause insecurity.
257 / 28-31	...the associations [...], such as [...], either represented negative impressions, e.g. decay and negligence, or had positive connotations, e.g. ageing in grace.	... the associations [...], <b>for example</b> , [...], either represented negative impressions, <b>such as</b> decay and negligence, or had positive connotations, <b>such as</b> ageing <b>gracefully</b> .
257 / 31 P	... graceful ageing which makes them feel...	... graceful ageing, which makes them feel...
258 / 6	... aims at controlling...	...aims <b>to control</b> ...
258 / 13-14	...take constructive protection of surfaces, their orientation, water runoff, etc. into consideration.	...take <b>into consideration the</b> constructive protection of surfaces, their orientation, water runoff, etc.
258 / 20 P	Materials age differently, and certainly not all...	Materials age differently and certainly, not all...
258 / 24-27 P	...the design process, even in larger housing projects – e.g. [...] the private plan layout, or surface qualities – such involvement...	...the design process even in larger housing projects (e.g. [...] the private plan layout or surface qualities), such involvement...
259 / 3	...are already inherent part...	...are already <b>an</b> inherent part...
259 / 7	...its immanent narratives...	...its immanent narrative...
259 / 10 P	...to adapt [...], and to see the value...	...to adapt [...] and to see the value...

278 / 3	...as means towards another goal...	...as <b>a</b> means towards another goal...
312 / 6	(Figure 4.1)	(Figure 4.1 <b>b</b> )
313 / 25	(see also 3.3)	(see also <b>Section 3.3</b> )
324 / 15	different types in here, some...	<b>[There are]</b> different types, some...
326 / 11-25 <b>P</b>	<ul style="list-style-type: none"> <li>- Economic value of the raw material, depending on e.g. [...];</li> <li>- Functional value, depending on e.g. [...] (as discussed in Chapter 2);</li> <li>- Aesthetic value, depending on e.g. [...] (described in Chapter 3);</li> <li>- [...] how it is detailed, and how this [...]</li> <li>- Workmanship related value, depending on e.g. [...] (see also [...] in Chapter 3);</li> <li>- Symbolic value, depending on e.g. [...];</li> <li>- Ethical concerns, depending on e.g. [...];</li> </ul>	<ul style="list-style-type: none"> <li>- Economic value of the raw material (depending on e.g. [...]);</li> <li>- Functional value (depending on e.g. [...], as discussed in Chapter 2);</li> <li>- Aesthetic value (depending on e.g. [...]; described in Chapter 3);</li> <li>- [...] how it is detailed and how this [...]</li> <li>- Workmanship related value (depending on e.g. [...]; see also [...] in Chapter 3);</li> <li>- Symbolic value (depending on e.g. [...]);</li> <li>- Ethical concerns (depending on e.g. [...]);</li> </ul>
326 / 28 <b>P</b>	...in every project, and certainly...	...in every project and certainly...
326 / 35 <b>P</b>	...mixed up, for example when...	...mixed up, for example, when...
327 / 6 <b>P+</b>	...situatedness – e.g. if [...] building, or...	...situatedness, <b>for example</b> , if [...] building or...
327 / 16	... in today's architects' thinking.	... in the thinking of today's architects.
327 / 25	...on various levels, e.g.:	...on various levels. <b>For example:</b>
327 / 27	...a long-term view on to the...	...a long-term view <b>of</b> the...
327 / 30	(as described in Chapter 3 and 4)	(as described in Chapters <b>3</b> and <b>4</b> )
327 / 34 <b>P</b>	... (in Chapter 4),	...(in Chapter <b>4</b> ).
327 / 37	...only secondarily to related to...	...only secondarily related to...
328 / 1	Those seeking to purchase however were not...	Those seeking to purchase were not...
328 / 6	...only few said...	...only <b>a</b> few said...
328 / 11	...deciding for a place to live...	...deciding <b>on</b> a place to live...
328 / 13	When deciding to move away, this is mainly...	<b>Decisions</b> to move away <b>are</b> mainly...
328 / 36	While literature consulted...	While <b>the</b> literature consulted...
329 / 3 <b>P</b>	...materials, and the...	...materials and the...
329 / 4	...the context which they are part of...	...the context <b>that</b> they are part of...
329 / 5-7 <b>P</b>	Timber architecture maintains [...]; activates [...]; ignores [...]; may maintain [...]; and...	Timber architecture maintains [...], activates [...], ignores [...], may maintain [...], and...
329 / 9	...partakes in an economic [...] shaping...	...partakes in <b>the</b> economic [...] shaping...
329 / 15 <b>P</b>	These include	These include:
330 / 3	...as described more in detail...	...as described <b>in more</b> detail...
330 / 22	...sub constructions...	...sub-constructions...

330 / 30-31 P	...from continuing: if legislation and building codes make it difficult to [...], and to...	...from continuing; if legislation and building codes make it difficult to [...] and to...
330 / 36	...locally anchored...	...locally-anchored...
331 / 6	...products and production method.	...products and production methods.
331 / 14-15 P+	...locally anchored identities; on how to...	...locally-anchored identities – on how to...
334 / 12	...deems essential to...	...deems <b>it</b> essential to...
334 / 13	...in literature...	...in <b>the</b> literature...
334 / 25-26	...site visits of these buildings. The investigations have been supported...	...site visits <b>to</b> these buildings. The investigations <b>were</b> supported...
334 / 34 P	...architectural form; and the sensory...	...architectural form, and the sensory...
336 / 3 P	...reversible, or if a...	...reversible or if a...
336 / 8	...inherent of a material...	...inherent <b>in</b> a material...
336 / 25	...not fully taken advantage of...	...not fully <b>utilized</b> ...
337 / 1 P	The interviews however motivate...	The interviews, however, motivate...
337 / 8-9 P+	involved in a project, e.g. contractors or developers. All architects expressed however interest...	involved in a project (e.g. contractors or developers). <b>However</b> , all <b>the</b> architects expressed interest...
337 / 12	...other architects...	... <b>some</b> architects...
337 / 19 P	...architecture: The interviewees...	...architecture; <b>the</b> interviewees...
337 / 26	...architects only can partly influence...	...architects <b>can only</b> partly influence...
337 / 29-31 P+	On the contrary and as mentioned above, [...] from a professional view.	On the contrary, and as mentioned above, [...] from a professional <b>perspective</b> .
337 / 33	...on their agenda...	...on their agendas...
338 / 11 P	...nuanced way, and receptive...	...nuanced way and receptive...
338 / 28	...diverse wishes and inputs...	...diverse wishes and input...
338 / 31	...defending opposed interests...	...defending <b>opposing</b> interests...
339 / 7	...view on human health.	...view <b>of</b> human health.
339 / 12	...the social encounters is fosters...	...the social encounters <b>it</b> fosters...
339 / 26	...focus has been deliberately chosen...	...focus <b>was</b> deliberately chosen...
339 / 30	...and have to make sense...	...and <b>must</b> make sense...
340 / 2	Avoiding to be too general [...] on a few pages...	Avoiding <b>being</b> too general [...] <b>in</b> a few pages...
340 / 6	...from housing projects to...	...from housing to...
340 / 7	...to communicate between and combine diverse types of information...	...to <b>coordinate</b> and combine diverse types of information...
340 / 17	...overview of literature...	...overview of <b>the</b> literature...

340 / 34 P	...for example meeting...	...for example, meeting...
341 / 2-3	As stated in the introductory chapter of this thesis, [...] had a persistent notion...	As stated in the introductory chapter, [...] had <b>the</b> persistent notion...
341 / 27 P+	...on the other hand is...	...on the other hand, <b>there</b> is...
341 / 35 P	...at the outset of the study there were...	...at the outset of the study, there were...
342 / 5 P	...both partners and they were...	...both partners, and they were...
342 / 19 P+	...there is a mix of ages, gender, and...	...there <b>was</b> a mix of ages, genders and...
342 / 20	...outcomes would vary...	...outcomes would <b>have varied</b> ...
342 / fn. 1283	<sup>1283</sup> All interviewees are male...	<sup>1265</sup> All interviewees <b>were</b> male...
342 / 23-25	The two approaches [...] are very different [...] in the results they offer.	The two approaches [...] <b>were</b> very different [...] in the results they <b>offered</b> .
342 / 30-31	...caught attention [...], this type of [...] results is more...	... <b>garnered</b> attention [...], <b>these</b> types of [...] results <b>are</b> more...
343 / 4	The categories [...]originate in the topics...	The categories [...] originated <b>d</b> in the topics...
343 / 18	...better suitable...	... <b>more</b> suitable...
343 / 22	...in a wider context...	...in a <b>broad</b> context...
343 / 29	...in other contexts than timber architecture...	...in contexts <b>other than</b> timber architecture...
344 / 5	...include them into...	...include them <b>in</b> ...
344 / 6	... give [...] the possibility to...	... give [...] the <b>opportunity</b> to...
344 / 7-8 P+	...helps to make [...] and at the same time...	...helps make [...] and, at the same time, ...
344 / 17	...other materials than wood...	...materials <b>other than</b> wood...
344 / 25	...on qualitative aspects	... on <b>the</b> qualitative aspects...
344 / 34	...professionals as well as residents...	...professionals <b>and</b> residents...
345 / 3	...gives new impulses for...	... <b>lends</b> new impulses <b>to</b> ...
345 / 8-11	It sensitizes for design that [...] to make architecture more feasible.	It sensitizes <b>the architect</b> to design that [...] to make <b>design decisions</b> more <b>accessible</b> .
345 / 19	...reactions to reactions to...	...reactions to...
345 / 23	...may give impulses for...	...may <b>provide inspiration</b> for...
345 / 25	...suggestions, i.e. design recommendations...	...suggestions, <b>that is</b> , design recommendations...
345 / 29	...complementation...	...complement...
346 / 6	...the users' experience...	...the users' experiences...
346 / 13-14	...help developers to understand [...] to whom they have to relate...	...help developers understand [...] to whom they <b>must</b> relate...
346 / 20 P	...the inhabitant:	...the inhabitant.

346 / 23	...design implication, both on conceptual and technical level.	...design implications, both on <b>the</b> conceptual and technical level.
346 / 26 P	...explored further: for example,...	...explored further, for example,...
346 / 30	Among the topics of interest are:	A number of topics considered relevant for further investigation are briefly described in the following.
347 / 12	...might not only depend on...	..might depend <b>not only</b> on...
347 / 23	...in section 5.1.	...in <b>the concluding discussion</b> .
347 / 26 P	...materials, and in avoiding...	...materials and in avoiding...
348 / 1 P	...both parts even if [...] will not move in...	...both parts, even if [...] will not move in,...
348 / 9 P+	...communication through an intermediary [...], or through...	...communication <b>via</b> an intermediary [...] or through...
348 / 29	...people's everyday life, their immediate environment and...	...people's everyday <b>lives</b> , their immediate environments and...
348 / 32	...with regards to...	...with regard to...
reference and related footnotes	Deplazes, Andrea. 'Indifferent, Synthetisch, Abstrakt - Kunststoff: Präfabrikationstechnologie Im Holzbau: Aktuelle Situation Und Prognose...	Deplazes, Andrea. 'Indifferent, <b>synthetisch</b> , <b>abstrakt</b> - Kunststoff: Präfabrikationstechnologie <b>im</b> Holzbau: aktuelle Situation <b>und</b> Prognose...
reference and related footnotes	Leatherbarrow, David. <i>Architecture Oriented Otherwise</i> . 1 edition...	Leatherbarrow, David. <i>Architecture Oriented Otherwise</i> . <b>1st</b> edition...
viii/24, 6/1, 20/13, 28/16, 115/8, 144/8, 219/3, 153/23, 274/21, 277/3, 279/25, 279/ftn. 998, 340/9, 324/1, 344/25		focussed / focussing / refocussing <i>changed to</i> <b>focused / focusing / refocusing</b>
167/36, 168/1, 169/8, 218/4, 255/34, 256/12, 329/18, 339/11, 346/9, 347/15, 348/6		e.g. <i>changed to</i> <b>for example</b> ,
6/4, 6/9, 18/19, 19/5, 19/13, 22/7, 22/14, 26/14, 27/9, 41/13, 42/26, 43/18, 111/16, 113/11, 114/1, 126/19, 127/14, 129/8, 134/8, 138/12, 145/4, 156/5, 156/11, 160/1, 172/22, 173/8, 177/10, 177/24, 180/5, 180/15, 183/5, 189/3, 192/11, 196/18, 201/4, 204/3, 204/13, 205/20, 206/11, 207/27, 209/9, 213/7, 214/3, 215/21, 215/25, 218/3, 223/19, 227/20, 249/7, 268/10, 268/15, 268/22, 268/24, 278/8, 291/12, 300/18, 317/7		<i>Quotation style harmonized according to CMS17:</i> 1. First word capitalization silently adjusted to conform to the surrounding text. 2. Ellipses before or after a quotation omitted, even if the beginning of the first or end of the last original sentence is omitted.
4 / ftm. 10-11, 103 / ftm. 171-172, 106 / ftm. 196-197, 129 / ftm. 308-309, 131 / ftm. 318-319, 132 / ftm. 322-323, 183 / ftm. 545-546, 186 / ftm. 574-575, 190 / ftm. 594-596, 200 / ftm. 659-660, 213 / ftm. 746-748, 218 / ftm. 767-768, 266 / ftm. 942-943, 271 / ftm. 966-967, 278 / ftm. 993-994, 279 / ftm. 997-998, 280 / ftm. 1004-1005, 282 / 1020-1021ftm., 292 / ftm. 1071-1072		<i>Consecutive footnotes after the same reference merged into one, without any further changes</i>
8, 10-11, 22, 33, 61-63, 97, 254		<i>Illustrations: Colour adjustments</i>

\* according to submitted document