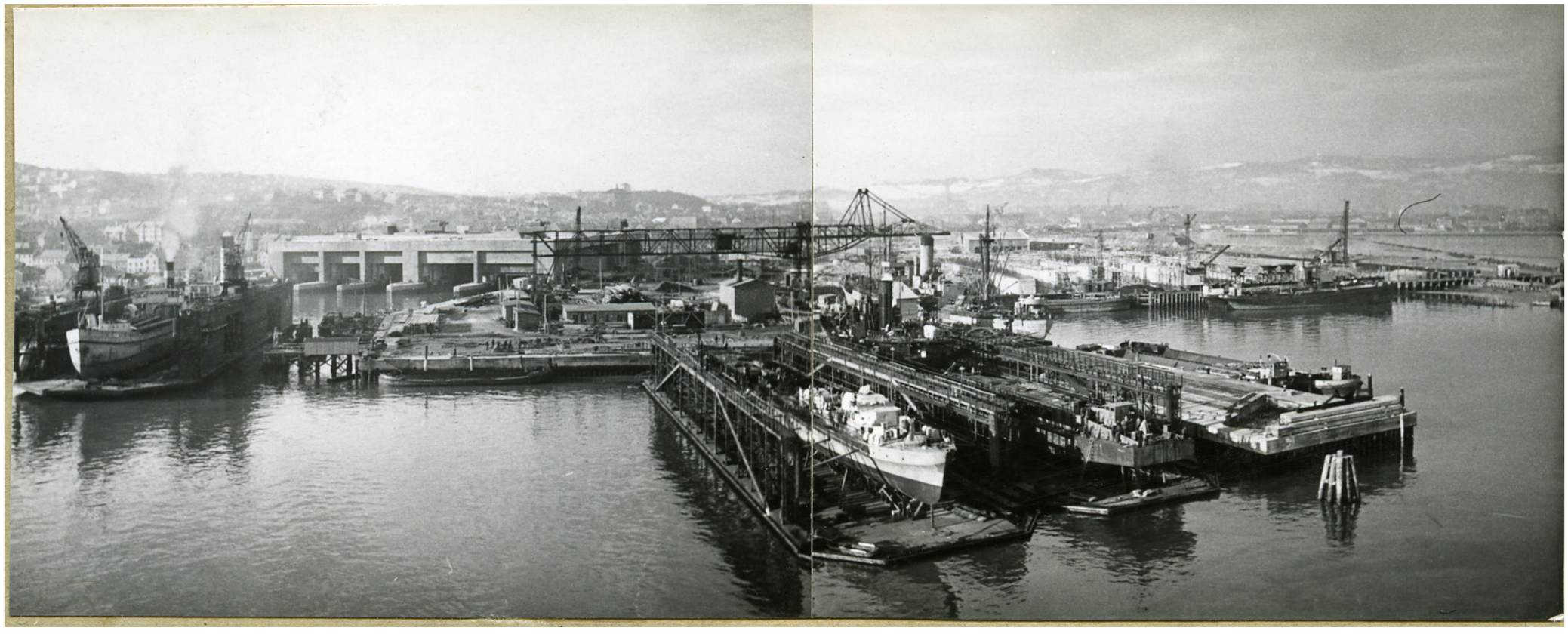
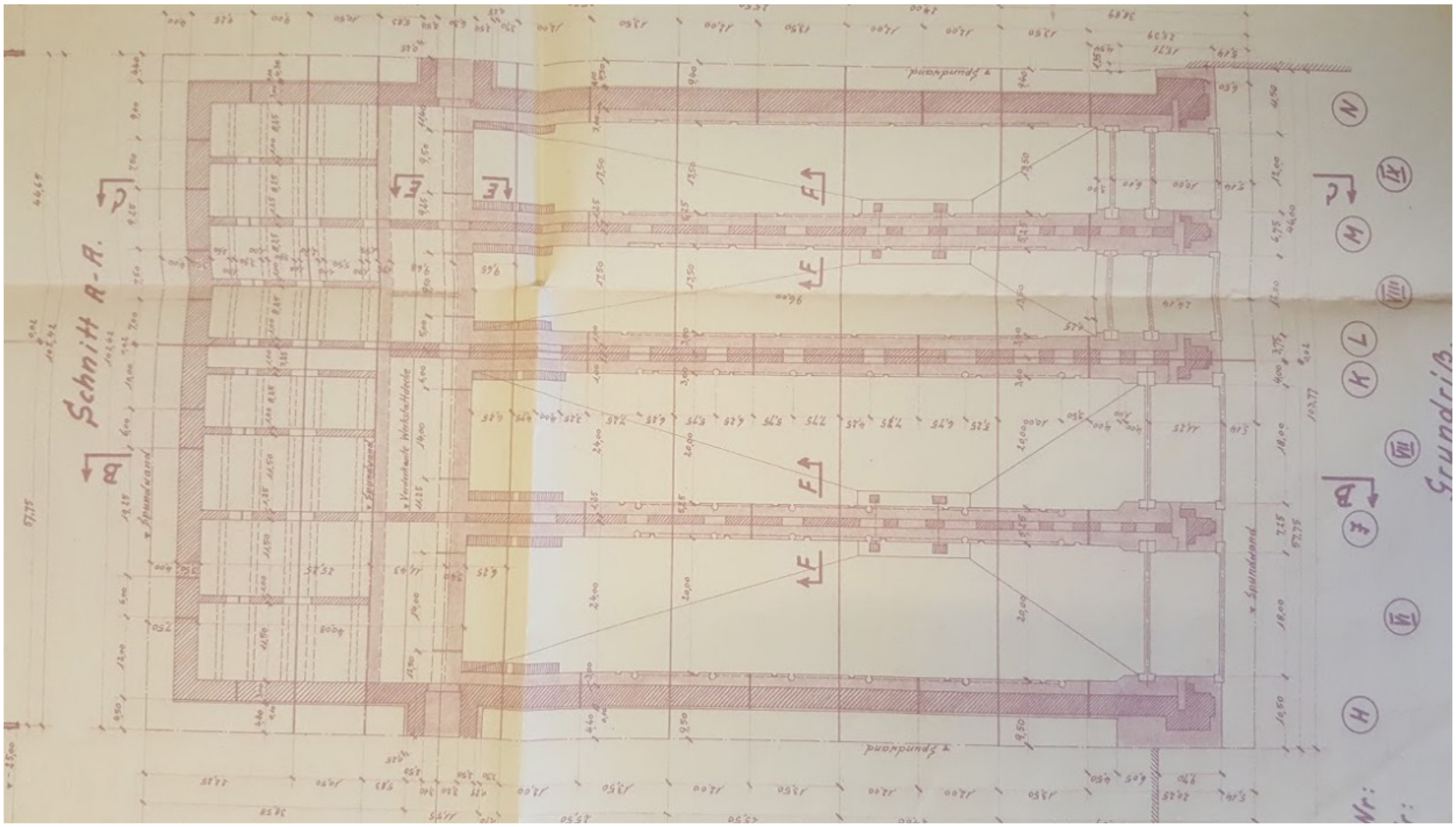
Dora2

I find the idea of hundreds of these ghost structure spread along the western coast of a growing continent very exiting.

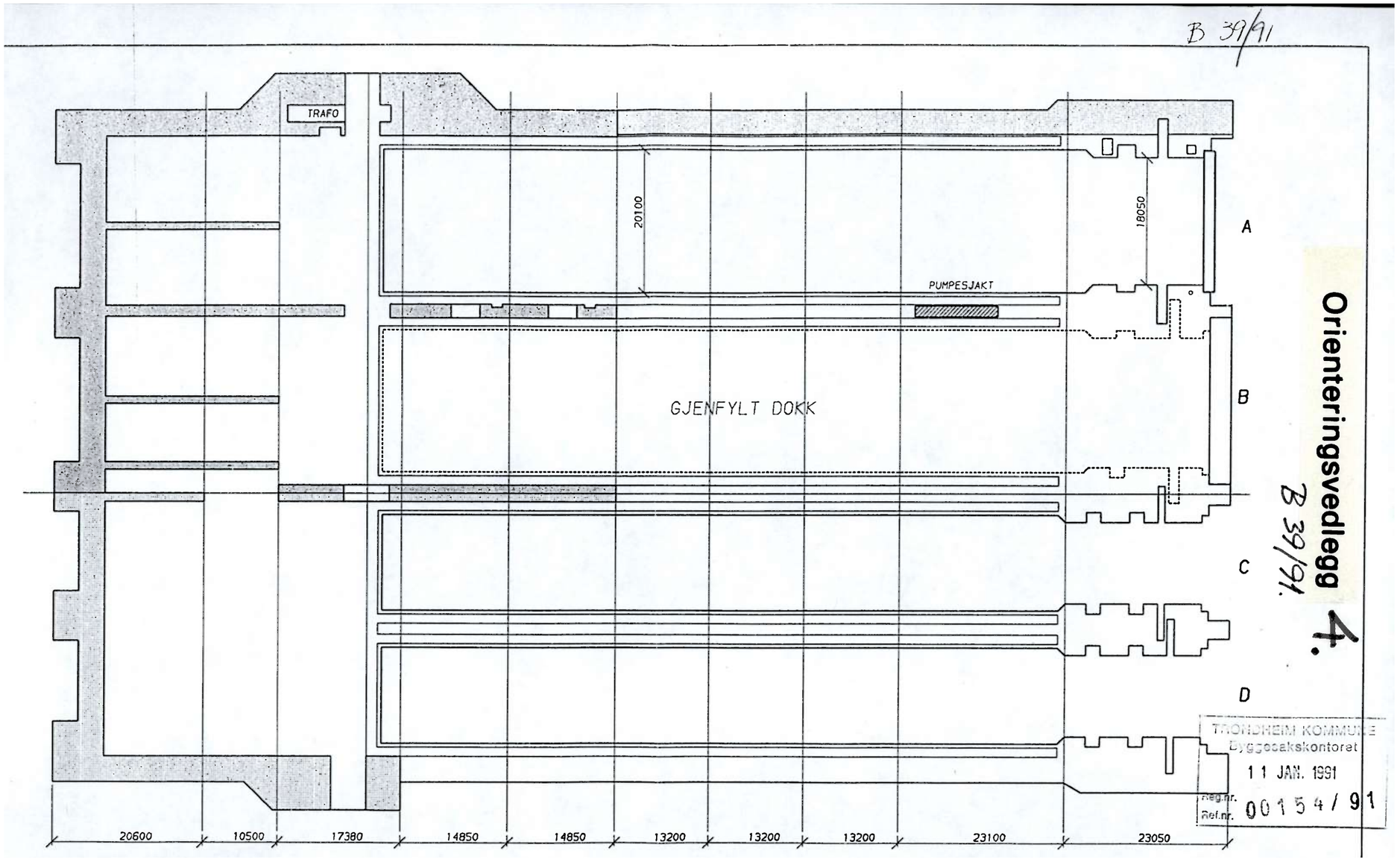


How to work with, and breathe new life
in a complex building which its purpo-
se was solely to promote destruction?

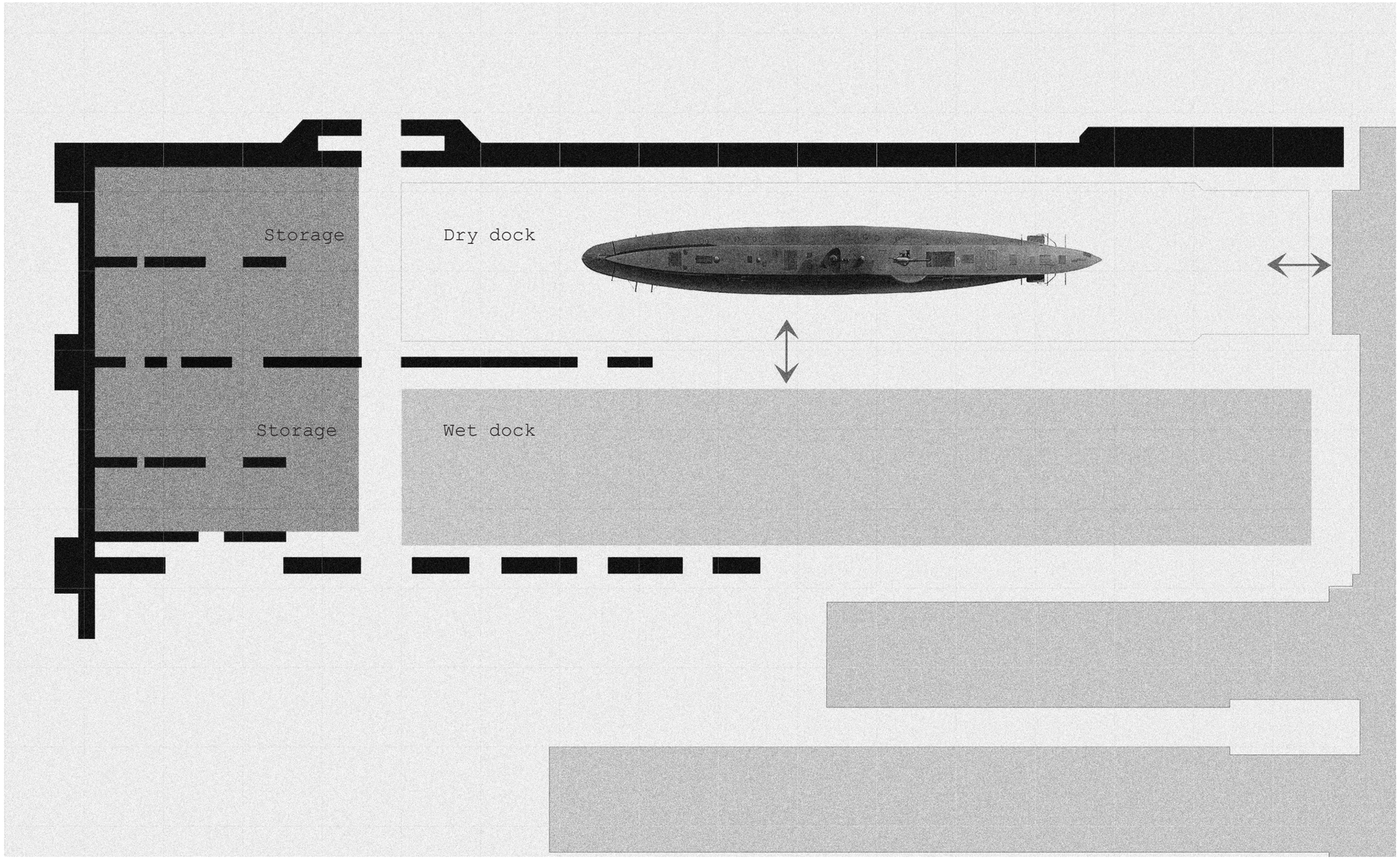
What will become of these ghost stru-
ctures in an expanding urban world



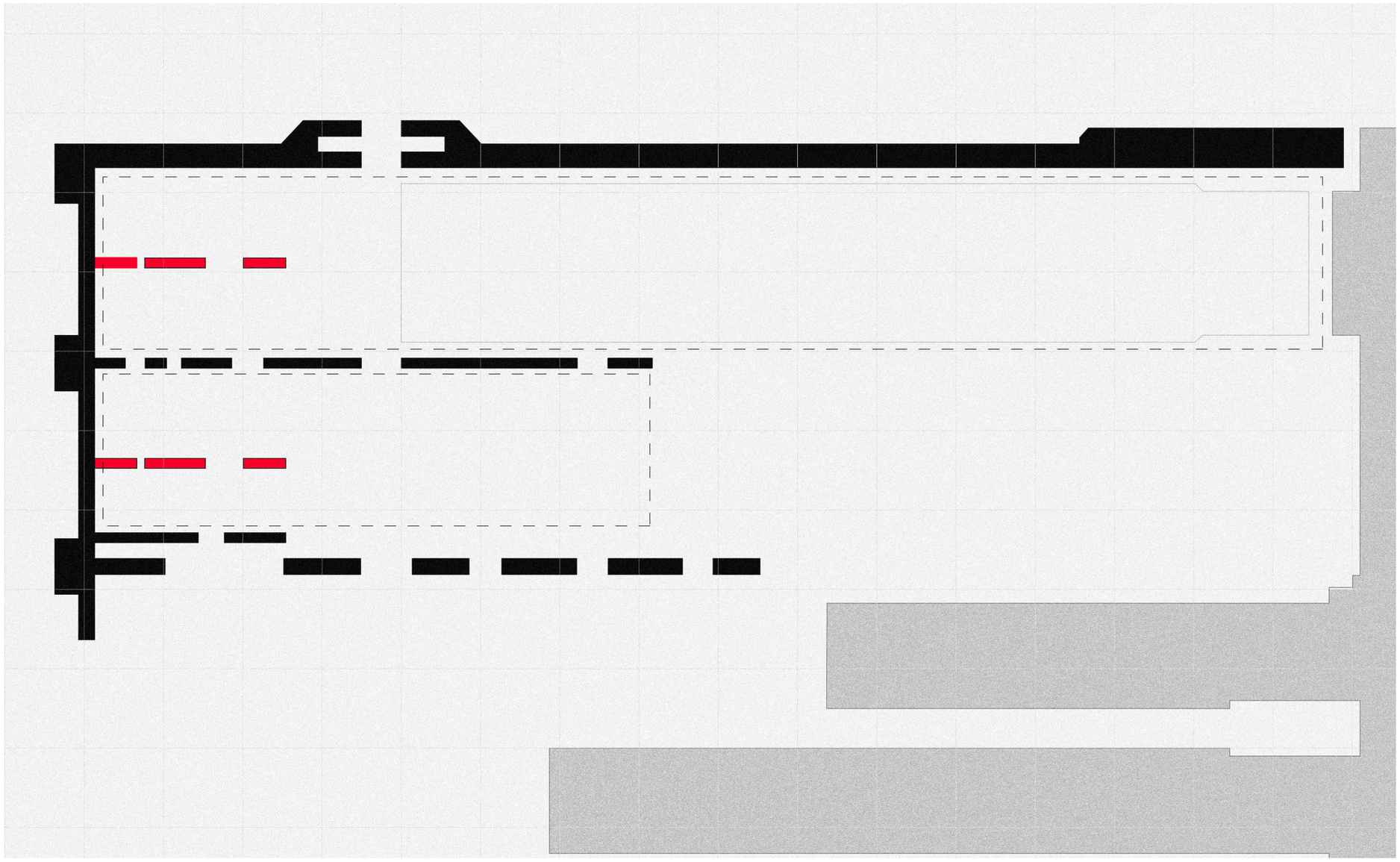
Projected plan for Dora 2 by Organisation Todt



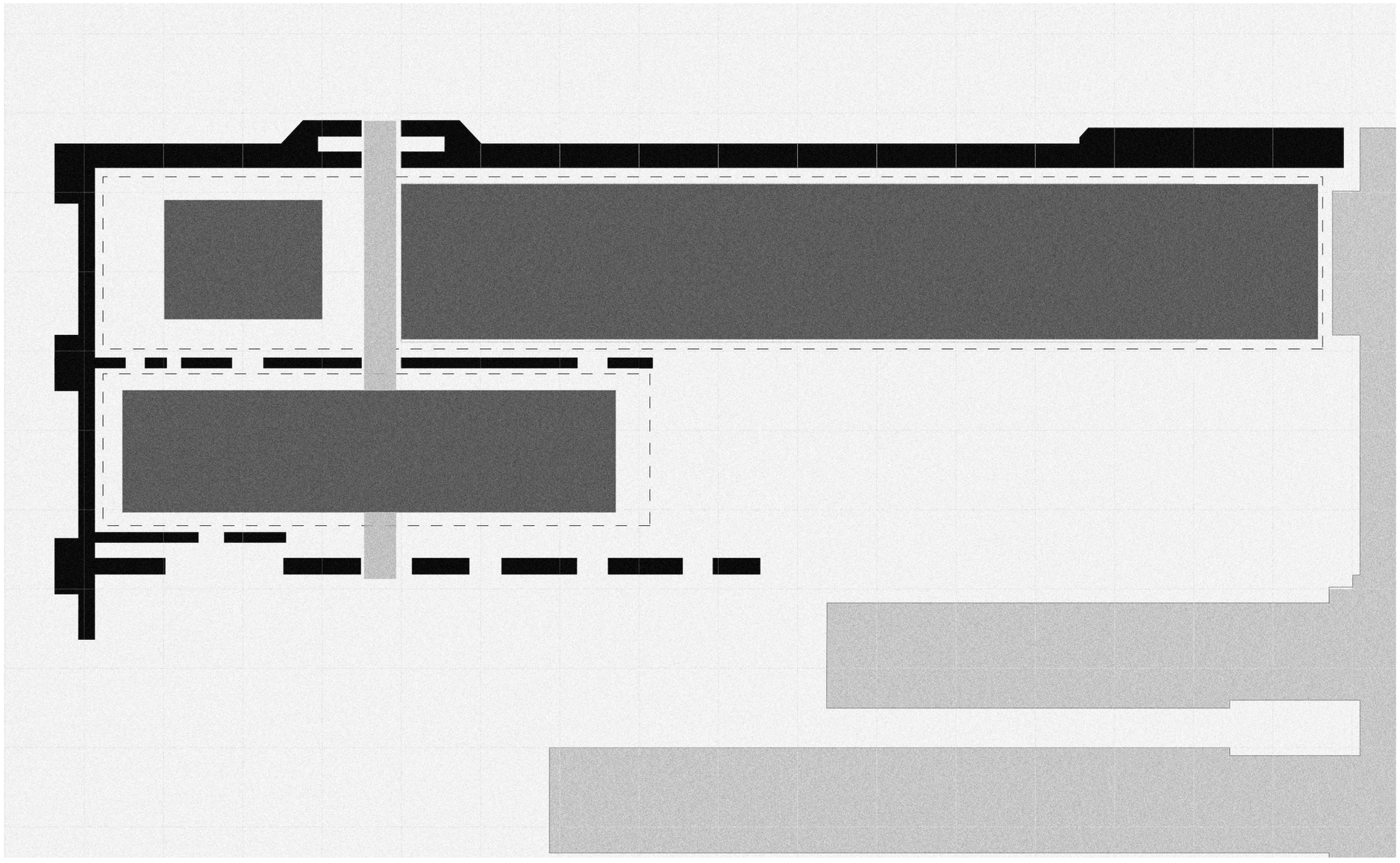
Post-war plan



Dora 2 was construcked with a wet dock and a dry dock. The dry dock was the working submarine basin. The wet dock provided with flood-gates for restraining the water, and could mechanicaly empty the dry dock.

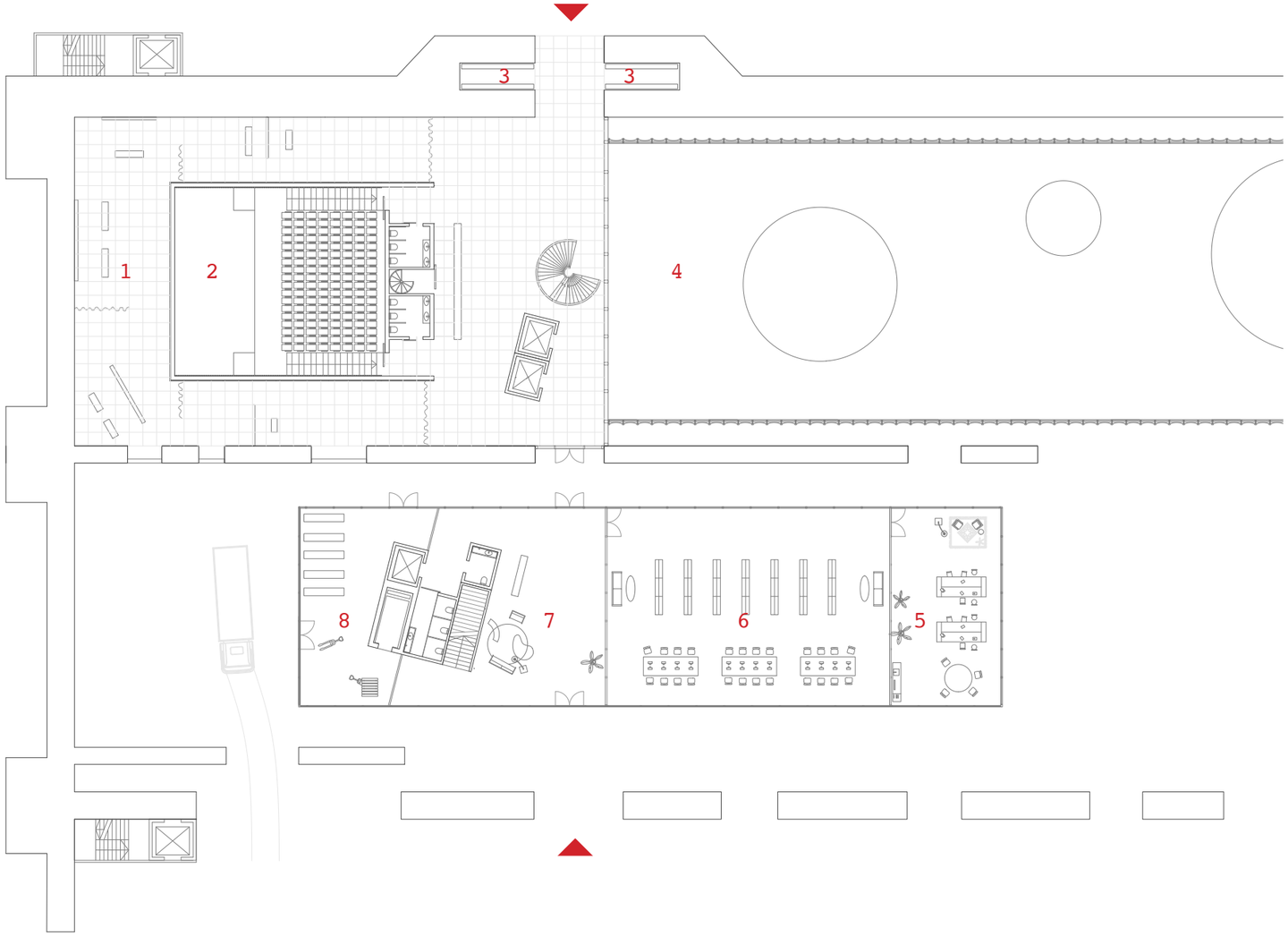


I started by definig the existing spaces. I wanted to intervene with minimal “damage” into the structure, at the same time taking advantage of its structural possibilities. The geometry and logic of my intervention is defined by the axial spaces of the bunker. Two partition walls had to be removed in order to get the full benefits of the spaces.



I wanted to use the strong enfiliade space, to shape my geometry even further. I worked with two volumes “detached” from the existing walls, which define the spatial and structural idea of the project: The Archive is a volume suspended from the roof, whereas the exhibitions are freestanding volumes under the roof.

A brief description of the programs



Extroverted spaces

- 1 Digital exhibitions
- 2 Performance space
- 3 Cloackroom
- 4 Object-based Exhibition

Introverted spaces

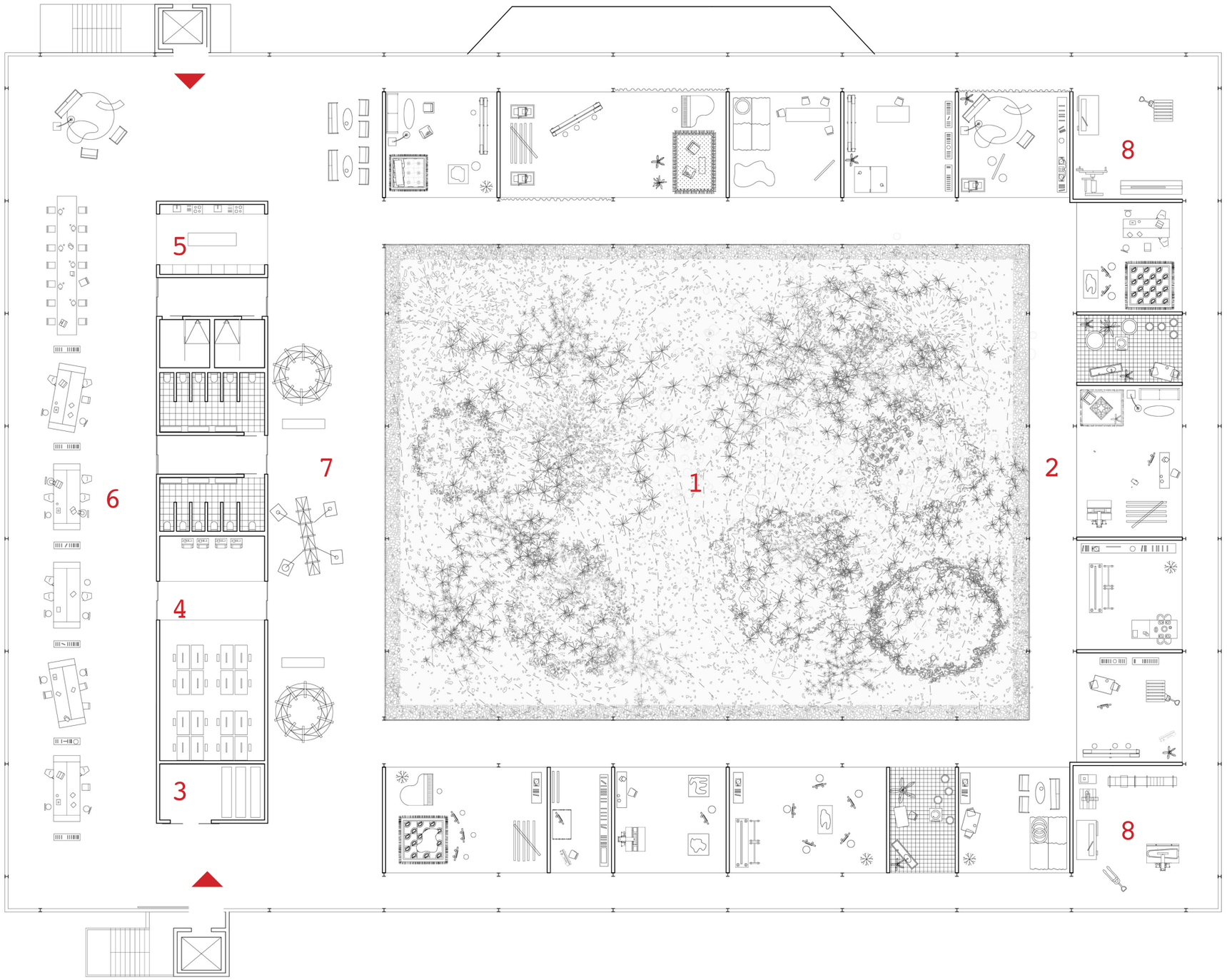
- 5 Office for Exhibitions
- 6 Public study room for Archive
- 7 Reseption Archive
- 8 Loading dock

Extroverted spaces

- 1 Digital exhibitions
- 2 Performance space
- 3 Bar and Restaurant

Introverted spaces

- 4 Staff room Archive
- 5 Sanitation room
- 6 Dokumentation room
- 7 Packaging room
- 8 Archive space



- 1 Garden
- 2 Atelier spaces
- 3 Material Storage
- 4 Media room
- 5 common kitchen
- 6 Study room
- 7 Exhibition space
- 8 Spesiffic workshops

16
PAUL VIRILIO
DORA 2
OceanTech

Stivert!

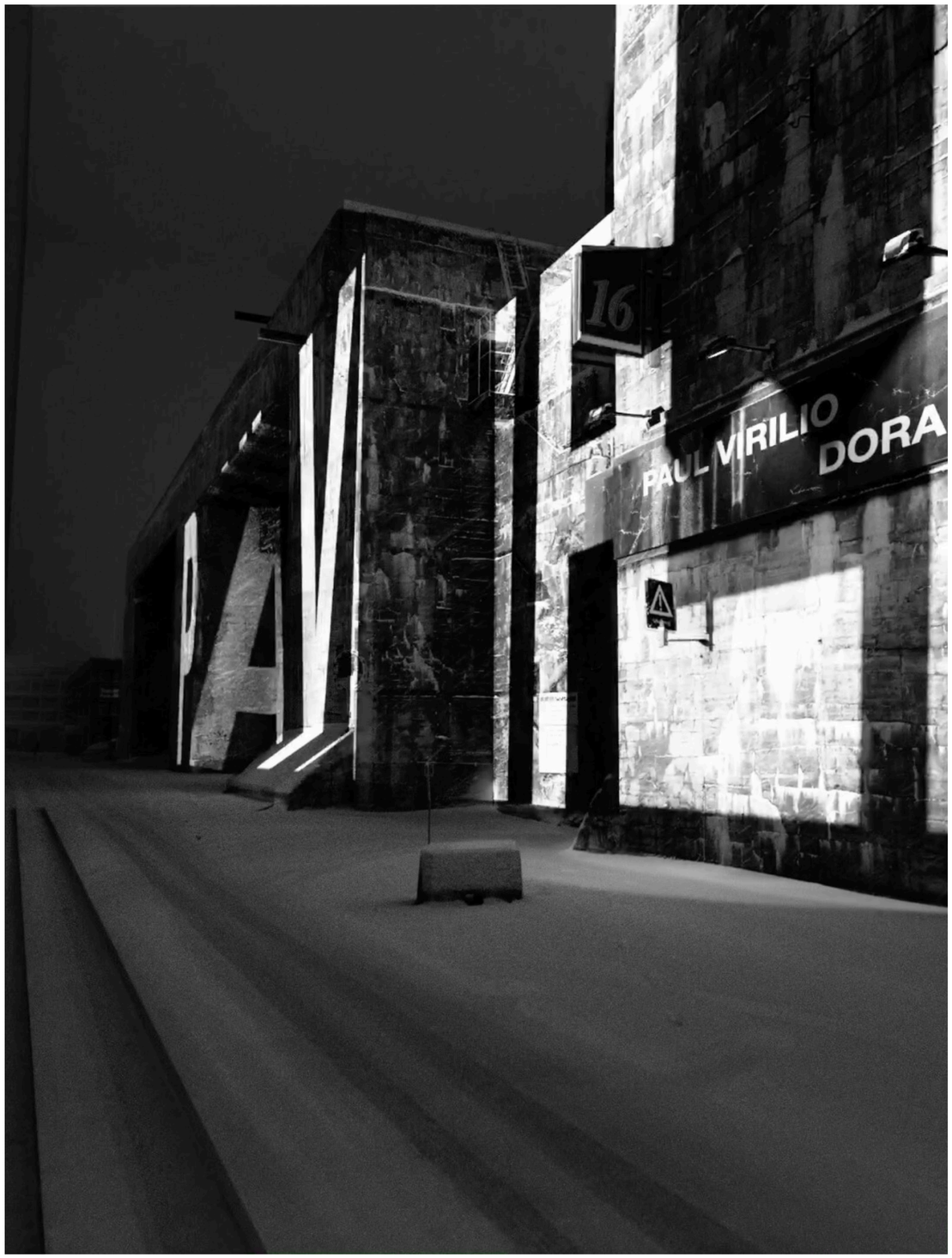


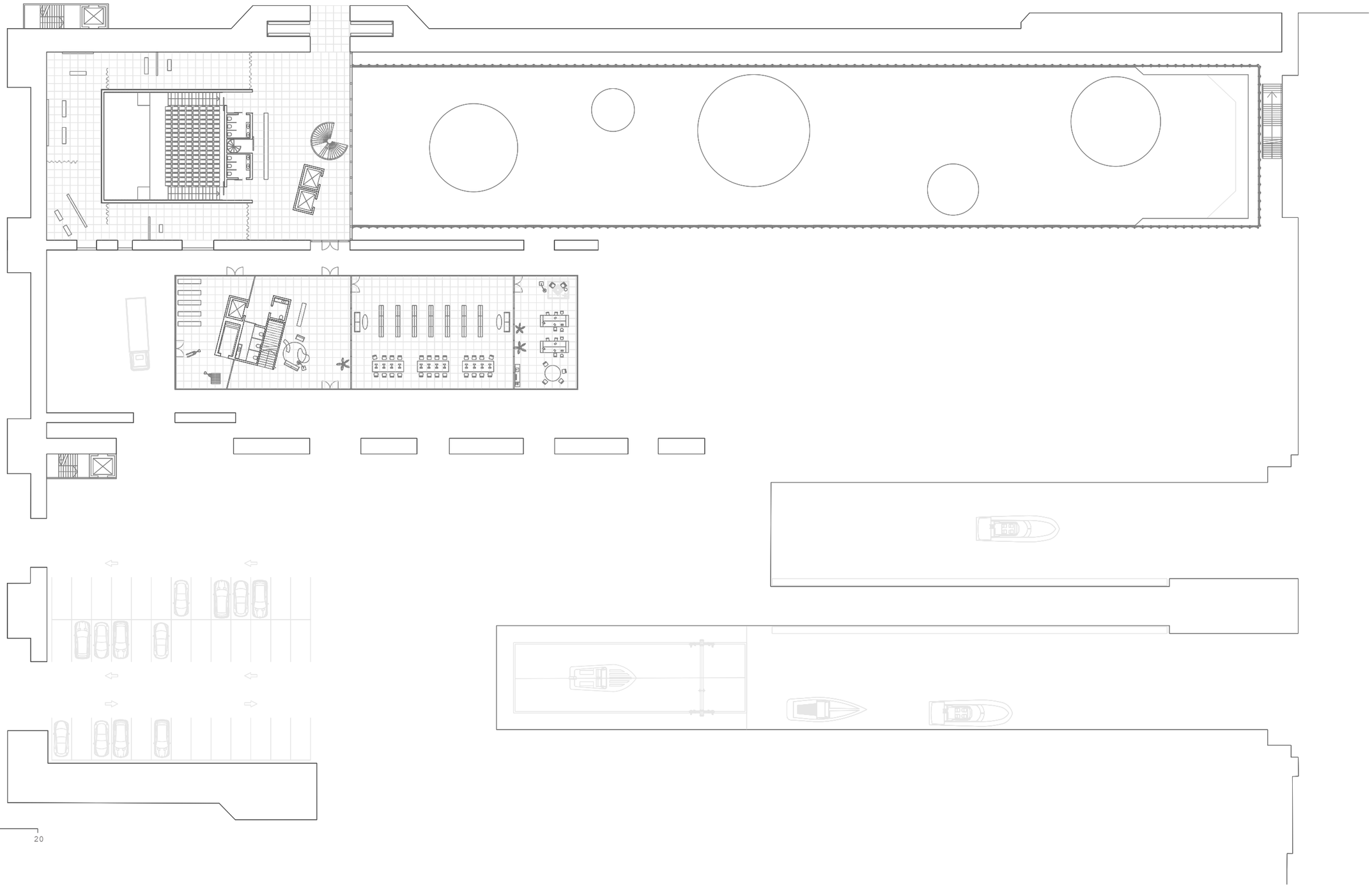
Illustration of Dora2’s Opeening exhibition

A view from inside the main Ex-
hibition space

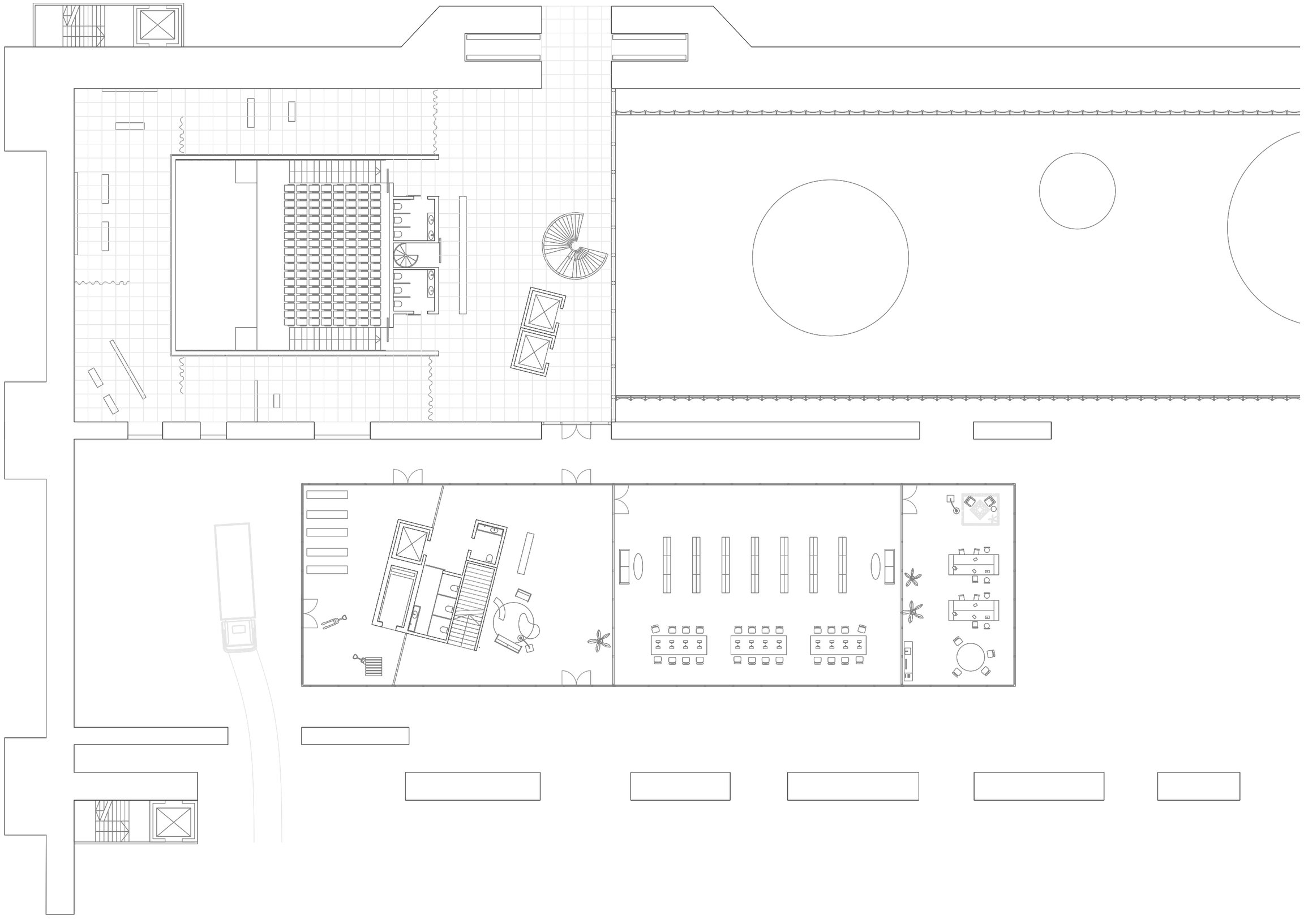
A view from the public space,
facing the atelier

Restaurant overseing the fjord

Video Exhibition

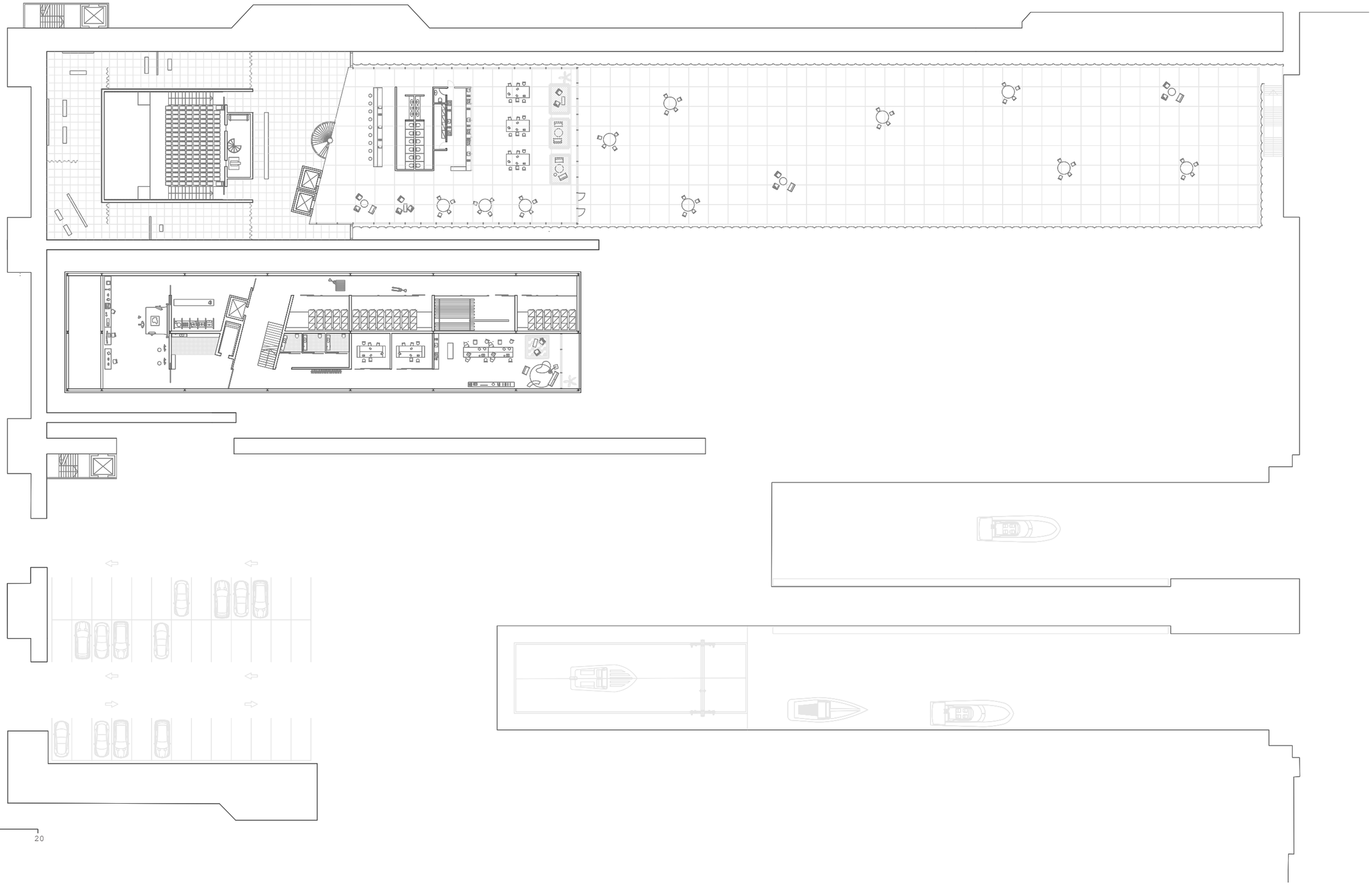


Ground floor

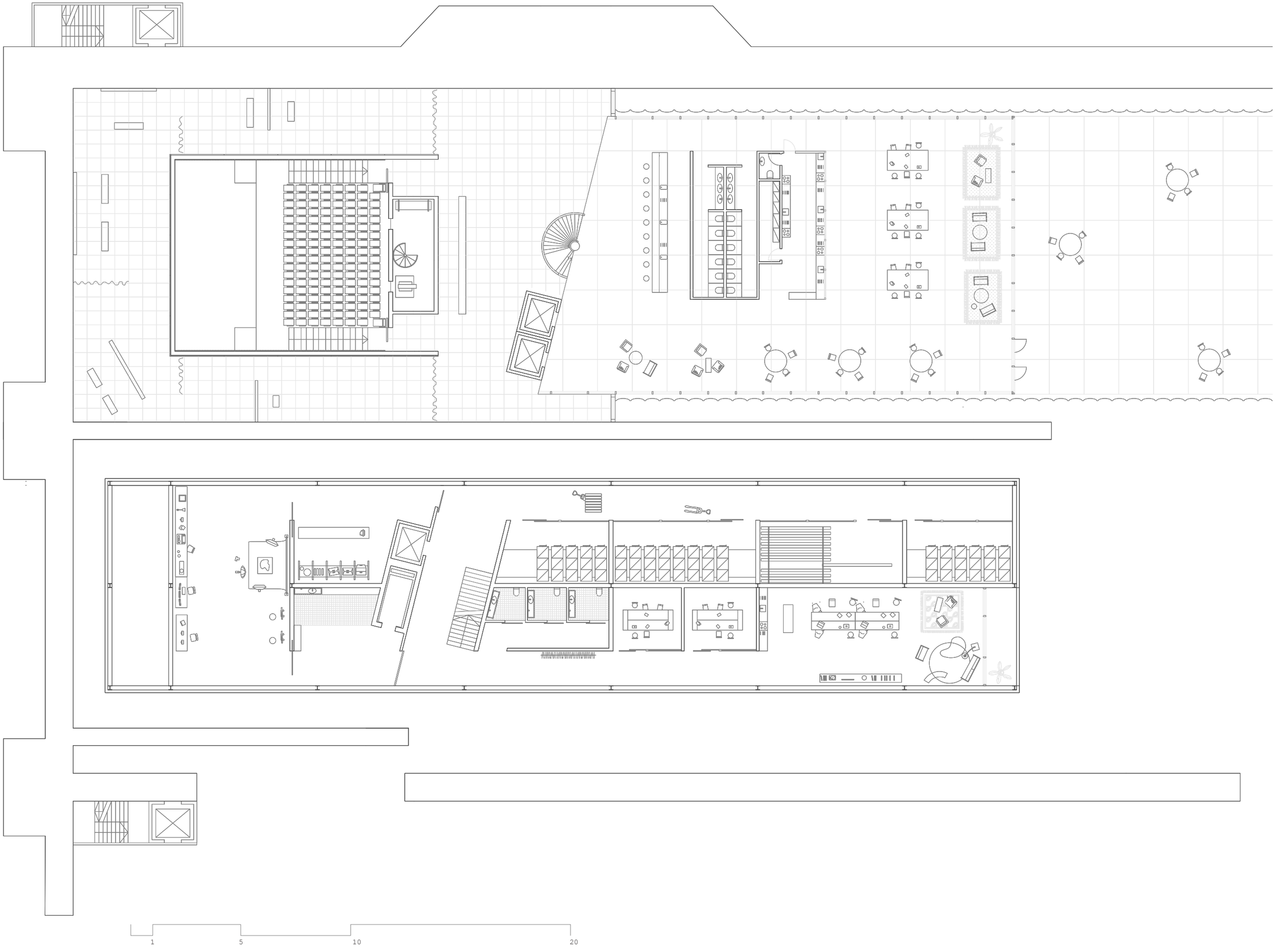


Ground floor

1 5 10 20



Second floor



Second floor

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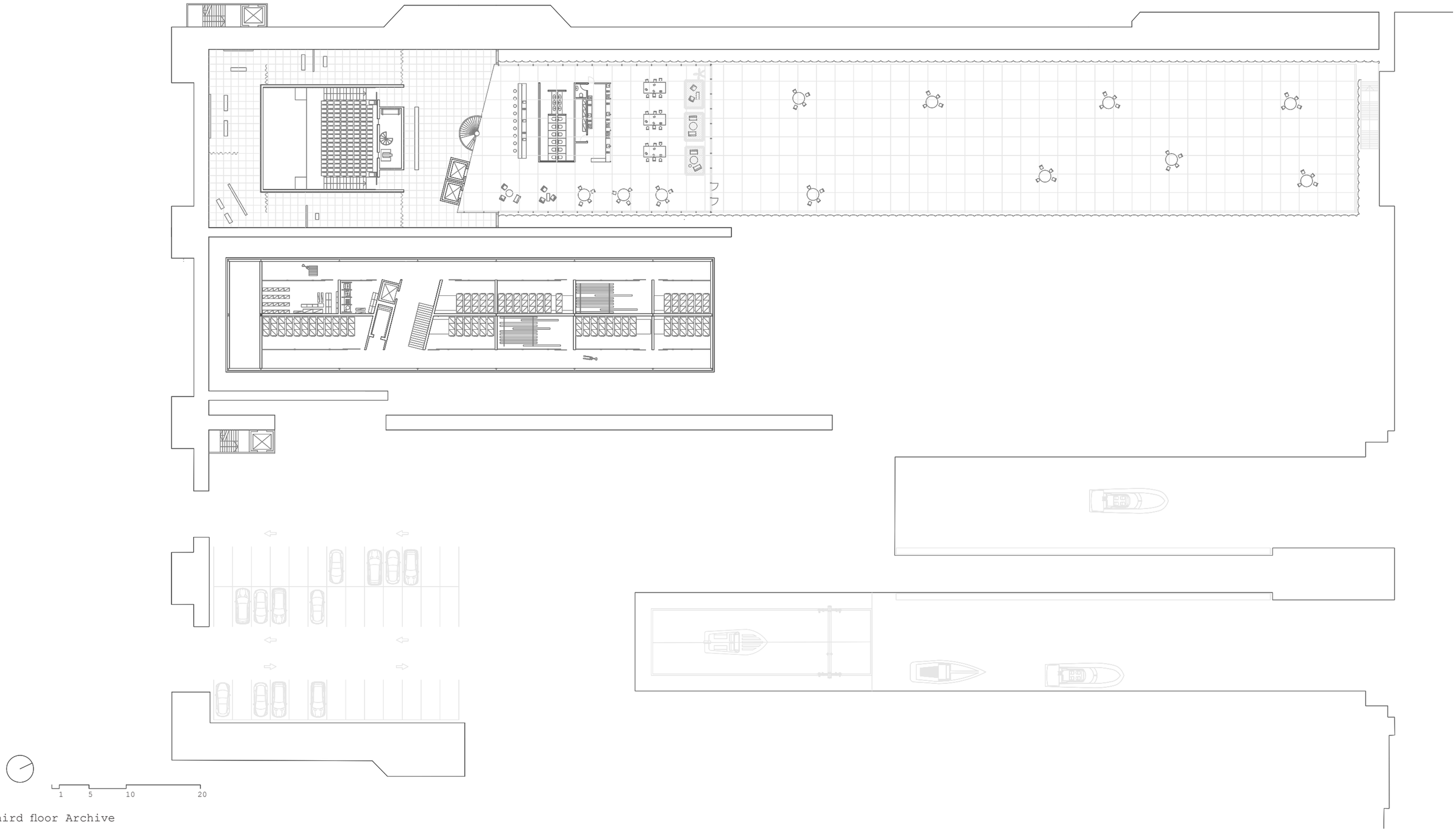
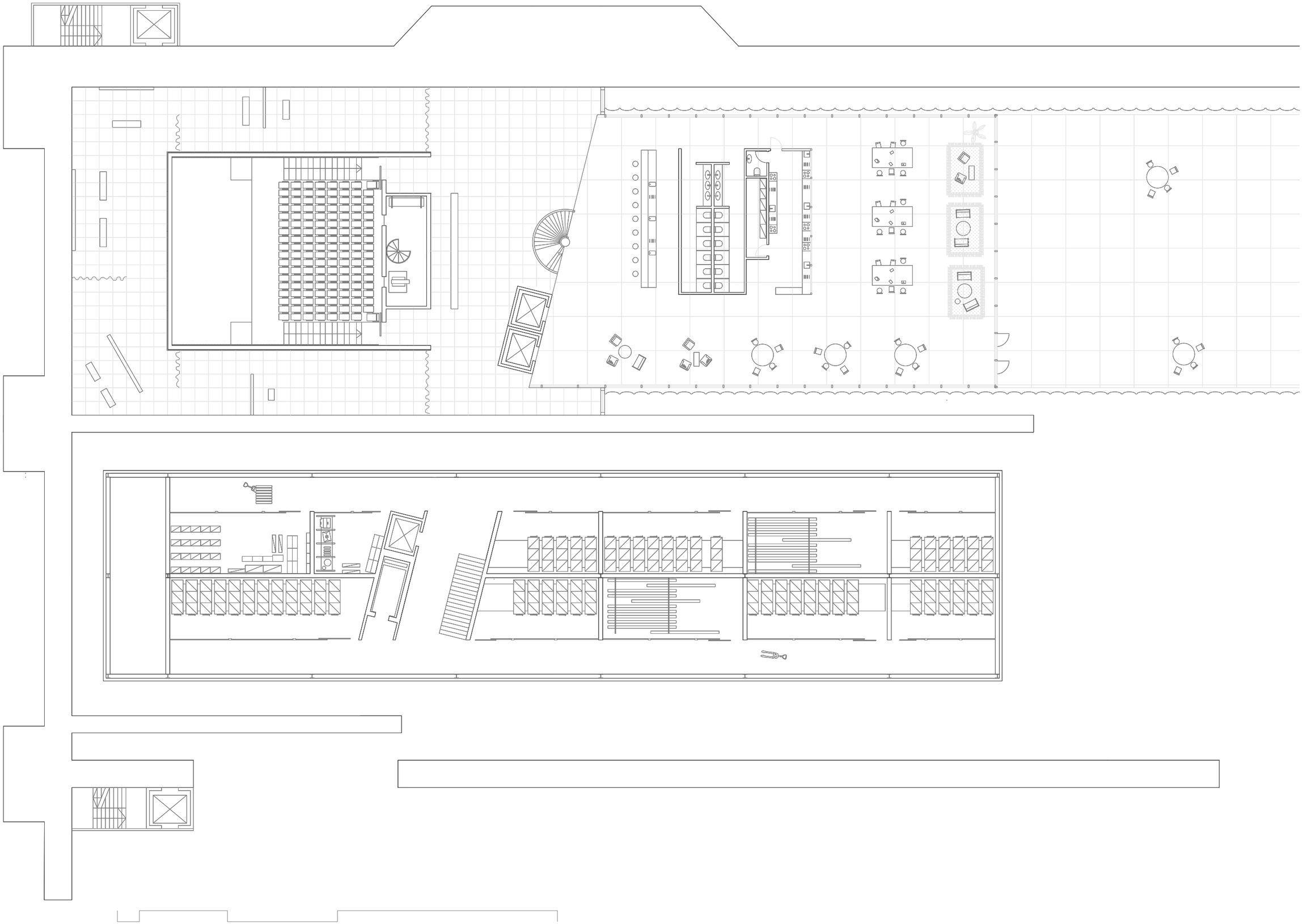


Third floor Archive



Third floor Archive

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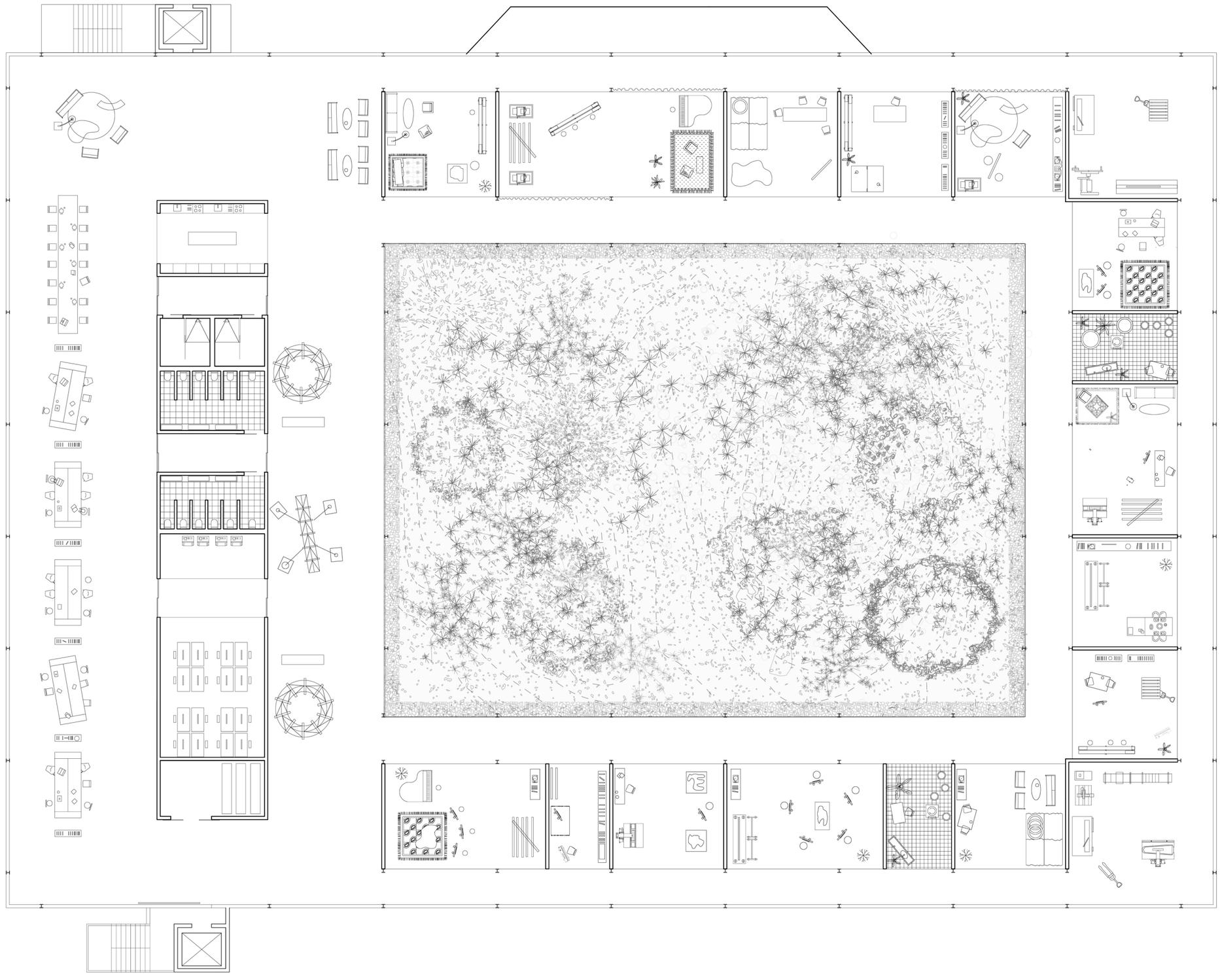

Roof plan

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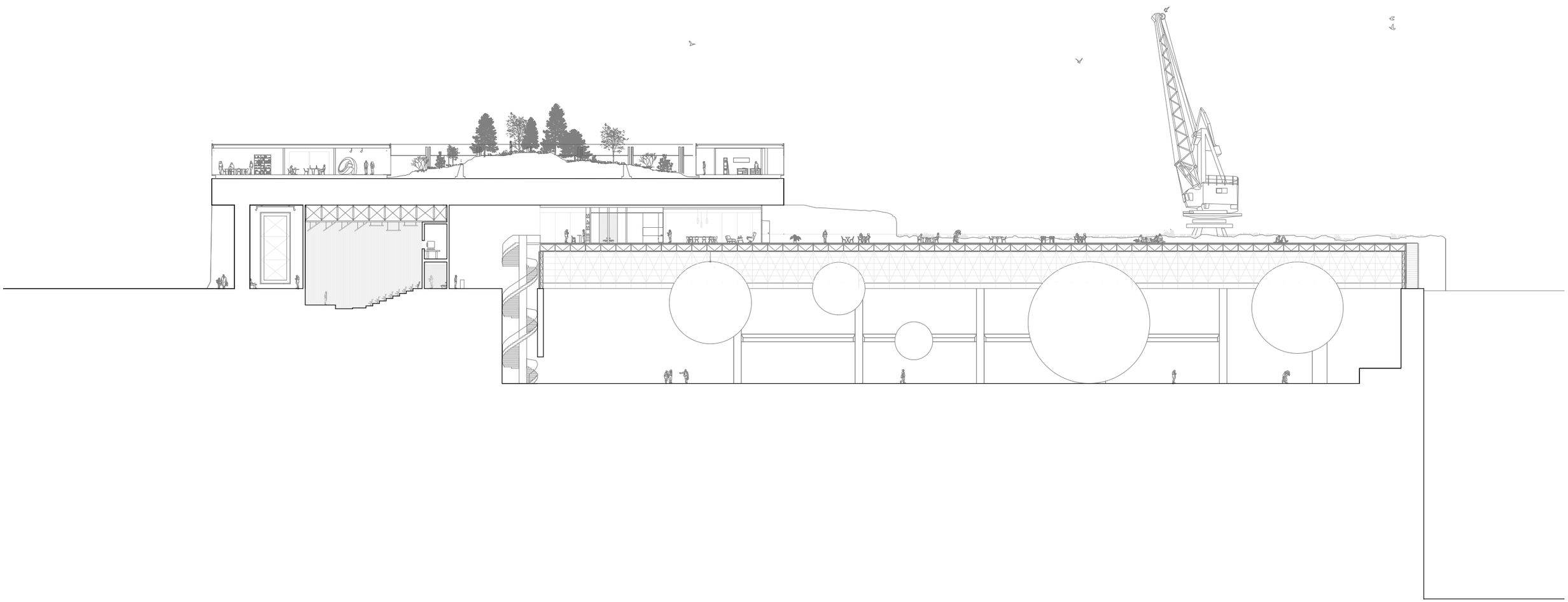

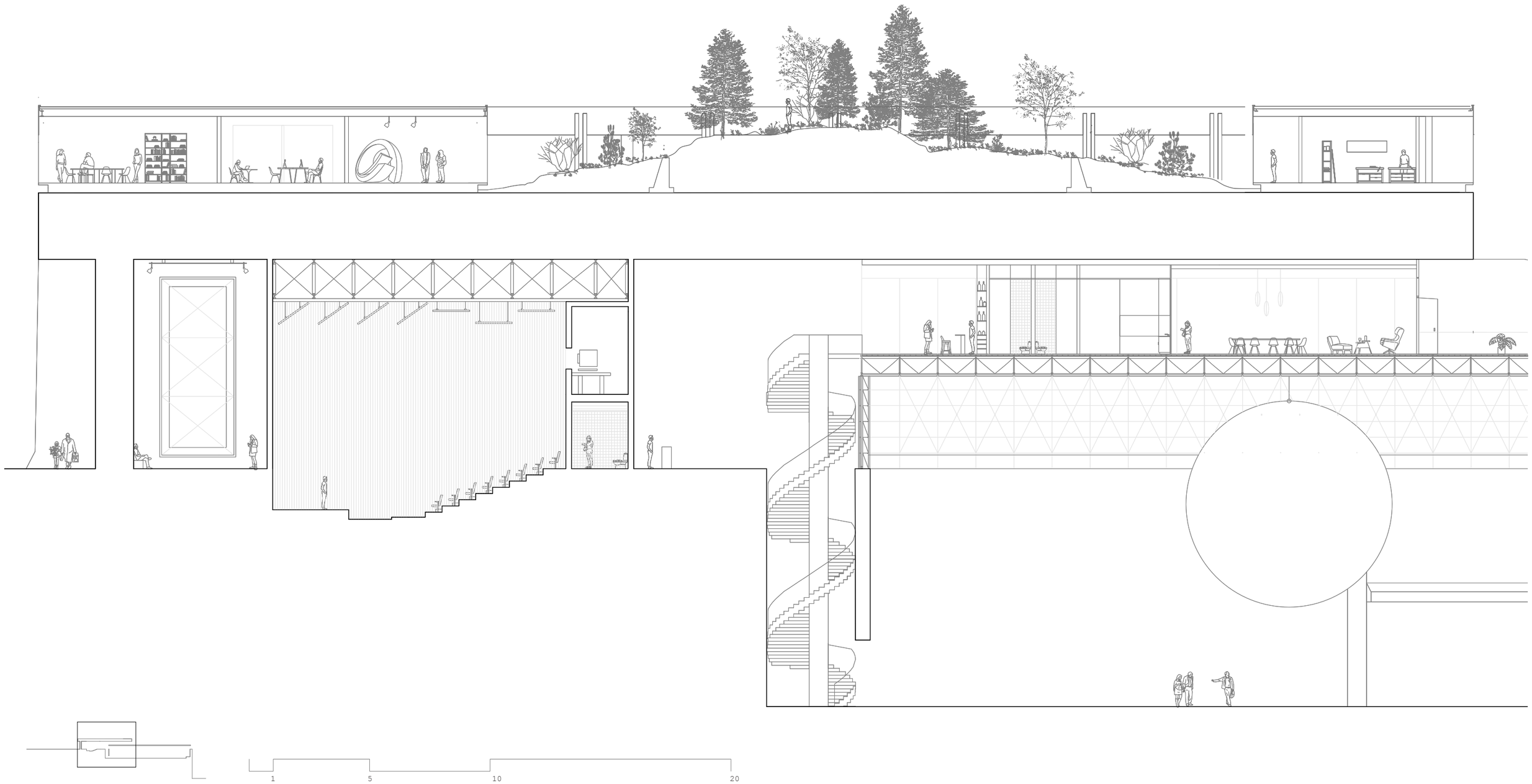
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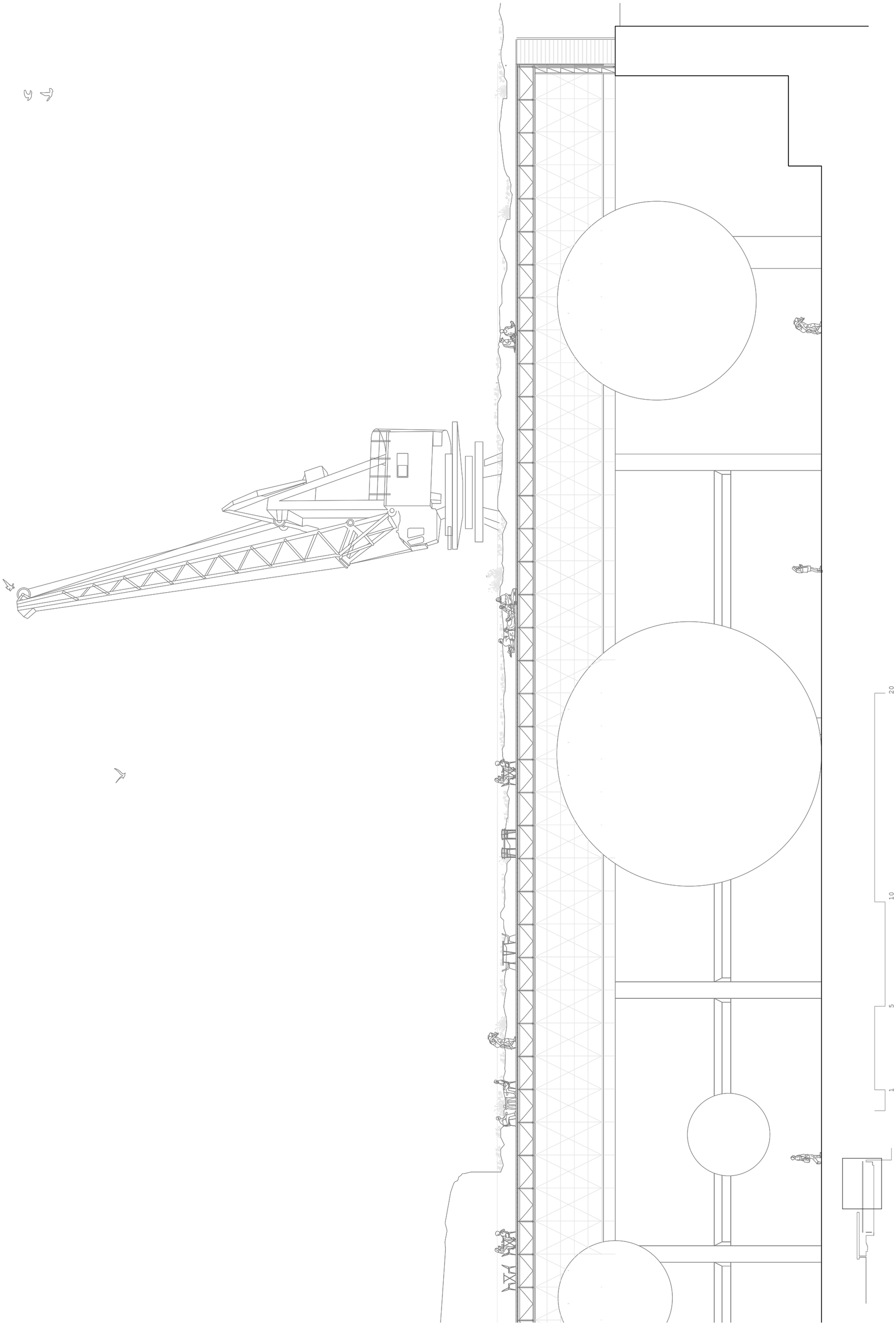
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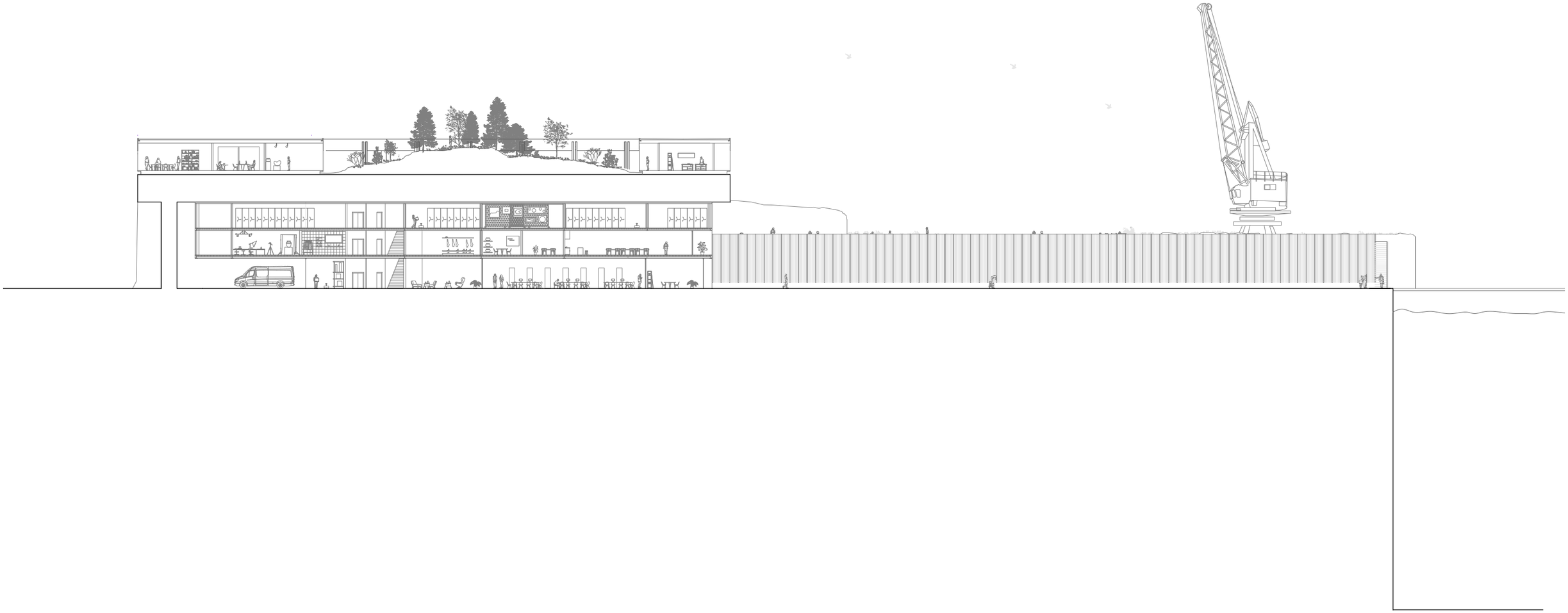

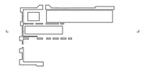

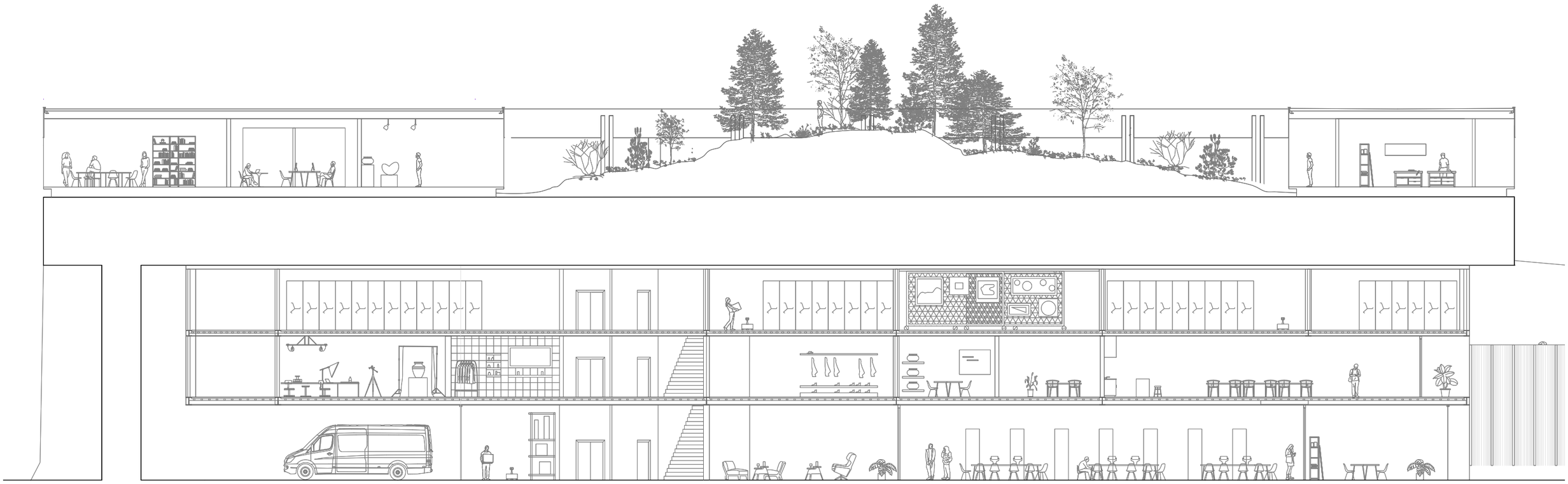

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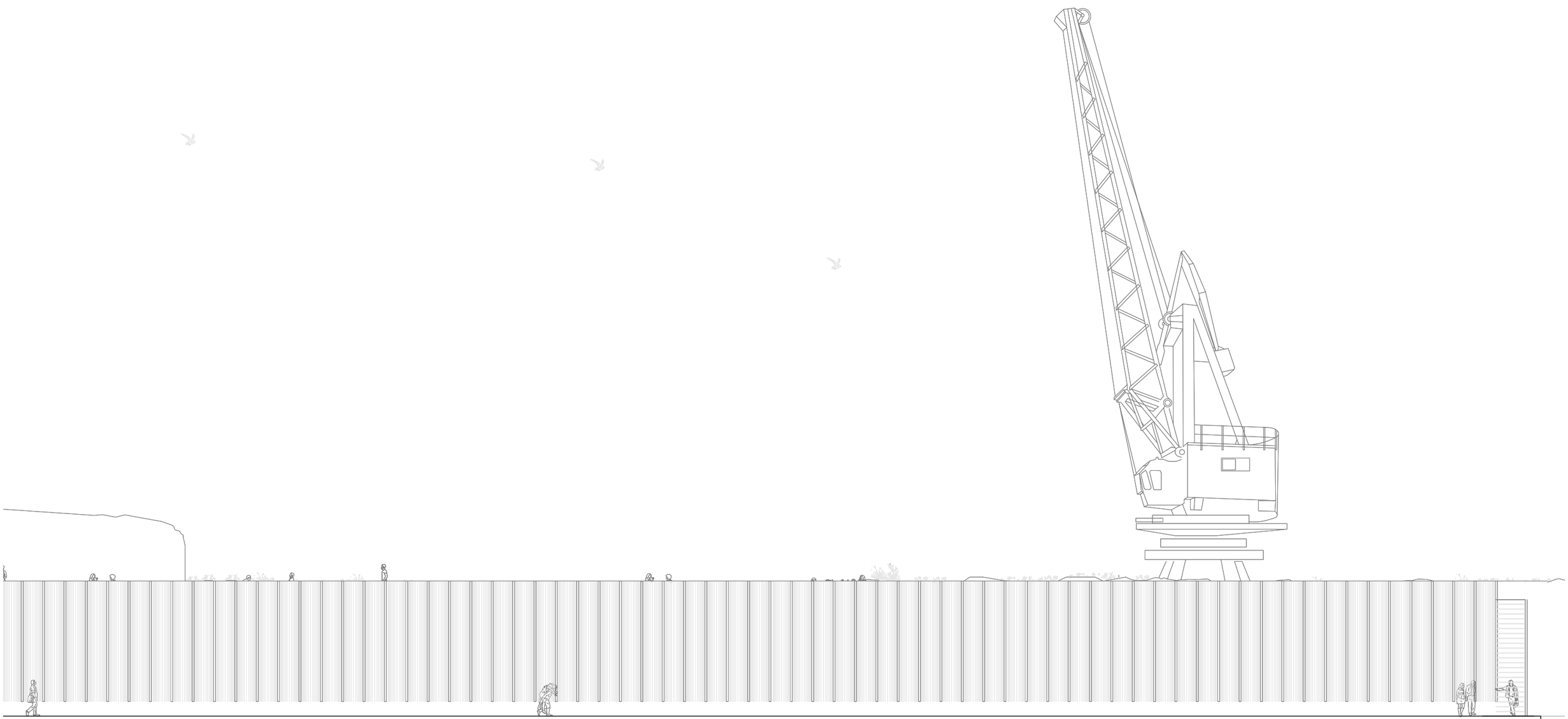

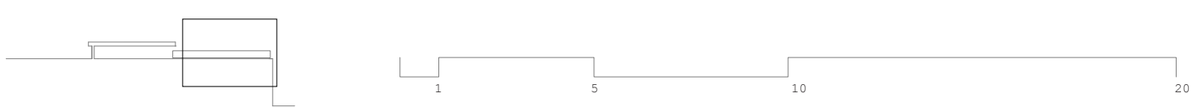
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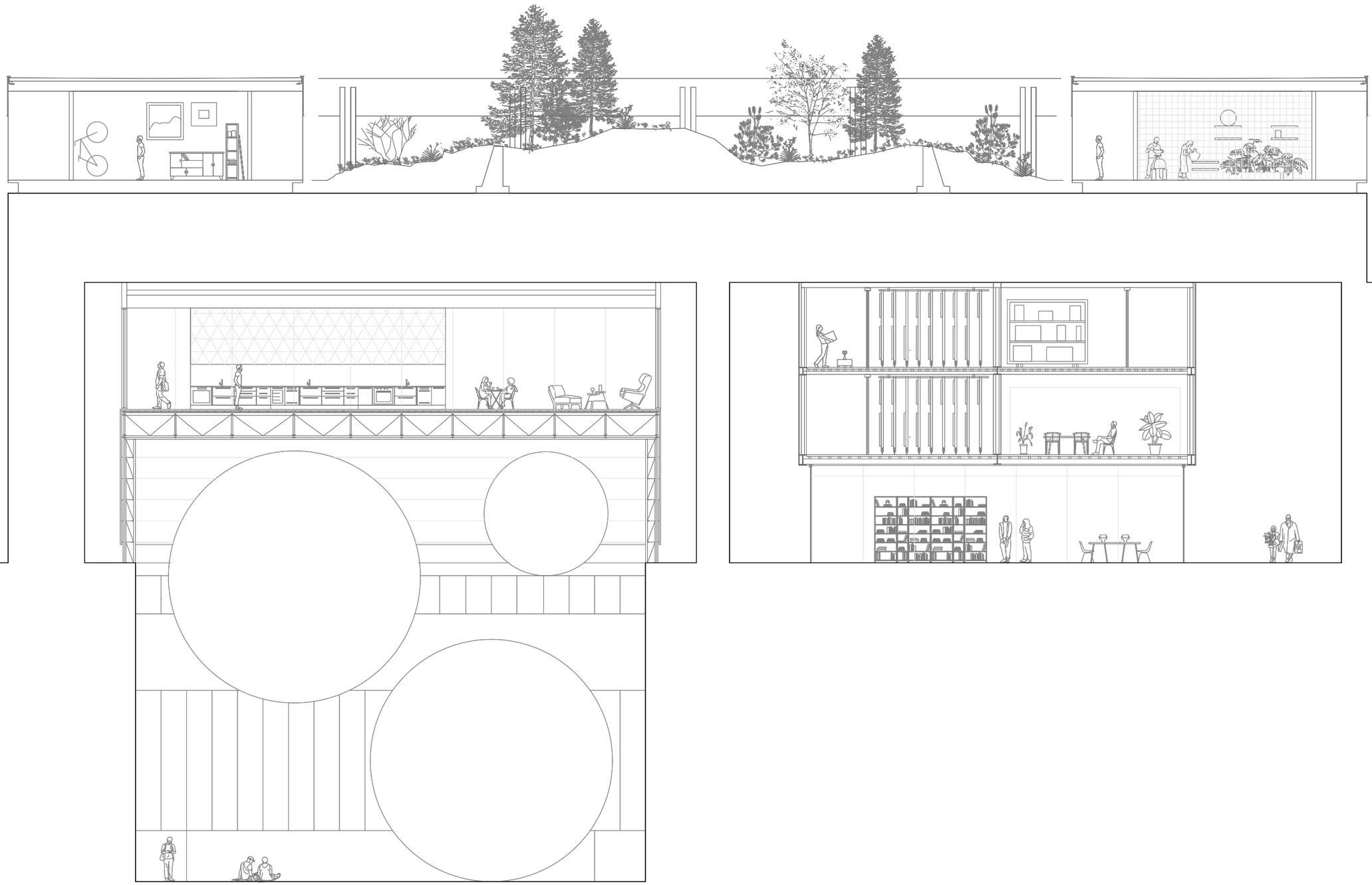

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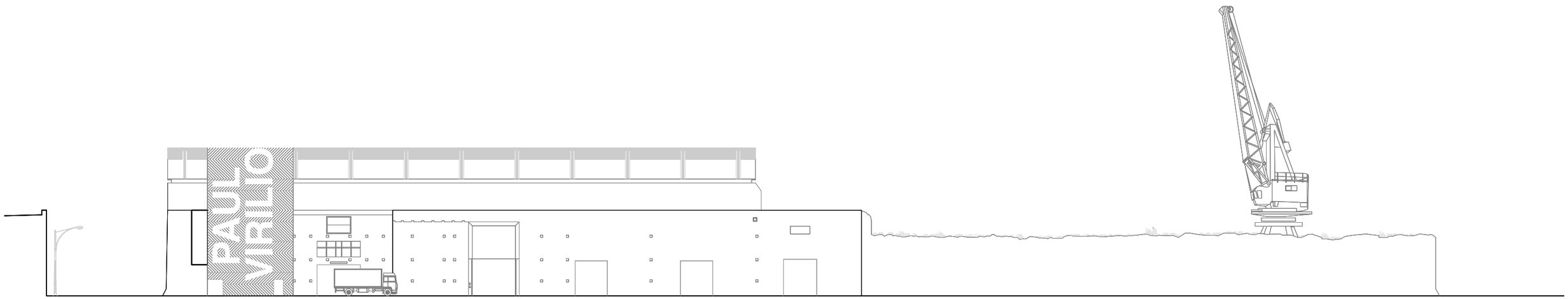
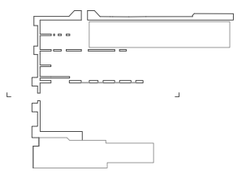
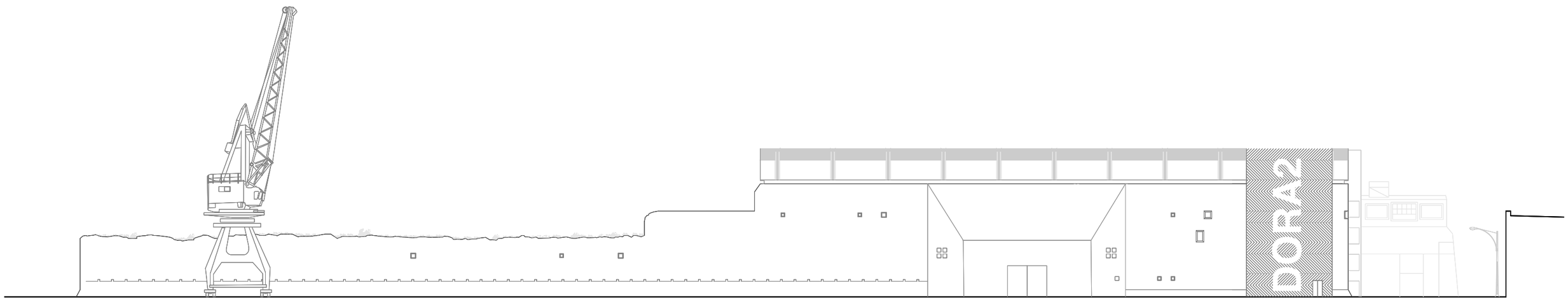
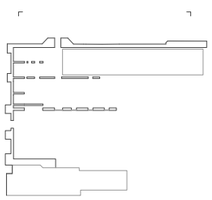
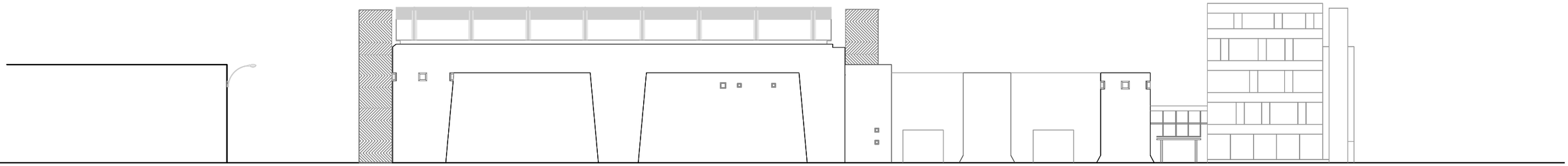
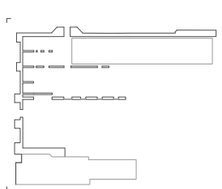

TRAVELLO




DORAN