

SISTERS - returning structures

Diploma program

Institute of Architecture

The Oslo School of Architecture and Design

Fall 2020

Title:

Sisters - returning structures

Candidate:

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Supervisor:

Rolf Gerstlauer

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Thoughts about a diploma

Regarding the first thoughts of my diploma, I wish to work with elements of belonging and identity. Furthermore, my processes from the previous semester in Gerstlauer's studio will have a relevant impact on the work. Themes as the phenomenon of symbiosis, similarities and inequalities between humans, objects and landscapes will be an important part of the research. I'm interested in how the interactions between these mentioned themes are depending on the stories created around them - and additionally how this stories could be approached, and possibly unified, with or within an architecture.

The pre diploma semester will take place in Lista, Norway.

Working title: *I want to go to Lista, and bring my Sisters*

Lista, February 11

2020

I once visited a place

I once visited a place that has many layers. Many layers of time, of history, of sand and stone. There are traces of settlements and people that lived here a thousand years ago. Some of them are so old that they are mostly guesses and assumptions. There are traces of war, of animals and of humans. I went to this place. I brought with me my body and almost nothing else.

I have many sisters, not all by blood, but they are still my sisters. A friend of mine refers to all her friends as sisters, sometimes strangers too, to make them feel invited. I went to live in a different place with one of these friends, or maybe our friendship transformed into a sisterhood during this particular trip.

I want to add a sisterhood of shelters along the coast line. For people to seek for and dwell in, as an addition to visit, seek and dwell in this landscape. By developing structures that are framing the views of the sand dunes and the windswept grass while balancing on wooden poles buried in the sandy soil, my approach would be to represent both the fragility of this landscape as well as the hardy elements of it. Some will be carefully placed on unshakable sturdy stones, some will merge into the woods and adapt the tree trunk's ability to shield from the wind. They will work as placeholders and are born by the stories of the landscape, but also the stories of the people connected to it.

As the investigation touches upon themes of belonging, it considers the aspect of moving; moving from a small place to a large vibrant city and the other way around. What do you bring to a place, and what is already there? You might bring your sisters, your knowledge, memories, your baskets to carry old things or to collect new things. Some things have been laying there for decades, waiting, or they have been moved by others several times, travelling. I have been travelling a lot as a child. Together with my sisters, we moved a lot.

I want to walk the coast path here at night, meet the dwellings in the hills and plains, as I meet the lanterns and lighthouses. Like sisters leading the way, I want them to be standing there, ready to greet. Along the walk, this will be a guided visit through a small group of structures along the coast.

Lista, March

2020

Site

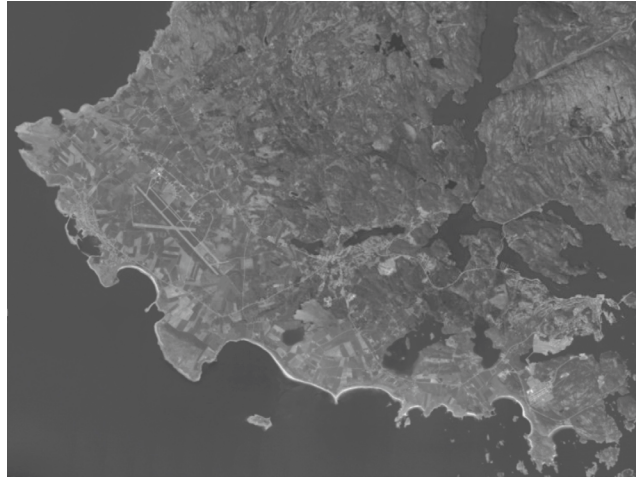
Lista, Norway
58°05'43"N 6°47'37"Ø



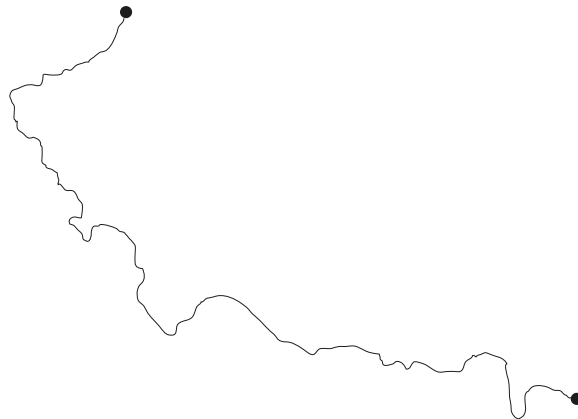
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The crosses will mark the sister's placements. I will place them carefully along the coast line, and they will bring their similarities and differences with them. Some have travelled the world, some have created their very own. The diverse landscape of Lista will be their challenge, but also their gathering point. They will interact differently with what is already there. Although their ancestors came from this very place, they will now go there aiming for their own belonging. Together, but also as individuals.

Lista, April 11
2020



Lista



Field of research

Lista

From January until April I created an everyday life together with a fellow student, Siri, in a borrowed cabin. We got to know the place and tried to embrace whatever came our way. During the winter we went on several hikes all over the large peninsula.

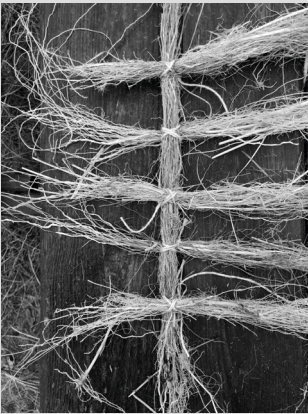
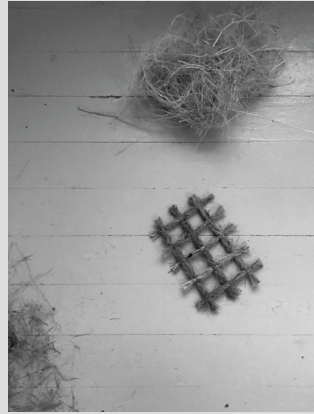
The region varies greatly from the open landscape with heathlands and beaches to mountains and sheltered valleys with dense forest. Almost every day we discovered something new. By several occasions we allowed ourselves to build constructions made by things and materials discovered in the different places. Sometimes the traces that we left behind were well noticed by local inhabitants, other times the traces were so small that no one but us could find their way back to them.

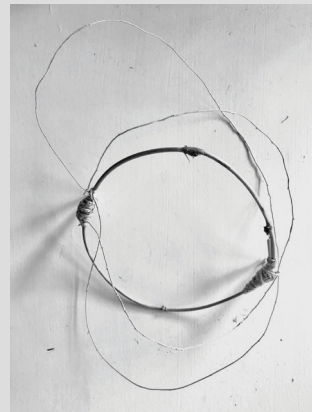
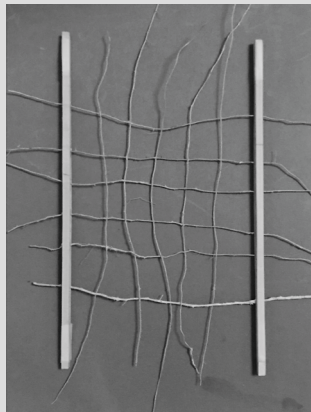
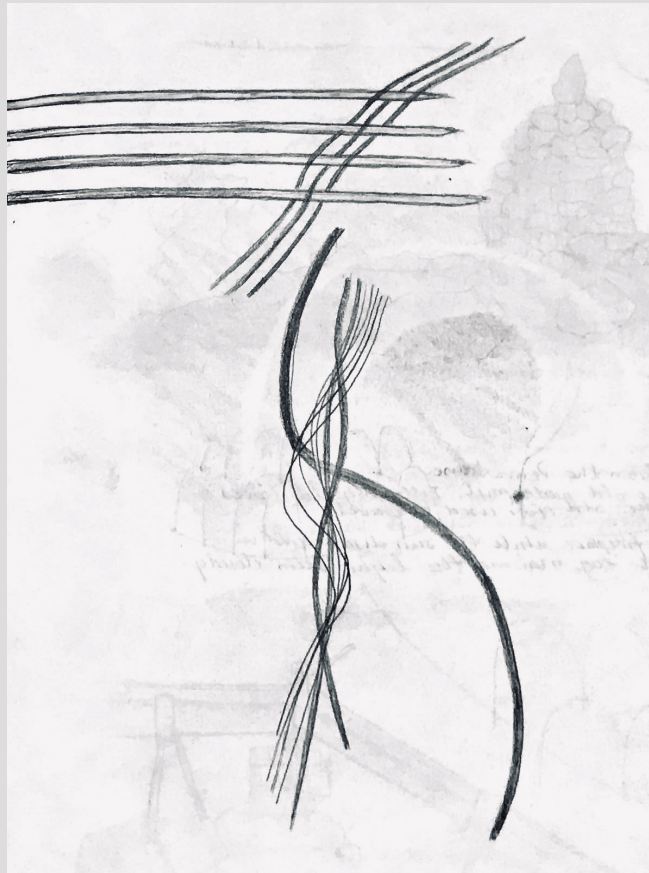
I kept a diary during this months. The memories of the things that we experienced and created will be an important part of the beginning of my diploma.







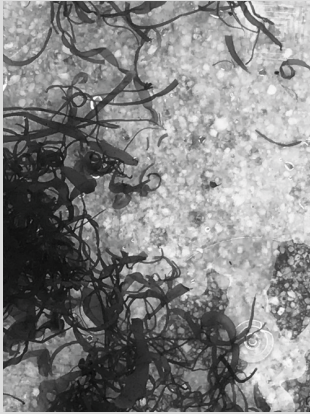




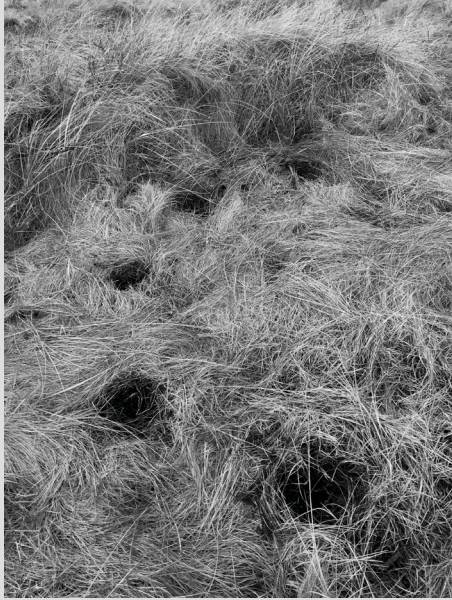




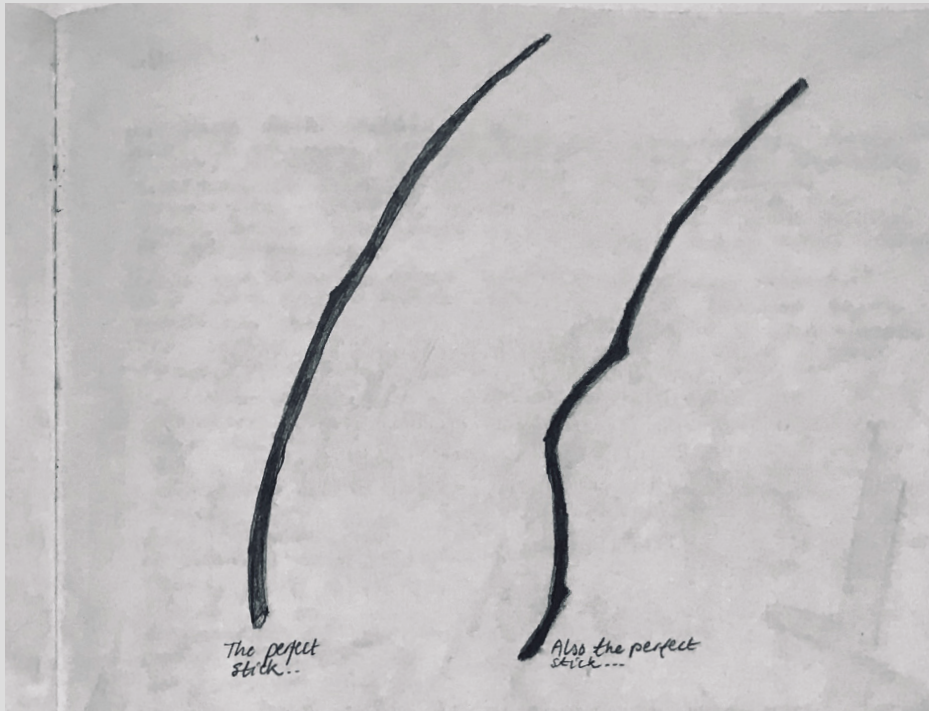
The following pictures are showing outdoor structures made in collaboration with Siri Wælgard during our time living in isolation. Using found materials and our bodies as measurement.







Isolated Structures. Lista 2020 (Collaborative process together with Siri Beate Waelgaard)



From the diary



Isolated Structures. Lista 2020 (Collaborative process together with Siri Beate Wælgard)



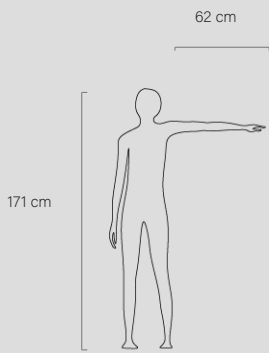
Isolated Structures. Lista 2020 (Collaborative process together with Siri Beate Waelgaard)



Isolated Structures. Lista 2020 (Collaborative process together with Siri Beate Wælgard)



Isolated Structures. Lista 2020 (Collaborative process together with Siri Beate Waelgaard)



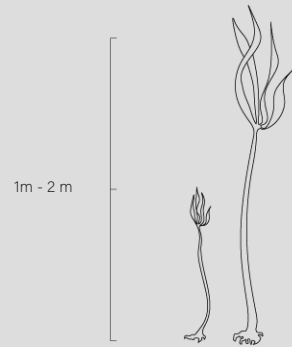
The body



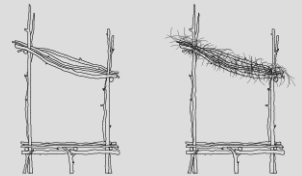
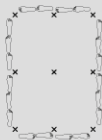
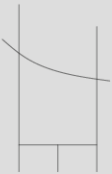
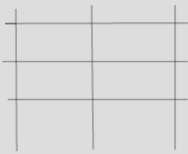
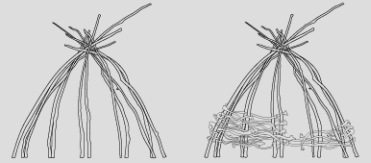
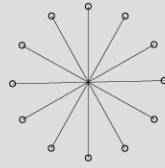
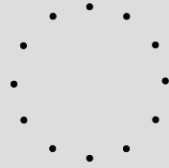
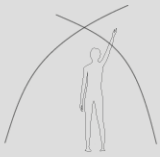
Foot



The perfect sticks



Tangle Kelp
(Laminaria Hyperborea)



Planned submitted material

The Diploma Book

- the story and development
- plans and sections of the five sisters in their habitats
- illustrations of the five places or landscapes
- photos of models
- interviews
- text

Five final models of the structures

- scale 1:20

Sketch models of sisters/objects/structures

- scale 1:50/1:20/1:10

Film

- short screenshots of landscapes and moments from the months spent in Lista

Diary

- diary from the time spent in Lista
- sketches

References

Own experiences

- From the time spent in Lista
Personal notes, diary and documentations

Conversations

- With people living in Lista.
Their stories, knowledge and traditions.
- With Stiv Kuling Arkitekter.
Located in Farsund, Lista

Books

- Ábalos, Iñaki. (2017). The Good Life. Zurich: Park Books
- Eikemo, Marit. (2009). Samtidsruinar. Oslo: *Spartacus
- Espedal, Thomas (2011). Imot naturen. Oslo: Gyldendal

Booklets

- Prøsch-Danielsen, Lisbeth (1995). Lista i Støpeskjeen - Landskapsendringer gjennom 15.000 år. Agder: Fylkeskonservatoren i Vest-Agder i samarbeid med Direktoratet for naturforvaltning.

