

A house, for whom I do not know is my diploma-work

It rests upon the initiative; 'I want to make a house, for whom I do not know', which expresses the want to make a house, and raises the question of for whom is the house made? The work is a desire to establish a way of thinking and a language for expressing myself through the medium of architecture. I want to place myself within the profession; to make a house, to find the words that make the house come about.

I have made many attempts at the house, they are presented in the book *other houses* The final attempt is in the book *first house, last house*. The work consists of object-houses, words, photographs, drawings. I consider the different medias as different ways to meander about in the landscape of personal desire, longing, fear and anxiety. I consider these meanderings to be the main work.

I long for a belonging. I don't belong anywhere or to anyone, but I know belonging: I recognize belonging when it comes along. And from that belonging there comes a land or a landscape. Because longing and belonging for me seem to be intrinsically connected with looking out from the point of view of the house. Longing belongs to the house as it is in the land.

The issues are to me as personal as they are professional. Through this diploma-work I raise questions that I identify as equally important to the profession and the education of architecture, as they are to myself.