

*process*

Stine Mari Olsen Gallefoss

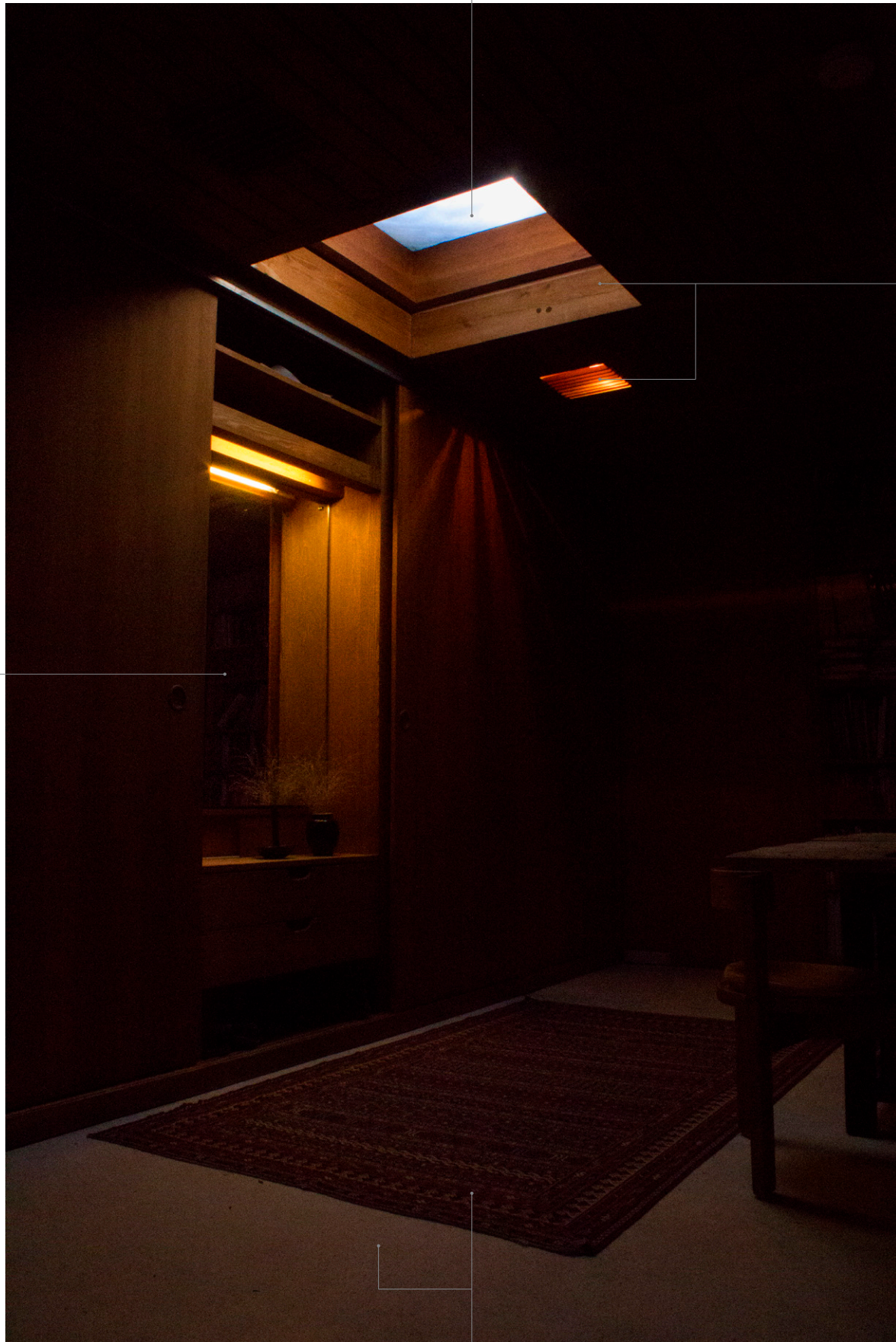
“It was a matter of a connection between a door and a window. The building was the threshold space between the entrance and the view out.”



*Villa Schreiner, entrance space*  
Sverre Fehn, 1963

*connecting opposites*

a source of clear natural light emphasized by the blue snow, enhancing the warmth of the interior space. The dissolved boundary of light connects the two opposite spaces, yet only one is affected by the other.



*time*

two sources of light, one for day and one for night.

*illusion*

a visual space reflecting, multiplying the physical space.

*territory*

cold concrete floor, carpet with electric heating: a tangible change in texture, enclosing a space within the space without obstacles.



*Meiji Jingu Shrine, Torii gate*  
Tokyo, 1920

*trees*

large trees extends the experience of the gate, enhancing the path as well as the inner world of the park.

*symbol of entrance*

a free standing gate enhancing the ritual of entering into a new space, and therefore a new state of mind.



*path*

a subtle change underneath one's feet, controlling the pace in which one enters the temple area.



Threshold elements by category

*Dimensional*

Height  
Depth  
Width  
Length  
Distance  
Scale

*Tactile*

Materiality  
Texture

*Sensible*

Smell  
Sound  
Taste

*Visual*

Light  
Color  
A line

*Illusion*

Reflection  
Distortion

*Technological*

Telephone  
Internet

*Mental*

Memory  
Association  
Territory  
Disorientation  
Religion  
Anticipation

Threshold space by category

*Physical*

Edge  
Opening  
Obstacle  
Shield  
Mirror

*Function*

Hallway  
Balcony  
Entrance  
Tower  
Field  
Well  
Gate  
Ramp/steps

*Character*

Temporary  
Transitional  
Sequential  
Territory  
Predictable  
Anticipatory  
Surprising  
Continuous  
Tangible  
Dissolved  
Floating  
Concrete  
Abstract  
Spiritual  
Virtual  
Sensible  
Invisible  
Dynamic

4 balcony

2

0 1 2 1 scholar rock  
2

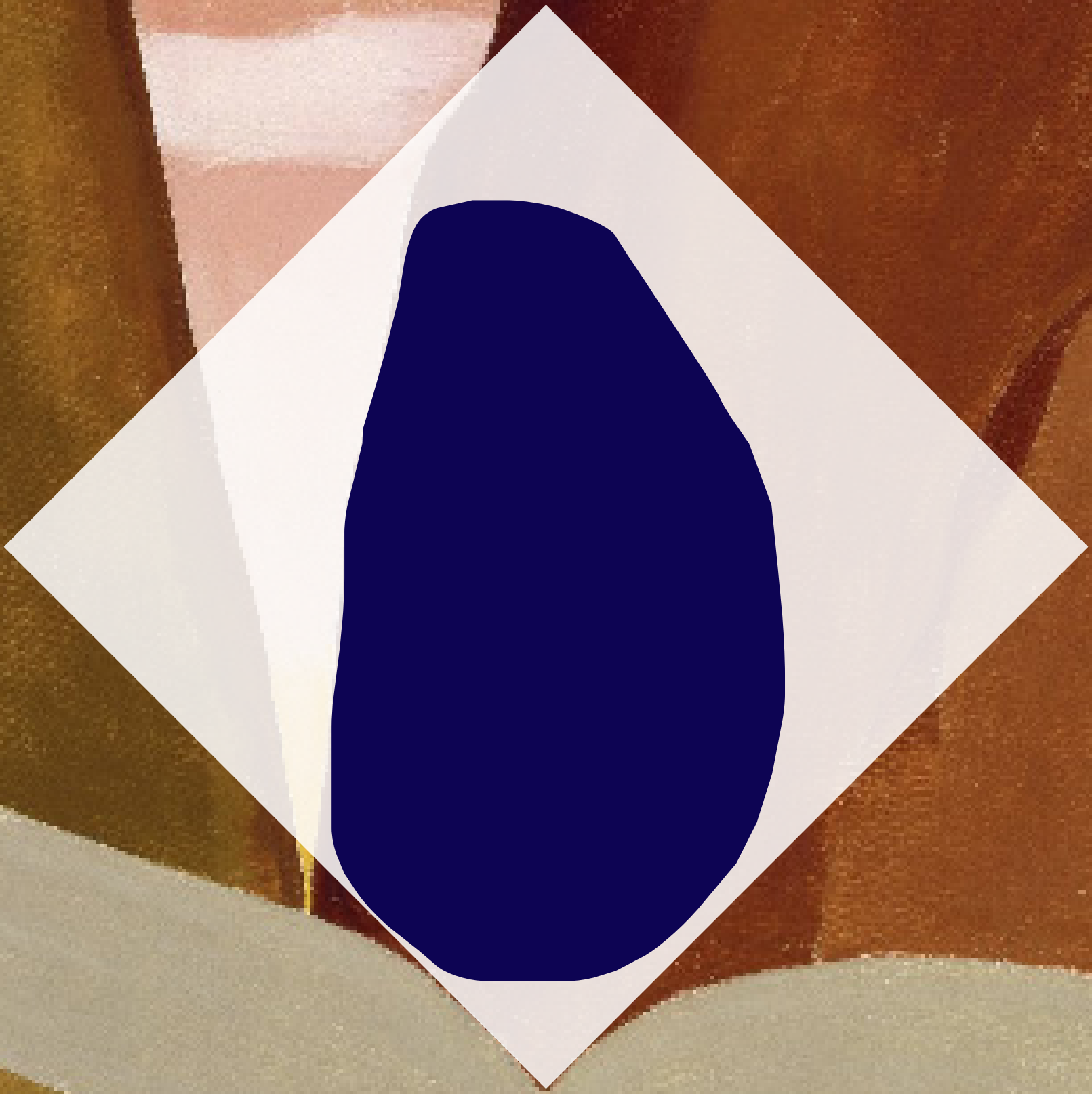
presence 3 2 4

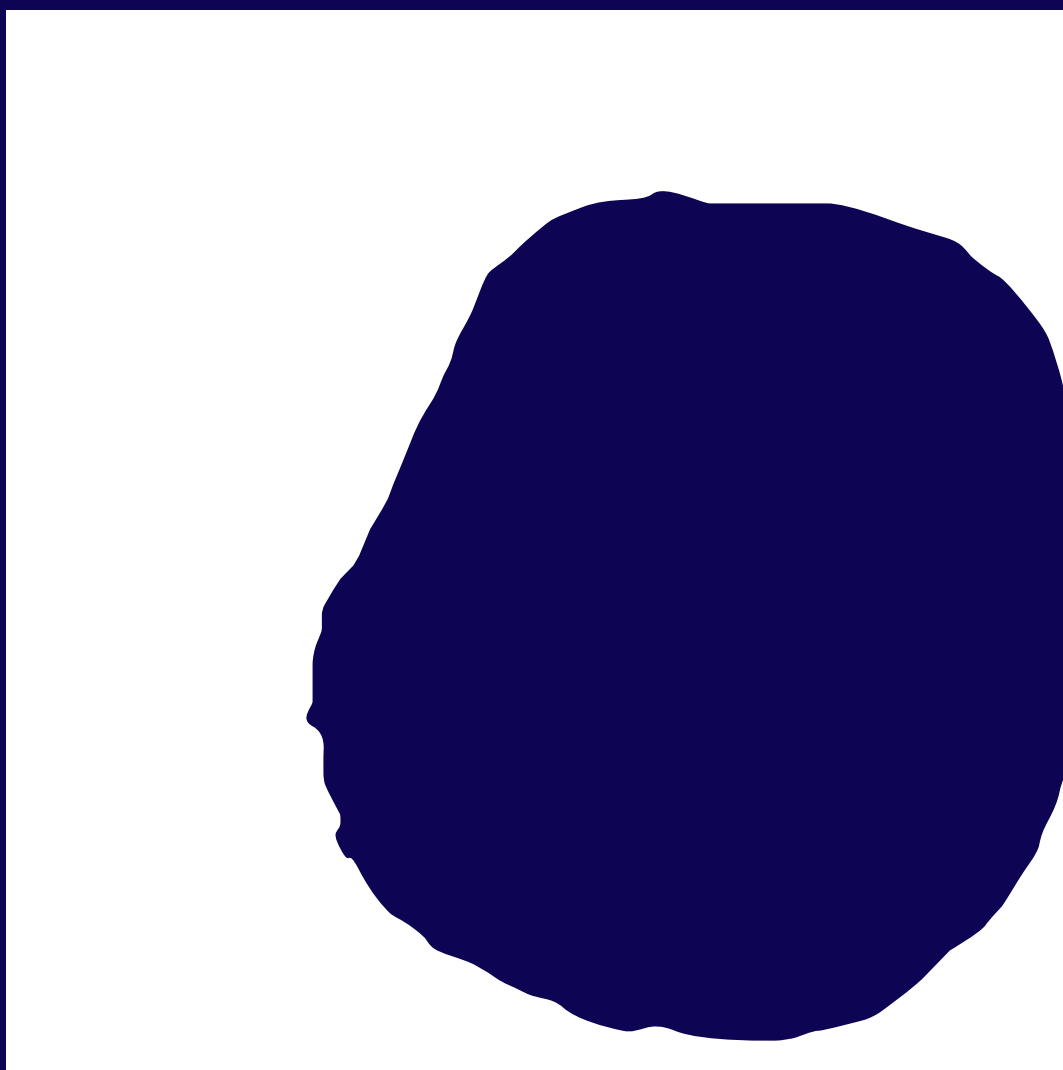
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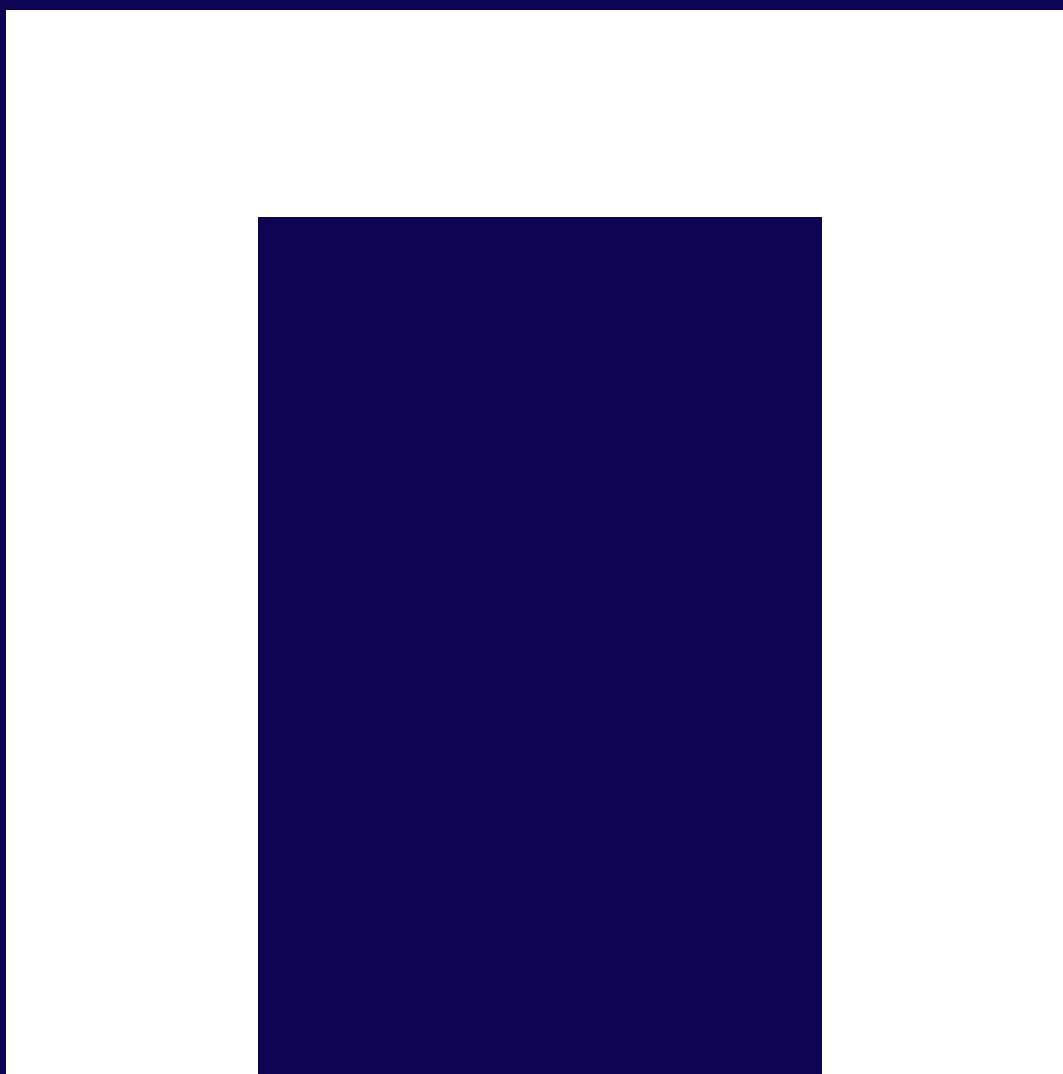
2 chumon (middle gate)

4 meadow

I imagine a building with an inner-outside, equally important as the outer-outside. While being in the inner-outside one is totally enclosed from the outer-outside. Only the interior of the building choreographs and allows one to experience both worlds at the same time. In this way the building is strongly perceived as the threshold between two outsides, and can not exist without both of them. I imagine a building that feels like an inbetween space, like a negative interior space carved out from a positive exterior.

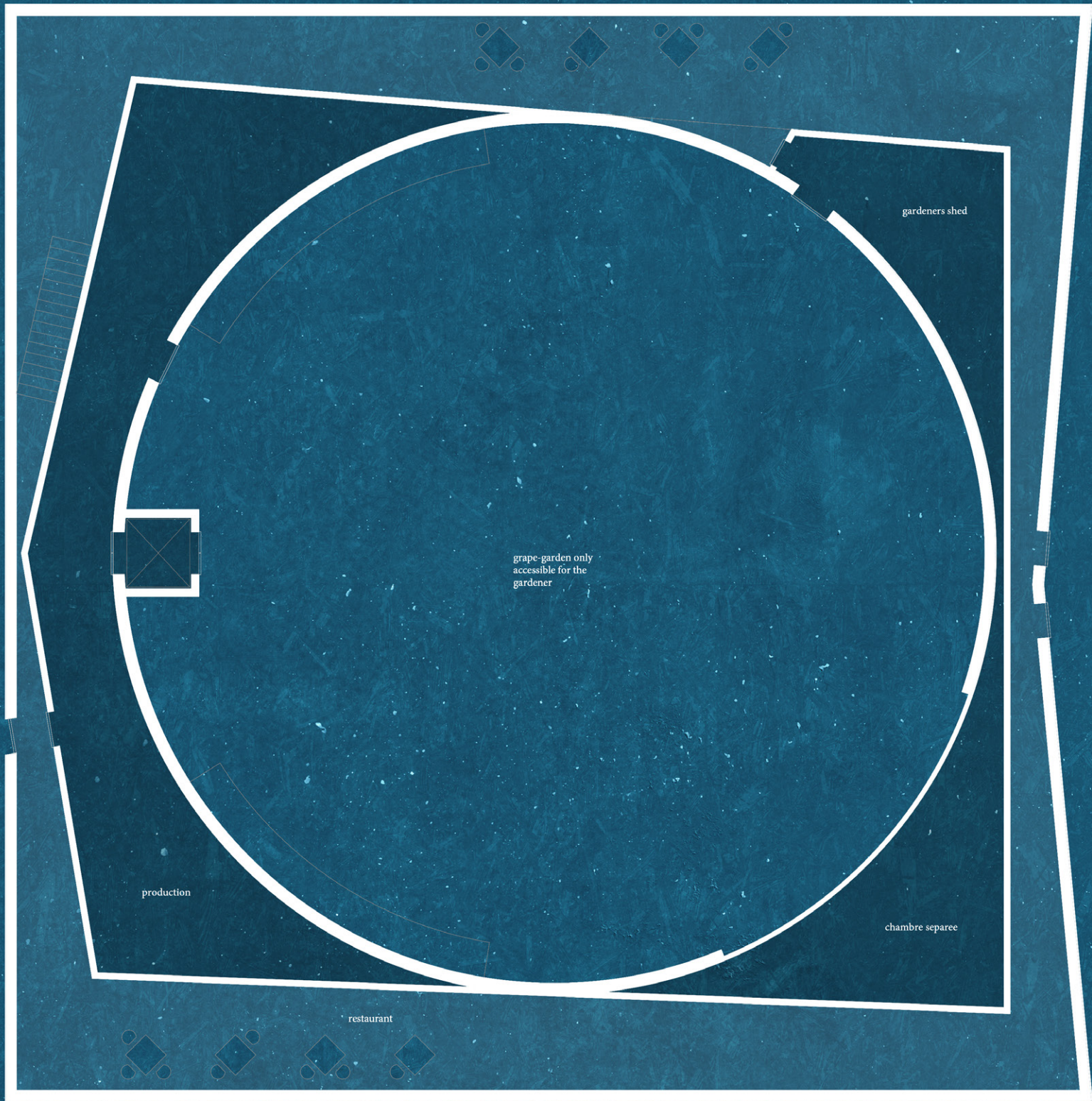






















1 *Territory*

*a conscious or unconsciously chosen area within a space,  
enhancing the feeling of self, choice and spatial interference  
: choice*

*tangible  
territorial  
anticipatory  
sensible*

2 *A space of anticipatory intention*

*a space which's physicality evokes an expectation and  
prefiguration of what might be seen  
: curiosity*

*anticipatory  
surprising*

4 *Dissolved boundaries*

*continuous  
connecting  
transitional  
sequential  
temporary  
dissolved  
dynamic*

3 *A sequential connection*

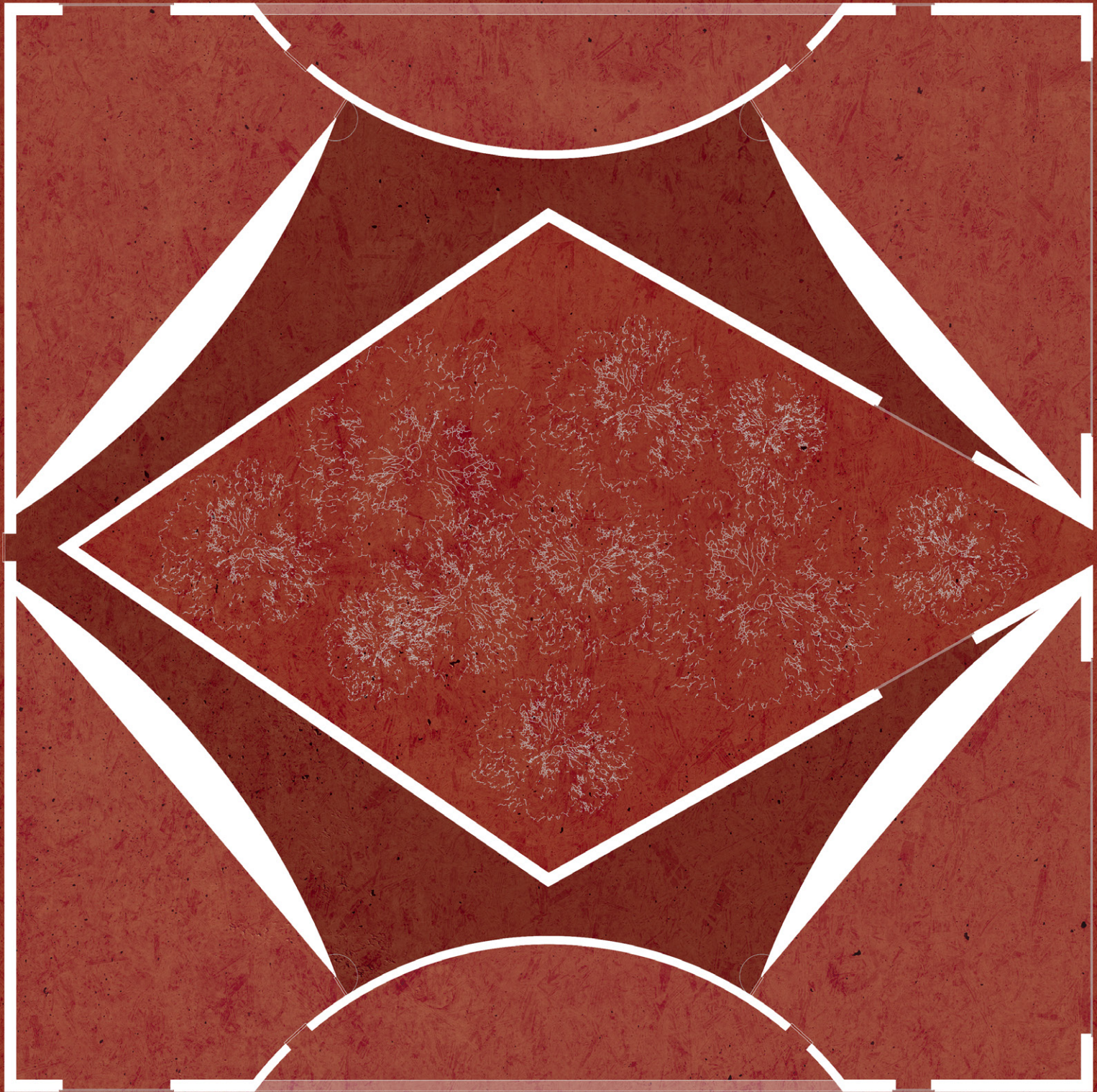
*visual, but obstructed connection between two or more spaces  
: curiosity*

*sequential  
continous  
predictable  
concrete  
tangible  
temporary*

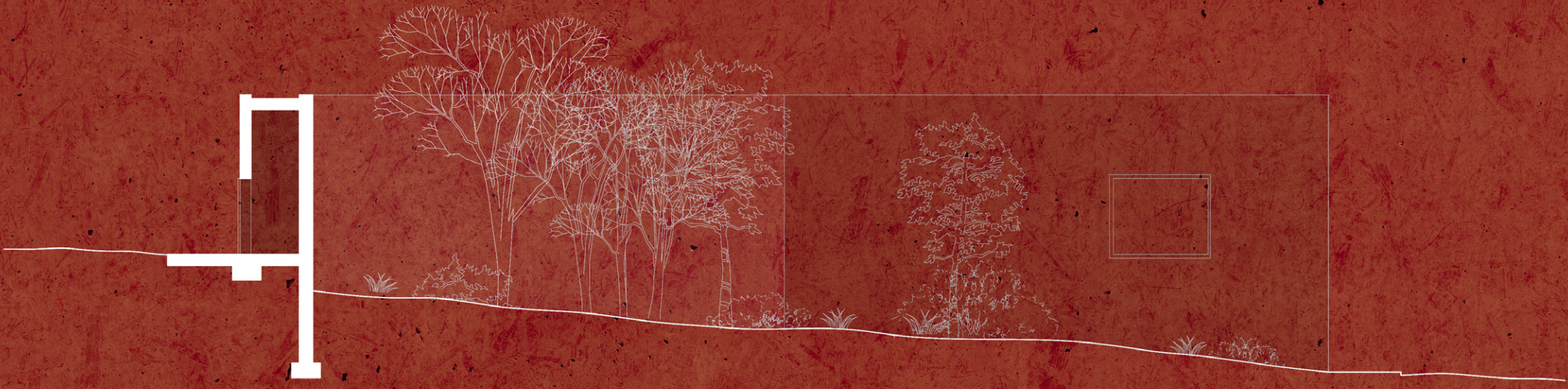
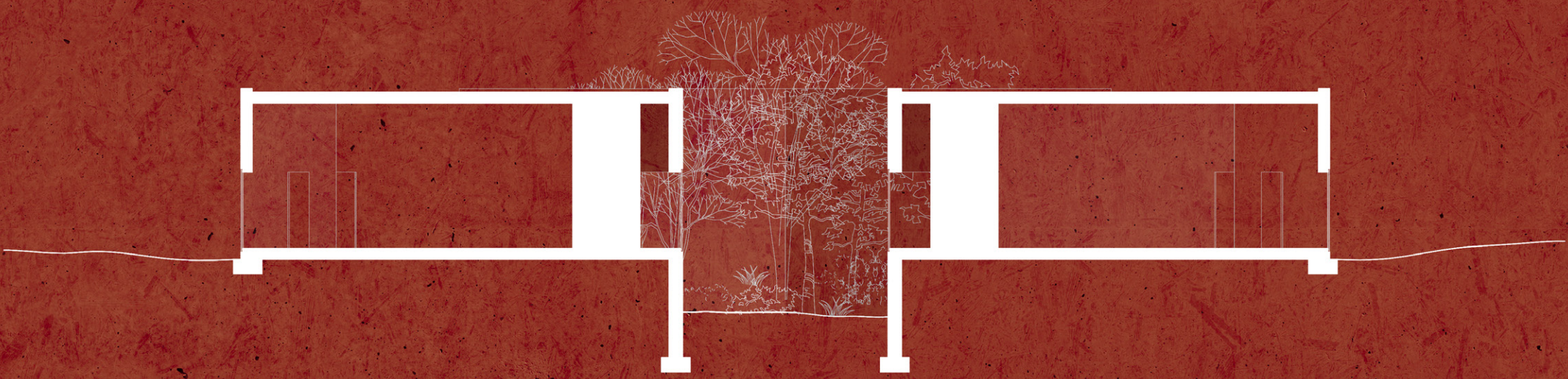




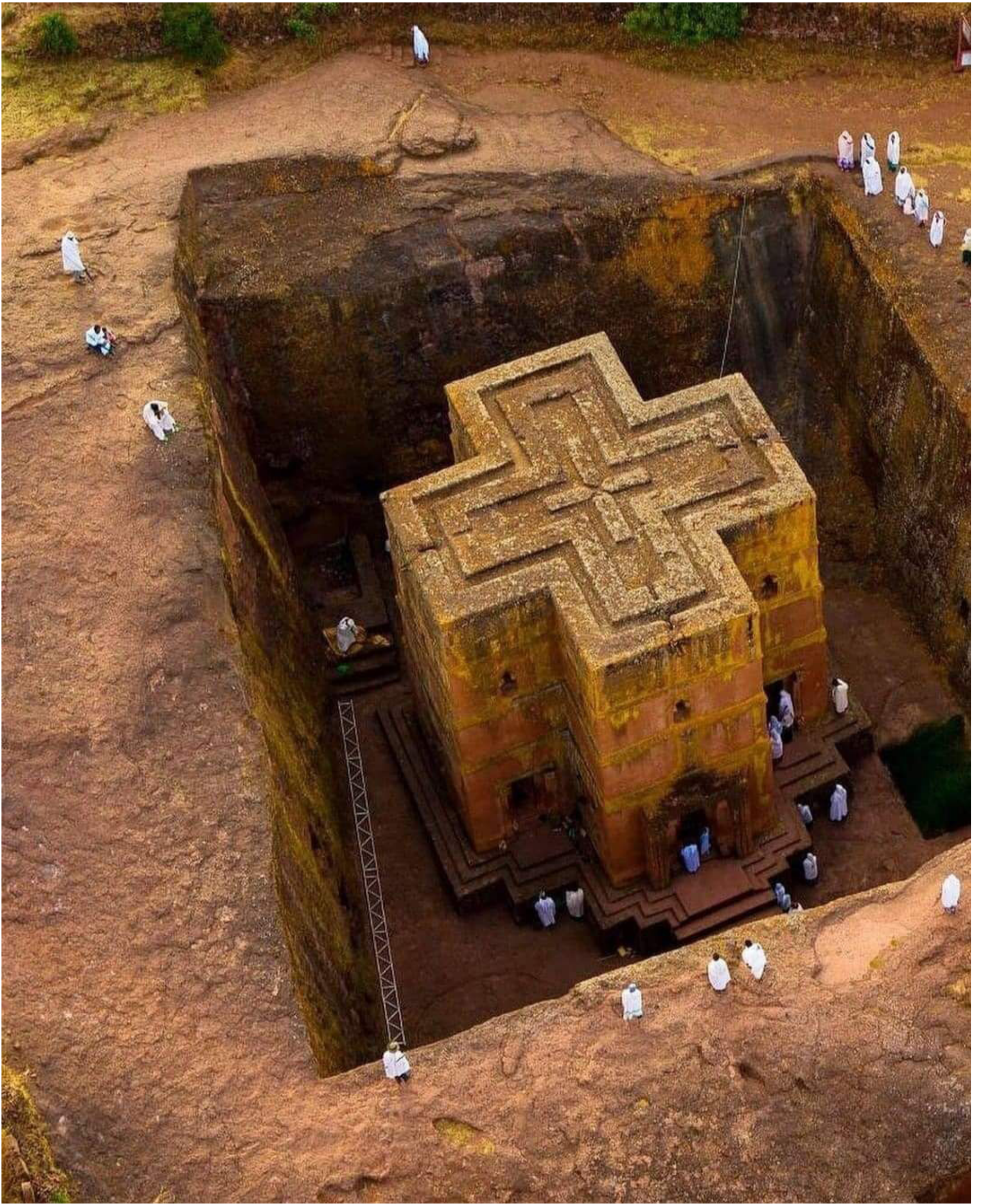




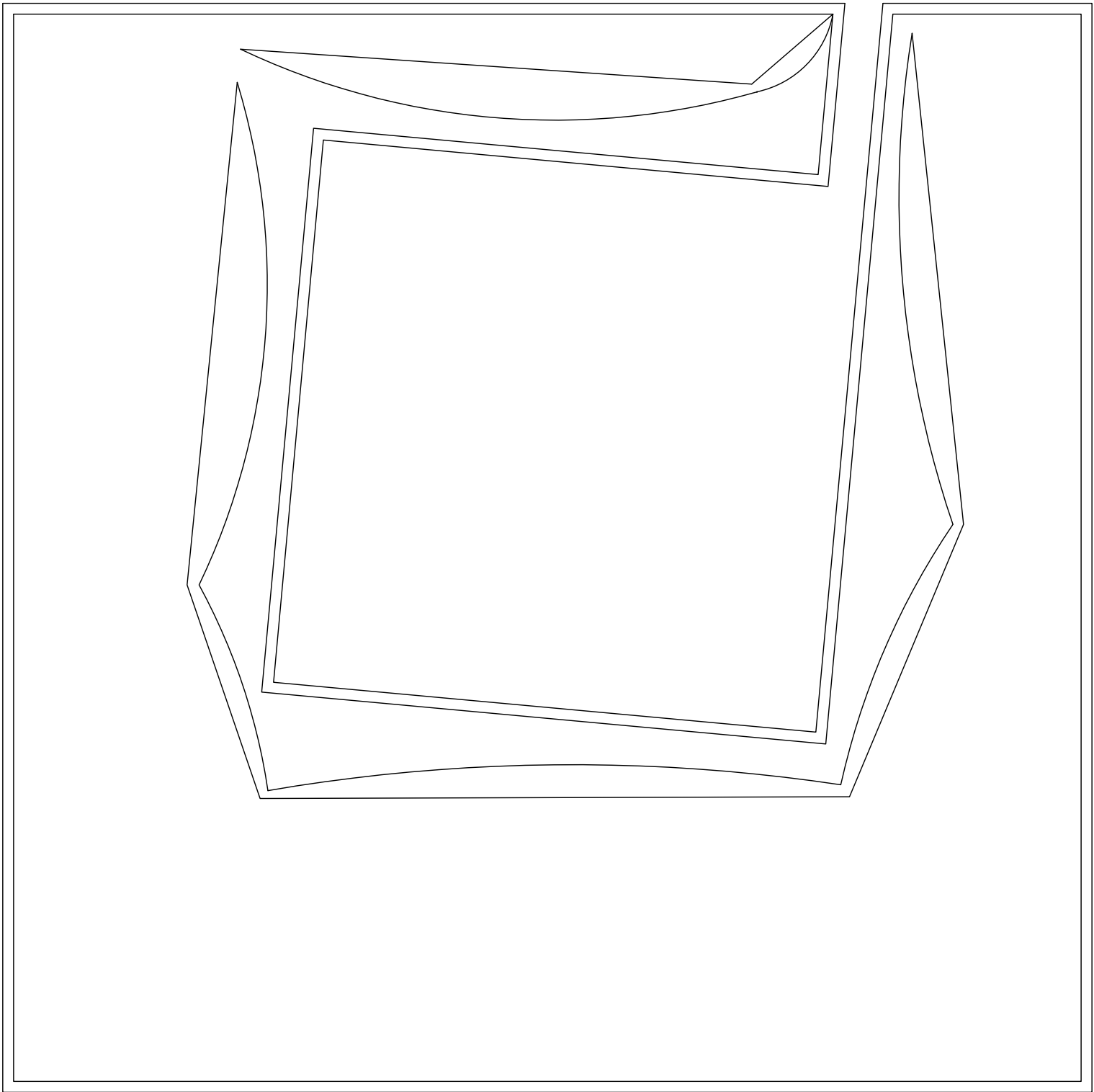




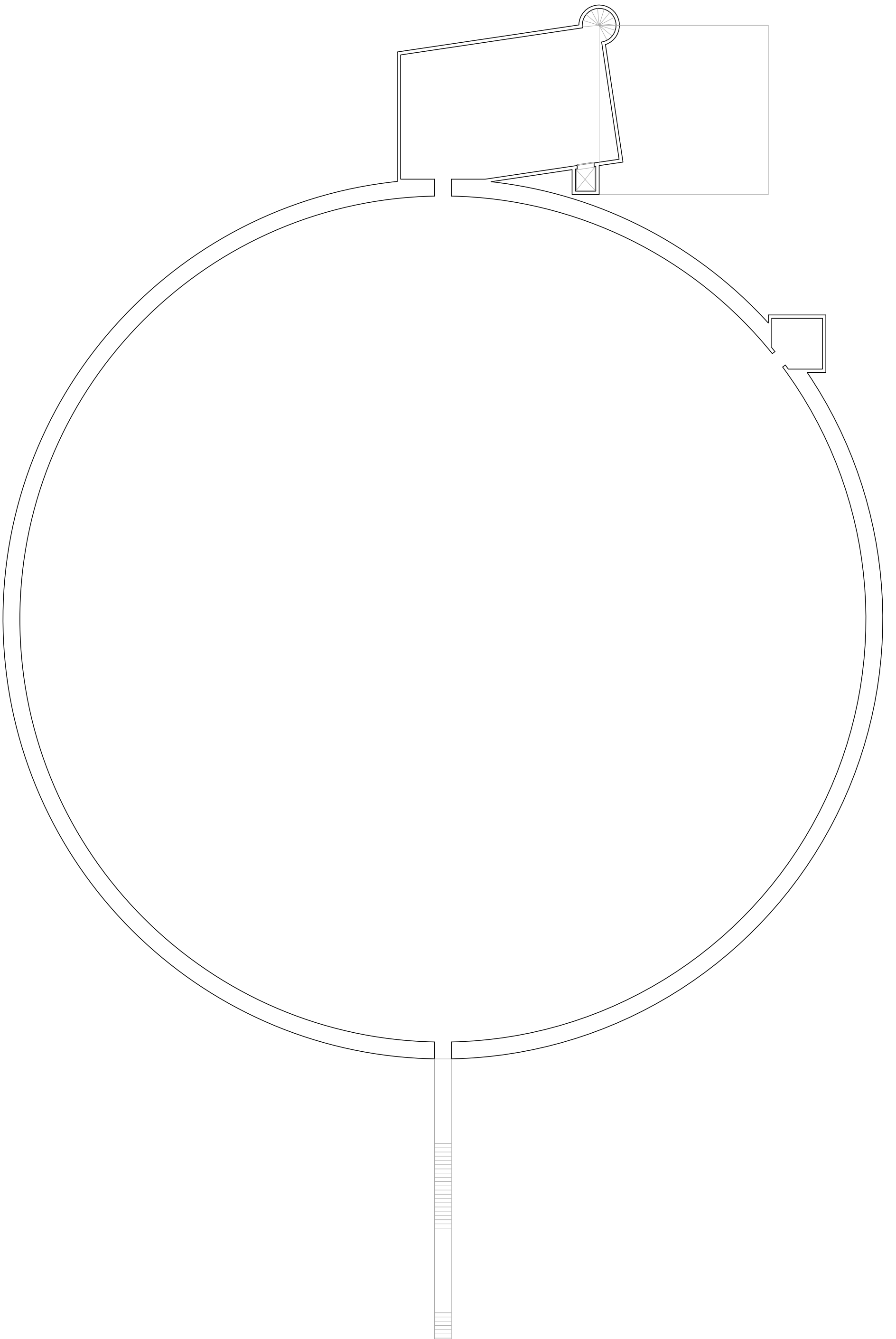




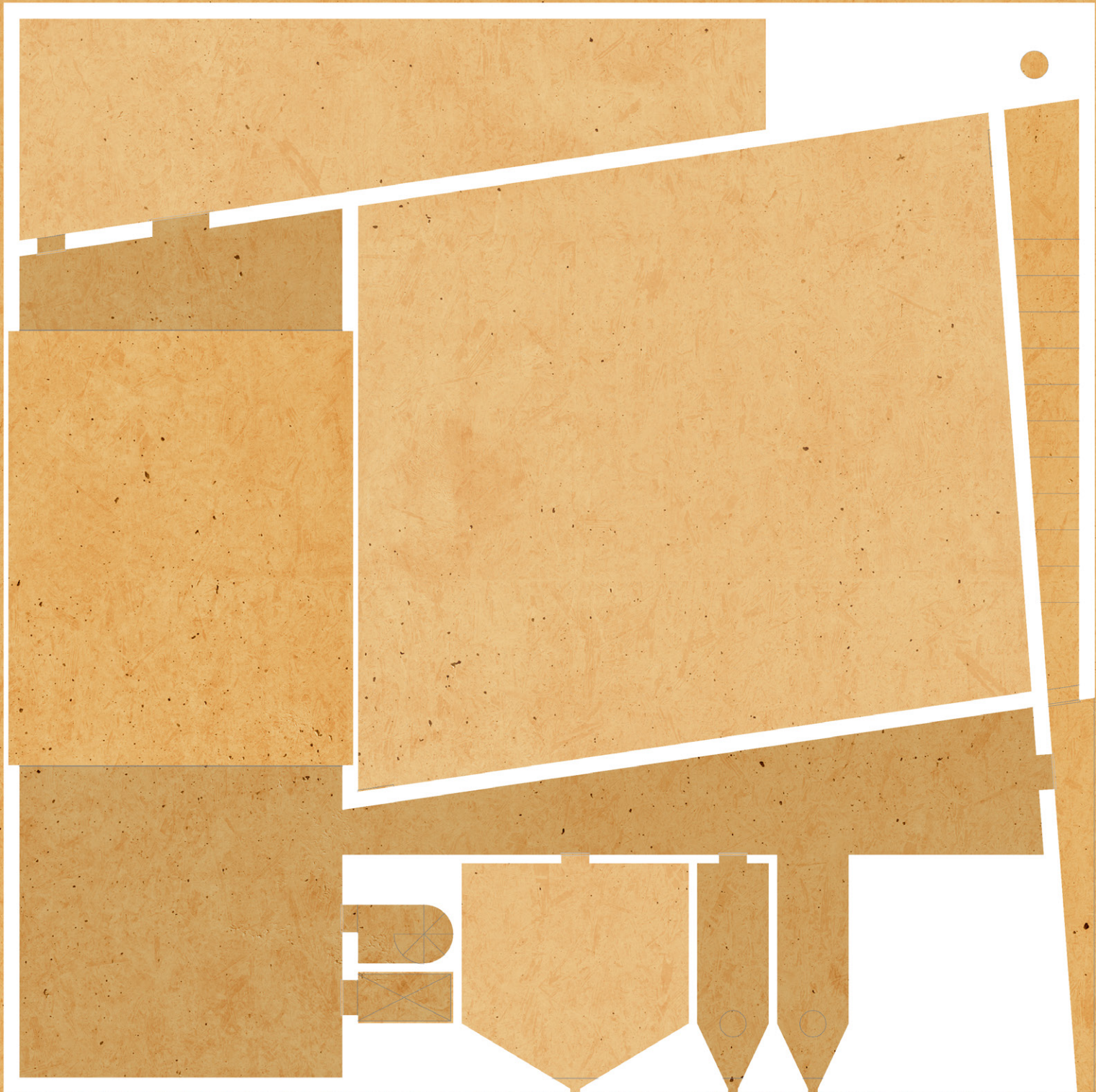








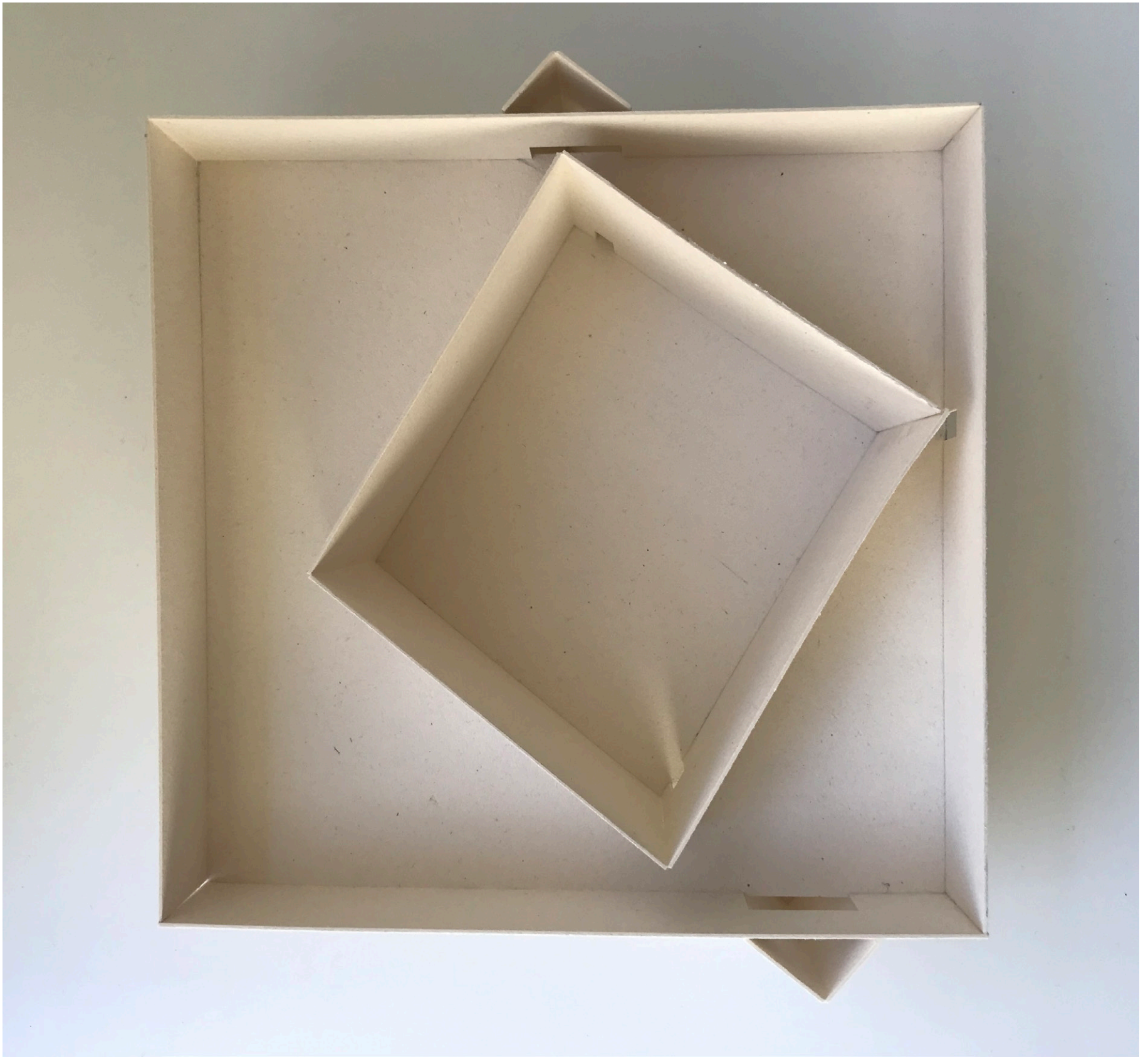




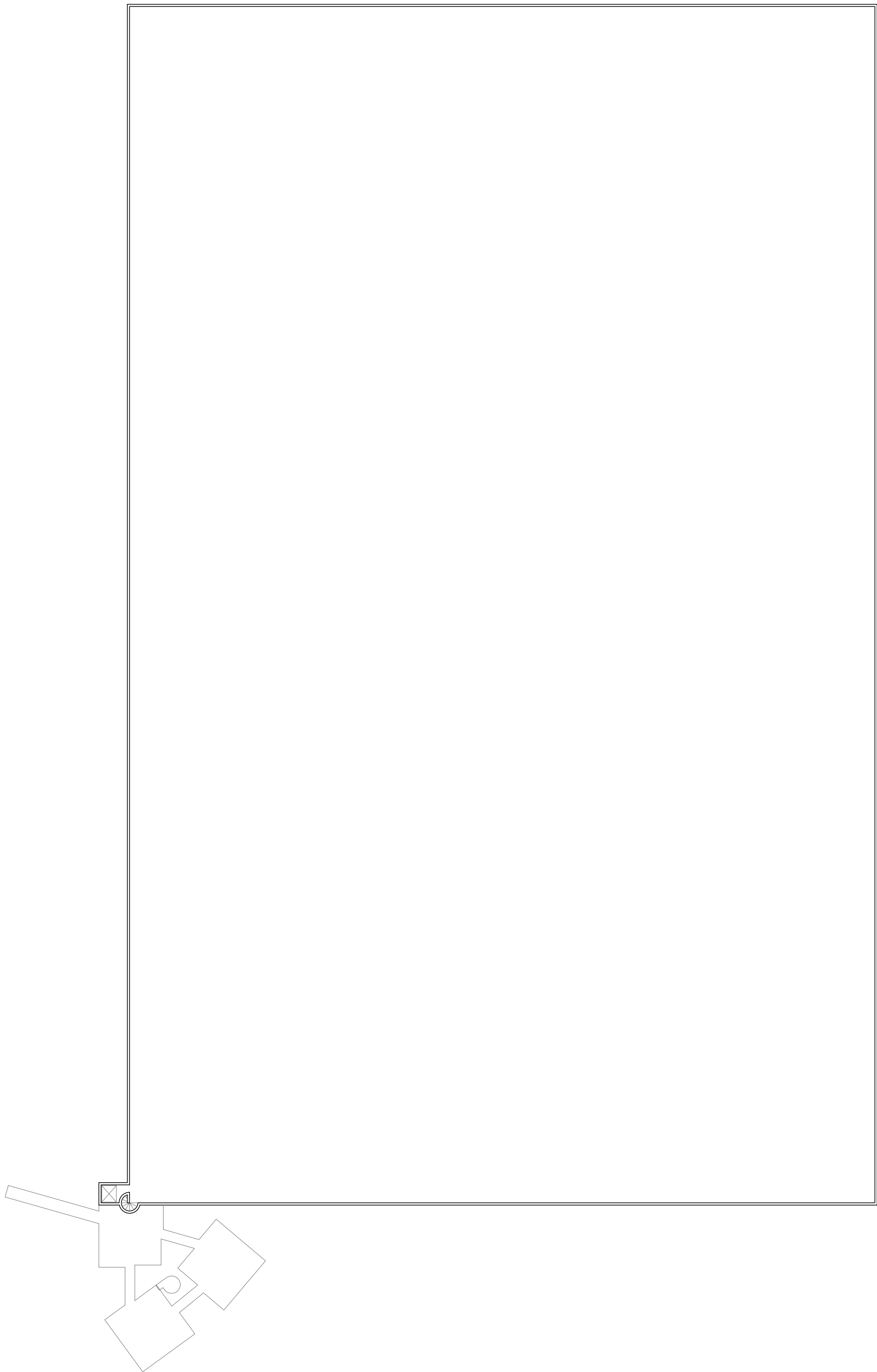




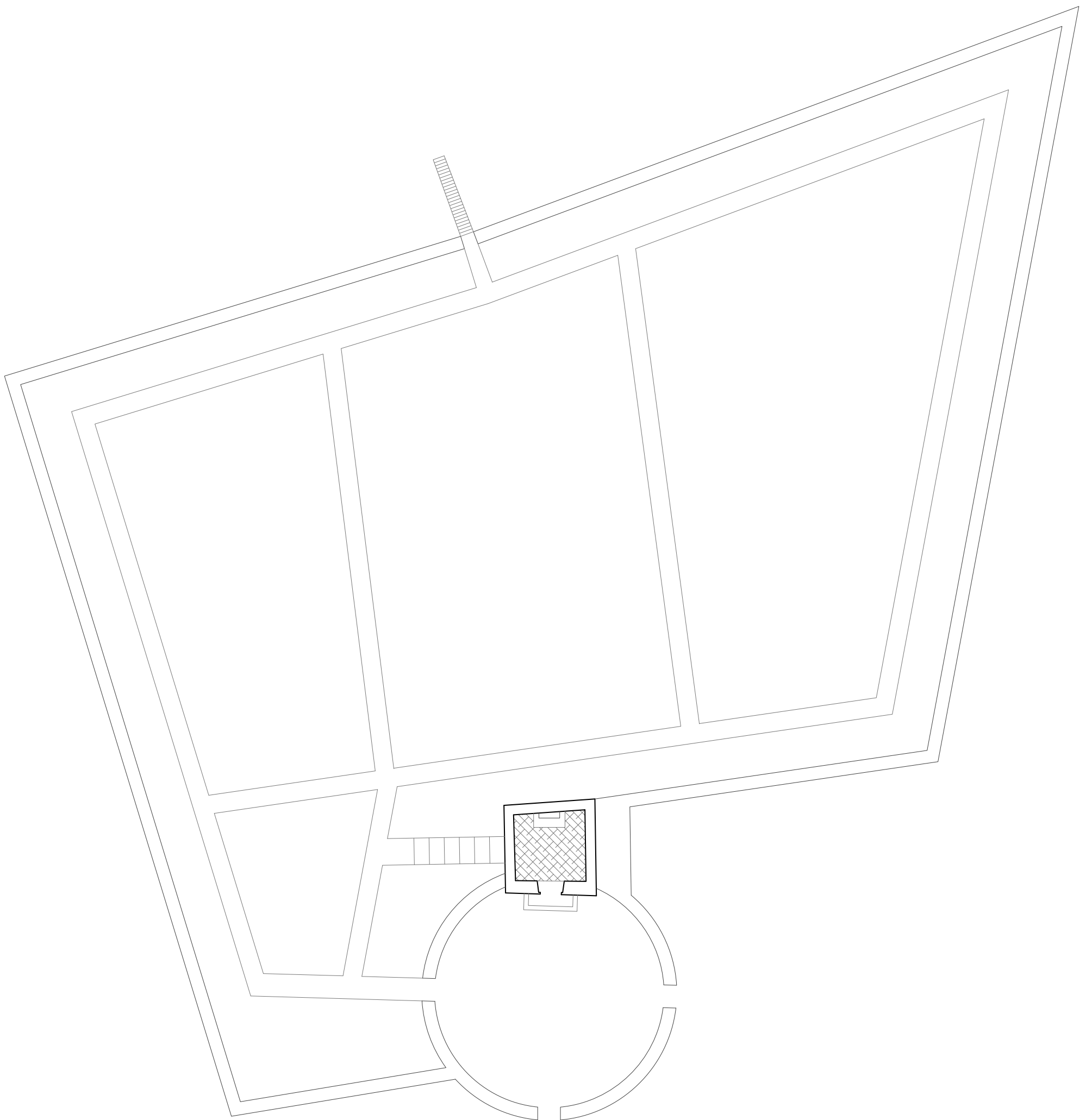












Forsbacka cemetery and chapel





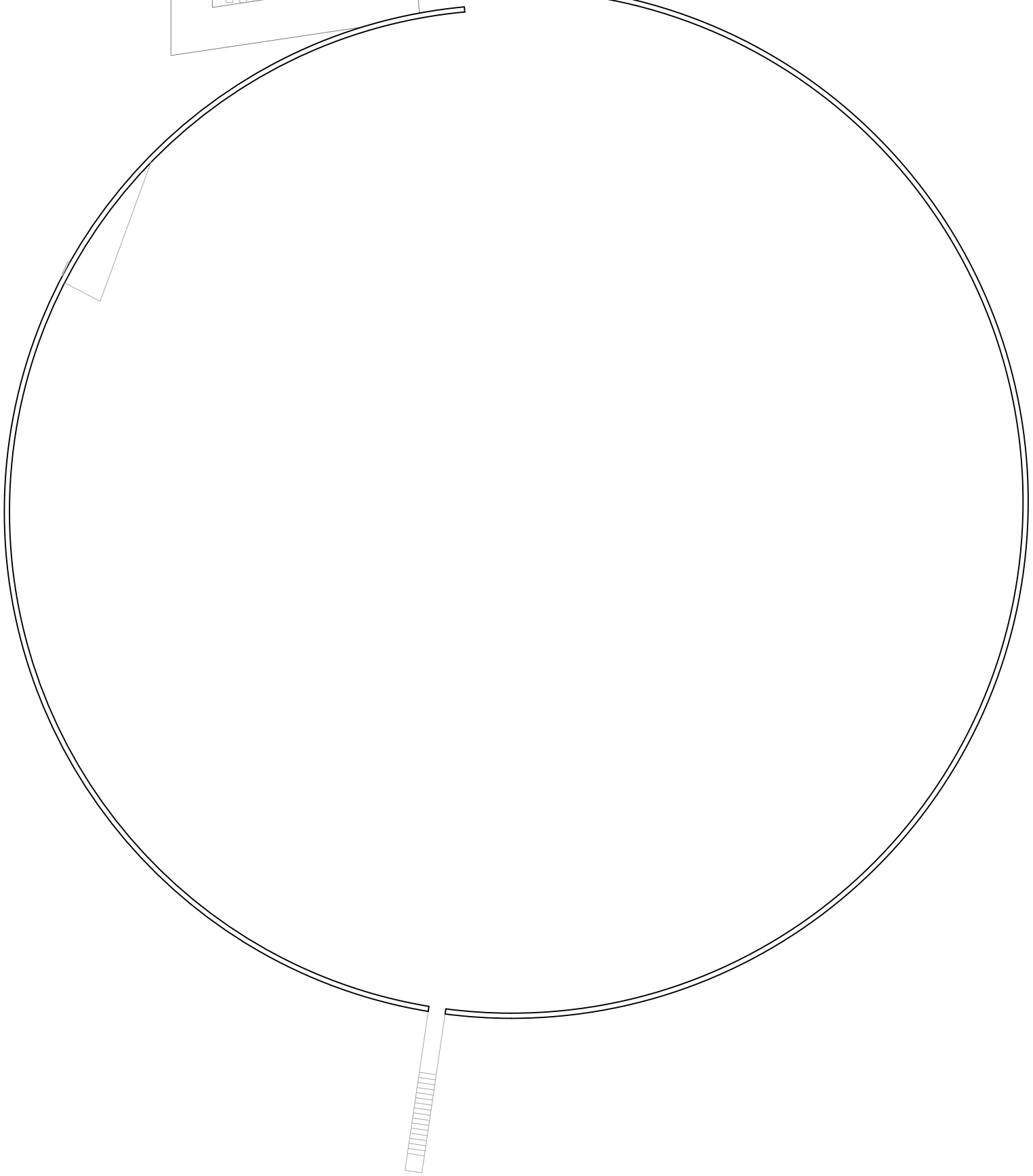
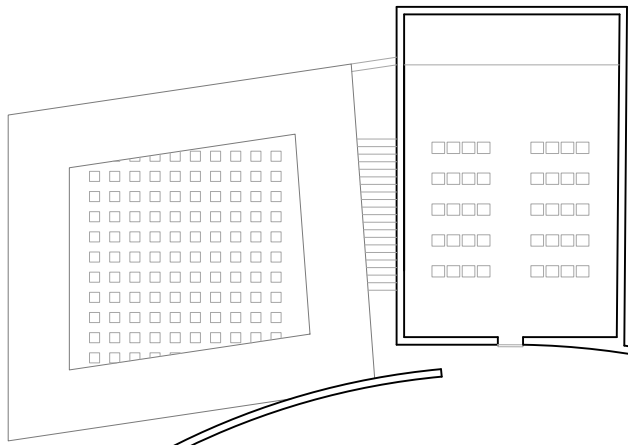
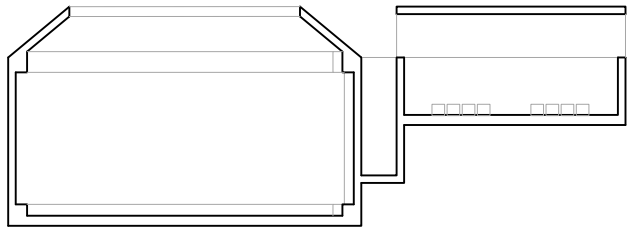


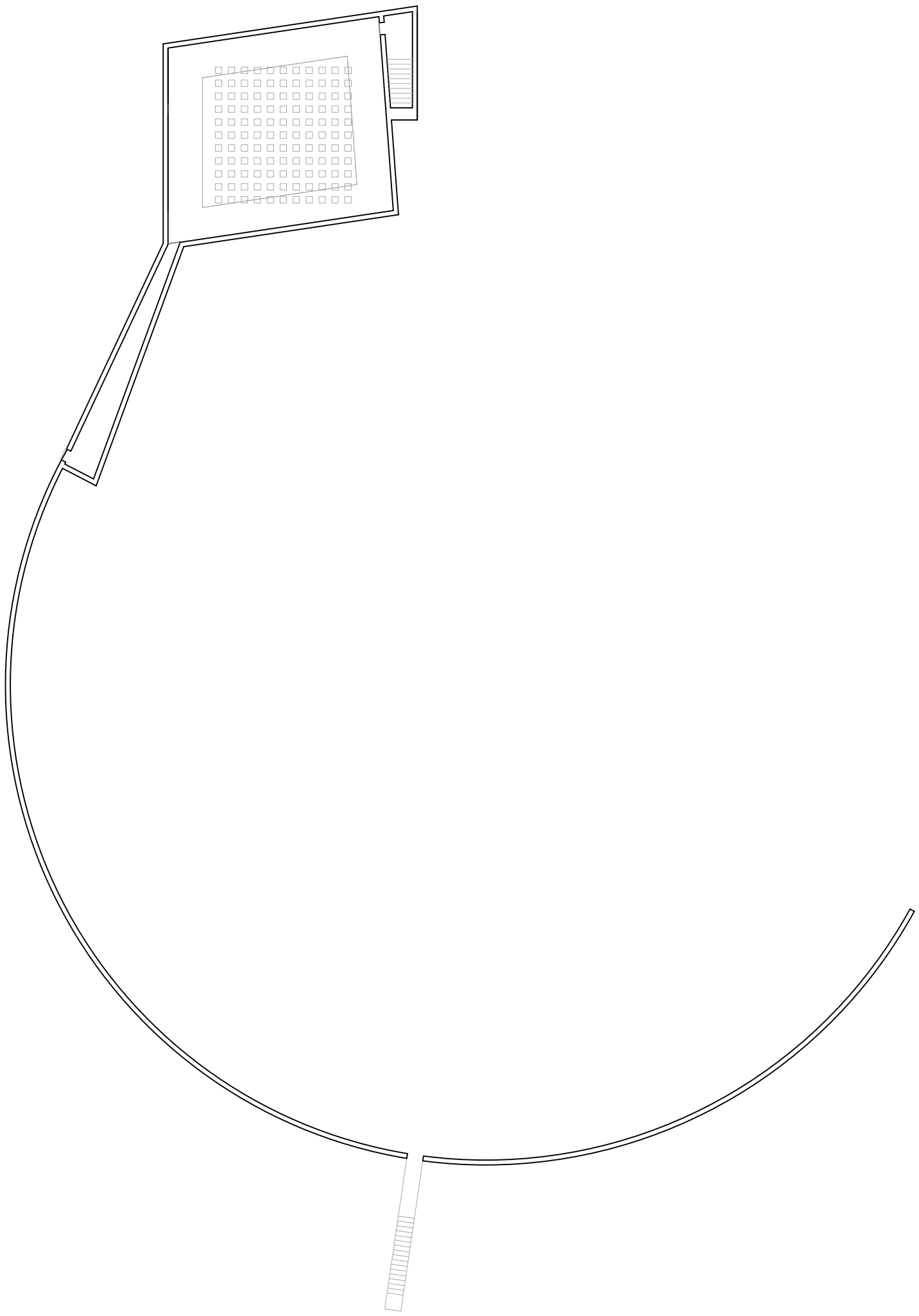


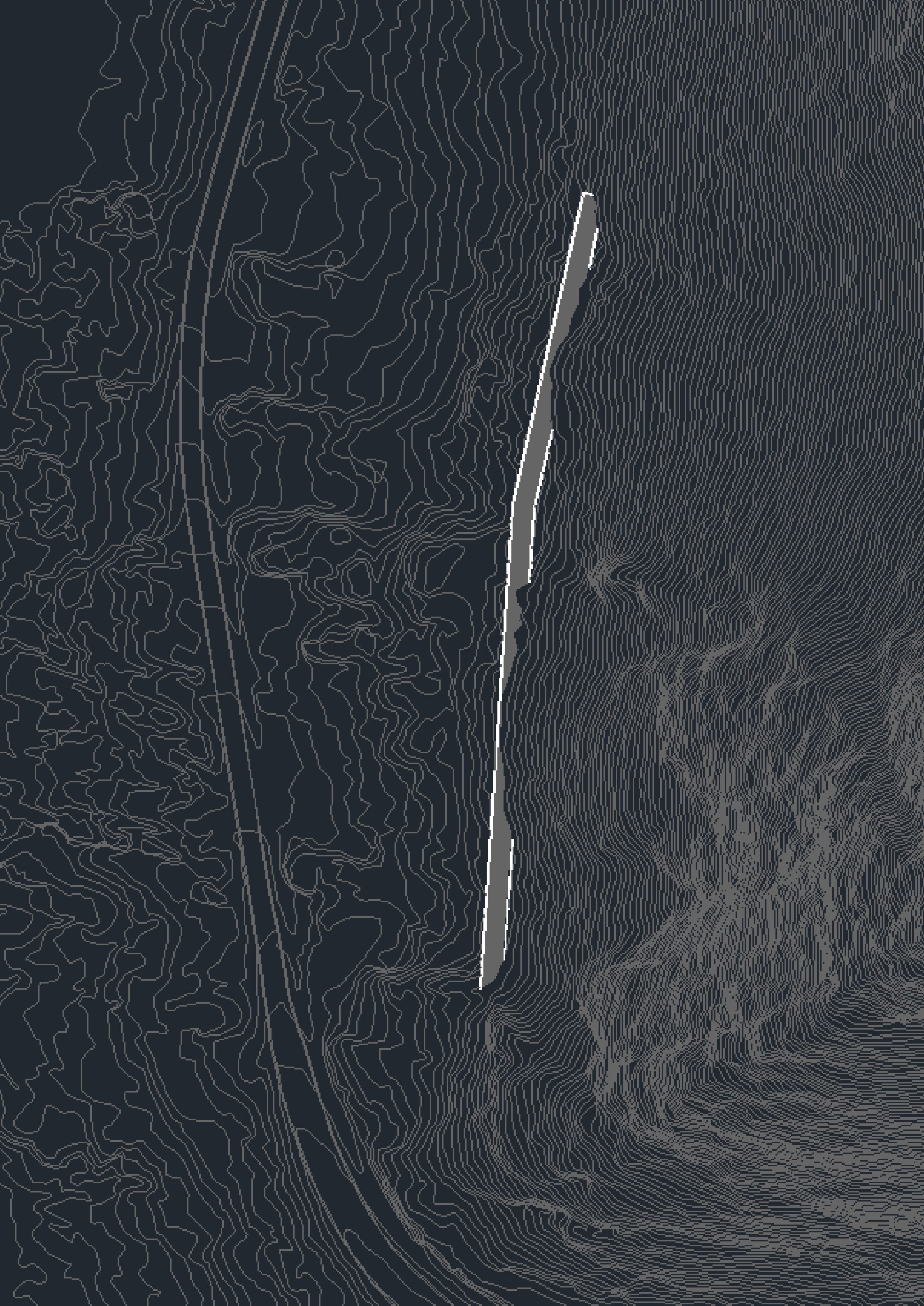
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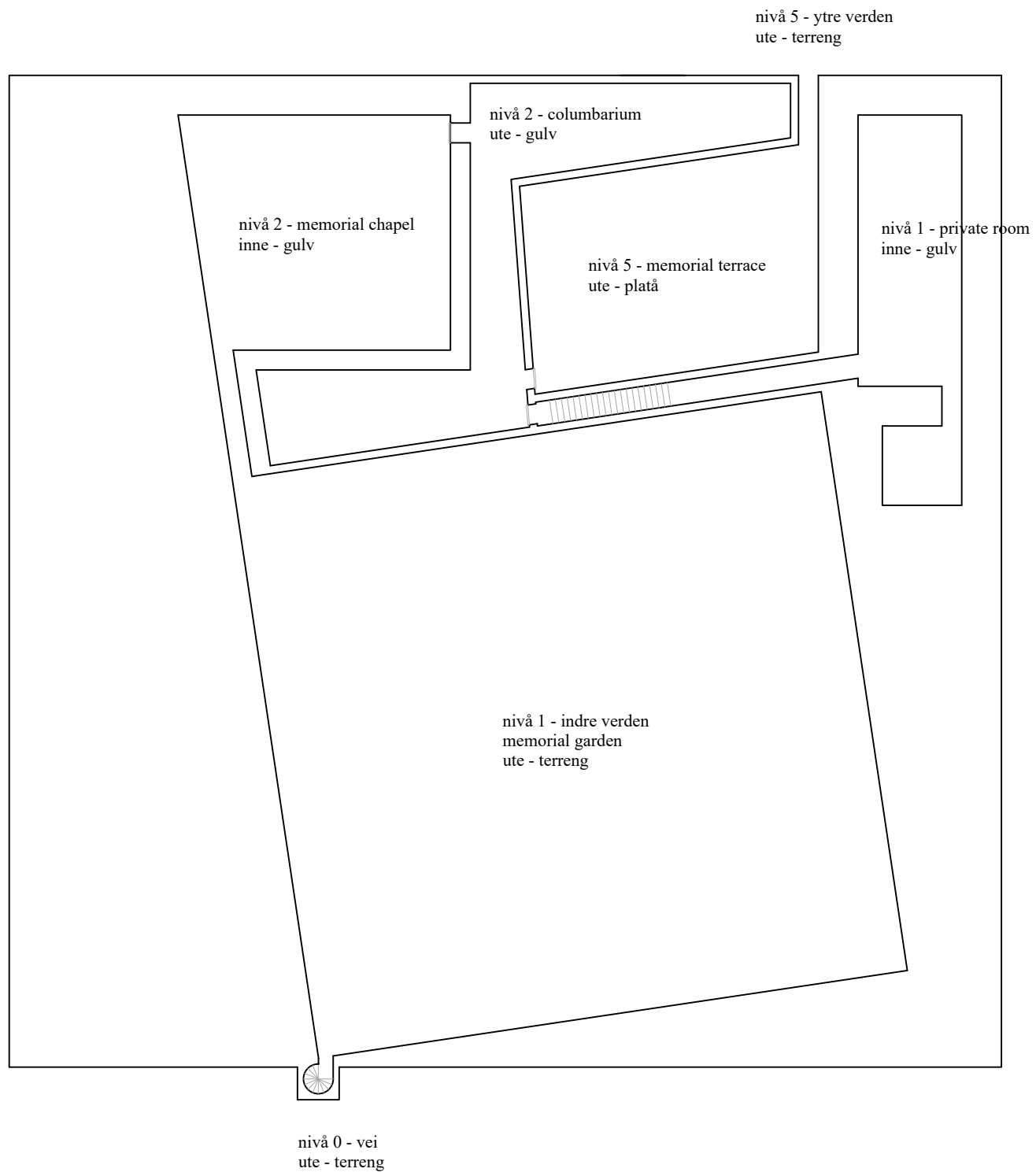


the entrance is through the garden  
building is the threshold between  
the outside and the outside



dissonance  
secluded  
enclosed





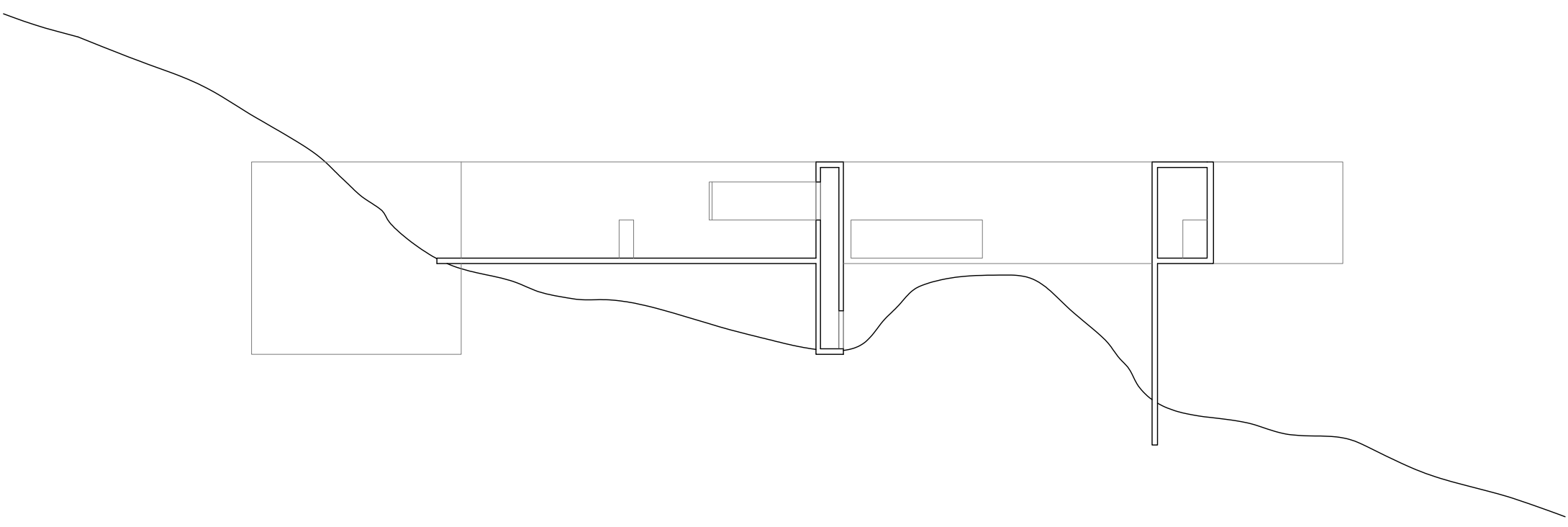
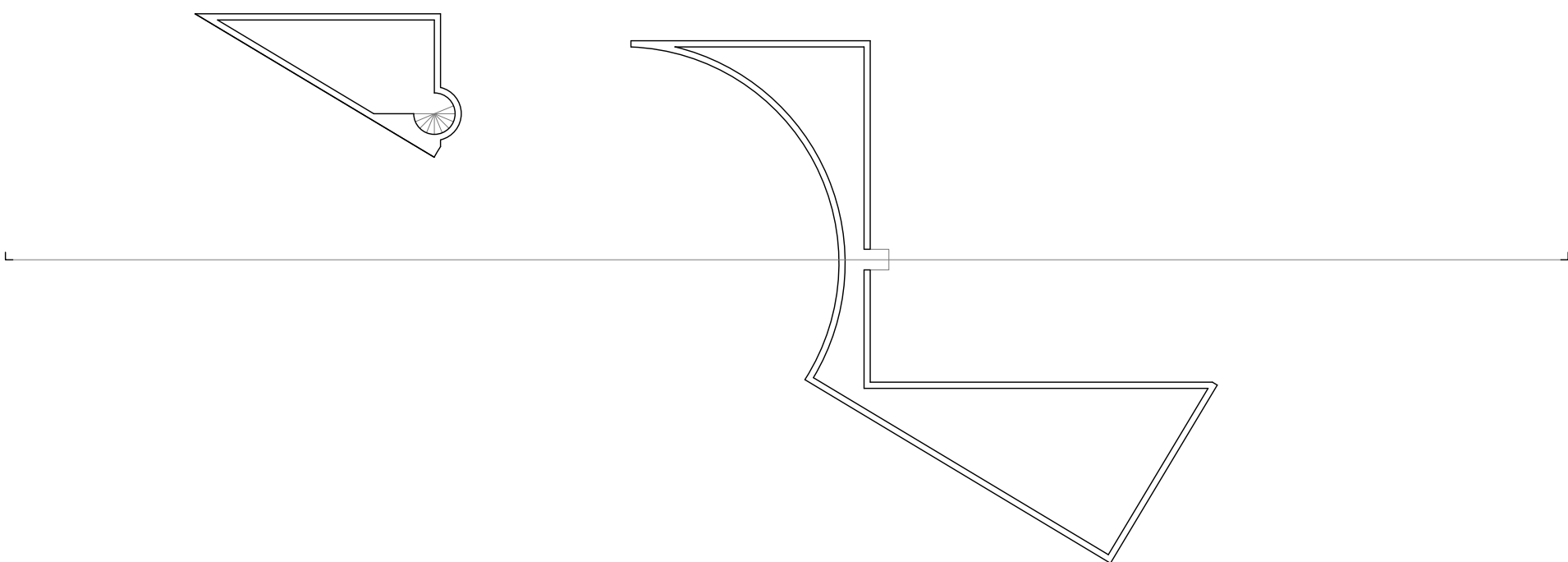
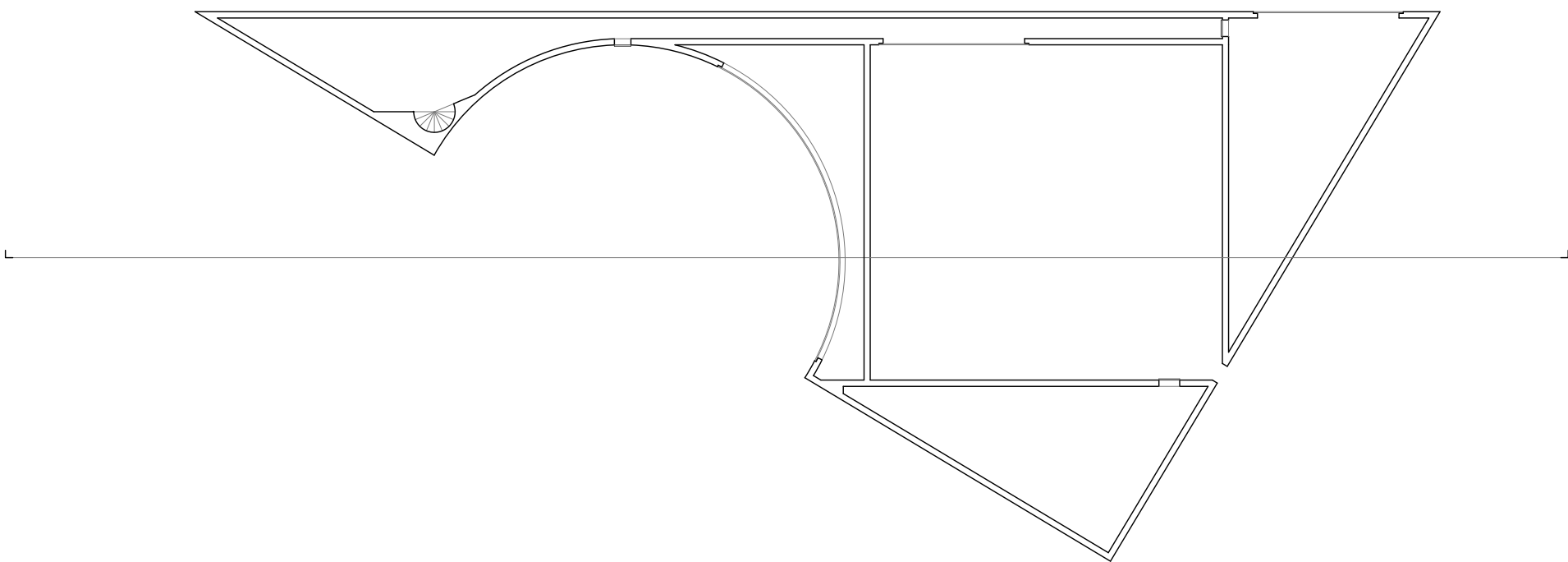










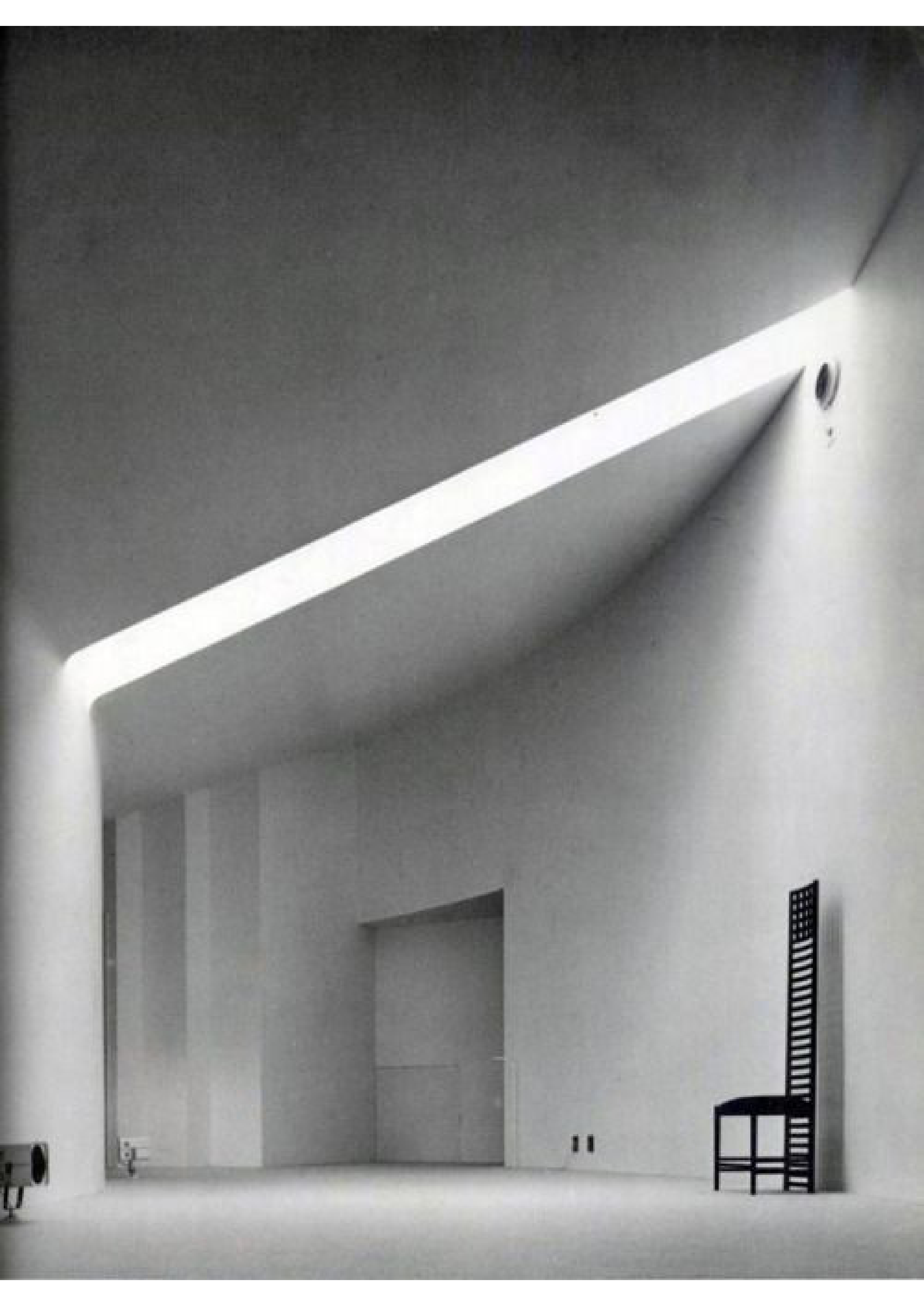




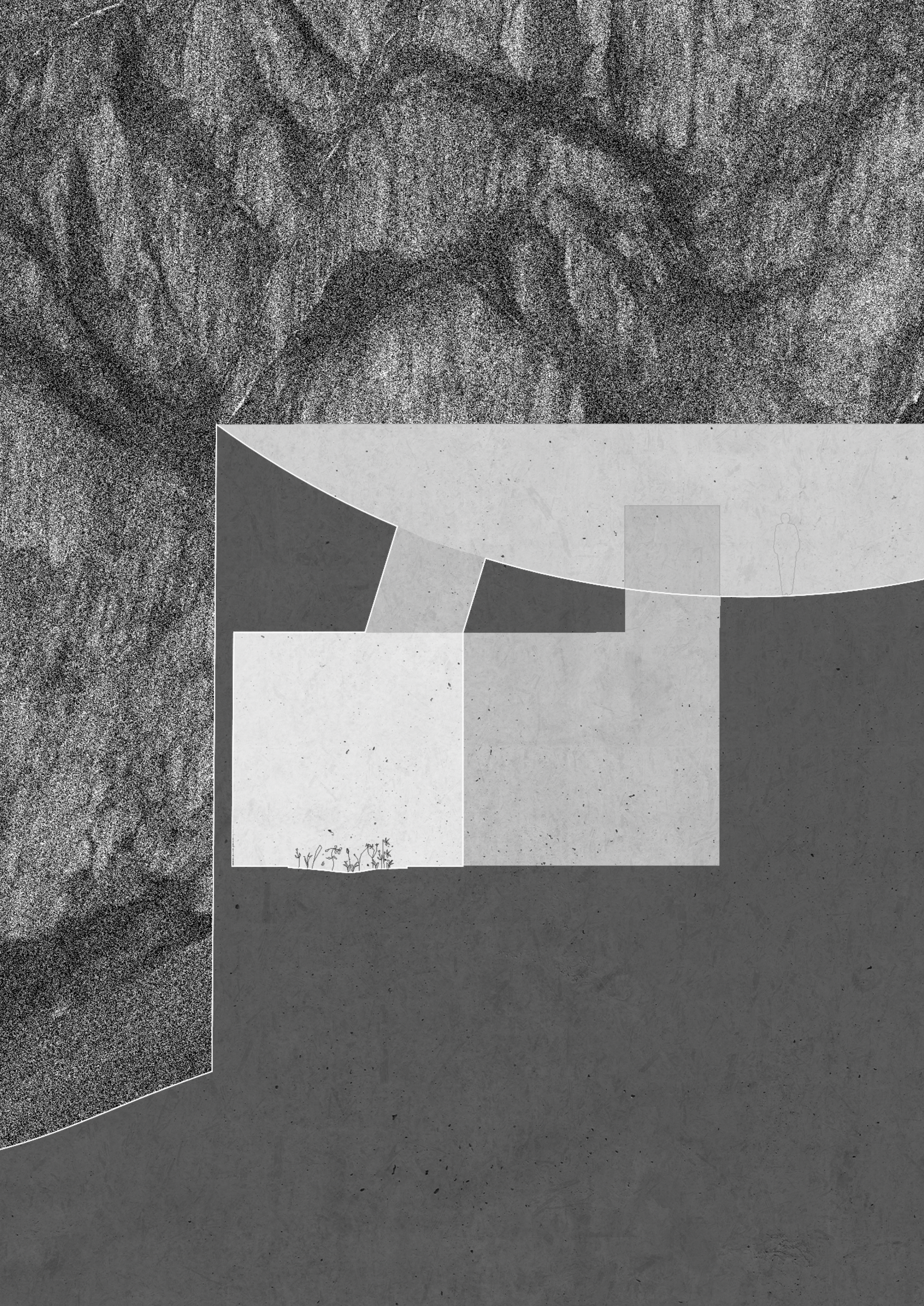














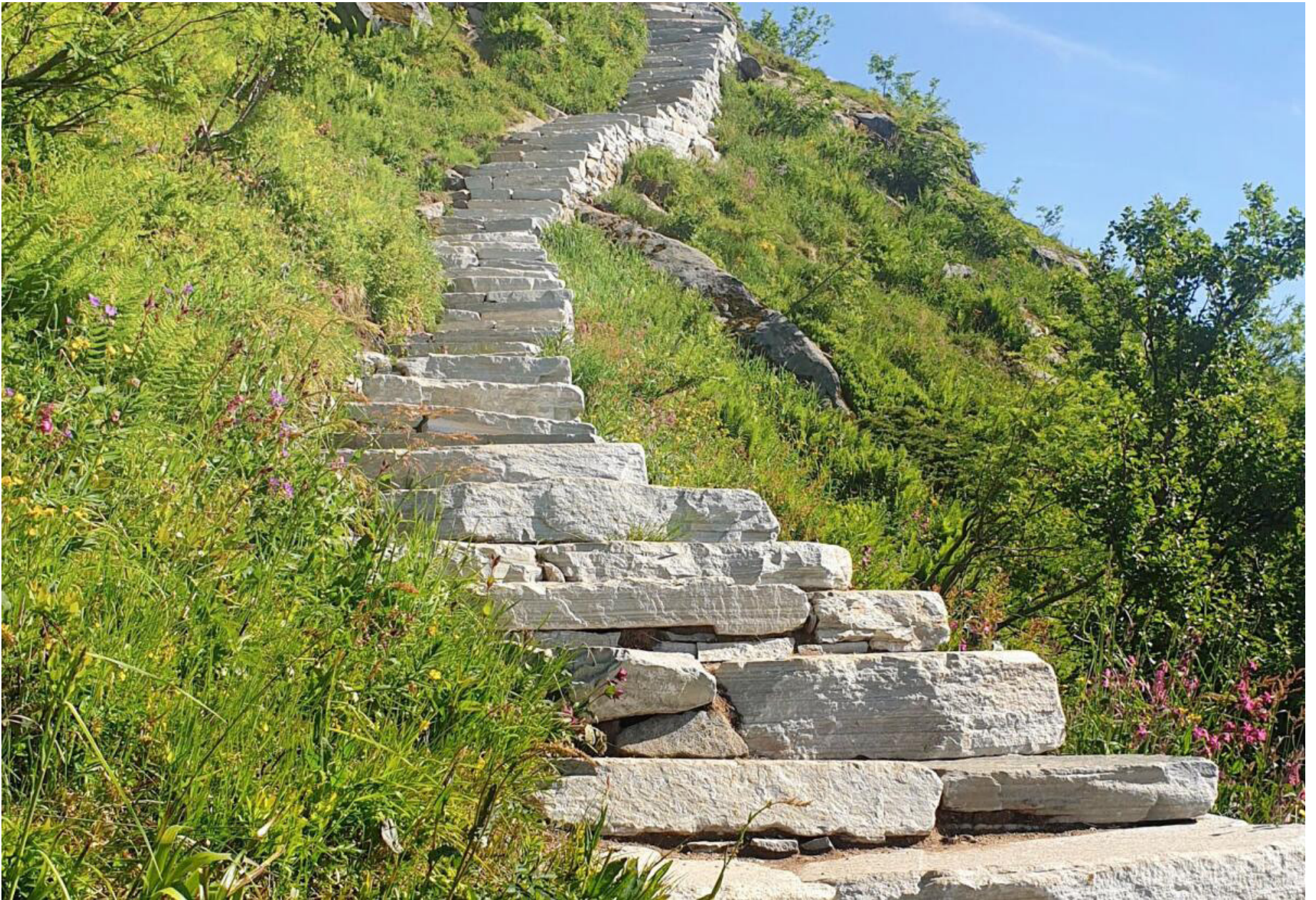




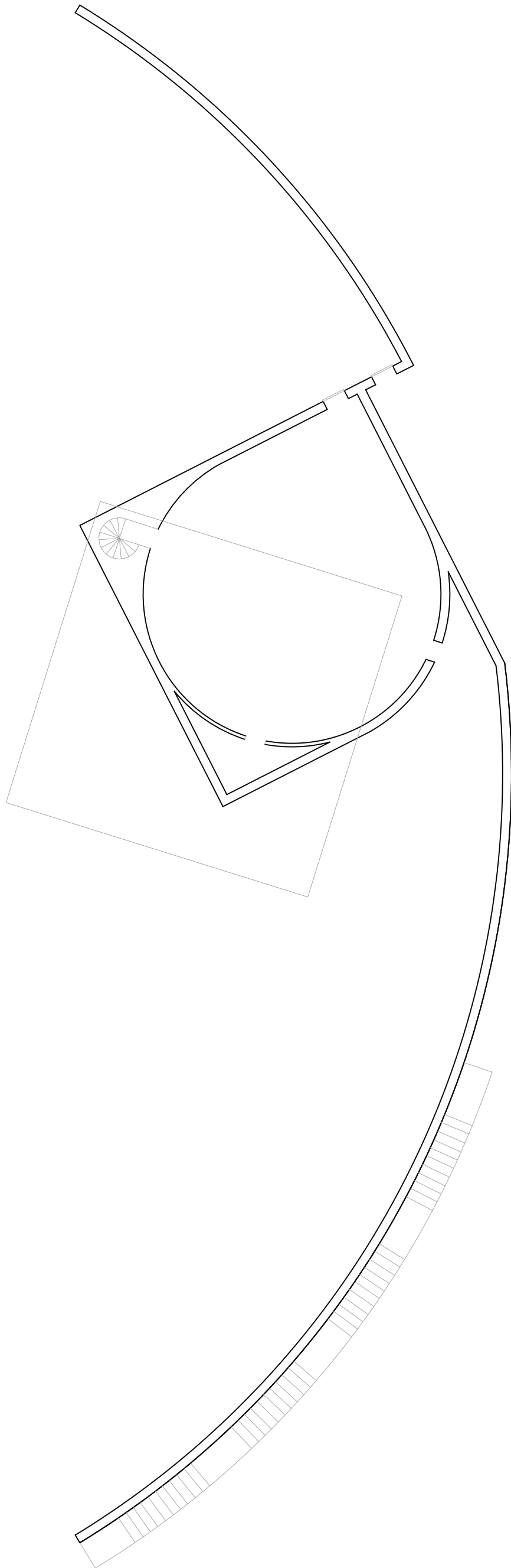
*Relief*

air  
lightness  
overview  
closure  
free  
end  
meadow  
balcony

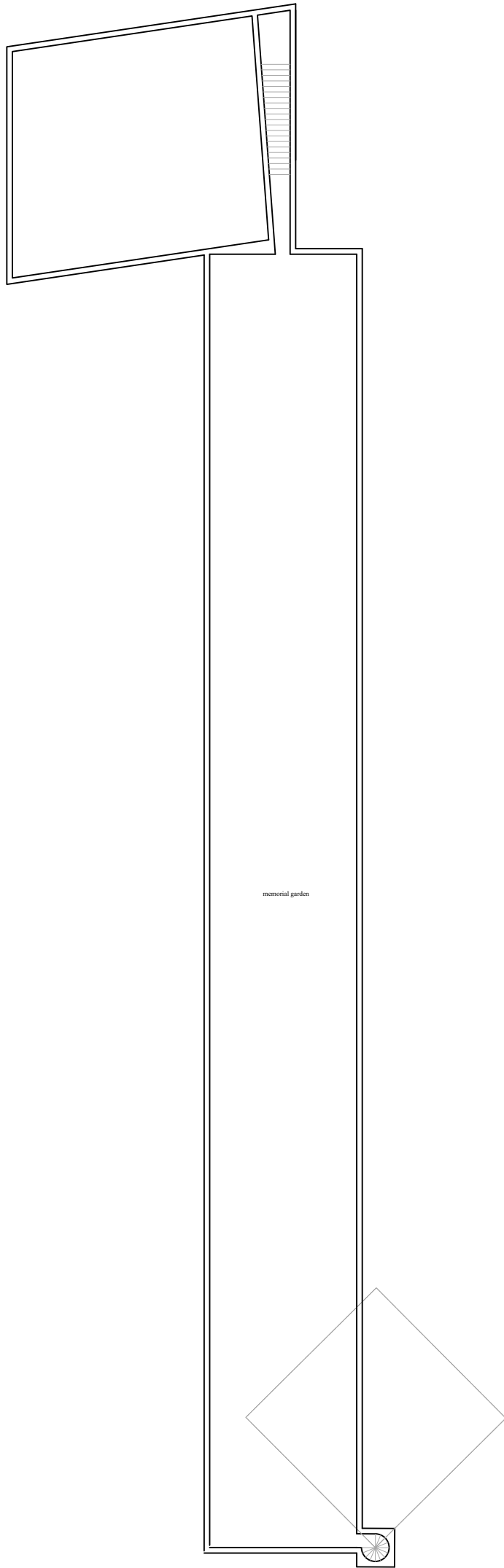












memorial garden

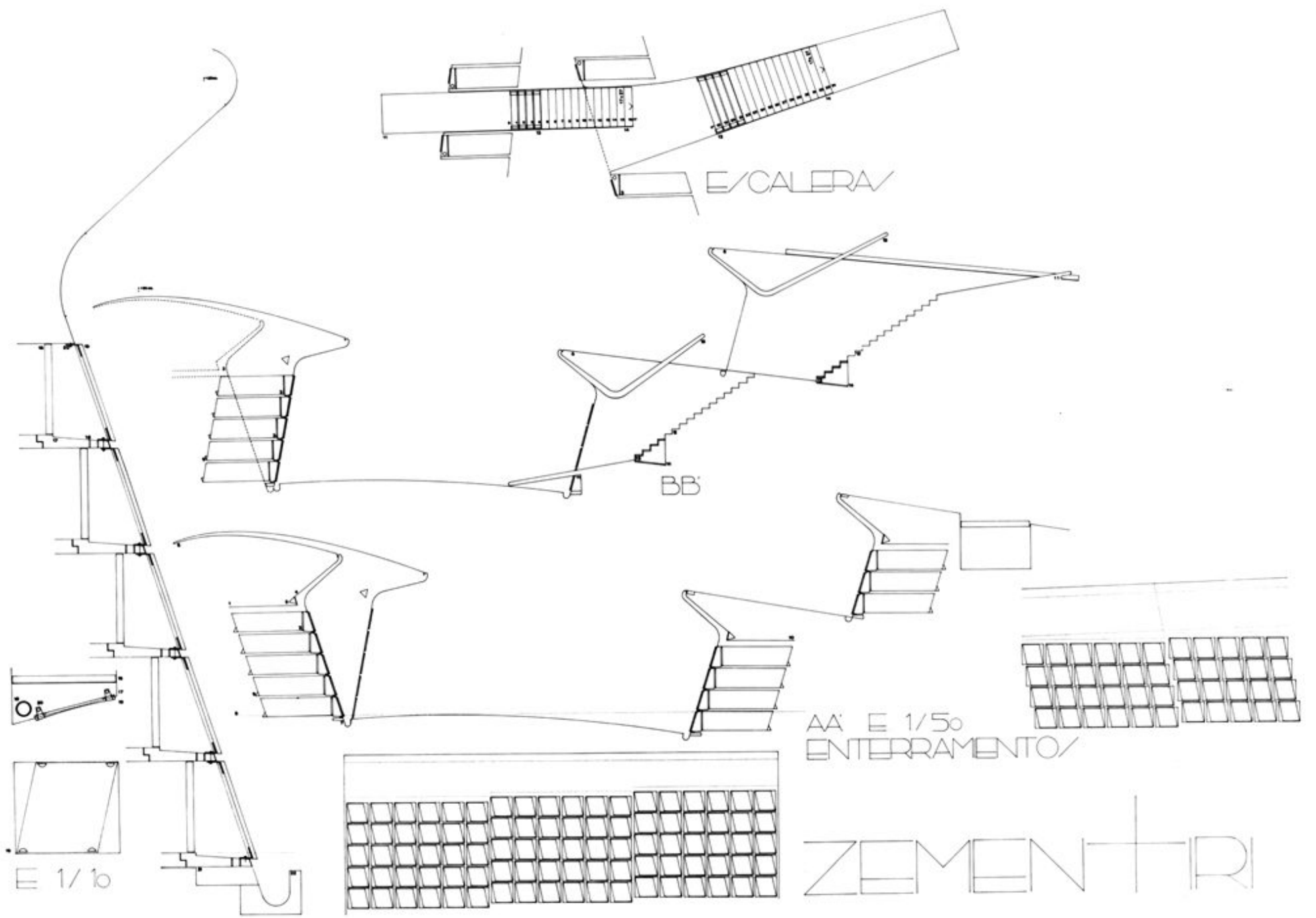










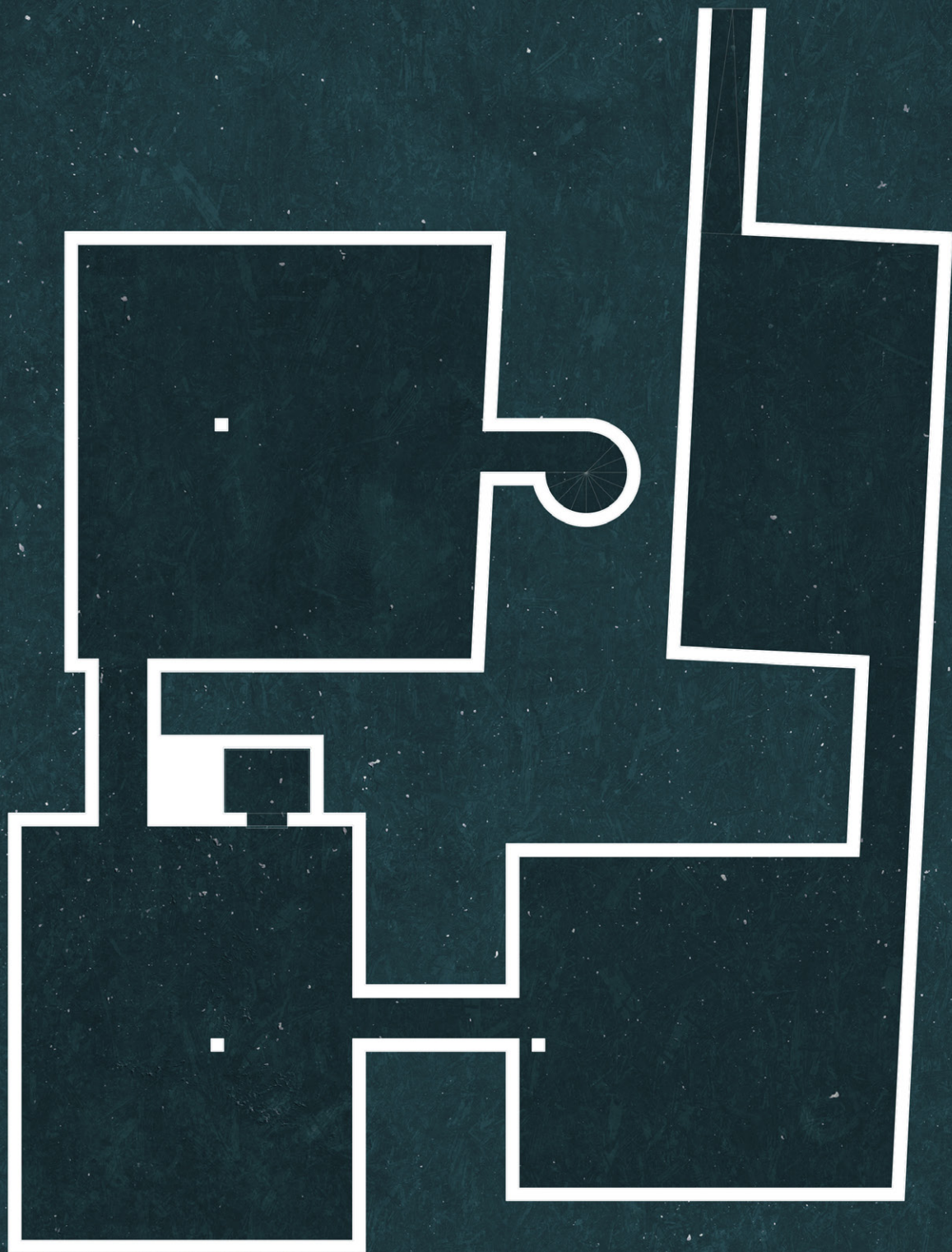


ZEMENTRI





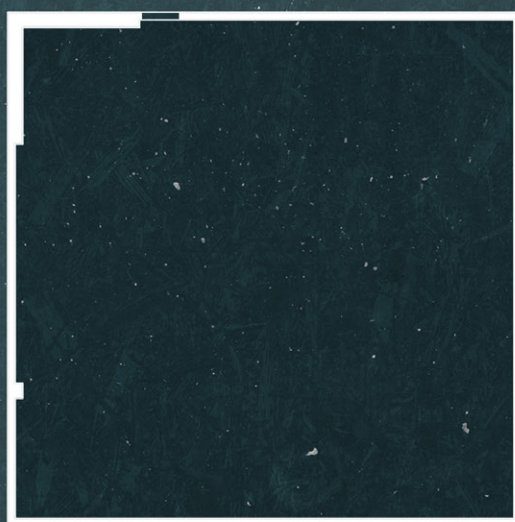
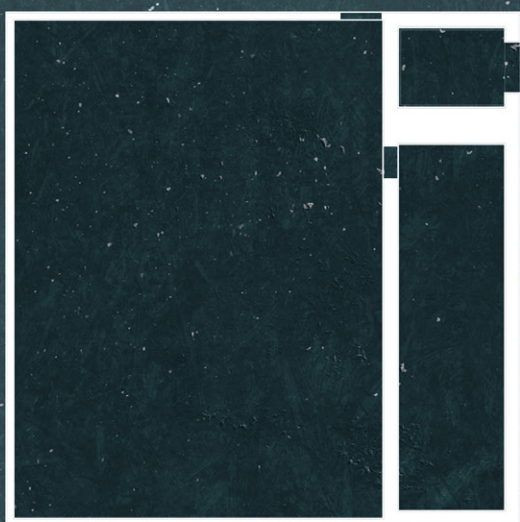
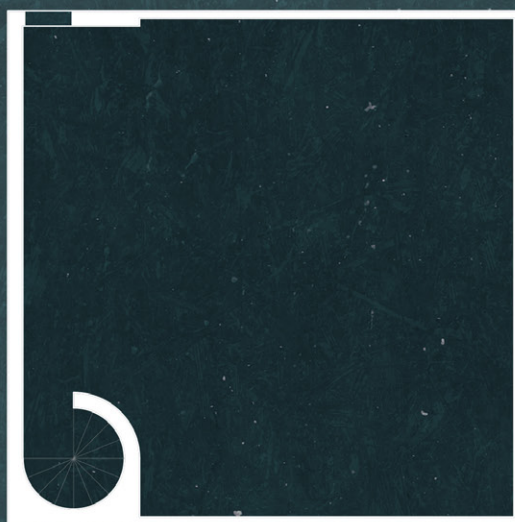
















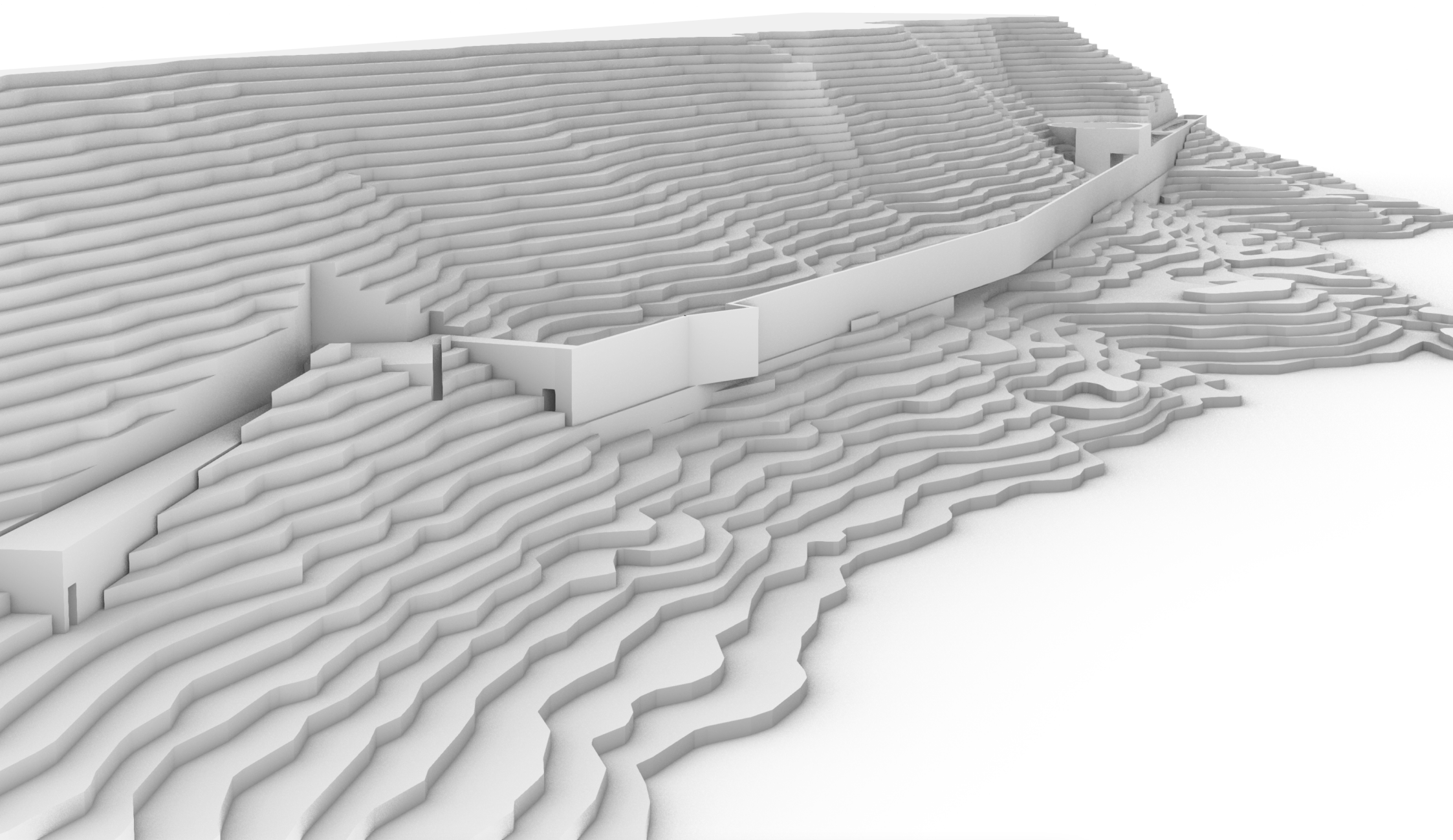




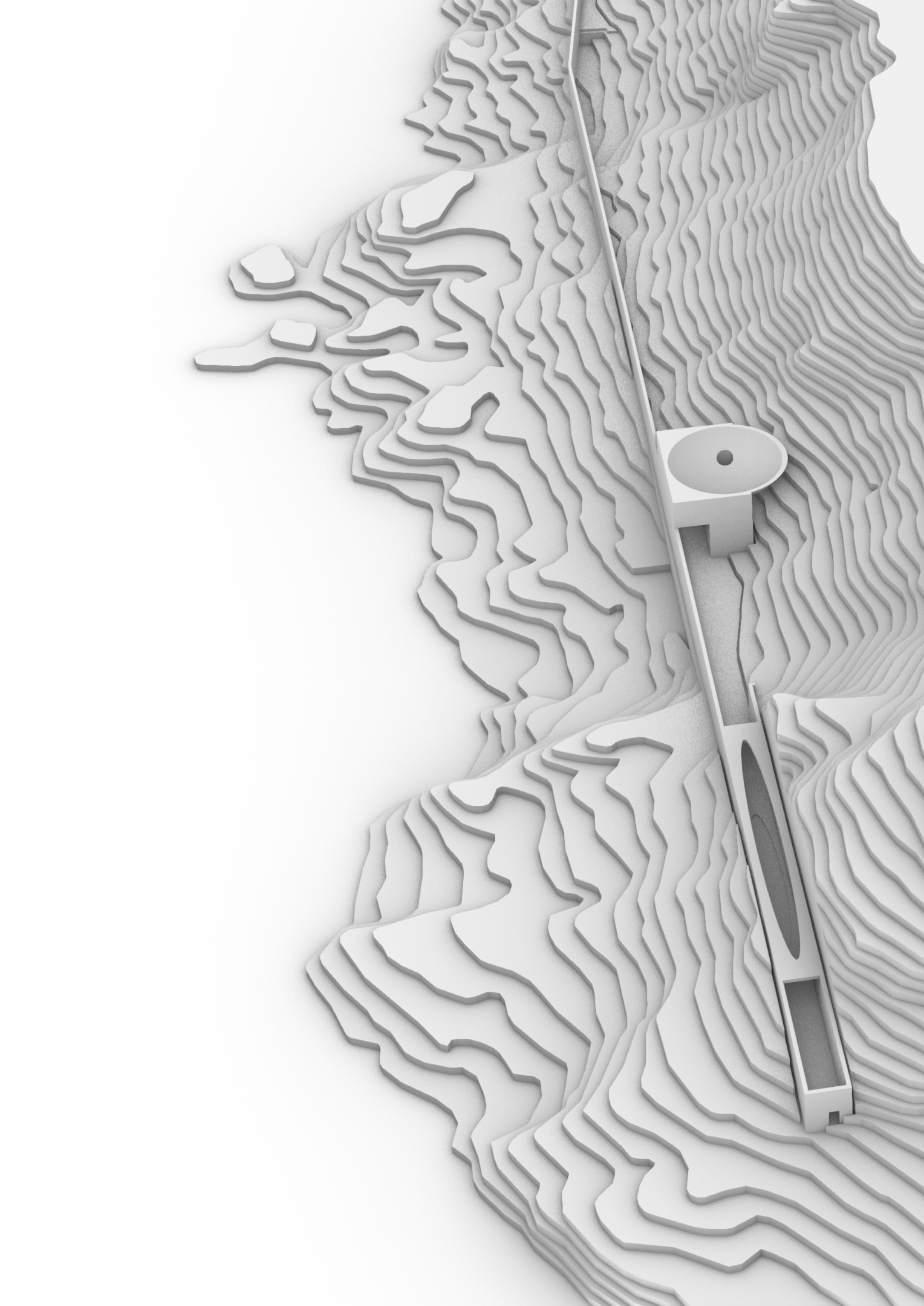




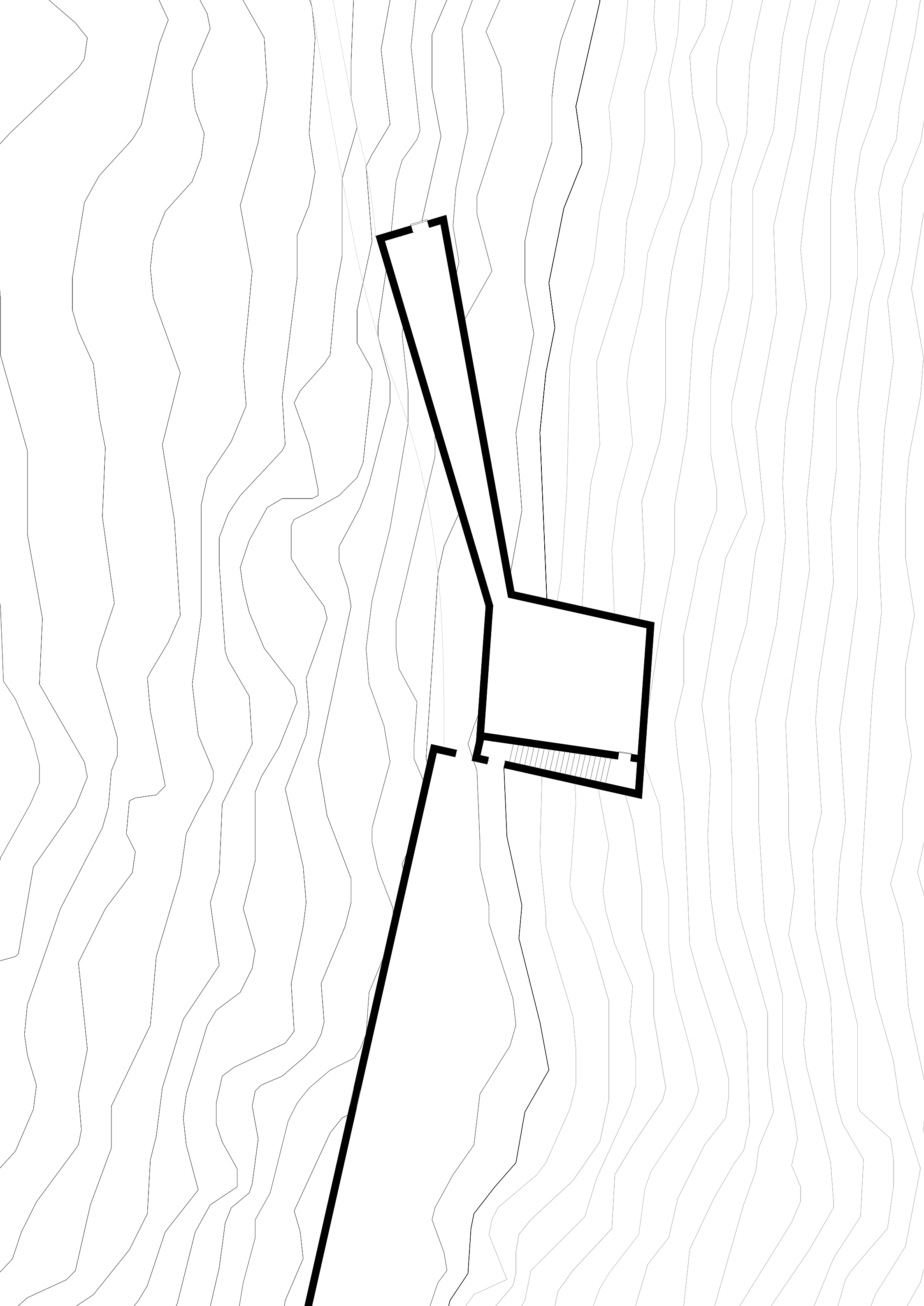








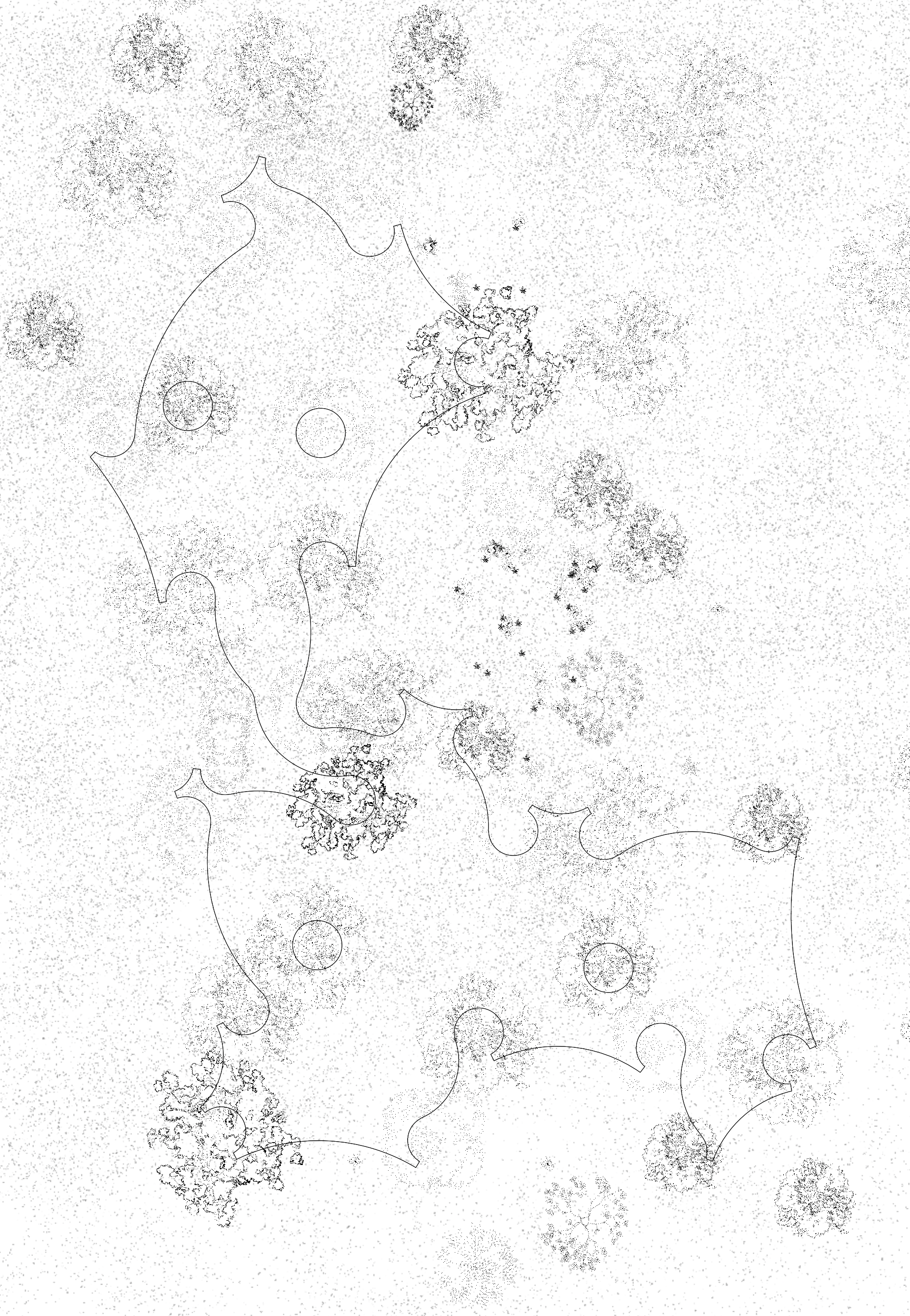












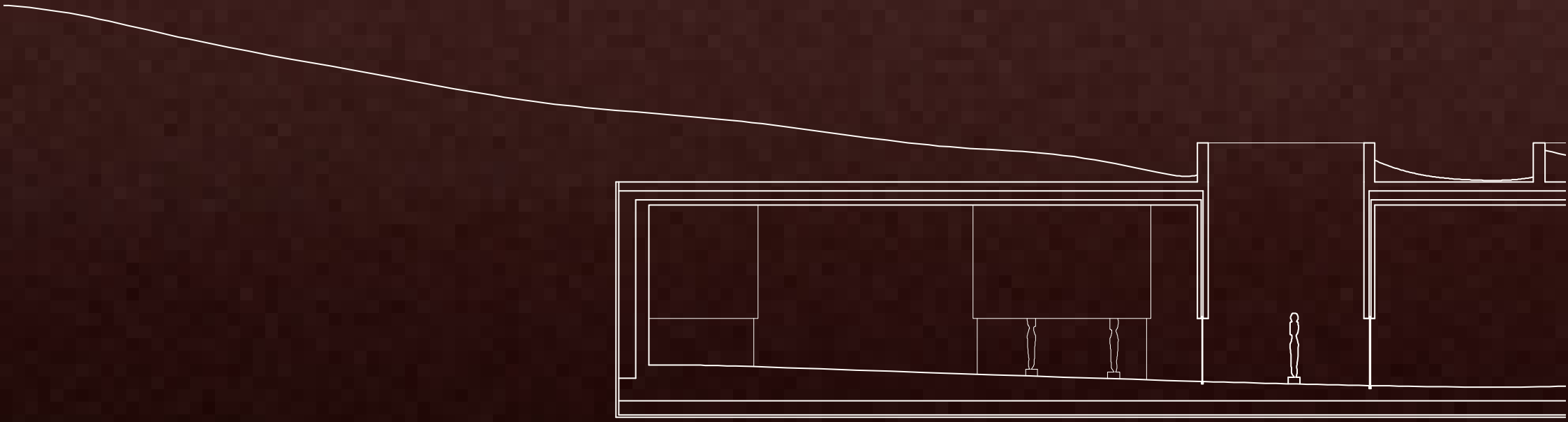




















*The genkan*  
Traditional Japanese entrance space



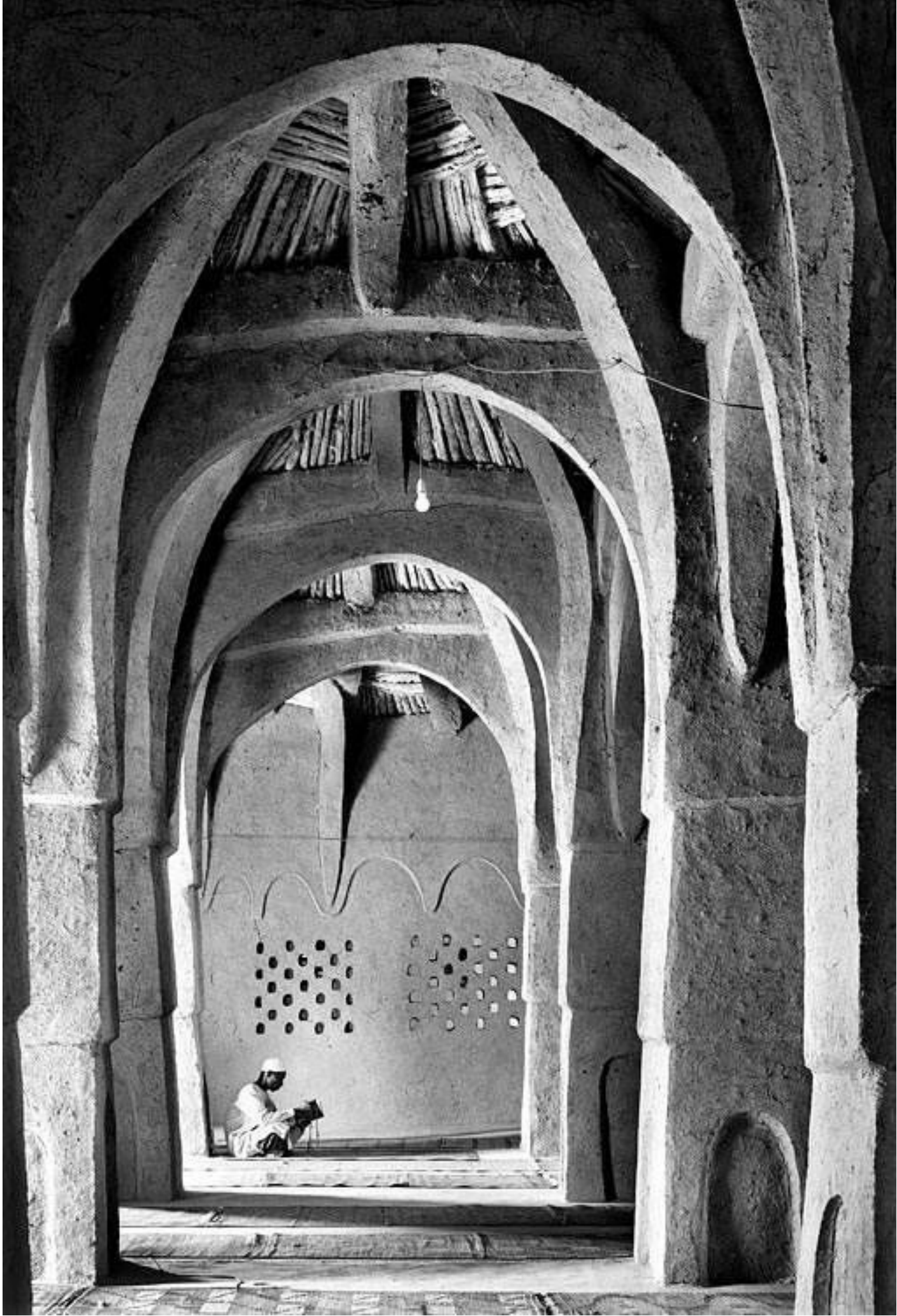
**Torii-gate, Meji-Jingu Temple, Tokyo**

*gate*  
free standing gate, one can chose to go around or through, either way the clear presence of the gate is making you conscious about your decision of entering a new space. (choreographing consciousness?)

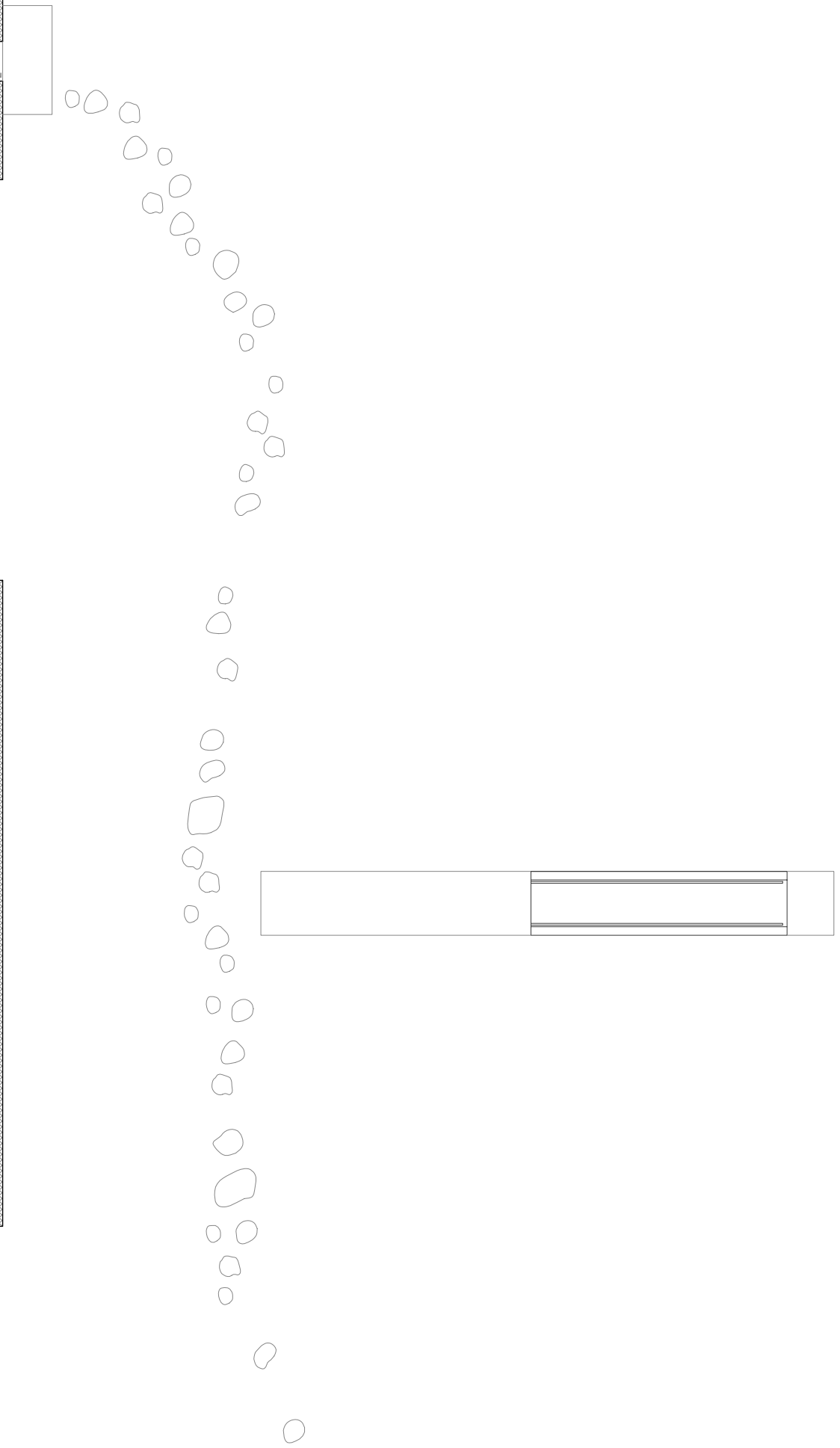
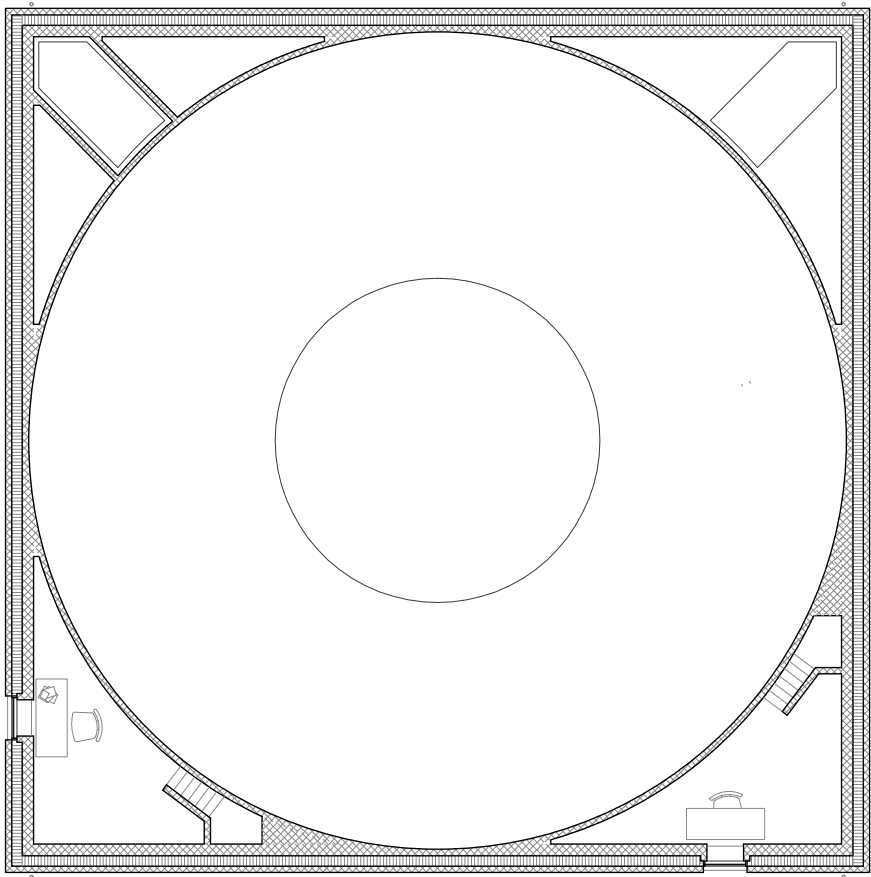
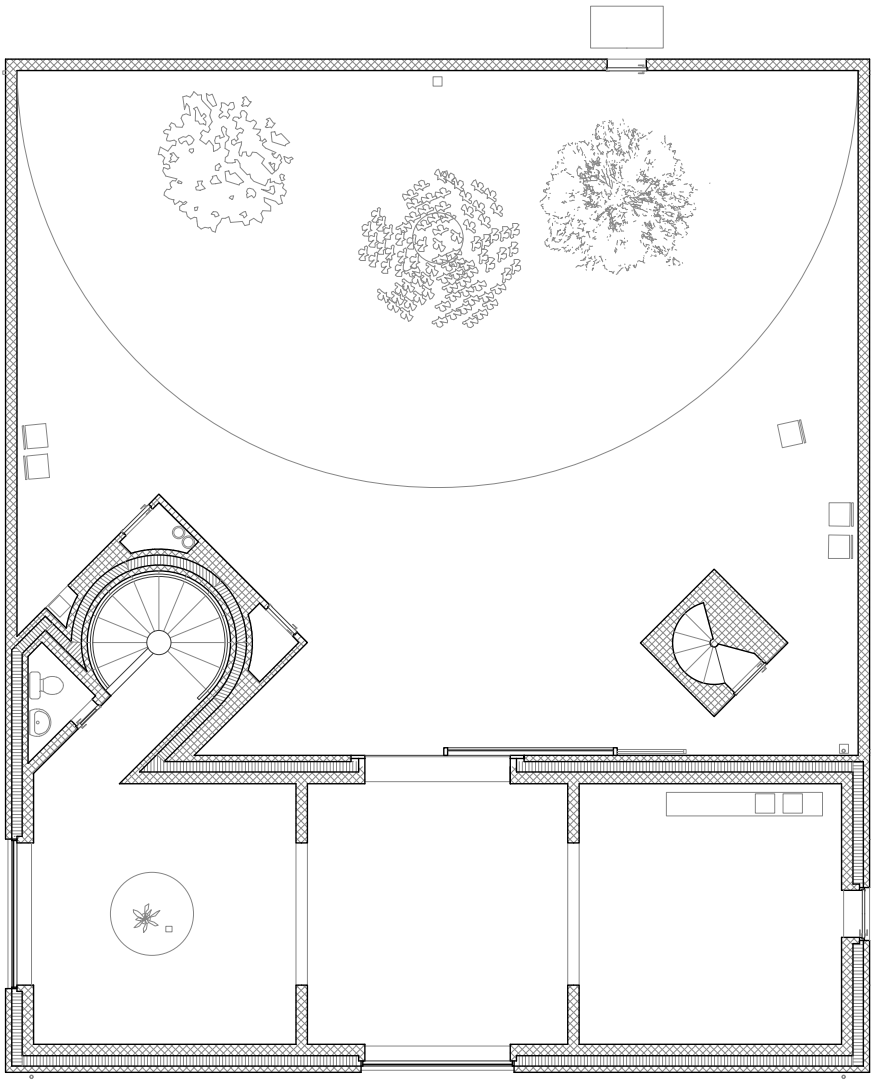
*large trees*  
extension of the gate - protection from the rain - evoking focus on the path

*gravel*  
tangible space, guiding or raising awareness of ones movement through space. A tangible notice of change - giving ownership of the space one choses within the larger space. Example - stepping stones

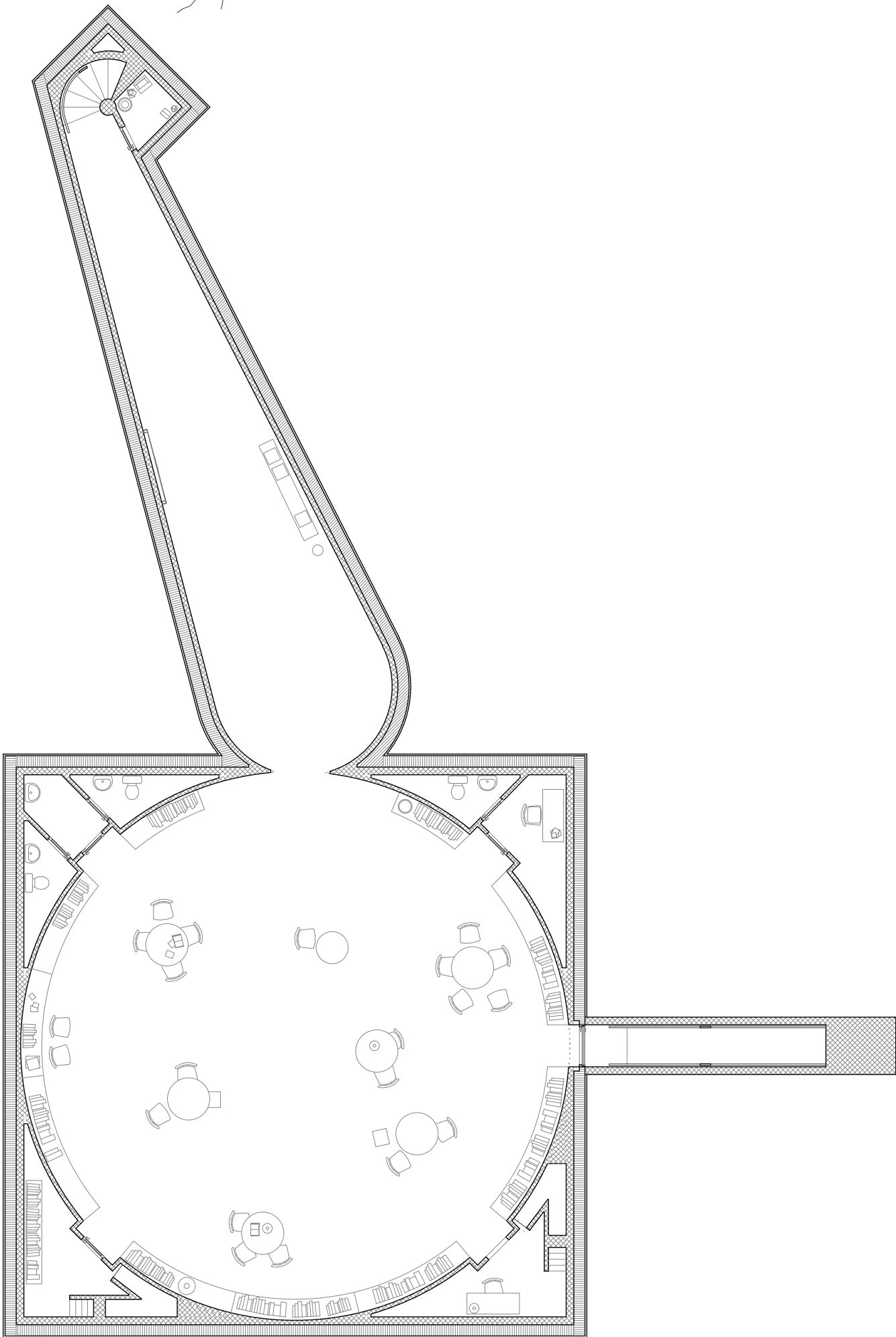
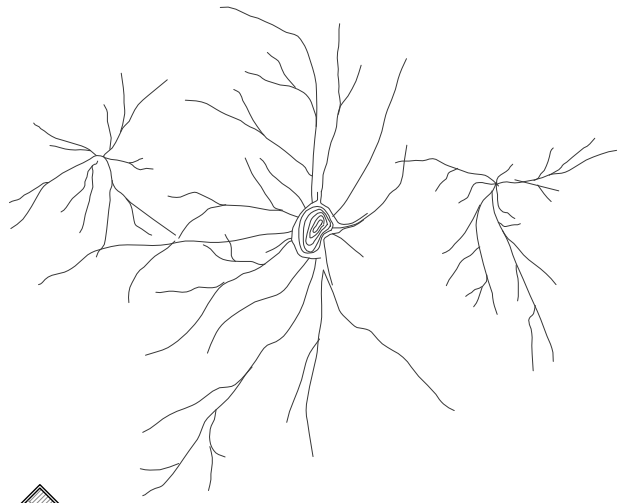




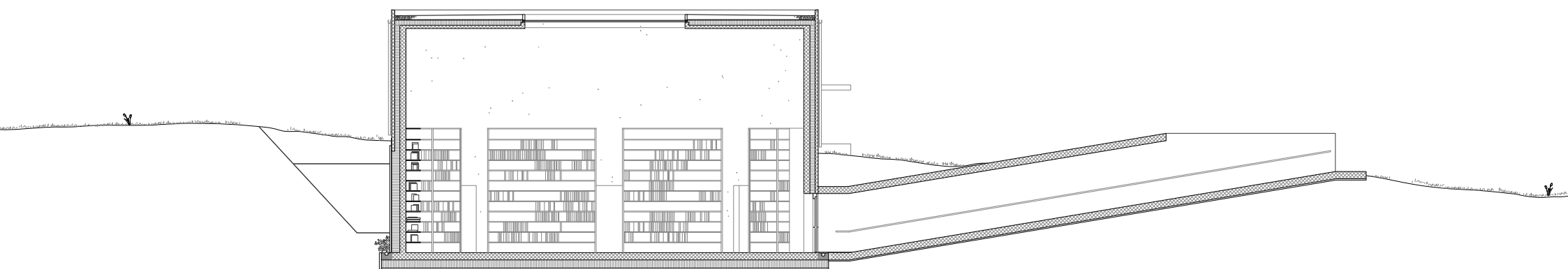
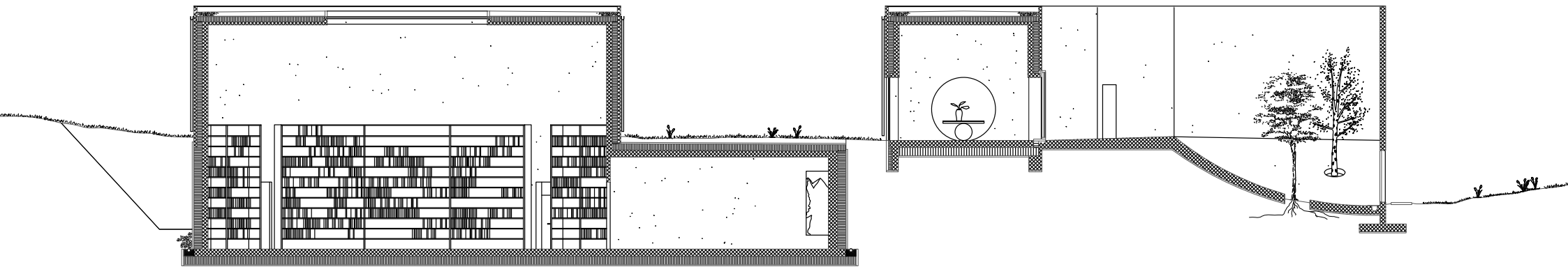




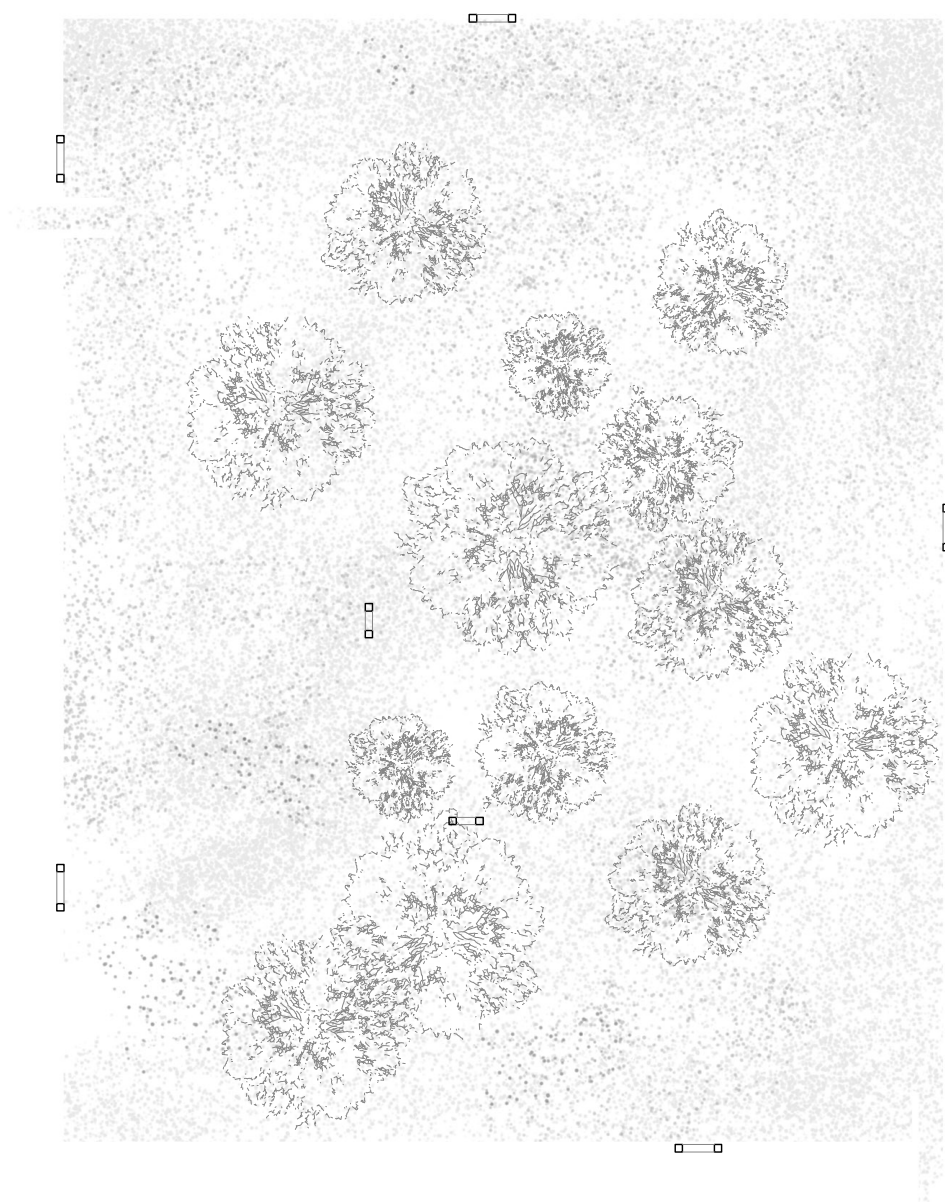












mentally enclosed space





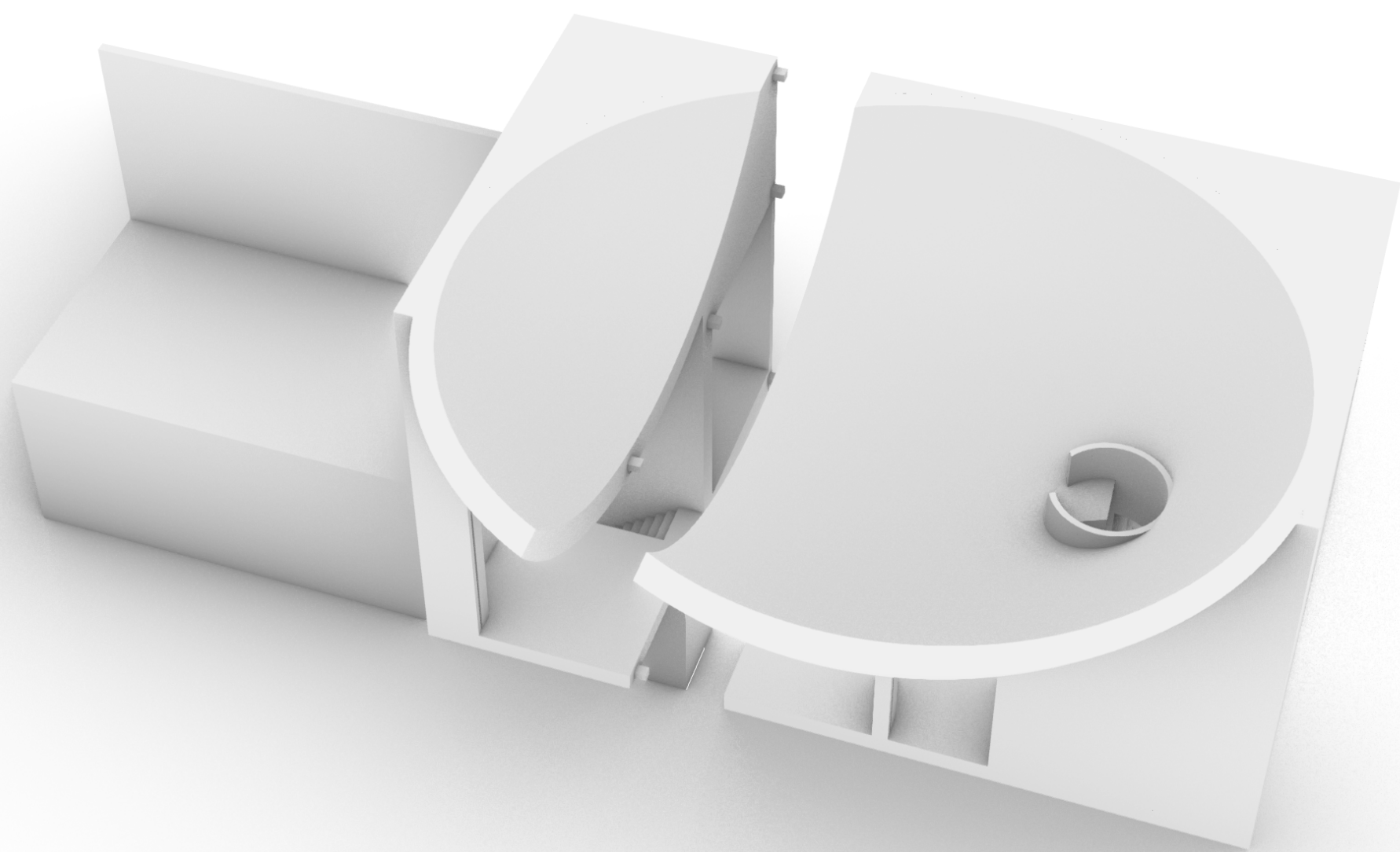












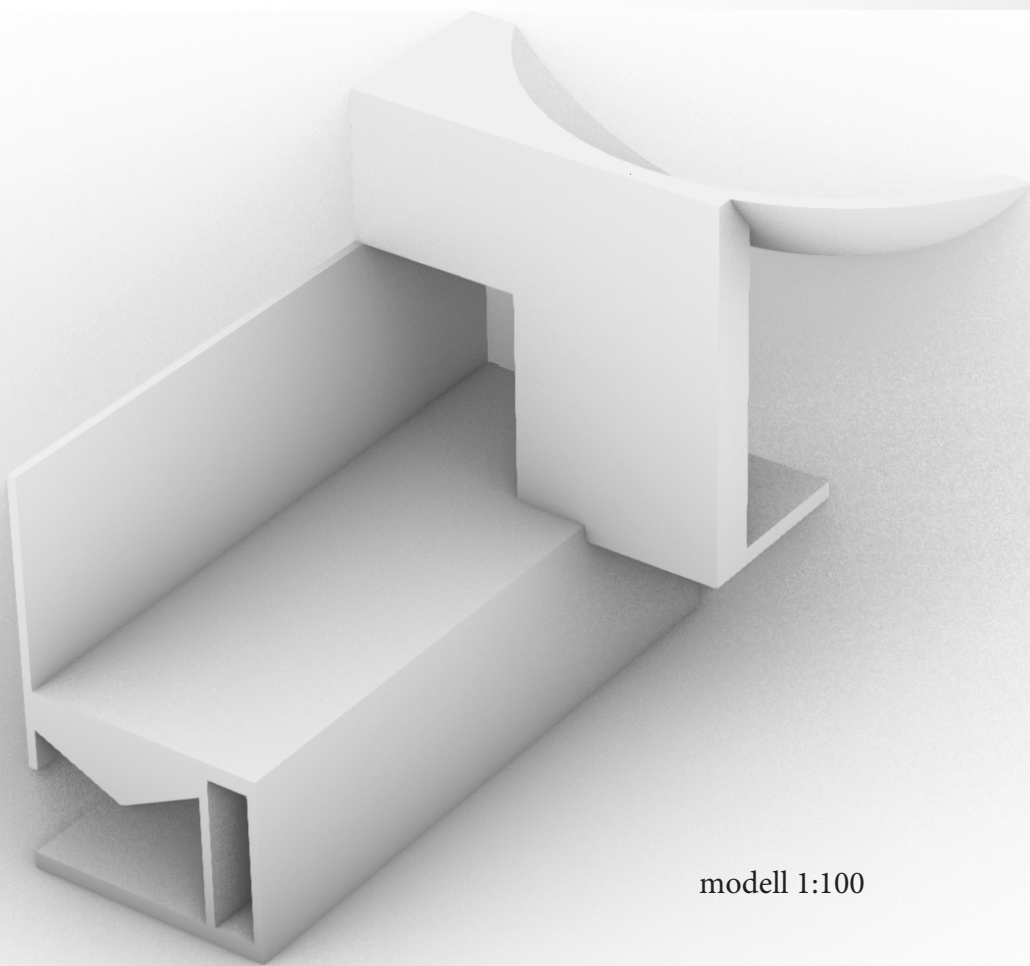
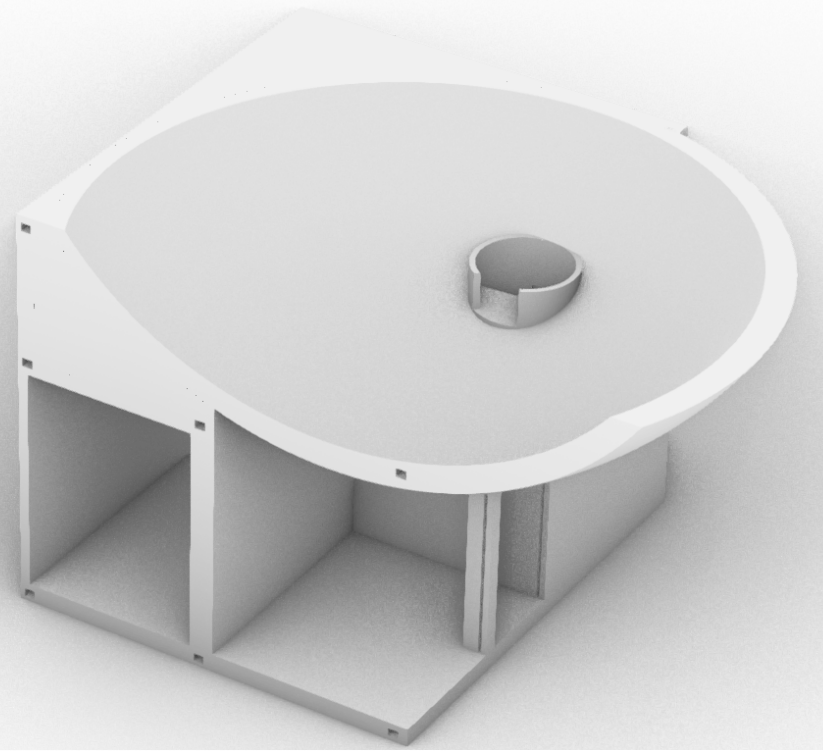












modell 1:100



