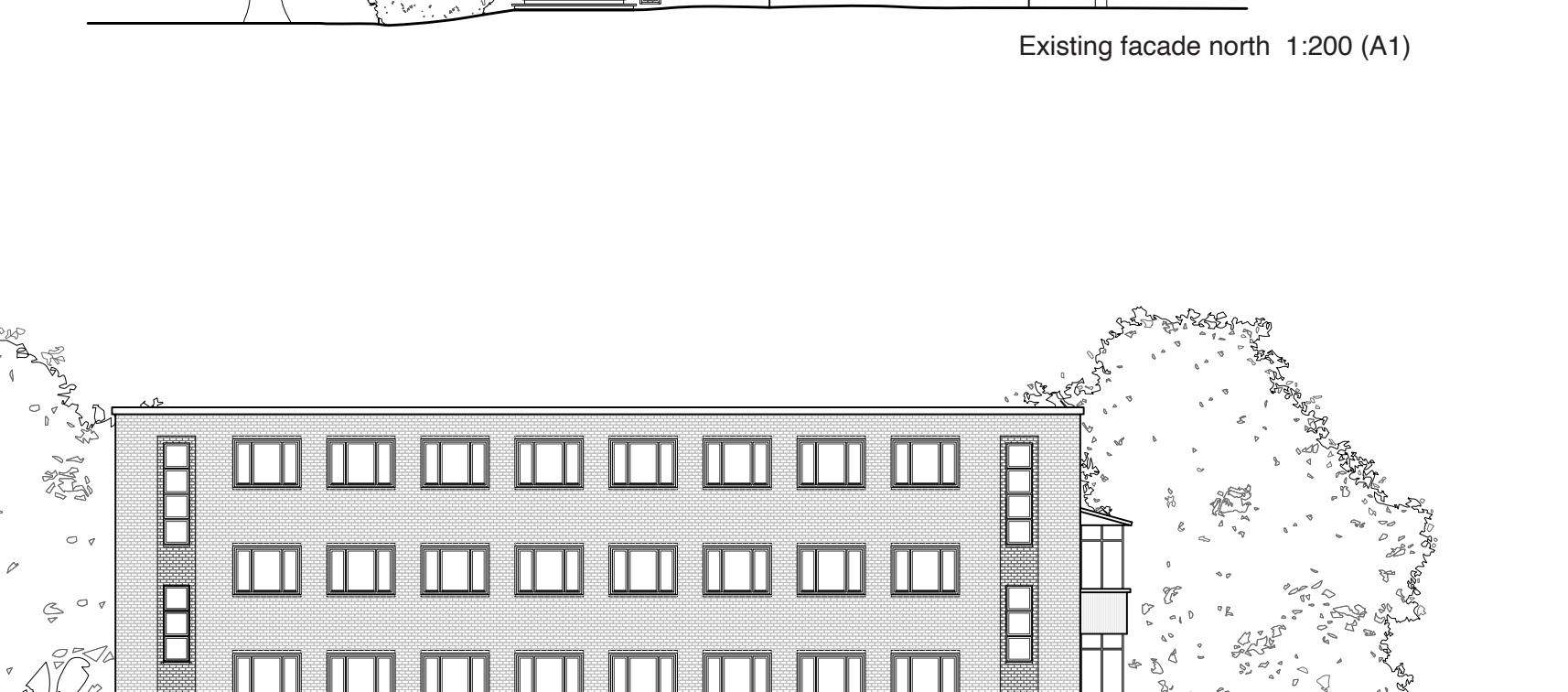
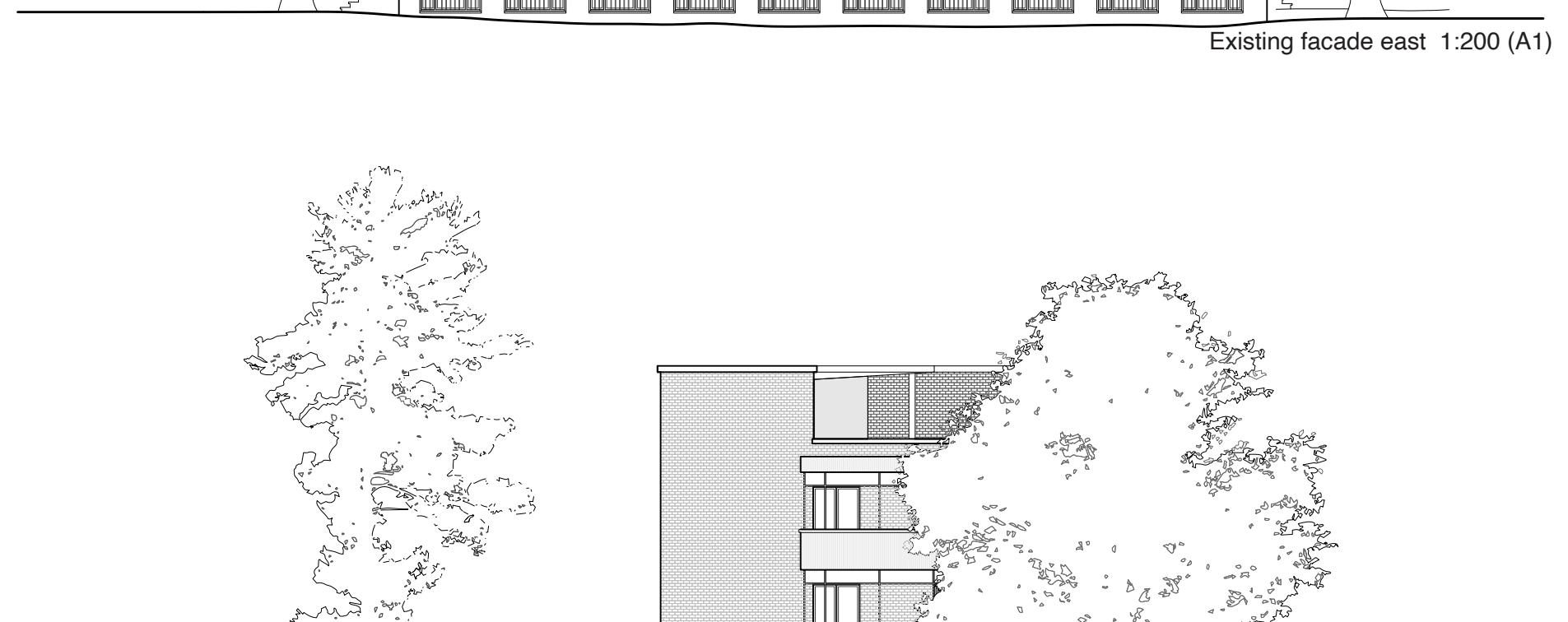
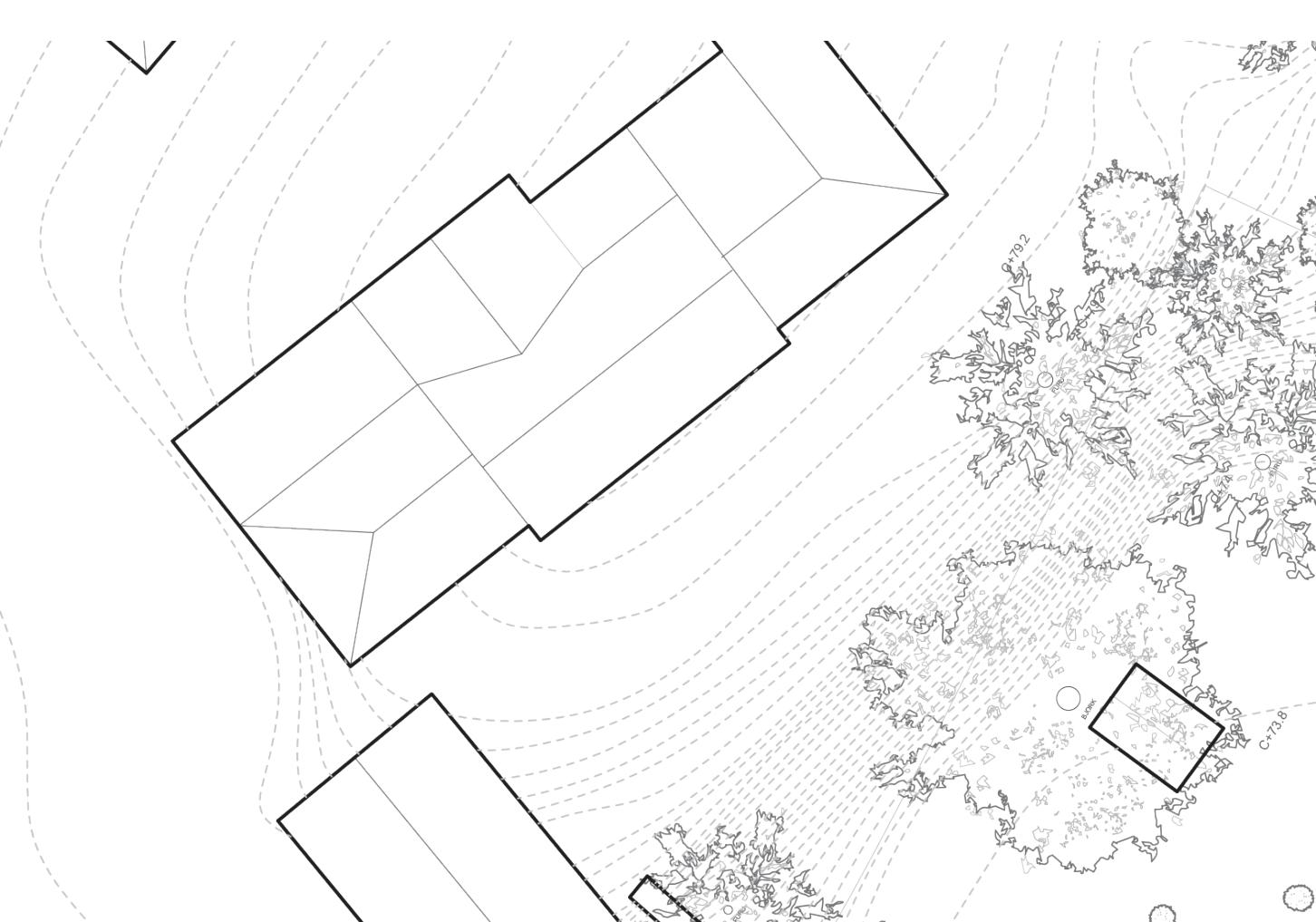


A small, stylized illustration of a tree or plant growing from the bottom left corner of the page. The illustration is composed of several thin, light-colored branches and leaves, with some darker, more detailed foliage at the base.



An illustration showing a section of a brick building with large windows. A balcony is visible above one of the windows. A massive explosion or shattering of glass is depicted, with shards of broken glass flying outwards from the window area.



A diagram consisting of two small, roughly circular shapes positioned near the top left and center of the frame, and a single diagonal line extending from the bottom right towards the top left.

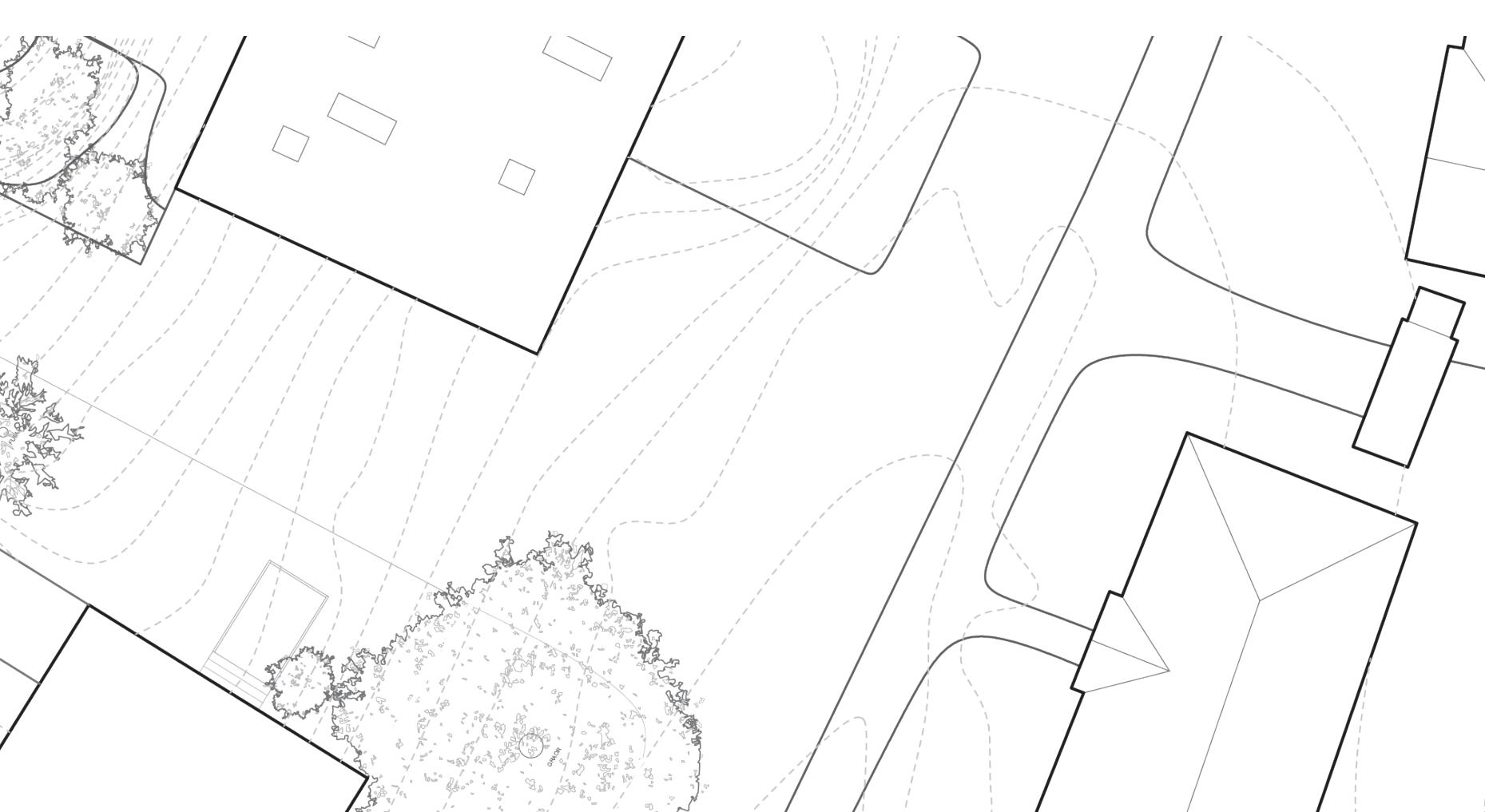
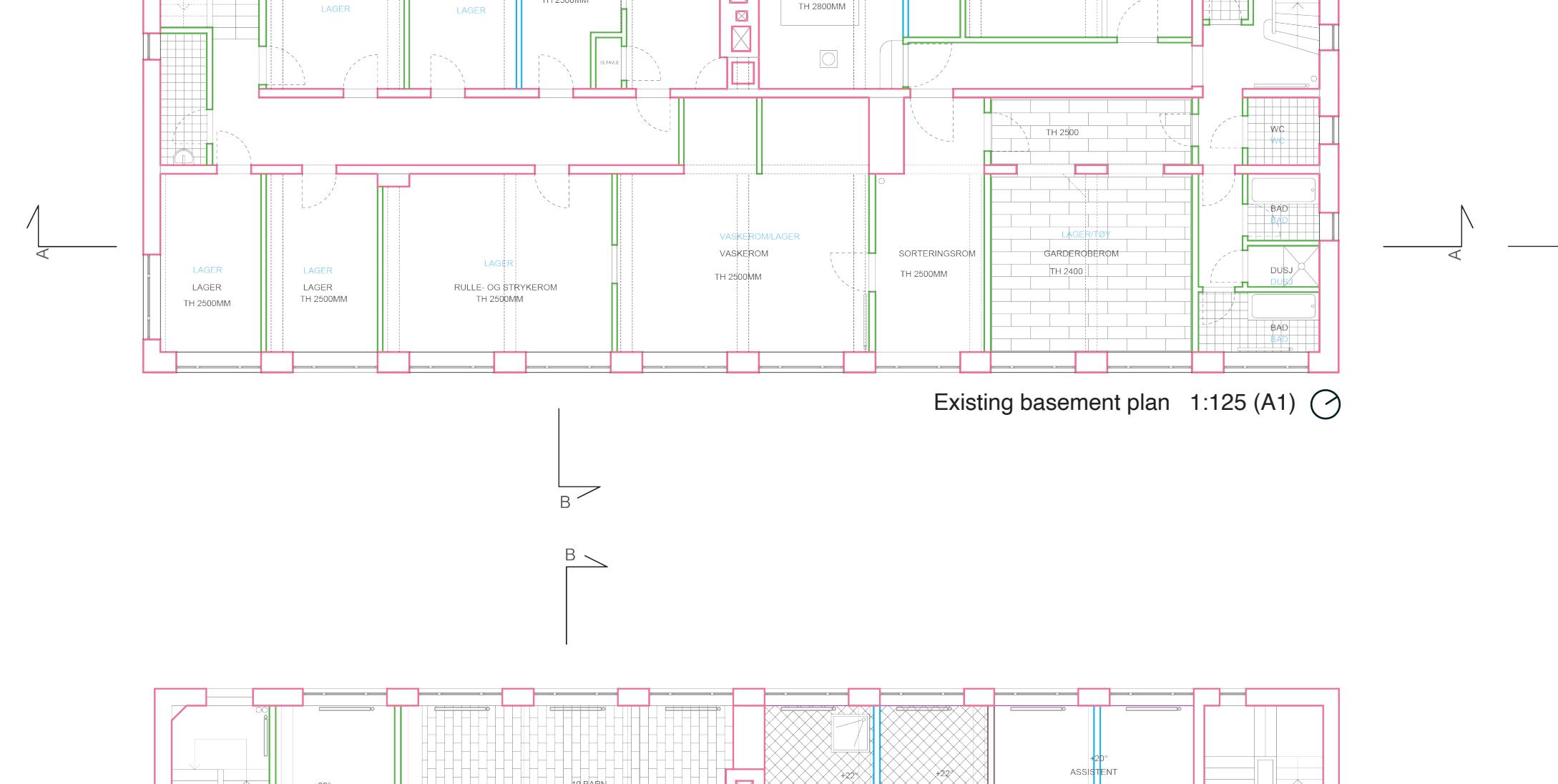


Figure 1. The two main components of the model.



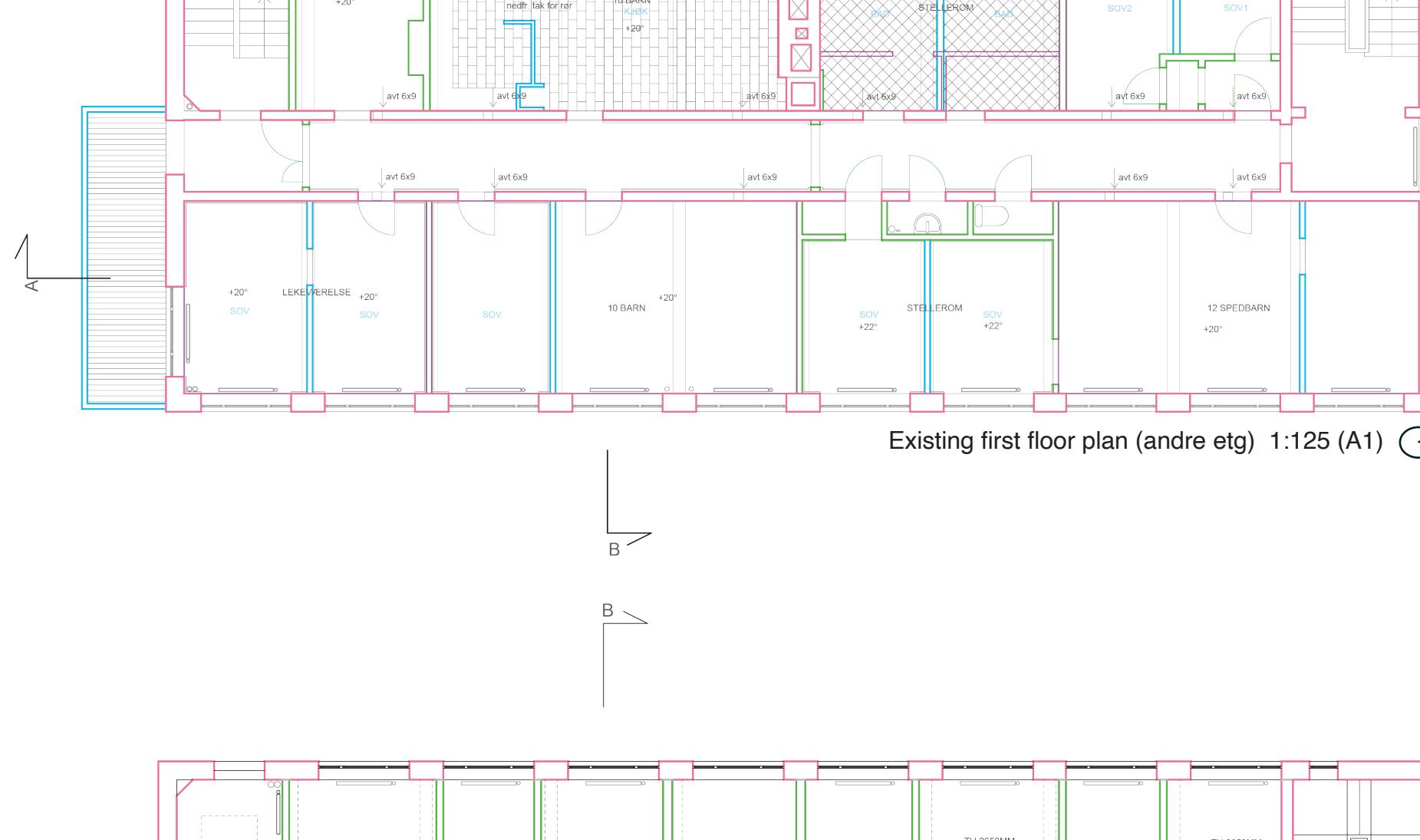
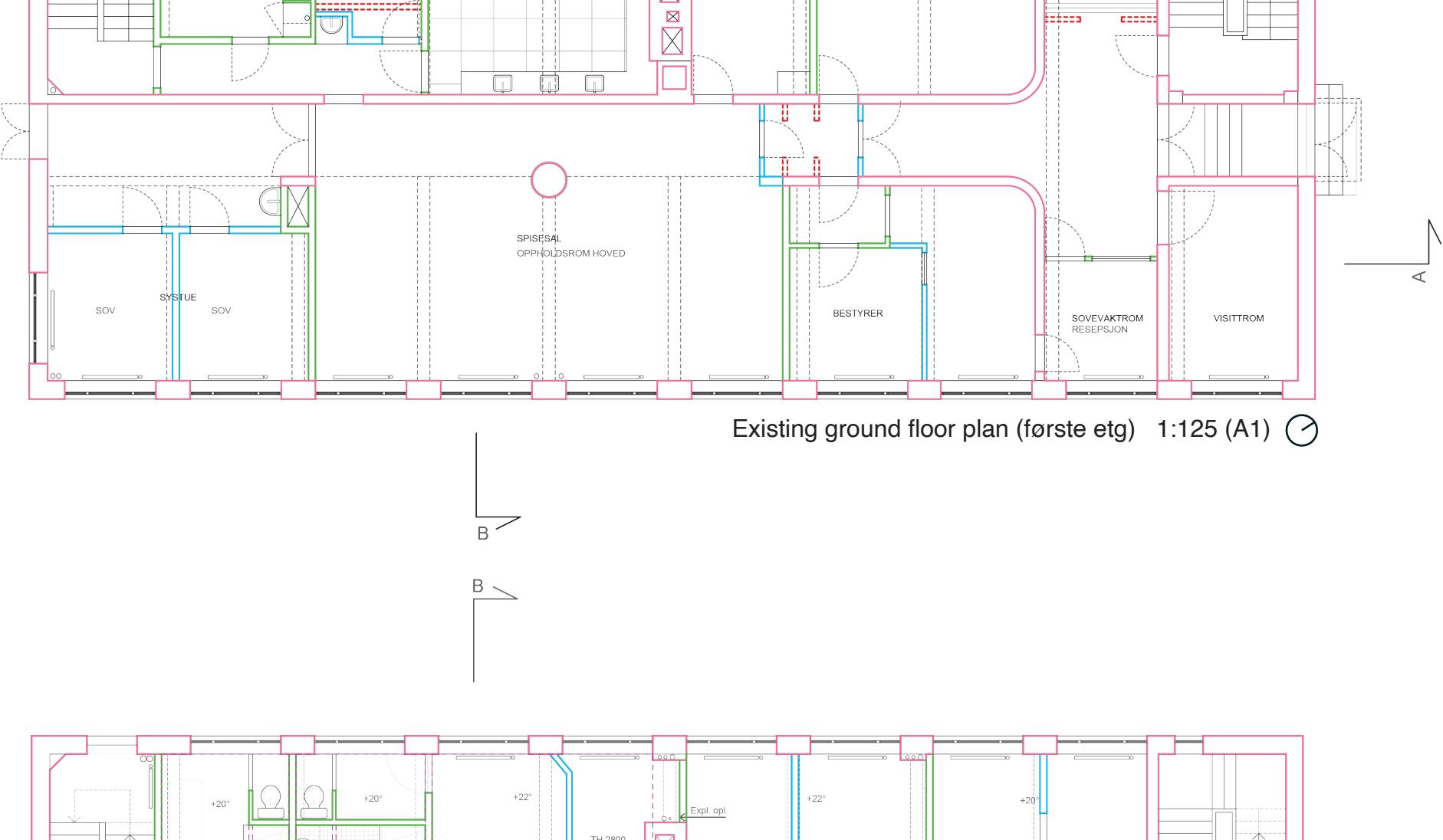
A diagram of a beam element. It consists of a horizontal black line segment with two vertical red rectangular nodes at its ends. A vertical blue rectangle is positioned in the center of the beam. A dashed semi-circular arc is drawn above the beam, centered on the blue rectangle.



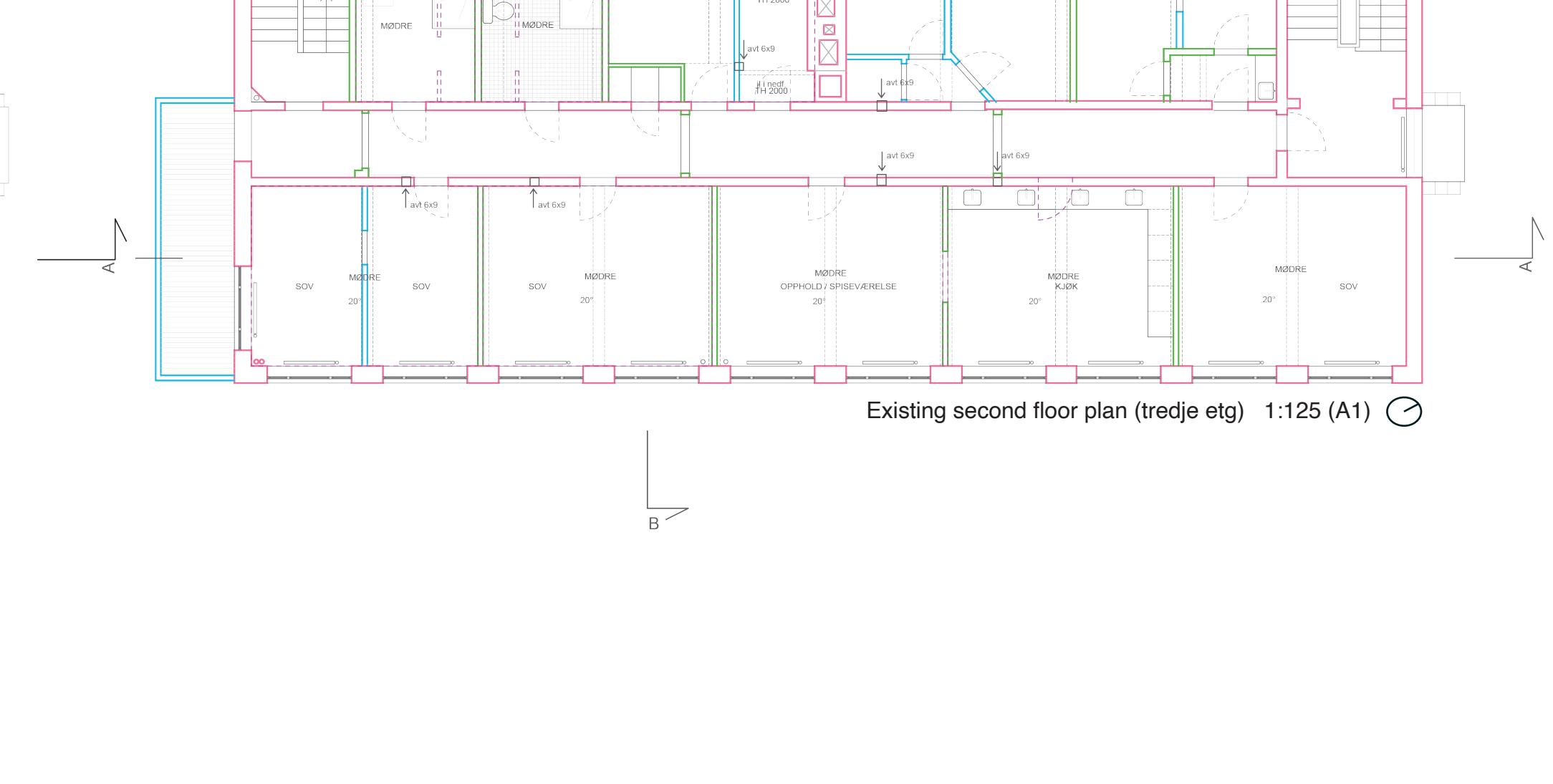
The diagram illustrates the relationship between three linguistic structures: ASSISTENT, SOV2, and SOV1.

- ASSISTENT:** A vertical blue line representing a single word or morpheme.
- SOV2:** A blue line with a horizontal green bar below it, representing a two-word structure where the second word is the subject.
- SOV1:** A blue line with a green curve below it, representing a two-word structure where the first word is the subject.

A red bracket on the left groups ASSISTENT and SOV2, indicating they are similar structures. A red bracket on the right groups SOV1 and SOV2, indicating they are similar structures. A red bracket at the bottom groups ASSISTENT, SOV2, and SOV1, indicating they are all similar structures.



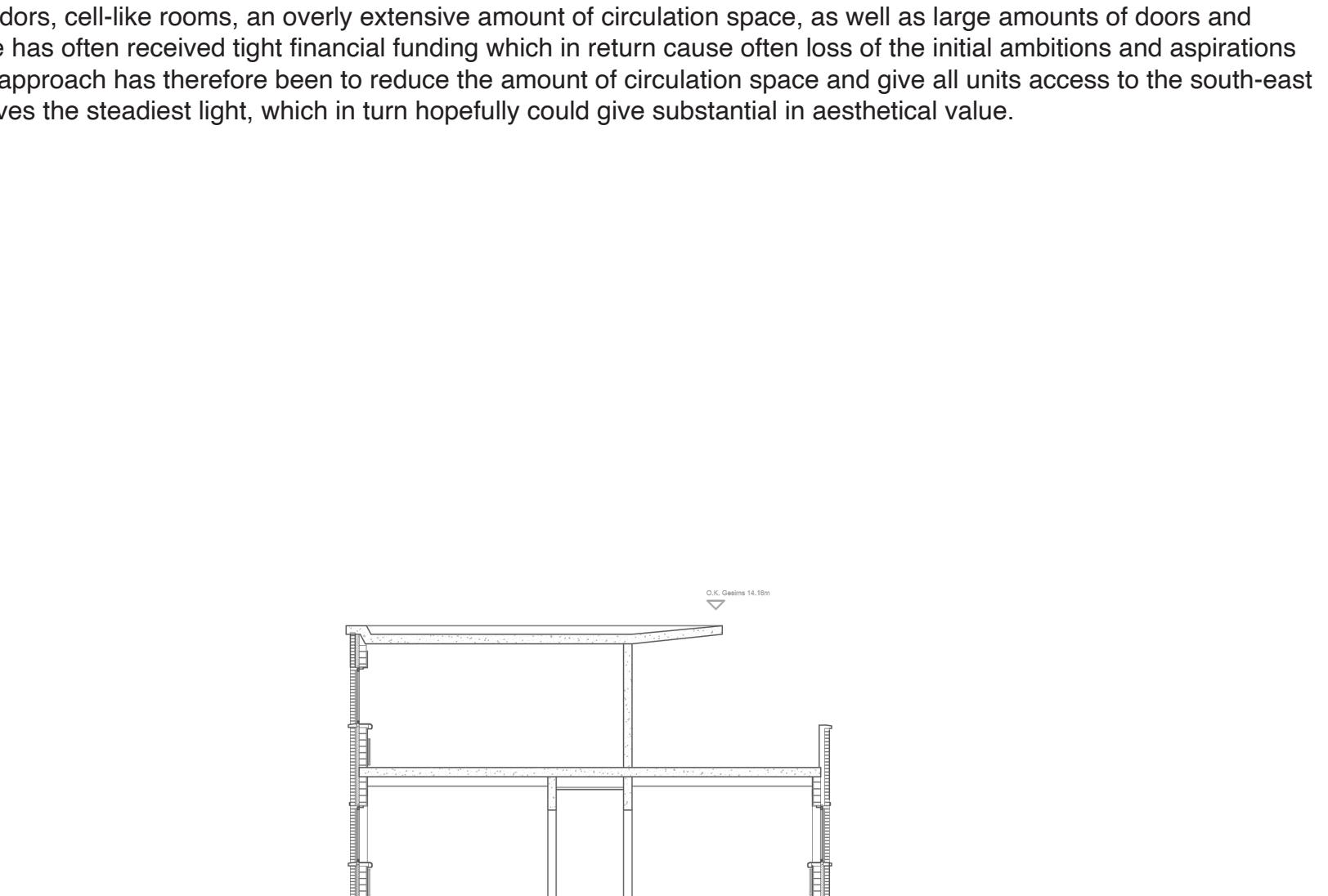
The diagram illustrates three identical TH 2650MM components arranged horizontally. Each component is represented by a green vertical bar with a dashed semi-circular arc at its top. The components are separated by vertical dashed lines. To the right of the third component, there is a vertical red line followed by a white rectangular box containing six horizontal lines, representing the output signal.



The project handles a former infant home from 1939 at Lindern in Oslo. The building is 1270 square meters big divided over five floors and also has a site of 3126 square meters. This building has allowed for the project to tackle typical issues for this type of institutional building; long dark corridors, cell-like rooms, an overly extensive amount of circulation space, as well as large amounts of doors and walls. This building type has often received tight financial funding which in return cause often loss of the initial ambitions and aspirations of the architect(s). The approach has therefore been to reduce the amount of circulation space and give all units access to the south-east facing facade so this gives the steepest light, which in turn hopefully could give substantial in aesthetical value.



An architectural line drawing of a building's front elevation. The facade is divided into three sections by two vertical columns. The central section contains a rectangular entrance with a smaller rectangular window above it. Flanking this central section are two wider sections, each containing a tall, narrow rectangular window.



$\alpha_2, \beta_2, \gamma_2, \delta_2, \epsilon_2, \zeta_2, \eta_2, \theta_2, \varphi_2, \psi_2, \chi_2, \nu_2$



Proposed situation plan Armauer Hansens gate 10 1:250 (A1)



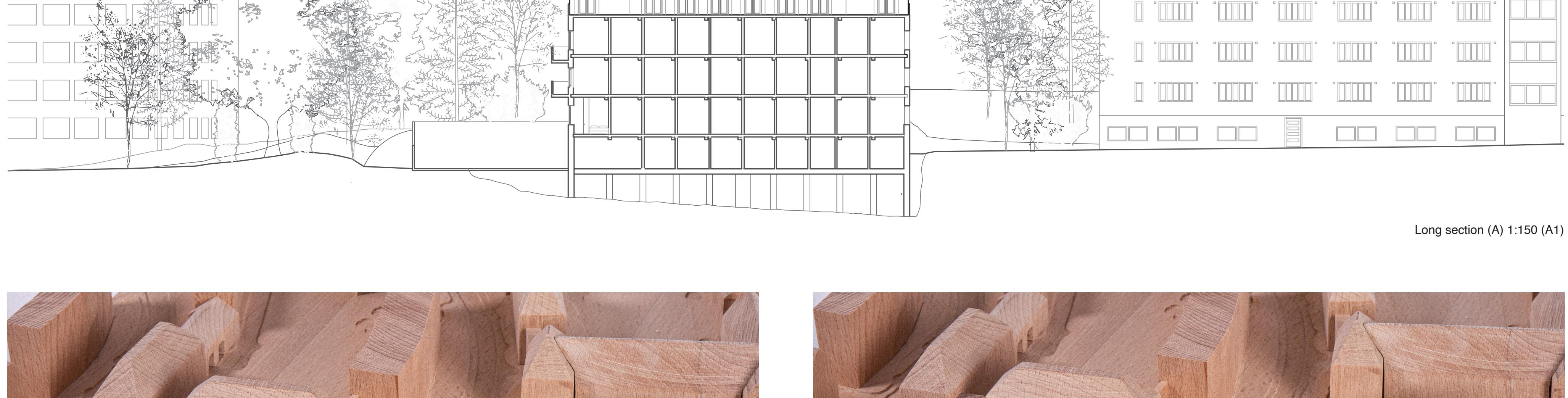
Cross section (B) 1:150 (A1)



Proposed cross section (B)
in combination with the new facade 1:60 (A1)



Proposed facade 1:20 model



Long section (A) 1:150 (A1)



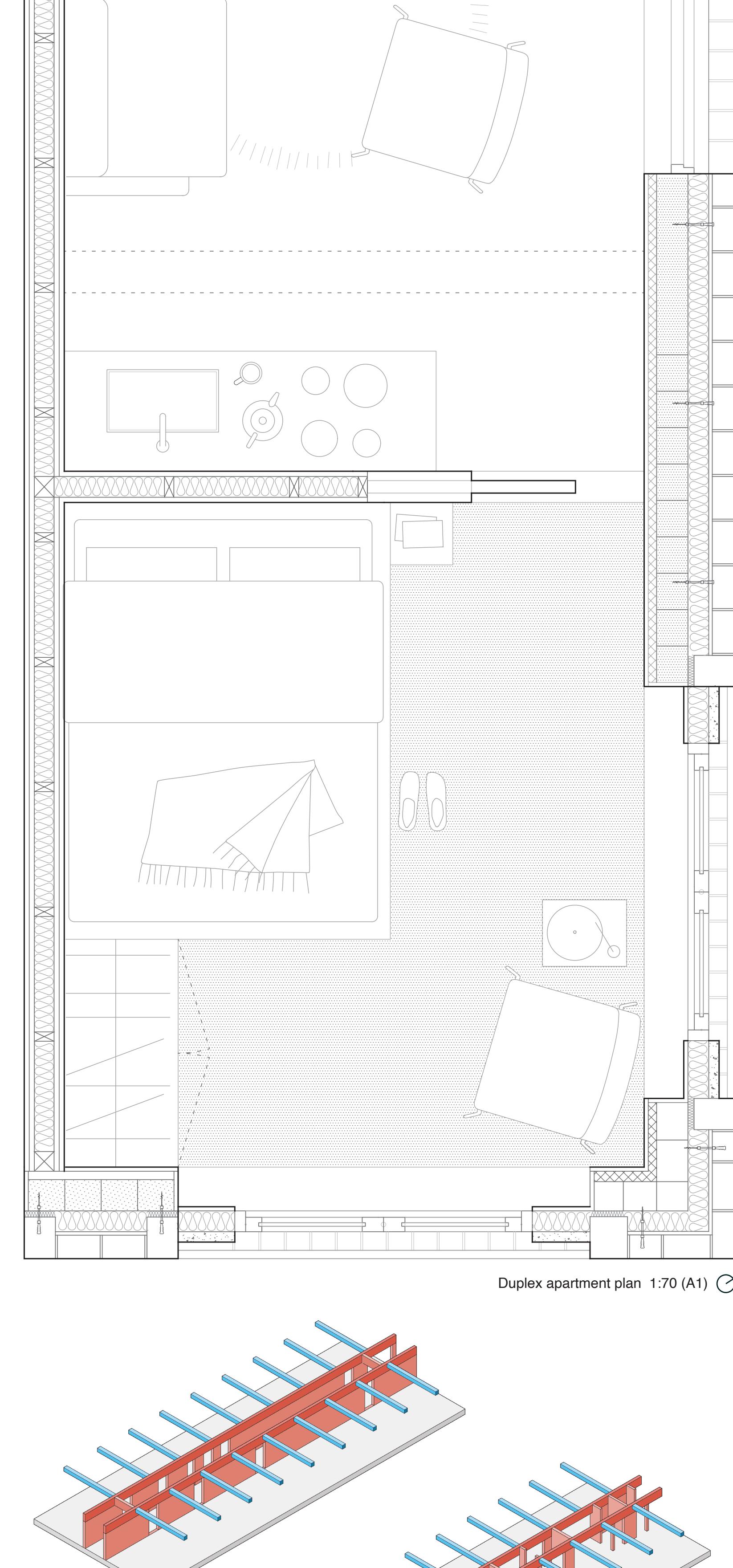
Existing situation 1:500 model



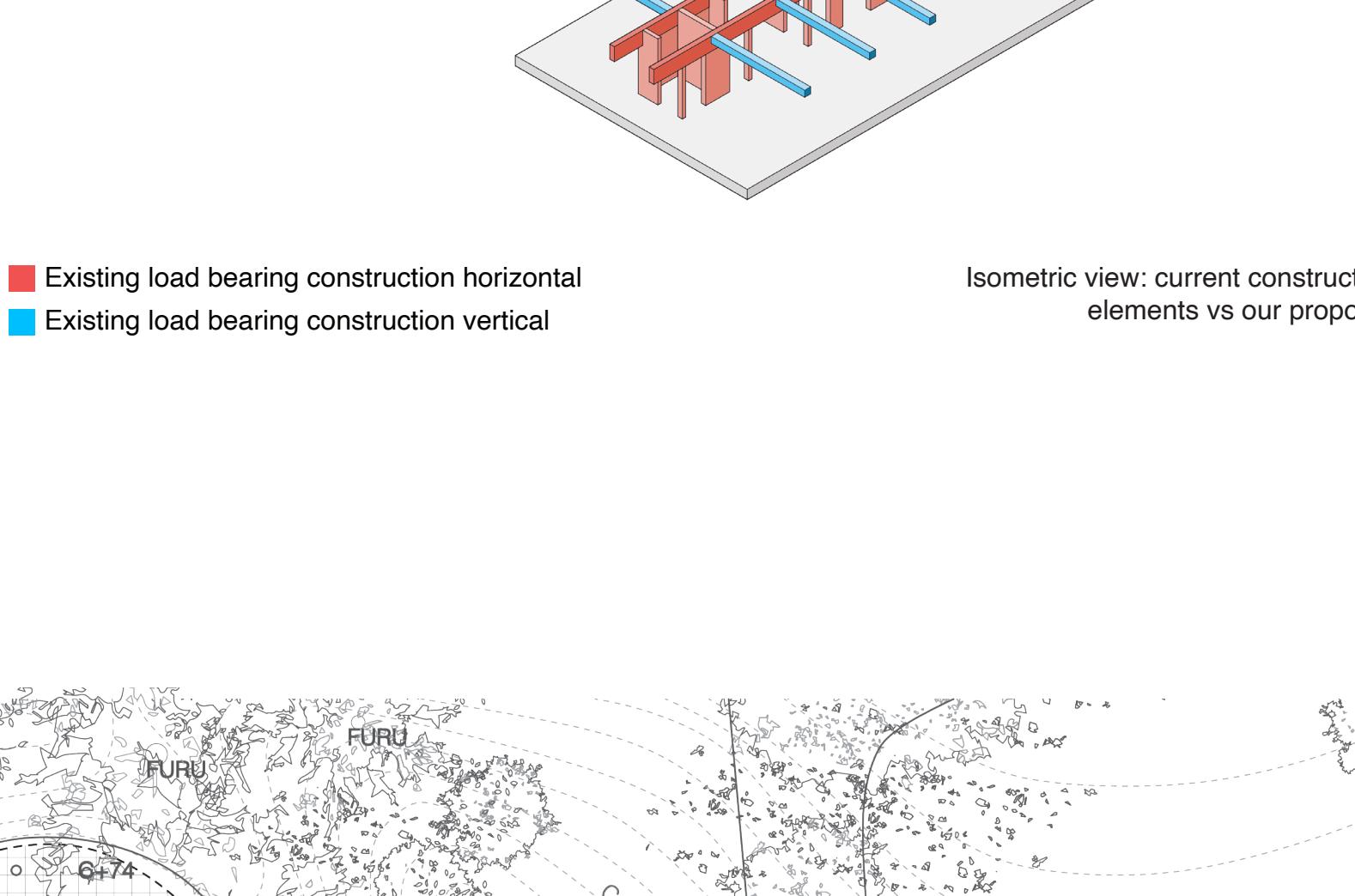
Proposal situation 1:500 model



Apartment view towards the bedroom



Duplex apartment plan 1:70 (A1)



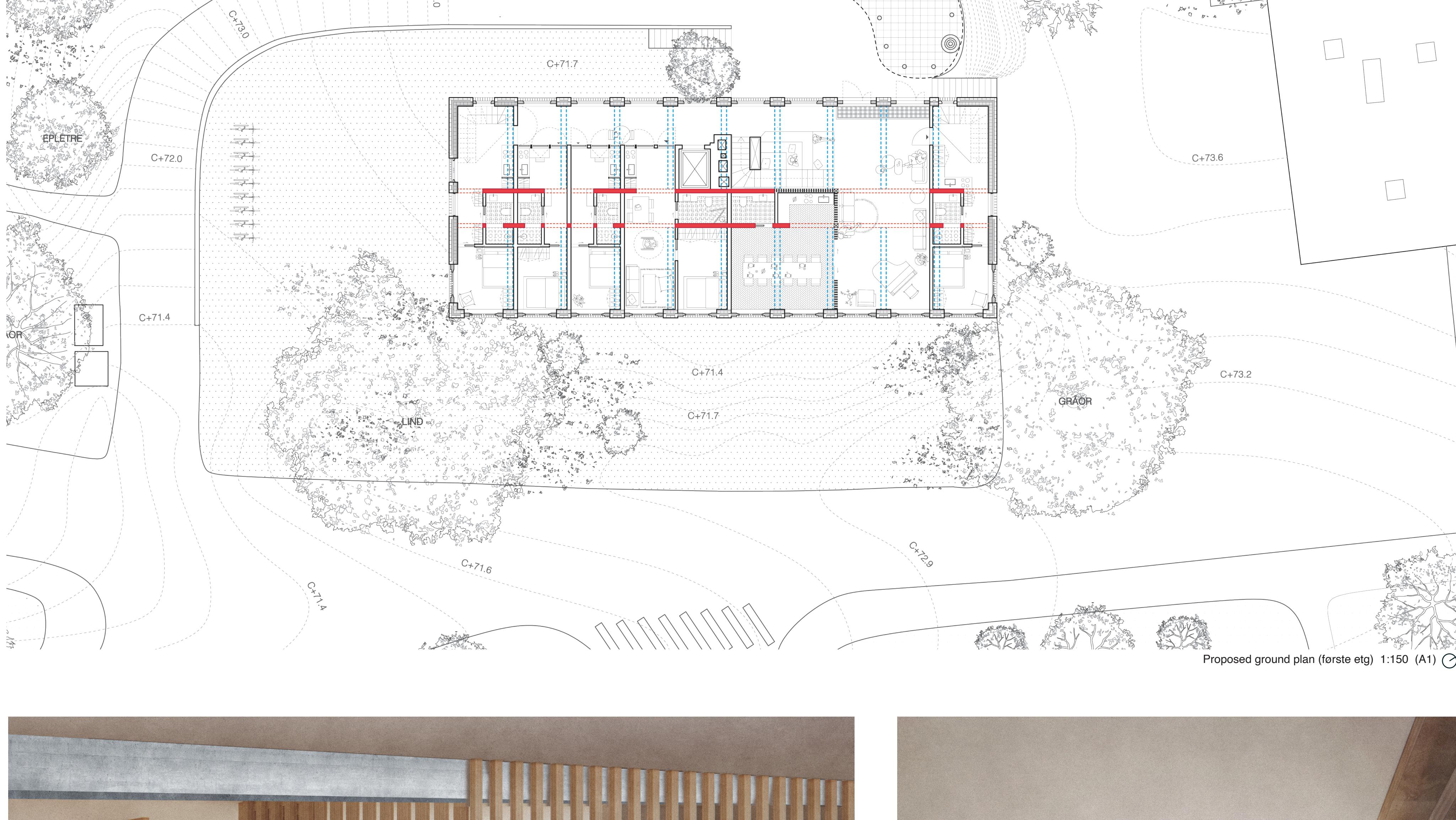
Isometric view: current constructive elements vs our proposal

The program consists of 16 units (apartments), 15 of which are apartments and one which can be used flexibly to accommodate visiting friends and family. We do not stretch or add to the buildings' form externally, but revert to the original aspirations of the architects that got lost in the process of use over many years. The aim of the transformation has been to interpret the existing condition and respect this, and to preserve some of the buildings inherent qualities. Everything that is changed or reverted to its original idea is performed in concrete in the same time tint as the brick.

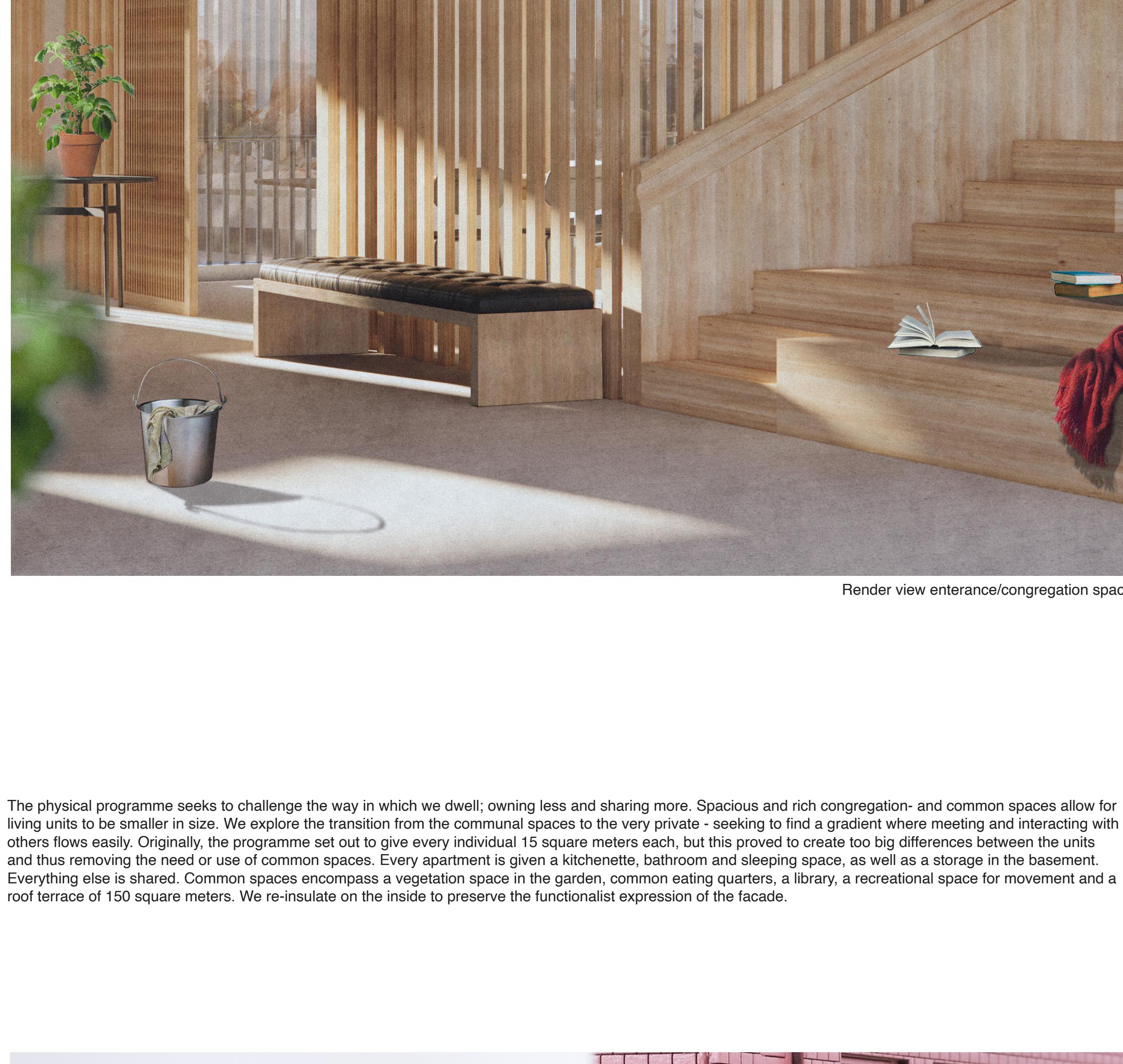
The building is constructed from brick, concrete and building blocks, sitting on a solid in-situ concrete pile foundation anchored to the bedrock. A system of different sized concrete beams, spanning two ways, makes up the internal load bearing system together with the facade. This allows for lightweight walls (not load bearing) to be inserted wherever wanted or necessary for the internal organization of rooms. The building was made in the time between two wars, a time in which constructions were made excessively sturdy and with much thicker walls than average - both before and after.

■ Existing load bearing construction horizontal

■ Existing load bearing construction vertical



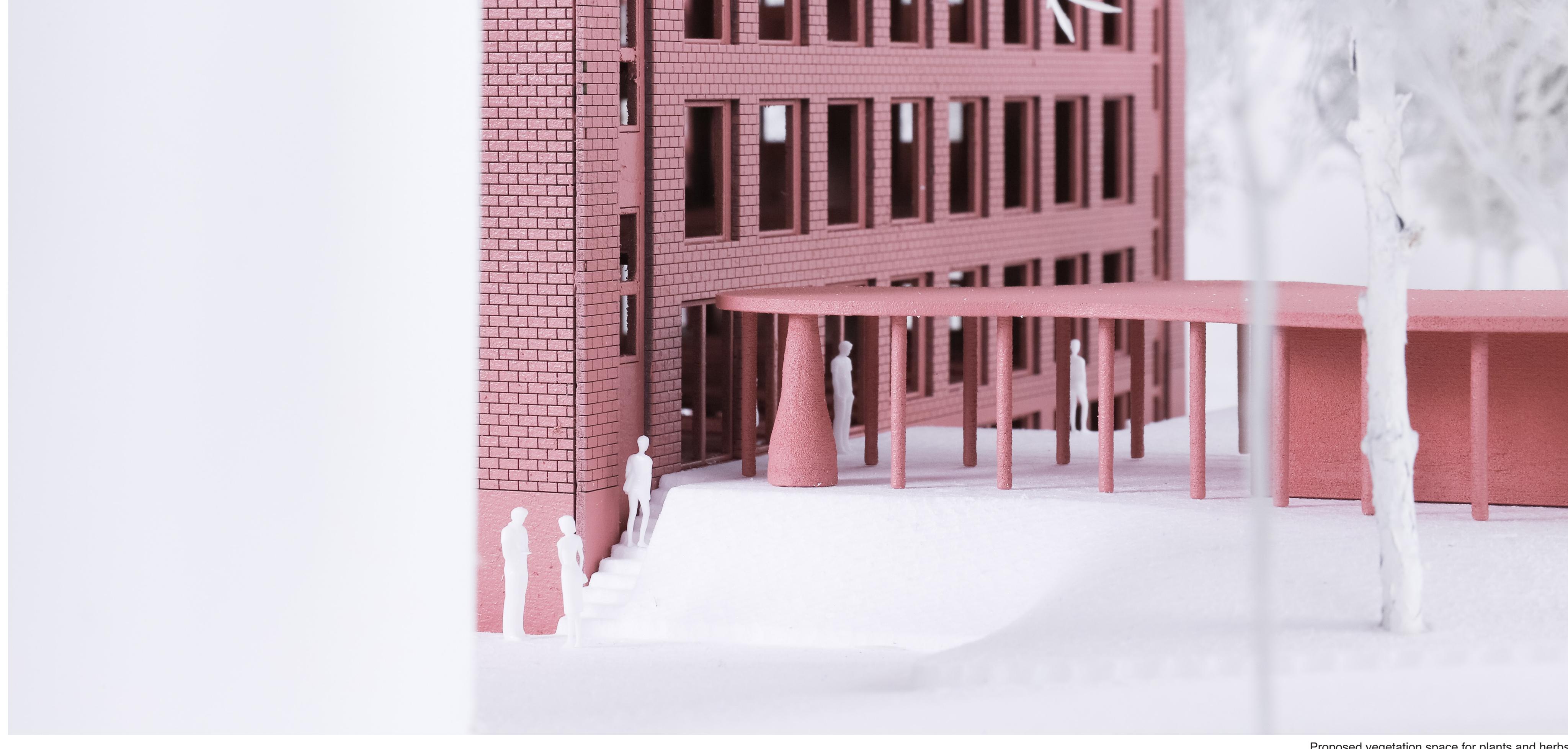
Proposed ground plan (første etg) 1:150 (A1)



Render view entrance/congregation space



Shared library- and reading room



Proposed vegetation space for plants and herbs

The physical programme seeks to challenge the way in which we dwell; owning less and sharing more. Spacious and rich congregation- and common spaces allow for living units to be smaller in size. We explore the transition from the communal spaces to the very private - seeking to find a gradient where meeting and interacting with others flows easily. Originally, the programme set out to give every individual 15 square meters each, but this proved to create too big differences between the units and thus removing the need or use of common spaces. Every apartment is given a kitchenette, bathroom and sleeping space, as well as a storage in the basement. Everything else is shared. Common spaces encompass a vegetation space in the garden, common eating quarters, a library, a recreational space for movement and a roof terrace of 150 square meters. We re-insulate on the inside to preserve the functionalist expression of the facade.



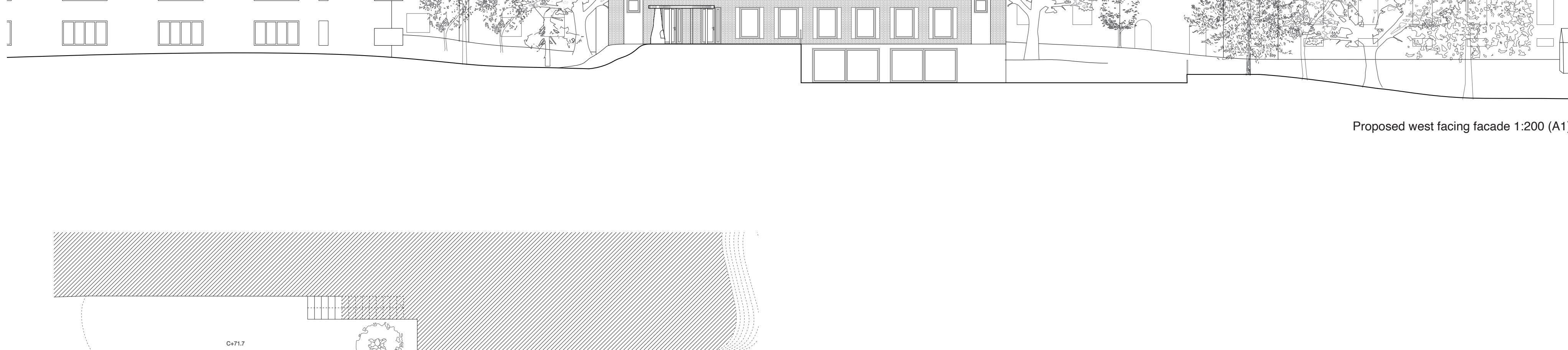
Proposed north facing facade 1:200 (A1)



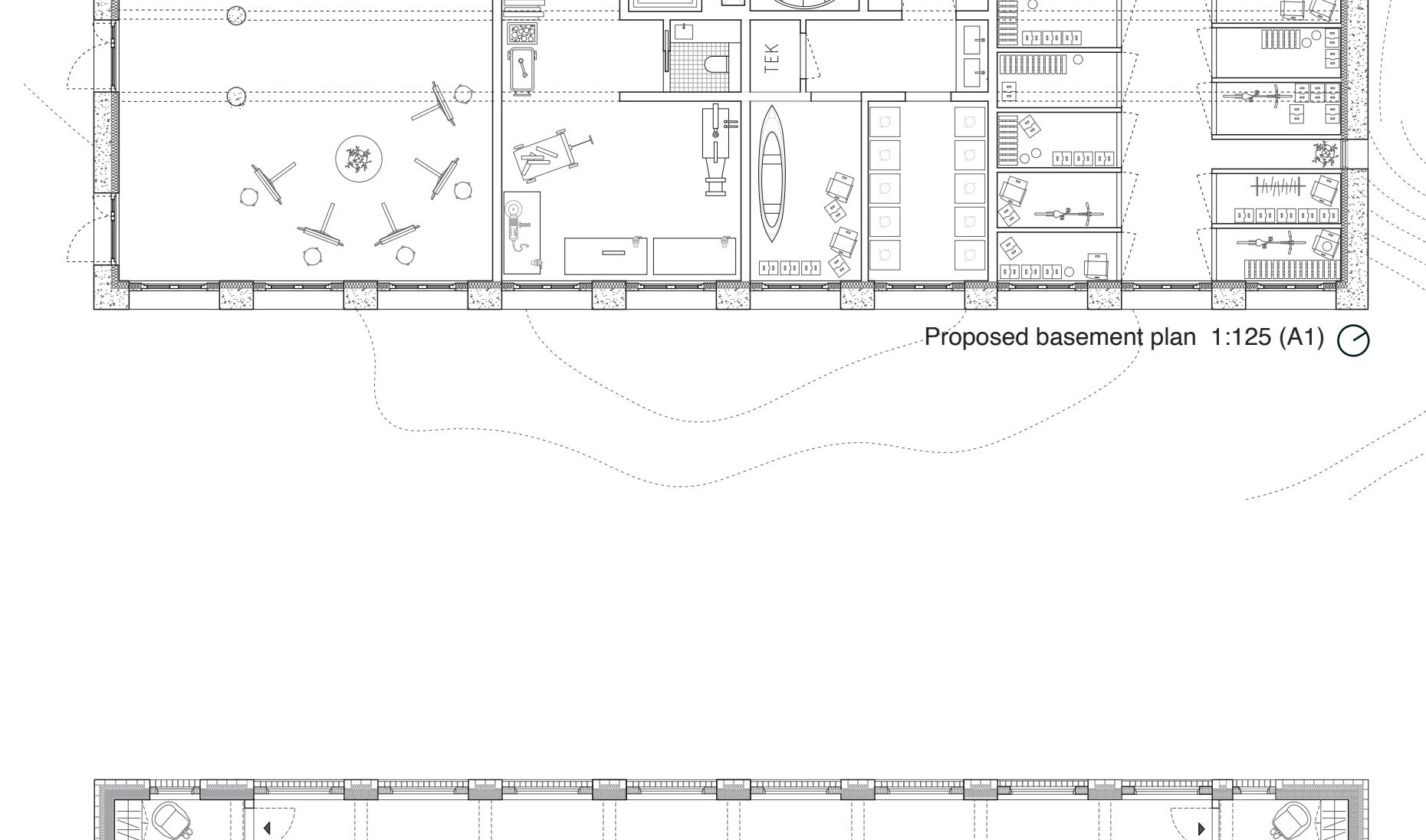
Proposed east facing facade 1:200 (A1)



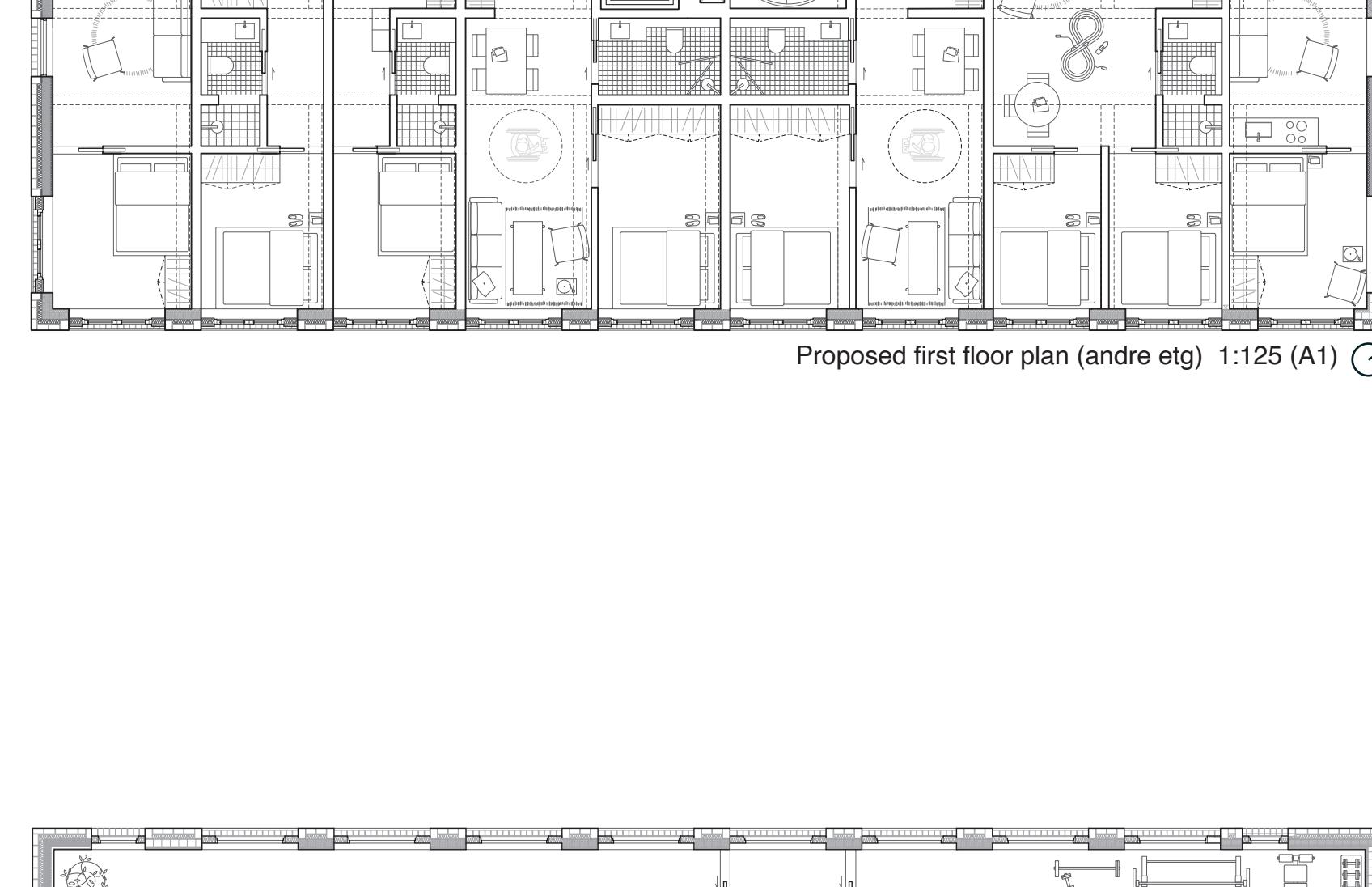
Proposed south facing facade 1:200 (A1)



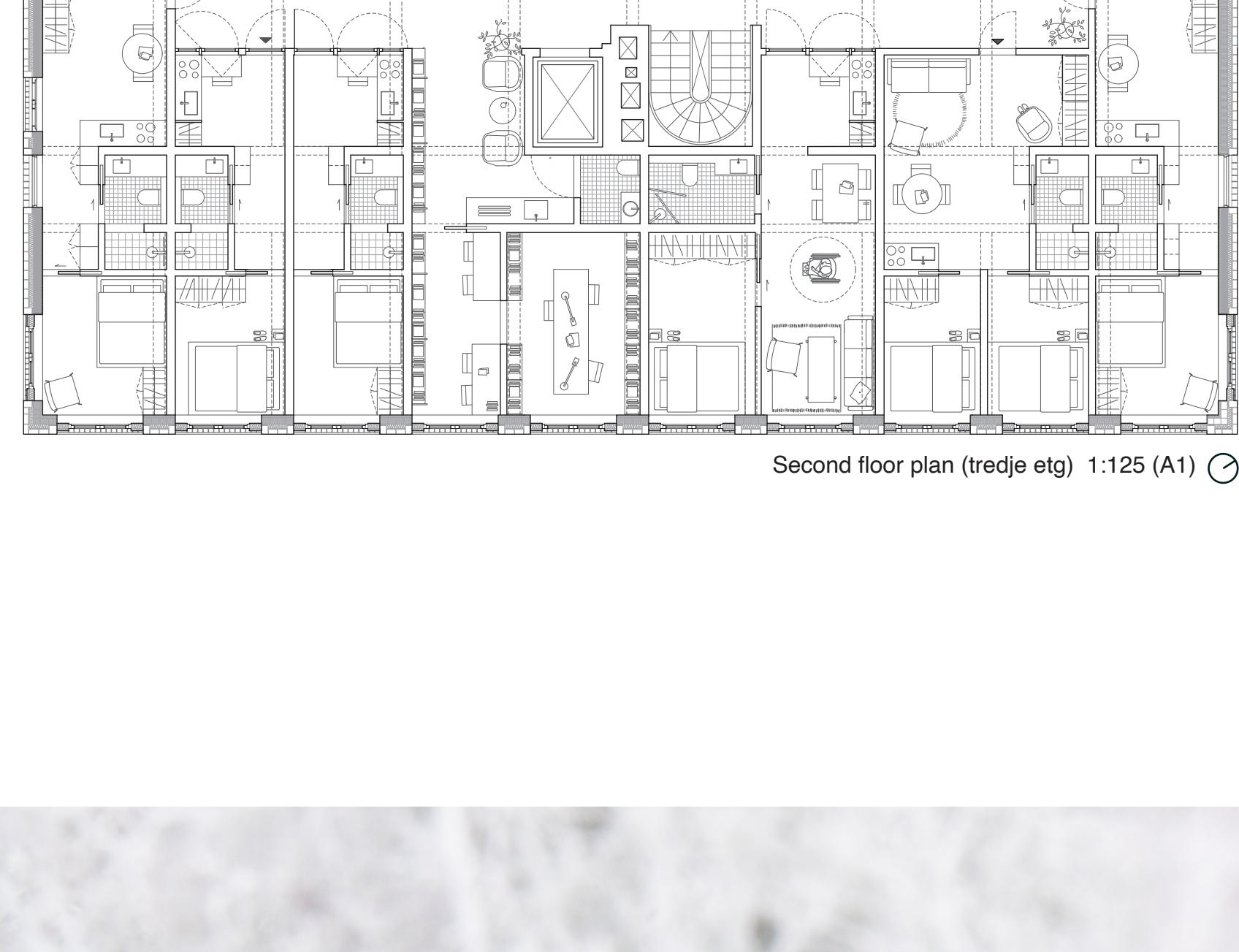
Proposed west facing facade 1:200 (A1)



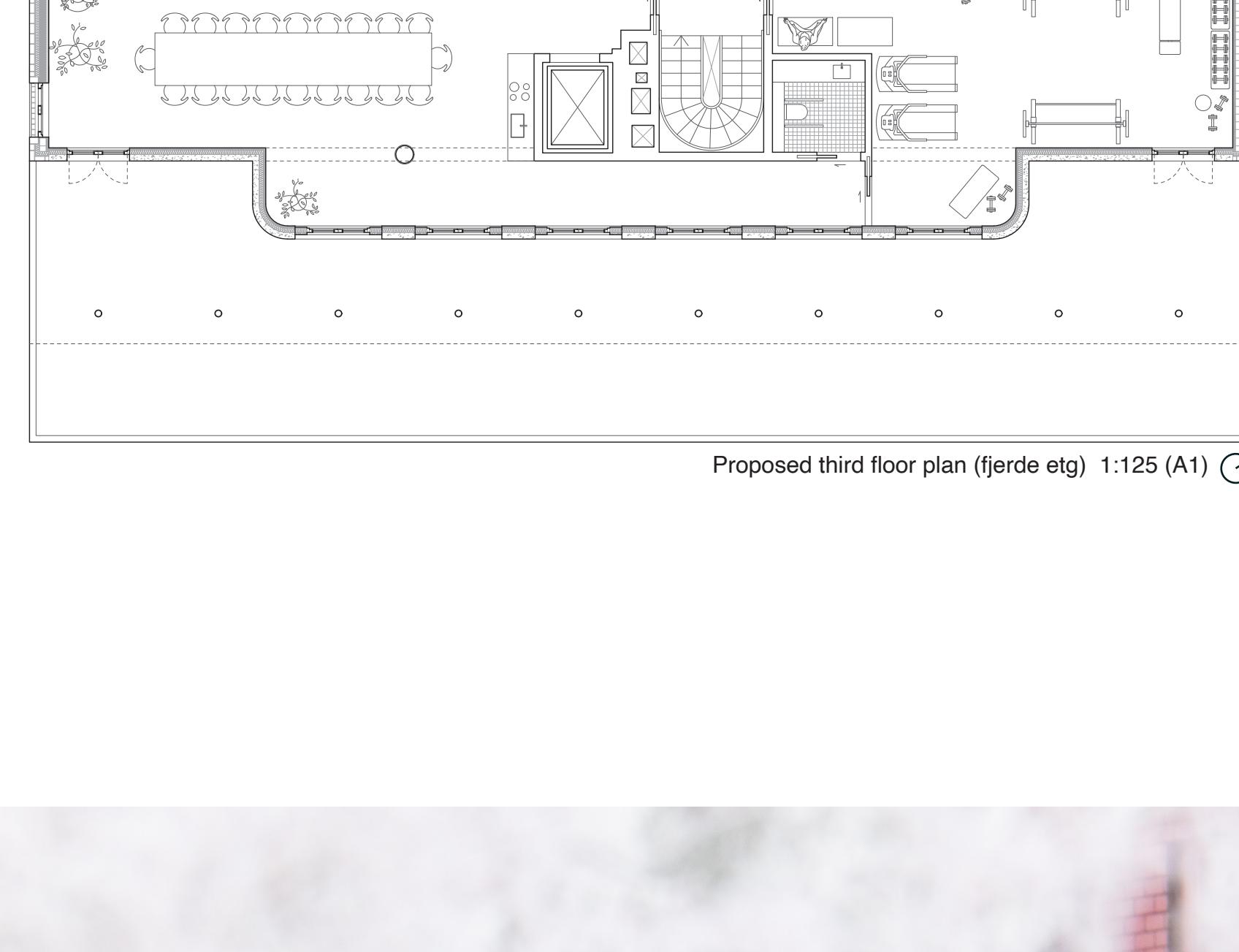
Proposed basement plan 1:125 (A1) ○



Proposed first floor plan (andre etg) 1:125 (A1) ○



Second floor plan (tredje etg) 1:125 (A1) ○



Proposed third floor plan (fjerde etg) 1:125 (A1) ○



Proposed ground floor plan and garden space



Render facing outside
Proposed basement plan