

# Foregrounding (Finnheia) landscape:

revealing - preserving - inviting

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## Abstract

### PERSONAL BACKGROUND

As coming from a country, where landscape and nature is the most important branch of economy, I understand how important it is to protect the valuable resource and use the limited place wisely. But I also see how quickly it happens, that exactly this gets exploited and ecosystems more and more affected. That is why it is important to me to really work with the landscape and not just on the landscape, as a place to built something which gains money.

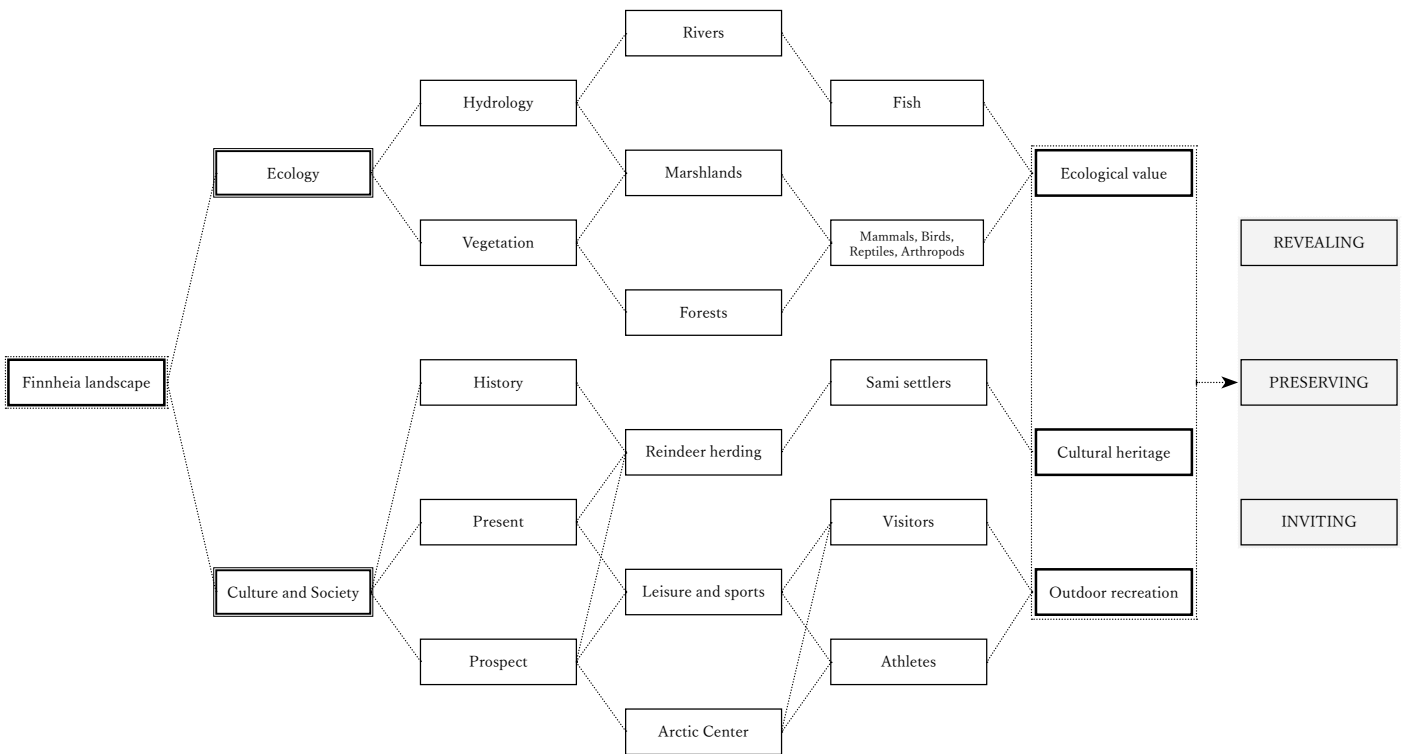
### STARTING POINT

This diploma project will be a research based design, which investigates ways of looking closer to the landscape with keeping all the complex layers a place can hold, equally in mind. In this case a site was chosen, where since many years there is a debate about building a huge tourist structure, called the Arctic Center, on a already very rich, but also vulnerable landscape. This project does not show any sensibility to the site itself at all.



Extent of Arctic Center. Taken from iTromsø.

To start with I developed a matrix of the layers of the landscape of which the outcome were three leading words: revealing, preserving and inviting. These should help to remember about the final goal: to foreground the landscape.



DESIGN PROCESS

During the project research was done regarding Ecology on- site (marshlands, birch forests, hydrology etc.), the history and way of life about Sami people, meaning of cultural heritage and how to work with and the meaning of the place to the local community with focus on outdoor recreation.

The interventions try to connect the cultural aspect of the Sami people to the need of the preservation of the vulnerable and valuable ecology, whilst meeting the demands of the whole range of visitors and possible interest representatives.

